

5

Fl. 1. 2. *ff* *a 2* **2**

Ob. 1. 2.

Cl. 1. 2. *a 2*

Fag. 1. 2. *a 2*

Cr. 1. 3. *a 2*

2. 4.

Tr. 1. *ff*

2. 3. *a 2* 2.

4. 5. *ff* *a 2* *ve*

Tm. e. *ff* *ve*

Tuba 3. *ff* *ve* *ff*

Timp. *ff*

P-tti *ff*

VI. I

Cb. *ff*

8

Fl. 1. 2. *ff* *a 2*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff* *pp*

Fag. 1. 2. *ff* *a 2*

Cr. 1. 3. *ff* *a 2*

Cr. 2. 4. *ff* *a 2*

Tr. 1. 2. *ff* *a 2*

Tr. 3. 4. *ff*

Tmpe
Tuba *ff*

Timp. *ff*

P-tti *ff*

VI. I *ff*

Cb. *ff*

Ob. 1. 2. 3

Cl. 1. 2. a 2

Fag. 1. 2. a 2

Cr. 1. 3. a 2

2. 4. a 2

Tr. 1. 2. a 2

3. *ff*

4. 5. *ff*

Tmpe

Tuba *ff*

Timp.

Vi. I

Cb. *ff*

Detailed description: This is a page of a musical score, page 8. It features a woodwind section with Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with first and second parts. The woodwinds play a melodic line with a fermata. The brass section includes Cor Anglais (Cr.), Trumpets (Tr.), Trombones (Tmpe), and Tuba, all playing a rhythmic accompaniment with a forte (*ff*) dynamic. The string section includes Violin I (Vi. I) and Cello (Cb.), with the Cello playing a low, sustained note. The score is in 4/4 time and includes various musical notations such as dynamics, articulation, and a rehearsal mark.

4

15

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Cl. 1. 2. *ff*

Fag. 1. 2. *ff*

Cr. 1. 2. *a 2*

Tr. 3. 4. 5. *ff*

Tm
e
Tuba *ff*

Timp. *ff*

P-tti *p cresc.* *ff*

VI. I *ff*

Cb.

5

19 *più animato*

Cl. 1. 2. *f*

Fag. 1. 2. *f*

Cr. 1. 2. *a2*
f con brio

Coro T. *f*

B. *f*

Ту - ча чёр - на - я под - ни - ма - ет - ся, кро - вью а - ло - ю за - ря у - мы - ва - ет - ся.
 Tu - cha chor - na - ya pad - ni - ta - yet - s'a, kro - v'yu a - lo - yu za - r'a u - my - va - yet - s'a.

23 6

Ob. 1. 2. *a2*
f cresc.

Cr. 1. 3. *f cresc.*

2. 4. *a2*
f cresc.

Tb. *f cresc.*

Coro T. *f*

B. *f*

То из - ме - на ли - ха - я, бо - яр - ска - я, с го - су - да - ре - вой си - - - лой на
 To iz - m'e - na li - kha - ya, ba - yar - ska - ya, z ga - su - da - r'e - voy si - - - loy na

VI. I *f ben marc.*

VI. II *f ben marc.*

Vle *f ben marc.*

Vc. *f ben marc.*

Cb. *f ben marc.* div. unis. div. unis. div. unis.

27 poco ritardando 7 Tempo I

Ob. 1. 2. *ff* *a 2*

Cl. 1. 2. *ff* *a 2*

Fag. 1. 2. *ff* *a 2*

Cr. 1. 3. *ff* *a 2*

2. 4. *ff* *a 2*

Tr. 2. 3. *ff* *a 2*

Trbn. 3. e Tb. *ff*

Timp. *mp* *ff*

Tmb. mil. *f*

T. *ff*

Coro *ff*
бой и - дёт!
boy i - d'ot!

B. *ff*

Vi. I *ff* *poco ritardando* *ff* *Tempo I*

Vi. II *ff*

Vle *ff* *non div.*

Vc. *ff*

Cb. *ff*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** 1. and 2. parts. Includes a trill marked *3/* and a dynamic marking of *ff*.
- Ob. (Oboe):** 1. and 2. parts.
- Cl. (Clarinet):** 1. and 2. parts. Includes a dynamic marking of *ff*.
- Fag. (Bassoon):** 1. and 2. parts.
- Cr. (Cor Anglais):** 1. and 2. parts.
- Tr. (Trumpet):** 1., 2., 3., 4., and 5. parts. Includes a dynamic marking of *ff*.
- Tm. e Tuba (Tuba):** 1. and 2. parts. Includes a dynamic marking of *ff*.
- Timp. (Timpani):** Part with a dynamic marking of *ff*.
- P-tti (Percussion):** Part with a dynamic marking of *f*.
- VI. I (Violin I):** Part with a complex rhythmic pattern.
- VI. II (Violin II):** Part.
- Vle (Viola):** Part.
- Vc. (Violoncello):** Part.
- Cb. (Contrabass):** Part with a dynamic marking of *ff*.

СМЕРТЬ ГЛИНСКОЙ

2

THE DEATH OF GLINSKAYA

8 Allegro $\text{♩} = 80$

Clarinetto piccolo
in Es

2 Clarinetti
in B

2 Fagotti

3 Corni
in F

3 Trombe
in B

3 Tromboni
e
Tuba

Tamburo militare

Piatti

Gran cassa

S

A

Coro

T

B

Allegro $\text{♩} = 80$

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

con sord.

f

f

f

f

f

The image shows a page of a musical score for a symphony. It features multiple staves for various instruments and a vocal choir. The top section includes woodwinds (piccolo, clarinets, bassoons), brass (cornets, trumpets, trombones, tuba), and percussion (military drum, cymbals, snare). Below that is a vocal choir with parts for Soprano, Alto, Tenor, and Bass. The bottom section is for the string quartet (Violins I and II, Viola, Violoncello, and Contrabass). The score is in 2/2 time and marked 'Allegro' with a tempo of 80 beats per minute. The key signature has one sharp (F#). The page number '13' is in the top right corner. The title 'СМЕРТЬ ГЛИНСКОЙ' and 'THE DEATH OF GLINSKAYA' are at the top, with a section number '2' between them. A rehearsal mark '8' is in a box above the tempo marking. Dynamics like 'mp' and 'f' are used throughout. The instruction 'con sord.' is written above the Violini II staff.

5 *solo*
Cl. picc. *mf* *ff*
Tmb. mil. *p* *f*
Vle.
Cb. *sf*

9
Cl. picc.
Tmb. mil.
VI. II *(con sord.)* *f*
Vle.
Cb.

13
Tmb. mil.
VI. II *f*
Vle.
Cb.

17
Tmb. mil.
VI. II *f*
Vle.
Cb.

21 10 solo *mf* *ff*

Cl. picc.

Tmb. mil.

Vle

Cb.

25

Cl. picc.

Tmb. mil.

VI. II

Vle

Cb.

29 solo *mf* *ff*

Cl. picc.

Tmb. mil.

Vle

Cb.

33 11

Tmb. mil.

VI. II

Vle

Cb.

37

Tmb. mil.

VI. II

Vle

Cb.

41

Tmb. mil.

VI. II

Vle

Cb.

45

12

Cl. 1. 2.

Fag. 1. 2.

Cr. 1. 2.

Tr. 1.

Tmb. mil.

P-tti

VI. I

VI. II

Vle

Cb.

con sord.

pizz.

arco

senza sord., pizz.

49 *solo*

Cl. picc. *f*

Tmb. mil. *p* *f*

Vle

Cb.

53 *ritard.*

Cl. picc. *ff*

Cl. 1. *a 2* *ff*

Cl. 2. *ff*

Fag. 1. *a 2* *ff*

Fag. 2. *ff*

Cr. 1. *ff*

Cr. 2. *ff*

Tr. 1. *ff*

Tr. 2. *ff*

Tr. 3. *ff*

Tmi e Tuba *a 3* *ff*

Tmb. mil. *ff*

P-tti *ff*

Vi. I *pizz.* *ff* *arco*

Vi. II *pizz.* *ff* *arco*

Vle

Vc.

Cb. *ff*

senza sord.

62 allargando

Cl. 1. 2. a 2

Fag. 1. 2. a 2

Cr. 1. 3. 1. (con sord.) 1. senza sord. (3. senza sord.)

Cr. 2. senza sord.

Tb. cresc. ff

G.c. p cresc. ff

S cresc. ff

A unis. cresc. ff

Coro cresc. ff

T cresc. ff

B unis. cresc. ff

VI. I cresc. espr. cresc. ff allargando

VI. II cresc. espr. cresc. ff

Vle div. unis. cresc. ff

Vc. cresc. ff

Cb. cresc. div. ff

на по-жа - ри - шах — во - - е - ди - но Русь со - би - ра - ет - ся, со - би - ра - ет - ся!
 na pa-zha - ri - shchakh_ va - - ye - d'i - na Rus' sa - bi - ra - yet - s'a, sa - bi - ra - yet - s'a!

на по-жа - ри - шах — во - - е - ди - но Русь со - би - ра - ет - ся, со - би - ра - ет - ся!
 na pa-zha - ri - shchakh_ va - - ye - d'i - na Rus' sa - bi - ra - yet - s'a, sa - bi - ra - yet - s'a!

16 1. *ppv* a 2

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Cl. picc. *ppv* solo

Cl. 1. 2.

Cr. 1. 2. 3.

Tr. 1.

Tb.

T-no

Tmb. mil.

P-ti

G.c.

Vle

Vc.

Cb.

(con sord.)

23

Fl. 1. 2. *f* *a 2*

Ob. 1. 2. *mf*

C. ingl. *mf*

Cl. picc. *mf* solo

Cl. 1. 2. *mf*

Cr. 1. 3. 2. *mf*

Tr. 1. *mf*

Tb. *mf*

P-tti

G.c.

T-no

Tmb. mil. *mf*

Cmpli *f*

Xil. *mf*

VI. I *f* *unis., pizz.*

Vle *mf*

Vc. *mf*

Cb. *mf*

19 20

30 2

Fl. 1. 2.

Ob. 1. 2.

Cl. picc.

Cl. 1. 2.

Tb.

P-ti

G.c.

T-no

Tmb. mil.

Cmpli

Xil.

VI. I

Vle

Vc.

Cb.

solo

arco

pizz.

37 ^{a2}

Fl. 1. 2.

Ob. 1. 2.

Cl. picc.

Cl. 1. 2.

Tb.

P-ti

G.c.

T-no

Cmpli

Xil.

VI. I

VI. II

Vle

Vc.

Cb.

pp sub.

pp sub.

f

f

arco

div., pizz.

pp

sul pont.

pp

div., pizz.

pp

pizz.

pp sub.

pizz.

pp sub.

OKEAH-MOPE

4

THE AZURE MAIN

22 Andante ♩ = 66

2 Flauti

2 Oboi

Clarinetto in B

Fagotto

2 Corni in F

Gran cassa

Arpa

Contralto solo

[p]

O - ке - ан — мо - ре, мо - - - ре си - не - е,
A - k'i - an — то - r'e, то - - - r'e si - n'e - ye,

Andante ♩ = 66

Violini I

Violini II

Viole

Violoncelli div.

Contrabbassi

24 a tempo

20

Fl. 1. 2. *pp*

Ob. 1. 2. *pp*

Cl. 1. *pp*

Арга *pp*

Сто solo

На тво - их бе - ре - гах го - - - ро - да сто - ят, го - ро - да сто - ят на - ши
Na tva - ikh b'e - r'e - gakh ga - - - ra - da sta - yat, ga - ra - da sta - yat na - shi

VI. I *pp* *poco cresc.*

VI. II *poco cresc.*

Vle *p* *pizz.* *arco* *poco cresc.*

Vc. (div.) *p* *arco* *pp* *unis.* *poco cresc.*

Cb. *p ben tenuto* *poco cresc.*

26

25

Fl. 1. 2. *mp*

Cr. 1. 2. *mp*

G.c. *p* *mp* *pp*

Сто solo

древ - - - ни - е, чер - - ным во - ро - гом по - - ло - - нён - ны - е.
dr'ev - - - ni - ye, chor - - nit' - - vo - ro - got po - - la - - n'on - ni - ye.

VI. I *mp* *unis.* *p* *mp* *p*

VI. II *mp* *p* *mp* *p*

Vle *mp* *p* *mp* *p*

Vc. div. *mp* *p* *mp* *unis.* *div.* *p*

Cb. *mp* *p* *mp* *p*

rit. meno mosso rit.

32

Fl. 1. *p cresc.*

Fl. 2. *p cresc.*

Ob. 1. *p cresc.*

Ob. 2. *p cresc.*

Cl. 1. *p cresc.*

Fag. 1. *p cresc.*

Cr. 1. *p cresc.* con sord.

Cr. 2. *p cresc.* senza sord.

G.c.

Arpa

Cto solo

O-ke-an-mo-pe, mo-pe ch-he-e, mo-pe ch-he-e, mo-pe rus-cko-e.
 A-k'i-an-mo-r'e, mo-r'e si-n'e-ye, mo-r'e si-n'e-ye, mo-r'e rus-ska-ye.

VI. I *cresc.* *f espr.* *div.* *f*

VI. II *cresc.* *f* (non div.) *f*

Vlc *f* (non div.) *f*

Vc. *unis.* *cresc.* *f* (non div.) *f*

Cb. *cresc.* *f*

Musical score for measures 1-3. The score includes parts for Clarinet 1 & 2 (Cl.), Clarinet Bass (Cl.b.), Bassoon 1 (Fag. 1.), Cor Anglais 1 & 3 (Cr.), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 features a clarinet melody with a second ending marked '2' and 'a2'. The bassoon and cor parts have long notes. The strings play a rhythmic pattern with sixteenth notes and triplets, including fingerings '6' and '5'.



Musical score for measures 4-6. The instrumentation remains the same as in the first system. Measure 4 continues the clarinet melody with a second ending marked '4' and 'a2'. The bassoon and cor parts continue with long notes. The strings play a rhythmic pattern with sixteenth notes and triplets, including fingerings '6' and '5'.

6 28

Ob. 1.

Cl. 1. 2. *a2* *cresc.* *mf espr.*

Cl.b. *cresc.* *mf*

Fag. 1. 2. *cresc.* *mf*

Cr. 1. 3. *a2* *cresc.* *mf*

2. 4. *mp cresc.* *mf*

Tb. *cresc.* *mf*

G.c. *pp un poco cresc.* *mf*

Vi. I *cresc.* *mf*

Vi. II *cresc.* *mf*

Vle *mf*

Vc. *mf*

Cb. *cresc.* *mf*

Detailed description: This block contains the musical score for measures 6 through 28. The score is for a full orchestra. The woodwinds (Ob., Cl., Cl.b., Fag., Cr., Tb.) and strings (Vi., Vle, Vc., Cb.) are all active. The woodwinds and strings show a general upward dynamic trend, with many 'cresc.' markings. The Clarinet 1 part has a '2' marking above it, and the Clarinet 2 part has an 'a2' marking. The Flute 1 part has an 'a2' marking. The Bassoon 1 part has a '1' marking. The Cor Anglais 1 part has a '1' marking. The Violin 1 part has a 'cresc.' marking. The Violin 2 part has a 'cresc.' marking. The Viola part has a '3' marking. The Violoncello part has a '6' marking. The Contrabass part has a '5' marking. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

8

Ob. 1.

Cl. 1. 2. *a2*

Cl.b. *a2*

Fag. 1. 2. *a2*

Cr. 1. 3. *a2*

2. 4.

Tb.

Vi. I

Vi. II

Vle

Vc.

Cb.

Detailed description: This block contains the musical score for measures 8 through 28. The score is for a full orchestra. The woodwinds (Ob., Cl., Cl.b., Fag., Cr., Tb.) and strings (Vi., Vle, Vc., Cb.) are all active. The woodwinds and strings show a general upward dynamic trend, with many 'cresc.' markings. The Clarinet 1 part has a '2' marking above it, and the Clarinet 2 part has an 'a2' marking. The Flute 1 part has an 'a2' marking. The Bassoon 1 part has a '1' marking. The Cor Anglais 1 part has a '1' marking. The Violin 1 part has a 'cresc.' marking. The Violin 2 part has a 'cresc.' marking. The Viola part has a '3' marking. The Violoncello part has a '6' marking. The Contrabass part has a '5' marking. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 10-28. The score includes parts for Clarinet 1 and 2, Clarinet Bass, Flute 1 and 2, Cor Anglais 1, 2, 3, and 4, Trombone, Glockenspiel, Violin I and II, Viola, Violoncello, and Contrabass. Measure 10 is marked with a first ending bracket and 'a 2'. The Flute II part features a complex rhythmic pattern. The Violoncello and Contrabass parts include fingerings 5 and 6. The Glockenspiel part has a *pp* dynamic marking.

Musical score for measures 29-46. The score includes parts for Oboe, Clarinet 1 and 2, Clarinet Bass, Flute 1 and 2, Cor Anglais 1, 2, 3, and 4, Trombone, Glockenspiel, Violin I and II, Viola, Violoncello, and Contrabass. Measure 29 is marked with a first ending bracket and 'a 2'. The Flute II part features a complex rhythmic pattern. The Violoncello and Contrabass parts include fingerings 5 and 6. The Glockenspiel part has a *pp* dynamic marking. A box containing the number '29' is located above the Oboe staff.

14 *a 2*

Ob. 1. 2. *a 2*

Cl. 1. 2. *a 2*

Cl.b. *a 2*

Fag. 1. 2. *a 2*

Cr. 1. 2.

Tb.

G.c.

VI. I *pp*

VI. II *pp*

Vle. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This system contains measures 14 and 15. It features staves for Oboe (1. and 2.), Clarinet (1. and 2.), Clarinet in B-flat, Bassoon (1. and 2.), Cor Anglais (1. and 2.), Trombone, Contrabassoon, Flute I, Flute II, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the strings have a rhythmic pattern. Dynamic markings include *pp* for flutes and *mf* for strings. Fingerings 5 and 6 are indicated for the cello and double bass.

16 *a 2*

Ob. 1. 2. *a 2*

Cl. 1. 2. *a 2*

Cl.b. *a 2*

Fag. 1. 2. *a 2*

Cr. 1. *dim.*

Tb. *dim.*

VI. I *dim.*

VI. II *dim.*

Vle. *div.*

Vc. *dim.*

Cb. *dim.*

Detailed description: This system contains measures 16 and 17. The woodwinds continue with sustained notes. The strings play a rhythmic pattern. Dynamic markings include *dim.* for the woodwinds and strings, and *div.* for the violin. Fingerings 5 and 6 are indicated for the cello and double bass.

ШУЙСКИЙ И ПСАРИ

5 SHUISKY AND THE KEEPERS OF THE HOUNDS

30 Allegro moderato ♩ = 132

2 Oboi
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti

4 Corni in F
2 Trombe in B
Trombone 3. e Tuba
Timpani

Allegro moderato ♩ = 132

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

31

9

Cl. 1. 2.

Cl.b.

Fag. 1. 2.

Trbn. 3. e Tb.

Timp.

Vle.

Vc.

Cb.

f espr.

a2

f

div.

32

18

Ob. 1. 2.

Cl. 1. 2.

Cl.b.

Fag. 1. 2.

Cr. 1. 2. 3. 4.

Trbn. 3. e Tb.

Timp.

Vle.

Vc.

Cb.

f

a2

f espr.

f

(div.)

f

f espr.

33

Ob. 1. 2.
Cl. 1. 2. a2
Cl.b.
Fag. 1. 2. a2
Cr. 1. 2. 3. 4.
VI. I pizz.
VI. II pizz.
Vie.
Vc.

Detailed description: This system of musical notation covers measures 27 through 33. It includes staves for Oboe (1 and 2), Clarinet (1 and 2), Clarinet Bass, Bassoon (1 and 2), Cor (1, 2, 3, 4), Violin I and II (with pizzicato markings), Viola, and Violoncello. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f* and *espr.*.

34

Cl. 1. 2. a2 f espr.
Cl.b.
Fag. 1. 2. a2 f espr.
Cr. 1. 2. a2 f
Trbn. 3. e Tb. f
Timp. f
Vie.
Vc. f espr.
Cb. f (div.)

Detailed description: This system of musical notation covers measures 37 through 44. It includes staves for Clarinet (1 and 2), Clarinet Bass, Bassoon (1 and 2), Cor (1 and 2), Trumpet 3 and Trombone, Timpani, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and dynamic markings such as *f*, *espr.*, and *div.*.

45 35

Ob. 1. 2. *f*

Cl. 1. 2. *f*

Cl.b. *f* *p*

Cr. 1. 2. *a2* *f*

3. 4. *f*

Vle. *p*

Detailed description: This system contains measures 45 through 52. It features five staves: Oboe (1 and 2), Clarinet (1 and 2), Clarinet Bass, Cor Anglais (1 and 2), and Violin. The Oboe and Clarinet parts have dynamic markings of *f*. The Clarinet Bass part has *f* and *p* markings. The Cor Anglais parts have *a2* and *f* markings. The Violin part has a *p* marking. The music consists of melodic lines for the woodwinds and a rhythmic accompaniment for the strings.

53 36

Cl. 1. *solo* *mp espr.*

Cl.b. *p*

Vle. *p*

Detailed description: This system contains measures 53 through 60. It features three staves: Clarinet 1, Clarinet Bass, and Violin. Clarinet 1 has a *solo* marking and *mp espr.* dynamic. Clarinet Bass has a *p* marking. Violin has a *p* marking. The Clarinet 1 part has a melodic line with a long note in measure 58. The other parts provide rhythmic accompaniment.

61

Cl.b. *p*

Tb. *p*

Timp. *p*

Vle. *p*

Vc. *p* *con sord.* *v.* *p espr.*

Cb. *(div.)* *p*

Detailed description: This system contains measures 61 through 68. It features six staves: Clarinet Bass, Trombone, Timpani, Violin, Viola, and Cello/Double Bass. Clarinet Bass has a *p* marking. Trombone has a *p* marking. Timpani has a *p* marking. Violin has a *p* marking. Viola has a *p* marking, *con sord.* marking, and a *v.* marking in measure 68. Cello/Double Bass has a *(div.)* marking and a *p* marking. The music features a complex rhythmic pattern with triplets in the Clarinet Bass and Viola parts.

69 37

Cl.b. *p*

Tb. *p*

Timp. *p*

Vle. *p*

Vc. *(div.)* *p*

Cb. *(div.)* *p*

Detailed description: This system contains measures 69 through 76. It features six staves: Clarinet Bass, Trombone, Timpani, Violin, Viola, and Cello/Double Bass. Clarinet Bass has a *p* marking. Trombone has a *p* marking. Timpani has a *p* marking. Violin has a *p* marking. Viola has a *(div.)* marking and a *p* marking. Cello/Double Bass has a *(div.)* marking and a *p* marking. The music continues with the complex rhythmic pattern from the previous system.

77

Cl.b.

Tb.

Timp.

div., arco, con sord.

VI. I

arco, con sord.

VI. II

Vle

Cb.

МНОГАЯ ЛЕТА!

6

MAY HE LIVE FOREVER!

38 Allegro moderato

Campane *) da chiesa

S

Мно - га - я ле - та, мно - га - я ле - та, мно - га - я, мно - га - я, мно - га - я ле - та!
 Mno - ga - ya l'e - ta, mno - ga - ya l'e - ta, mno - ga - ya, mno - ga - ya, mno - ga - ya l'e - ta!

A

Coro

T

Мно - га - я ле - та, мно - га - я ле - та, мно - га - я, мно - га - я, мно - га - я ле - та!
 Mno - ga - ya l'e - ta, mno - ga - ya l'e - ta, mno - ga - ya, mno - ga - ya, mno - ga - ya l'e - ta!

B

5

Смп.

S

Мно - га - я ле - та, мно - га - я ле - та! Мно - га - я ле - - - - та!
 Mno - ga - ya l'e - ta, mno - ga - ya l'e - ta! Mno - ga - ya l'e - - - - ta!

A

Coro

T

Мно - га - я ле - та, мно - га - я ле - та! Мно - га - я ле - - - - та!
 Mno - ga - ya l'e - ta, mno - ga - ya l'e - ta! Mno - ga - ya l'e - - - - ta!

B

*) Русский колокольный звон (возможна фонограмма).
 *) Russian Bells (if not available, play a tape recording).

ВЕЛИЧАНИЕ

7

SONG OF PRAISE

39 Andante $\text{♩} = 72$

2 Flauti
2 Oboi
2 Clarinetti in B
Clarinetto basso in B
2 Fagotti
Corno in F
3 Trombe in B
Tuba

Arpa

Coro
A
T

Oй!
Oy!

Oй!
Oy!

Andante $\text{♩} = 72$

Violini I div.
Violini II
Viole
Violoncelli
Contrabbassi

arco

pizz.

div.

unis.

40

Fl. 1. 2. *a 2*

Cl. 1. 2. *(mf)* *(mp)*

Arpa

Coro A *(mp)*

1. Как на го - роч - ке дуб - чи - ки сто - ят. Как на
 1. *Kak na go - rach - k'e dub - chi - k'i sta - yat. Kak na*
 2. Как на дуб - чи - как го - луб - чи - ки си - дят. Про - меж -
 2. *Kak na dub - chi - kakh ga - lub - chi - k'i si - d'at. Pra - m'ezh -*
 3. Про - меж - ду се - бя да ре - чи го - во - рят. Доб - ра
 3. *Pra - m'ezh - du si - b'a da r'e - chi ga - va - r'at. Dob - ra*

Vi. I *(div.)* *unis., arco, sul G,*
mp molto espr.

Vi. II *mp*

Vle *pizz.* *arco* *mp*

Vc. *arco* *mp*

Cb. *mp*

8 *a 2*

Fl. 1. 2. *mp*

Cl. 1. 2. *mp*

Cl. b. *mp*

Coro A

1. дуб - чи - как да го - луб - чи - ки си - дят. Лю - ли, лю - ли, лю - щень - ки мо - и!
 1. *dub - chi - kakh da ga - lub - chi - k'i si - d'at. L'u - li, l'u - li, l'u - shen - k'i mo - i!*
 2. - ду се - бя да ре - чи го - во - рят. Лю - ли, лю - ли, лю - щень - ки мо - и!
 2. *- du si - b'a da re - chi go - vor'at. L'u - li, l'u - li, l'u - shen - k'i mo - i!*
 3. мо - под - ца да вы - хва - ли - ва - ют. Лю - ли, лю - ли, лю - щень - ки мо - и!
 3. *mo - la - tsa da vi - khva - li - va - yut. L'u - li, l'u - li, l'u - shen - k'i mo - i!*

Coro T *(mp)*
 Лю - ли,
 L'u - li,

Vi. I *tocho*

Vi. II

Vle

Vc.

Cb. *mp*

12

Fl. 1. 2. *a2*

Cl. 1. 2. *a2*

Cl.b.

Арга

Coro T

лю - ли, лю - ли, лю-шень-ки мо-и!
l'u - li, l'u - li, l'u-shen'-k'i ma-i!

VI. I *div. unis. div. unis.*

VI. II *div. unis. div. unis.*

Vle *div. unis. div. unis.*

Vc.

Cb.

17 **41**

Cl. 1. 2.

Cl.b.

Тб.

Coro A

Да по и - ме - ни И - ван - го - су - дарь, да по от - чест - ву Ва - силь - е - вич.
Da ra i - m'e - ni I - van - ga - su - dar', da ra ot - chest - vu Va - sil' - ye - vich.

VI. I *sul G mp molto espr. cresc.*

VI. II *mp cresc.*

Vle *mp cresc.*

Vc. *mp cresc.*

Cb. *mp cresc.*

21

Fl. 1. 2. *f*

Ob. 1. 2.

Cl. 1. 2. *f*

Cl.b. *f*

Fag. 1. 2. *f*

Cr. 1. *f espr.*

Tb. *f*

A. *f*

Soprano
 Да по и - ме - ни И - ван - го - су - дарь, да по от - чест - ву Ва - силь - е - вич.
 Da pa i - m'e - ni I - van - ga - su - dar', da pa ot - chest - vu Va - sil' - ye - vich.

T. *f*

VI. I *loco f*

VI. II *div. f unis.*

Vle *div. f*

Vc. *f*

Cb. *f*

42

Fl. 1. 2. *f* *a2*

Ob. 1. 2. *f* *a2*

Cl. 1. 2. *f* *a2*

Cl. b. *f*

Fag. 1. 2. *f* *a2*

Cr. 1. *f*

Tb. *f*

Агра *f*

Соро
 А Лю - ли, лю - ли, лю-шень-ки мо - и! Лю-ли, лю - ли, лю - ли, лю-шень-ки мо - и!
 L'u - li, l'u - li, l'u-shen'-k'i ma - i! L'u - li, l'u - li, l'u - li, l'u-shen'-k'i ma - i!

Т *f*

VI. I *f*

VI. II *f*

Vle *f* *unis.*

Vc. *f*

Cb. *f*

29 a 2 poco rit.

Fl. 1. 2. *mf*

Ob. 1. 2.

Cl. 1. 2. *mf* a 2 *mp*

Cl.b.

Fag. 1. 2.

Cr.

Tb.

Arpa *mf* *mp* sola

Coro A Ой! Оу! Ой! Оу!

T Ой! Оу!

VI. I arco *mf* poco rit.

div. pizz. *mf* *mp*

VI. II div. *mf* unis. *p*

Vle *mf* *p*

Vc. pizz. *mf* arco *p*

Cb. *mf* *p*

ЛЕБЕДЬ

8

THE SWAN

43 Allegro fastoso $\text{♩} = 120-126$

2 Flauti
2 Oboi
2 Clarinetti in A
2 Fagotti

2 Corni in F 1.2. a 2

Triangolo
Tamburino
Piatti

Arpa

S
Coro
A

Allegro fastoso $\text{♩} = 120-126$

Violini I
Violini II
Viole
Violoncelli
Contrabbassi

От - во - ряй - тесь во - ро - та, от - во - ряй - тесь во - ро - та, от - во - ряй - тесь
At - va - r'ay - t'es' va - ra - ta, at - va - r'ay - t'es' va - ra - ta, at - va - r'ay - t'es'

20

Cr. 1. 2. *(mf)*

T-no

Атра

S

Coro

А

Плы - вет ле - беть бе - ла - я, ле - беть вен - цом о - си - ян - на - я.
Ply - v'ot l'e - b'ed' b'e - la - ya, l'e - b'ed' v'ep - tsom a - si - yan - na - ya.

VI. I

VI. II

Vle

Vc.

Cb. *pizz.* *arco*

fine

29 45

Fl. 1. 2. *a2* *p*

Cl. 1. 2. *a2*

Fag. 1. 2. *a2* *mp*

P-tti *p*

S

Coro

А

По за - го - ро - ду царь - хо - дит, в те - ре - ма до - ма за - гля - ды - ва - ет,
Po za - go - ro - du tsar' kho - d'it, fl'e - r'e - ma da - ma za - gl'a - di - va - yet,
 он не - вес - ту хо - дит смо - трит, ле - беть бе - лу - ю вы - сма - три - ва - ет.
on n'e - ves - tu kho - d'it smo - trit, l'e - b'ed' b'e - lu - yu vi - sma - tri - va - yet.

VI. I *pizz.* *mp*

VI. II *pizz.* *mp*

Vle *pizz.* *mp*

Vc. *pizz.* *arco* *mp*

Cb. *pizz.* *arco* *mp*

d.c. al fine

This musical score page, numbered 51, contains the following parts and markings:

- Cl. picc.**: Piccolo Clarinet, starting at measure 4.
- Cl. 1. 2.**: Clarinet 1 and 2, marked *a2*.
- Cl.b.**: Clarinet in B-flat.
- Fag. 1. 2.**: Bassoon 1 and 2, marked *a2* and *p*.
- C-Fag.**: Contrabassoon, marked *p*.
- Cr. 1. 3.**: Cor Anglais 1 and 3, marked *a2*.
- Cr. 2. 4.**: Cor Anglais 2 and 4, marked *a2*.
- Tr. 1.**: Trumpet 1.
- Tr. 2. 3.**: Trumpets 2 and 3, marked *a2* and *f*.
- Trmi e Tuba**: Trombones and Tuba, marked *p*.
- Timp.**: Timpani.
- Tmb. mil.**: Military Snare Drum.
- G.c.**: Gong/Cymbal, marked *p*.
- Xil.**: Xylophone, marked *f*.
- VI. I.**: Violin I, marked *f*.
- VI. II.**: Violin II, marked *f*.
- Vle.**: Viola, marked *f*.
- Vc.**: Violoncello, marked *f*.
- Cb.**: Contrabasso, marked *p*.

8 47 a2

Fl. 1. 2.
Ob. 1. 2.
Cl. picc.
Cl. 1. 2. a2
Cl. b.
Fag. 1. 2. p a2
C-Fag. p
Cr. 1. 3. a2
2. 4. a2
Tr. 1. 2. 3. a2
Tmi e Tuba p
Timp.
Tmb. mil. f
G.c. p f
Xil. f
Vi. I
Vi. II
Vle. f pizz. arco pizz.
Vc.
Cb. p f

Musical score for measures 16-18. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet piccolo, Clarinet 1, Trumpet 1, 2, and 3, Violin I and II, and Viola. Measure 16 starts with a first ending bracket. Measure 17 features a dynamic marking of *ff espr.* and a *a2* marking above the flute part. Measure 18 continues the *ff* dynamic. The key signature is one sharp (F#).

Musical score for measures 19-21. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet piccolo, Clarinet 1 and 2, Trumpet 1 and 2, Percussion (P-tti), Violin I and II, and Viola. Measure 19 starts with a first ending bracket and a *a2* marking above the flute part. Measure 20 features a dynamic marking of *ff* and a *rit.* marking above the flute part. Measure 21 continues the *ff* dynamic. The key signature is one sharp (F#).

49 Allegro tempestoso $\text{♩} = 80$

2 Oboi

2 Clarinetti in B

Clarinetto basso in B

2 Fagotti

Contrafagotto

4 Corni in F

3 Trombe in B

3 Tromboni e Tuba

Timpani

Legno

Tamburino

Tamburo militare

Piatti

Gran cassa

Xilofono

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

This musical score page, numbered 56, contains the following parts and markings:

- Ob. 1. 2.**: Flute parts with a 4-measure rest followed by notes marked *a2* and *ff*.
- Cl. 1. 2.**: Clarinet parts with a 4-measure rest followed by notes marked *a2* and *ff*.
- Cl.b.**: Bass Clarinet part with a melodic line.
- Fag. 1. 2.**: Bassoon parts with a melodic line, including a 3-measure triplet.
- C-Fag.**: Contrabassoon part with a melodic line, including a 3-measure triplet.
- Cr. 1. 2. 3. 4.**: Cornet parts with a rhythmic pattern, marked *ff*.
- Trni e Tuba**: Trumpet and Tuba parts with a melodic line, including a *gliss.* marking.
- Timp.**: Timpani part with a rhythmic pattern, marked *f*.
- Tmb. mil. G.c.**: Military Snare Drum and Gong/Cymbal parts with rhythmic patterns, marked *mf*.
- Vi. I. VI. II.**: Violin parts with a melodic line, marked *f*.
- Vle**: Viola part with a melodic line.
- Vc. Cb.**: Violoncello and Double Bass parts with a melodic line, marked *f*.

12 a2

Ob. 1. 2.

Cl.b.

Fag. 1. 2.

C-Fag.

1. 2. a2

Cr.

3. 4.

1. Tr.

2. 3.

Trni e

Tuba

Tamb. mil.

P-tti

G.c.

VI. I

VI. II

Vle

Vc.

Cb.

15

Ob. 1. 2. a2 f

Cl. 1. 2. a2 mf

Cl.b. mf

Fag. 1. 2. a2

Cr. 1. 3. a2 mf

2. 4. a2 mf

Tr. 1. 2. 3. con sord. f a2

Tm e Tuba a2 gliss. fp

Legno mf

VI. I

VI. II

Vle p

Vc. p

Cb. fp

31

52

Ob. 1. 2.

Cl. 1. 2.

Cl.b.

Fag. 1. 2.

C-Fag.

Cr. 1. 2. 3. 4.

Tr. 1. 2. 3.

Trni e Tuba

Timp.

T-no

Xil.

VI. I

VI. II

Vle

Vc.

Cb.

f

a 2

pizz.

arco

35

Ob. 1. 2. *f espr.* *a 2*

Cl. 1. 2. *f espr.* *a 2*

Cl. b.

Fag. 1. 2. *f* *a 2*

C-Fag.

Cr. 1. 3. *a 2*

2. 4. *a 2*

Tr. 1. 2. 3.

Trni e Tuba *a 2*

Xil.

VI. I *arco* *pizz.*

VI. II

Vle

Vc. *arco* *pizz.*

Cb. *f*

Detailed description: This page of a musical score, numbered 64, contains measures 35 through 38. The score is arranged in systems for various instruments. The woodwind section includes Oboe (1 and 2), Clarinet (1 and 2), Clarinet in B-flat, Bassoon (1 and 2), and Contrabassoon. The brass section includes Cornets (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), and Tuba/Euphonium. The string section includes Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *f* (forte) and *f espr.* (forzando), and performance instructions like *arco* (arco) and *pizz.* (pizzicato). Rehearsal marks *a 2* are present above the Oboe, Clarinet, Bassoon, and Trombone parts. The music is written in a key signature of two flats and a 3/4 time signature.

ПУШКИ ДВИЖУТСЯ
НА КАЗАНЬ

12

CANNONS ARE BROUGHT
TO KAZAN

54 Moderato pesante ♩ = 108

2 Clarinetti in B
Clarinetto basso in B
Contrafagotto
4 Corni in F
2 Trombe in B
2 Tromboni
1. 2 Tuba
2. *f pesante*
Tamburo militare
Gran cassa
Viola
Violoncelli
Contrabbassi

6
Cl.b.
C-Fag.
1. Tb.
2.
G.c.
Vc.
Cb.

55

Cl. 1.
Cl. 2.
Cl. b.
C-Fag.
Cr. 3.
Cr. 4.
Trbn. 1.
Tb. 1.
Tb. 2.
Tmb. mil.
G.c.
Vle.
Vc.
Cb.

17

Cl. b.
C-Fag.
Cr. 3.
Cr. 4.
Trbn. 1.
Tb. 1.
Tb. 2.
Tmb. mil.
G.c.
Vc.
Cb.

ПАЛАТКА ИВАНА

13

IVAN'S TENT

56 Andante non troppo $\text{♩} = 78$

2 Flauti
mf ben tenuto

2 Oboi
mf ben tenuto

2 Clarinetti in A
mf ben tenuto

Clarinetto basso in B

2 Fagotti
mf ben tenuto

4 Corni in F

Trombone 3. e Tuba (1.)
mf

Tamburo militare

Gran cassa

Arpa
mf

Violini I
mf ben tenuto

Violini II

Viole
mf

Violoncelli
mf

Contrabbassi
mf pizz.

Andante non troppo $\text{♩} = 78$

This page of a musical score includes the following parts and markings:

- Fl. 1. 2.**: Flute parts with first and second endings. A measure rest is indicated with a circled '8'.
- Ob. 1. 2.**: Oboe parts.
- Cl. 1. 2.**: Clarinet parts.
- Cl.b.**: Clarinet in B-flat part.
- Fag. 1. 2.**: Bassoon parts.
- Cr. 1. 3.**: Cor Anglais part.
- Trbn. 3. e Tb.**: Trombone and Tuba part.
- Tmb. mil.**: Timpani part.
- G.c.**: Gong part.
- Arpa**: Arpeggiated harp part.
- VI. I. II.**: Violin I and II parts.
- Vle**: Viola part, featuring triplets.
- Vc.**: Violoncello part, with markings for *div.* and *unis.*
- Cb.**: Contrabasso part, with markings for *arco. div.*

Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). Performance instructions include *arco. div.* and *unis.*

12

Fl. 1. 2. *ben tenuto*

Ob. 1. 2. *ben tenuto*

Cl. 1. 2. *ben tenuto*

Cl. b.

Fag. 1. 2.

Cr. 1. 3. *a 2* *ben tenuto*

Tb.

Arpa

VI. I *ben tenuto*

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 71, contains staves for various instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Clarinet in B-flat, Bassoon (1 and 2), and Cor Anglais (1, 2, and 3). The brass section includes Trombone. The string section includes Violin I, Violin, Viola, Violoncello, and Contrabass. A Harp part is also present. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure is marked with a rehearsal mark '12'. The flute, oboe, and clarinet parts are marked 'ben tenuto'. The cor anglais part is marked 'a 2'. The violin and viola parts feature a complex rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The bassoon and contrabass parts have long, sustained notes with ties across measures.

58 un poco calando

Fl. 1. 2. *mp* *f* *p* *rit.*

Ob. 1. 2. *mp*

Cl. 1. 2. *mp* *p* *1. solo*

Cl.b. *mp* *p*

Fag. 1. 2. *p*

Cr. 1. 2. 3. 4. *mp* *p*

Tb. *mp* *p*

Arpa *mp*

un poco calando *mp* *p* *rit.*

Vi. I *mp*

Vle *mp* *p*

Vc. *mp* *p*

Cb. *mp* *unis.* *p*

СТЕПЬ ТАТАРСКАЯ

14

THE TARTAR STEPPES

59 Largo

Coro T *p*

Ой ты, го - ре, го - ре горь - ко - е, степь та - тар - - - ска - я, де - ло
 Оу іі, го - р'е, го - р'е гор' - ка - ye. st'ep' ta - tar - - - ska - ya, d'e - la

Violini I *p molto cantabile*

Violini II *p*

Viola *p*

Violoncelli *p*

Contrabbassi *p* unis.

Coro T

труд - но - е, де - ло цар - - - ско - е. Ой ты, го - ре, го - ре горь - ко - е,
 trud - na - ye, d'e - la tsar - - - ska - ye. Оу іі, го - р'е, го - р'е гор' - ка - ye.

VI. I *div.* *mf*

VI. II *div.* *mf*

Vle *unis.* *div.* *mf*

Vc. *div.* *unis.* *div.* *mf*

Cb. *div.* *mf*

Coro T

степь та - тар - - - ска - я, де - ло труд - но - е, де - ло цар - - - ско - е.
 st'ep' ta - tar - - - ska - ya, d'e - la trud - na - ye, d'e - la tsar - - - ska - ye.

VI. I *div.* *mf*

VI. II *div.* *mf*

Vle *unis.* *div.* *mf*

Vc. *div.* *unis.* *div.* *mf*

Cb. *unis.* *div.* *mf*

d.c. (senza coro)

ПУШКАРИ

15

THE CANNONEERS

60 Moderato energico ♩ = 104

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

3 Corni in F

1 Tromba in B

Trombone 3.

Tuba

Triangolo

Tamburo militare

Piatti

Gran cassa

Coro

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

1. Куй-те пуш-ки мед-ны-е, пуш-ка-ри, и пи-ша-ли вер-ны-е, пуш-ка-ри, пуш-ка-ри!
 1. Куй-те пуш-ки мед-ны-е, пуш-ка-ри, и пи-ша-ли вер-ны-е, пуш-ка-ри, пуш-ка-ри!
 2. Бу-дут пуш-кам сёс-тра-ми, пуш-ка-ри, пи-ки, саб-ли вос-тры-е, пуш-ка-ри, пуш-ка-ри!
 2. Бу-дут пуш-кам сёс-тра-ми, пуш-ка-ри, пи-ки, саб-ли вос-тры-е, пуш-ка-ри, пуш-ка-ри!

Moderato energico ♩ = 104

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco, div.

pizz. arco

62

16

Fl. 1. 2. *f* *a 2*

Ob. 1. 2. *f* *a 2*

Cl. 1. 2. *f* *a 2*

Fag. 1. 2. *f* *a 2*

Tr. 1.

Trbn. 3. *f*

Tb. *f*

Trgl. *f*

P-tti *f*

G.c. *f*

VI. I *f* *pizz.* *arco*

VI. II *f* *pizz.* *arco*

Vle. *f* *arco* *pizz.* *arco*

Vc. *f* *pizz.* *arco* *div. arco*

Cb. *f* *arco* *pizz.* *arco* *pizz.* *arco*

C
Cl
T
P
V
V

ТАТАРЫ

16

THE TARTARS

63 Moderato ♩ = 66

Flauto piccolo
2 Oboi
Corno inglese in F
Clarinetto piccolo in Es
Timpani piccoli
Violini I
Viole
Violoncelli

Ob. 1, 2
Cl. picc.
Timp. picc.
VI. I
Vc.

Ob. 1, 2
C. ingl.
Cl. picc.
Timp. picc.
VI. I
Vle
Vc.

20 65

Fl. picc.

Ob. 1. 2. *a 2*

C. ingl.

Cl. picc.

Timp. picc.

Vi. I *pizz.* *arco sul pont.* *ord.* *f*

Vle *(sul pont.)* *f* *pizz.* *f*

Vc.

26

Fl. picc.

Ob. 1. 2. *a 2*

C. ingl.

Cl. picc.

Timp. picc.

Vi. I *pizz.* *f*

Vle

Vc.

ТРУБЫ КУРЬСКОГО

17

KURBSKY'S TRUMPETS

66 Allegro moderato ♩ = 128 poco rit.

3 Trombe in B

9 68

Fl. picc. *f*

Fl. 1. 2. *a2* *f*

Ob. 1. 2. *f*

Cl. 1. 2. *a2* *f*

Tr. 1. 2. 3. 4. 5. *f*

Tb. *f*

Timp.

Tmb. mil. *mf* *ff*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

13

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. 1. 2.

Cr. 1. 2. 3. 4.

Tr. 1. 2. 3. 4.

Tm. e Tuba

Timp.

Tmb. mil.

Legno

VI. I

VI. II

Vle

Vc.

Cb.

f *ff* *a2* *pizz.* *arco*

Detailed description: This is a page of a musical score for an orchestra. It contains 18 staves of music. The instruments are: Piccolo Flute (Fl. picc.), Flute 1 and 2 (Fl. 1. 2.), Oboe 1 and 2 (Ob. 1. 2.), Clarinet 1 and 2 (Cl. 1. 2.), Cor Anglais (Cr. 1. 2. 3. 4.), Trumpet 1, 2, 3, and 4 (Tr. 1. 2. 3. 4.), Trombone 1, 2, 3, and 4 (Tm. e Tuba), Timpani (Timp.), Mirliton (Tmb. mil.), Legno, Violin I (VI. I), Violin II (VI. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure starts at rehearsal mark 13. The second measure contains dynamics *f* and *ff*, and articulation marks *a2*. The third measure contains dynamics *ff* and articulation marks *a2*. The Violin II, Viola, and Violoncello parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Piccolo Flute part has a dynamic marking *ff* at the beginning of the third measure. The Mirliton part has a dynamic marking *f* at the beginning of the first measure. The Legno part has a dynamic marking *ff* at the beginning of the third measure. The Violin I part has a dynamic marking *f* at the beginning of the first measure. The Violin II part has a dynamic marking *f* at the beginning of the first measure. The Viola part has a dynamic marking *f* at the beginning of the first measure. The Violoncello part has a dynamic marking *f* at the beginning of the first measure. The Contrabass part has a dynamic marking *ff* at the beginning of the third measure. The Trumpet and Trombone parts have dynamic markings *ff* at the beginning of the second and third measures. The Oboe and Clarinet parts have dynamic markings *f* at the beginning of the first measure and *ff* at the beginning of the third measure. The Flute parts have dynamic markings *f* at the beginning of the first measure and *ff* at the beginning of the third measure. The Cor Anglais parts have dynamic markings *f* at the beginning of the first measure and *ff* at the beginning of the second and third measures. The Timpani part has a dynamic marking *ff* at the beginning of the third measure.

25

Fl. 1. 2.

Cl. 1. 2.

1.

Tr. 2. 3.

4. 5.

Tb.

Timp.

VI. I

VI. II

Vlc.

Vc.

Cb.

sola

mf

f

a 2

f

f

pizz.

arco

f

f

unis.

f

f

29 71

Fl. picc. *f*

Fl. 1. 2. *a 2* *f*

Ob. 1. 2. *f*

Cl. 1. 2. *a 2* *f*

Cr. 1. 3. *a 2* *f*

Cr. 2. 4. *a 2* *f*

Tr. 1. *sola*

Tr. 2. 3. *f*

Tr. 4. 5. *f*

Tb. *f*

Tmb. mil. *f* *ff* *p cresc.*

VI. I *f*

VI. II *f*

Vle *f*

Vc. *f*

Cb. *f*

33 a2

Ob. 1. 2. *f*

Cr. 1. 3. *a2*

2. 4. *a2*

Tr. 2. 3. *f*

4. 5. *f*

Trbn. 1. *f*

Tmb. mil. *ff*

Legno *ff*

Vi. I

Vi. II *ff*

Vlc. *ff*

Vc. *ff*

Detailed description: This page of a musical score, numbered 87, contains measures 33 through 36. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe 1 and 2, Cor Anglais (Cr.), Clarinet (Cl.), and Trumpet (Tr.). The brass section includes Trombone 1 (Trbn. 1). The percussion section includes Timpani (Tmb. mil.) and Snare Drum (Legno). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vlc.), and Violoncello (Vc.). The score features various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions (a2). The woodwinds and strings play melodic and rhythmic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

ЗАВИСТЬ МАЛЮТЫ

19

MALYUTA'S JEALOUSY

73 Presto

2 Flauti
1 Oboe
1 Clarinetto in B
2 Fagotti
3 Corni in F
3 Trombe in B
Timpani
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

p stacc.
mp
p
ff
ff
div.
p
mp
p con precisione
p
div.
p
mp
mp

5
Fl. 1.
Fl. 2.
Fag. 1.
Tr. 1.
Tr. 2.
Tr. 3.
Vi. I
Vi. II
Vle
Vc.

74
p
p
p
p
p
p
p
p
unis.
p

*) При повторении трубы не играют (примечание Прокофьева).
*) Repeat without trumpets (Footnote added by Prokofiev).

75

17

Fl. 1. 2.

Ob. 1.

Cl. 1.

Fag. 2. 1.

Cr. 1. 2. 3.

VI. I.

VI. II.

Vle.

Vc.

Cb.

mp *f*

f

f

a 2 *f*

f

p *pizz.* *f* *arco*

p *mp* *f*

p *mp* *f*

p *f*

p

22

Fl. 1. 2.

Ob. 1.

Cl. 1.

Tr. 1.

VI. I.

VI. II.

Vle.

f

f

f

f *con sord.*

pizz. *f* *arco*

f

f

f

a 2

attacca