

ALA and LOLLY

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Scythian Suite

Suite Scythe

SET-8

I.

Serge PROKOFIEFF, op. 20
1914
Edited by F. H. Schneider.

The adoration of Veles and Ala

L'adoration de Vélès et Ala

FLAUTO I

Allegro feroce

The musical score for Flauto I consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro feroce'. The score includes various dynamics: 'ff' (fortissimo) appears at the beginning and in several later measures; 'poco rit.' (poco ritardando) is marked above the first staff; 'poco meno mosso' is marked above the second staff; 'Cresc.' (crescendo) is marked below the second staff; and 'ff' appears again at the end of the piece. There are several circled numbers: '1' and '2' are circled in the first staff; '2' is circled in the second staff; '3' is circled in the third staff; '3' is circled in the fourth staff; '4' is circled in the fifth staff; and '5' is circled in the sixth staff. A '7' is written below the final staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs.

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Musical staff 1: Treble clef, mp dynamic, eighth-note melody.

Musical staff 2: Treble clef, eighth-note melody.

Musical staff 3: Treble clef, ff dynamic, eighth-note melody.

Musical staff 4: Treble clef, ff dynamic, eighth-note melody.

Musical staff 5: Treble clef, ff dynamic, eighth-note melody.

Musical staff 6: Treble clef, f dynamic, eighth-note melody.

Musical staff 7: Treble clef, ff dynamic, eighth-note melody.

Musical staff 8: Treble clef, f precipitato dynamic, eighth-note melody.

Musical staff 9: Treble clef, sf dynamic, eighth-note melody.

Musical staff 10: Treble clef, sf dynamic, eighth-note melody.

Musical staff 11: Treble clef, accelerando and ff dynamics, eighth-note melody.

III.

Night

La nuit

Andantino

9

pp

34

35

4

36

4

37

2

pp

F1.1. III. 6

38

39

p

pp molto dolce

mp molto dolce

40

41

pp

42

43

ppp

44

4

45

2

46

2

47

4

48

2

49

2

50

2

51

2

52

2

53

2

54

2

55

2

56

2

57

2

58

2

59

2

60

2

61

2

62

2

63

2

64

2

65

2

66

2

67

2

68

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69

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70

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71

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72

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73

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74

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75

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76

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77

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78

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79

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80

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81

2

82

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83

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84

2

85

2

86

2

87

2

88

2

89

2

90

2

91

2

92

2

93

2

94

2

95

2

96

2

97

2

98

2

99

2

100

2

f cresc

ff

43

Poco più mosso

Corro Inq. solo

ff

44

4

45

2

46

2

47

4

48

2

49

2

50

2

51

2

52

2

53

2

54

2

55

2

56

2

57

2

58

2

59

2

60

2

61

2

62

2

63

2

64

2

65

2

66

2

67

2

68

2

69

2

70

2

71

2

72

2

73

2

74

2

75

2

76

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77

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78

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79

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80

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81

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82

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83

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84

2

85

2

86

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87

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88

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89

2

90

2

91

2

92

2

93

2

94

2

95

2

96

2

97

2

98

2

99

2

100

2

ff senza dim

p subito

p dolce

(49) *p* tristamente

(50) *pp* molto dolce

(51)

pp

IV.
The glorious departure of Lolly
and the procession of the sun

Le départ glorieux de Lolly
et le cortège du soleil

Tempesoso

(52) *f*

(53) *mp* *f* *Un poco sostenuto*

(54) *p* *dim.* *f*

(55) *p* *f*

(56) *p* *dim.* *ff*

(57) *ff* *h^{um}* *f*

(58) *p* *f* *Allegro (Quasi doppio movimento)*

57 *p*

58 *p*

3

59 *p*

1

p

60 *p*

3

61 *p*

p

1

61 *p*

mp

7

62 *mf*

ff *maratissimo*

62

ff

63

b

1

f

3

64 *mf*

4

65 *f*

2

66 *f*

2

Musical score for Flute I, measures 67-72. The score is written in treble clef and includes various dynamics and articulations.

- Measure 67: *mp*, *f*, *mf*, *f*. Includes a first ending bracket.
- Measure 68: *f*, *mf*, *f*. Includes a first ending bracket.
- Measure 69: *rit.*, *Andante*, *Sostenuito*, *8va...*, *pp*, *mp*, *f*. Includes a first ending bracket.
- Measure 70: *8va*, *f*, *8va*. Includes a first ending bracket.
- Measure 71: *8va*, *f*, *8va*. Includes a first ending bracket.
- Measure 72: *ff*, *ff*, *ff*. Includes a first ending bracket.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *rit.* (ritardando), *Andante*, *Sostenuito*, and *8va* (octave). A *Cresc.* (crescendo) marking is present in measure 72.