

CONCERTO

en ré mineur

pour deux pianos et orchestre

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE
MEME PARTIELLE
(Loi du 11 mars 1957)
sanctionnées CONTREFACON
(Code Pénal Art. 425)

2^d Violons

FRANCIS POULENC

I. Allegro ma non troppo

♩ = 144

Musical notation for the first staff, featuring a treble clef and a 4/4 time signature. It includes a forte (*ff*) dynamic marking and a first-measure rest. A handwritten box contains the number '1'. The staff concludes with a second-measure rest and a *sfz sec* marking.

Musical notation for the second staff, including a *PIZZ.* marking and a handwritten box with the number '2'. The staff ends with a 3/4 time signature.

Musical notation for the third staff, with handwritten annotations 'ARCO' and 'ARCO' above the staff. It features a *PIZZ.* marking, a *ff sec* dynamic marking, and a handwritten box with the number '3'. The staff ends with a 3/4 time signature.

Musical notation for the fourth staff, containing a handwritten box with the number '4', a *C#* marking, and a handwritten box with the number '5'. The staff ends with a 3/4 time signature.

Musical notation for the fifth staff, featuring a *Trp.* marking, a handwritten box with the number '6', and a *Trb.* marking. The staff ends with a 3/4 time signature.

Musical notation for the sixth staff, including a *Trp. sourd.* marking, a handwritten box with the number '7', and a *2^{ds} Vlns ARCO* marking. The staff ends with a 3/4 time signature.

Musical notation for the seventh staff, featuring a *ff* dynamic marking and a handwritten box with the number '8'. The staff ends with a 3/4 time signature.

Musical notation for the eighth staff, including a *PIZZ.* marking, a *ff* dynamic marking, and a handwritten box with the number '9'. The staff ends with a 3/4 time signature.

Musical notation for the ninth staff, with a *PIZZ.* marking, a *p* dynamic marking, a handwritten box with the number '10', and *ARCO* markings. The staff ends with a *PIZZ.* marking. Below the staff, a *DIV. 3* marking is present.

UNIS

11 ARCO

12 4

13 *f sec*

PIZZ. *ff*

14 ARCO *ff*

15 Le double plus lent

16 11 10

1^o Piano

17 2^{ds} Vn. PIZZ. *mp*

18 Subito Tempo I^o

5 1 2 1 4

19 PIZZ. *f*

20 ARCO *ff*

PIZZ. *sf sec*

21 3 2

PIZZ. *p très sec*

DIV. PIZZ. *p*

1 *ff* ARCO *ff* PIZZ. 1

22 *ff* 2

23 *ff*

24 *Le double plus lent* *très dur* *long* *PIZZ.* *IN 8*

mettez la sourdine *DIV* *f (sourdine)*

25 *très long* *Très calme* *ARCO* *ten.* *2* *6*

pp *ARCO* *ten.*

PIPP

28 *UNIS* *PIZZ.* *1* *1* *1* *DIV.* *UNIS* *ôtez la sourdine*

p *mp* *mf*

II. Larghetto

Larghetto $\text{♩} = 92$

29 *1^o Piano* *8* *2 Pianos* *7* *30*

mf *f*

31 *ARCO* *PIZZ.* *3* *2* *pp très doux*

p *tendre*

32 *2* *bs* *bs* *bs*

33 *IN 2* *2* *f* *p* *34*

34 *Plus allant* *35* *7*

PIZZ. *4* *16*

41-76
In 2

In 2

2ds Vns

PIZZ.

36

ARCO

C.B. Pizz.

Celli

DIV.

UNIS

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings like *mp* and *f*.

Handwritten musical notation for the second staff, including notes, rests, and dynamic markings like *ff*, *dim.*, and *f*.

Handwritten musical notation for the third staff, including notes, rests, and dynamic markings like *ff*, *p*, and *ARCO*.

Handwritten musical notation for the fourth staff, including notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical notation for the fifth staff, including notes, rests, and dynamic markings like *fff* and *p*.

Handwritten musical notation for the sixth staff, including notes, rests, and dynamic markings like *sf p* and *pp*.

Handwritten musical notation for the seventh staff, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the eighth staff, including notes, rests, and dynamic markings like *p*, *sf p*, and *pp*.

III. Finale

Allegro molto $\text{♩} = 120$

Musical notation for the beginning of the finale, including notes, rests, and dynamic markings like *fff* and *p*.

Musical notation for the middle of the finale, including notes, rests, and dynamic markings like *Trb.* and *Trp.*

43 2ds Vns

PIZZ. *ff* ARCO 1 PIZZ. *ff* 4

44

mf PIZZ. 2 PIZZ.

45

DIV. 4 PIZZ. *mf* ARCO *f* PIZZ. *ff*

46

ff ARCO 2 ARCO *f* 5

47

PIZZ. ARCO 2 *mf* très sec PIZZ. *mf* ARCO *sf*

f PIZZ. *ff* PIZZ. *ff*

48 UNIS ARCO

ff 1 1 PIZZ. *f*

Poco rit. 49 a Tempo PIZZ.

ARCO 1 7

ARCO V n v n v [50] PIZZ. *p*
tres chanté mais p

[51] ARCO V
DIV. 7 *mf* très lié ARCO V *p*
4 *p*

UNIS 3 (→) 2 [52] 3 *ff* 3 3 3 V n v

[53] 1 n n *mf* n v

[54] 10 [55] Bons

2^{ds} vis ARCO V n v n v *f*

[56] PIZZ. 3 ARCO *ff*

1 [57] *ff* V n v n v V n v

3 n v n v DIV. *p* 13

[58] V *pp* et cresc. progressivement *p* *mp*
DIV. *pp* et cresc. progressivement *p* *mp*

59

UNIS

60

61

PIZZ.

DIV.

8

62

63

ARCO

UNIS

pp très lié

64

65

66

PIZZ.

67

ARCO

68

69

in 1 in 2

ff

Detailed description of the musical score: The score is for a lyre, with measures 59 through 69. It features a piano part (left hand) and a vocal part (right hand). Measure 59 starts with a piano part in G major, marked *f*. The vocal part enters in measure 60 with a *ff* dynamic. Measure 61 shows the piano part playing chords, marked *f* and *PIZZ.*. Measure 62 has a time signature change to 3/4, with a *pp très lié* dynamic. Measure 63 is marked *ARCO* and *UNIS*. Measure 64 has a time signature change to 3/2 and a *ff* dynamic. Measure 65 has a time signature change to 3/2 and a *f* dynamic. Measure 66 is marked *PIZZ.* and *ff*. Measure 67 has a time signature change to 3/2 and a *mf* dynamic. Measure 68 has a time signature change to 2/2 and a *f* dynamic. Measure 69 has a time signature change to 2/2 and a *ff* dynamic. The score includes various articulations such as accents, slurs, and dynamic markings.