

РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

Народный танец

Op. 64-bis
(1935-1936)

1

ROMEO AND JULIET¹³

FIRST SUITE

Folk Dance

С. ПРОКОФЬЕВ
S. PROKOFIEV
(1892-1953)

Allegro giocoso $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, 2 Flauti, 2 Oboi, Corno inglese, and 2 Clarinetti. The middle section includes brass: Cornetto, 2 Trombe, 4 Corni, and 3 Trombani. Below these are the Percussion (Piatti) and Piano. The bottom section includes strings: Violini I and II, Viole, Violoncelli, and Contrabassi. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The string parts are marked *pizz.* (pizzicato). The tempo is *Allegro giocoso* with a metronome marking of 120 beats per minute.

1

Pico. *p*

Fl. *I* *p* *a2* *v*

Ob. *mf* *I* *p* *v*

C.ingl. *mf* *v*

C. *pp* *v*

Archi *pp con precisione* *p*

(pizz.) *pp* (pizz.) *pp*

2

Ob. *pp*

Tr.lo *ppp*

C. *pp*

Archi *p* *pp* *pp*

Fl. *a2* *p*

Ob. *I* *p* *pp*

Tr-lo

C.

Archi *con sord.* *p arco*

p *p* *p*

Fag. *p*

Arpa *p*

Piano *p* *legato, con Ped.*

Archi *p pizz.* *p arco* *p pizz.* *p*

Cl. *a²* *p* *mp* *I solo*

Cl. b. *p*

Fag.

Arpa

Piano

senza sord. *p*

Archi

This musical score page, numbered 16, features six staves. The top staff is for Clarinet (Cl.), marked with *a²*, *p*, and *mp*, and includes the instruction *I solo*. The second staff is for Bass Clarinet (Cl. b.), marked with *p*. The third staff is for Bassoon (Fag.). The fourth staff is for Arpa. The fifth staff is for Piano. The sixth staff is for Archi (strings), marked with *senza sord.* and *p*. The score is in 4/4 time with a key signature of one sharp (F#).

4 I solo

p dolce

Ob.

Cl.

Cl. b.

Fag.

Arpa

Piano

4

p

senza sord.

arco

p

Detailed description of the musical score: The score is for page 17 and features a variety of instruments. At the top, a woodwind section includes Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.). Below them are the Arpa (Harp), Piano, and Archi (Strings). The woodwinds play a melodic line starting with a '4 I solo' marking, with the Oboe part specifically marked '*p dolce*'. The strings play a rhythmic accompaniment, with the first violins marked '*p*' and the first violas marked '*p* senza sord.' (piano without mutes). The harp and piano provide harmonic support. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind parts have a melodic line with some grace notes and slurs. The string parts have a steady eighth-note accompaniment. The harp and piano parts have a more complex rhythmic pattern.

Fl. 5 *a 2.* *mf*

Ob.

Cl. *a 2.* *mf*

Cl. b. *mf*

Fag. *mf*

Arpa *mf*

Piano *mf*
legato, con Ped.

Archi *p dolce* 5 *p* *mf* *arco* *mp* *mf*

This musical score page, numbered 19, features a multi-staff arrangement for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with *mf* (mezzo-forte).
- Cl. (Clarinet):** The second staff, marked with *mf* and containing a dynamic marking *az*.
- Cl. b. (Bass Clarinet):** The third staff, marked with *mf*.
- Fag. (Bassoon):** The fourth staff, marked with *mf*.
- Arpa (Harp):** The fifth staff, marked with *mf*.
- Piano:** The sixth staff, marked with *mf*.
- Archi (Strings):** The bottom section, consisting of multiple staves, marked with *mp* (mezzo-piano) and *p* (piano).

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense, with many instruments playing active lines.

6

Cl. *p*

Cl. b. *p*

Tr-be *pp*

Cor. *p*

C. *p*

Archi *pizz.*
p pizz.
p pizz.
p

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *p*

Tr-lo *pp*

C. *p*

Archi *p*
arco
p arco
p

7

Cl. *a2*

Cl. b.

Sax.

Fag. *a2* *mp* *p*

Tr-be

Cor. *I* *p* *pp* *pp*

Tr-lo

C. *p* *p* *div. pizz.*

Archi *p* *pizz* *p* *(pizz.)* *p*

Fl. *a2*

Sax. *a2*

Fag. *a2*

Tr-be

Cor.

Archi *unis. arco* *p* *arco* *p* *arco* *p* *p*

8

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. *1* *a2*

Cl. b.

Fag.

C.fag.

Cor. *a2* *III*

Tuba

T-no

Arpa

8

Archi

This page of a musical score, numbered 22, contains a system of 18 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Tuba, Trombone (T-no), Harp (Arpa), and Strings (Archi). The score is divided into two systems. The first system includes staves for Flute, Oboe, Cor Anglais, Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Tuba, Trombone, and Harp. The second system includes staves for Clarinet in G, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Tuba, Trombone, Harp, and Strings. A rehearsal mark '8' is placed at the beginning of the first system and above the Clarinet in G staff in the second system. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and harp. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. Performance markings like *a2*, *1*, *III*, and *b* are present. The key signature has one sharp (F#) and the time signature is 2/4.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with various articulations and dynamics.
- Ob.**: Oboe part with dynamics including *mp*.
- C.ingl.**: English Horn part with dynamics including *mp*.
- Cl.**: Clarinet part with dynamics including *mp*.
- Cl. b.**: Bass Clarinet part with dynamics including *mp*.
- Fag.**: Bassoon part with dynamics including *mp*.
- C-fag.**: Contrabassoon part with dynamics including *mp*.
- Cor.**: Horns part, including a section marked **IV** with dynamics including *mp*.
- Tuba**: Tuba part.
- T-no**: Trombones part.
- C.**: Cymbals part.
- Arpa**: Arpeggiated harp part.
- Archi**: String ensemble part with dynamics including *mp*, *div.*, and *mp*.

Fl. *a2*

Ob. *cresc.*

C.ingl.

Cl. *a2*

Cl. b. *cresc.*

Fag. *a2*

C.fag. *cresc.*

Tr-be

Cor. *IV*

Tr-ni *III*

T-ro

C. *cresc.*

Archi *cresc.* *mf* *f* *ten.* *non div.* *ten.*

9

Fl. *f* *a2.* *f*

Ob. *f* *a2.* *f*

C.ingl. *f*

Cl. *p* *cresc.* *f*

Cl. b. *p* *cresc.* *f*

Fag. *p* *cresc.* *f*

Tr-be *f*

Cor. *p* *cresc.* *f*

Tr-ni e Tuba *f* *p* *cresc.* *mf*

T-ro *p* *f* *p*

Archi *ten.* *p* *cresc.* *f* *fz.* *f* *fz.* *f*

10

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

C-fag. *f*

C-tto *f* *solo*

Tr-ni *f* III

Timp. *mf*

Tr-lo *f*

Arpa *f*

10

Archi *f* *arco*

This musical score page, numbered 27, contains the following parts and markings:

- Fl.** (Flute): Starts with a circled measure number **11** and a dynamic marking *f*. Includes an *a2* marking above the staff.
- Ob.** (Oboe): Includes a first ending bracket labeled **I**.
- Cl.** (Clarinet): Includes an *a2* marking above the staff.
- Cl. b.** (Bass Clarinet): Includes an *a2* marking above the staff.
- Fag.** (Bassoon): Includes an *a2* marking above the staff.
- C.fag.** (Contrabassoon): Includes an *a2* marking above the staff.
- C-tto** (Cello): Standard notation.
- Cor.** (Trumpet): Includes a first ending bracket labeled **I**.
- Tr-ni** (Trombone): Standard notation.
- Timp.** (Timpani): Standard notation.
- Archi** (Strings): Includes a circled measure number **11** and a dynamic marking *f*. Includes *a2* markings above the staff.

Pico.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-ne

Arpa

Piano

Archi

mf *cresc.* *f*

mf cresc. *f*

mf *cresc.* *f*

mf *cresc.* *f*

mp *a2* *p* *mf cresc.* *f*

I *dim.* *p* *III*

f *b*

f *b*

f *b*

p *cresc.* *f* *pizz.*

p *cresc.* *f* *pizz.*

p *mf cresc.* *f* *pizz.*

p *cresc. mf* *len.* *f*

mf cresc. *f*

12

Musical score for measures 12-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C.fag.), Cello (C-tto), and Trombone (Tr-lo). The Flute part starts with a dynamic of *p* and a marking *a2*. The Clarinet in Bb part also starts with *p*. The Cello part is marked *solo* and *p*. The Trombone part starts with *p*. The Saxophone part has a dynamic of *mp*. The Bassoon part has a dynamic of *p* and a marking *a2*. The Contrabassoon part has a dynamic of *p*. The Cello part has a dynamic of *p*. The Trombone part has a dynamic of *p*.

12

Musical score for measures 18-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C.fag.), Cello (C-tto), and Trombone (Tr-lo). The Flute part starts with a dynamic of *p* and a marking *v*. The Oboe part starts with a dynamic of *p* and a marking *arco*. The Clarinet in G part starts with a dynamic of *p* and a marking *arco*. The Clarinet in Bb part starts with a dynamic of *p* and a marking *arco*. The Saxophone part starts with a dynamic of *p* and a marking *non div. arco*. The Bassoon part starts with a dynamic of *p* and a marking *arco*. The Contrabassoon part starts with a dynamic of *p* and a marking *arco*. The Cello part starts with a dynamic of *p* and a marking *arco*. The Trombone part starts with a dynamic of *p* and a marking *arco*. The Flute part has a dynamic of *p* and a marking *v*. The Oboe part has a dynamic of *p* and a marking *v*. The Clarinet in G part has a dynamic of *p* and a marking *v*. The Clarinet in Bb part has a dynamic of *p* and a marking *v*. The Saxophone part has a dynamic of *p* and a marking *v*. The Bassoon part has a dynamic of *p* and a marking *v*. The Contrabassoon part has a dynamic of *p* and a marking *v*. The Cello part has a dynamic of *p* and a marking *v*. The Trombone part has a dynamic of *p* and a marking *v*. The Flute part has a dynamic of *p* and a marking *pizz.*. The Oboe part has a dynamic of *p* and a marking *pizz.*. The Clarinet in G part has a dynamic of *p* and a marking *pizz.*. The Clarinet in Bb part has a dynamic of *p* and a marking *pizz.*. The Saxophone part has a dynamic of *p* and a marking *pizz.*. The Bassoon part has a dynamic of *p* and a marking *pizz.*. The Contrabassoon part has a dynamic of *p* and a marking *pizz.*. The Cello part has a dynamic of *p* and a marking *pizz.*. The Trombone part has a dynamic of *p* and a marking *pizz.*.

Fl. *a2* *p*

Ob.

Cl. in G

Cl. in B. *p*

Sax. *mp*

Fag. *a2* *mp*

C-tto

Tr-be *pp*

Cor. I. II *pp*

Archi *arco* *p* *arco* *p* *arco* *p* *mp* *p* *p*

13

Musical score for the first system, measures 13-16. The instruments listed are Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Fag. (Bassoon), C.fag. (Contrabassoon), Cor. (Horn), Tuba, T-no (Trumpet), and Arpa (Harp). The Flute part features a complex rhythmic pattern of sixteenth notes. The Oboe and Clarinet in G parts have melodic lines with accents and slurs. The Clarinet in Bb and Bass Clarinet parts play a rhythmic accompaniment. The Bassoon and Contrabassoon parts play sustained notes. The Horn and Trumpet parts have melodic lines with slurs. The Arpa part provides a harmonic accompaniment with chords.

13

Musical score for the second system, measures 13-16. The instruments listed are Fl. (Flute), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Fag. (Bassoon), C.fag. (Contrabassoon), Cor. (Horn), Tuba, T-no (Trumpet), and Archi (Strings). The Flute part continues with its complex rhythmic pattern. The Clarinet in Bb and Bass Clarinet parts play a rhythmic accompaniment. The Bassoon and Contrabassoon parts play sustained notes. The Horn and Trumpet parts have melodic lines with slurs. The Archi part provides a harmonic accompaniment with chords.

This musical score page, numbered 32, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais (Cor.), Tuba, Trombone (T-no), Cymbal (C.), Arpa (Arpa), and a section for Strings (Archi) with four staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *p* (piano) and *cresc.* (crescendo). Performance instructions include *a2* (second ending), *div.* (divisi), and *non div.* (non divisi). The woodwinds and strings play melodic lines, while the brass and arpa provide harmonic support. The strings are marked with *div.* and *non div.* in the later measures, indicating a change in playing style.

Ob. *a2* *f*

Cingl. *f*

Cl. *f*

Cl.b. *f*

Fag. *a2* *P cresc.* *f*

C far. *f*

Cor. III, IV *f*

C. *mf*

Archi *f*

Detailed description: This page of a musical score, numbered 33, features a woodwind and brass section. The woodwinds include Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C far.). The brass section consists of Corneets III and IV (Cor.) and Trumpets (C.). The strings (Archi) are represented by a single staff. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a more melodic line. Dynamics range from *mf* to *f*, with a *P cresc.* marking for the Bassoon. The Oboe part includes a second octave (*a2*) marking. The Corneets III and IV part has a *f* dynamic marking.

Fl. 1. *a. 2.* *mf* *f*

Cl. *f. 2.*

Cl. b.

Tr-ni e Tuba *Tuba*

Timp

C.

Sil. *p* *cresc.* *mf* *dim.* *p*

Piano

Archi *pizz.* *f* *mf* *f* *mf* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

arco *mf* *f* *f* *mf* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

15

Ob. *f* *a2*

Cl. b. *f*

Fag. *f*

C. fag. *f*

C. tto *f* solo

Cor. *f* IV

Tr. lo *f*

C. *f*

15

Archi *f* arco

f arco

f arco

f non div.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *a2* *mf* *f*

Cl. *f* *a2* *f*

Fag. *f* *a2* *f*

C-fag. *f*

C-tto *f*

Tr-ni
e
Tuba *f con effetto* *con effetto*

Timp. *f con effetto*

Tr-lo

C. *mf* *f*

Sil. *p cresc.* *mf dim.* *p*

C-III

Piano *f con effetto*

Archi *pizz.* *f pizz.* *f* *mf arco* *f* *f* *arco*

f con effetto *f con effetto*

This musical score page contains measures 15 through 20. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Contrabassoon (C.far.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbal (C.), Snare Drum (Sil.), Bass Drum (C-III), Piano, and Arched Strings (Archi). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. Measure 15 is marked with a box containing the number '16'. The Flute part begins with a dynamic marking of *mf* and a breath mark *a2*. The Oboe part also starts with *mf* and *a2*. The Clarinet in G part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f* and a breath mark *a2*. The Contrabassoon part has a dynamic marking of *f*. The Trumpet part has a dynamic marking of *f* and a breath mark *a2*. The Horn part has a dynamic marking of *f* and a breath mark *a2*. The Trumpet and Tuba part has a dynamic marking of *f* and a breath mark *a2*. The Timpani part has a dynamic marking of *f*. The Cymbal part has a dynamic marking of *f*. The Snare Drum part has a dynamic marking of *p*. The Bass Drum part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f*. The Arched Strings part has a dynamic marking of *f* and a *pizz.* marking in measure 19. The score includes various musical notations such as notes, rests, dynamics, and breath marks.

Picc. *p* *f*

Fl. *mf* *p* *f*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Cl. b. *mf* *a2* *mp*

Fag. *mf* *mp*

Cor. *f* II

Tuba *f* IV

Archi *dim.* *p* *mf* *cresc.* *f*

dim. *p* *mf* *cresc.* *f*

dim. *p* *mf* *cresc.* *f*

mf *arco* *v* *f*

mf *cresc.* *f* *pizz.*

mf *f*

17

Fl. *a2* *mp*

Cl. *I* *mp*

Cl. b.

Sax.

Fag. *a2* *mf*

C.fag. *mp*

Cor. *pp* *III* *p*

17

Archi

pizz. *mp* *arco* *mp* *mf*

19

Fl. *mf*

Ob. *a2* *f*

C. ingl. *mf* II *f*

Cl. *mf*

Cl. b.

Fag. *a2* *f*

C. fag. *f*

Cor.

Tr. ni *mf* *a2*

e *f con effetto*

Tuba *f*

Timp. *mf con effetto*

C. *mf*

18

Archi *mf* *f* *arco* *f con effetto* *f con effetto*

Fl. *a2* *f*

Ob. *a2* *p*

Cl. *a2* *f*

Cl. b.

Sax. *f*

Fag. *a2* *f*

C. fag.

Cor. *I* *fp*

C-III *f*

Piano *f*

Archi *p* *pizz.* *f*

19

Fl. *f* *dim.* *p* *mf*

Ob. *f* *dim.* *p* *mf*

Cl. *f* *dim.* *p* *mf*

Cl. b. *f* *dim.* *p* *mf*

Fag. *f* *dim.* *p* *mf*

C.fag. *f* *dim.* *p* *mf*

Cor. *p*

Tr-ni *mf* *p*

T-ro *p* *mf*

Piano *f* *dim.* *p* *mf*

19

Archi *f* *dim.* *p* *mf* *p*

Picc. *mf* *a2* *f*

Fl. *f*

Ob. *f*

C.ingl. *mf* *f*

Cl. *f*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Cor. *I mp*

Tr-ni *III* *f*

Piano *f*

Archi *pp* *con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *ben tenuto* *pp*

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon parts are grouped together. The Horns and Trumpets are also present. The Piano part is shown in grand staff notation. The Arches section includes Violins I and II, Viola, and Cello/Double Bass. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *con sord.* (con sordina) and *ben tenuto* (well sustained). The score is in a key with two flats and a common time signature.

Ob. 20 solo *p dolce*

Cl. b *p*

Archi *p*

Ob.

Cl. b *p*

Fag. *a2* *p*

Archi *pizz.* *p* *senza sord.* *p dolce*

Fl. *a2.* *mf*

Ob. *a2.* *mf*

Cl. *a2.* *mf*

Cl. b. *mf*

Fag. *mf*

Arpa *mf*

Piano *mf*

Archi *p* *arco* *mf*

Detailed description: This is a page of a musical score, page 46. It features eight staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The next two staves are for keyboard instruments: Arpa (Harp) and Piano. The bottom three staves are for strings (Archi). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and harp play a melodic line starting in the third measure, marked *mf* and *a2.* The piano plays a rhythmic accompaniment. The strings play a rhythmic pattern, with the first measure marked *p* and *arco*, and the second measure marked *mf*. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

This musical score page, numbered 47, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The keyboard section consists of Arpa (Harp) and Piano. The string section (Archi) is represented by a single staff at the bottom. The score is divided into two systems. The first system contains measures 20 through 24. The second system contains measures 25 through 29. A box containing the number '21' is placed above the Piccolo staff in the first system and above the string staff in the second system. The Piccolo part begins with a *mf* dynamic. The Flute, Oboe, and Clarinet parts also feature *mf* markings. The Bass Clarinet and Bassoon parts have *mf* markings. The Piano part includes a *pizz.* (pizzicato) marking. The string part begins with a *p* (piano) dynamic. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

This musical score page, numbered 48, is arranged in a standard orchestral format. It features the following instruments and parts:

- Cl. 1** (Clarinet 1): Treble clef, starting with a first finger fingering (1) and a *p* dynamic.
- Cl. b.** (Clarinet Bass): Bass clef, starting with a *p* dynamic.
- Tr-ba** (Trumpet Bass): Treble clef, starting with a first finger fingering (1) and a *pp* dynamic.
- Cor.** (Cornet): Treble clef, starting with a first finger fingering (1) and a *p* dynamic.
- C.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.
- Archi** (Archi - Violins and Cellos/Double Basses): Multiple staves. Violins are marked *senza sord.* and *pizz.* with a *p* dynamic. Cellos/Double Basses are also marked *pizz.* with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, starting with a second finger fingering (a2) and a *p* dynamic.
- Ol. b.** (Oboe Bass): Bass clef, starting with a *p* dynamic.
- Fag.** (Fagotto): Bass clef, starting with a second finger fingering (a2) and a *p* dynamic.
- Cor.** (Cornet): Treble clef, starting with a first finger fingering (1) and a *p* dynamic.
- Tr-lo** (Trumpet Alto): Treble clef, starting with a *pp* dynamic.
- C.** (Cello): Bass clef, starting with a *pp* dynamic.
- Archi** (Archi - Violins and Cellos/Double Basses): Multiple staves. Violins are marked *arco* with a *p* dynamic. Cellos/Double Basses are also marked *arco* with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *pp*), fingerings (1, a2), and performance instructions like *senza sord.* and *pizz.* (pizzicato). The woodwinds and brass parts feature melodic lines with slurs and accents, while the strings provide a rhythmic and harmonic foundation.

22

Picc. *ff.*

Fl. *ff.*

Ob. *ff.*

C. ingl. *ff.*

Cl. b. *p.*

Sax. *p.*

Fag. *p.*

C. fag. *ff.*

C. itto *ff.*

Tr. be. *pp.*

Cor. *p.*

Tr. ni e Tuba *ff.*

Timp. *f.*

Tr. lo

P. ti

C.

div. *pp.*

22 *pizz.*

senza sord. *p.*

pizz.

(*pizz.*)

unis. arco *pp.*

arco *pp.*

pizz. *ff.*

Archi *pp.*

pp. (*arco*) *ff.*

Сцена 2 Tableau

23 Allegretto $\text{♩} = 126$

Fag. *a2.* *p*

Archi *arco* *p*

24

Fag. *a2.*

Archi *solo* *I solo* *altri* *mp* *p*

Archi *solo* *altri* *p* *mf*

25

Fl. *p* *mp*

Cl. *p* *mp*

Cl. b. *p* *mp*

Cor. *III P* *p*

Piauo *mf*

Archi *tutti unis.* *p* *mp*

26

Fl. *cresc.* *f*

Cl. *cresc.* *f*

Cl. b. *cresc.* *f*

Fag. *a2* *mp cresc.* *f* *mp*

Archi *mf* *p* *mf* *cresc.* *f*

Ob. *I solo*

Fag. *a2* *mf* *f*

Sil. *p* *mp* *p*

Archi *mp* *f*

Ob. 27

Fag. *a2* *p* *cresc.* *mf* *mp*

Cor. *p* *cresc.* *mf* *mp* *p*

Sil. *mp* *p*

Piano *mf* *p*

Archi *p* *cresc.* *mf*

Poco più animato

Musical score for the first system, measures 21-28. The score includes parts for Piccolo, Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, and Strings (Archi). The Piccolo part begins with a rest, followed by a melodic line starting at measure 21. The Flute and Clarinet parts have rests until measure 21, then play a melodic line. The Bassoon part starts at measure 21 with a melodic line. The Cor Anglais part has a rest until measure 21, then plays a rhythmic pattern. The Piano part has a rest until measure 21, then plays a rhythmic pattern. The Strings part has a rest until measure 21, then plays a rhythmic pattern. Dynamics include *mf* and *p*. Performance markings include *a2*, *I*, *mf*, *p*, *pizz.*, and *(arco)*.

Musical score for the second system, measures 29-36. The score includes parts for Piccolo, Flute (Fl.), Clarinet (Cl.), Piano, and Strings (Archi). The Piccolo part has a rest until measure 29, then plays a melodic line. The Flute and Clarinet parts have rests until measure 29, then play a melodic line. The Piano part has a rest until measure 29, then plays a rhythmic pattern. The Strings part has a rest until measure 29, then plays a rhythmic pattern. Dynamics include *mf*, *p*, and *cresc.*. Performance markings include *I*, *mf*, *p*, *arco*, and *cresc.*. A rehearsal mark **24** is present above the Flute part at measure 29.

Poco più sostenuto pochissimo calando

Picc.

FL.

Ob.

C.ingl.

Cl.

Fag. *mp* *dim.* *pp*

C-tto

Tr-be

Cor. *oon sord.*

Tr-ni *III*

T-ro

P-ti

Sil.

Piano *mf*

Poco più sostenuto pochissimo calando

Archi *p* *dim.* *pp* *pizz.*

Мадригал 3 Madrigal

29 Andante tenero $\text{♩} = 52$

Archi

p espr. e dolce
pp
arco
pp
mp
pp

Archi

mp
dim.
pp
p
pp
mp
dim.
pp
p
pp

Fl.

30 Poco più mosso poco rit.

I solo
p con eleganza

Archi

p
arco
p

a tempo

31 Tempo 1

Fl. *mf espr.*

Ob. *mf espr.*

Cl. *mf espr.*

Cl. b. *mf espr.*

Archi *p* *mf espr.*

p

Ob. *f* *mp* *mf* *dim.* *p*

Cl. *f* *mp* *p* *mf* *dim.*

Cl. b. *f* *mp* *mf* *dim.*

Archi *f* *mp* *p* *mf* *dim.* *p*

f *mp* *mf* *dim.* *p*

solo

32 Poco più mosso

Cl. 1.

Cl. 2.

Archi

p *pp* *pp* *pp*

poco rit.

a tempo

I solo

Fl.

Cl. 2.

Archi

mp *mp* *pp* *pp* *mp* *mp* *pp* *pp* *mp*

Fl. *mf*

Cl. *mf*

Cl. b. *mf*

Tr - lo *pp*

Archi *mp*

poco rit. *a tempo* *rit.*

Fl. *dim.* *p*

Ob. *mf espr.*

Cl. *mp* *p*

Tr - lo *p*

Archi *mp* *p* *mf espr.* *dim.* *p*

Ob. *e caloroso*

Cl. *mf*

Arpa *mf*

Archi *mf*

Ob. *solo* *mf espr.*

C. ingl. *solo* *mf espr.*

Cl. *mf espr.*

Arpa *mf*

Archi *pp* *pp* *ten.* *div.*

34

Fl. *mf espr. e caloroso*

Ob. *mf*

C.ingl. *p*

Cl. *mf*

Fag. *mf*

C-fag. *mf*

Cor. I *mf espr.* senza sord.

Cor. II *mp* senza sord.

Arpa *p*

34

Archi *mf espr. e caloroso*

p

mf

p

mf

unis. *p*

mf

Detailed description: This page of a musical score contains measures 34, 35, and 36. The top system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Flute part starts with a box containing the number 34 and has a dynamic marking of *mf espr. e caloroso*. The Oboe part has a dynamic marking of *mf*. The English Horn part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *mf*. The Bassoon part has a dynamic marking of *mf*. The Contrabassoon part has a dynamic marking of *mf*. The Horns (Cor.) are divided into two sections: I and II. Horn I has a dynamic marking of *mf espr.* and the instruction "I senza sord.". Horn II has a dynamic marking of *mp* and the instruction "II senza sord.". The Harp (Arpa) part has a dynamic marking of *p*. The bottom system includes staves for the string section (Archi), with Violin (V) and Viola (V) parts. The Violin part has a dynamic marking of *mf espr. e caloroso*. The Viola part has a dynamic marking of *mf*. The Violoncello (C) part has a dynamic marking of *p*. The Double Bass (B) part has a dynamic marking of *mf*. The string section is marked "unis." (unison) and has a dynamic marking of *p*. The page number 34 is also present in a box at the beginning of the string section. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature.

This musical score page, numbered 51, contains the following parts and markings:

- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section.
- Cl.** (Clarinet): Part of the woodwind section, featuring a *I solo* section with dynamics *espr.*, *mp*, and *p*.
- Fag.** (Bassoon): Part of the woodwind section.
- C fag.** (Contrabassoon): Part of the woodwind section, with a dynamic marking of *mf*.
- Cor.** (Cor Anglais): Part of the woodwind section, marked *I. II*.
- Alpa** (Alto Saxophone): Part of the woodwind section, with dynamics *f*, *mf*, and *p*.
- Archi** (Archi): String section, including Violins I & II, Violas, Cellos, and Double Basses. Dynamics include *mf* and *p*. A *div.* (divisi) marking is present for the Double Basses.

I 35 Più mosso

Cl. *mp*

Cl. b.

Arpa

con sord. *mf* *div.*

Archi *mf* *pizz.*

unis. *mf*

poco rit. a tempo

Picc. *I solo*

Fl. *f espr.*

Cl.

Cl. b.

senza sord. *p* *ten.* *pp* *pizz.*

senza sord. *pp* *pizz.*

Archi *f* *p* *pp* *pizz.*

arco *mf* *p* *pp*

Менуэт 4 Minuet

36 Assai moderato $\text{♩} = 96-100$

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (C-tto), Trombone (Tr-be), Cor Anglais (Cor.), Trumpet and Tuba (Tr-ne III e Tuba), and Timpani (Timp.). The woodwinds play a melodic line with accents and dynamics such as *f con effetto*, *f*, and *mp*. The percussion parts include snare drum (Tr-lo) and cymbals (P-ti) with dynamic markings like *f* and *mp*.

36 Assai moderato $\text{♩} = 96-100$

Musical score for strings (Archi). The score includes parts for Violins (V) and Cellos/Double Basses (C). The strings play a rhythmic accompaniment with dynamic markings such as *f con effetto*, *f*, *mp*, and *pizz.*. Some parts include the instruction *arco* (arco) and *div.* (divisi).

37

Picc. *mf* *mf* *mf* *mf* *mf*

Fl. *p*

Ob. *p*

C.ingl. *a2* *p*

Cl. *a2* *p*

Cl.b. *a2* *p*

Fag. *ff* *p*

C.fag. *ff* *p*

C.tto

Tr.bc

Cor. *ff* *111* *p*

Tr.ni
e
Tuba *ff* *p*

Timp.

Tr.lo
C.

Arpa *p*

Piano *pp* *con Ped.*

37

V.al I div. *arco* *pp* *pizz.* *p*

V.al II div. *pizz.* *p*

V.le div. *pp* *pp* *pp*

V.o. *pp* *pp* *pp*

Picc. *mf* *fp* *fp* *fp* *fp* *fp* *f*

Fl.

Ob. *mf*

C.ingl.

Cl. *a2* *mf*

Cl. b. *a2* *mf*

Fag. *mf*

C. tto

Tr. be *mp*

P. ti

C. *mp* *mp* *mp* *mf*

Arpa *mf*

Piano

V. ni I *f* *mp*

div.

V. ni II *div.* *mf unis.*

V. le *mp*

div.

V. o. *mf*

C. b. *mf*

38

Picc. *f con effetto*

Fl. *f con effetto*
a2

Ob. *f con effetto*
a2

C.ingl.

Cl. *f con effetto*
a2

Cl. b.

Fag. *f*
a2

C-fag. *f*

C. tto

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tl

C.

38

unis. arco

Archi *f con effetto*

arco

non div.

arco

arco

f con effetto

poco rit. 39 a tempo

Fl. *p*

Cl. *p*

Cl. b. *p un poco gravamente*

Fag. *a2 p un poco gravamente*

C. fag. *p un poco gravamente*

C. tto. *solo p dolce len.*

Cor. *a2 p*

Tuba *p un poco gravamente*

Piano *p un poco gravamente*

poco rit. 39 a tempo

Archi *p* *div. p*

This musical score page contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, dynamic *mp* then *p*.
- Fl.** (Flute): Part 1, dynamic *p* then *mp* then *pp*.
- Cl.** (Clarinet): Part 1, dynamic *mp* then *p*.
- Cl. b.** (Bassoon): Part 1, dynamic *mp* then *p*.
- C. tto** (Trumpet): Part 1, dynamic *p*.
- Cor.** (Horn): Part 1, dynamic *mp espr.* with first ending bracket.
- Arpa** (Arpa): Part 1, dynamic *p*.
- V. ni I div. in 3** (Violin I): Part 1, dynamic *pp*.
- V. ni II** (Violin II): Part 1, dynamic *p*.
- V. le** (Viola): Part 1, dynamic *p*.
- V. c.** (Cello): Part 1, dynamic *mp espr.* then *p*.
- C. b. div.** (Double Bass): Part 1, dynamic *mp* then *p*.

The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *mp espr.*), articulation (*a.2*), and first ending brackets. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

appena rit. a tempo

40

Fl.

Cl.

Cl. b.

Sax.

C-tto

Arpa

appena rit. a tempo

40

V-nl I
div.
in 3

V-nl II

V-le

V-c.

C-b.
div.

This musical score page contains two systems of music. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Contrabassoon (C-tto), and Harp (Arpa). The second system includes staves for Violin I (V-nl I), Violin II (V-nl II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is in a key with two flats and a 3/4 time signature. It features various musical notations such as dynamics (mf, f, p, mp), articulation (accents), and performance directions like 'appena rit.' and 'a tempo'. A rehearsal mark '40' is present in both systems. The woodwinds and strings play melodic lines with some rhythmic patterns, while the harp provides a steady accompaniment.

41

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Sax.

Fag.

C.fag.

C.tto

Tr-be

Cor.

Tr-ne III
e Tuba

Timp.

Tr-lo

P-tl

C.

41

V.ni I
div.
in 3

V.ni II

V.lo

V.c.

C-b.
div.

42

Picc. *a2*

Fl. *a2*

Ob. *a2*

C.ingl. *a2*

Cl. *a2*

Cl. b. *f*

Fag. *f*

C. far. *f*

C. tto

Tr-be

Cor. *p*

Tr-ni

Tuba *pp*

Timp

Tr-lo

P-tl *pp*

C. *pp*

42

Archi *con effetto*

unis.

Fl. *a2* (*;*)
p *mf* *mf*

Ob.
p *mf* *mf*

C.ingl.
mf *mf*

Cl.
p *mf* *mf*

Cl. b.
mf *mf* *pp*

Fag.
mf *mf* *pp*

C. fag.
mf *mf* *pp*

C. tto
pp *pp*

Tr. be
pp *pp*

Cor.
pp *pp* *p*

Tr. ni e Tuba
Tuba
mp *mp* *pp*

P. ti
pp (*vergehe*)

C.
pp *mp* *mp* *pp*

43

41

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

C-tto

Tr-be

Cor.

Tr-ni

e
Tuba

Timp.

Tr-lo

P.ti

C.

43

44

Archi

Musical score for orchestra, measures 43-44. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Horn, Trumpet and Tuba, Timpani, Snare Drum, Cymbal, and Strings. Dynamics range from *pp* to *sf*, and includes markings like "con effetto".

This page of a musical score, numbered 75, begins at measure 45. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cingl.** (Cinghiale)
- Cl.** (Clarinete)
- Cl. b.** (Clarinete basso)
- Fag.** (Fagote)
- C. fag.** (Corno fagote)
- C. tto** (Corno alto)
- Tr. be** (Tromba)
- Cor.** (Corno)
- Tr. ni** (Tromba)
- Tuba**
- Timp.** (Timpone)
- Tr. lo** (Tromba)
- C. III** (Corno III)
- Arg.** (Arco)
- Piano**
- Archi** (Archi)

Key features of the score include:

- A box containing the number **45** at the top of the first measure.
- Dynamic markings such as *p* (piano) and *f* (forte) are present throughout.
- Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are used for the string parts.
- The score includes various musical notations such as slurs, accents, and articulation marks.
- There is a double bar line at the end of the page, with a repeat sign and a fermata in the final measure.

Ob. *pp*

Cl. *solo* *p* *pp*

Cl. b. *p* *solo* *p* *pp*

Fag. *p* *I* *p* *solo* *pp*

Fag. *p* *p*

Viol. *pp*

Viola *pp*

Cor. *pp*

Tr. lo *pp*

Arpa

Archi. *arco* *mp* *pp* *pizz.*
arco *mp* *pp* *pizz.*
arco *mp* *pp* *pizz.*
mp *pp* *(pizz.)*
pp *(pizz.)*
pp

Маски 5 Masks

47 Andante marziale $\text{♩} = 72$

I solo

Cl. *p*

Tr-lo *pp*

Tr-no *pp*

T-ro *pp*

P-ti *pp*

Archi *pizz.*
p

Cl. *un poco cresc.* *mf*

Cl. b. *p un poco cresc.* *mf*

Tr-lo *un poco cresc.* *mp*

T-no *un poco cresc.* *mp*

T-ro *un poco cresc.* *mp*

P-ti *un poco cresc.* *mp*

V-ni I *p pizz.* *arco*

V-ni II div. *mp pizz.* *arco*

V-le *mp arco*

V-c. *un poco cresc.* *mp pizz.*

C-b. *mp*

Ob. *mp*

Cl. *mp* *f*

Cl. b. *mp* *mf*

T-no *mf*

T-ro *p* *mf*

V-ni I *mf*

V-ni II *cresc.* *mf*

div. *cresc.* *mf*

V-le *cresc.* *mf*

V-c. *cresc.* *mf*

C-b. *cresc.* *mf*

Ob. *a2* *mf*

Cl. *a2* *mf* *Isolo* *mf*

Cl. b. *mp* *cresc.* *f*

Fag. *mf*

C-fag. *p* *cresc.* *f*

T-no *p* *cresc.* *mf*

T-ro *p* *cresc.* *mf*

V-ni I *mp* *cresc.* *f*

V-ni II *mp* *cresc.* *f*

div. *mp* *cresc.* *f*

V-le *mp* *cresc.* *f*

V-c. *mp* *cresc.* *f*

C-b. *mp* *cresc.* *f*

This page of a musical score, numbered 81, contains the following instruments and parts:

- Picc.** (Piccolo): Part with dynamic markings *f* and *mf*.
- Fl.** (Flute): Part with dynamic markings *f* and *mf*.
- Gb.** (Bass Clarinet): Part with dynamic markings *mf* and *f*.
- Cl.** (Clarinet): Part with dynamic markings *mf* and *f*.
- Cl. b.** (Bass Clarinet): Part with dynamic markings *cresc.* and *f*.
- C-fag.** (Bassoon): Part with dynamic markings *cresc.* and *f*.
- Tr-lo** (Trumpet): Part with dynamic markings *p*, *mp*, and *mf*.
- T-no** (Trombone): Part with dynamic markings *cresc.* and *mf*.
- T-ro** (Trombone): Part with dynamic markings *cresc.* and *mf*.
- Arpa** (Arpa): Part with dynamic markings *cresc.* and *f*.
- Piano**: Part with dynamic markings *cresc.* and *f*.
- V.ni I** (Violin I): Part with dynamic markings *anis.*, *cresc.*, and *f*.
- V.ni II** (Violin II): Part with dynamic markings *cresc.* and *f*.
- V-le** (Viola): Part with dynamic markings *cresc.* and *f*.
- V.c. div.** (Violoncello/Double Bass): Part with dynamic markings *cresc.* and *f*.
- C-b.** (Cello/Double Bass): Part with dynamic markings *cresc.* and *f*.

The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*, *cresc.*), articulation (*acc.*, *tr.*), and performance instructions like *anis.* and *a2*. The key signature has two flats, and the time signature is 3/4.

82

Picc. *mf* *p* *ov*

Fl. *mf* *p*

Ob. *mf*

Cl. *mf* *p*

Cl. b. *mf* *p*

C. fag. *mf* *dim.* *p*

Tr-lo *mp* *p* *pp*

T-no *mp* *p* *dim.* *pp*

T-ro *mp* *p* *dim.* *pp*

Arpa *mf* *dim.* *p*

Piano *mf* *dim.* *p*

V-n I *mf* *dim.* *p* *ov*

V-n II *mf* *dim.* *p*

V-le *mf* *dim.* *p*

V-o. div. *mf* *dim.* *p*

C-b. *mf* *dim.* *p*

49

Cl. *I solo* *3* *3* *p*

C-tto *solo* *p*

Tr-be *p*

Cor. *mp*

Timp. *p*

T-no *p*

T-ro *p*

Arpa *p*

49

V-ni I *gettando l'arco* *p*

V-ni II *arco* *gettando l'arco* *p*

V-le *gettando l'arco* *p* *pizz. div.*

V-c. *unis.* *p* *arco* *p*

C-b. *div.* *p* *arco* *p* *(pizz.)*

I solo *p*

Ob. *p*

Cl. *a2* *mp*

Cl. b. *p*

gettando l'arco *spiccato* *mp*

gettando l'arco *spiccato* *mp*

arco *gettando l'arco* *spiccato* *mp*

Archi *mp* *div. spiccato* *mp*

unis. arco *p* *mp*

50

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *cresc.* *mf*

Cl. b. *mf*

C-fag. *mf*

Tr-lo *mp* *p*

T-no *mp*

T-ro *ppp poco cresc.* *mf* *mp*

Arpa *mf*

Piano *mf*

50

V-ni I *cresc.* *mf pizz.*

V-ni II div. *cresc.* *mf pizz.*

V-le *cresc.* *mf pizz.* *div.*

V-c. div. *cresc.* *mf pizz.*

C-b. *cresc.* *mf*

Detailed description: This page of a musical score covers measures 50 through 53. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Trumpet, Trombone, Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass), piano, harp, and a double bass. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measure 50 is marked with a box containing the number '50'. The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. Dynamics range from *ppp* to *mf*. Performance instructions include *cresc.*, *mf*, *mp*, *p*, *pizz.*, and *div.*. The woodwinds have *a2* markings above them. The strings have *mf* and *mp* markings. The piano has *mf* markings. The harp has *mf* markings. The double bass has *ppp poco cresc.*, *mf*, and *mp* markings. The violins have *cresc.* and *mf pizz.* markings. The viola has *cresc.*, *mf pizz.*, and *div.* markings. The violoncello has *cresc.* and *mf pizz.* markings. The double bass has *cresc.* and *mf* markings.

rit. Lento

Picc. *a2* *p*

Fl. *a2* *p*

Cl. *a2* *p*

Cl. b. *p* *solo* *mf* *p*

C.fag. *dim.* *p*

Tr-lo *p* *pp*

T-no *p dim.* *pp*

T-ro *p* *dim.* *pp*

Arpa *dim.* *p*

Piano *dim.* *p*

rit. Lento

V-ni I *dim.* *p*

V-ni II *dim.* *p*

V-le div. *dim.* *p*

V-c. div. *dim.* *p* *pp*

C-b. *dim.* *p* *pp*

Ромео и Джульетта

6

Romeo and Juliet

51 Larghetto $\text{♩} = 48$

Fl. *p*

Cl. *p*

Arpa *p senza arpeggiare*

51 Larghetto $\text{♩} = 48$

V-ni I div. *con sord.*
p dolci.
con sord.
p dolci.
espr.

V-ni II div. *arco con sord.*
p
arco con sord.
p

V-le div. *arco con sord.*
p
arco con sord.
p

V-c. *arco con sord.*
pp
div.
un.
con sord. arco

C-b. *pp*
pizz.
con sord. arco

un poco rit.

a tempo

Fl. *p*

Cl. *p*

Tuba *mp un poco espr.*

Arpa *p*

un poco rit.

V-no solo

con sord.

a tempo

V-ni I div. *pp*

V-ni II div. *p* *pp* *pp*

V-le div. *p* *pp* *pp*

V.-e. div. *un poco espr.* *pp* *div. in 3* *pp*

C-b. *un poco espr.* *div.* *pp*

52 solo *espr.* *pp* tutti

Archi

a tempo solo

pochiss. rit. *pp*

Archi

53 Inquieto $\text{♩} = 120$
I solo

Fl.

senza sord. sul pontic. con sord.

V-ni I senza *mp* sord. sul pontic. con sord.

V-ni II div. senza *mp* sord. sul pontic. con sord.

V-le div. senza *mp* sord. sul pontic. sul pontic. *mp*

V-c. senza *mp* sord. sul pontic. *mp* sul pontic.

C-b. senza *mp* sord. sul pontic. *mp* sul pontic.

poco rit. a tempo poco calando

V-ni I *pp*

V-ni II *pp*

div. *pp*

V-le *pp*

div. *pp*

V-co. *pp*

C-b. *pp*

sul pontic. *mf* *dim.* *loco* *p*

div. *mf* *dim.* *loco* *p*

sul pontic. *mf* *dim.* *loco* *p*

sul pontic. *mf* *dim.* *loco* *p*

poco

54 Andante ♩ = 84

Cl. *mf*

Cl. b. *mp*

C. fag. *p*

Cor. I *p*

II *p*

III *p*

IV *p*

Arpa *mf*

senza sord. *mf*

pizz.

senza sord. *mf*

unis. pizz.

senza sord. *mf*

unis. pizz.

Arch. *mf*

pizz.

mp

pizz.

mp

pizz.

This page of a musical score includes the following parts and markings:

- C. iugl.**: *mf espr.*
- Cl.**: *mf*
- Cl. b.**: *mf*
- Fag.**: *mf*
- C-fag.**: *mp*
- Cor.**: I, II, III
- Arpa**: *mf*
- V-ni I div.**: *arco*, *p*
- V-ni II div.**: *arco*, *p*
- V-le**: *arco*, *p*
- V-c.**: *arco*, *mf espr.*
- C-b.**: *p*

C.ingl. *p espr.*

Cl. b. *mf*

Fag. *mf* *p*

C.fag. *mf* *mp*

Cor. *mp espr.* I

Arpa

V-ni I div. *pp* *pp*

V-niII div. *pp* *p*

V.le *mp*

V.o.

C-b. *p*

55

mp

Ob.

C. ingl.

p

a2 espr.

Cl.

mf

Cl. b.

mf espr.

I

Fag.

mp

mf

C. fag.

mp

I

Cor.

mp

Tuba

mp

Arpa

55

unis.

V-ni I

mf espr.

f

V-ni II

mf

mf

div.

V-le

mf espr.

f

V-o.

p

mf espr.

C-b.

Ob. *a2* *mf espr.*

Cl. *a2* *mf*

Cl. b. *mf* *f espr.*

Sax. *f espr.*

Fag. *a2* *mf*

C-fag.

Cor. I *a2* *mf*

Cor. III *mp*

Tuba *mf*

Arpa *f*

V-ni I *div.* *p*

V-ni II *div.* *p*

V-le *f*

V-c. *f*

C-b. *div.*

Picc. *a2* *p* *cresc.*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Cl. b. *p* *mp* *mf* *cresc.*

Sax. *p* *cresc.*

Fag. *p* *cresc.*

C-fag. *p* *cresc.*

Cor. *ben tenuto* *p* *cresc.*

Tr-ni e Tuba *f molto espr.*

P-ti *pp* *p* *pp* *p* *pp* *p*

C. *pp* *p* *poco cresc.*

Arpa *p* *cresc.*

Piano *p* *cresc.*

Archi *div.* *p* *cresc.*

Archi *div.* *p* *cresc.*

Archi *div.* *p* *cresc.*

Archi *unis.* *p* *cresc.*

This page of a musical score, numbered 96, contains the following parts and markings:

- Picc.** Piccolo flute, marked *a2*.
- Fl.** Flute, marked *a2*.
- Ob.** Oboe.
- Cingl.** Clarinet in G.
- Cl.** Clarinet in Bb.
- Cl. b.** Bass Clarinet.
- Fag.** Bassoon.
- C-fag.** Contrabassoon.
- C-tto** Contralto.
- Tr-be** Trumpet, marked *II* and *a2*.
- Cor.** Horn, marked *a2*.
- Tr-ni e Tuba** Trombone and Tuba, with the word "Tuba" written above the staff.
- P-ti C.** Timpani, with dynamic markings *mp*, *pp*, and *mp*.
- Arpa** Harp.
- Piano** Piano.
- Archi** Strings, with *div.* (divisi) markings.

Dynamic and performance markings include *f*, *f espr.*, *ad.*, *mf*, and *f molto espr.*. The score is written in a major key and 4/4 time.

57

Picc. *mp espr.* *f*

Fl. *a2 mp espr.* *f* *mp* *3*

Ob. *a2 mp espr.* *f* *mp* *3*

C. ingl. *mp espr.* *f*

Cl. *a2 mp espr.* *f* *mp* *3* *a2*

Cl. b. *mp* *f*

Sax. *mp* *f*

Fag. *mp* *mf* *f*

C. fag. *mp* *mp* *f*

Cor. *mf espr.* *mf espr.*

Arpa *mf con precisione* *f*

57

Archi *mp* *f* *unis.* *f* *3* *3* *3* *3* *3* *3* *3*

Picc. *mp*

Fl. *f* *p* *mp*

Ob. *f* *p*

C. ingl. *ff molto espr.* *mf* 3

Cl. *f* *p* *mf* *f*

Cl. b. *mp* *f* *mf* *f*

Sax. *ff molto espr.* 3

Fag. *mp* *f* *mf* *f* a2

C. fag. *f* *mf* *f*

C. tto *f espr.* *p* II

Tr. be *f* *p*

Cor. *cresc.* *f* 3 *p*

V. ni I *con sord. unis.* *gliss. gliss. gliss.* *mp*

V. ni II *con sord.* *gliss. gliss. gliss.* *mp*

div. *con sord.* *gliss. gliss. gliss.* *mp*

V. le 3 3 3 3

V. o. *ff molto espr.* 3

C. b. *mp* *f* *mf* *f*

58 *molto espr.*

Fl. *mp* *f* *mf* *p*

C.ingl. *f* *ff* *mf* *p*

Cl. *mf* *ff* *mf* *pp*

Cl. b. *mf* *pp*

Sax. *mf* *p* *mf*

Fag. *f*

C-fag. *f* *mf*

58 *molto espr.*

V-ni I *mp* *p* *p* *molto espr.*

V-ni II *mp* *p* *p* *molto espr.*

div. *mp* *p* *p* *molto espr.*

V-le *p* *molto espr.*

V-c. *f* *ff* *mf* *p*

C-b. *f* *mf* *p*

59

Fl. *ff espr.*

Ob. *f*

Cingl. *f*

Cl. *ff*

Cl. b. *f*

Sax. *f molto espr.*

Fag. *f*

C.fag. *f*

C-tto *f espr.*

Cor. *mf* *f molto espr.*

Tr-ne III e Tuba *mf* *f molto espr.*

C. *mf* *p*

Arpa *ff*

59

Archi *f cantab.* *ff espr. e cantab.*

senza sord.

f *ff*

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *mf* and *ritard.*
- Ob.:** Oboe part with dynamics *ff*, *mf*, and *p dolce*. Includes the instruction *Isolo*.
- C.ingl.:** English Clarinet part with dynamics *ff*, *mf*, and *p dolce*. Includes the instruction *solo*.
- Cl.:** Clarinet part with dynamics *mf*, *f espr.*, *mf*, and *p*.
- Cl. b.:** Bass Clarinet part with dynamics *ff*, *mf*, *f espr.*, and *p*.
- Sax.:** Saxophone part with dynamics *f espr.* and *p*.
- Fag.:** Bassoon part with dynamics *ff* and *mf*.
- C.fag.:** Contrabassoon part with dynamics *mf* and *p*.
- Tuba:** Tuba part with dynamics *f* and *mf*.
- Arpa:** Harp part with dynamic *mf*.
- Archi:** String section part with dynamics *ff*, *mf*, *mp*, and *p*. Includes the instruction *div.* and *unis.*

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

60 Più mosso

Fl. *p*

Ob. *pp*

C.ingl. *pp*

Cl. *p*

V-ni I *p dolce*

V-ni II *non div. pp*

V-le *pp*

V.o div. *pp*

C-b. *pp div.* unis.

Fl.

Cl.

Arch. *div.*

Fl. Cl. Tuba

Archi

div. poco cresc. poco cresc. poco cresc. poco cresc. poco cresc.

Fl. Ob. Cl. C. far. Tuba

mf mf mf mf mf

mf espr.

mf

mp

Archi

mf mf mf mf

div. mf

div. mf

mf

Fl. *p* *pp*

Ob. *p*

Cl. *p* *pp*

Arpa *p*

V-ni I div. *con sord.* *pp*

V-ni II div. *con sord.* *pp*

V-le div. *p* *pp* *con sord.* *pp*

V-c. div. *p* *pp*

C-b. *p* *pp*

62 rit. a tempo

Meno mosso

This musical score page, numbered 109, is marked "Meno mosso". It features a full orchestral arrangement with the following parts and markings:

- Picc.**: Piccolo, marked *pp*.
- Fl.**: Flute, marked *pp*.
- Cl.**: Clarinet, marked *pp*.
- Arpa**: Harp, marked *pp*.
- V-ni I div.**: Violins I, first division, marked *p*.
- V-ni II div.**: Violins II, first division, marked *pp*.
- V-le**: Viola, marked *unis. v* and *p*.
- V-c.**: Violoncello, marked *altri* and *pp*.
- C-b.**: Contrabasso, marked *div.* and *pp*.
- Cl.**: Clarinet (second staff), marked *pp*.
- V-ni I div.**: Violins I, second division, marked *pp*.
- V-ni II div.**: Violins II, second division, marked *pp*.
- V-le**: Viola, marked *pp*.
- V-c.**: Violoncello, marked *pp*.
- C-b.**: Contrabasso, marked *unis.* and *pp*.

The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*unis. v*), and performance instructions (*2 soli*, *altri*). The bottom right corner features a double bar line with a repeat sign and a *pp* dynamic marking.

63 *Precipitato* $\text{♩} = 160$

Fag. *a2*

Tr-be *mf*

Cor. *a2*

Tr-ni e Tuba *f*

C. $\frac{3}{4}$ *marcatiss.*

Piano *f*

63 *Precipitato* $\text{♩} = 160$

non div. col legno

non div. col legno

non div. col legno

non div. col legno

non div. col legno

non div. col legno

Archi *f brusco tutti*

f brusco

f brusco

f brusco

f

64

Ob.
Cingl.
Sax.
Tr-be
Cor.
Tr-ni
e
Tuba
Timp.
Piano
Archi

64

espr. mp f

espr. mp f

espr. mp f

mf

mf

mf

f mp

mf

arco div. espr. mp f

arco div. espr. mp f

arco div. espr. mp f

arco mf

arco mf

mf

Detailed description: This is a page of a musical score, page 111, starting at measure 64. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet in G (Cingl.), and Saxophone (Sax.). The brass section includes Trumpet (Tr-be), Cor Anglais (Cor.), Trumpet and Trombone (Tr-ni e Tuba), and Timpani (Timp.). The piano and string sections are also present. The score shows measures 64 through 67. In measure 64, the woodwinds and strings are marked *mf*. In measure 65, the woodwinds and strings continue with *mf*. In measure 66, the woodwinds and strings are marked *mf*, while the piano is marked *f* and *mp*. In measure 67, the woodwinds and strings are marked *espr. mp f*, and the piano is marked *mf*. The string section is marked *arco* and *arco div.* in measure 67. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Ob. *mf*

C.ingl. *mf*

Cl. *a2*
f con brío

Sax. *mf*

Tr-b. *f*

Cor.

Tuba

Timp

T-ro *p* *s* *f* *p* *y*

C-III *f*

Piano

Archi *unis.*
mf *f con brío* *f*

Detailed description: This page of a musical score, numbered 112, contains staves for various instruments. The woodwinds (Ob., C.ingl., Cl., Sax.) and strings (Archi) are active, with dynamic markings such as *mf*, *f con brío*, and *f*. The brass section (Tr-b., Cor., Tuba) has a *f* marking. The percussion (Timp, T-ro) includes a snare drum part with dynamics *p*, *s*, *f*, and *y*. The piano part is in the bass clef. The strings play a rhythmic pattern, with the upper parts marked *unis.* and *f con brío*. The score is written in a key with two flats and a 2/4 time signature.

65

Picc.

Fl.

Ob.

Cl.

C-tto

T-ro

C-III

Sil.

Piano

65

Archi

This musical score page, numbered 115, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register, with dynamic markings of *f* and *a2*. The Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) parts are in the middle register, with the Trombone part featuring a *ff* dynamic and a first position marking (*I*). The Timpani (Timp.) part is in the lower register, with a *f* dynamic. The Cymbals (C.) part consists of rhythmic patterns with a *f* dynamic. The Clarinet (C-III) part is in the lower register, with a *ff* dynamic. The Saxophone (Sax.) part is in the middle register, with a *mp* dynamic. The String (Archi) part is in the lower register, with a *ff* dynamic and a *ten.* marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

67

Ob. *a2*

C. far.

Tr. ba.

Cor.

Tr. ni
e
Tuba

Timp.

T. ro

C.

Sil.

Piano

f, *mf*, *p*

Detailed description: This block contains the musical notation for measures 67 through 70. The instruments listed are Oboe (a2), Clarinet in F, Trumpet in B-flat, Cor Anglais, Trombone, Trumpet in C, Tuba, Snare Drum, Cymbal, and Piano. The woodwinds and brass play melodic lines with various dynamics like *f* and *p*. The piano part features a rhythmic accompaniment with chords and moving lines. The snare drum and cymbal have specific patterns indicated by notes and rests.

67

col legno

Archi

f, *ff*, *arco*, *p*

Detailed description: This block shows the string section (Archi) for measures 67-70. The notation includes various dynamics such as *f*, *ff*, and *p*. The instruction "col legno" (playing with the wood of the bow) is used in several measures, while "arco" (playing with the bow) is used in the final measure. The strings play a rhythmic pattern that supports the overall texture of the music.

68

Ob. *espr. mp f mf*

Cingl. *espr. mp f mf*

Cl. *a2 con brio*

Sax. *espr. mp f mf*

Cor. III *mp*

Tr-ni e Tuba III Tuba *mp*

Timp. *mp*

T-ro *mp*

C-lli

Piano *mp*

68

Archi *arco div. espr. mp f mf f con brio unis.*

arco div. espr. mp f mf f unis.

arco div. espr. mp f mf f unis.

p f

This musical score page features ten staves for various instruments. The Piccolo, Flute, Clarinet, and Bassoon parts are in the upper section, with the Clarinet and Bassoon including dynamic markings like *f* and *a2*. The Trumpet and Trombone parts are in the middle section, with the Trombone featuring dynamic markings *f*, *p*, and *y*. The Cor Anglais and Saxophone parts are also in the middle section, with the Saxophone including a *mf* marking. The Piano part is in the lower-middle section, and the Arches part is at the bottom, consisting of four staves with dynamic markings *f*. The score is written in a key signature of two flats and a 2/4 time signature.

69

Ob. *mf cresc.*

C.ingl. *mf cresc.*

Cl. *a2*
mf cresc.

Cl. b. *f*
a2
p cresc.

Fag. *a2*
p cresc.

C. far. *p*
cresc.

C-tto *con sord.*

Tr-be *con sord.*
mp cresc.

Cor. *f*
p
cresc.

Tuba *f*
p
cresc.

T-ro *mp*
cresc.

C. *f*
mp
cresc.

69

Archi *f*
pizz.
arco
mf
cresc.

f
pizz.
arco
mf
cresc.

f
pizz.
arco
mf
cresc.

f
p
cresc.

f
p
cresc.

G. P. **70** Presto $\text{♩} = 168$

Cl. b. *ff*

Fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ne III e Tuba *ff*

70 Presto $\text{♩} = 168$

G. P.

ff

f precipitato e con brio

ff

f precipitato e con brio

Archi *ff*

f marc.

ff

f marc.

ff

f

Archi

This system contains five measures of music for a string ensemble. The notation is arranged in two systems of two staves each. The upper system consists of a Violin I staff and a Violin II staff, both in treble clef. The lower system consists of a Viola staff in alto clef and a Cello/Bass staff in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations such as accents and slurs.

Archi

71

This system contains five measures of music for a string ensemble, starting at measure 71. The notation is arranged in two systems of two staves each. The upper system consists of a Violin I staff and a Violin II staff, both in treble clef. The lower system consists of a Viola staff in alto clef and a Cello/Bass staff in bass clef. The music continues with the complex rhythmic patterns and articulations seen in the previous system.

Archi

This system contains five measures of music for a string ensemble, starting at measure 76. The notation is arranged in two systems of two staves each. The upper system consists of a Violin I staff and a Violin II staff, both in treble clef. The lower system consists of a Viola staff in alto clef and a Cello/Bass staff in bass clef. The music continues with the complex rhythmic patterns and articulations seen in the previous systems.

Archi

72

This system contains five measures of music for a string ensemble, starting at measure 81. The notation is arranged in two systems of two staves each. The upper system consists of a Violin I staff and a Violin II staff, both in treble clef. The lower system consists of a Viola staff in alto clef and a Cello/Bass staff in bass clef. The music continues with the complex rhythmic patterns and articulations seen in the previous systems.

Archi

Musical score for strings (Archi) in the first system, measures 68-72. It features four staves with complex rhythmic patterns and dynamic markings.

Archi

73

Musical score for strings (Archi) in the second system, measures 73-77. It features four staves with complex rhythmic patterns and dynamic markings.

Gb.

Cl.

Tr-be

Cor.

Arpa

Piano

Archi

ff I con sord.

I. II *a2* (senza sord.) *ff*

Musical score for woodwinds, harp, piano, and strings in the third system, measures 78-82. It includes parts for Eb, Clarinet, Trumpet, Horn, Harp, Piano, and Strings with various dynamic and performance instructions.

74

Ob.

Cl.

senza sord.

Tr-tto

senza sord.

Tr-be

Cor.

Tr-ni e Tuba

Tuba

Platti

Detailed description: This block contains the musical score for measures 74, 75, and 76 for the woodwind and percussion sections. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Trumpet (Tr-tto), Trombone (Tr-be), Cor (Cornet), Trumpet and Tuba (Tr-ni e Tuba), and Percussion (Platti). The Oboe and Clarinet parts feature a melodic line with accents and dynamic markings of *ff* and *mf*. The Trumpet and Trombone parts play a rhythmic accompaniment with *f* dynamics. The Percussion part consists of a simple pattern with *mp* and *mf* dynamics. The instruction "senza sord." (without mutes) is present for the Trumpet and Trombone parts.

74

Archi

gliss.

gliss.

gliss.

gliss.

pizz.

arco

arco

Detailed description: This block contains the musical score for measures 74, 75, and 76 for the string section (Archi). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin parts feature a melodic line with glissandos (gliss.) and dynamic markings of *ff* and *mf*. The Viola and Cello/Double Bass parts play a rhythmic accompaniment with *f* dynamics. The instruction "pizz." (pizzicato) is present for the Cello/Double Bass part, and "arco" (arco) is present for the Viola and Cello/Double Bass parts.

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *cresc.* *ff*

Cl. b. *mf cresc.* *a2* *ff*

Fag. *f cresc.* *ff*

Tr-be *f*

Cor. *ff*

Tr-ni *f* III

T-ro *ff* col. bacch. di T-ro

P-ti *ff*

Arpa *ff* *div.*

Archi *cresc.* *ff* *plaz.* *ff*

cresc. *ff*

75

Picc.

Fl.

Ob.

Cl.

Tr-be

Cor.

Tr-ni
e
Tuba

T-ro

P-tl

Arpa

75

V-nl I

V-nl II

V-le

V-co.
div.

C-b.

unia.

f

f marc.

f marc.
arco

f

Cl.
Cl. b.
T-ro

Archi

77

Ob. a2

Cl. a2

Cl. b. f

Cor. con sord. mf

Tr-ne I mf

T-ro mp

Archi f

This musical score page, numbered 130, contains the following parts and markings:

- Fl.** (Flute): *a2*, *f*, *cresc.*, *ff*
- Ob.** (Oboe): *a2*, *f*, *cresc.*, *ff*
- Cl.** (Clarinet): *a2*, *f*, *cresc.*, *ff*
- Cl. b.** (Bass Clarinet): *f*, *cresc.*, *ff*
- C-tto** (Cymbal): *con sord.*, *f cresc.*, *ff*
- Tr-be** (Trumpet): *I (senza sord.)*, *f*, *cresc.*, *ff*
- Tr-be** (Trumpet): *II (senza sord.)*, *f*, *cresc.*, *ff*
- Cor.** (Cor Anglais): *I, II*, *f*, *ff*
- Tr-ne** (Trombone): *I*, *f*, *ff*
- T-ro** (Timpani): *mf*, *cresc.*, *ff*
- P-ti** (Percussion): *p*, *cresc.*, *ff*
- Arpa** (Harp): *f*, *ff*
- Arcui** (Arcs): *f*, *sul pontic.*, *cresc.*, *ff*

78

Picc.

Musical staff for Piccolo (Picc.) with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and contains a few notes in the first measure.

Fl.

Musical staff for Flute (Fl.) with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and contains a few notes in the first measure.

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and contains a few notes in the first measure.

C. ingl.

Musical staff for English Horn (C. ingl.) with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and contains a few notes in the first measure.

Cl.

Musical staff for Clarinet (Cl.) with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and contains a few notes in the first measure.

C-tto

Musical staff for Cello (C-tto) with a bass clef. It is mostly empty.

Tr-be

Musical staff for Trumpet (Tr-be) with a treble clef. It is mostly empty.

Cor.

Musical staff for Horn (Cor.) with a bass clef. It contains the instruction "con sord." in the first measure and "senza sord." in the second measure.

Tr-ni

Musical staff for Trumpet III (Tr-ni) with a treble clef. It contains the instruction "con sord." in the first measure and "senza sord." in the second measure.

T-ro

Musical staff for Trombone (T-ro) with a bass clef. It contains the instruction "con sord." in the first measure and "senza sord." in the second measure.

78

Archi

Musical staff for Violin (Archi) with a treble clef. It begins with a dynamic marking of *ff* and contains the instruction "div." in the first measure. In the second measure, it contains "unis." and "sul pontic." with a dynamic marking of *ff*.

Musical staff for Viola (Archi) with a treble clef. It begins with a dynamic marking of *ff* and contains the instruction "div." in the first measure. In the second measure, it contains "unis." and "sul pontic." with a dynamic marking of *ff*.

Musical staff for Violoncello (Archi) with a bass clef. It begins with a dynamic marking of *ff* and contains the instruction "col legno" in the first measure. In the second measure, it contains "sul pontic." with a dynamic marking of *ff*.

Musical staff for Double Bass (Archi) with a bass clef. It begins with a dynamic marking of *ff* and contains the instruction "col legno" in the first measure. In the second measure, it contains "sul pontic." with a dynamic marking of *ff*.

pp creso.

79

1 2 3 4 5 6 7 8

Cl. b.

Sax.

C.fag.

Cor. II

Cor. IV

Timp.

T-ro

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It includes staves for Clarinet in B-flat, Saxophone, Contrabassoon, Cor Anglais II and IV, Timpani, and Trombone. The music is in a 2/4 time signature and features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *ff*. The woodwinds and brass play a similar melodic line, while the timpani and trombone provide a steady accompaniment.

Archi

ff

ff non div. arco sul pontio.

f non div. sul pontio.

Detailed description: This block contains the string section of the musical score for measures 1 through 8. It includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *f*. The instruction *arco sul pontio.* is present, indicating that the strings are to play on the bridge.

9 10 11 12 13 14 15

Cl. b.

Sax.

C.fag.

Cor. II

Cor. IV

Timp.

V-c.

C-b.

Detailed description: This block contains the second system of the musical score, measures 9 through 15. It includes staves for Clarinet in B-flat, Saxophone, Contrabassoon, Cor Anglais II and IV, Timpani, Viola, and Cello/Double Bass. The music continues with the same rhythmic pattern and dynamics as the first system. The woodwinds and brass play a similar melodic line, while the timpani, trombone, and strings provide a steady accompaniment.

poco rit. **80** Adagio drammatico $\text{♩} = 48$

Picc. *a2*

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C. fag.

C-tto *senza sord.*

Tr-be

Cor

Tr-ni

Tuba

Timp

T-ro

P-ti

Arpa *ff marcatis.*

Piano *ff marcatis.*
senza Ped.

80 Adagio drammatico $\text{♩} = 48$

poco rit. *pizz.*

Violini

Violoncelli

Contrabbassi

81

This page of a musical score contains measures 81 through 84. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C. far.), Trumpet (Tr. br.), Cor Anglais (Cor.), Trombone (Tr. ni), Tuba (Tuba), Timpani (Timp.), Tom-tom (T-ro), Arpa (Arpa), Piano (Piano), Violin I (V-n I), Violin II (V-n II), Viola (V-la), Violoncello (V-co), and Double Bass (C-b. div.).

Measure 81 features a dynamic marking of *sim.* (sforzando) for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds have various articulations and dynamics, including *a2* (second octave) and *sim.*. The brass instruments (Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The Arpa (Harp) and Piano provide a harmonic accompaniment with chords and arpeggios.

Measure 82 continues the *sim.* dynamic for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds have various articulations and dynamics, including *a2* and *sim.*. The brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *mf*. The Arpa and Piano provide a harmonic accompaniment with chords and arpeggios.

Measure 83 features a dynamic marking of *sim.* for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds have various articulations and dynamics, including *a2* and *sim.*. The brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *mf*. The Arpa and Piano provide a harmonic accompaniment with chords and arpeggios.

Measure 84 features a dynamic marking of *f* (forte) and *espr. e drammatico* (expressive and dramatic) for the woodwinds and strings. The strings play a rhythmic pattern of eighth notes. The woodwinds have various articulations and dynamics, including *a2* and *espr. e drammatico*. The brass instruments play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *mf*. The Arpa and Piano provide a harmonic accompaniment with chords and arpeggios.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C. far.

Tr. in B \flat

Cor. in F

Tr. III
& Tuba

Timp.

T. ro.

Arpa

Piano

V. in I

V. in II
div.

V. la

V. lo.

C. in B \flat
div.

a2

ff

respr.

respr.

respr.

Picc.
Fl.
Ob.
Cl. in G
Cl. in B \flat
Fag.
C. far.
Cello
Tr. in B
Cor.
Trombone
Tuba
Timp.
T. r.
Alto
Piano
Violin I
Violin II
div.
Viola
Violoncello
V. o.
C. b. div.

p
f
sf
sfz
B' espr.
arco

poco rit. 82 a tempo

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C. far.
C-tto
Tr-be
Cor.
Tr-ni
Tuba
Timp.
T-ro
P-ti
C.
Sil.
Arpa
Piano

poco rit. 82 a tempo

V-ni I
V-ni II
div.
V-la
V-c.
C-b.
div.

Picc.

Fl.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C. far.

C. lto

Tr. be

Cor.

Tr. ni

Tuba

Timp.

T. ro

P. ti

Sil.

Arpa

Piano

V. ni I

V. ni II

div.

V. le

V. o.

div. *e drammatico*

C. b.

a2

a2

a2 e drammatico

e drammatico

a \flat

b \flat

Poco meno mosso

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Fag.
C. far.
C. tto.
Tr. be.
Cor.
Tr. ni
Tuba
Timp.
T. ro.
P. tl.
C.
Sll.
Arpa
Piano

Poco meno mosso

V-ni I
V-ni II
div.
V-le
V-co.
div.
C-b.
unis.