

Violoncello

1

Mäßig schnell (♩ etwa 108)

The musical score for Cello consists of 42 measures. It begins with a dynamic of *mf* and includes instructions for *pizz.* and *rit.*. The tempo is marked as 'Mäßig schnell' with a quarter note equal to approximately 108 beats per minute. The score features several dynamic changes, including *f* and *p*. Performance instructions include 'zögernd rit.' (hesitant ritardando) and 'breit im Zeitmaß' (broad in time). The score includes first and second endings, marked with '1' and '2' in boxes. There are also rests for other instruments, indicated by 'o' above the staff. The score concludes with a dynamic of *mf* and a final triplet.

In meiner langjährigen Tätigkeit als Kammermusiker hatte ich beim Einstudieren neuer Stücke immer wieder Gelegenheit, den Mangel aller das Studium erleichternder Hilfsmittel in den Stimmen zu beklagen. Das Befragen der Partitur in Zweifelsfällen ist zeitraubend, das Einzeichnen von Stichnoten mühevoll. Um den Spielern Zeit und Arbeit zu ersparen, habe ich diese Stimmen mit Spielhilfen versehen, deren Brauchbarkeit ich genügend erprobt habe.

Anstelle von genauen Stichnoten sind nur die Rhythmen der anderen Instrumente angegeben, und zwar über der Zeile die der Violine, unter der Zeile die der Bratsche. *S* bedeutet Solo: der Spieler ist im Rhythmus unabhängig von den anderen Stimmen, bei *T* haben alle Stimmen den gleichen Rhythmus. *mVI* oder *mBr* bedeutet gleichlaufenden Rhythmus mit der Violin- bzw. Bratschenstimme. *o* über einer Pause zeigt an, daß niemand zu spielen hat.

4
Ein wenig lebhafter

45 *pizz.* *f* *1* *arco* *ff* *f* *pizz.* *mf* *mBr*

52 *arco* *f* *beruhigen* *S* *Ruhig, im Hauptzeitmaß* *p* **5**

61 *p* *mVI* *pp*

67 *mVI* *pp* *mBr*

75 *mVI* *S pizz.* *arco* *pp* *mp*

82 *T* *pp* *1* *mp* *mf*

6 88 *S* *f* *mBr* *mf* *ff mBr*

95 *T* *mf* *p mBr* *pp* *1 pizz.* *mf* **7**

104 *p*

111 *mVI* *S*

118 *arco* *mp* **8** *1*

124 *S* *f*

130 *pp* *mf* *S*

Ein wenig lebhafter

136 *ff* *ff*

144 *ff* *pizz.* *p* *ruhiger werden*

Im Hauptzeitmaß

151 *arco* *pp* *p*

158 *PP mBr* *P mBr* *12* *Etwas ruhiger* *pizz.*

165 *arco* *mf* *3* *mVl pizz.*

171 *S* *f* *mf* *p* *13* *Im Hauptzeitmaß*

179 *f* *p* *arco* *mf*

185 *T* *f* *mVl* *p*

Lebhaft (♩. etwa 88)

The musical score is written in bass clef with a 3/4 time signature. It consists of ten systems of music, each with a measure number on the left. The score includes various dynamics such as *ff*, *f*, *p*, *mf*, and *ffmBr*. Articulations like *pizz.* and *arco* are used. Technical markings include *mVl*, *mBr*, *T*, and *S*. Fingerings (1, 2, 4) and slurs are indicated throughout. Boxed measure numbers 13, 14, 15, 16, 17, 18, and 19 are present. The piece concludes with a final measure marked with a fermata.

130 pizz. arco
p *mf*

138 [20] *ff*

146 *f*

154 *mf* *p*

164 [21] pizz. arco
p *mf* *p*

176 *p*

186 *T* *p* *mBr* *pp* *pp mBr*

202 [22] *pp*

212 *mf* *mp mBr*

222 [23] *mf* *mp mBr*

232 *mf*

242 *f* *mBr*

252 24
2
pizz. 1 mVI arco
p

262
1 pizz. 6
pp

276 25
arco
p mBr fp mBr

286
1 mVI
pp mf S₂

296 26
fmBr mf

303

310

317 27
fff

324
f

331

337 28
p pp 5

347 *pizz.*
pp

358

29

366

pmBr *pp*

376

arco *p*

384

392

mf

399

31

pizz. *p*

406

pp

416

arco *ff* *mBr*

424

432 33
ff *mp* pizz. **3**

442 *f* *pp* arco **5**

454 *ff* tr

462 34
fff tr

469 *p* Br **9**

485 *pp mBr* *mBr* *langsamer werden*

35
Mäßig schnell
493 *pp mBr* *mp* arco **1** **2**

501 *mp* pizz. **2**

508 *p* 36 **1** **2**

516 *pp* *beruhigen* **3**

526 *ff* arco **1** **2** **3**
Im Hauptzeitmaß

Langsam (♩ bis 84)

Musical score for the 'Langsam' section, measures 6-16. The score is written in bass clef with a 2/4 time signature. It features a variety of dynamics including *p*, *f*, *mp*, *mf*, *pp*, and *T*. There are also markings for *S* and *o*. Measure numbers 6, 11, and 16 are indicated. Boxed measure numbers 37 and 38 are also present. The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties.

Schnelle Halbe (♩ etwa 112)

Musical score for the 'Schnelle Halbe' section, measures 21-54. The score is written in bass clef with a 2/4 time signature. It features a variety of dynamics including *p*, *f*, *mf*, and *ff*. There are also markings for *mBr*, *V*, and *1*. Measure numbers 21, 27, 33, 41, 47, and 54 are indicated. Boxed measure numbers 39 and 40 are also present. The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties.

61 *mBr* *mf* *p* **41** *T*

67 *mf* *mf*

73 *T* *p* *f* **42**

78 *ff* *f mBr* *fp* *f mBr*

84 *fp* *f fp* *p* **43** *pizz.*

91

97 *pp* *ff* **44** *T arco*

103 *mf*

108 *f mBr* *mf* *f* *pizz.*

115 *T arco*

Langsam

121 45

p

Musical notation for measures 121-125, including a piano (*p*) dynamic marking.

126

mf *f* *mf*

Musical notation for measures 126-130, including dynamics *mf*, *f*, and *mf*.

131 46

f *p* *mf*

Musical notation for measures 131-134, including dynamics *f*, *p*, and *mf*.

Schnell, wie vorher

135 *S*

mf *p* *mf*

Musical notation for measures 135-139, including dynamics *mf*, *p*, and *mf*.

140 47

f

Musical notation for measures 140-146, including a forte (*f*) dynamic marking.

147

p *mf*

Musical notation for measures 147-153, including dynamics *p* and *mf*.

154 48

pp *ff*

Musical notation for measures 154-160, including dynamics *pp* and *ff*.

161

Musical notation for measures 161-166.

167

f

Musical notation for measures 167-172, including a forte (*f*) dynamic marking.

173

p

Musical notation for measures 173-178, including a piano (*p*) dynamic marking.

49

180 *ff mBr*

185

50

192 *ff mBr*

199 *f mBr*

204 *mf mBr*

51

204 *f*

210 *p*

215 *ff*

210

215 *p*

52

222 *ff*

229 *p*

236 *pizz.*

53

236

243 *pp*

251 *ppp*

Äußerst lebhaft (♩. bis 168)

251 arco
f

257 54
mBr *mf* *p* *T*

263
f *mBr*

269 55
ff *p*

276

281

286 56
mf *S* *p*

291
p

296
p

301
ff

306 57
ff

313
T *pizz.*

