

9
28

RUSSIAN SAILOR'S DANCE

(from "The Red Poppy")

BASS CLARINET

REINHOLD GLIÈRE

Allegro

5

10

15

20

25

I Pesante

30

35

40

45

50

III Moderato 2

55

60

IV 3

65

1

70

1

2

75

2

80

2

BASS CLARINET

VI **Sostenuto poco**

85

f

90

95

VII **Più tranquillo**

100

105

4

p

VIII **Più messo**

110

115

f

120

IX **Presto**

125

f

130

X

135

marc.

140

145

XI **Più messo**

150

f

Detailed description: This is a page of a musical score for Bass Clarinet, containing measures 85 through 150. The score is written in treble clef with a key signature of two sharps (F# and C#). It is divided into eleven sections, each with a Roman numeral and a tempo/mood instruction. Section VI, 'Sostenuto poco', starts at measure 85 with a forte (*f*) dynamic. Section VII, 'Più tranquillo', begins at measure 100 with a piano (*p*) dynamic. Section VIII, 'Più messo', starts at measure 110 with a forte (*f*) dynamic. Section IX, 'Presto', begins at measure 125 with a forte (*f*) dynamic. Section X starts at measure 135 with a marcato (*marc.*) dynamic. Section XI, 'Più messo', begins at measure 140 with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are enclosed in boxes above the staff lines.

BASS CLARINET

155

XII

160

ff

165

170 Prestissimo

f

175

cresc.

180

ff

185

190

195

ff

1

200

3

sf