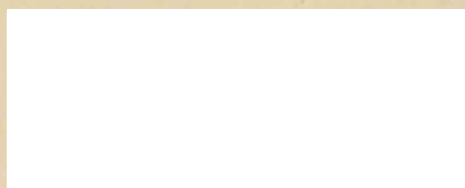


Gerald Finzi

GRAND FANTASIA
AND
TOCCATA

for piano and orchestra

Full Score



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GRAND FANTASIA
AND
TOCCATA

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Full Score

Boosey & Hawkes
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INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in A
2 Bassoons
4 Horns in F
2 Trumpets in C
3 Trombones
Timpani
*Percussion
Strings

* cymbals, side drum

Duration: c. 14 minutes

Orchestral parts available on hire

The Finzi Trust exists to support the promotion of the music of Gerald Finzi.
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GRAND FANTASIA AND TOCCATA

for Piano and Orchestra

GERALD FINZI
(1901-1956)

MOLTO GRAVE
(Alla Fantasia)

2 Flutes

2 Oboes

2 Clarinets in A

2 Bassoons

1 2
Horns in F

3 4

2 Trumpets in C

2 Trombones

Bass Trombone

Timpani

Percussion

Pianoforte

MOLTO GRAVE
(Alla Fantasia)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

TACET AL TEMPO MISURA

TACET AL TEMPO MISURA

TACET AL TEMPO MISURA

TACET AL TEMPO MISURA

Pianoforte

ff *p* *mp* il basso crescendo... al.....

ff

ff *mp cresc.*

Maestoso

mf

crescendo

mf *f*

* NOTE Where the music is unbarred, accidentals only apply to the notes they precede.

Musical notation system 1. The right hand features a complex rhythmic pattern with triplets and slurs, starting with a fortissimo (*ff*) dynamic. The left hand provides a steady accompaniment with eighth-note chords.

Musical notation system 2. The right hand continues with slurred passages and triplets. Dynamics include fortissimo (*fz*), fortissimo (*f*), piano (*p*), fortissimo (*f*), and mezzo-forte (*mp*). The left hand has a consistent eighth-note accompaniment.

Musical notation system 3. The right hand features a more melodic line with slurs and triplets. Dynamics include fortissimo (*f*) and mezzo-forte (*mf*). The instruction *legato sempre* is written above the staff. The left hand accompaniment remains consistent.

Musical notation system 4. The right hand has a melodic line with slurs and triplets. Dynamics include fortissimo (*f*) and mezzo-forte (*mp*). The instruction *cresc.* is written below the staff. The left hand accompaniment is consistent.

Musical notation system 5. The right hand features a melodic line with slurs and triplets. Dynamics include fortissimo (*f*) and piano (*p*). The left hand accompaniment is consistent.

Musical notation system 6. The right hand has a melodic line with slurs and triplets. The instruction *poco cresc.* is written below the staff. The left hand accompaniment is consistent.

Accel. A tempo marcato

mf *p* *crescendo* *f* *f*

cresc. *sfz* *p legato*

pesante

dim. *p* *ff*

Molto accel. A tempo

f *ff*

Molto accel. Ritard.

p cresc. *con fuoco* *ff*

dim. *cantabile* *espressivo* A tempo *3*

This system features a piano introduction with a *dim.* marking. The right hand begins with a melodic line, followed by a triplet of eighth notes. The tempo is marked *A tempo* and the style is *cantabile* and *espressivo*.

dolce *pp* *ritard* *a tempo* *piu mosso*

The second system continues the melodic line with a *dolce* marking and a *pp* dynamic. It includes a *ritard* (ritardando) section followed by a return to *a tempo*. The right hand ends with a *piu mosso* section.

cresc. poco a poco

The third system shows a steady increase in volume, marked *cresc. poco a poco* (crescendo poco a poco).

This system continues the melodic and harmonic development with various articulations and dynamics.

f sempre cresc. poco a poco

The final system on the page features a strong dynamic and a continuous crescendo, marked *f sempre cresc. poco a poco* (forte sempre crescendo poco a poco).

This page of the orchestral score, numbered 6, features the following parts and markings:

- Ob.**: Oboe part, starting with a first ending bracket labeled "1" in the fourth measure.
- Cl. in A**: Clarinet in A part, featuring a trill marked "az" and a dynamic of *ff*.
- Bsn.**: Bassoon part, featuring a trill marked "az tr" and a dynamic of *f*.
- Hn. in F**: Horns in F, parts 1-2 and 3-4, featuring a trill marked "az" and a dynamic of *f*.
- B.Tbn.**: Baritone Trombone part, featuring a trill marked "az" and a dynamic of *f*.
- Timp.**: Timpani part, featuring a trill marked "az" and a dynamic of *f*.
- Piano**: Piano part, featuring a dynamic of *ff* and a *gva* (ritardando) marking.
- Vl. 1**: Violin I part, starting with a first ending bracket labeled "1" in the fourth measure.
- Vl. 2**: Violin II part, starting with a first ending bracket labeled "1" in the fourth measure.
- Vla.**: Viola part, featuring a dynamic of *ff*.
- Vc.**: Violoncello part, featuring a dynamic of *ff*.
- Db.**: Double Bass part, featuring a dynamic of *ff*.

This page of an orchestral score includes the following parts and markings:

- Fl.**: First Flute, with first and second endings (1. and 2.) and a *cresc.* marking.
- Ob.**: Oboe, with *f* and *cresc.* markings.
- Cl. in A**: Clarinet in A, with *f* and *cresc.* markings.
- Bsn.**: Bassoon, with *f* and *cresc.* markings.
- Hr. in F**: Horns in F, parts 1 and 2 (1 2) and 3 and 4 (3 4), with *cresc.* markings.
- Tr. in C**: Trumpet in C, with *ff* marking.
- Tbn.**: Trombone, with *ff* marking.
- B. Tbn.**: Baritone Trombone, with *ff* marking.
- Timp.**: Timpani, with *tr.* (trills) markings.
- Perc.**: Percussion, with *gva* (gong) and *Cym.* (Cymbal) markings.
- Piano**: Grand piano, with *fff* marking.
- VI. 1**: Violin I, with *f* and *fff* markings.
- VI. 2**: Violin II, with *f* and *fff* markings.
- Vla.**: Viola, with *f* and *fff* markings.
- Vc.**: Violoncello, with *f*, *div.* (divisi), *cresc.*, and *unis.* (unison) markings.
- Db.**: Double Bass, with *cresc.* marking.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *az* marking at the beginning of the first measure.
- Ob.** (Oboe): *f* marking at the start of the second measure.
- Cl. in A** (Clarinets in A): *f* marking at the start of the second measure.
- Bsn.** (Bassoon): *f* marking at the start of the second measure.
- Hr. in F** (Horns in F): *f* marking at the start of the second measure.
- Tr. in C** (Trumpets in C): *az* marking at the beginning of the first measure.
- Piano**: *f* marking at the start of the second measure.
- Vi. 1** (Violins 1): *f* marking at the start of the second measure.
- Vi. 2** (Violins 2): *f* marking at the start of the second measure.
- Vla.** (Viola): *f* marking at the start of the second measure.
- Vc.** (Violoncello): *f* marking at the start of the second measure.
- Db.** (Double Bass): *f* marking at the start of the second measure.
- Other markings:** *div.* (divisi) marking in the Viola part at the start of the third measure.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1
Cl. in A *mf*

2 *mf*

Bsn. *mf* *cresc.*

1 2
Hn. in F *mf*

3 4 *mf*

Tbn. *mf* *cresc.*

Timp. *p* *mp* *mp cresc.*

Vi. I *mf* *mf* *cresc.*

Vi. II *mf* *mf* *cresc.*

Vla. *mf* *mf* *cresc.*

Vc. *mf* *mf* *cresc.*

Db. *mf* *mf* *cresc.*

2 Poco accel. Accel.

Fl.
Ob.
1
Cl. in A
2
Bsn.
1 2
Hn. in F
3 4
Tr. in C
Tbn.
B. Tbn.
Piano
gva
gva bassa
Accel. ad lib.
gva
2 Poco accel. Accel.

Vi. 1
Vi. 2
Vla.
Vc.
Db.

The score is divided into three systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets in A (Cl. in A), Bassoons (Bsn.), Horns in F (Hn. in F), Trumpets in C (Tr. in C), Trombones (Tbn.), and Double Basses (B. Tbn.). The second system includes the Piano and a section labeled 'gva' (guitar/viola). The third system includes Violins (Vi. 1, Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations such as dynamics (mp, cresc., mf, f, ff, fp), articulation (accents), and performance instructions like 'Poco accel.' and 'Accel. ad lib.'. The 'gva' section includes a 'gva bassa' marking and a '3' indicating a triplet.

Ritard. *8va* A tempo

Fl. *ffz* *mp cresc.*

Ob. *ffz* *mp cresc.*

Cl. in A *ffz* *mp cresc.*

Bsn. *ffz* *mp cresc.*

1 2 Hn. in F *ffz* *mp cresc.*

3 4 *ffz* *mp cresc.*

Tr. in C *ffz* *p cresc.*

Tbn. *ffz*

B. Tbn. *ffz*

Timp. *mp cresc.*

Piano *ffz* *8va bassa*

Ritard. A tempo

Vl. 1 *ffz*

Vl. 2 *ffz*

Vla. *ffz*

Vc. *ffz* *mf*

Db. *ffz* *mf*

Fl.

Ob.

Cl.in A

Bsn.

1 2
Hn.in F

3 4

Tr.in C

Tbn.

B. Tbn.

Timp.

Piano

8va

VI. 1

VI. 2

Vla.

Vc.

Db.

p cresc.

mp cresc.

mf tr cresc.

cresc.

f

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic markings *ff* and accents.
- Ob.** (Oboe): Treble clef, dynamic markings *ff* and accents.
- Cl. in A** (Clarinet in A): Treble clef, dynamic markings *ff* and accents.
- Bsn.** (Bassoon): Bass clef, dynamic markings *ff* and accents.
- Hn. in F** (Horn in F): Two staves, Treble and Bass clefs, dynamic markings *ff* and accents.
- Timp.** (Timpani): Bass clef, dynamic marking *f*.
- Piano**: Grand staff (Treble and Bass clefs), dynamic marking *fff*.
- VI.1** (Violin 1): Treble clef, dynamic marking *ff*.
- VI.2** (Violin 2): Treble clef, dynamic marking *ff*.
- Vla.** (Viola): Treble clef, dynamic marking *ff*.
- Vc.** (Violoncello): Bass clef, dynamic marking *ff*.
- Db** (Double Bass): Bass clef, dynamic marking *ff*.

3

1
Fl.

2

Cl. in A

Bsn.

1 2
Hn. in F

3 4

Tr. in C

Piano

3

Vl. 1

Vl. 2

Vla.

Vc.

Db.

Allargando

1 Fl.

2

Ob.

Cl. in A

Bsn.

1 2 Hn. in F

3 4

Tr. in C

Tbn.

B. Tbn.

Piano

(8)

Allargando

ad lib.

Allargando

VI.1

VI.2

Vla.

Vc.

Db.

Fl.
Ob.
Cl. in A
Bsn.
1 2
Hn. in F
3 4
Tr. in C
Tbn.
B. Tbn.
Timp.
Perc.
Piano
VI.1
VI.2
Vla.
Vc.
Db.

L.H. deliberato
ff

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon, Horns in F, Trumpet in C, Trombone, and Bass Trombone) and the percussion section (Timpani and Percussion) are mostly silent, indicated by whole rests. The Piano part is the most active, featuring a complex melodic line with triplets and a dynamic shift to fortissimo (ff). The string section (Violins I and II, Viola, Violoncello, and Double Bass) is also silent, with whole rests throughout the page.

Allegro vigoroso (♩ = c. 126)

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro vigoroso** with a metronome marking of ♩ = c. 126. The instruments and their parts are:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Cl. in A** (Clarinet in A): *ff*
- Bsn.** (Bassoon): *ff*
- Hn. in F** (Horn in F, parts 1 & 2, 3 & 4): *ff*
- Tr. in C** (Trumpet in C): *ff*
- Tbn.** (Tenor Trombone): *ff*
- B.Tbn.** (Baritone Trombone): *ff*
- Timp.** (Timpani): *ff*
- Perc.** (Percussion): *ff*
- Piano** (Piano): *ff*

Allegro vigoroso (♩ = c. 126)

Musical score for strings. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro vigoroso** with a metronome marking of ♩ = c. 126. The instruments and their parts are:

- VI. 1** (Violin I): *f marcato*
- VI. 2** (Violin II): *f marcato*
- VIa.** (Viola): *f marcato*
- Vc.** (Violoncello): *ff*
- Db.** (Double Bass): *ff*

Fl. *mf*

Ob. *mf*

Cl. in A *a2*
f marcato

Bsn.

1 2
Hn. in F *f marcato*

3 4
f marcato

Tr. in C *mf*

Vl. 1

Vl. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horns in F (Hn. in F), and Trumpet in C (Tr. in C). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts have a melodic line starting in the third measure with a *mf* dynamic. The Clarinet in A part has a more active line starting in the second measure with a *f marcato* dynamic and a first ending bracket labeled 'a2'. The Horns in F and Trumpet in C parts also have melodic lines starting in the second measure, with the Horns in F and Trumpet in C marked *f marcato* and *mf* respectively. The string parts are mostly static, with the Viola and Violin 1 parts having some initial movement.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horns in F (Hn. in F), Trumpet in C (Tr. in C), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score contains various musical notations such as notes, rests, and dynamic markings like *f* and *mp*. A *Div.* marking is present in the Viola part. The page is numbered 19 in the top right corner.

Fl. *mp* *a2*

Ob. *mp*

Cl. in A *mf* *f* *cresc.*

Bsn. *f* *mf* *cresc.*

1 2 *mf* *cresc.*

Hn. in F *mf* *cresc.*

3 4 *mf* *cresc.*

Tr. in C *mf* *cresc.*

Tbn. *mf*

B. Tbn. *mf*

VI.1 *f* *cresc.*

VI.2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *unis.* *cresc.*

Db. *f* *cresc.*

4

Fl. *mf*

Ob. *mf*

Cl. in A *mf*

Bsn. *mf*

1 2 Hn. in F *f*

3 4 *f*

Tr. in C *f*

Tbn. *mf*

B. Tbn. *mf*

p *f*

4

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff* *mf*

Vc. *ff* *mf* *pizz.*

Db. *ff* *mf* *arco* *f*

Fl.

Ob.

Cl. in A

Bsn.

1 2

Hn. in F

3 4

Tr. in C

Tbn.

B. Tbn.

Vl. I

Vl. II

Vla.

Vc.

Db.

f

mf

cresc.

f

mf

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

5

Cl. in A *ff*

Bsn. *ff*

1 2 Hn. in F *ff*

3 4 *ff*

Tr. in C *mp*

Piano *sec.*

5

VI.1 *ff*

VI.2 *ff*

Vla. *ff*

Vc. *ff*

Db. *f*

6 *mf*

Cl. in A

2. *mp*
a2

Bsn. *mf marcato*

Tr. in C

dim. *pp*

Piano

marcato

6 *pizz.*

Vl. 1 *f*

Vl. 2 *f*

Vla. *mf marcato* *f* *pizz.*

Vc. *mf*

Db. *mf*

Ob.

Cl. in A

Bsn.

Hn. in F

Piano

Vl. 1

Vl. 2

Vla.

Vc.

Db.

7

1.

2.

mf

mf

mf

mf

mf

mf

mf

mf

mp

arco

arco

Ob.

Bsn.

Hn. in F

Piano

mf

8^{va}



Bsn.

1 2
Hn. in F

3 4

Tr. in C

Tbn.

B. Tbn.

Piano

f

mp

mp

mp

mp

mp

mp

martellato

8^{va}

8

Cl. in A

Bsn.

Tr. in C

Tbn.

Piano

gva bassa

8

Vi. 1

Vi. 2

Vla.

Vc.

Db.

1. *p* *mp*

2. *mp*

mf cresc.

f

mf cresc.

f

mf

mf

cresc.

mf *ff*

p cresc.

mf

p cresc. *mf* *f*

Fl. *mf* *a2*

Ob. *mf* *1.* *2. mf*

Cl. in A *mf*

Bsn. *mf* *mf*

1 2 Hn. in F *mf* *2.* *mf*

3 4 *mf*

Tr. in C *mf*

Piano

Vi. 1 *mf*

Vi. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.* *mf* *arco*

Db. *mf* *pizz.* *arco*

9

Fl. *f* *v*

Ob. *f*

Cl. in A *f*

Bsn. *f*

1 2 Hn. in F *f*

3 4 *f*

Tr. in C *f*

Piano *gva* *ff*

9

Vl. 1 *f*

Vl. 2 *f* *Div* *unis.*

Vla. *f*

Vc. *f*

Db. *f*

Fl.

Ob.

Cl. in A

Bsn.

1 2
Hn. in F

3 4

Tr. in C

Tbn.

B. Tbn.

Piano

Vi. 1

Vi. 2

Vla.

Vc.

Db.

Fl.
Ob.
Cl. in A
Bsn.
1 2
Hn. in F
3 4
Tr. in C
Tbn.
B. Tbn.
Piano
Vl. 1
Vl. 2
Vla.
Vc.
Db.

pp
f
gva. bassa
f
dim.

Detailed description: This page of a musical score contains staves for woodwinds, brass, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horns in F (Hn. in F, parts 1-2 and 3-4), Trumpet in C (Tr. in C), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The piano part features a complex rhythmic pattern with a 'gva. bassa' (grave bass) section. The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics range from *pp* (pianissimo) to *f* (forte), with a *dim.* (diminuendo) marking in the string parts.

Ob. *1. trb* **10** *P* *PP*

Cl.in A *1. trb* *P* *PP*

Bsn. *1. trb* *P* *PP*

Piano *mf* *mp* *P leggiero*

Vi.1 *p* **10**

Vi.2 *p*

Vla. *p*

Vc. *p*

Db *p*

Fl. *1.* *PP*

Ob.

Cl.in A *PP*

Bsn. *1.* *PP*

Piano

Fl. *leggiere*

Ob. *pp leggiere*

Cl.in A *leggiere*

Bsn. *leggiere*

Piano *pp leggiere* *sim.*

Detailed description: This system of the musical score covers measures 1 through 3. The Flute part begins with a melodic line marked *leggiere*. The Oboe part has a first ending marked *pp leggiere*. The Clarinet in A and Bassoon parts also play *leggiere*. The Piano accompaniment features a delicate texture marked *pp leggiere* with a *sim.* (sostenuto) pedal effect.

Fl. *pp* *p*

Ob. *pp leggiere*

Cl.in A

Bsn. *pp leggiere*

Piano *mp*

Vla. *mp cantab.*

Vc. *p pizz.*

Db. *p pizz.*

Detailed description: This system covers measures 4 through 6. The Flute part has a dynamic shift from *pp* to *p*. The Oboe part continues with *pp leggiere*. The Bassoon part has a second ending marked *pp leggiere*. The Piano part is marked *mp*. The Viola part enters with a *div.* (divisi) marking and plays *mp cantab.* The Violoncello and Double Bass parts play *p pizz.* (pizzicato).

11 **Pochiss. ritenuto** A-

Fl. *fz* *az* *f* *f* *az* *f*

Ob. *fz* *az* *f* *f* *az* *f* *p*

Cl.in A *fz* *az* *f* *f* *az* *f* *p*

Bsn. *f* *f* *f* *f* *f* *mp*

Hn.in F *f* *f* *f* *f* *f* *p*

3 4 *f* *f* *f* *f* *f* *p*

Tr.in C *f* *f* *f* *f* *f* *p*

Tbn. *f* *f* *f* *f* *f* *mf*

B.Tbn. *f* *f* *f* *f* *f* *mf*

Piano *f* *ff* *ff* *ff* *mf*

11 **Pochiss. ritenuto** A-

Vi.1 *f* *f* *f* *f* *f* *mp*

Vi.2 *f* *f* *f* *f* *f* *mp*

Vla. *f* *f* *f* *f* *f* *mp*

Vc. *f* *f* *f* *f* *f* *mp*

Db. *f* *f* *f* *f* *f* *mp*

unis. arco

arco

tempo
az

Fl.
Ob.
Cl. in A
Bsn.
Piano
Vi. I
Vi. II
Vla.
Vc.
Db.

mf
mf
mf
mf
mp < *mf*

Detailed description: This page of a musical score, numbered 35, features a tempo marking of 'tempo' and a dynamic marking of 'az'. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), and Piano. The Piano part is written in grand staff notation. The second system includes staves for Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind parts (Ob., Cl. in A, Bsn.) and the Piano part feature a dynamic marking of 'mf' (mezzo-forte). The string parts (Vi. I, Vi. II, Vla., Vc., Db.) feature dynamic markings of 'mf' and 'mp' (piano) with accents. The Flute part has a dynamic marking of 'az'.

Fl.

Ob.

Cl.in A

Bsn.

1 2
Hn.in F

3 4

Piano

7

Vi.1

Vi.2

Vla.

Vc.

Db.

mp

dim.

sim.

mp

dim.

dim.

sim.

dim.

sim.

dim.

sim.

12

Fl. *pp*

Bsn. *pp*

Hn.in F 1 2 *pp* *pp* *mp*

3 4 *pp* *pp* *mp*

Tr.in C *pp* *pp* *mp*

Tbn. *mp*

B.Tbn. *mp*

Piano *p* *mf martellato* *ffz*

8^{va} bassa

12

Vi. 1 *pp* *p* *pp*

Vi. 2 *pp* *p* *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

1 2
Hn. in F
3 4
Tr. in C
Tbn.
B.Tbn
Piano

mf
mf
mf
mf
mf
ffz
mf
fp

8va. bassa

Detailed description: This block contains the first system of a musical score. It features five staves for brass instruments and a grand staff for piano. The brass instruments (Horn in F, Trumpet in C, Trombone, and Bass Trombone) are marked with *mf* dynamics. The piano part is marked with *ffz* and *fp*. A dynamic marking *mf* is also present in the piano part. A dashed line indicates an octave transposition for the piano part, labeled "8va. bassa".



Tbn.
B.Tbn
Timp.
Piano
Vc.
Db.

p cresc. poco a poco
mp cresc.
mf
mp
mf
cresc.
p cresc. poco a poco
P cresc. poco a poco

Detailed description: This block contains the second system of the musical score. It features staves for Trombone, Bass Trombone, Timpani, Piano, Violoncello, and Double Bass. The Trombone and Bass Trombone parts are marked with *p cresc. poco a poco* and *mp cresc.* respectively. The Timpani part is marked with *mf*, *mp*, and *mf*. The Piano part is marked with *cresc.*. The Violoncello and Double Bass parts are marked with *p cresc. poco a poco* and *P cresc. poco a poco*.

The musical score for page 39 includes the following parts and markings:

- Bsn.:** Part 1 (a2) starts with *mf*, *sim.*, and *dim.*. Part 2 (2.) starts with *mp*.
- Hn. in F:** Part 1 (1) starts with *mf*. Part 2 (2) starts with *dim.* and *mp*.
- Tbn.:** Part 1 (1) starts with *mf*. Part 2 (2) starts with *dim.* and *mp*.
- B. Tbn.:** Part 1 (1) starts with *mf*.
- Piano:** Starts with *f* and *dim.*
- Vc.:** Starts with *mf*, *sim.*, and *dim.*
- Db.:** Starts with *mf*, *sim.*, and *dim.*

2. *P* *mp*

1. *P* *mp*

Hn.in F

1 2

3 4

Tbn.

B.Tbn.

Piano

mp *mf*

mp cresc. poco a poco

VI.1

VI.2

Vla.

Vc.

Db.

P *P* *mp*

13

Fl. *mp cresc.* *mf*

Ob. *mp cresc.* *mf*

Cl. in A *mp cresc.* *mf*

Bsn.

Hn. in F 1 2 *mf*

3 4 *mf*

Tbn. *mf* *p*

B. Tbn. *p*

Piano *f cresc.*

13

VI.1 *mf*

VI.2 *mp cresc.* *mf*

Vla. *mp cresc.* *mf*

Vc. *mp cresc.* *mf*

Db. *mp cresc.* *mf*

Fl.

Cl. in A

Tbn.

B. Tbn.

Piano

Vi. 1

Vi. 2

Via.

Vc.

Db.

The musical score is arranged in systems. The first system contains Flute (Fl.), Clarinet in A (Cl. in A), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The second system contains Piano. The third system contains Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time with a key signature of one flat (B-flat). The Flute and Clarinet parts feature complex rhythmic patterns with many beamed notes. The Trombone and Bass Trombone parts are more melodic, with long notes and some slurs. The Piano part is highly rhythmic, playing a steady eighth-note accompaniment. The Violin and Viola parts have long, flowing lines, while the Violoncello and Double Bass parts provide a harmonic foundation with sustained notes.

Fl. *mf cresc.* *ff*

Ob. *ff*

Cl. in A *mf cresc.* *ff*

Bsn. *ff*

Hn. in F *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Piano L.H. R.H.

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

2nd Fl. change to Piccolo

Fl.

Ob.

Cl. in A

Bsn.

1 2

Hn. in F

3 4

Piano

gva bassa.....

VI.1

VI.2

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 44 of a symphony. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The strings consist of Violins 1 and 2 (VI.1, VI.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piano part is a complex accompaniment with a 'gva bassa' (grave bass) marking. The woodwinds play a melodic line in the first two measures, then rest. The strings and piano provide harmonic support. Dynamics include mezzo-forte (mf) and a dynamic marking 'a2' for the Clarinet in A. The key signature has one flat (B-flat major or E-flat minor).

14

Cl. in A *f*

Bsn. *f*

Hn. in F 1.2. *f*

Tr. in C 1. *mf* 2. *mf*

Piano *f*

14

Vi. 1

Vi. 2

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f*

Cl. in A

Bsn.

Hn. in F

Tr. in C

Piano

Vl. 1

Vl. 2

Vla.

Vc.

Db.

a2

f

mf

1

2

mp

marcato

pizz.

f

f

f

div.

unis.

f

f

Ob. *f*

Cl. in A *mf*

Bsn. *mf*

Hn. in F *f*

Piano *gva*

Vi.1 *arco* *mf*

Vi.2 *arco* *mp* *arco* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db *mp* *mf*

Detailed description: This page of a musical score contains staves for Oboe, Clarinet in A, Bassoon, Horn in F, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Oboe part begins with a first ending marked '1.' and a dynamic of *f*. The Clarinet in A and Bassoon parts play a rhythmic pattern with a dynamic of *mf*. The Horn in F part has a first ending marked '1' and a dynamic of *f*. The Piano part features a complex texture with a *gva* (glissando) marking. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is marked *arco* and plays a rhythmic accompaniment with dynamics ranging from *mp* to *mf*.

Tbn. *p cresc.*

B.Tbn. *p cresc.*

Piano *cresc.*

(8)



Tbn. *f*

B.Tbn. *f*

Piano *ff cresc.*

8^{va} bassa

Allargando molto

15 A Tempo

Picc. *mf* *ff* *ff*

Fl. *mf* *ff* *ff*

Ob. *ff* *mf* *ff* *ff*

Cl. in A *ff* *mf* *ff* *ff*

Bsn. *ff* *mf* *ff* *ff*

Hn. in F 1 2 *ff* *mf* *f* *ff*

3 4 *ff* *mf* *f* *ff*

Tr. in C *ff* *mp* *ff*

Tbn. *ff* *mp* *f* *ff*

B.Tbn. *ff* *mp* *f* *ff*

Timp. *ff*

Piano *ff* *ff*

(8)

15 A Tempo

Vi. I *ff* *mf* *ff*

Vi. II *ff* *mf* *ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Db. *ff* *mf* *ff*

Picc. *f*

Fl. *f*

Ob. *f* *ff*

Cl. in A *ff* *f* *ff*

Bsn. *ff* *f* *ff* *ff* *v*

1 2 Hn. in F *ff* *mf* *f* *ff*

3 4 Tr. in C *ff* *mf* *f* *ff*

Tbn. *f* *mf* *ff* *v*

B.Tbn. *f* *mf* *ff*

Piano

Vl. 1. *f* *ff*

Vl. 2. *f* *ff*

Vla. *ff* *mf* *f* *ff*

Vc. *ff* *mf* *f* *ff*

Db. *ff* *mf* *f* *ff*

B & H 17559

This musical score page, numbered 51, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The brass section consists of Horns in F (Hn. in F), Trumpets in C (Tr. in C), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The piano part is shown in two staves. The string section includes Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and piano provide harmonic support. A dynamic marking of *ff* (fortissimo) is present in the woodwind and string parts starting in the fourth measure. The piano part features a complex chordal texture with many accidentals.

16 *Largamente*

Picc.
 Fl.
 Ob.
 Cl. in A
 Bsn.
 1 2 Hn. in F
 3 4
 Tr. in C
 Tbn.
 B. Tbn.
 Perc.
 Piano
 16 *Largamente*
 Vl. I
 Vl. II
 Vla.
 Vc.
 Db.

Musical score for measures 16-19 of "Largamente". The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns in F (1-2 and 3-4), Trumpet in C, Trombone, Bass Trombone, Percussion (Cymbal with soft stick), and Piano. The woodwinds and strings play sustained notes with dynamic markings (mf, p, ff). The piano part features a complex rhythmic pattern with triplets and slurs. The percussion part includes cymbal rolls and accents.

Ob. *mf* *mp* *cresc. molto*

Cl. in A *mf* *p* *cresc. poco* *mp* *cresc. molto*

Bsn. *p* *cresc. poco* *mp* *cresc. molto*

Hn. in F 1 2 *mf* *p* *mp* *cresc. molto*

3 4 *mp* *cresc. molto*

Tr. in C *p* *cresc. poco* *1. mp* *cresc. molto*

2. *mp* *cresc. molto*

Tbn. *mf* *p* *mp* *cresc. molto*

B. Tbn. *mf* *p* *mp* *cresc. molto*

Perc. Cym. *f* *tr* *p* *cresc. molto*

Piano *f* *cresc. molto*
gva bassa

Vi. I *ff* *mf* *mf* *f* *cresc. molto*

Vi. II *ff* *mf* *mf* *f* *cresc. molto*

Vla. *ff* *mf* *mf* *f* *cresc. molto*

Vc. *f* *cresc. molto*

Db. *f* *cresc. molto*

17 A Tempo (poco più animato)

Ob. *az*

Cl. in A *az*

Bsn. *fff* *mf*

1 2 Hn. in F *fff*

3 4

Tr. in C *fff*

Tbn. *fff*

B. Tbn. *fff*

Timp. *fff*

Perc. *fff sec.*

Piano *fff* *ff*

(8) *bassa*

17 A Tempo (poco più animato)

tr *tr*

tr *tr*

tr *tr*

VI.1 *fff*

VI.2 *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. in A *mf*

Bsn. *mf* *a2* *sempre stacc.*

Piano *sim.*

Vi. I *mp cresc.*

Vi. II *mp cresc.*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.*

Db. *mp*

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. in A *mf cresc.* *f*

Bsn. *cresc.* *f*

1 2 Hn. in F *mf cresc.*

3 4 *mf cresc.*

Tr. in C *mf cresc.*

Piano *g va.....*

Vi. I. *f*

Vi. II. *f*

Vla. *f*

Vc. *f*

Db.

