MUSIQUE
de
LUDOVIC LAMOTHE

Valses

Dances Espagnoles

Scenes de Carnaval

et autres

JEAN, ANTOINE, FERNAND LAMOTHE, Editeurs
Port-au-Prince, République d'Haiti

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Le 12 Mai 1882, naissait, à Port-au-Prince, République d'Haiti, le Compositeur-Pianiste Ludovic Lamothe. Issu de familles musiciennes — surtout du côté paternel, où son grand père le Général Joseph Lamothe pratiquait plusieurs instruments, entre autres le violon, et son Père, le Docteur Tacite Lamothe était aussi bon pianiste — Sa précocité musicale se montrait depuis l'âge de quatre ans. Il eût la chance d'avoir une Mère, Madame Virginie Sampeur, poétesse de grand talent, qui lui enseigna le solfège et le piano, jusqué 'a l'âge de dix ans, époque a laquelle déjà il pouvait charmer son auditoire par son interprétation.

Un jour, le mâitre de Chapelle-organiste de l'institution ou il faisait ses études classiques l'ayant entendu improviser, décida de lui donner des leçon d'harmonie et de contrepoint. Ses études a l'école terminées, le jeune Lamothe dut travailler seul. Ses progrès ne s'arretèrent poin pour cela, aussi fût il recherché dans les salons et autres milieux artistiques. En 1910, il se rendit, à Paris. Surmontant de grandes difficultés, il réussit à se faire présenter au célèbre Professeur du Conservatoire, Mr. Louis Diémer qui l'invita a suivre ses cours au Conservatoire. Malheureusement, il dût regagner Haiti avant qu'il pût se créer une réputation dans la Ville Lumière. Il mourût le 4 Avril 1953.

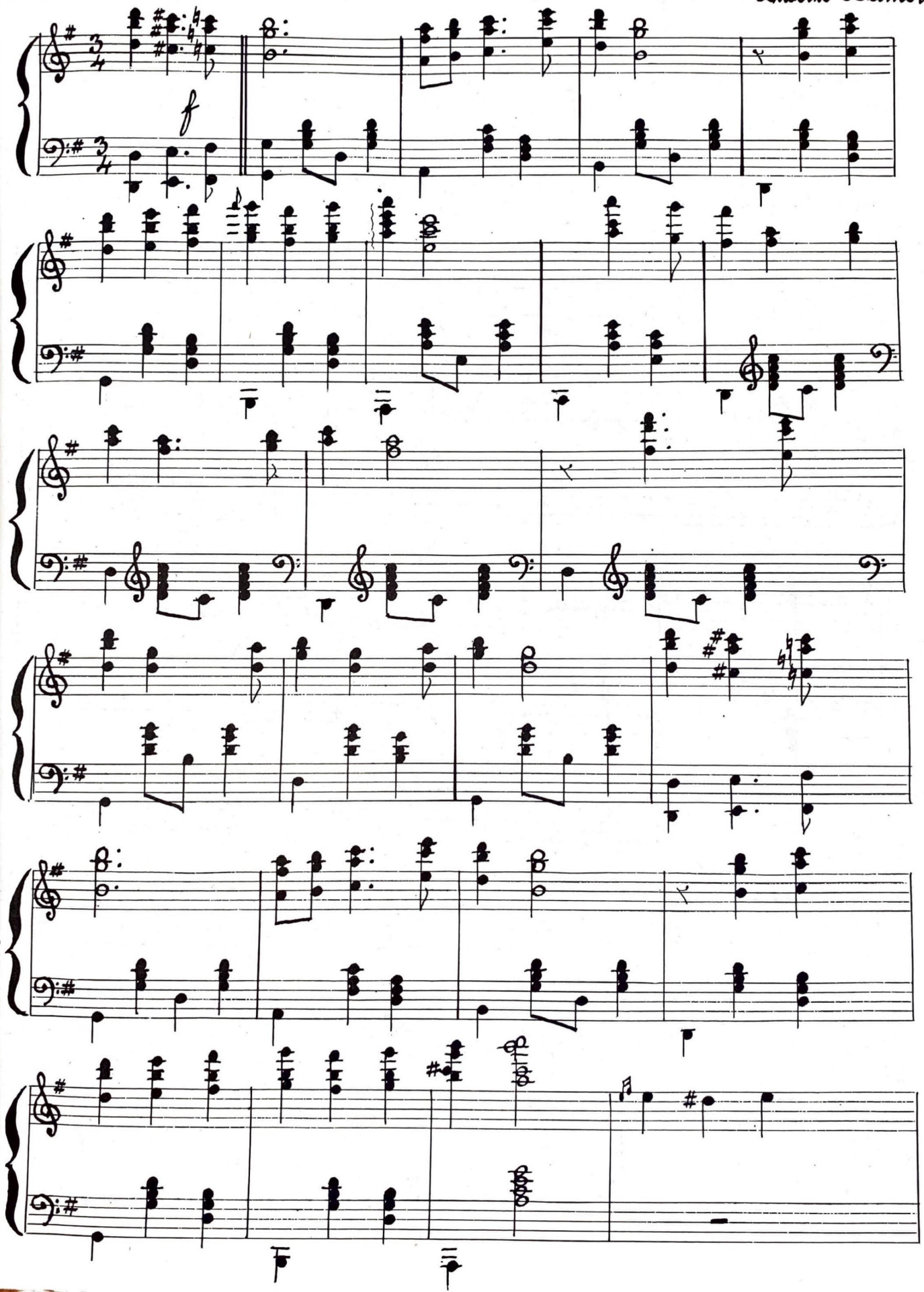
Sa musique, que nous avons l'honneur de présenter dans cet Album, indiquera sa source et le talent de l'auteur. Nous croyons que ses interprètes sauront lui donner sa juste valeur. En terminant nous répétons les mots du célèbre Concertiste Violoncelliste Bogumil Zykora: "Lamothe est un grand compositeur et le dernier survivant du vrai romantisme. C'est un Chopin noir."

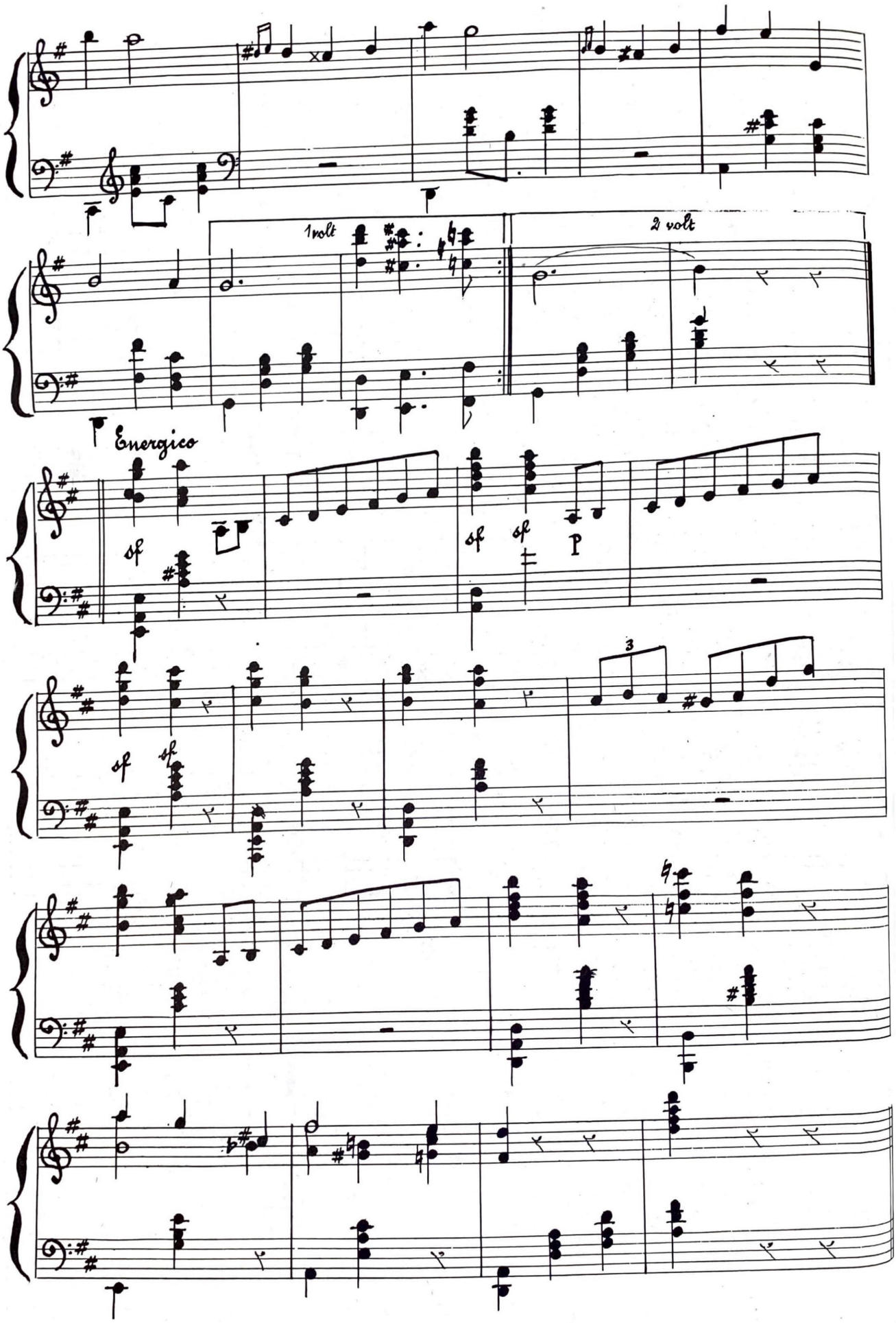
Jean G. Lamothe

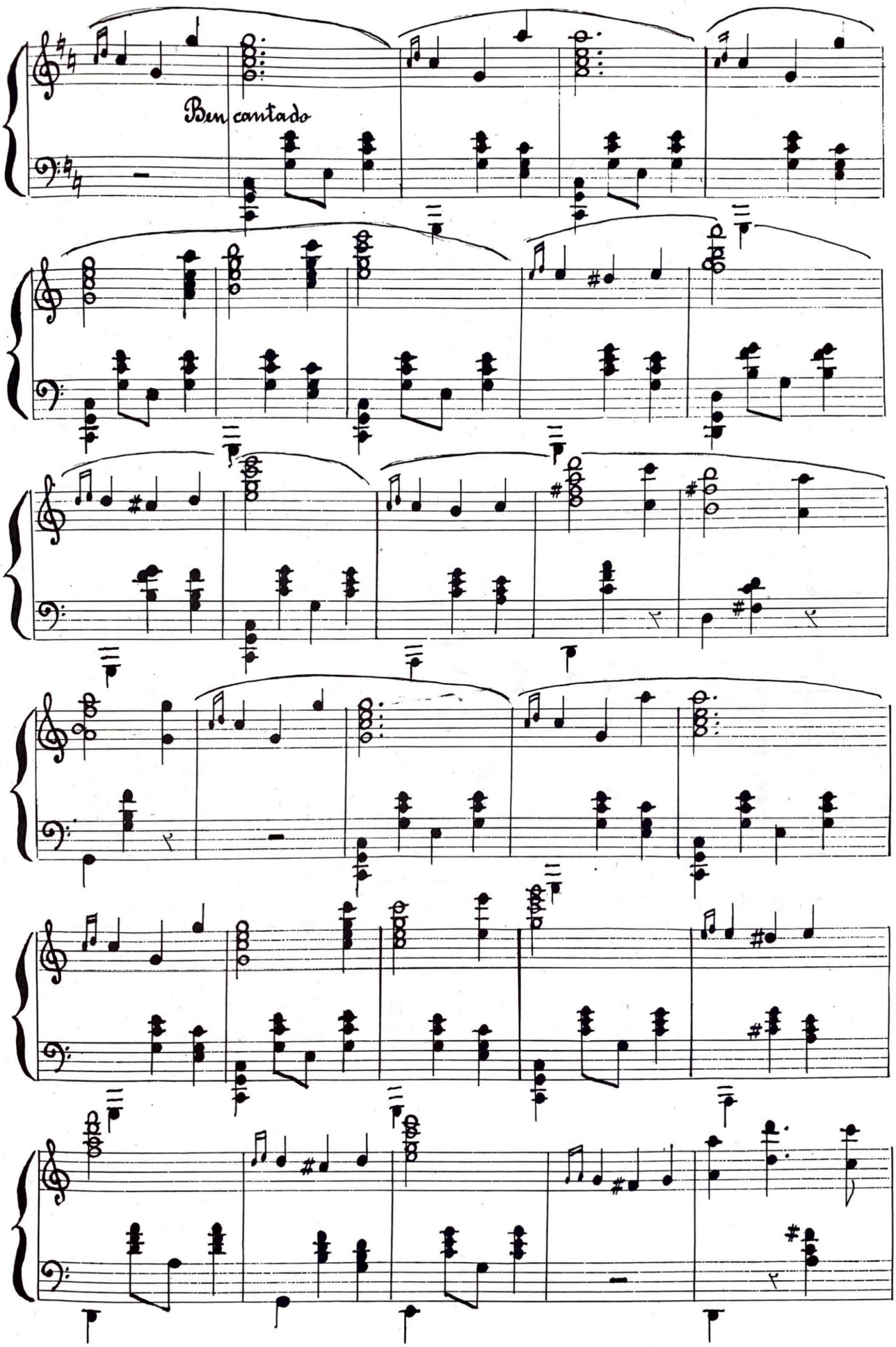
- En sol majeur.
Mouvement de Valse.

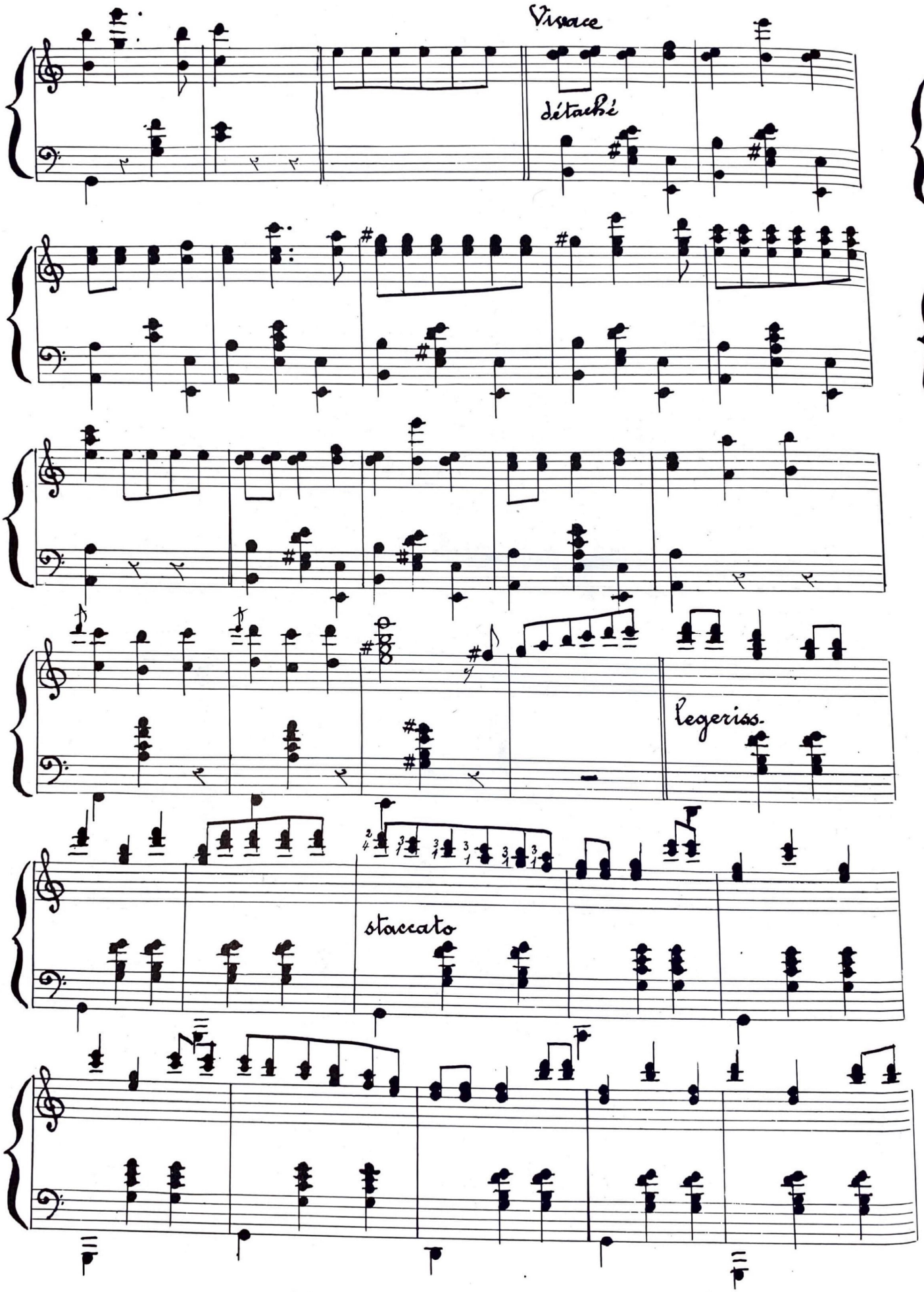
Danses Espagnoles.

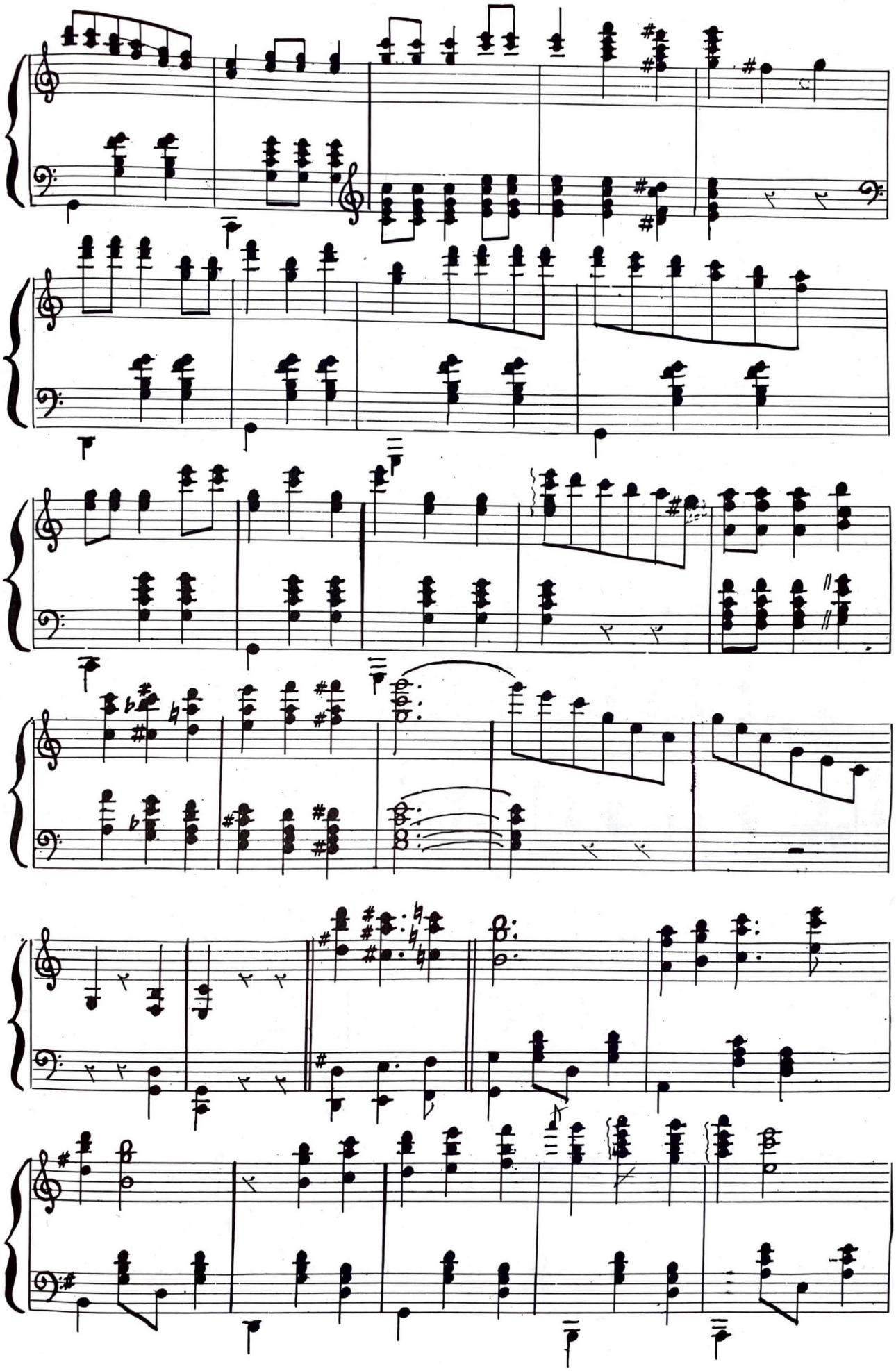
Ludovic Lamothe

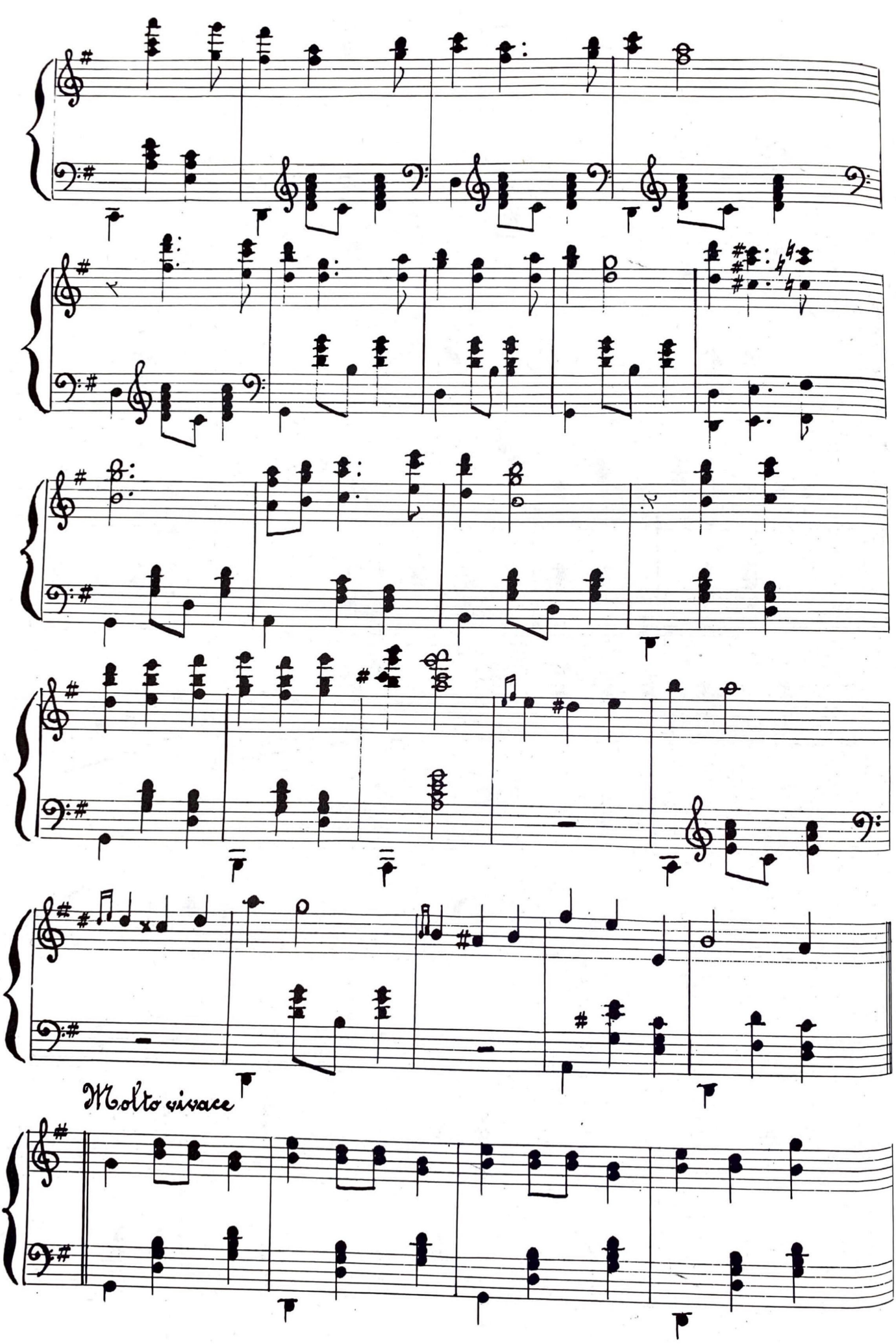


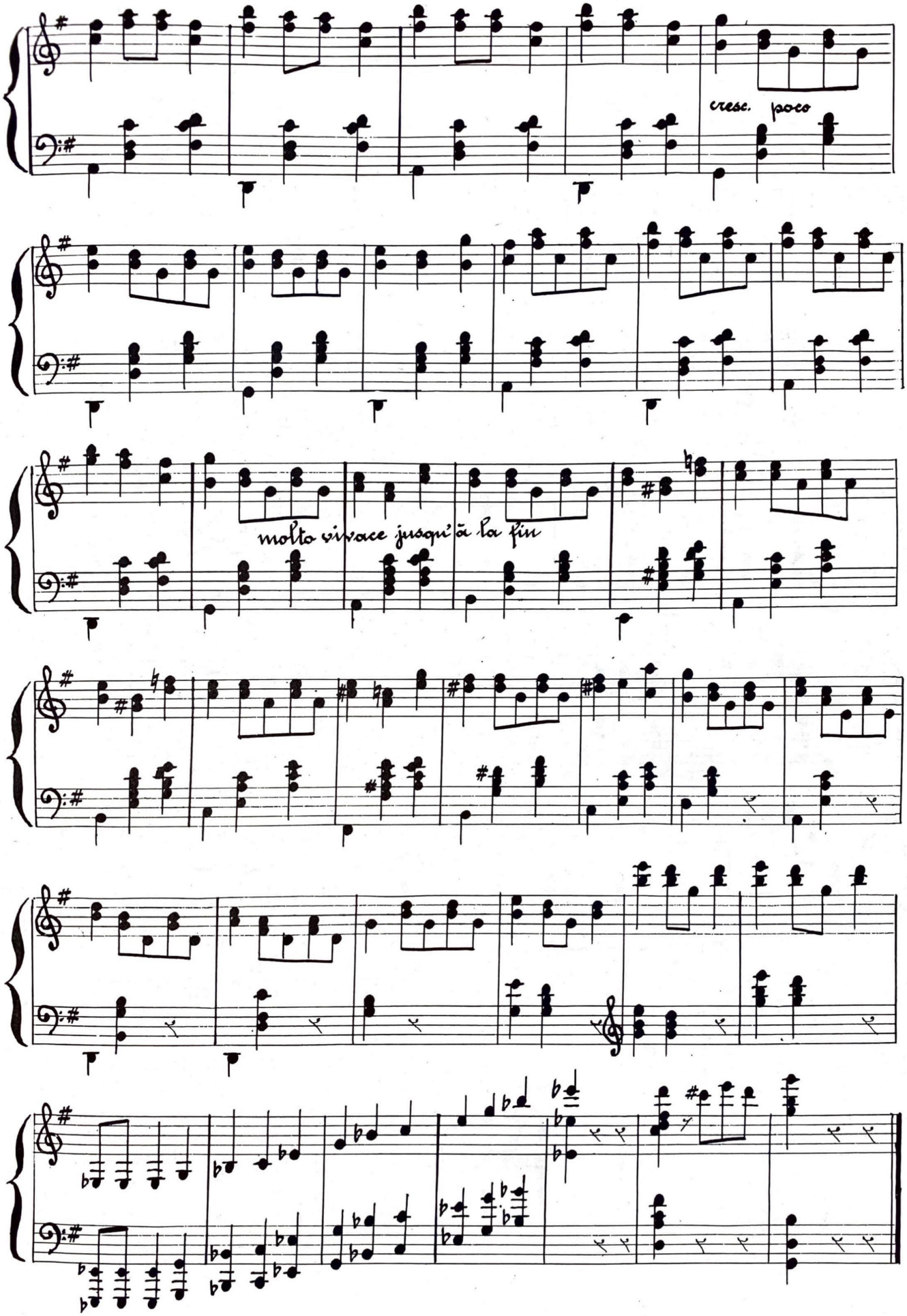

1volt
2 volt
Energico
sf
sf
sf
P
sf
sf
3


Ben cantado


Vivace
détaché
legeriss.
staccato




Molto vivace

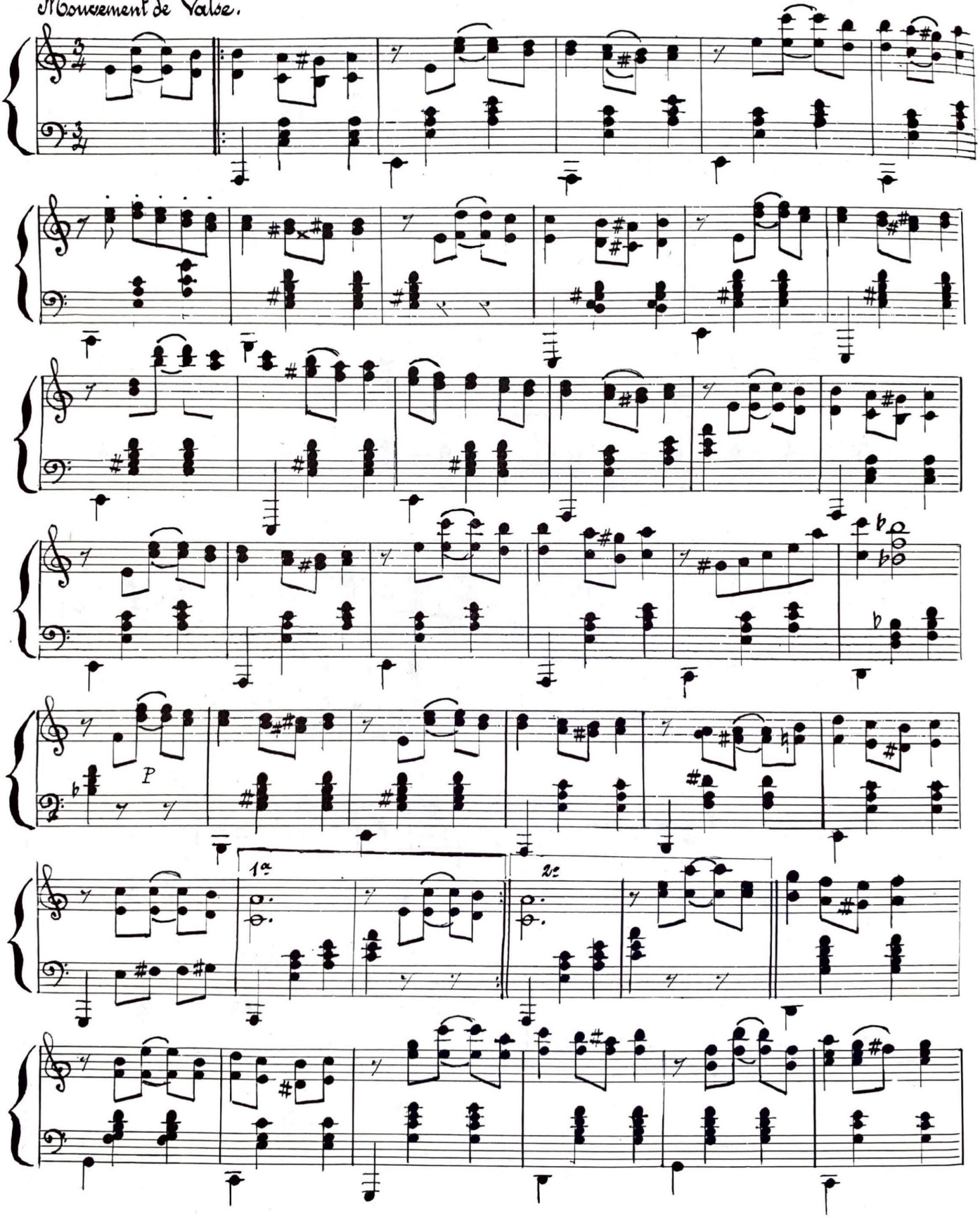

cresc. poco
molto vivace jusqu'à la fin

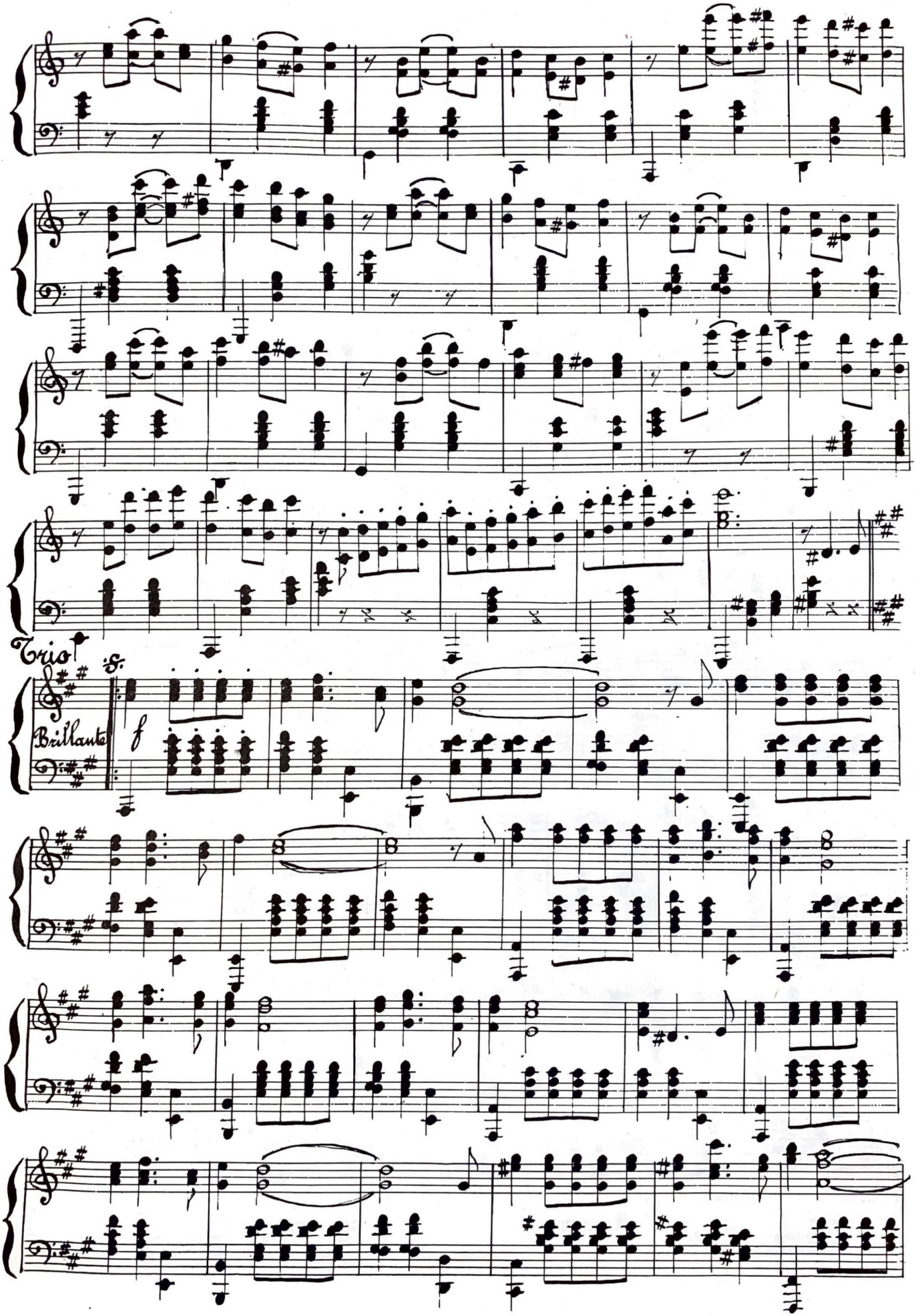
Danses Espagnoles

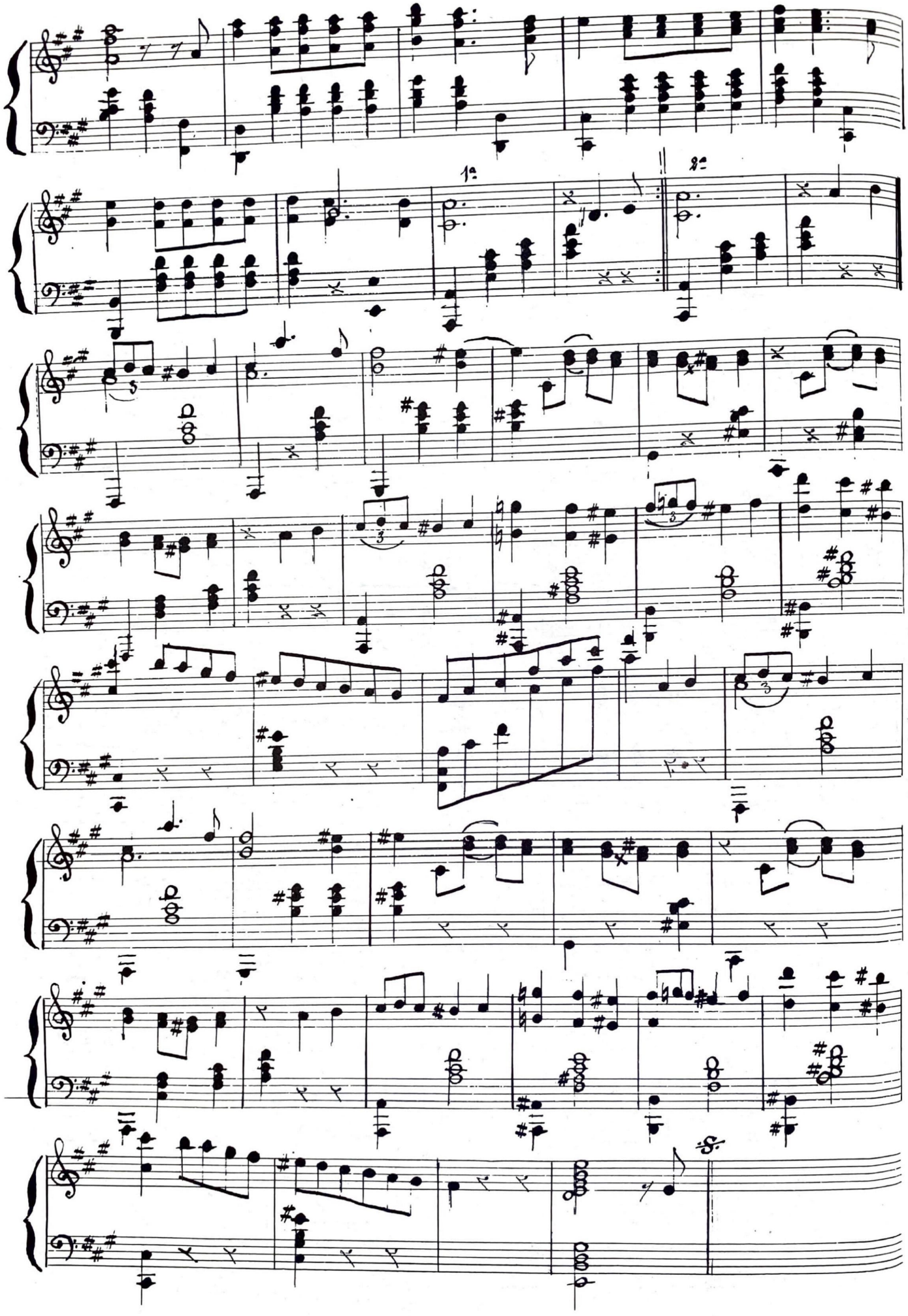
En la mineur. - N°. 2.

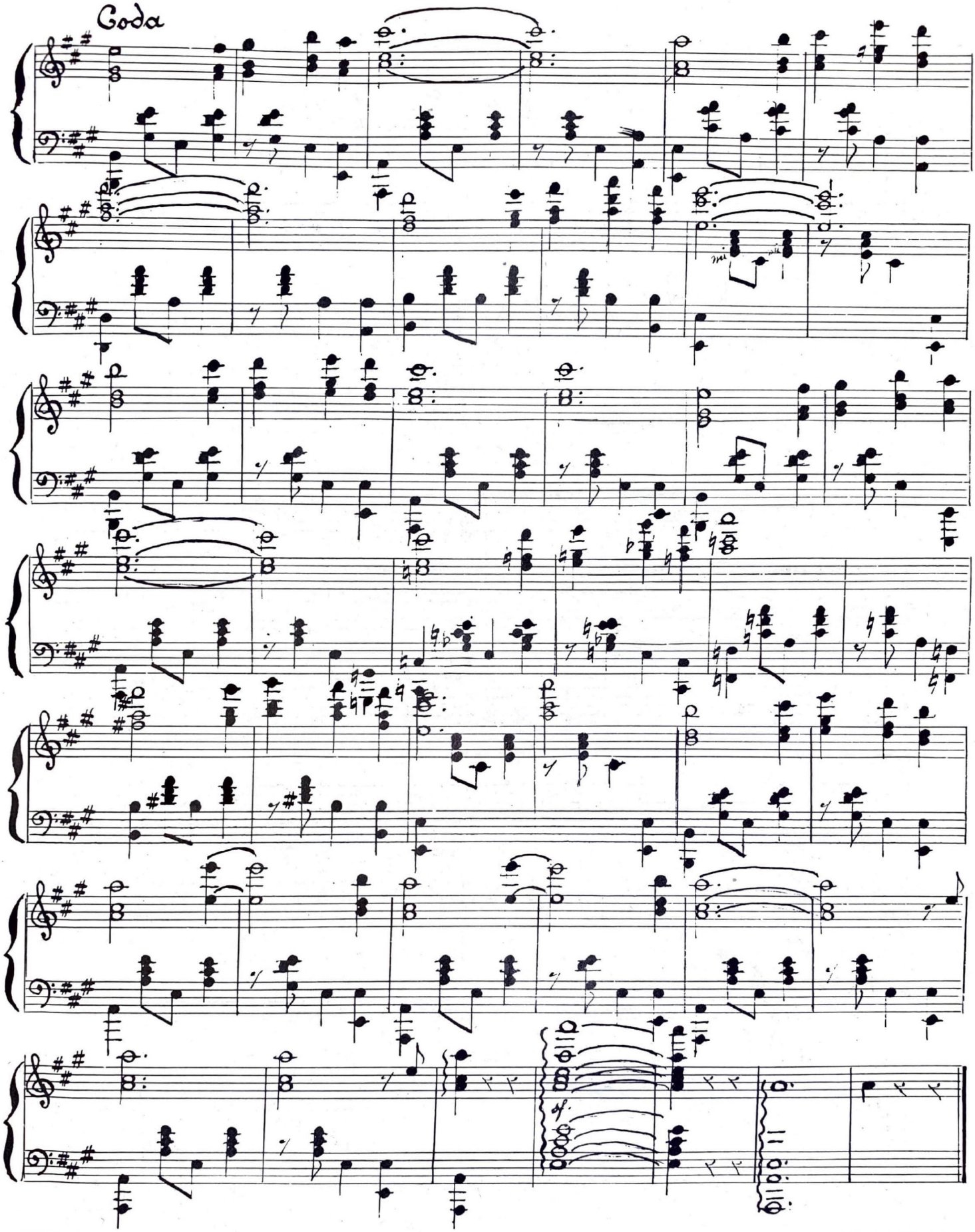
Ludovic Lamothe

Mouvement de Valse.




Trio
Brillante
f



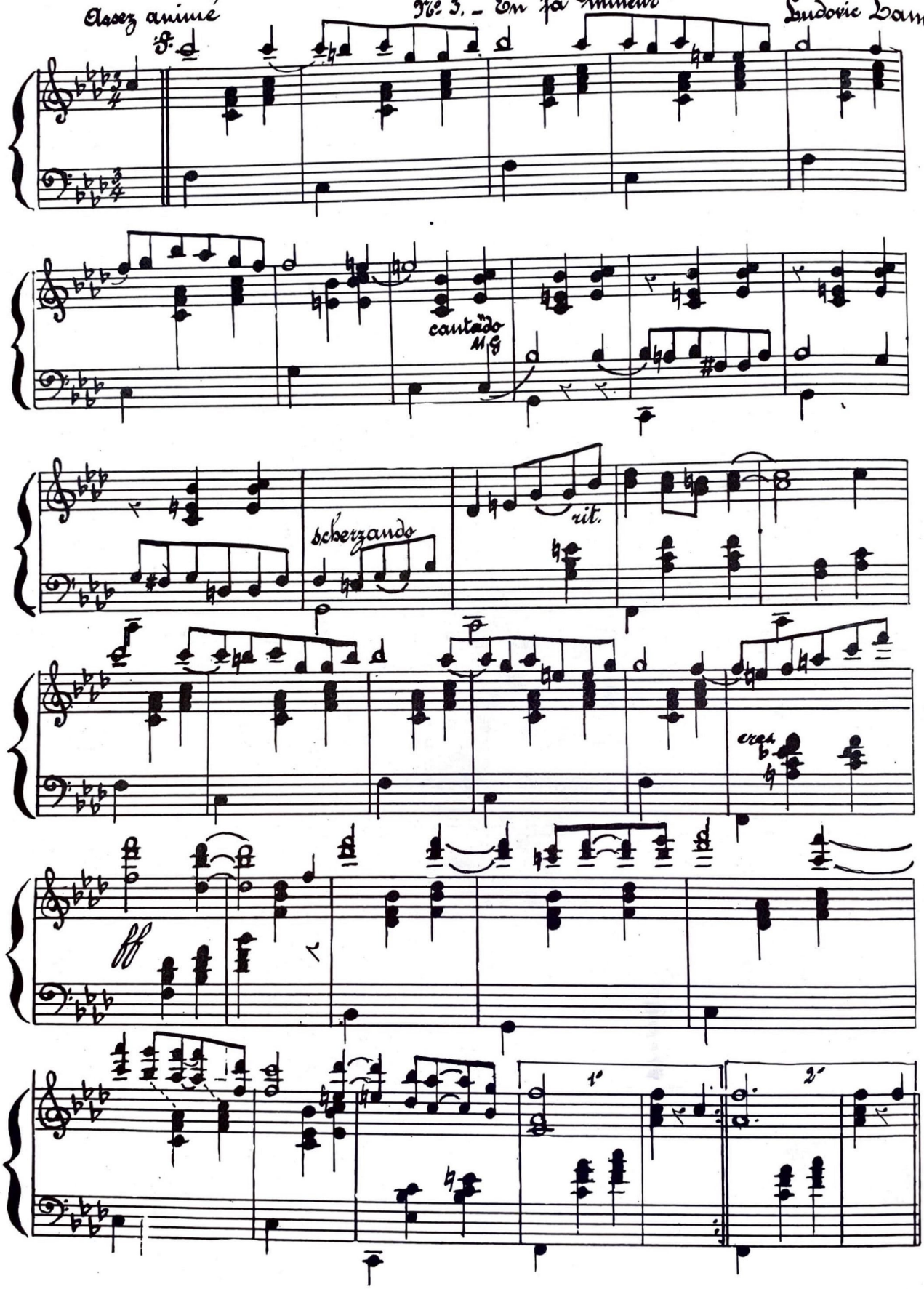

Coda
sf.

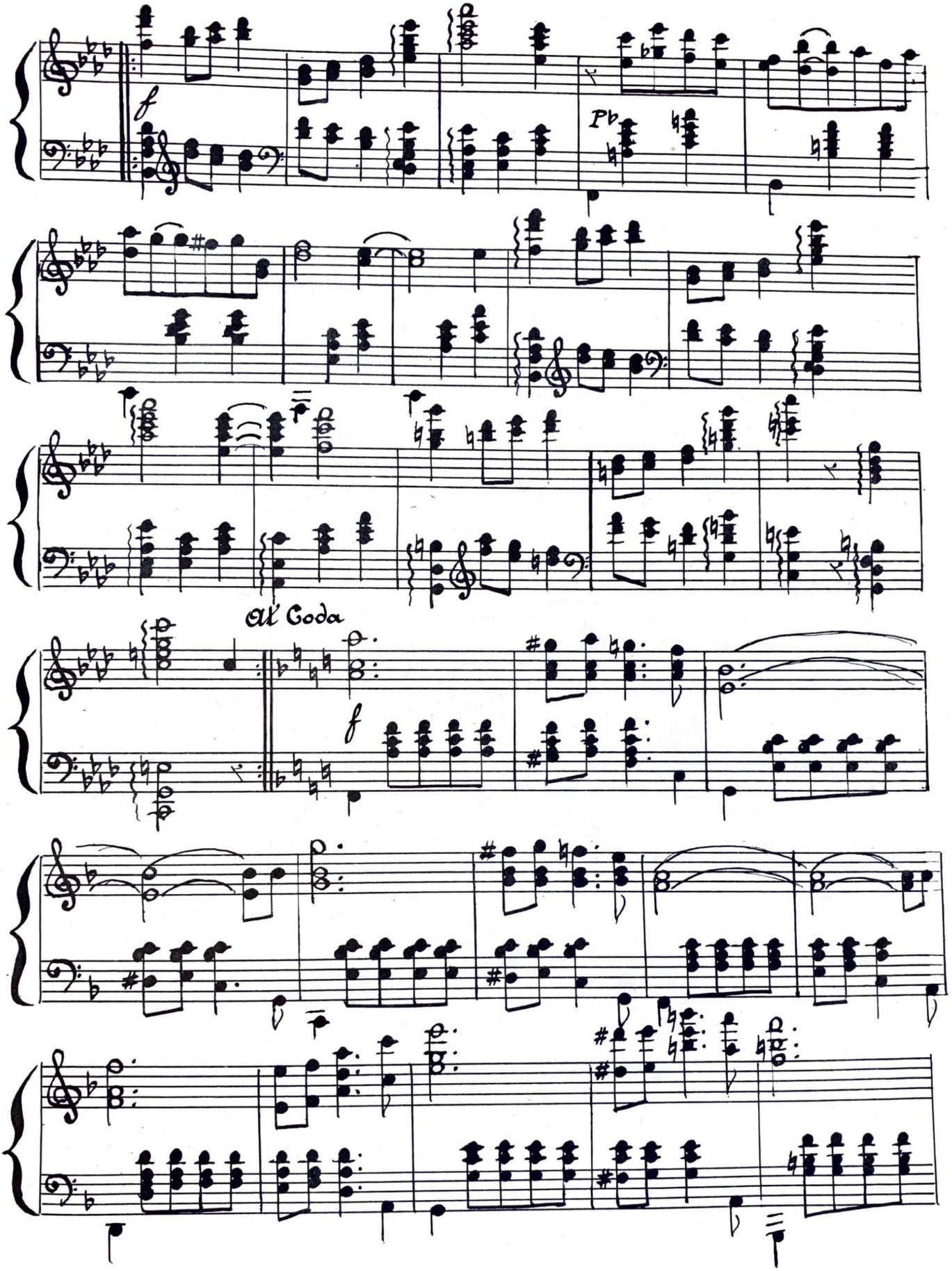
Danses Espagnoles

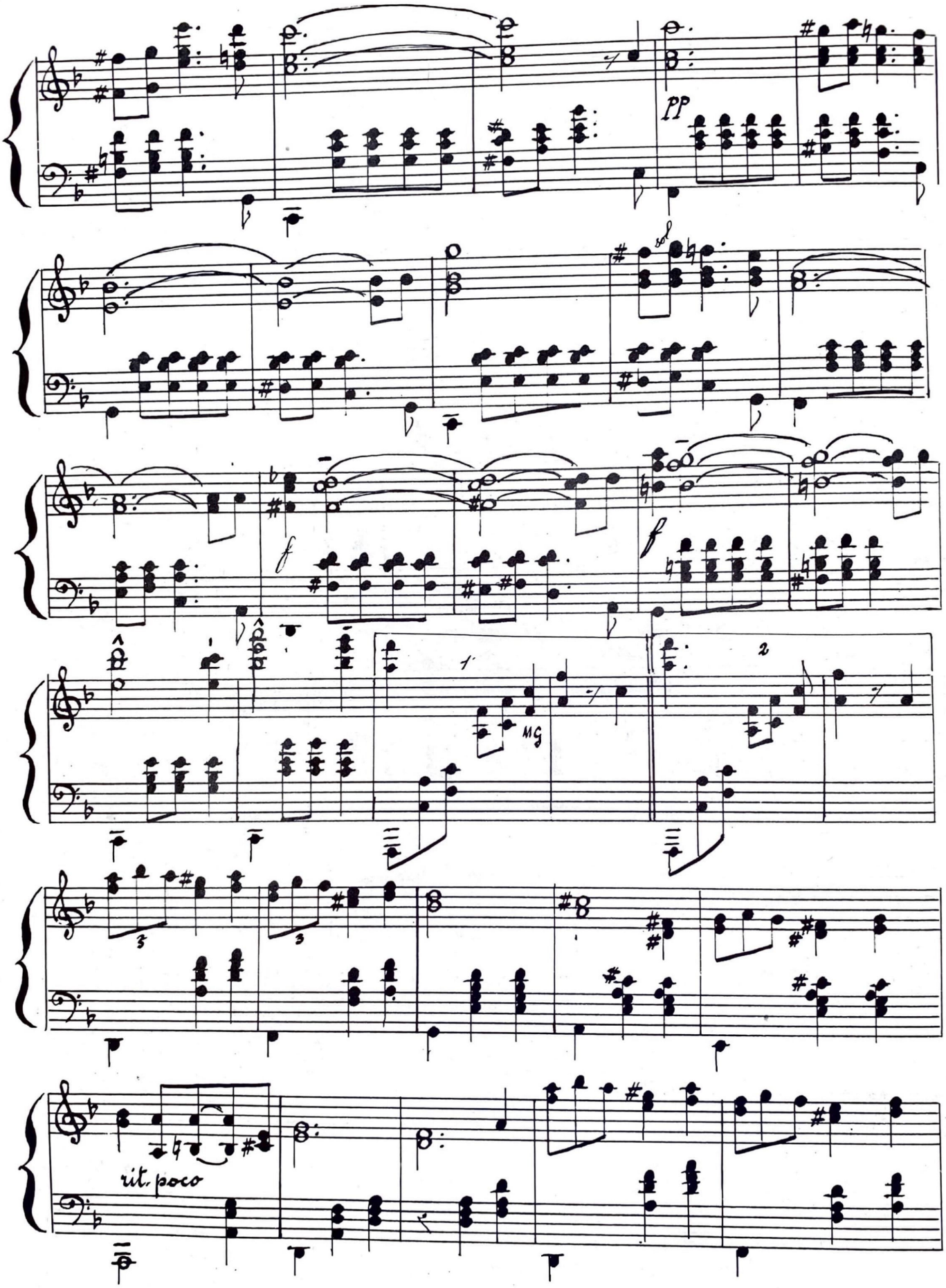
N° 3. – En fa mineur

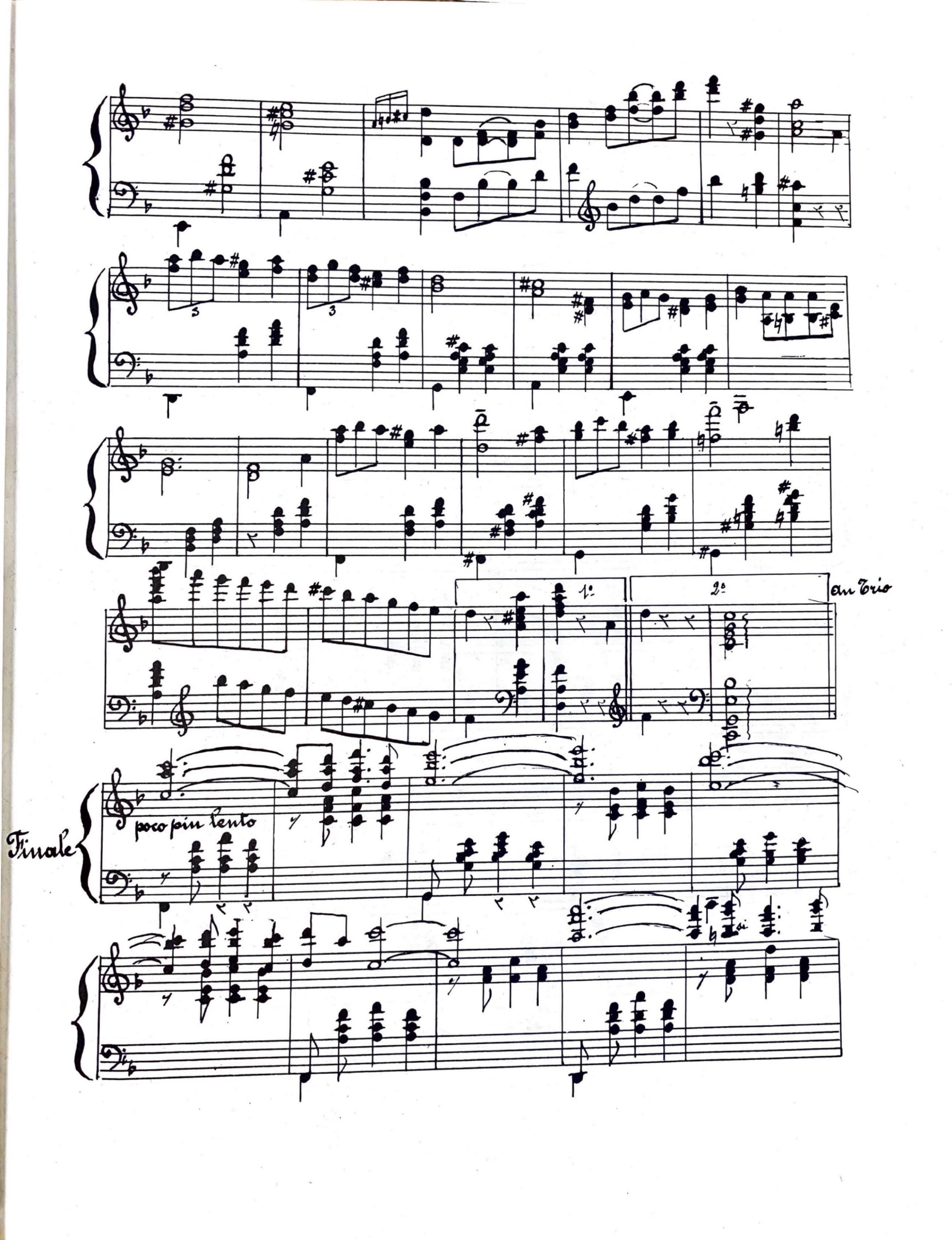
Ludovic Lamothe

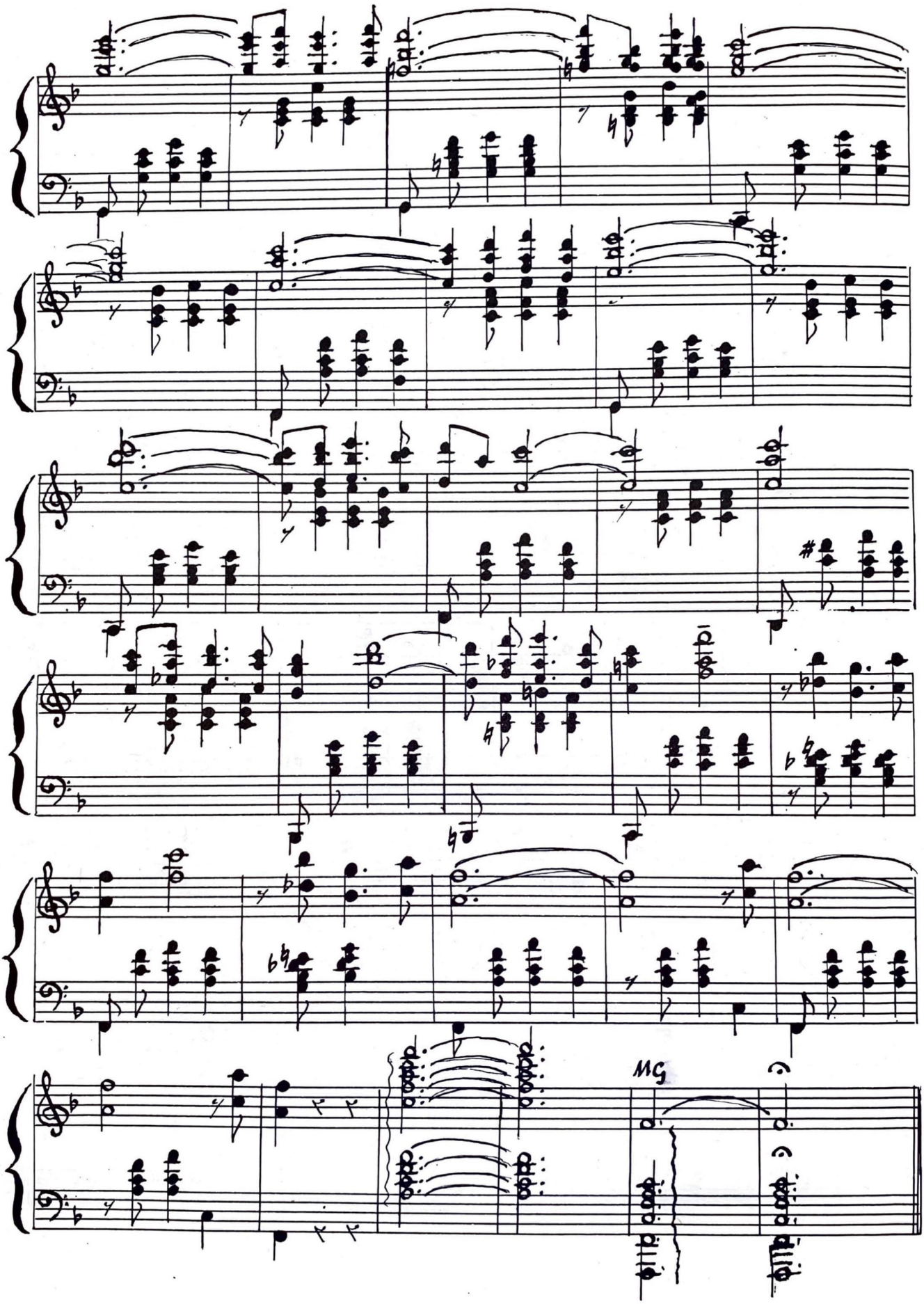
Assez animé




f
Pb
al Coda
f


pp
f
f
1.
2.
rit. poco


1.
2.
au Trio
poco più lento
Finale

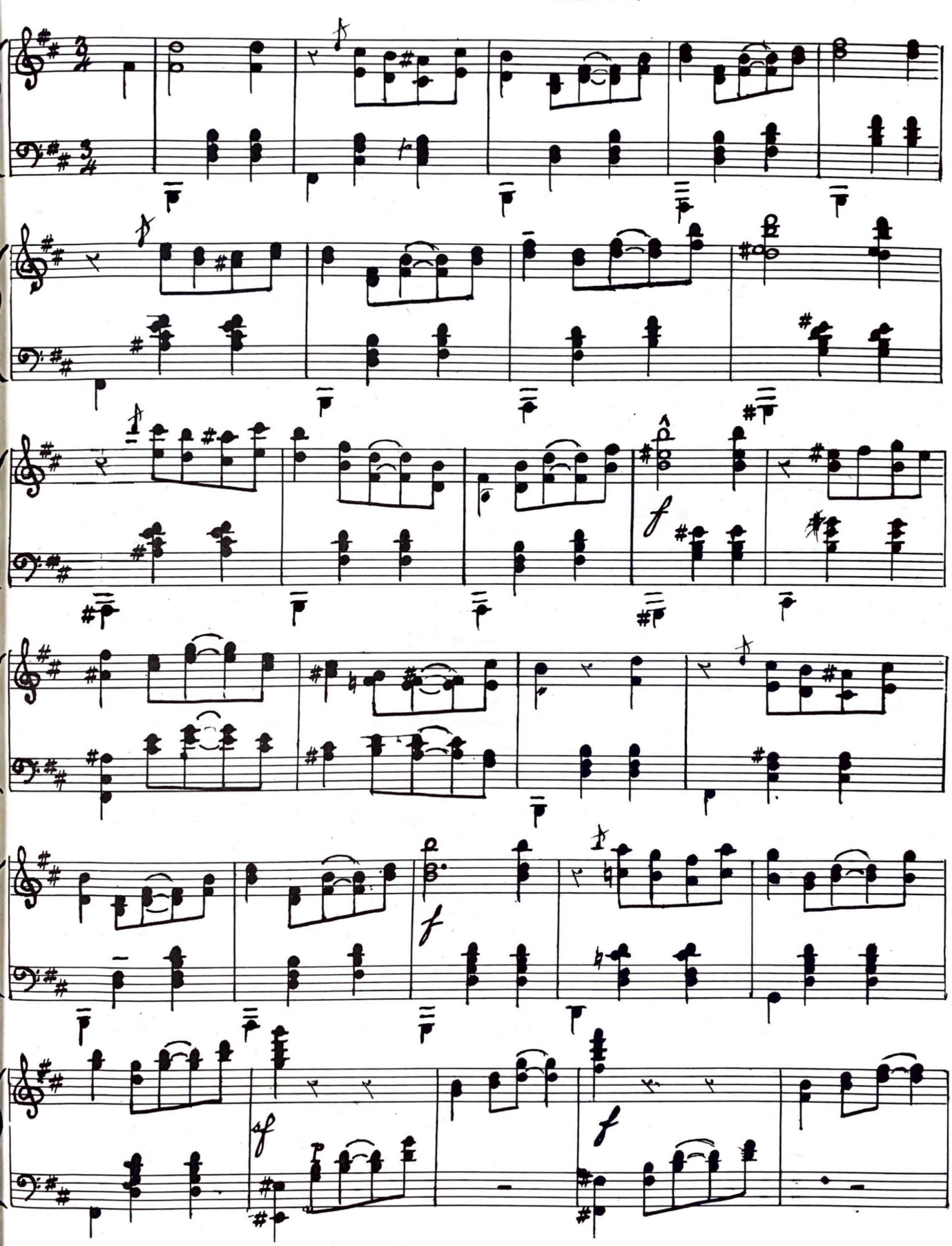

MG

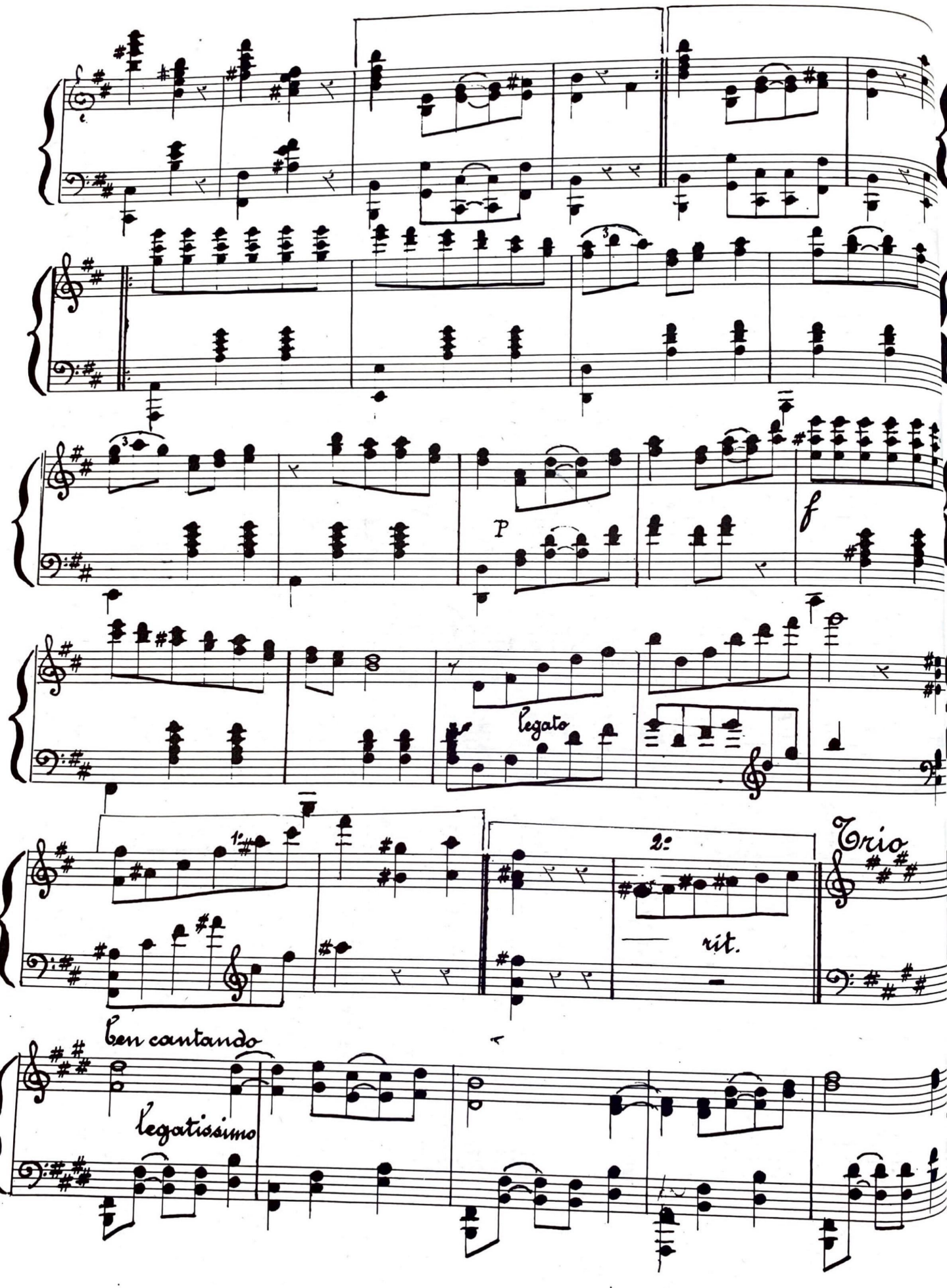
Danses Espagnoles

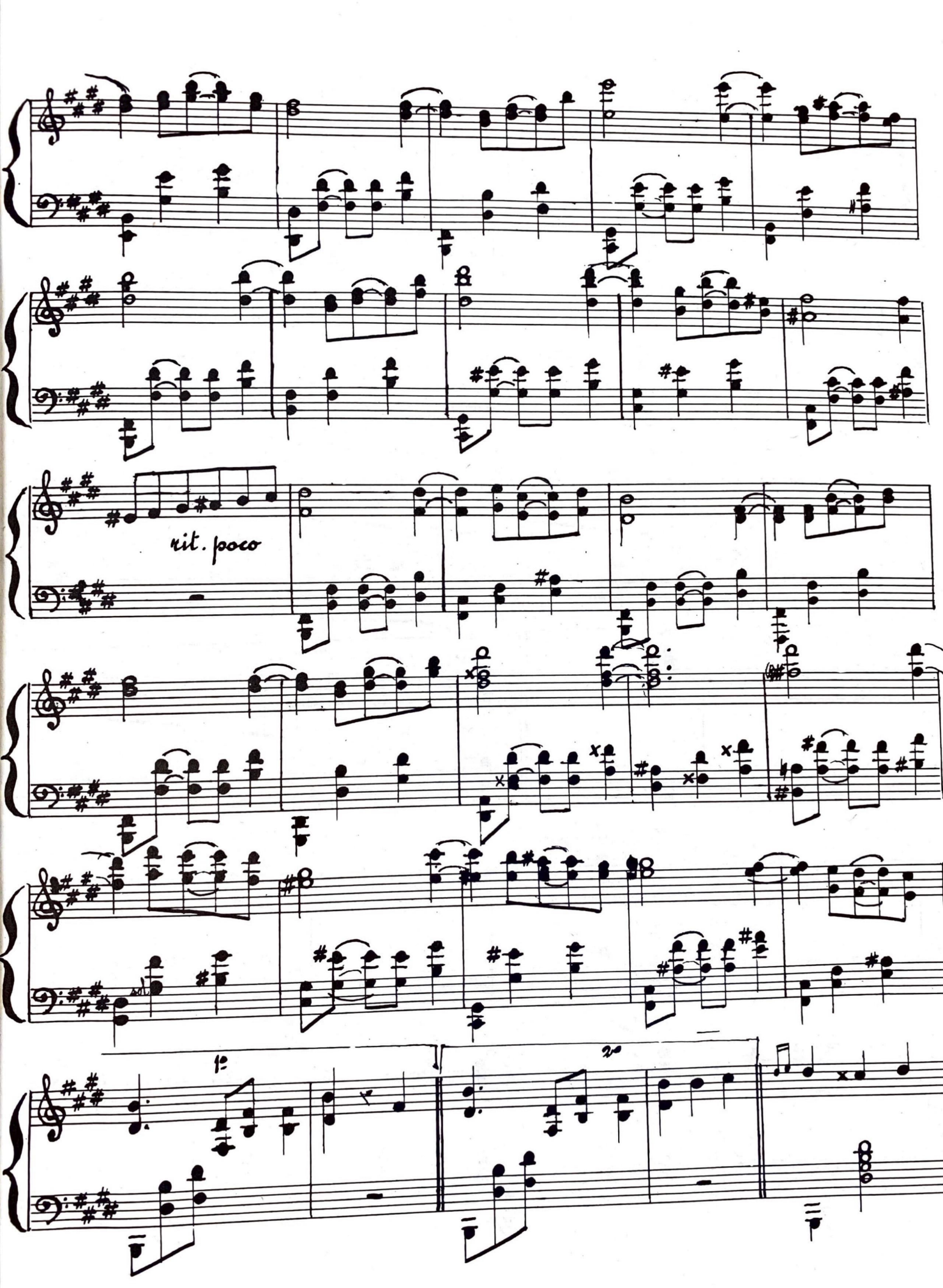
N° 4.

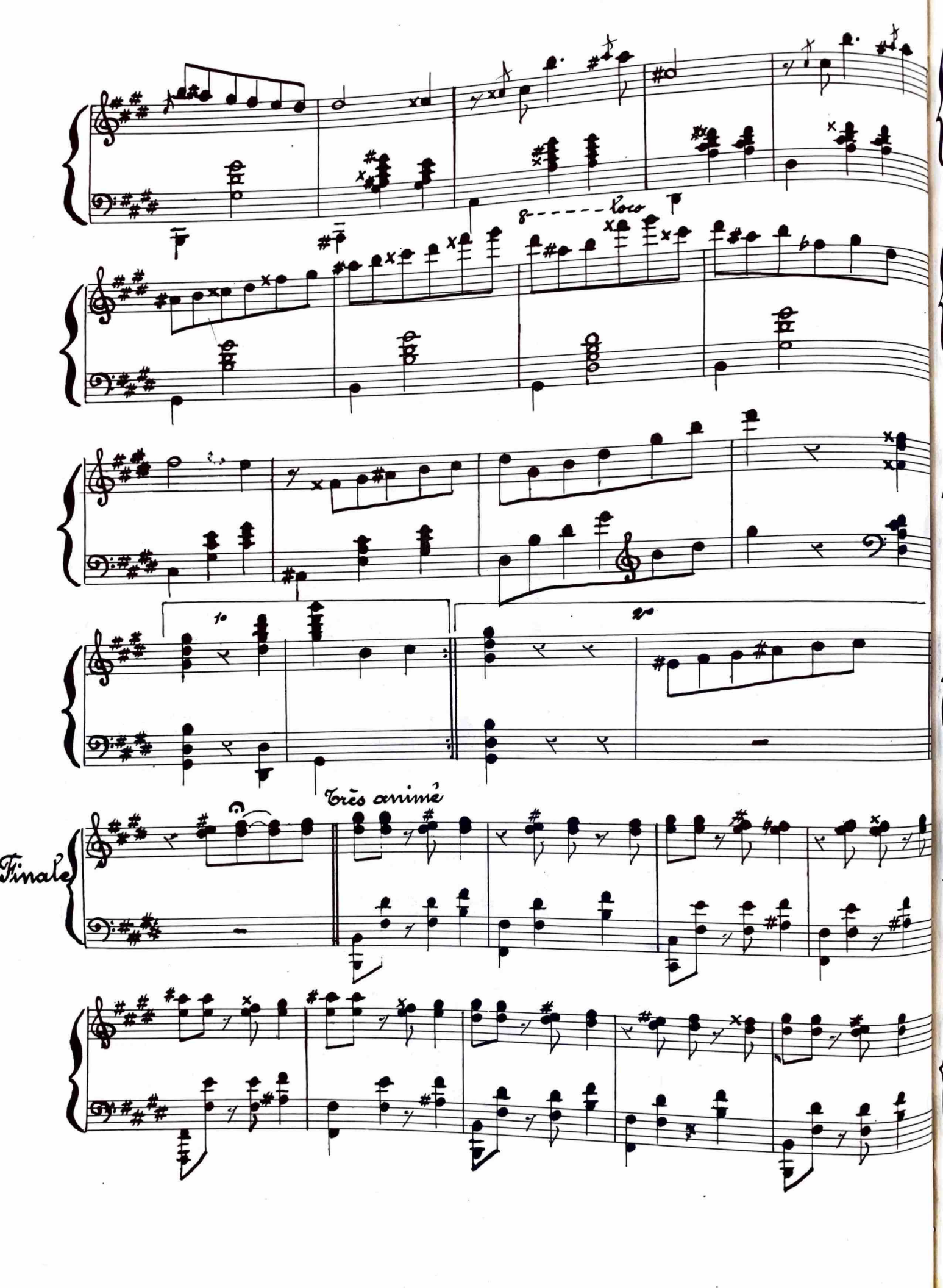
En si mineur.

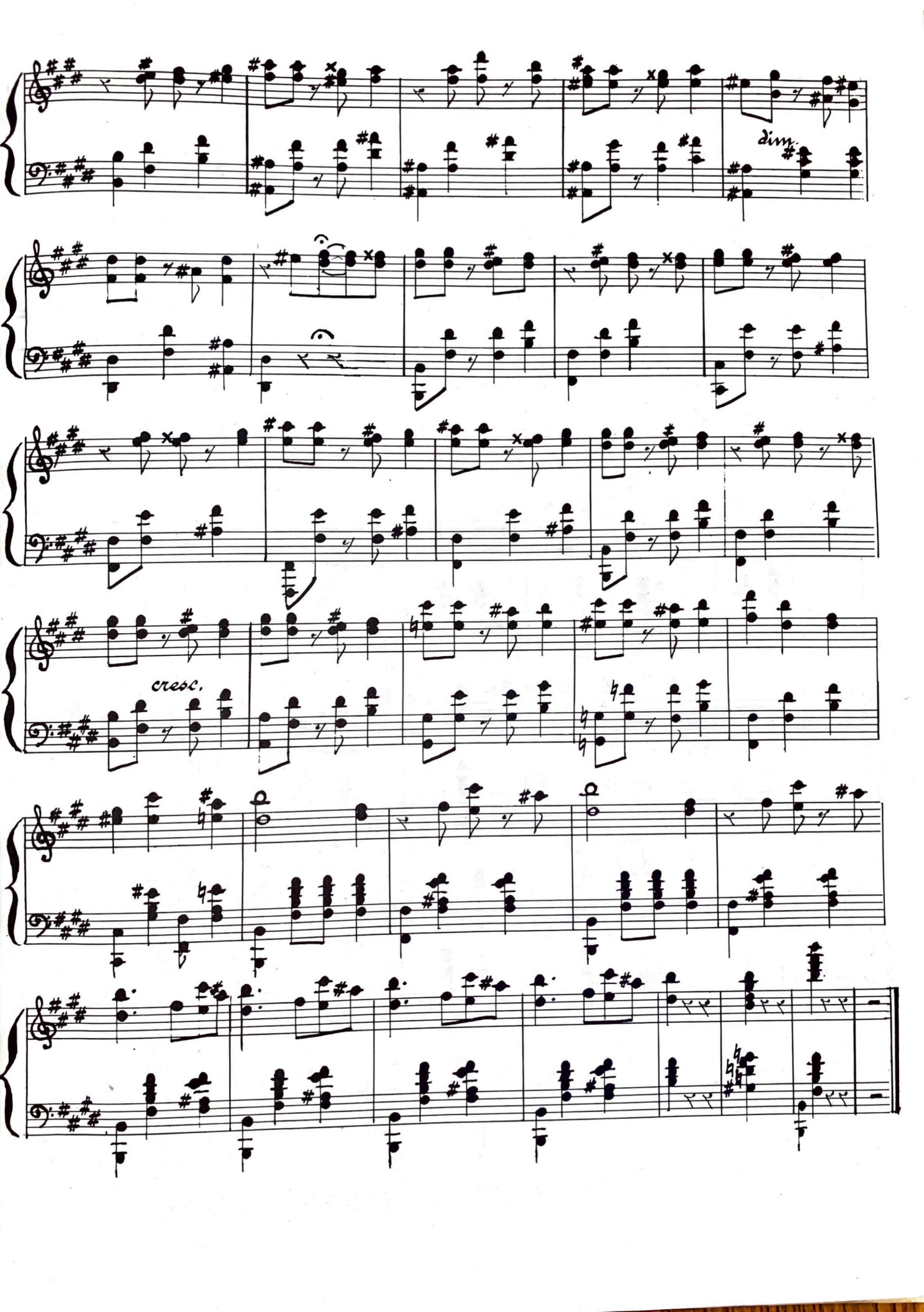
Ludovic Lamothe




P
f
legato
1.
2.
rit.
Trio
ben cantando
legatissimo


rit. poco
1.
2.


8 - - - - - Loco
1°
2°
Très animé
Finale

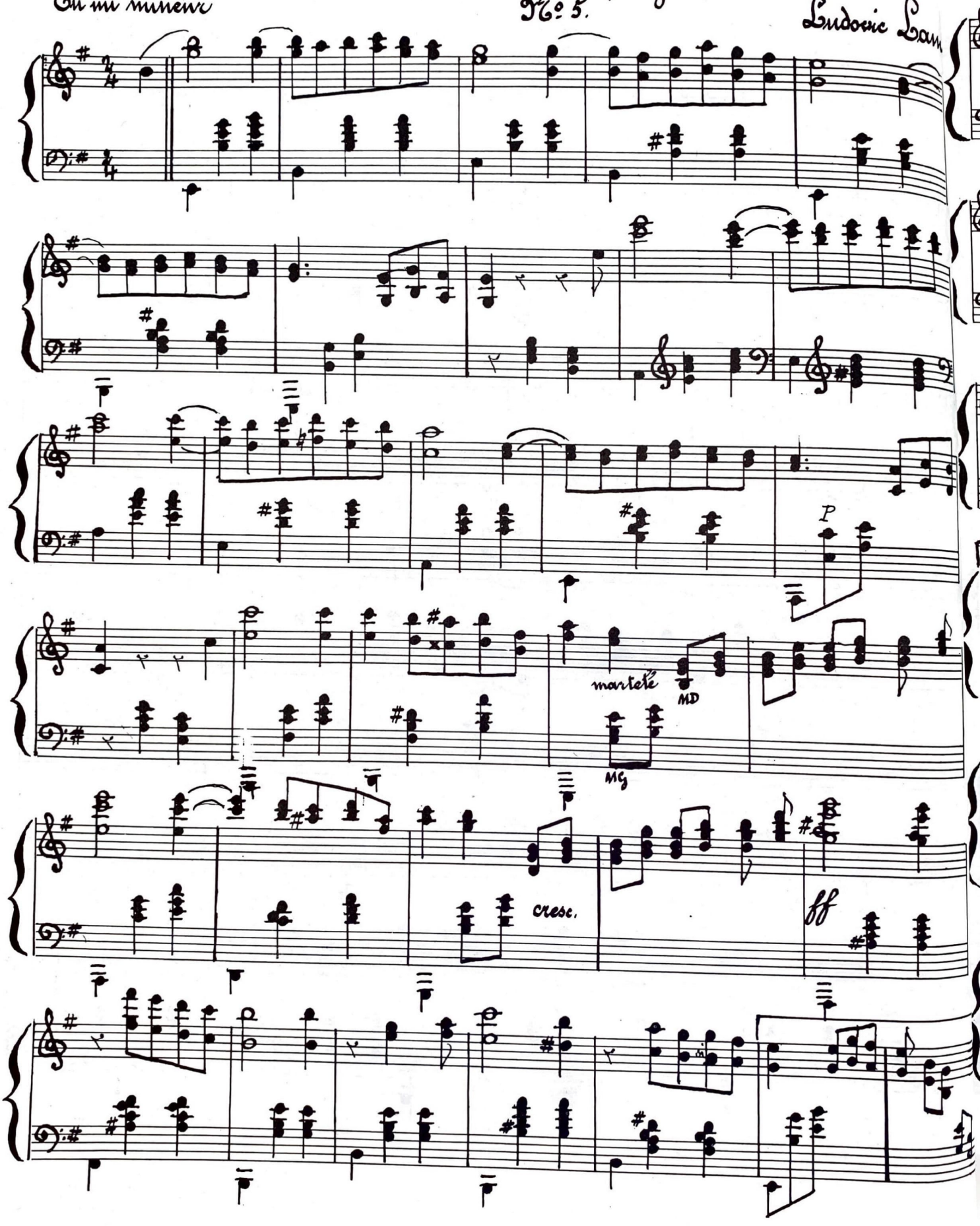

dim.
cresc.

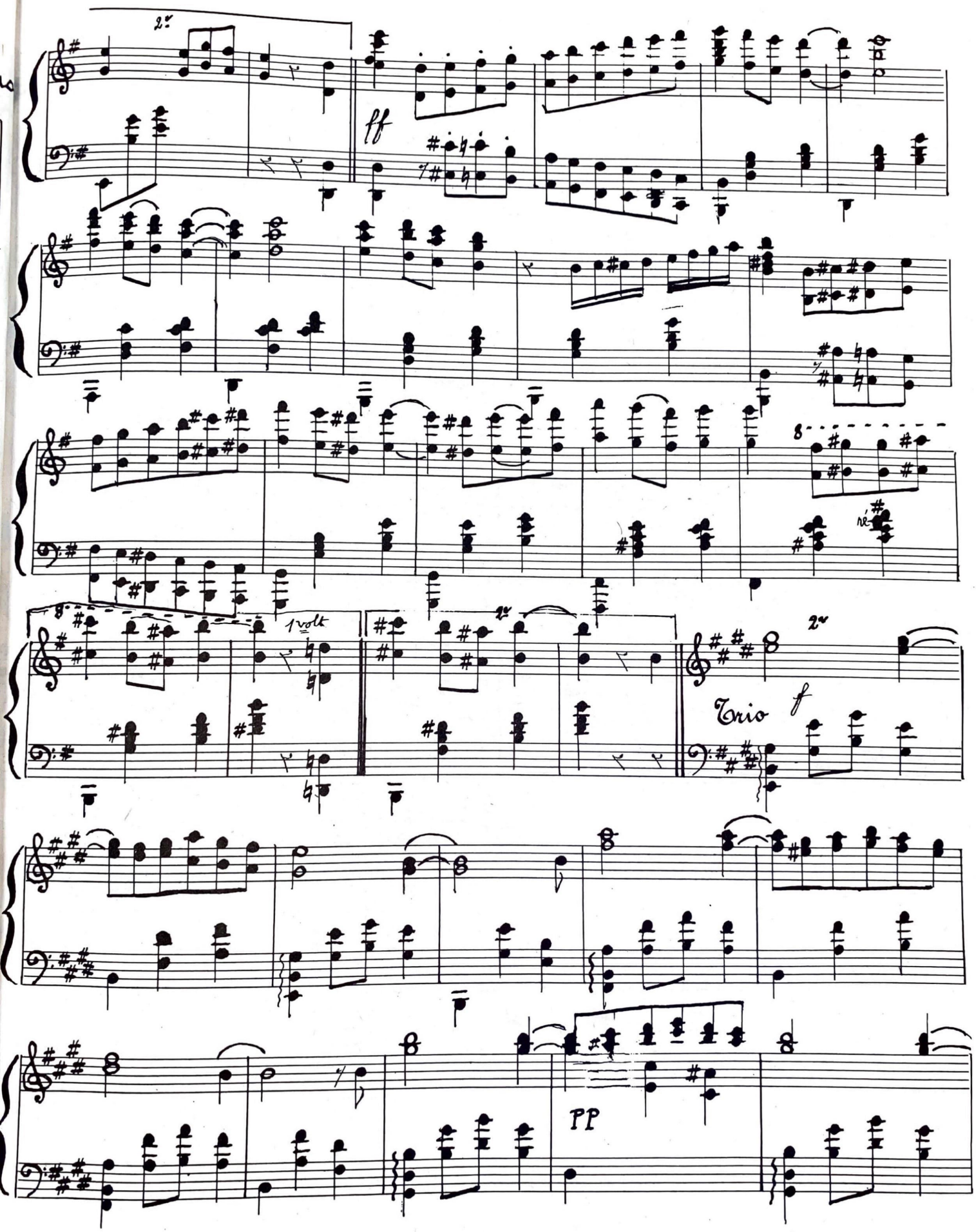
Danses Espagnoles

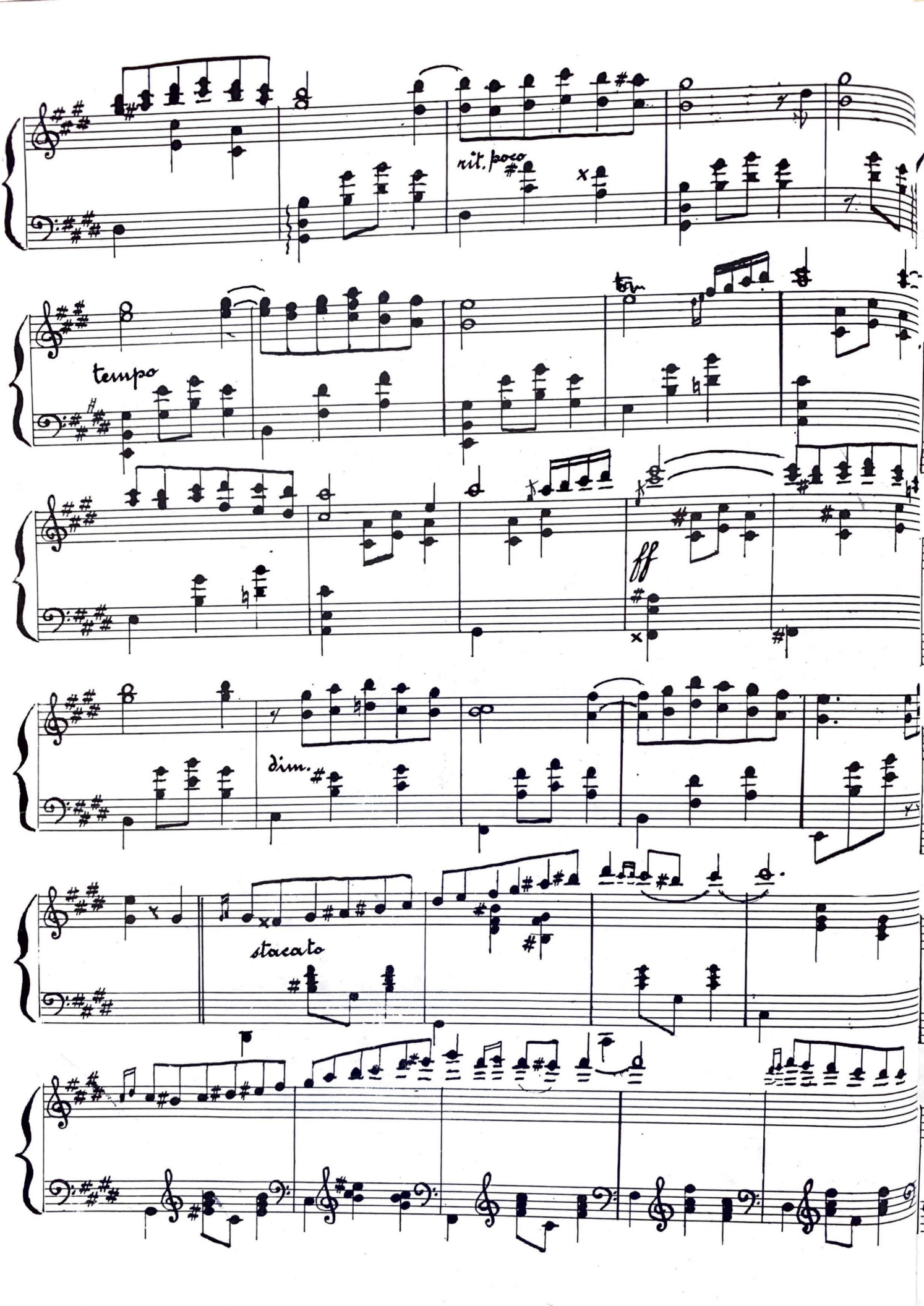
No. 5.

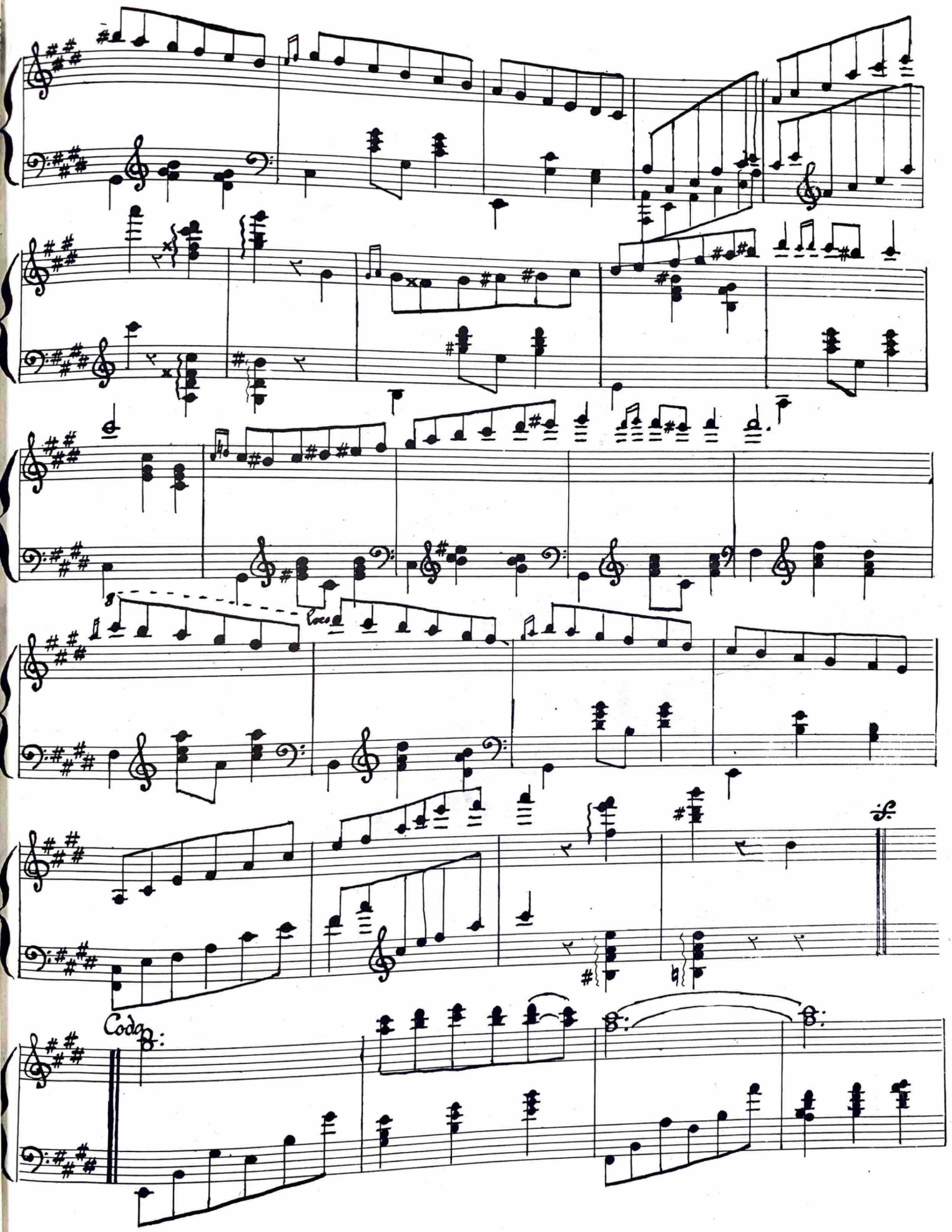
En mi menor

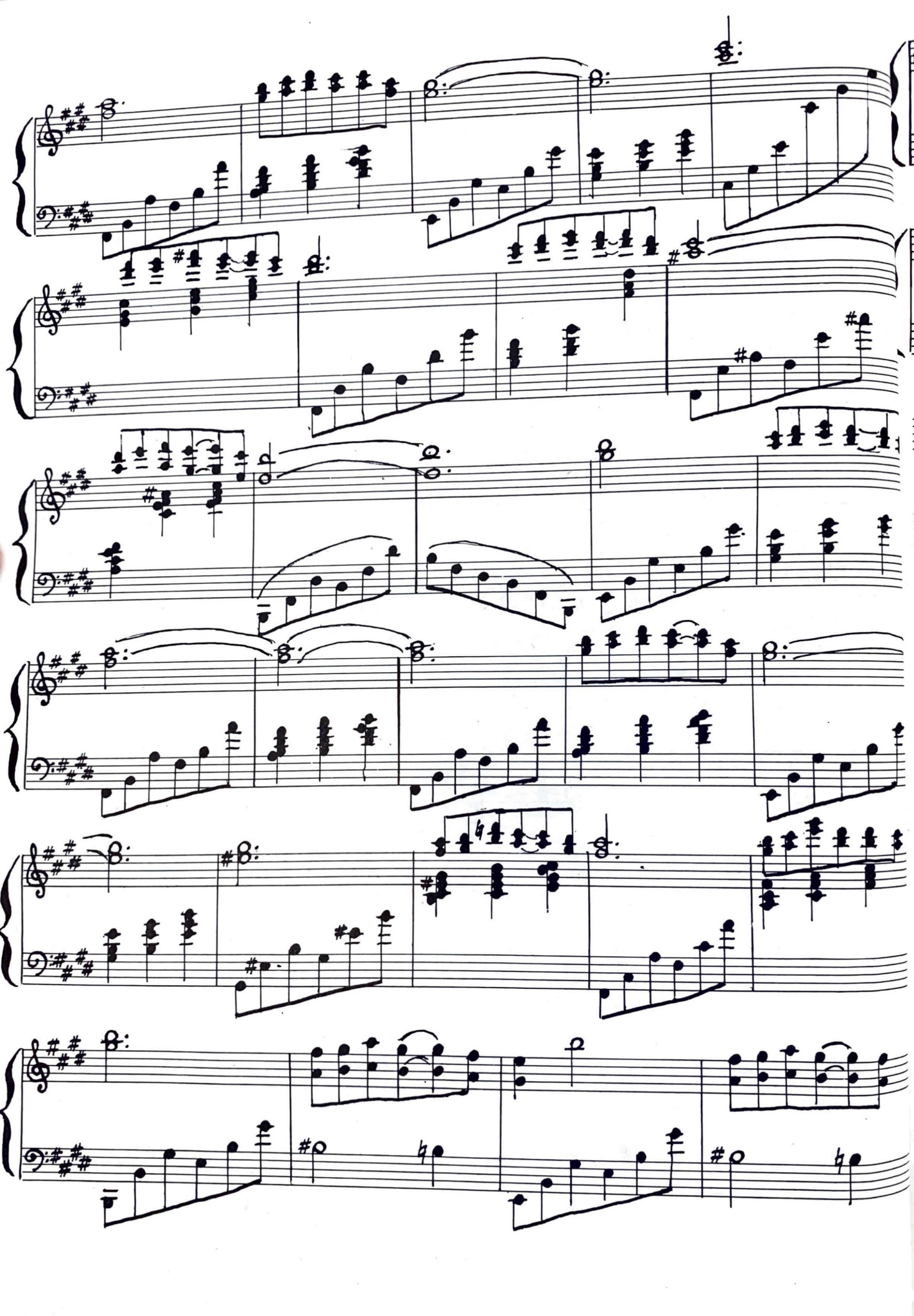
Ludovic Lam

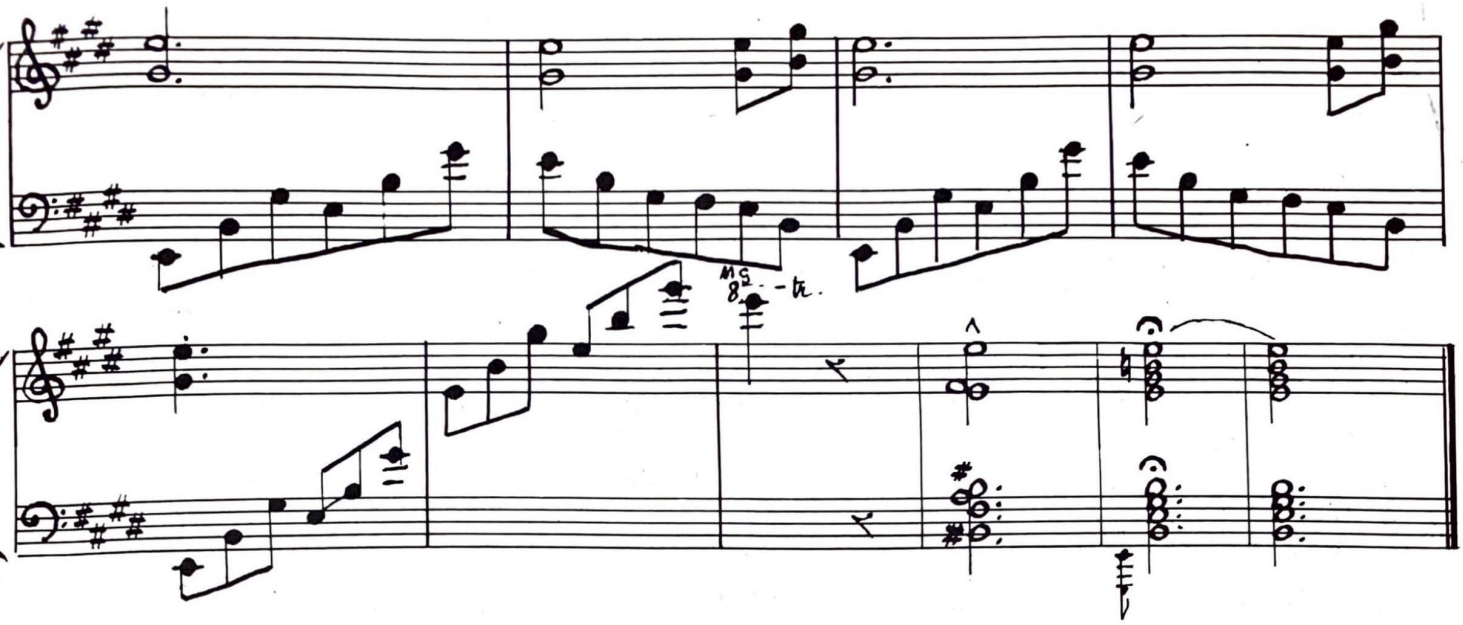



ff
1 volt
Trio
f
PP


rit. poco
tempo
ff
dim.
staccato


8
loco
Coda



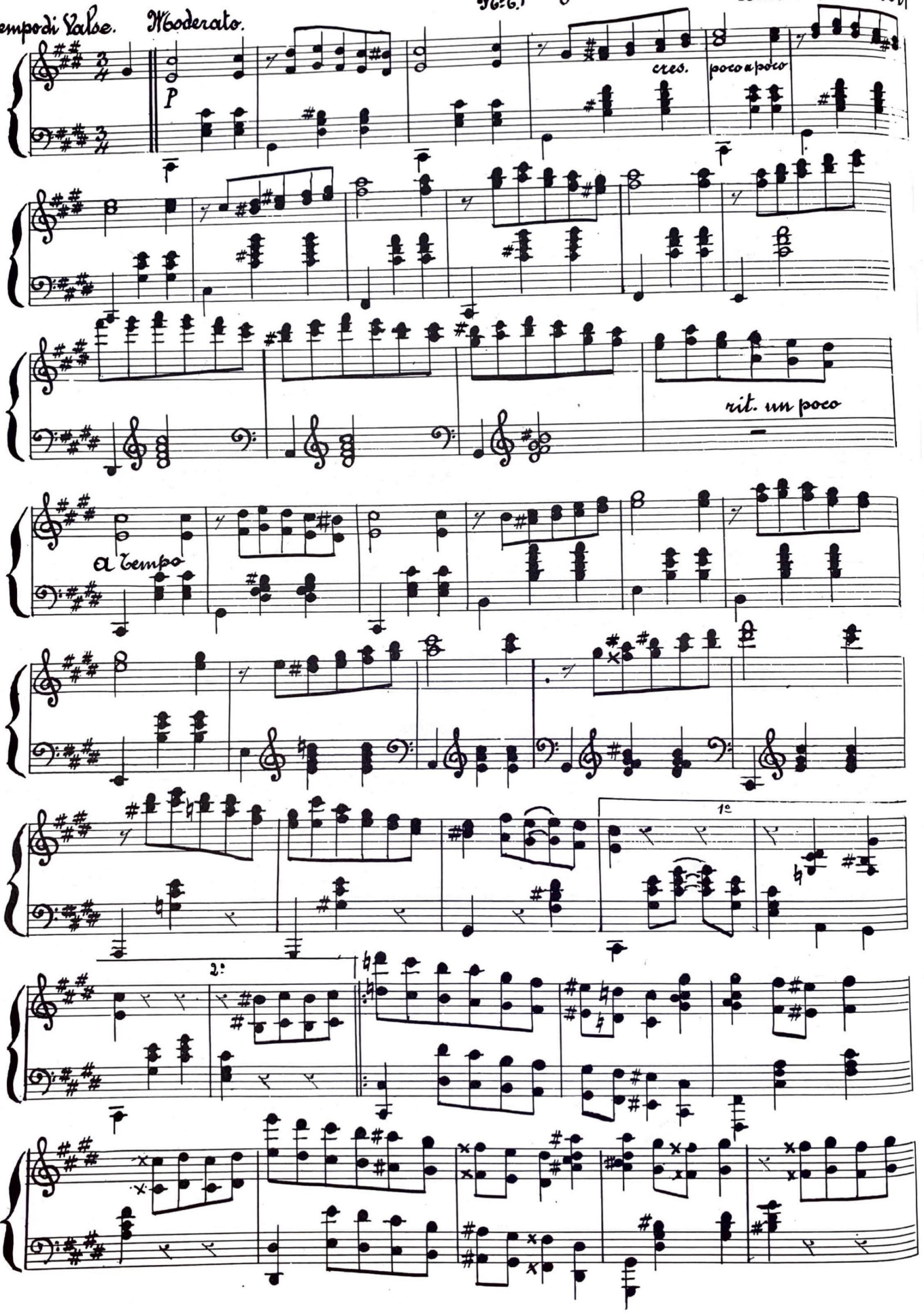


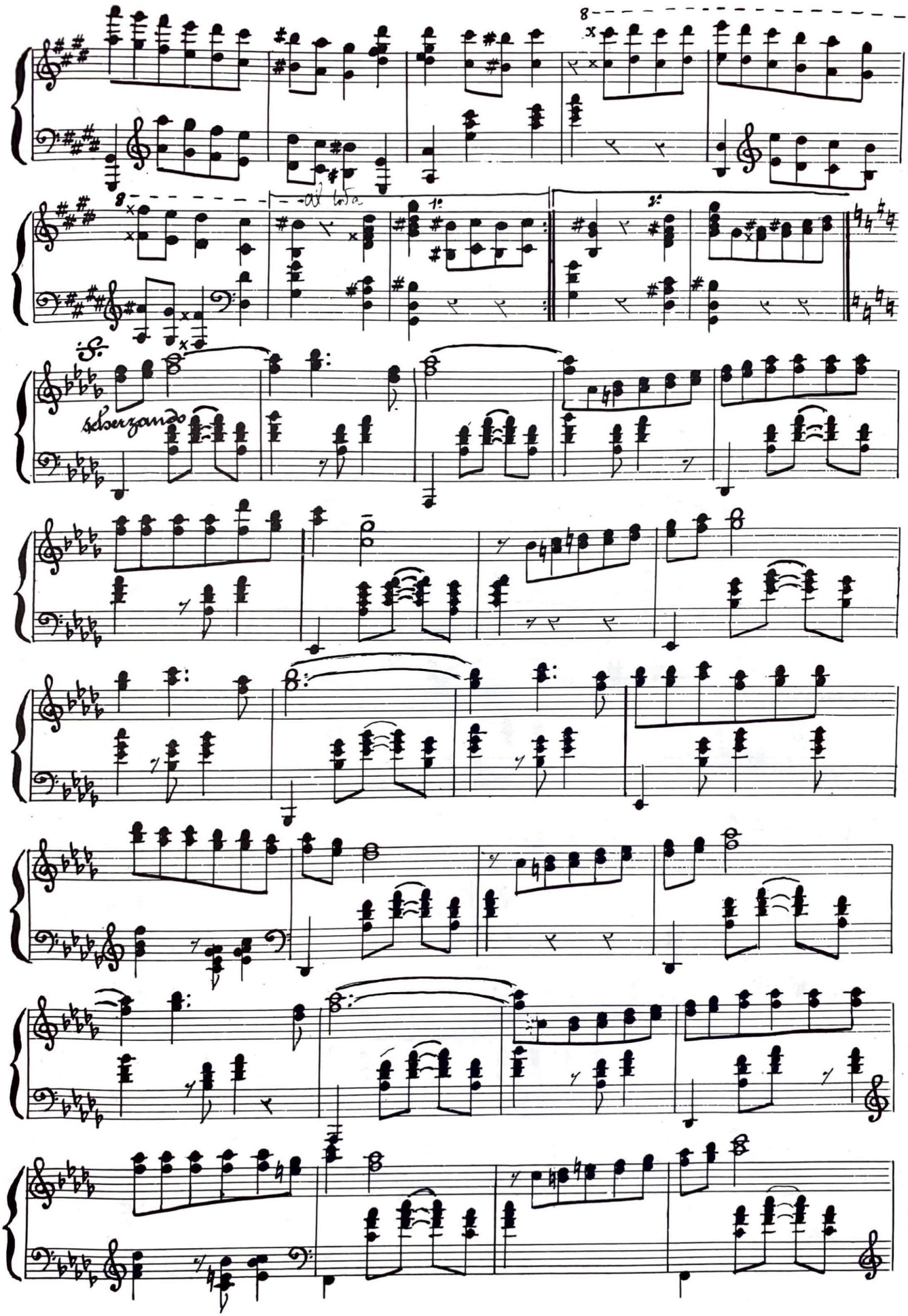
Danses Espagnoles

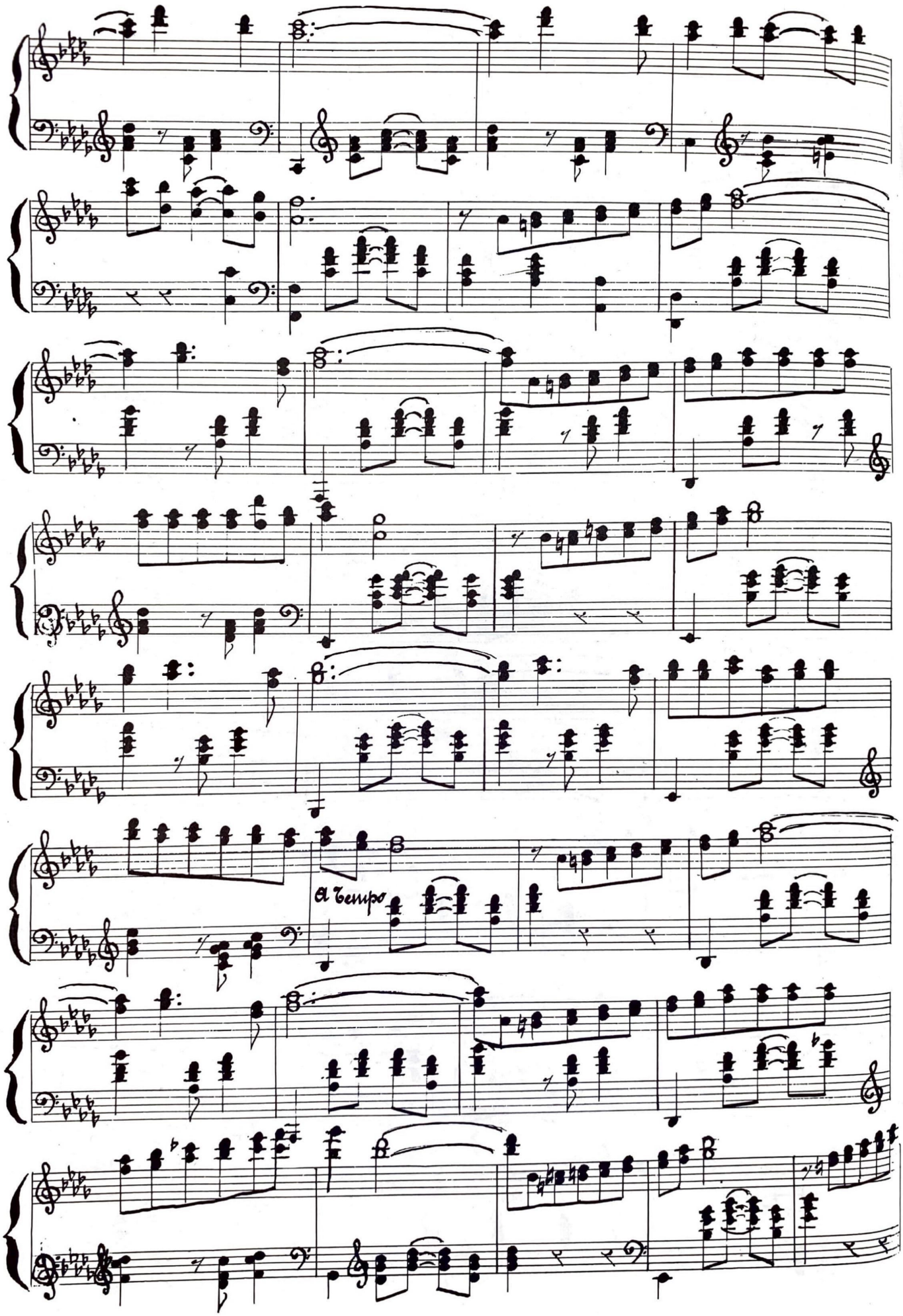
N:6.

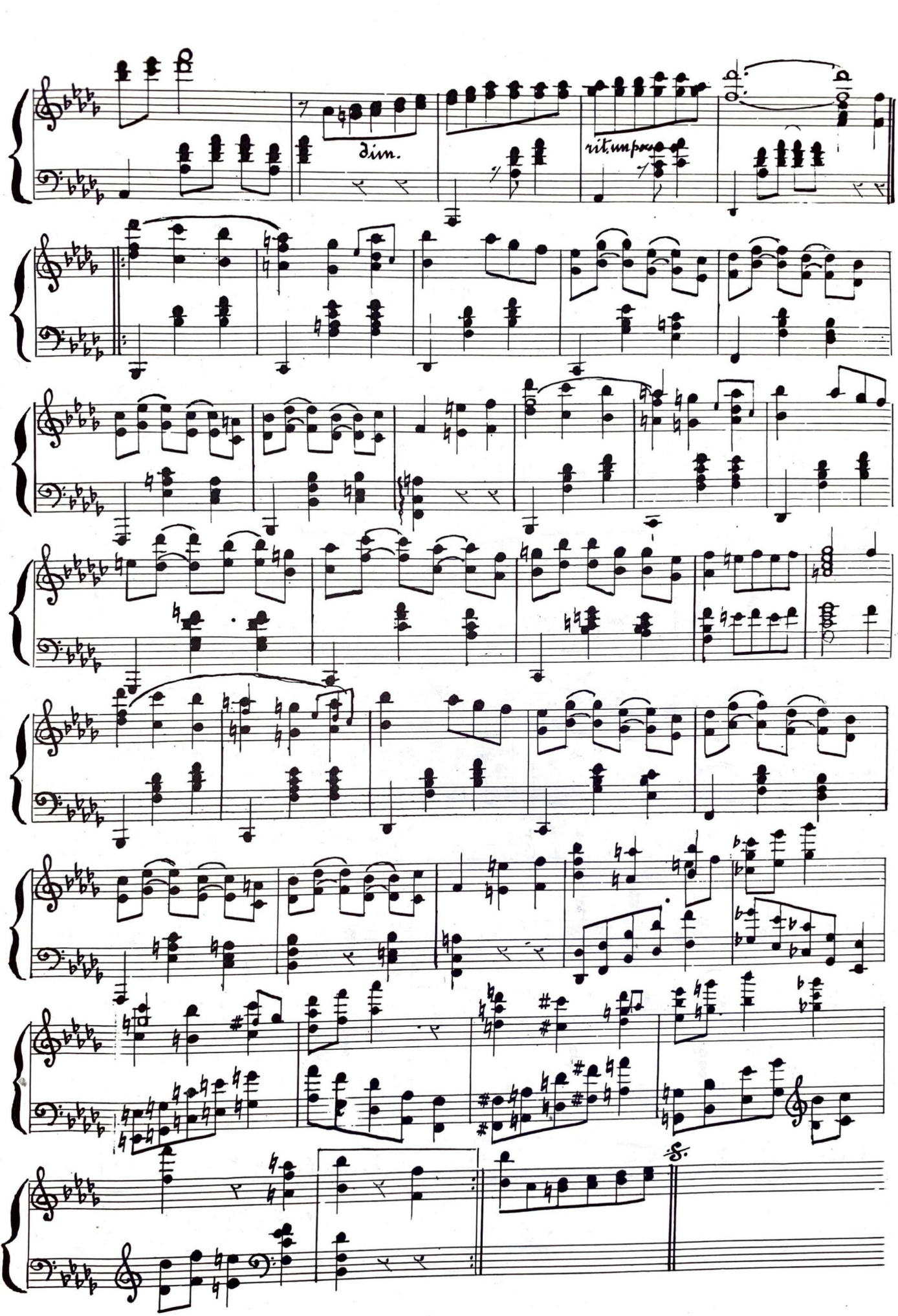
Ludovic Lamotte

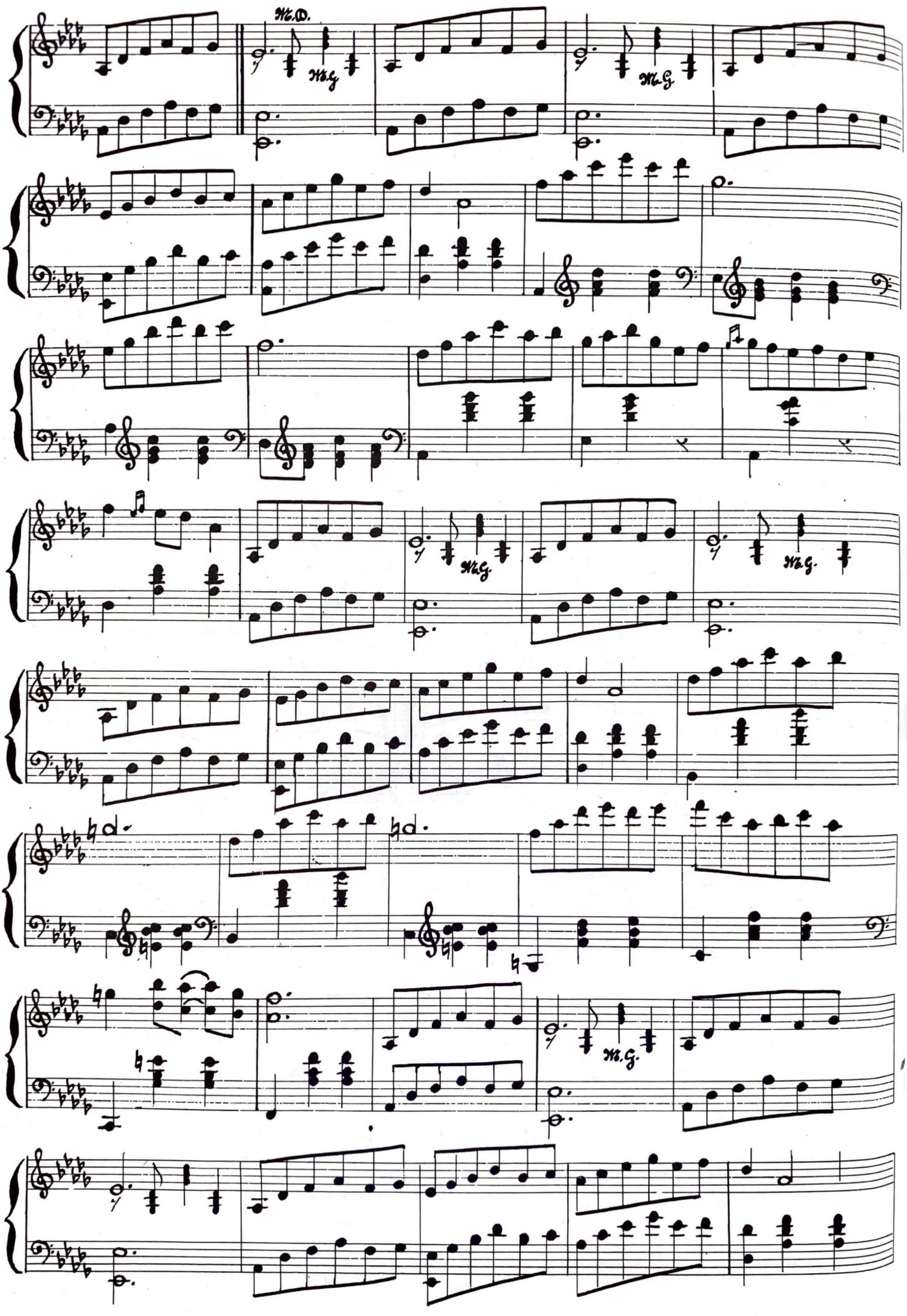
Tempo di Valse. Moderato.

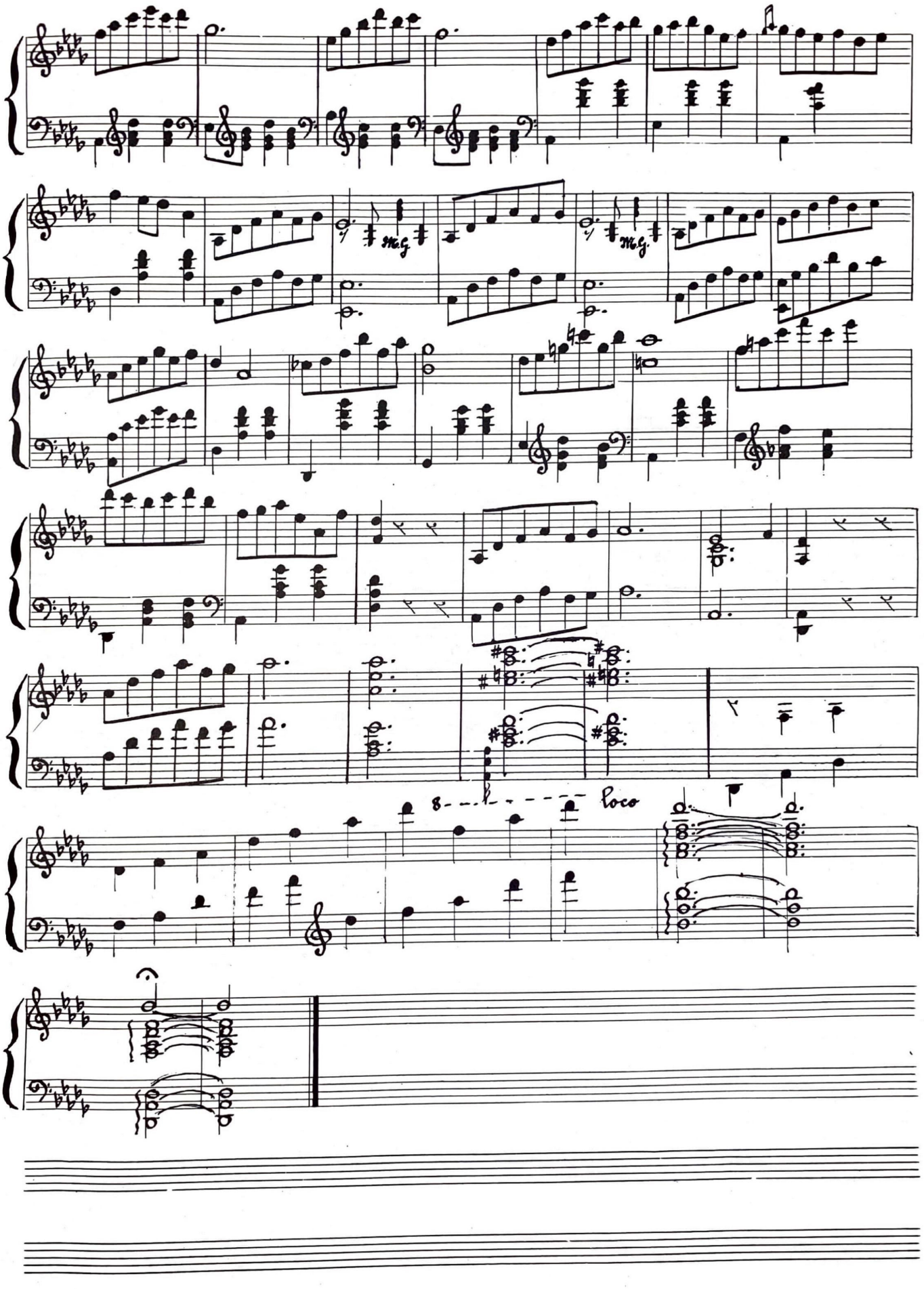



8
8
1.
2.
scherzando


a tempo


dim.
rit. un poco
S.


M.D.
M.G.
M.G.
M.G.
M.G.
M.G.
M.G.

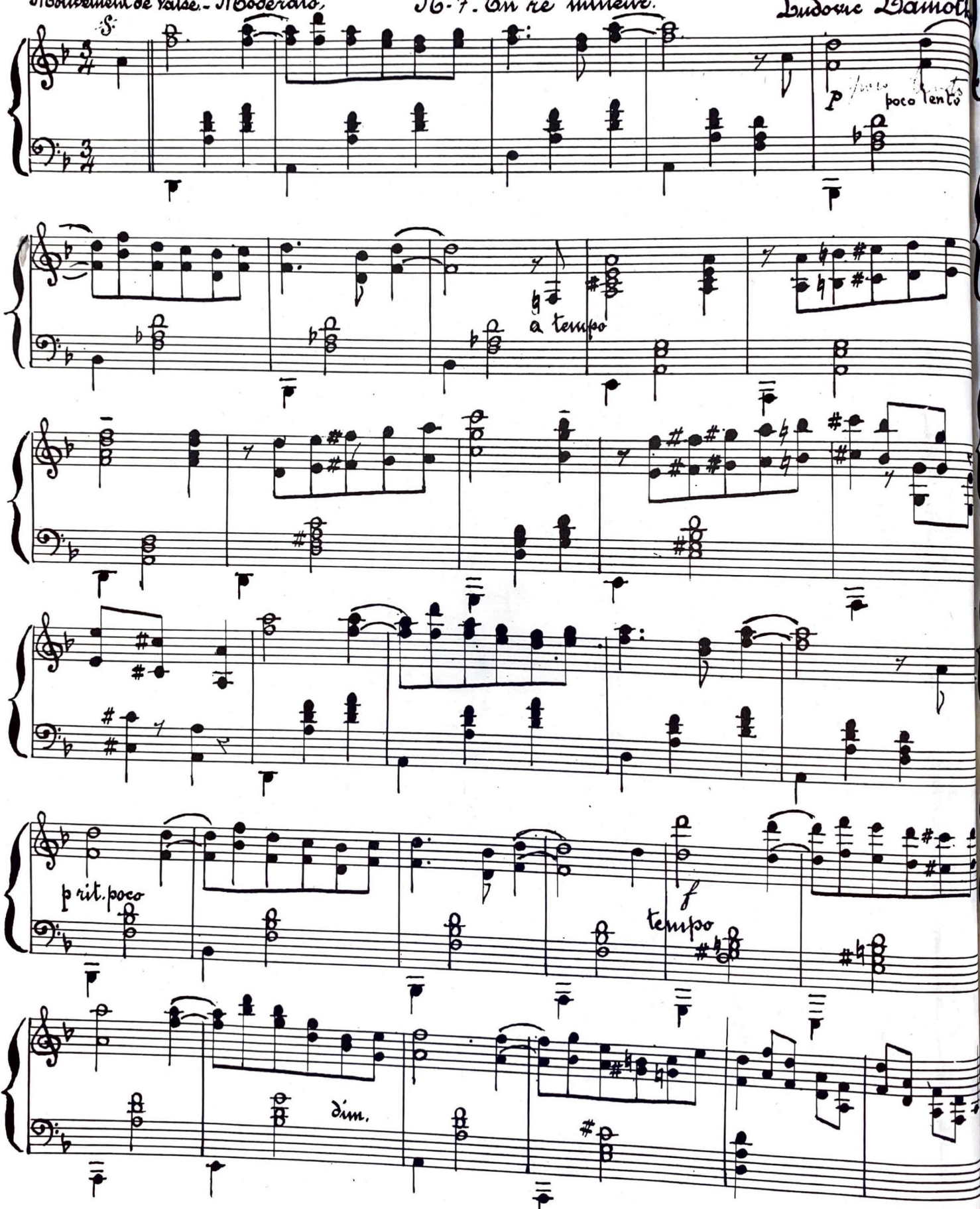

mf
mf
8
loco

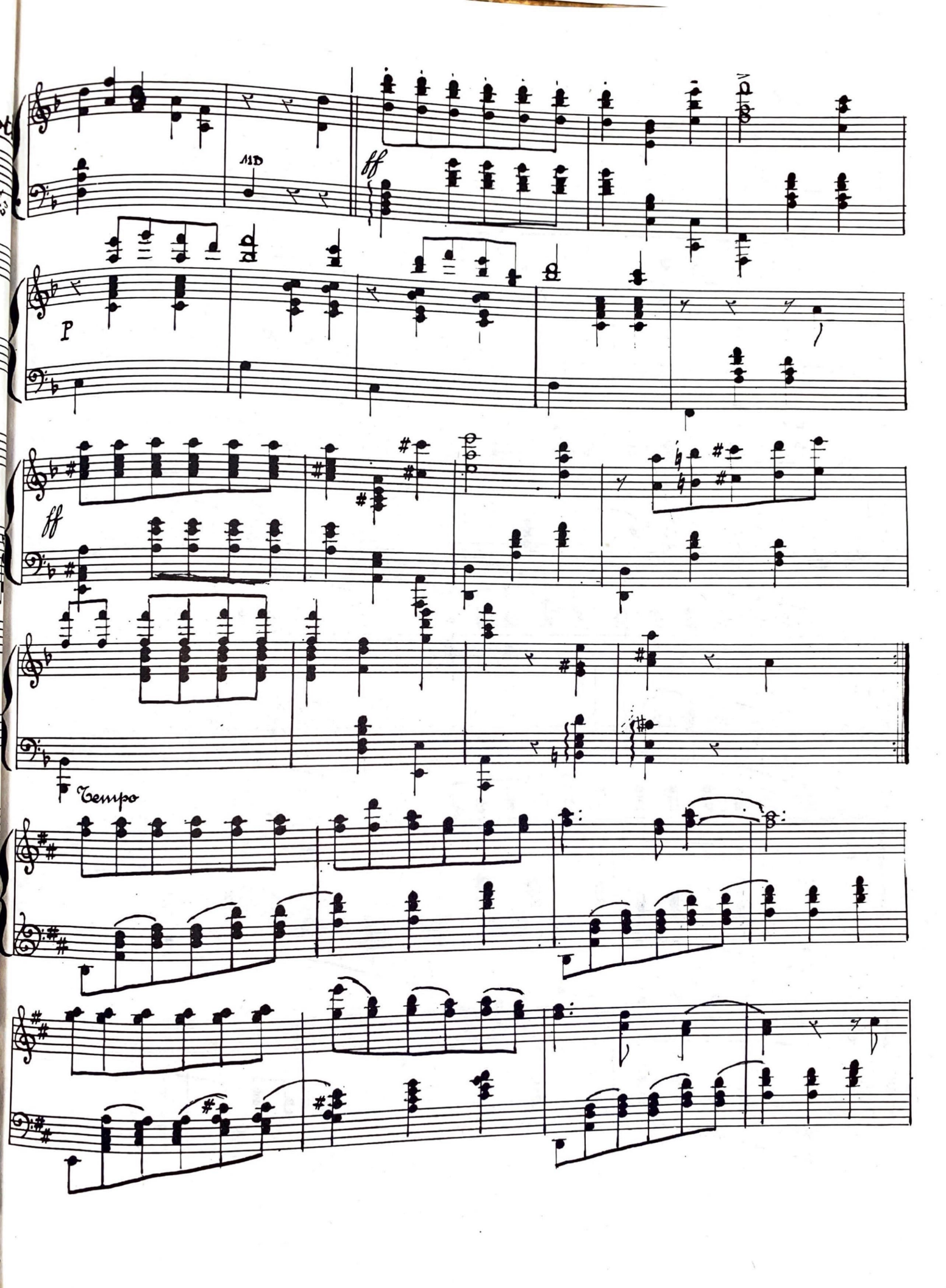
Danses Espagnoles

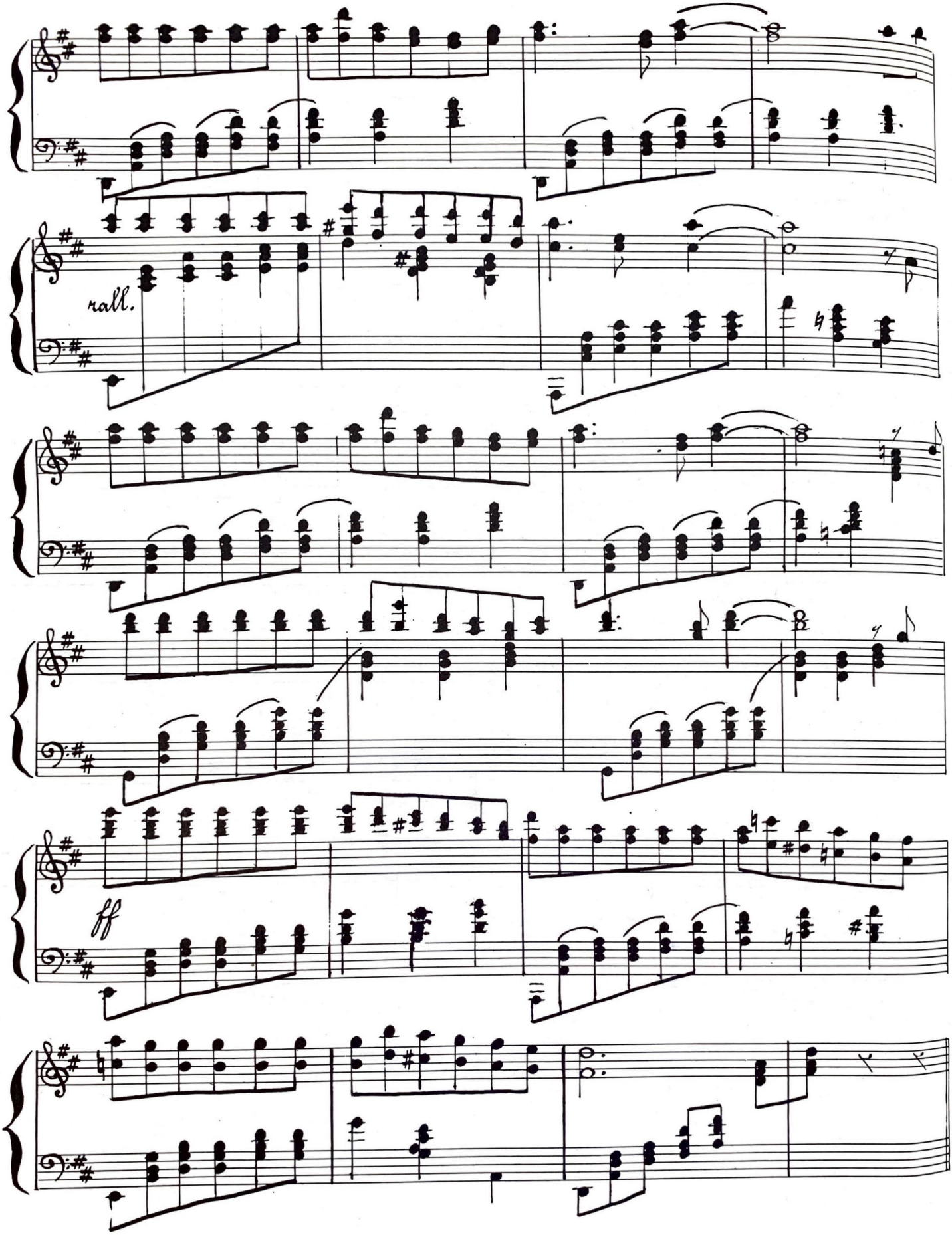
N°. 7. En ré mineur.

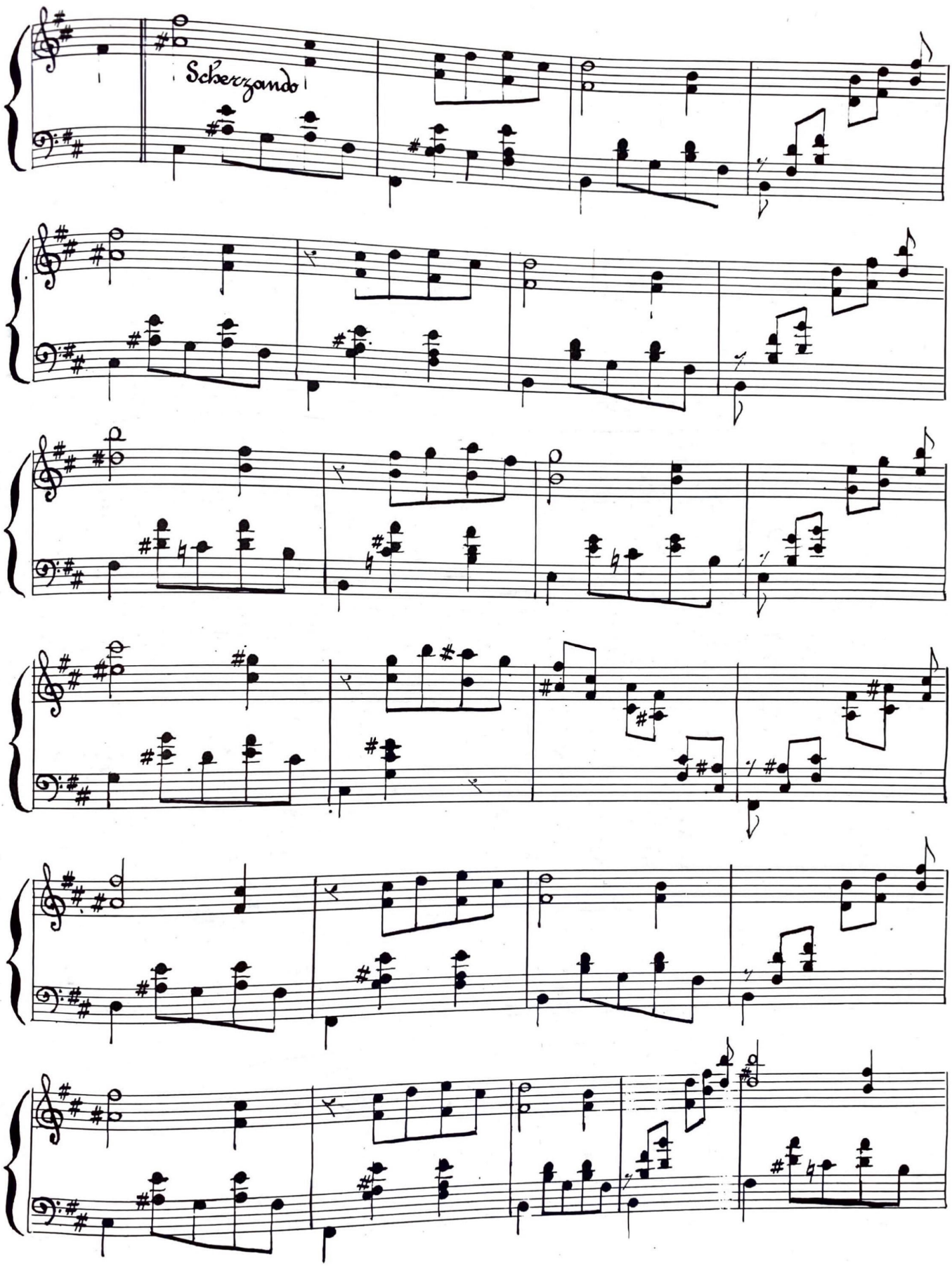
Mouvement de Valse. - Moderato.

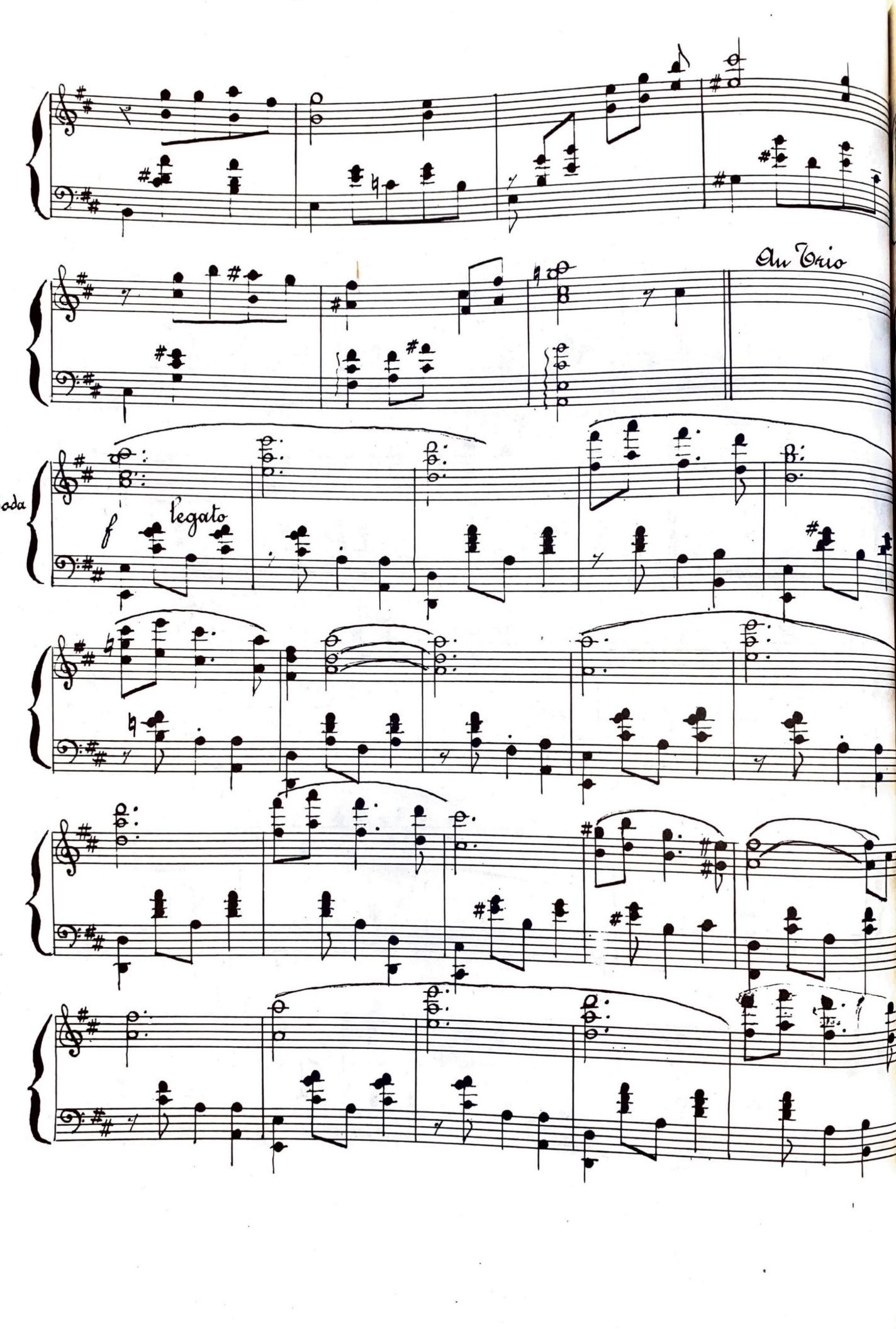
Ludovic Lamothe

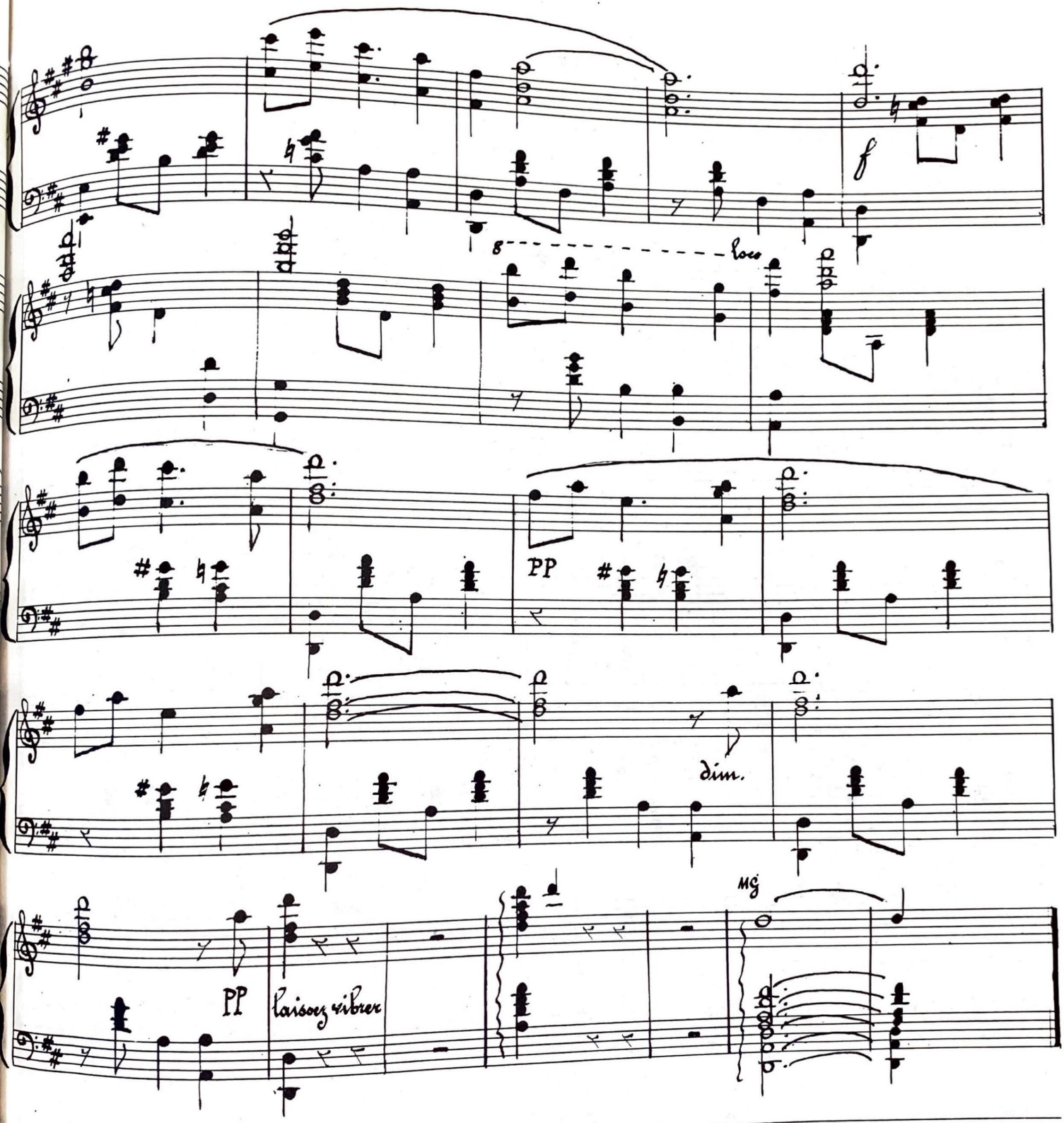



MD
ff
P
ff
Tempo


rall.
ff


Scherzando


Au Trio
f legato

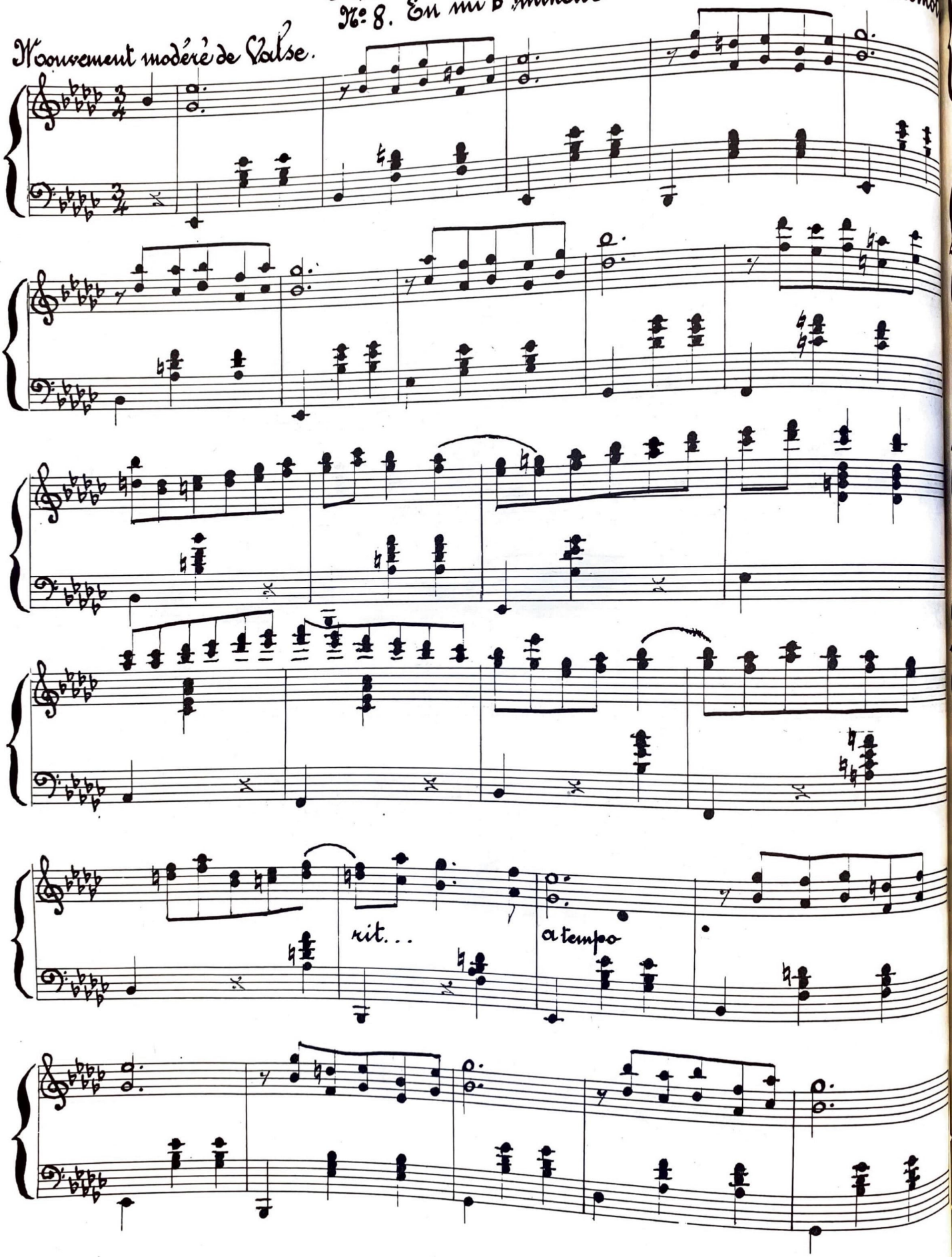

f
8
loco
PP
dim.
PP
laissez vibrer
mf

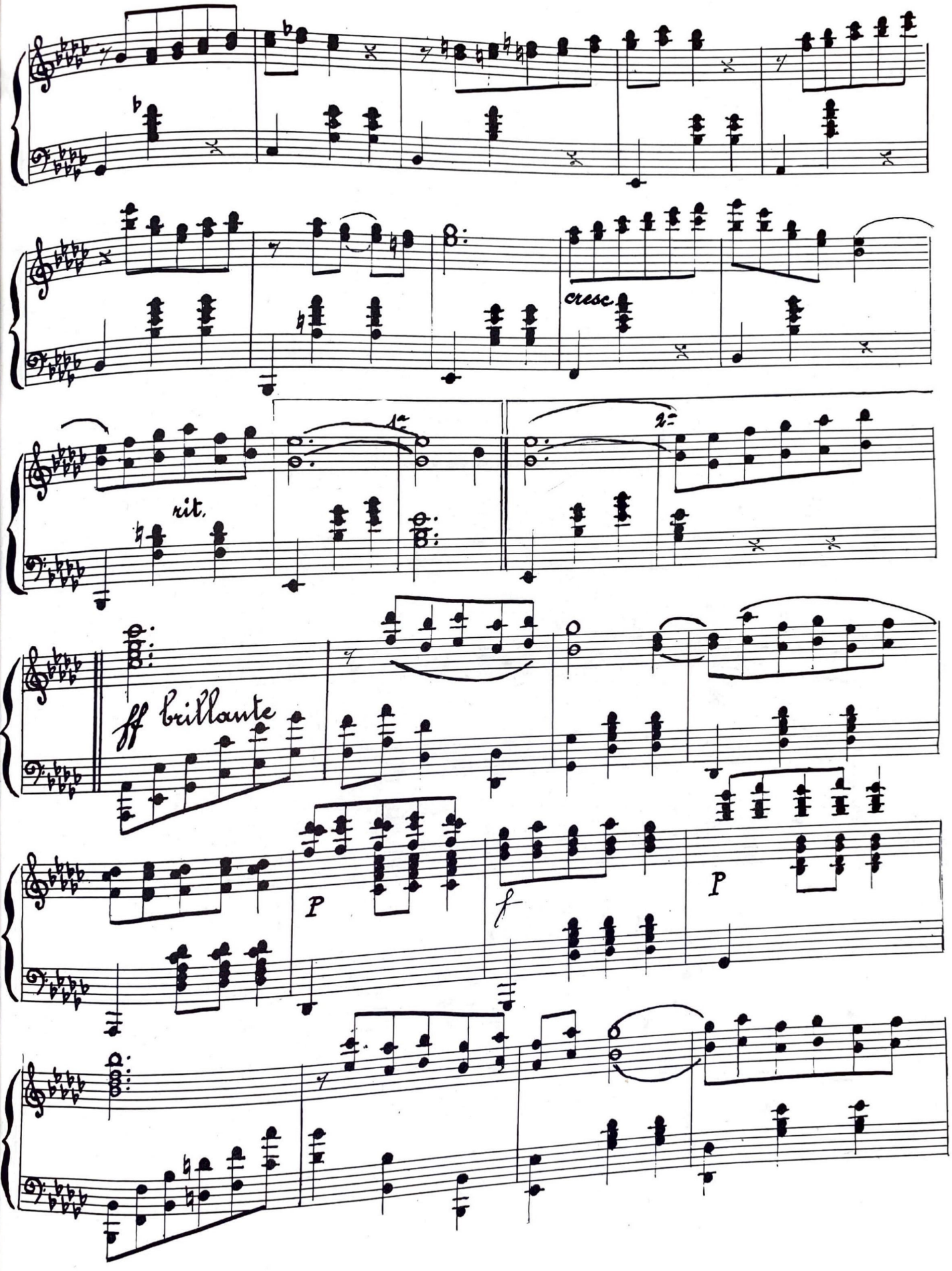
Danses Espagnoles.

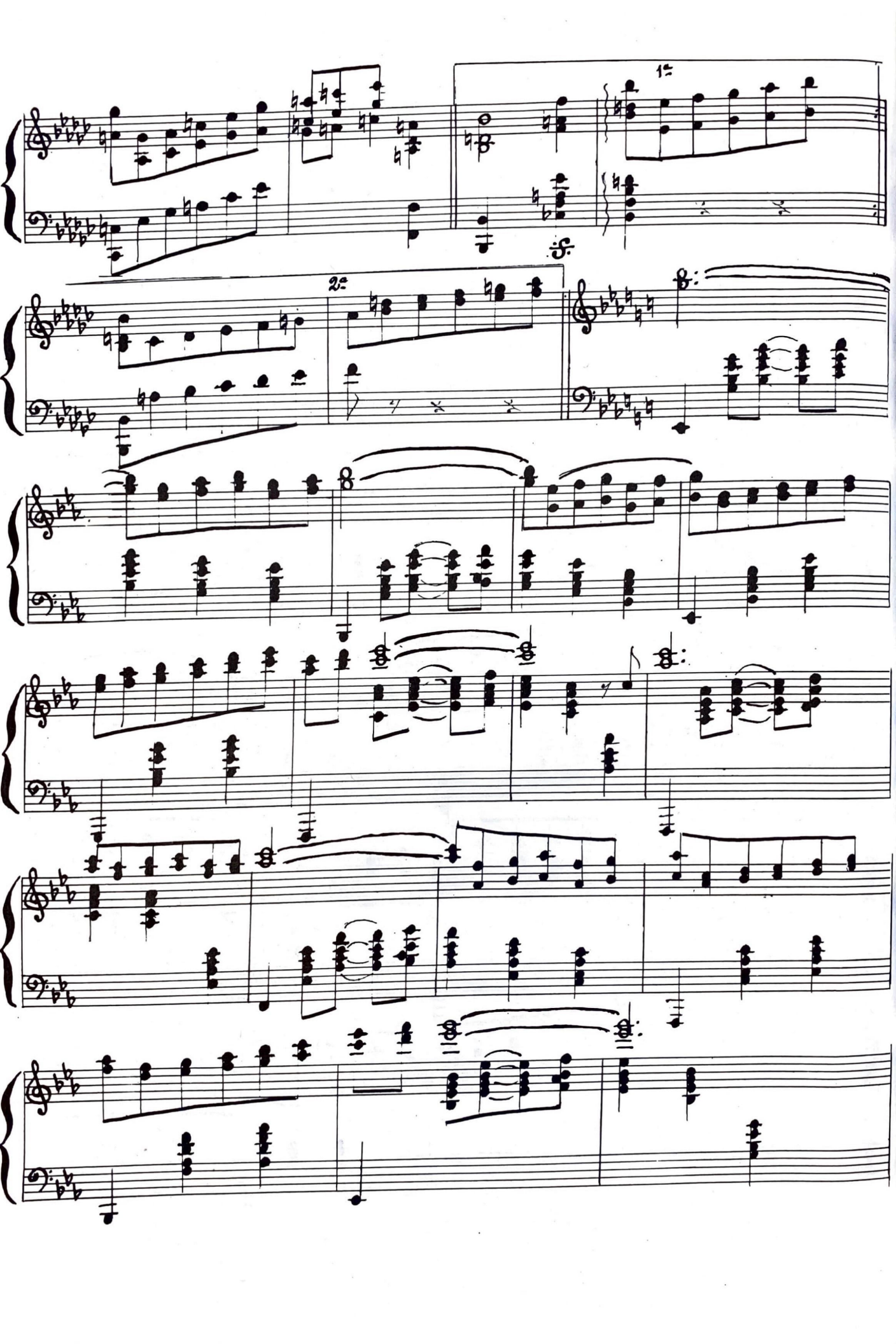
N°8. En mi b mineur.

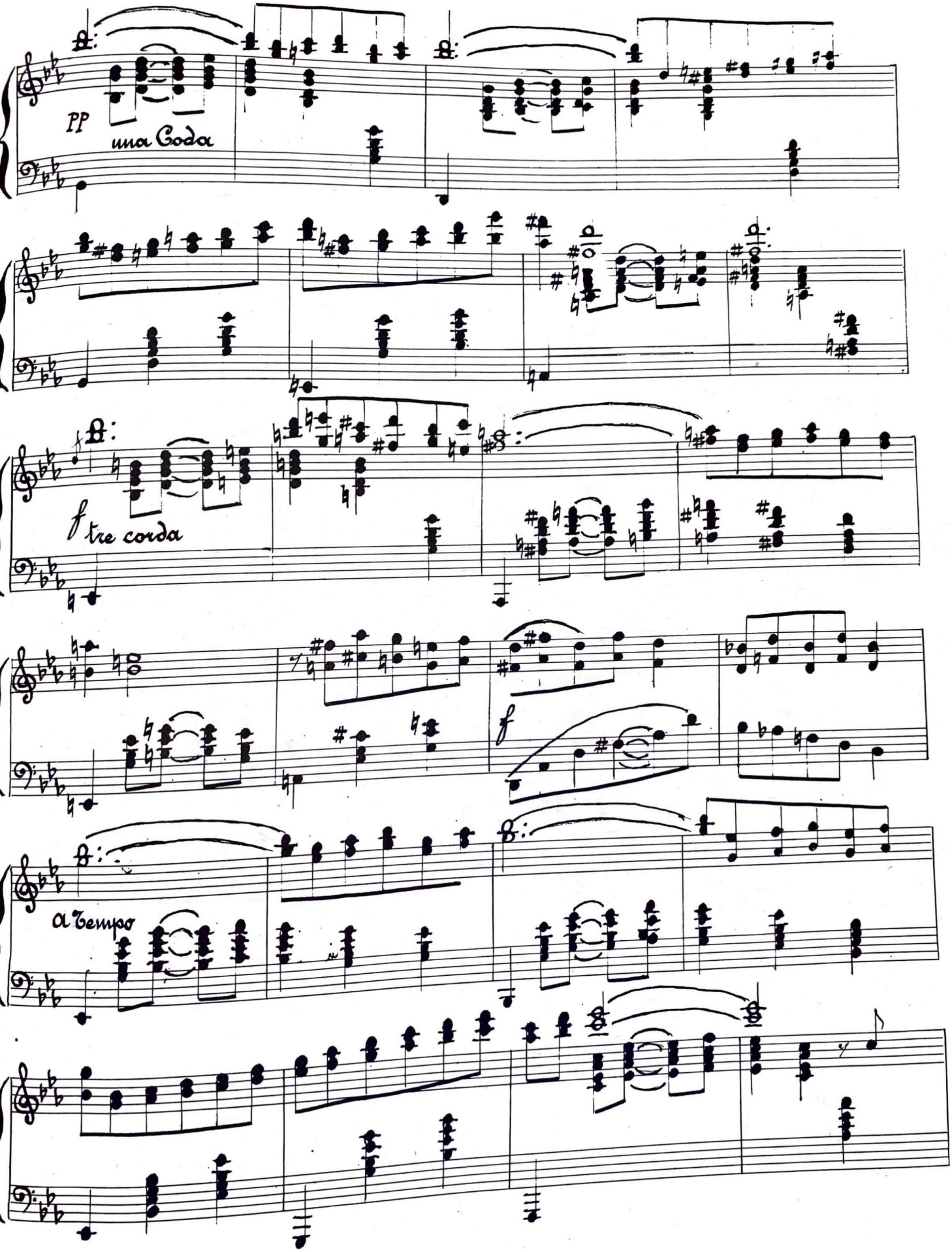
Ludovic Lamothe

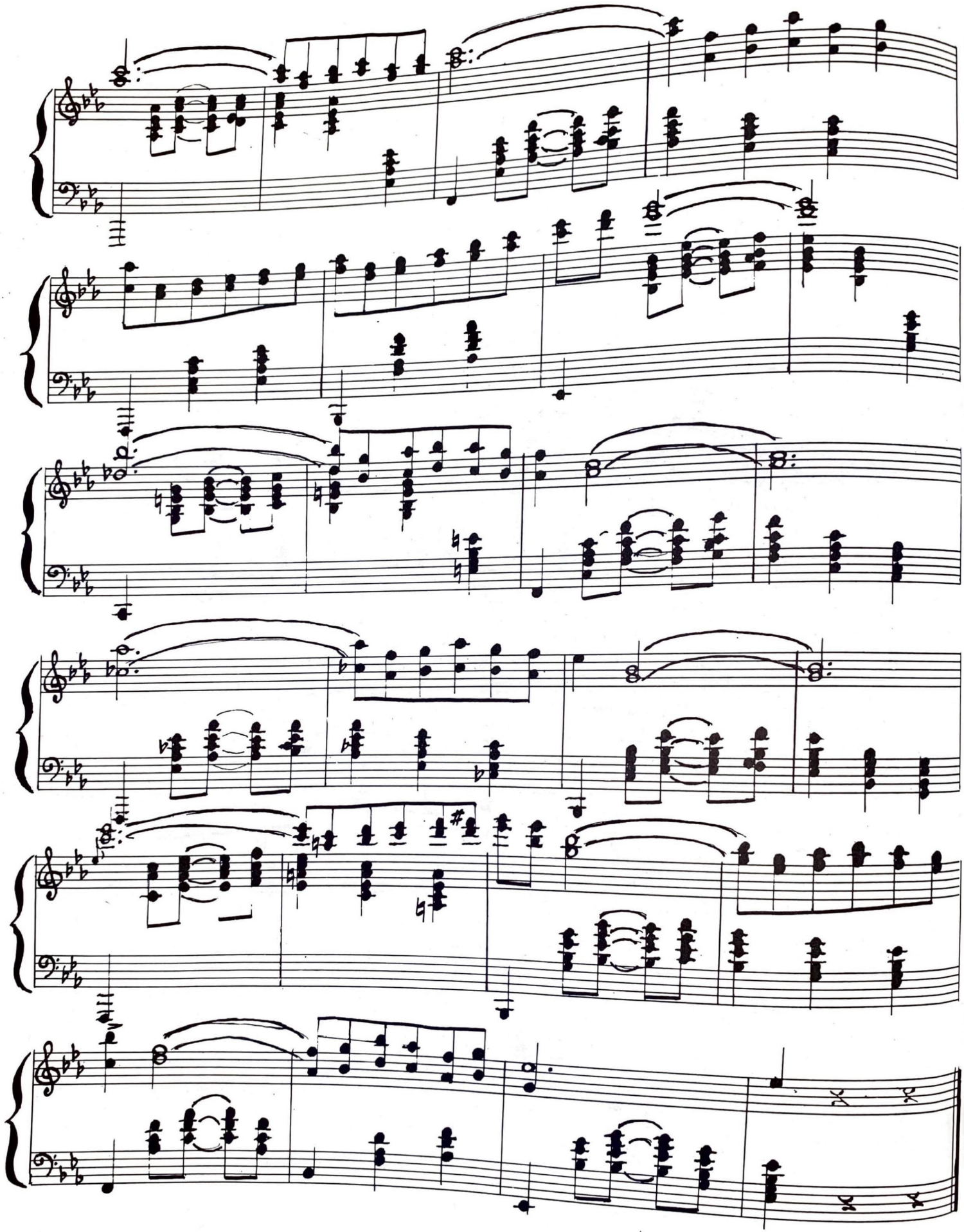
Mouvement modéré de Valse.

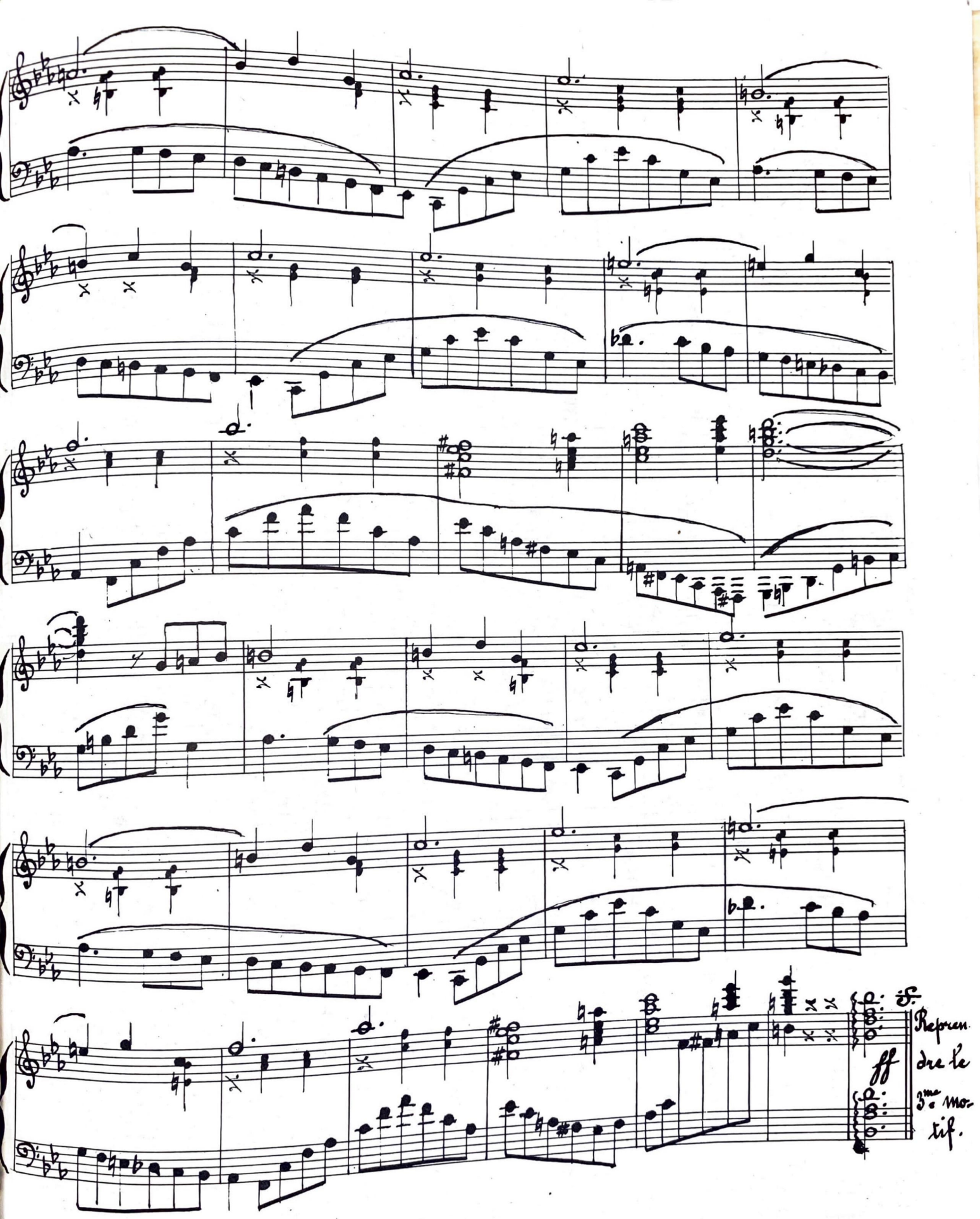


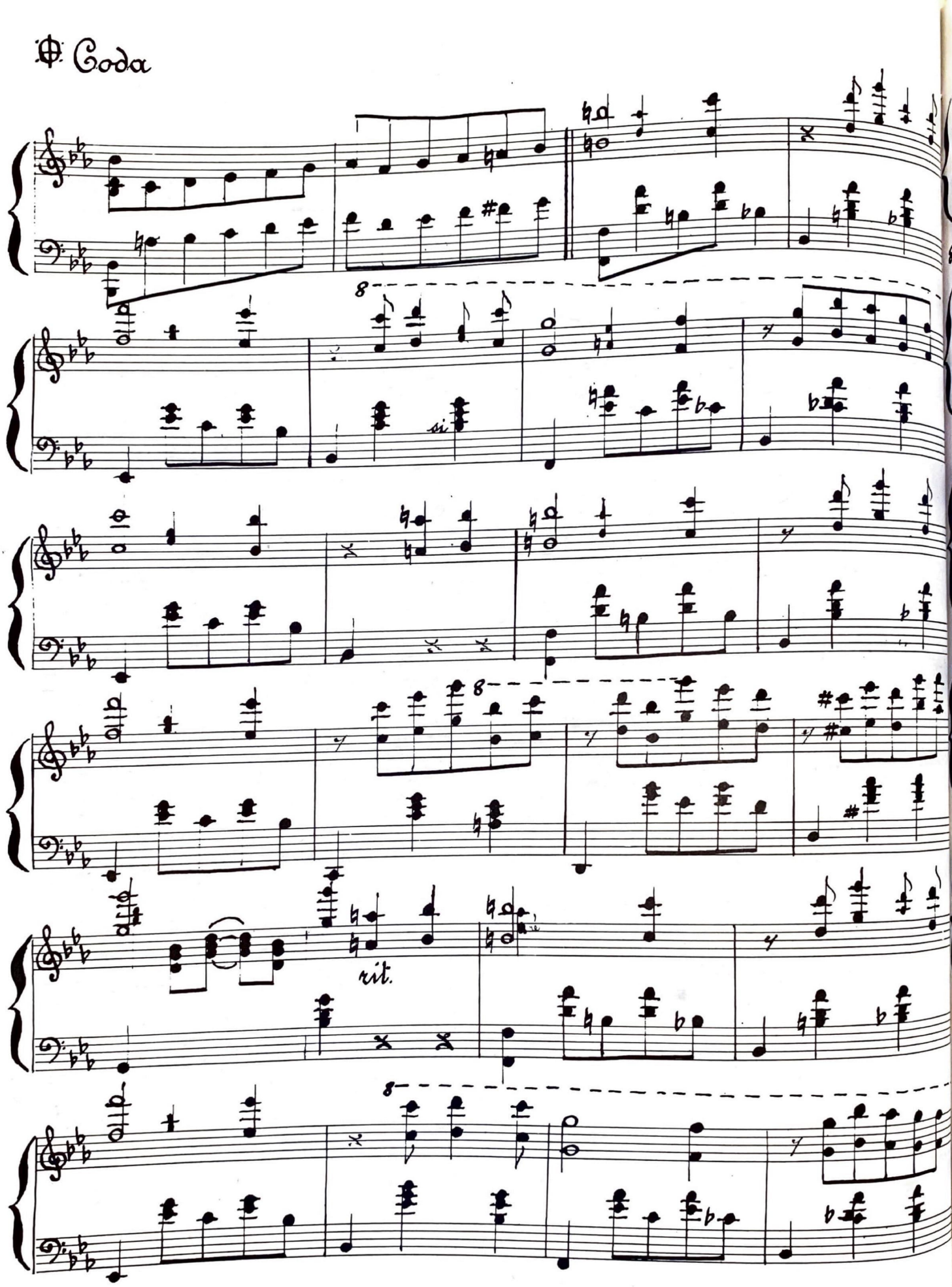

cresc.
rit.
1.
2.
ff brillante
P
f
P

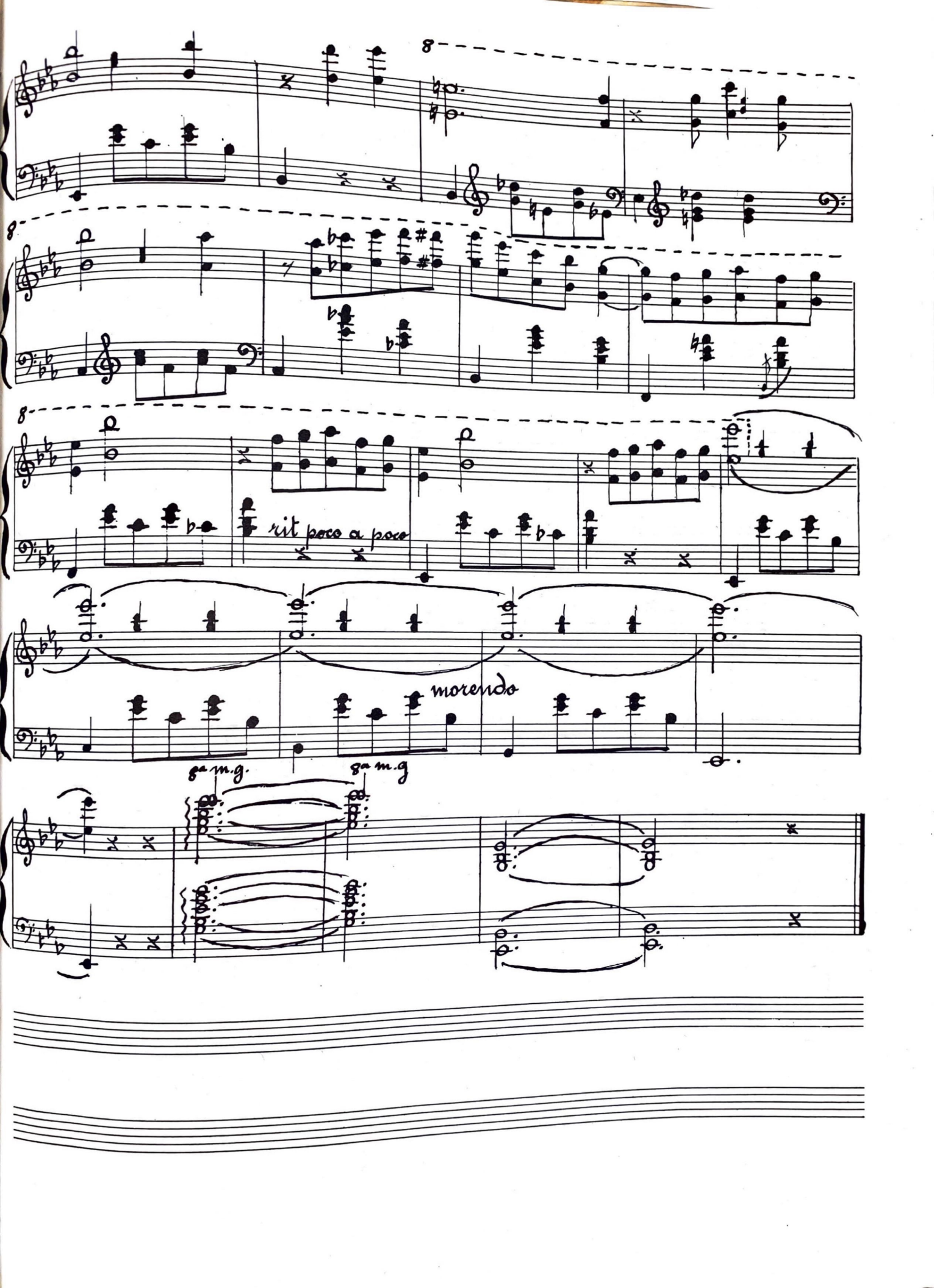



pp
una Coda
f
tre corda
f
a tempo




ff
Reprendre le 3me motif.

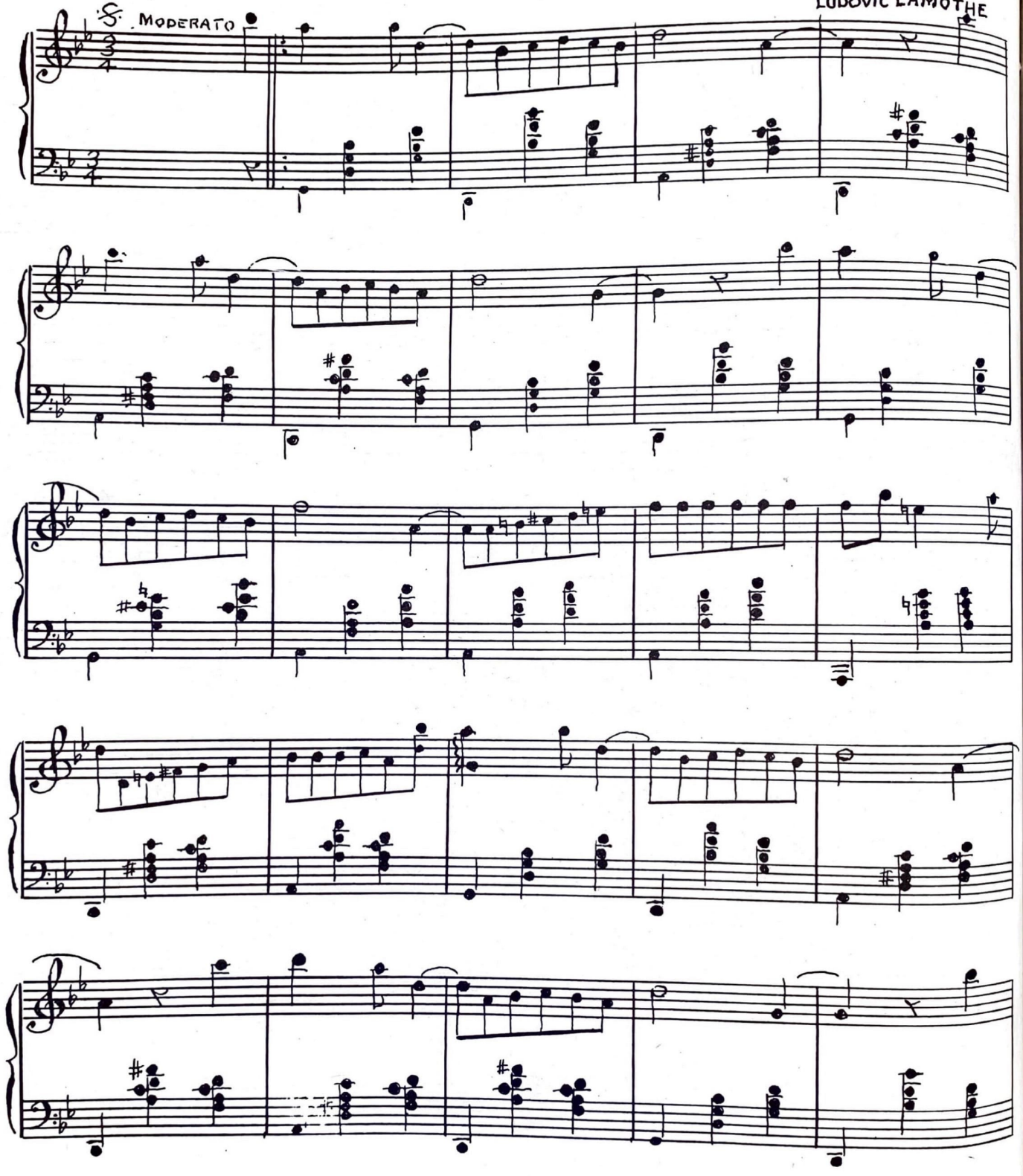

Coda
8
si
8
rit.
8

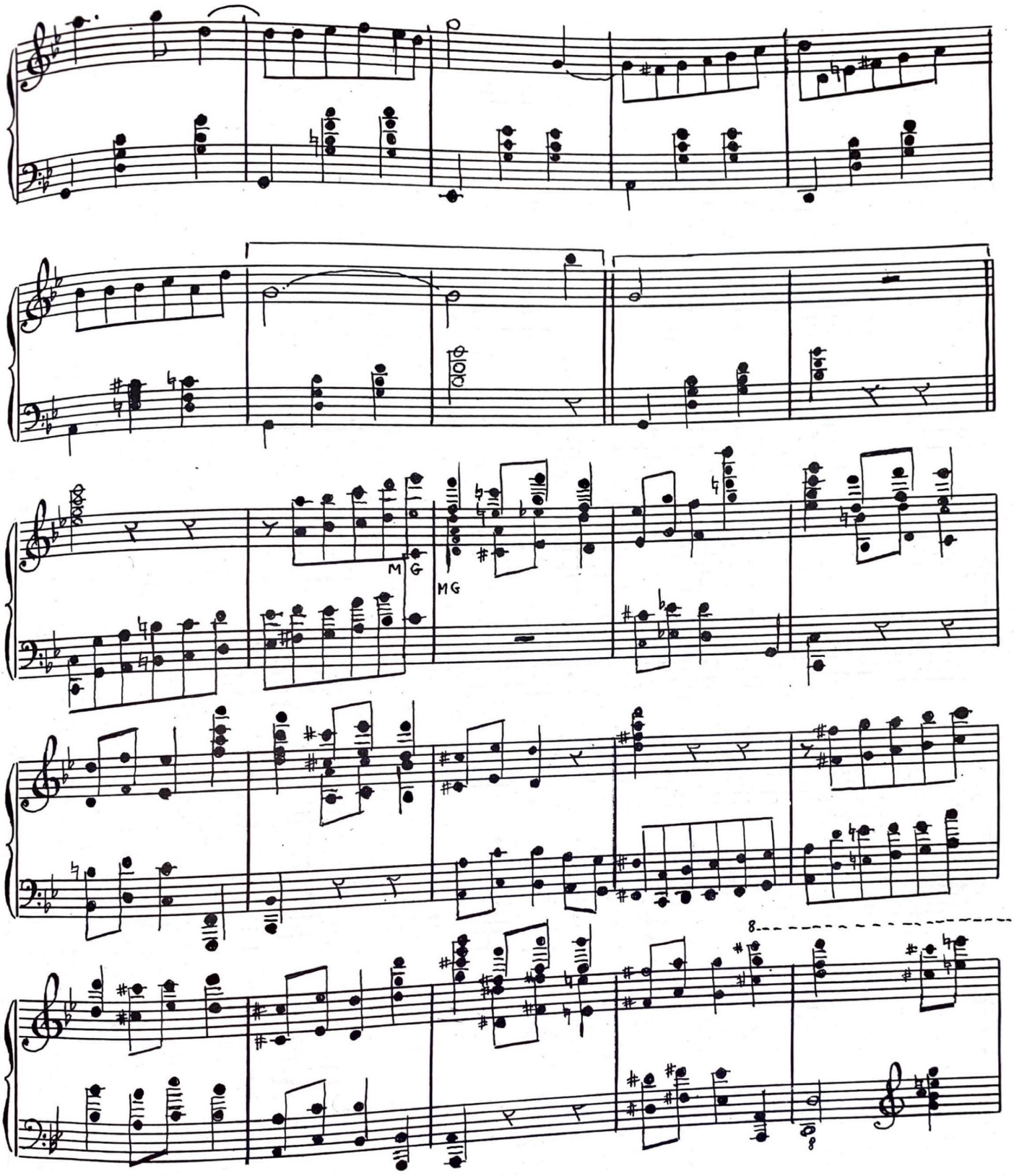

8
8
8
rit poco a poco
morendo
8a m.g.
8a m.g

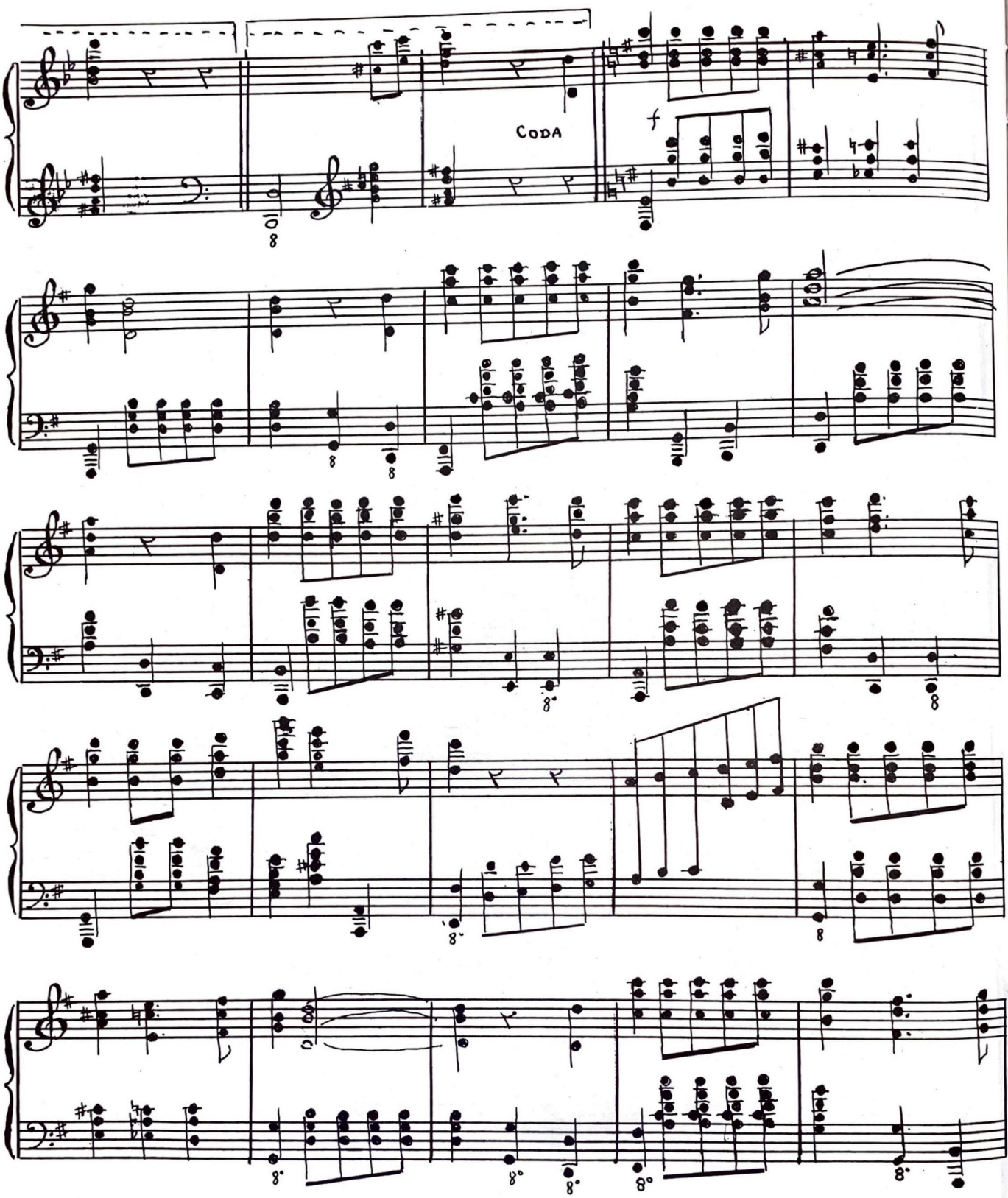
DANSES ESPAGNOLES N°9

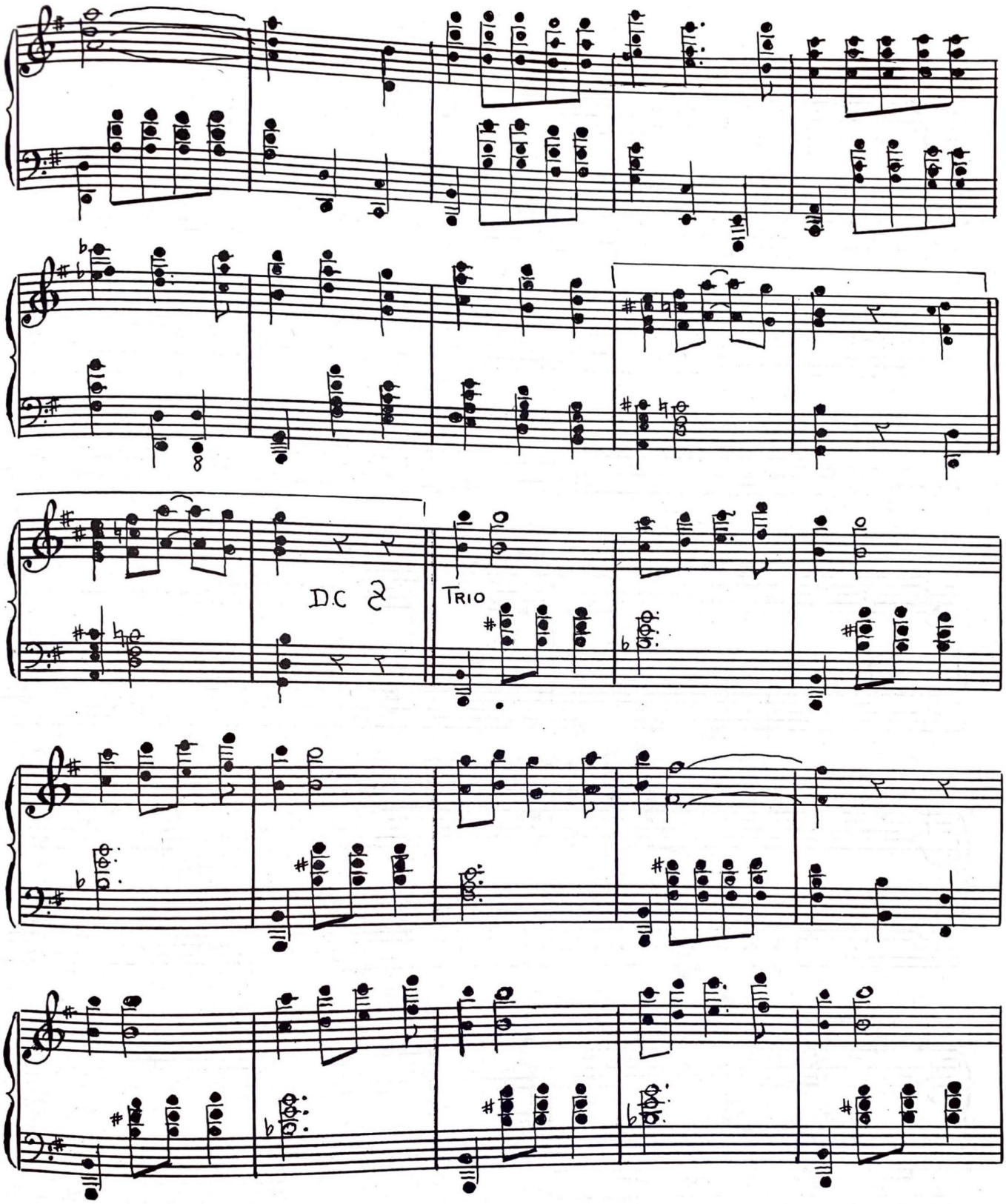
10 MAI 1906

LUDOVIC LAMOTHE

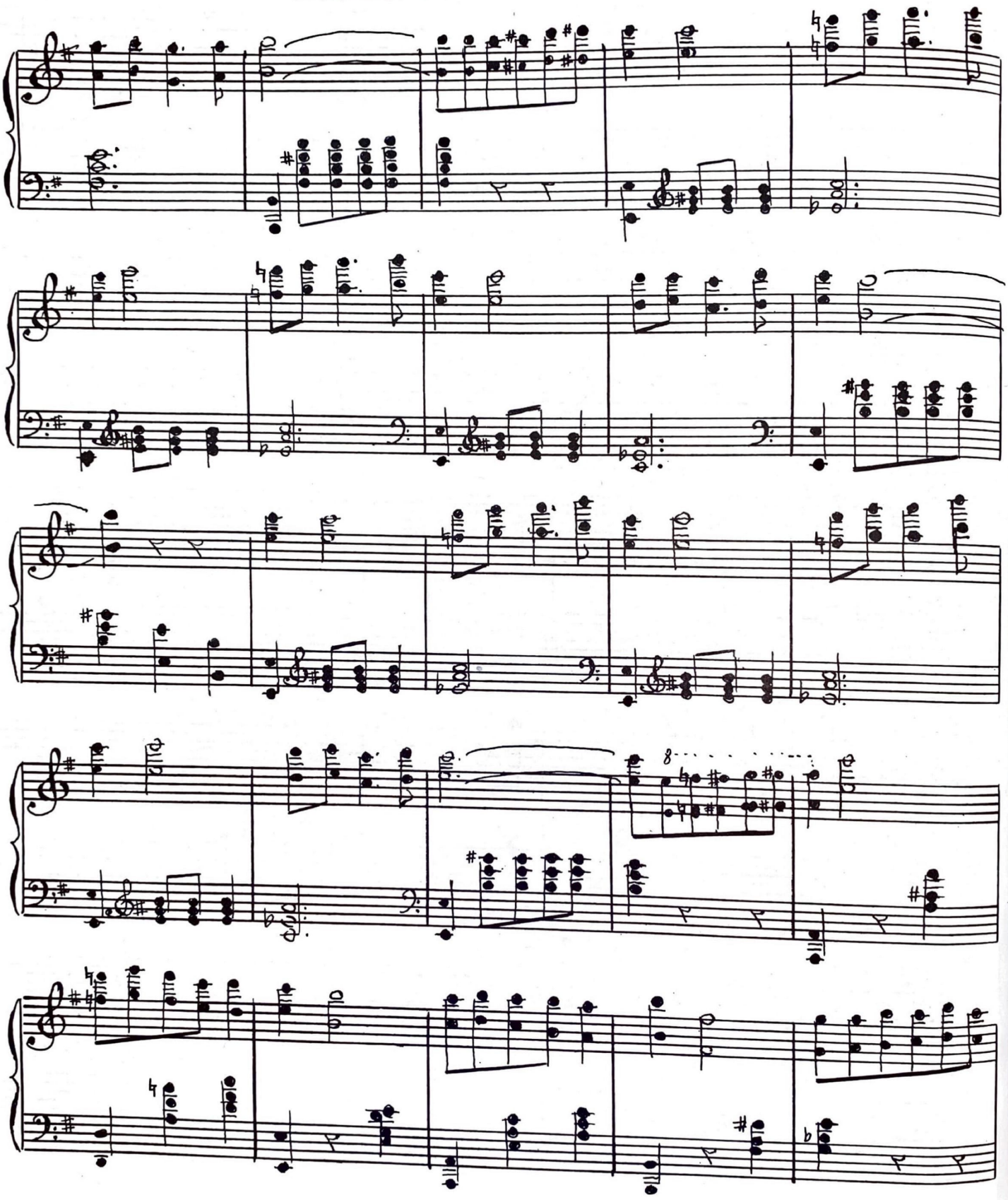


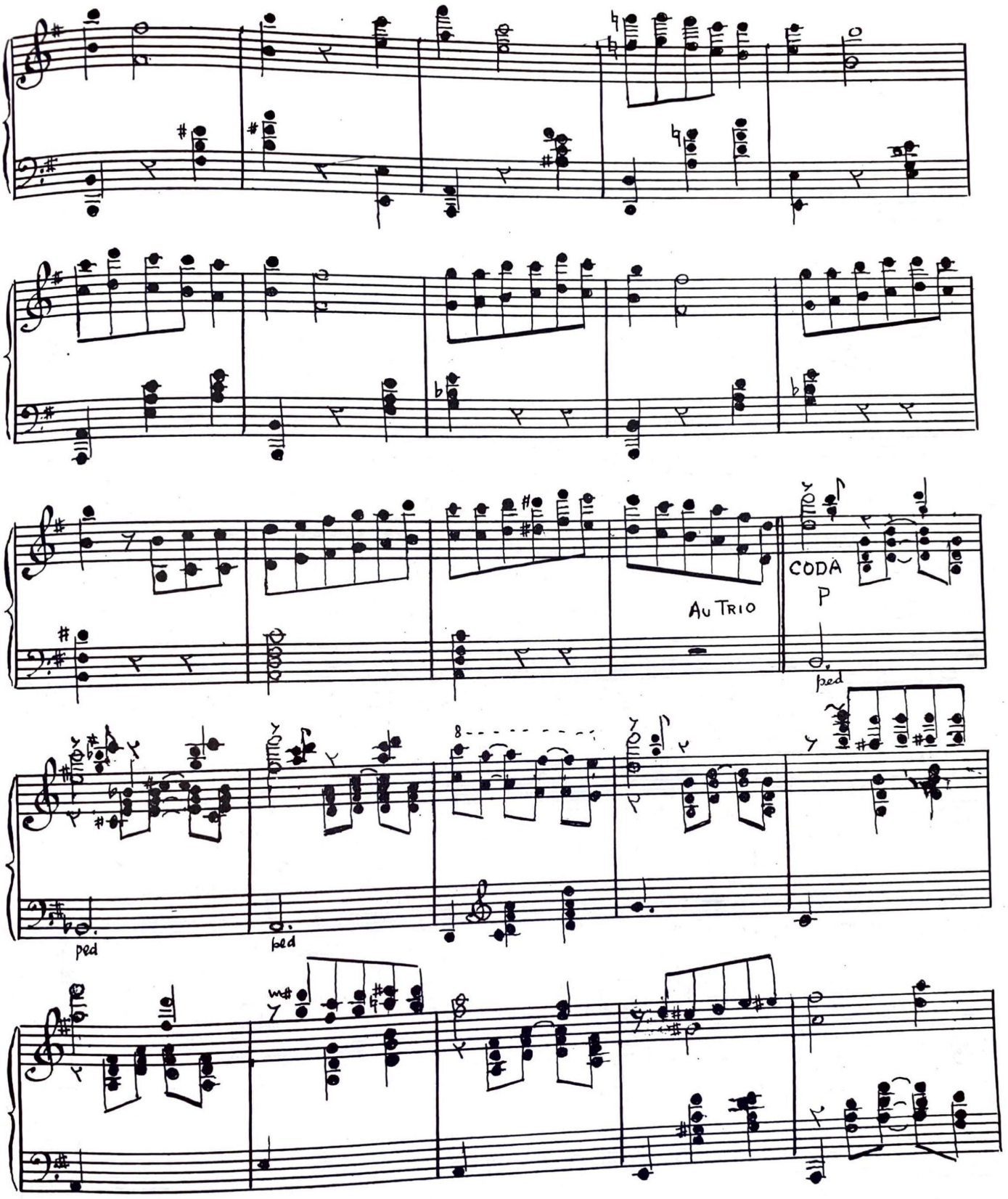

MG
MG
8

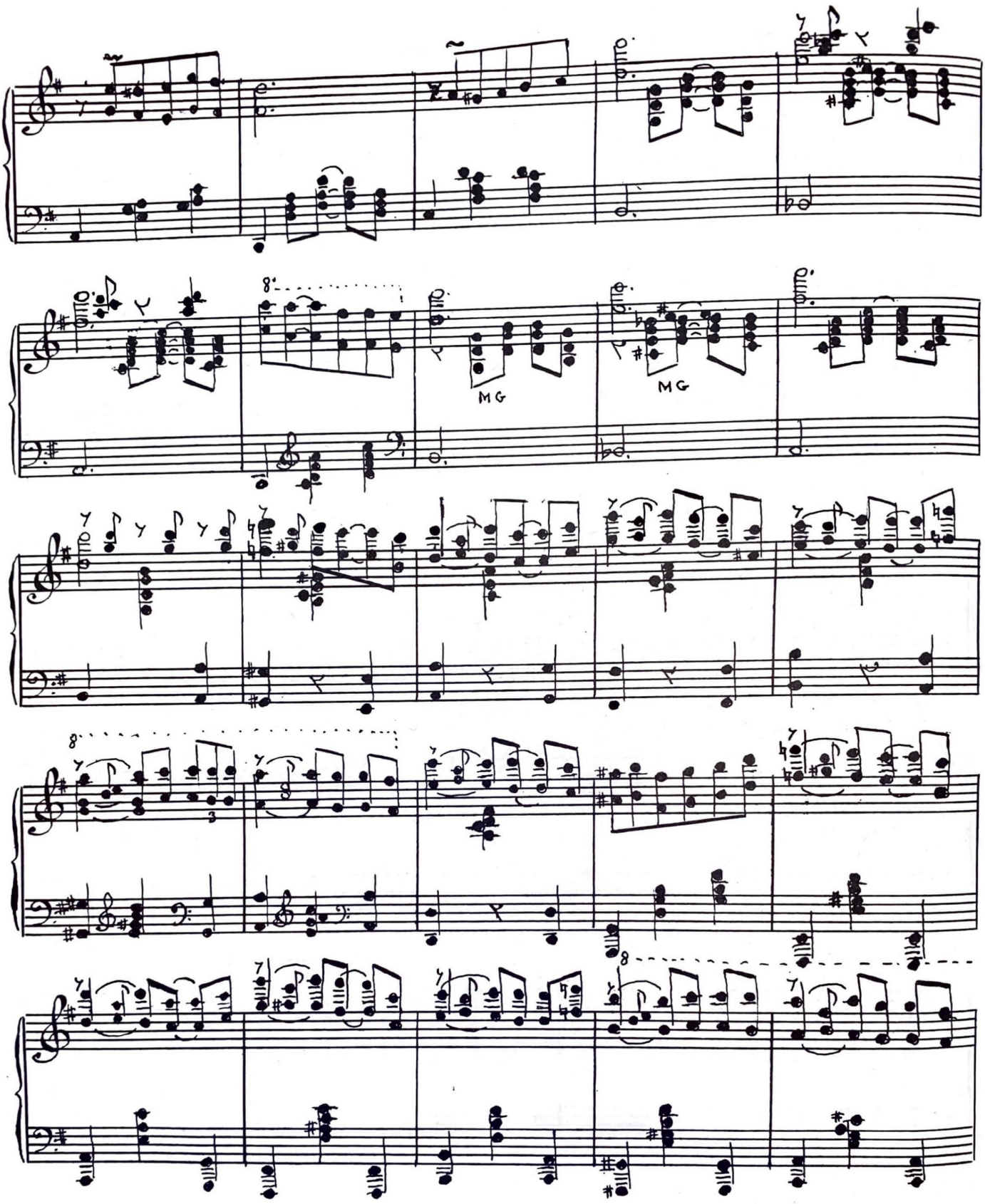

CODA

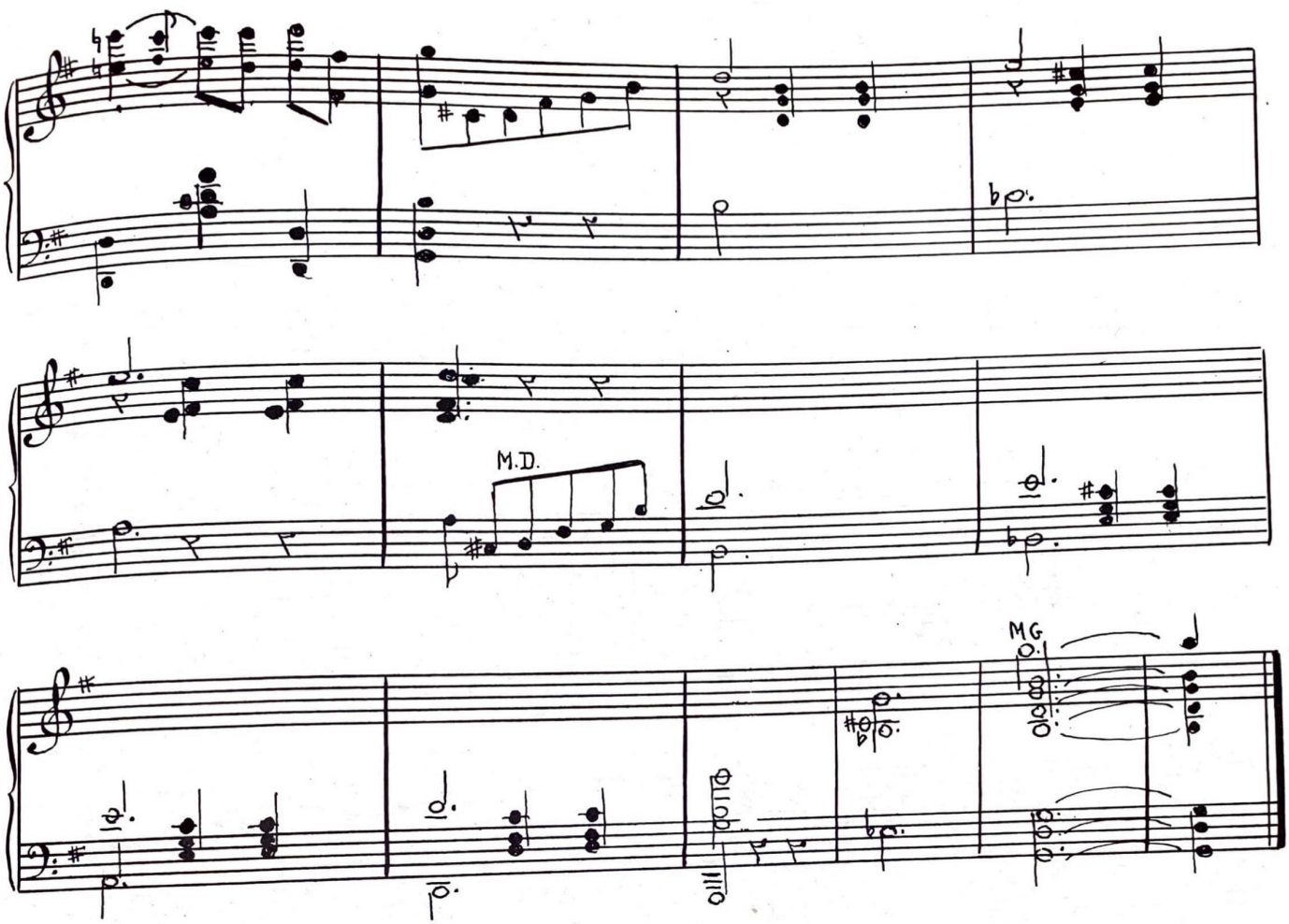

D.C 2
TRIO

DANSES ESPAGNOLES NO9




AU TRIO
CODA
P
ped
ped
ped

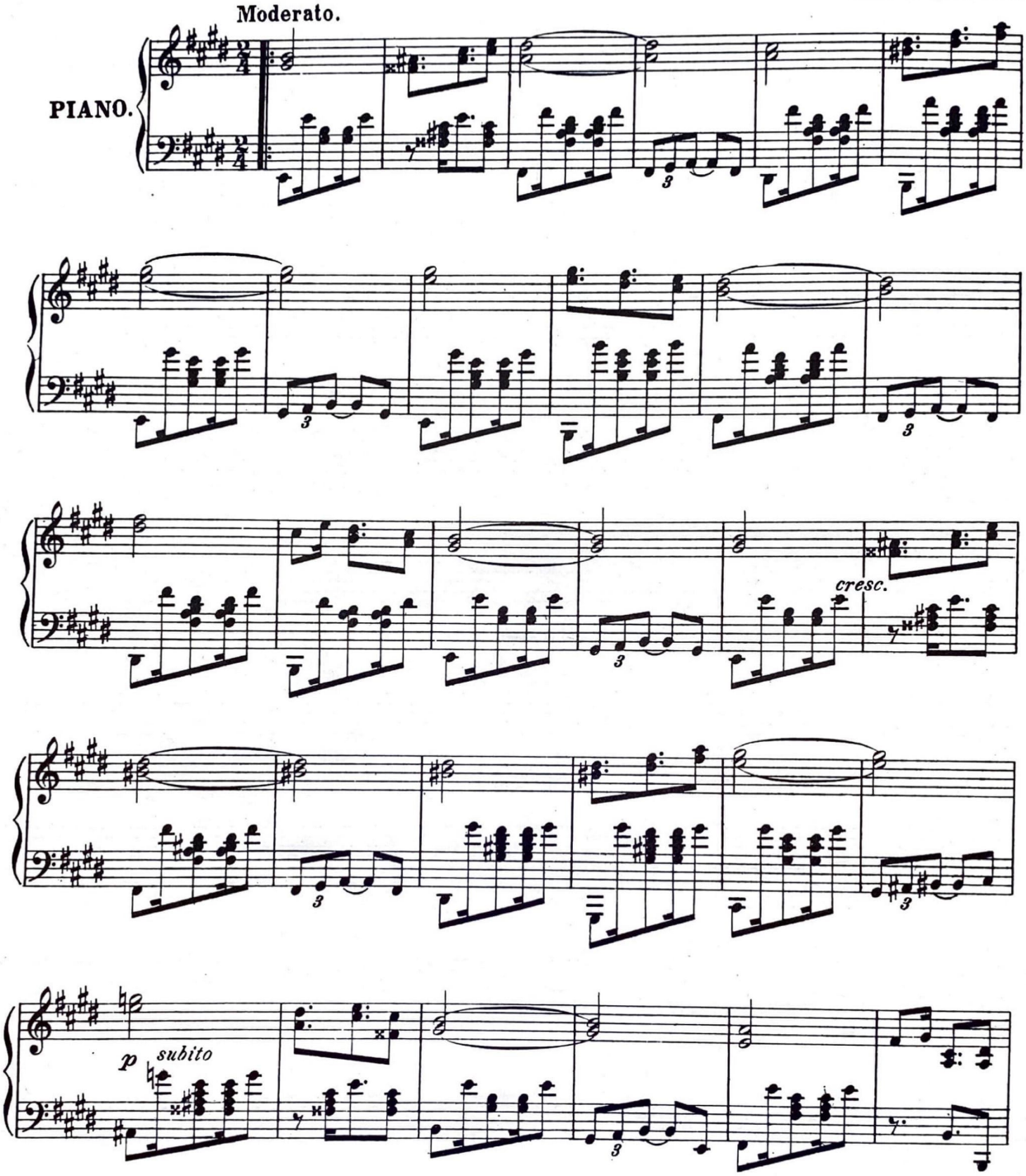

MG
MG

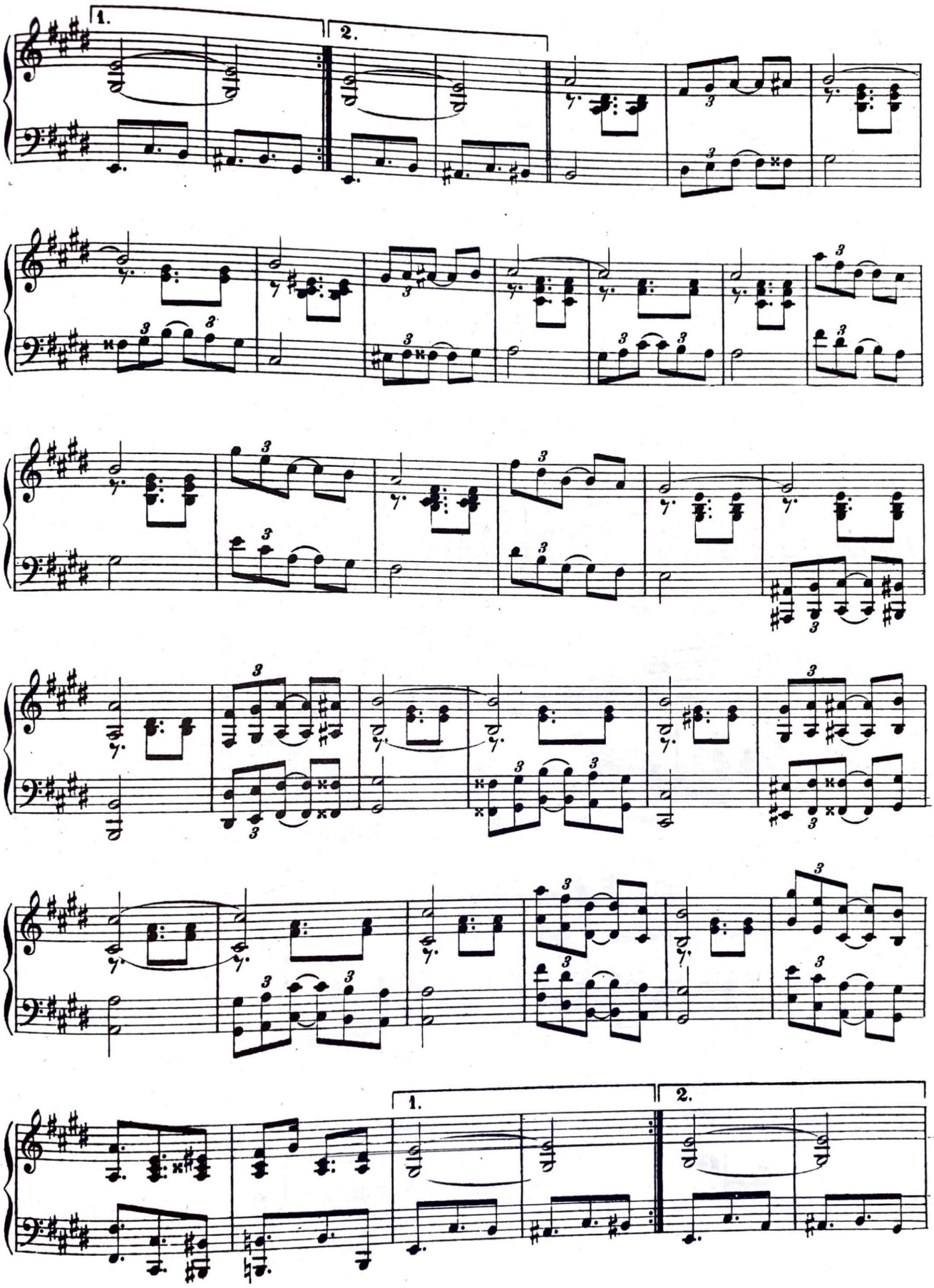

M.D.
MG

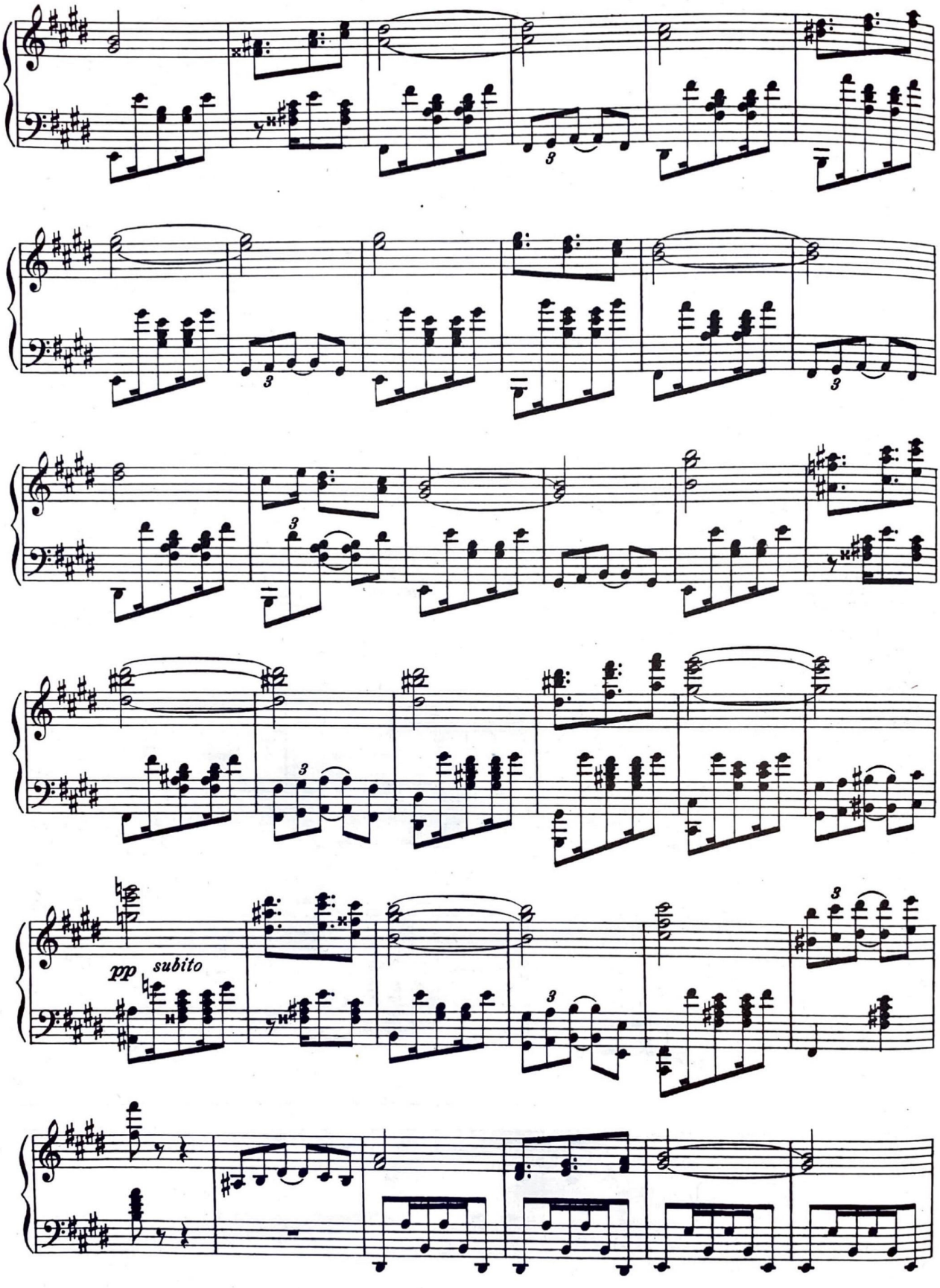
La Dangereuse.

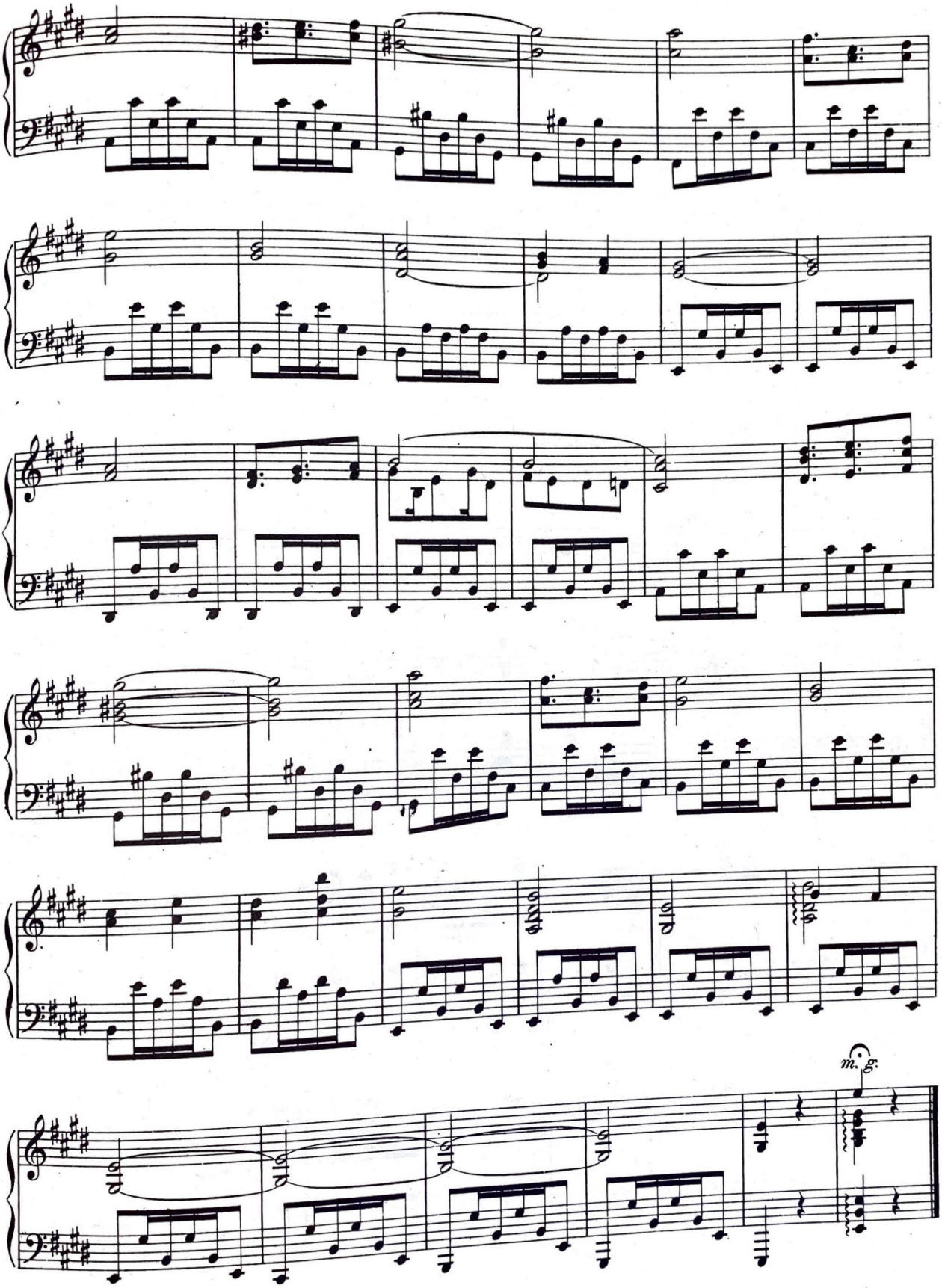
Meringue Haitienne.

Ludevic Lamothe.




1.
2.
1.
2.


pp subito

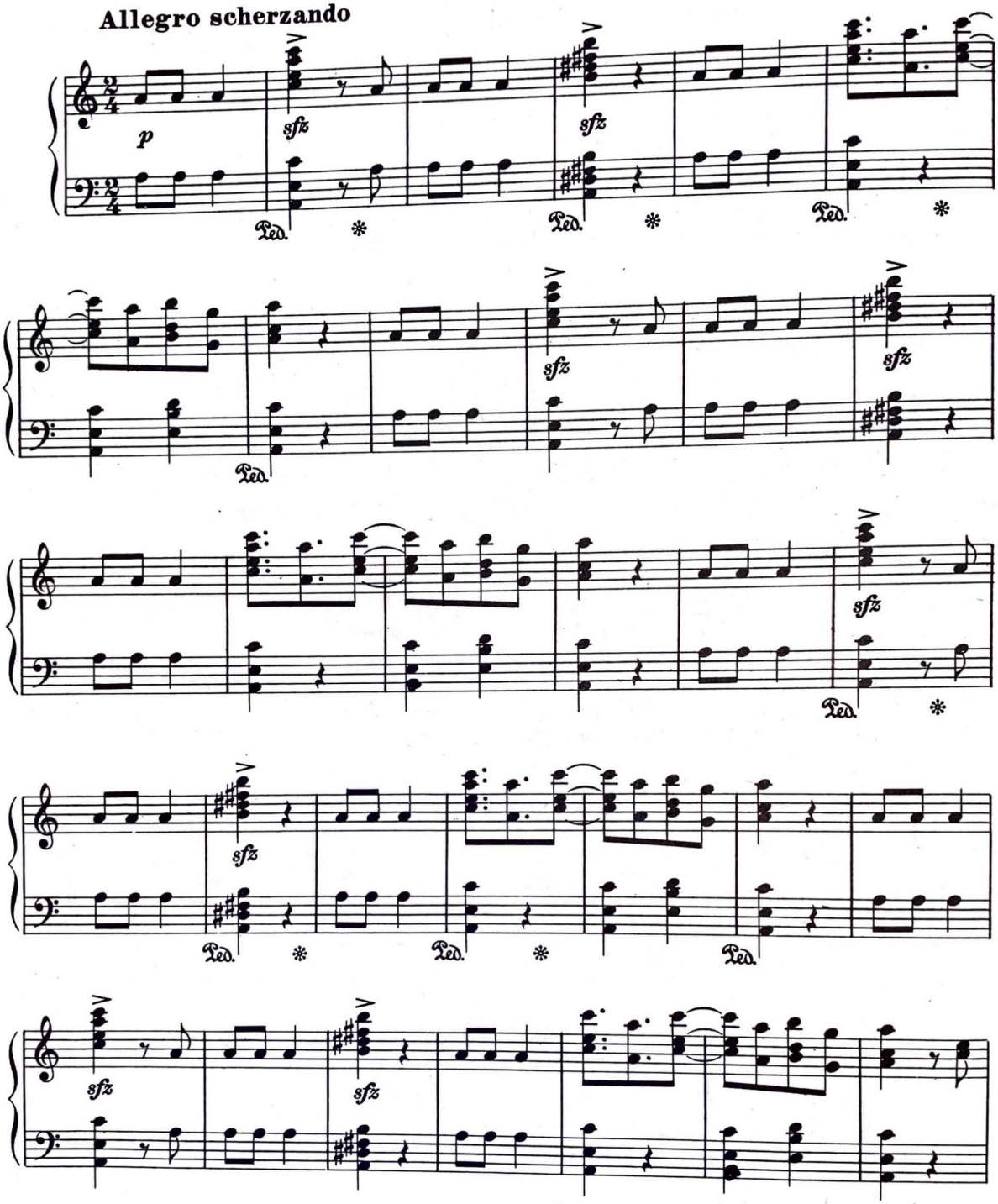

m. g.

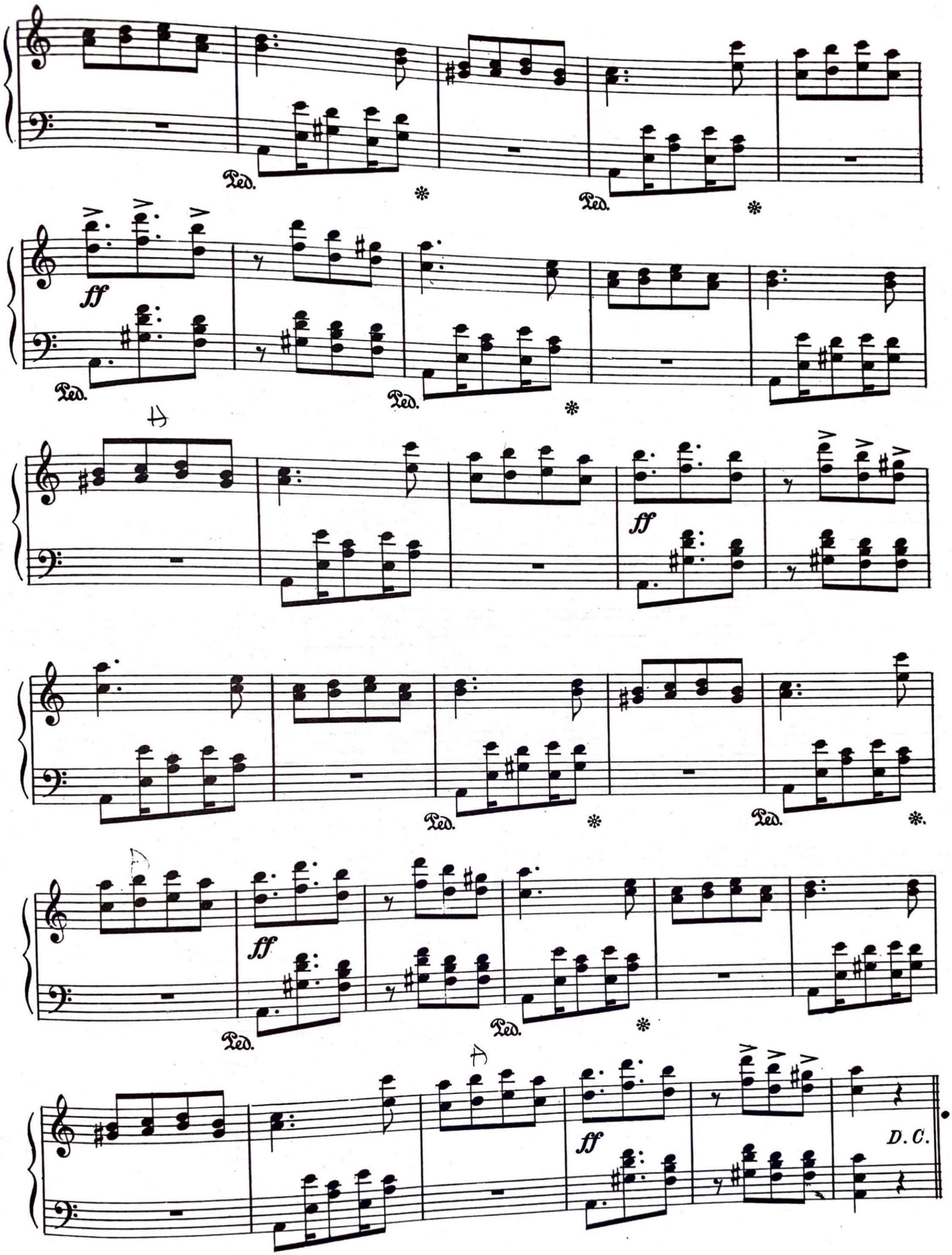
NIBO

(Méringue de Carnaval)

1934

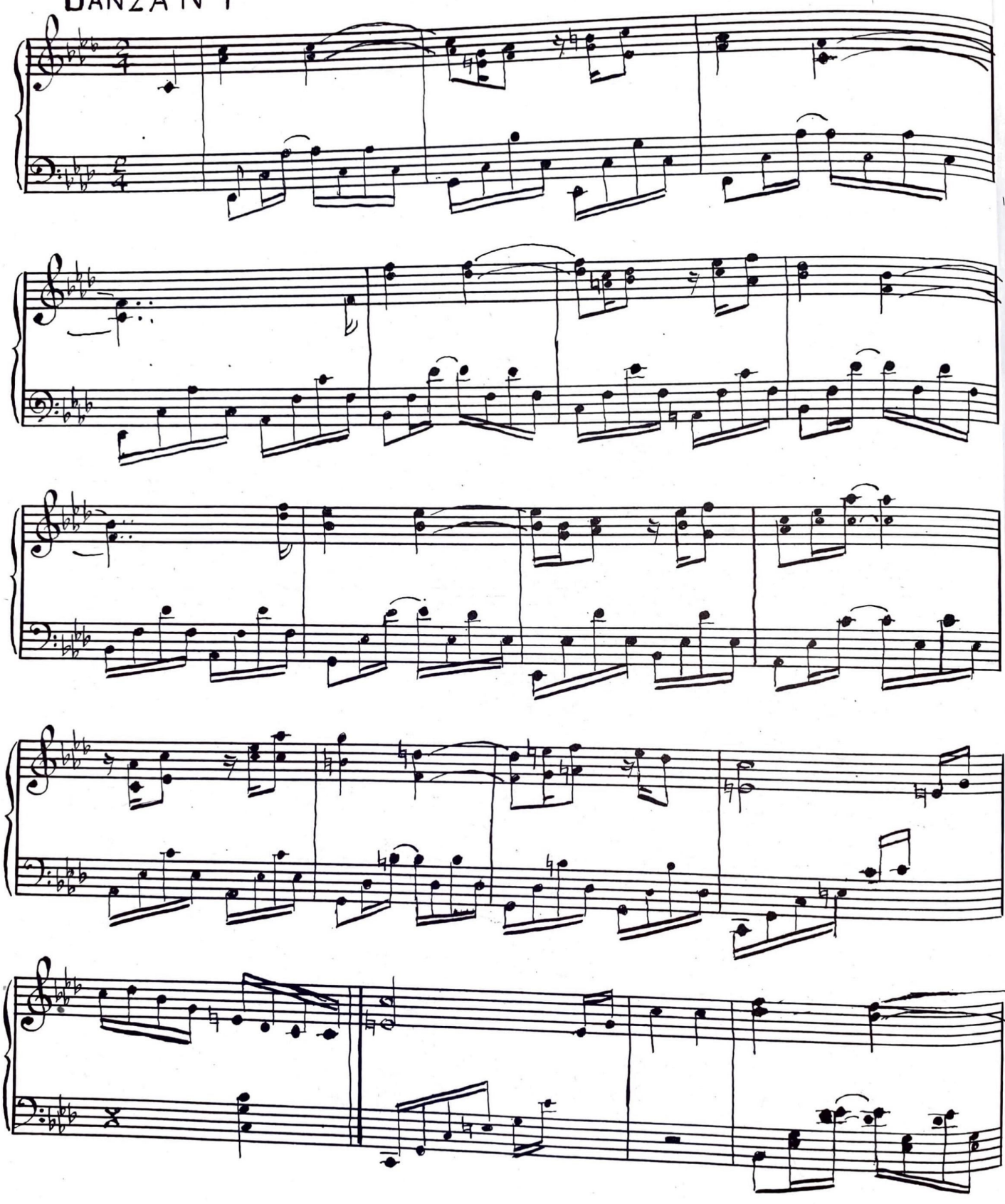
LUDOVIC LAMOTHE

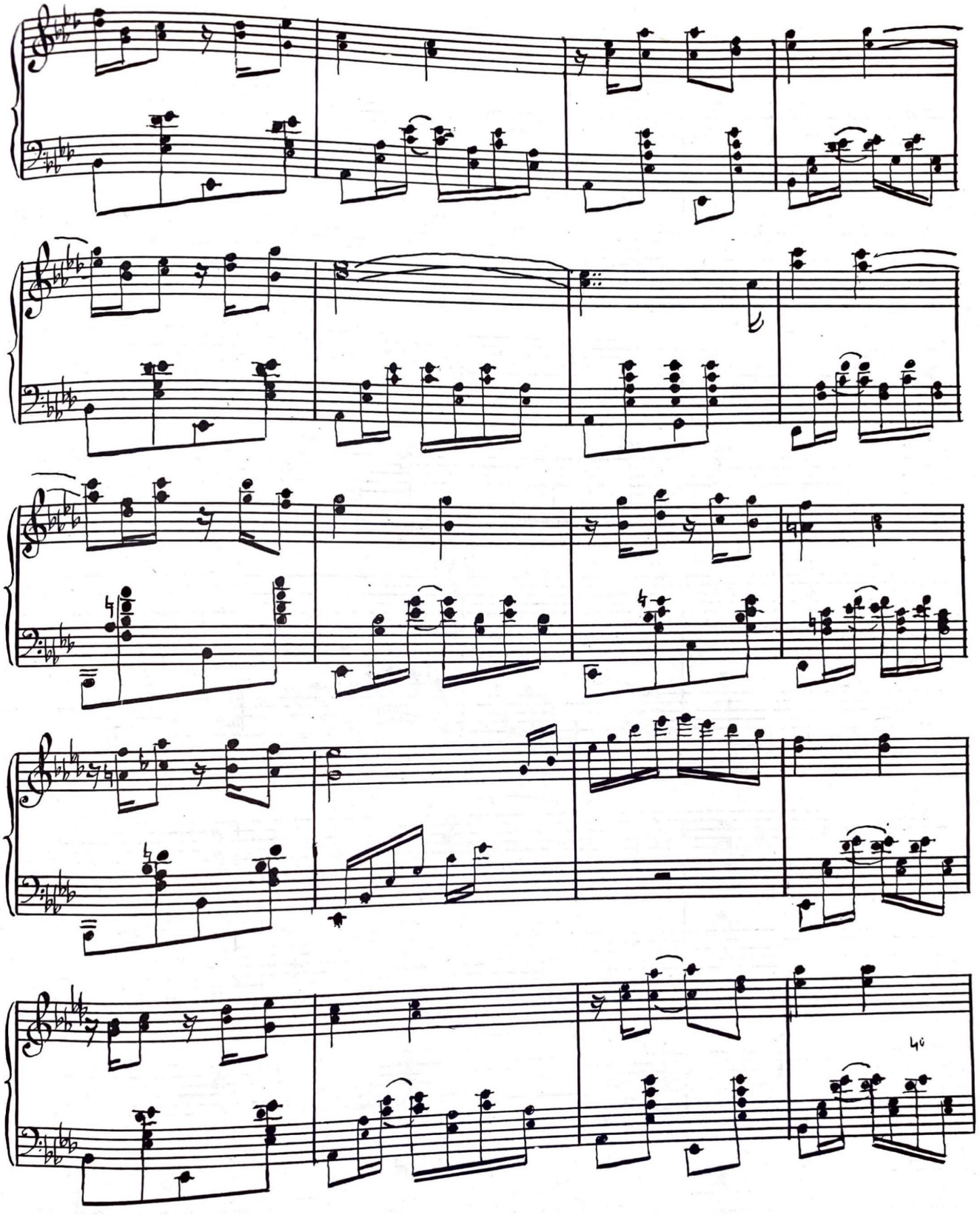



Ped.
*
ff
D. C.

HABANERA

DANZA Nº 1

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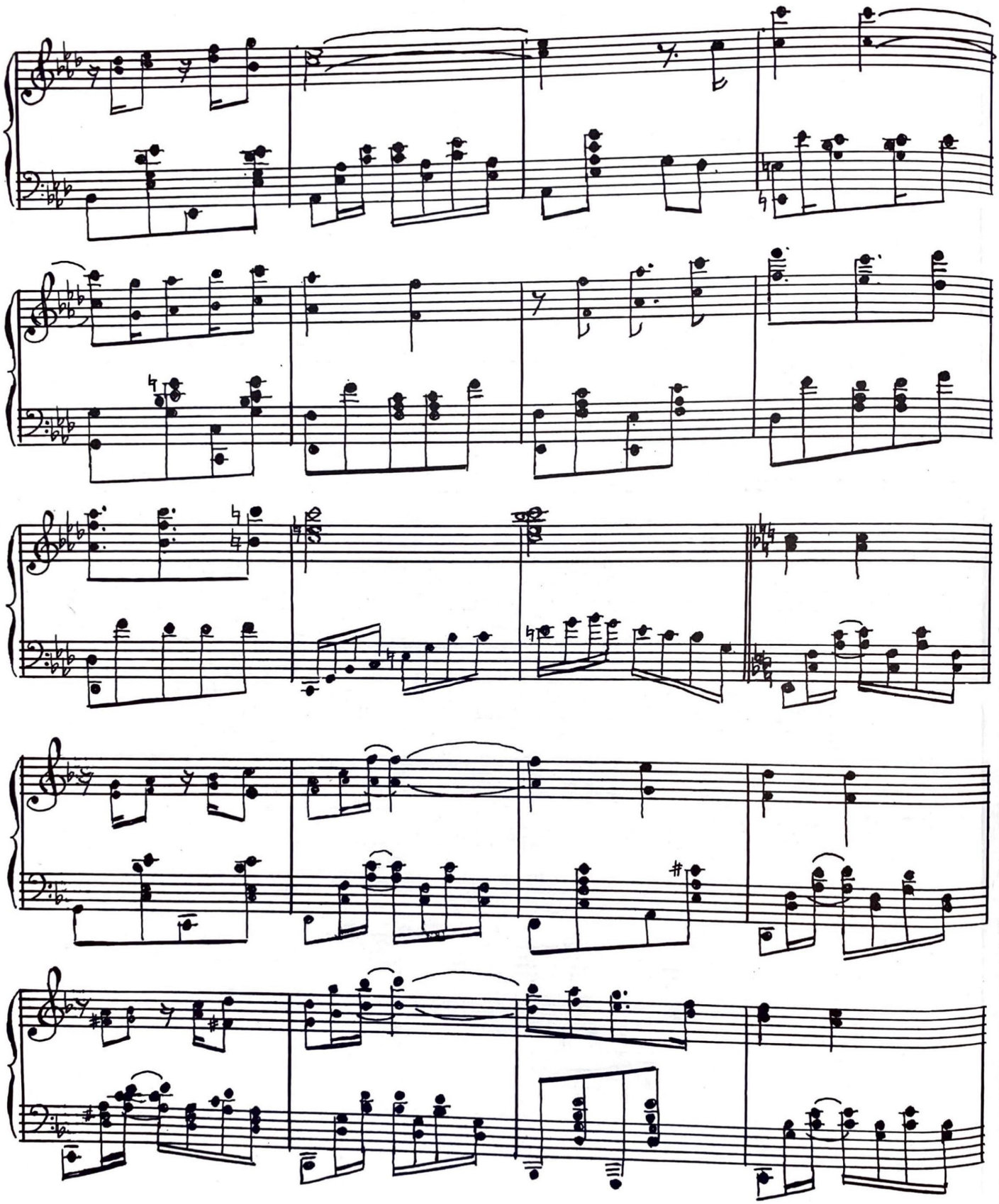
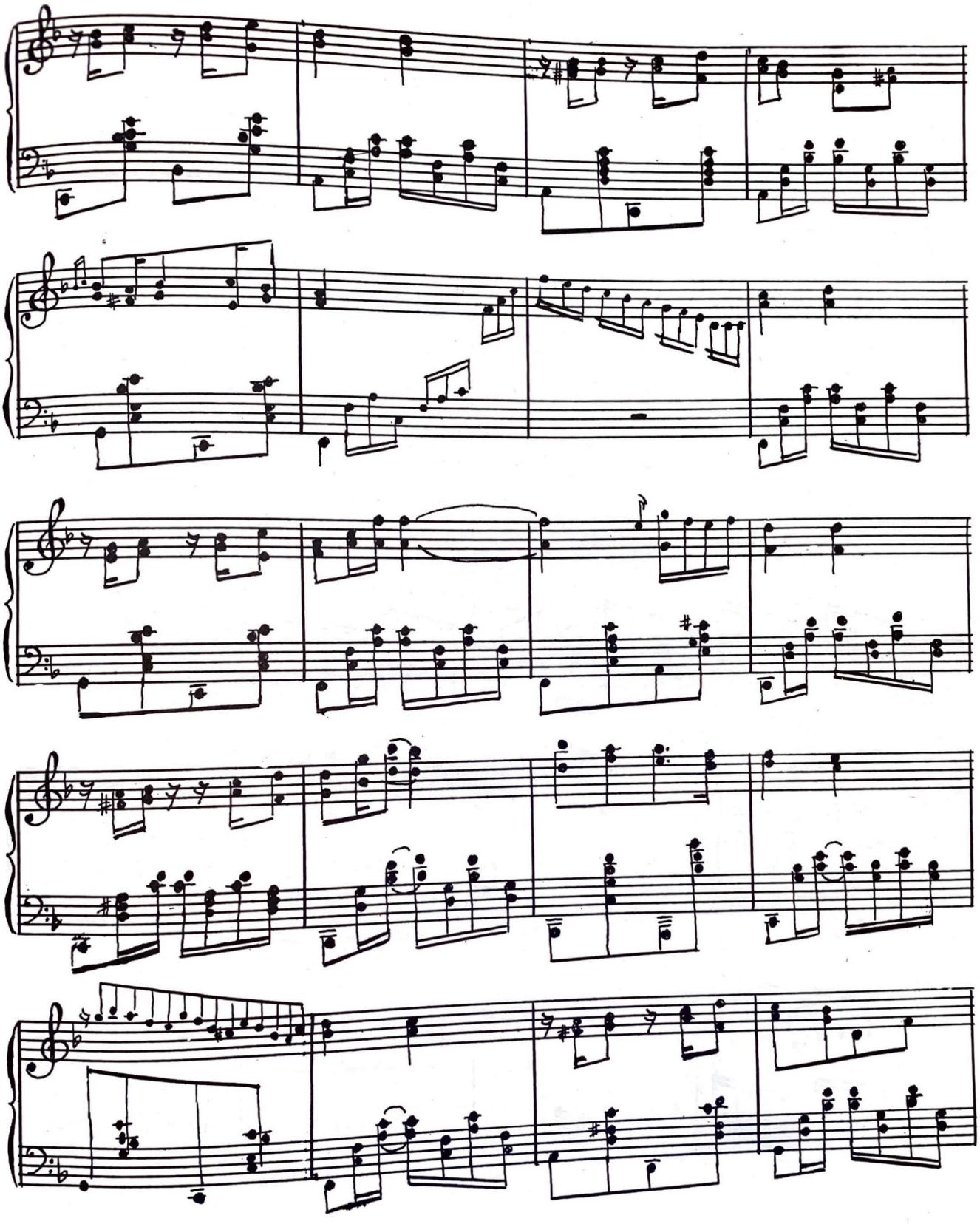
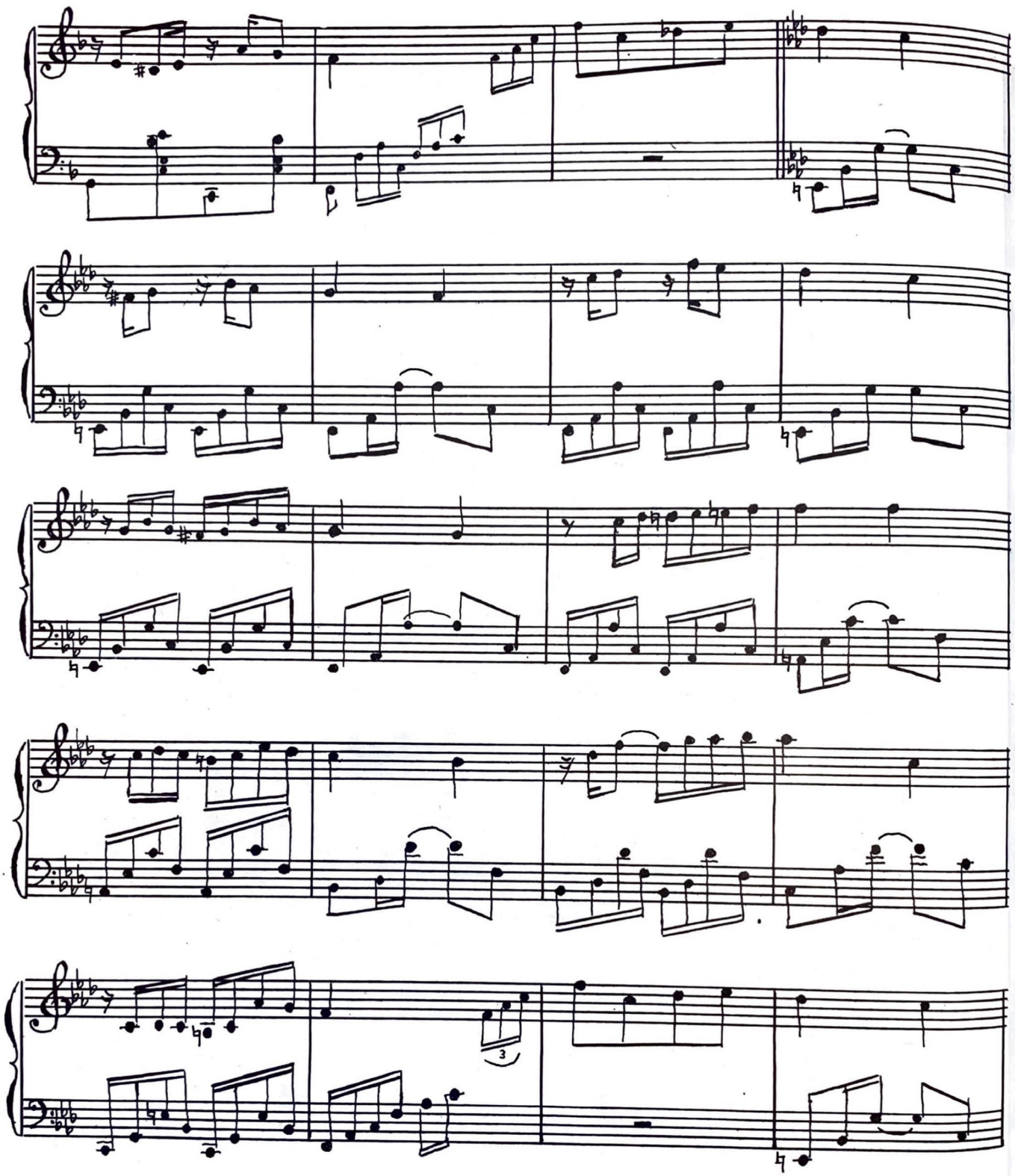
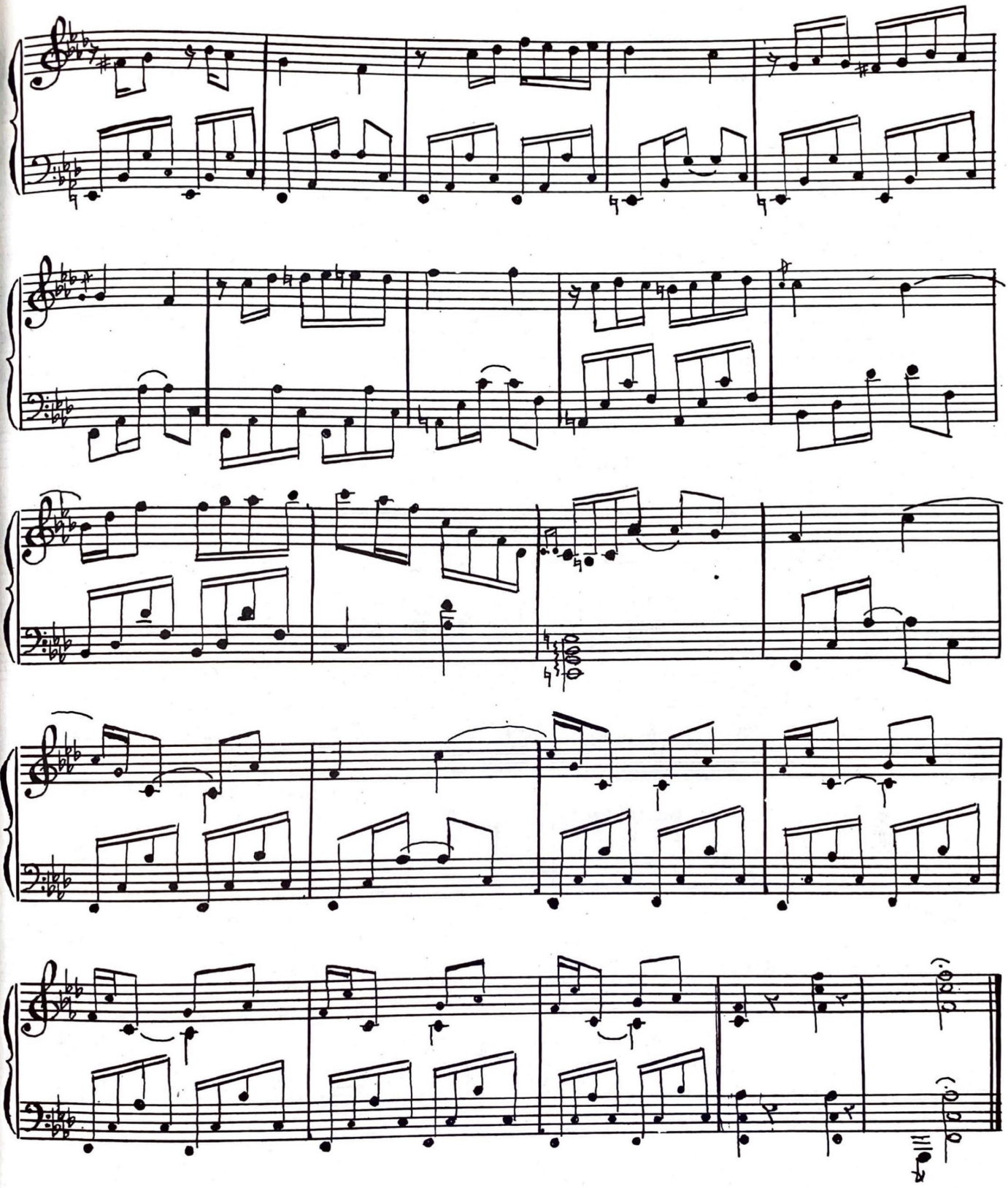
DANZA Nº1 HABANERA



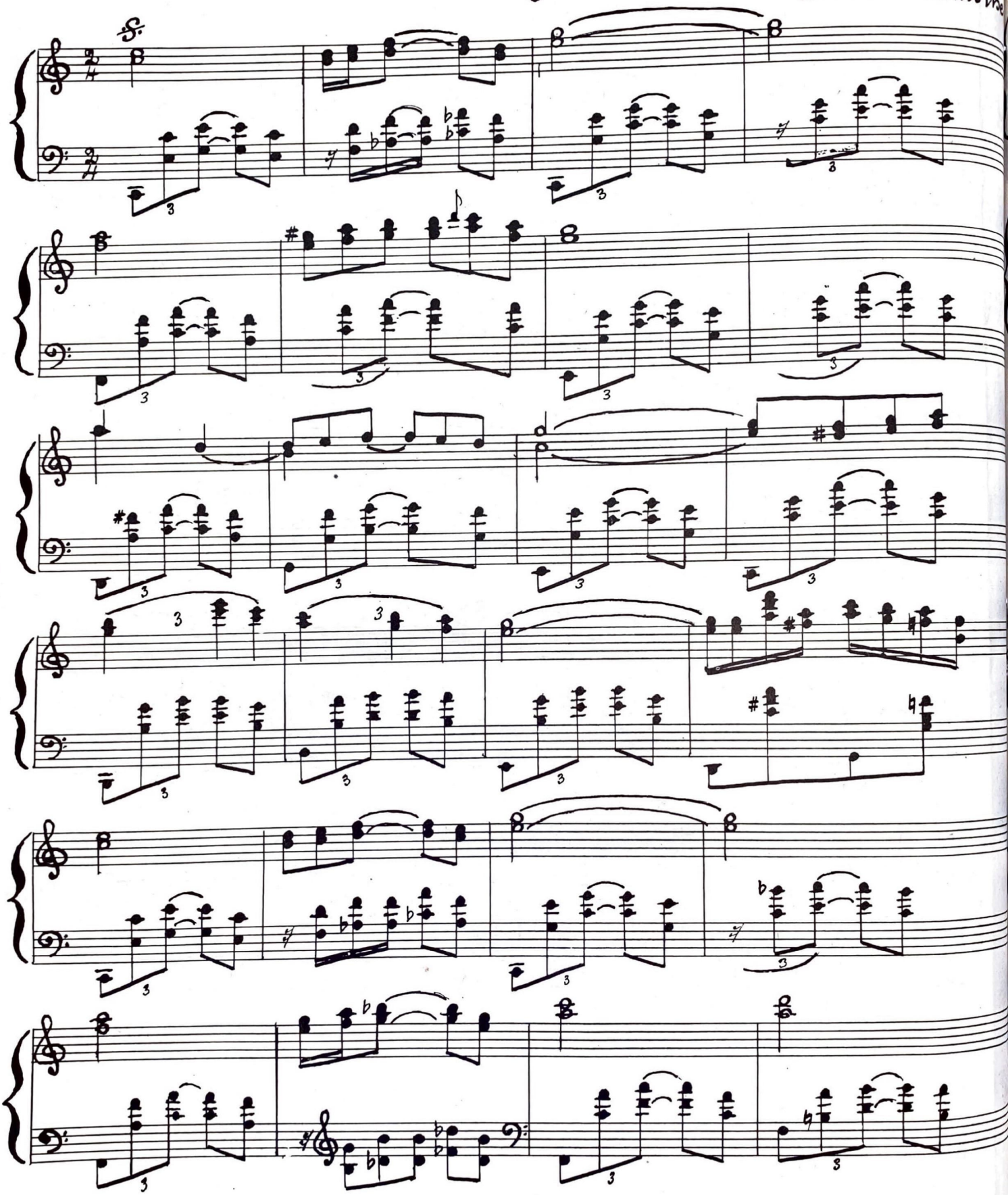


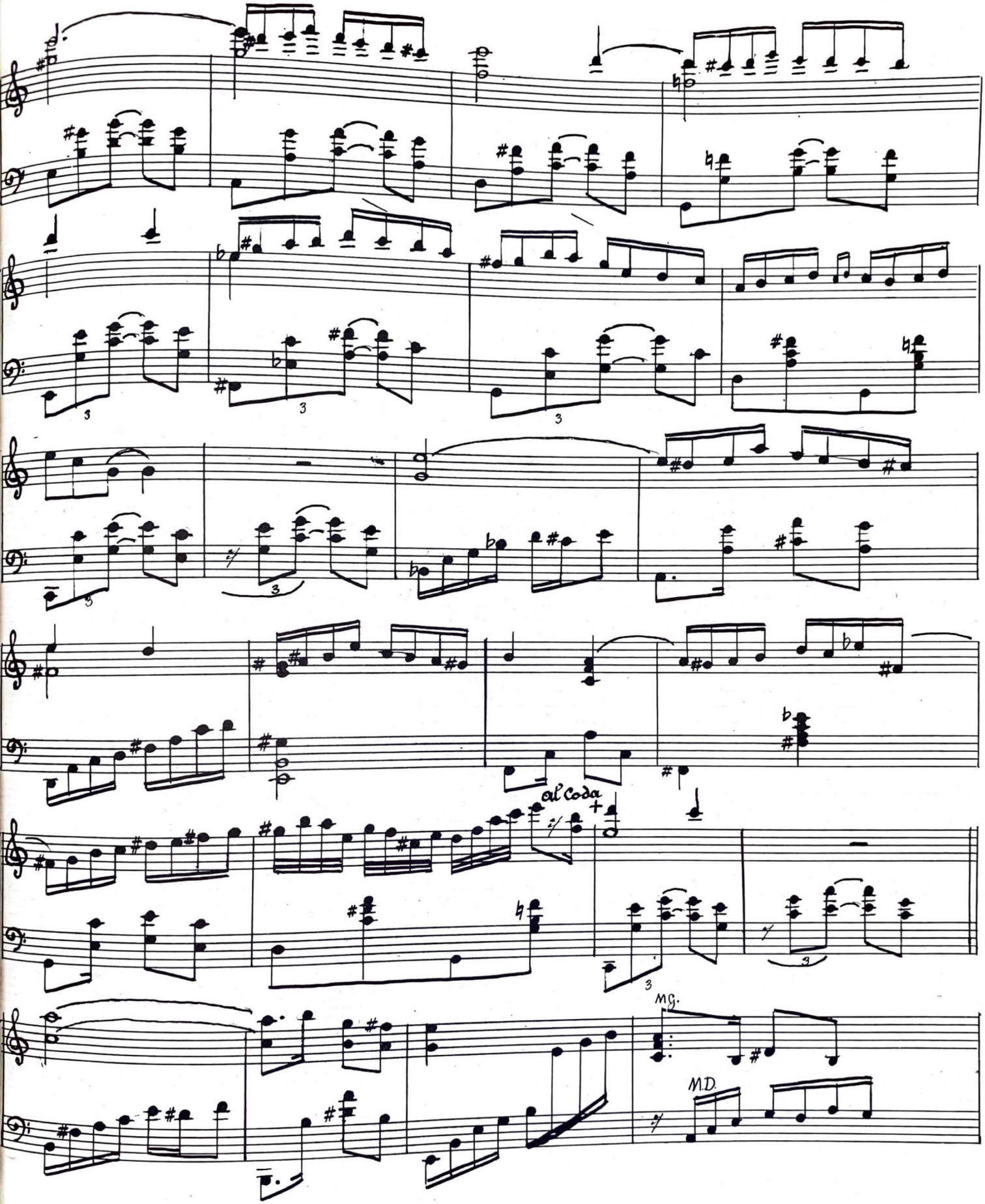


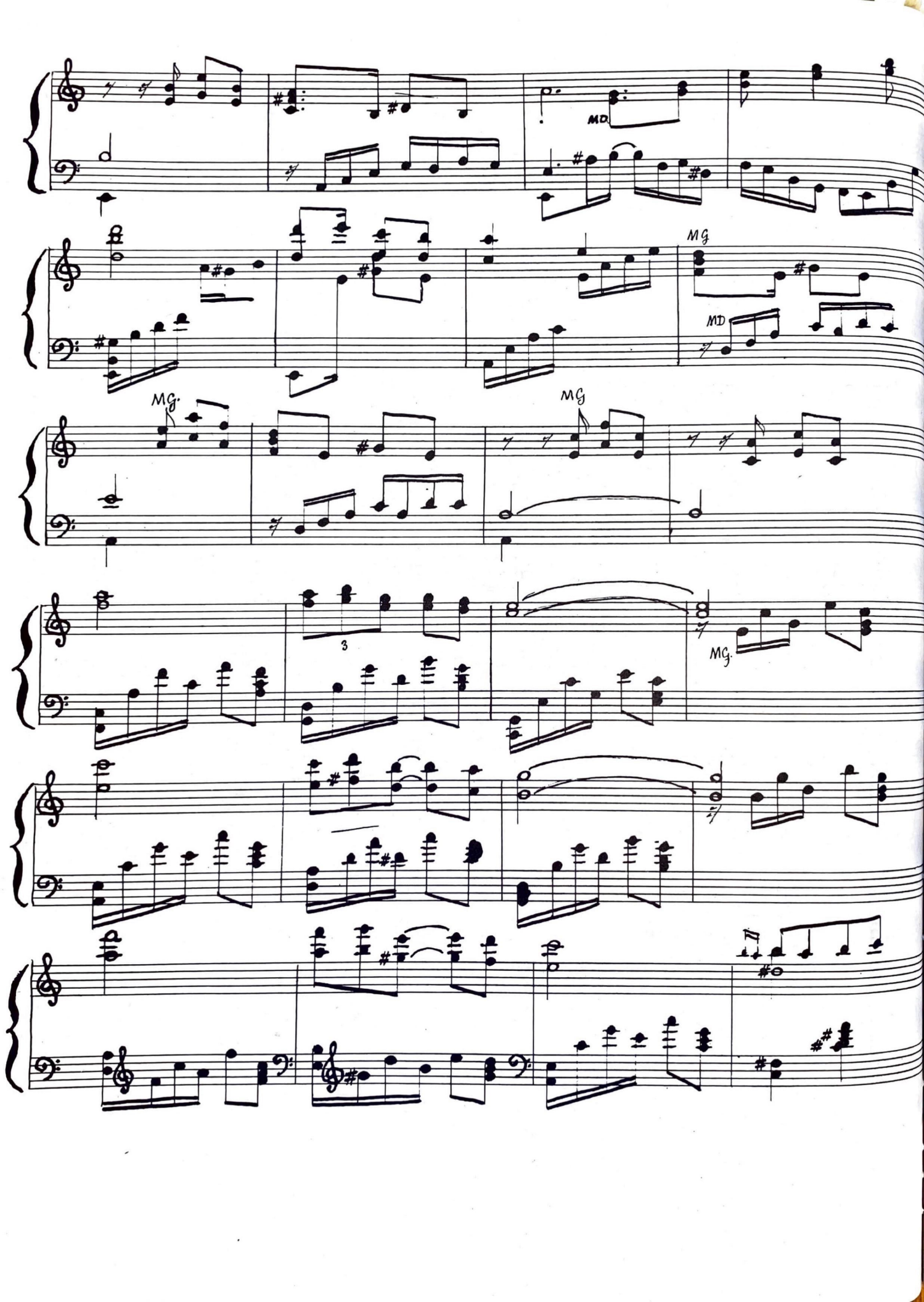


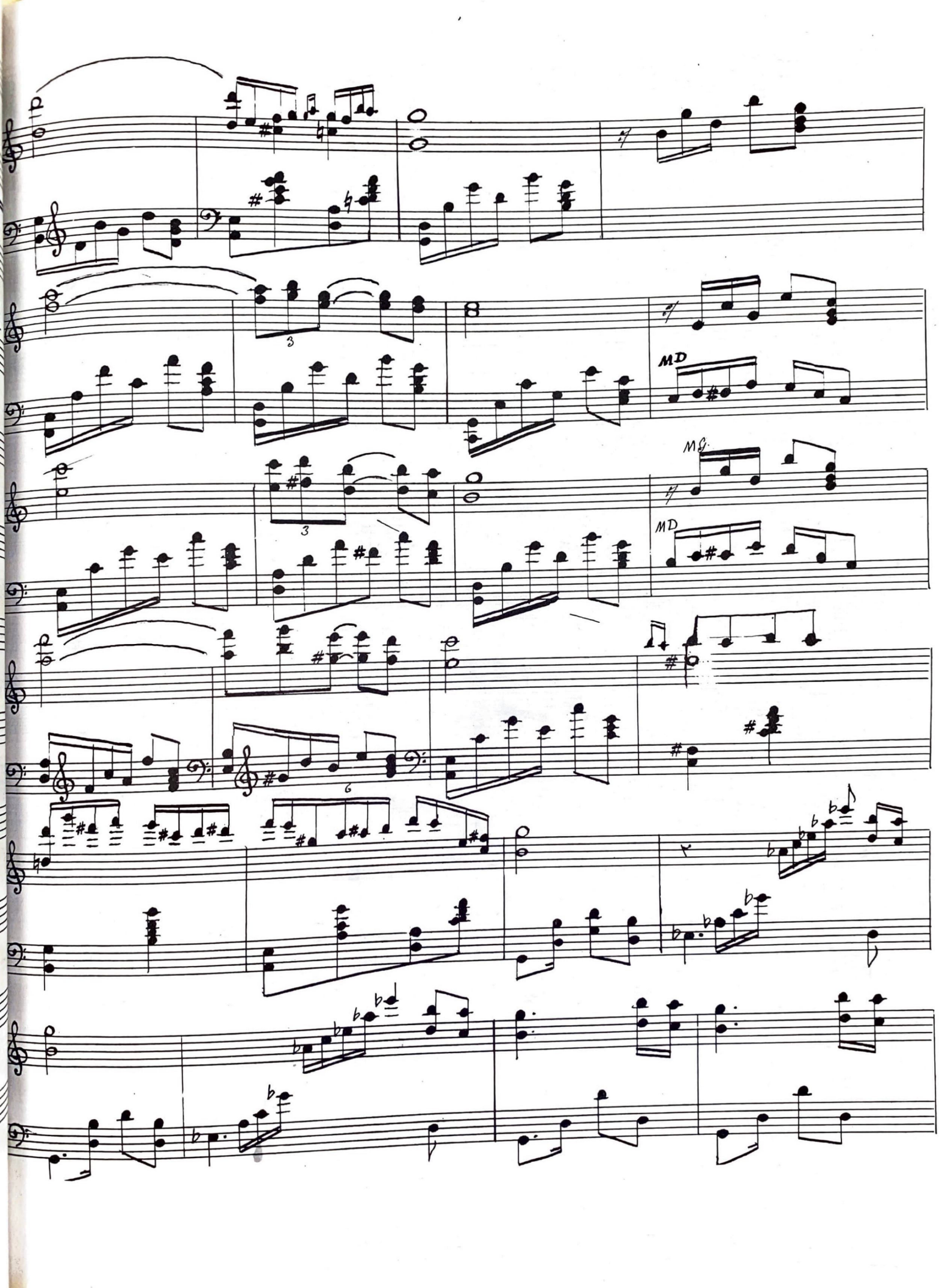
Danza N° 2.

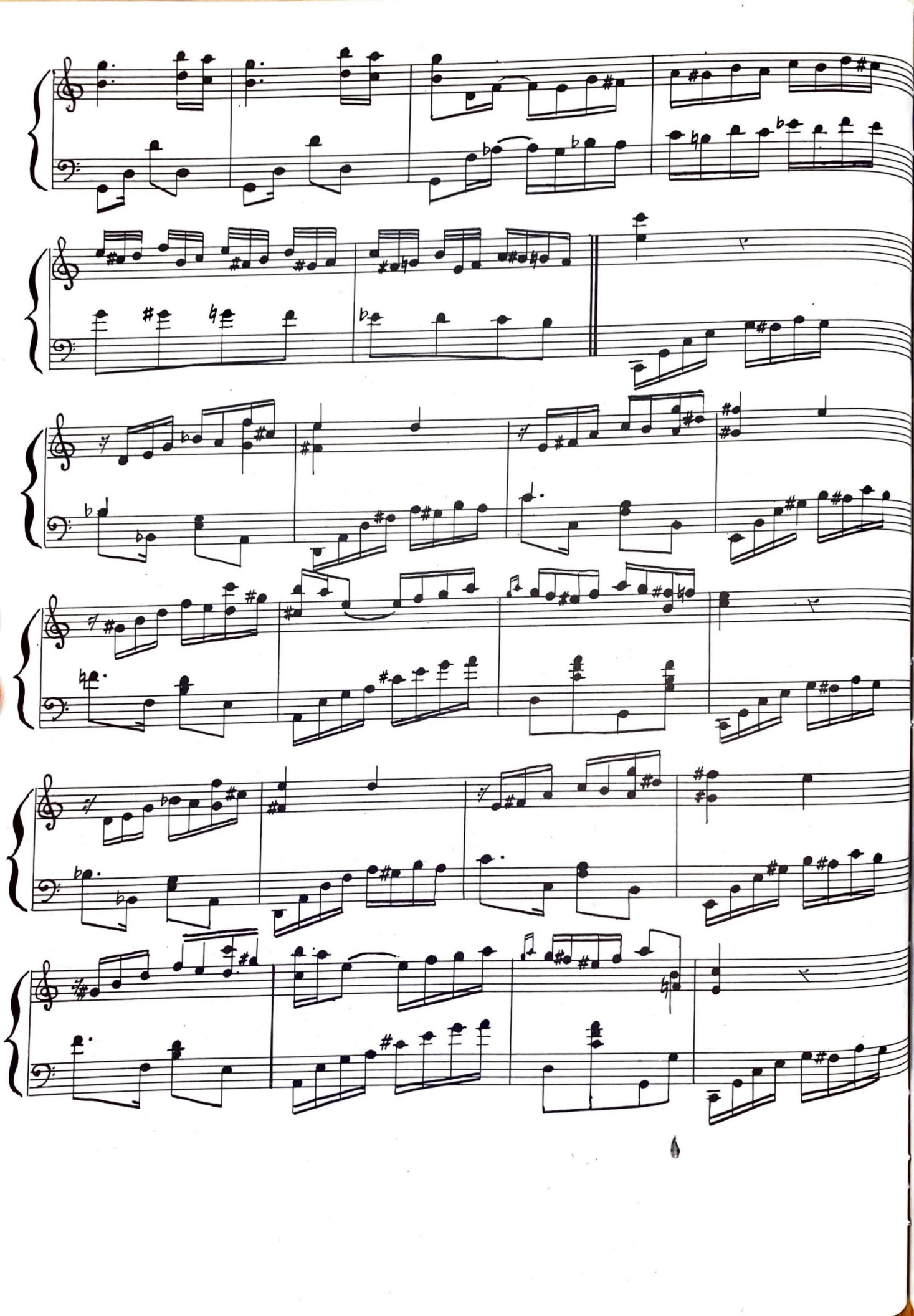
Ludovic Lamothe

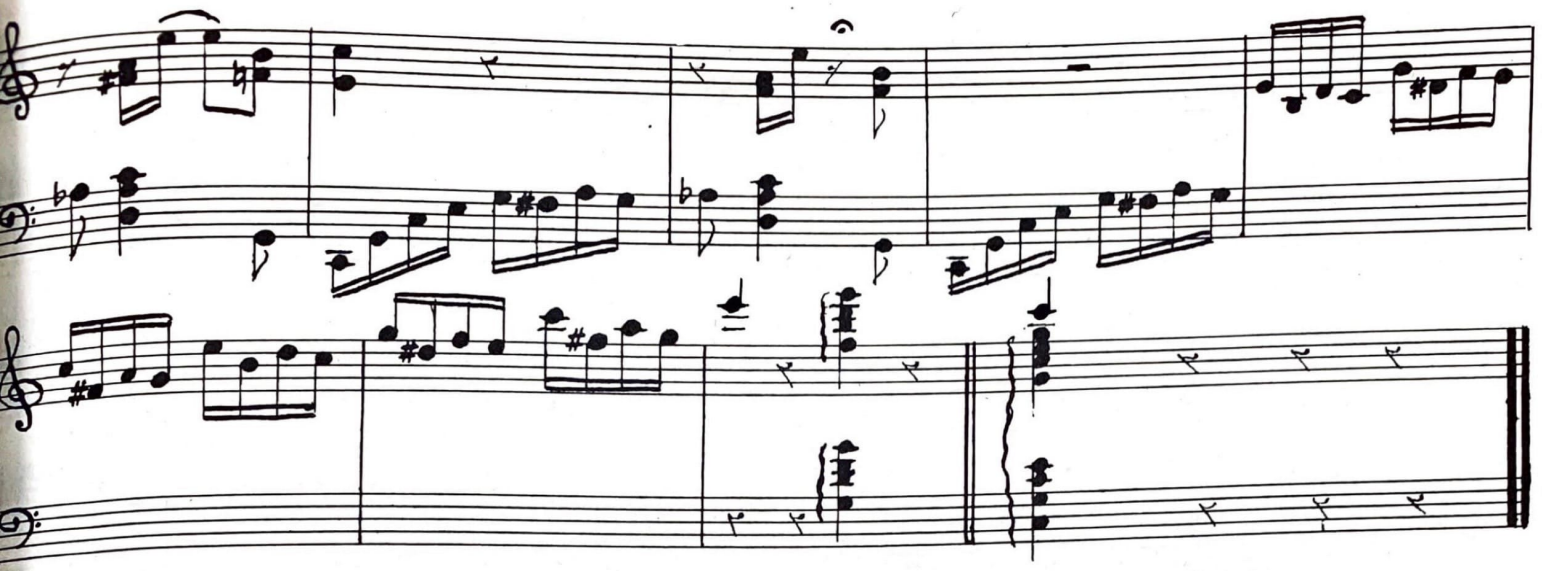



al Coda
MG.
MD.


MD
MG
MD
MG.
MG
3
MG.

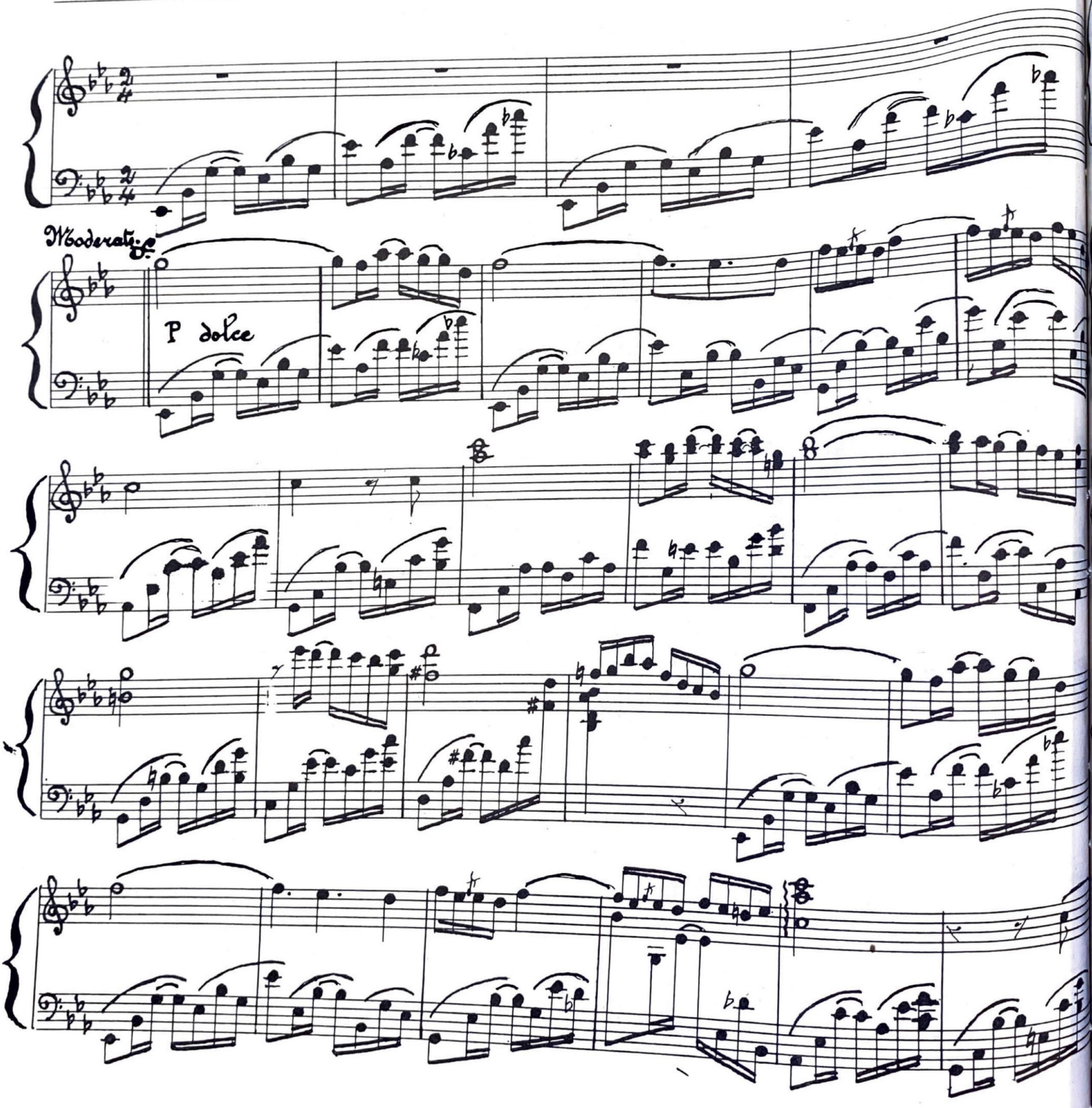

MD
MD

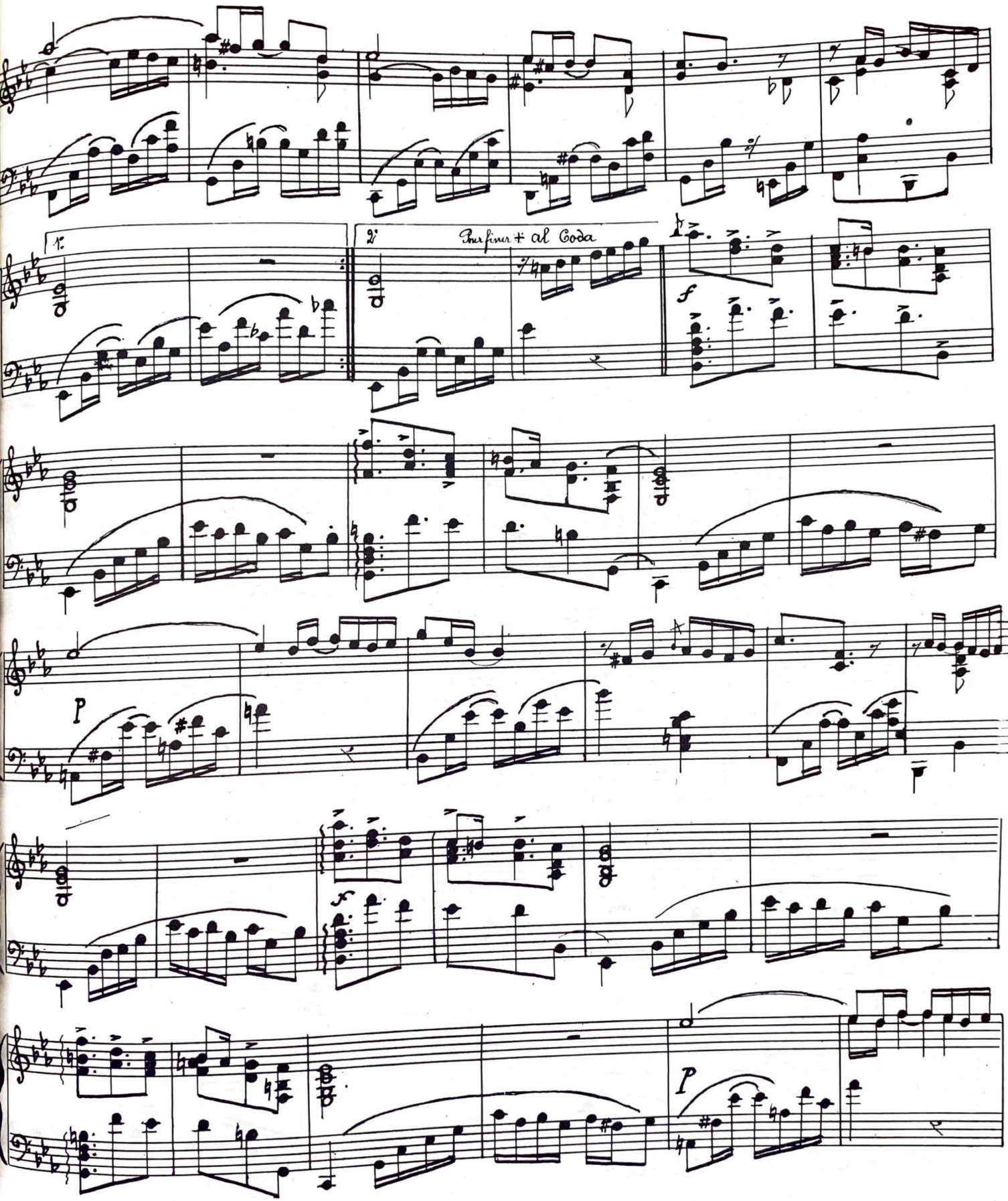


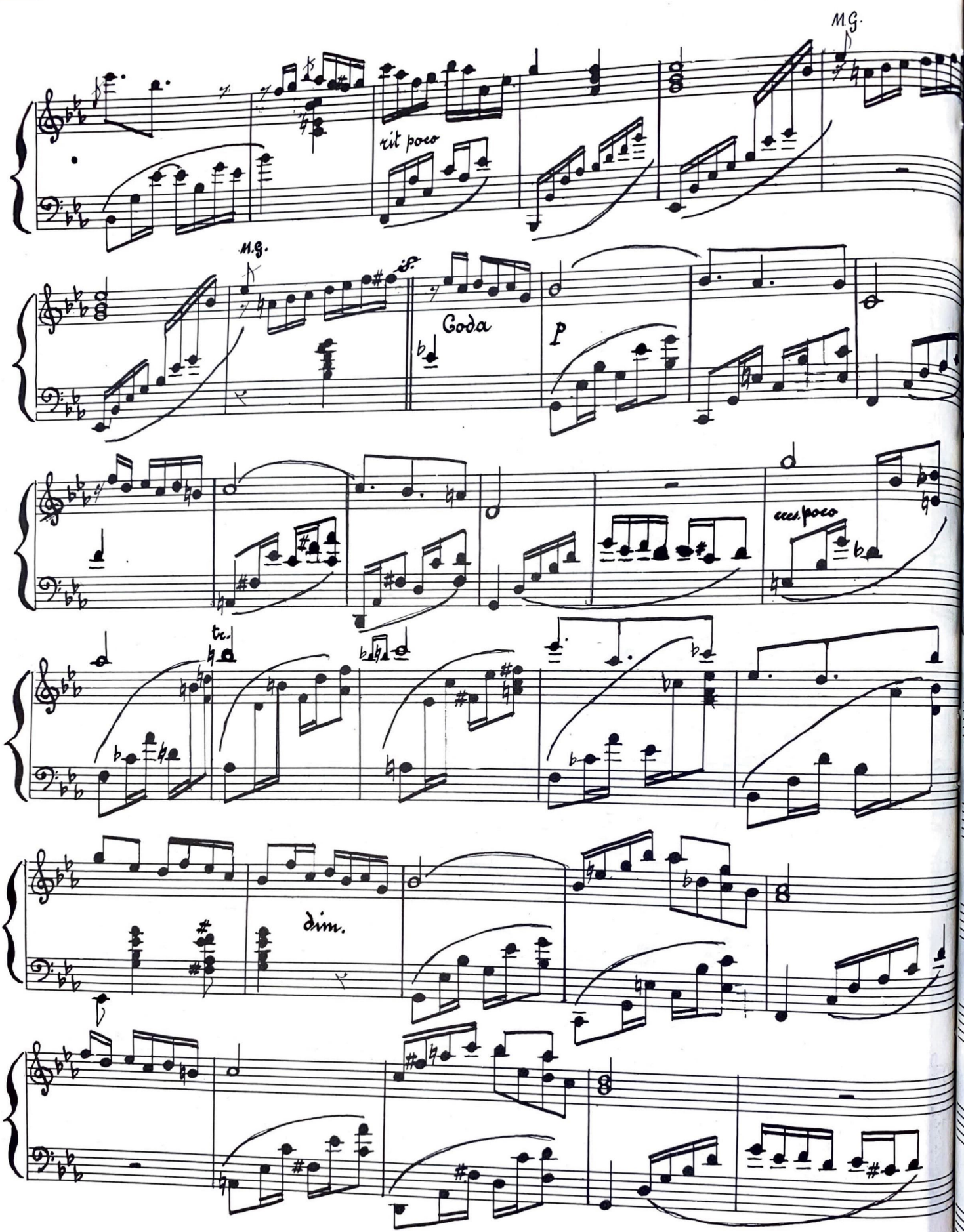


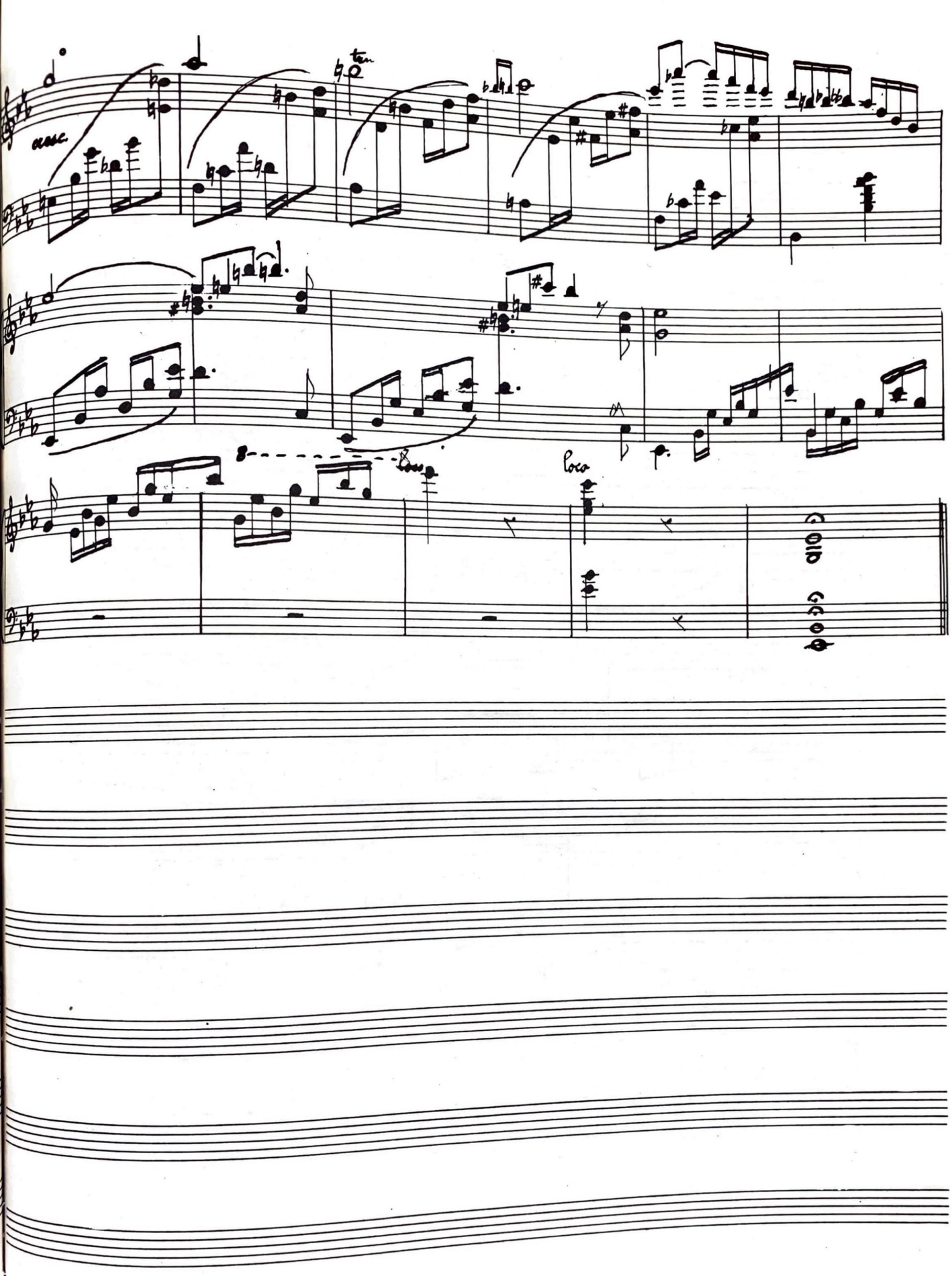
Danza N° 3.

Ludovic Lamothe



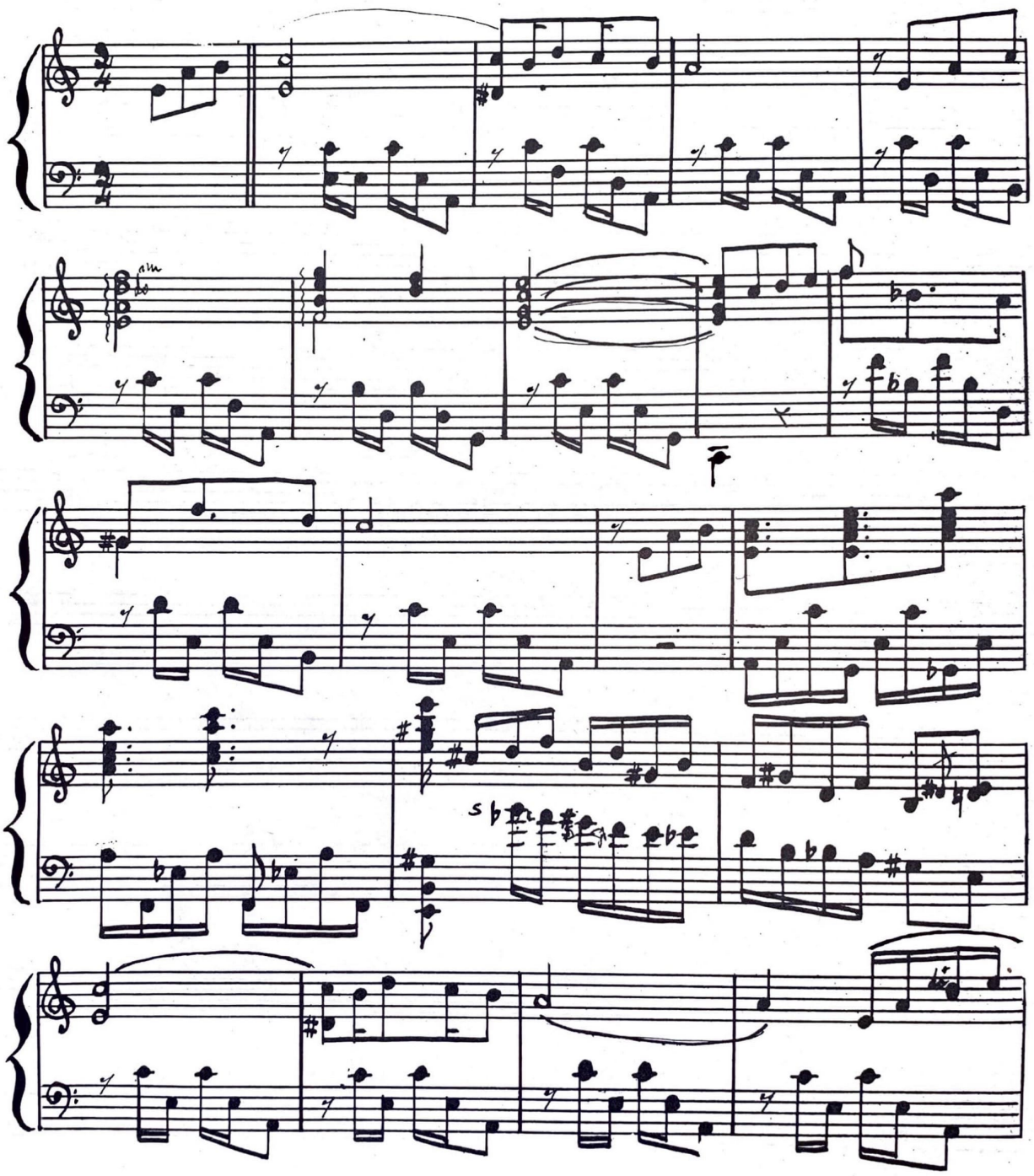

1.
2.
Poi fine + al Coda
f
P
x
P

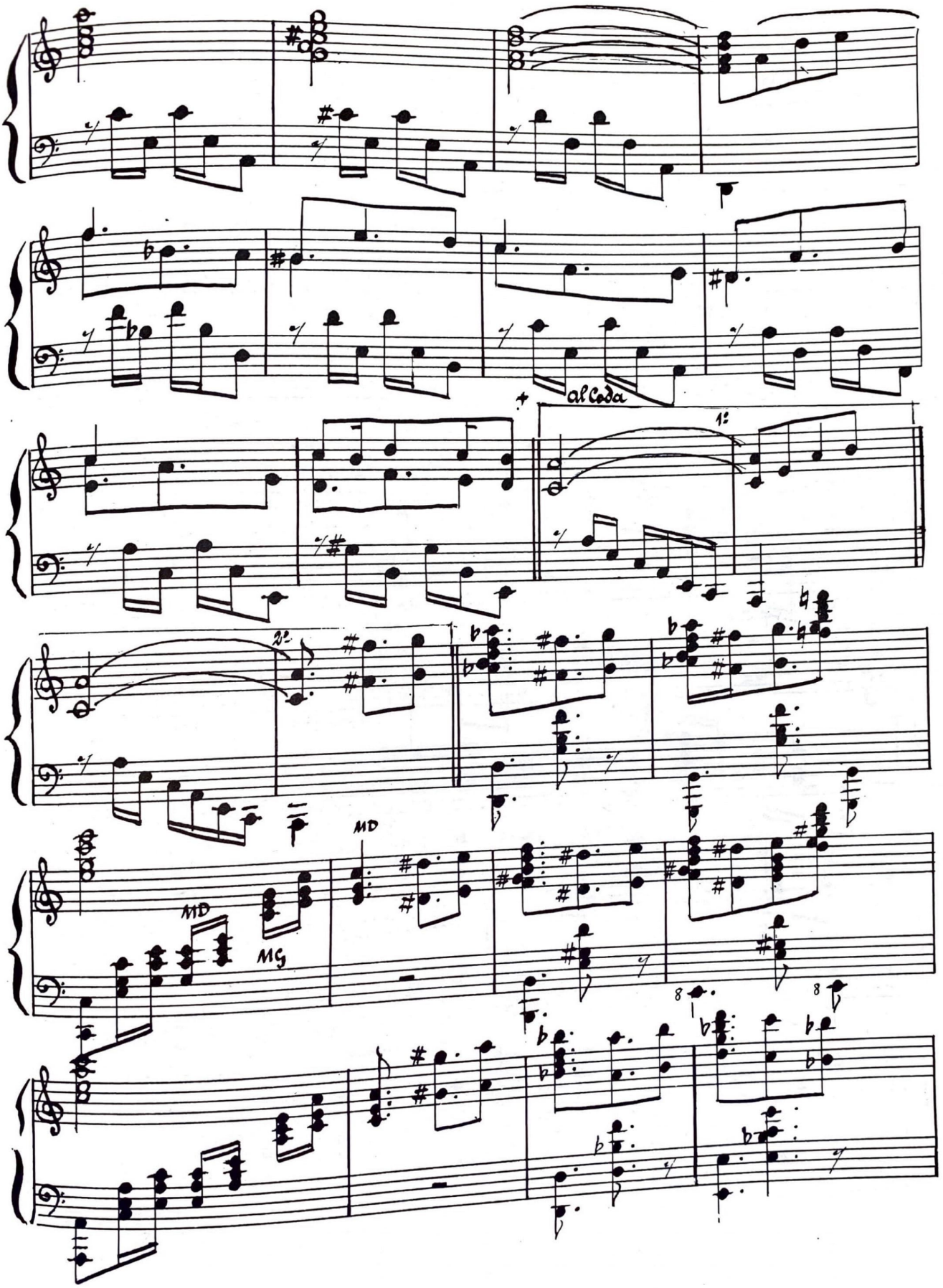

M.G.
rit poco
M.G.
Coda
P
cres. poco
tr.
dim.

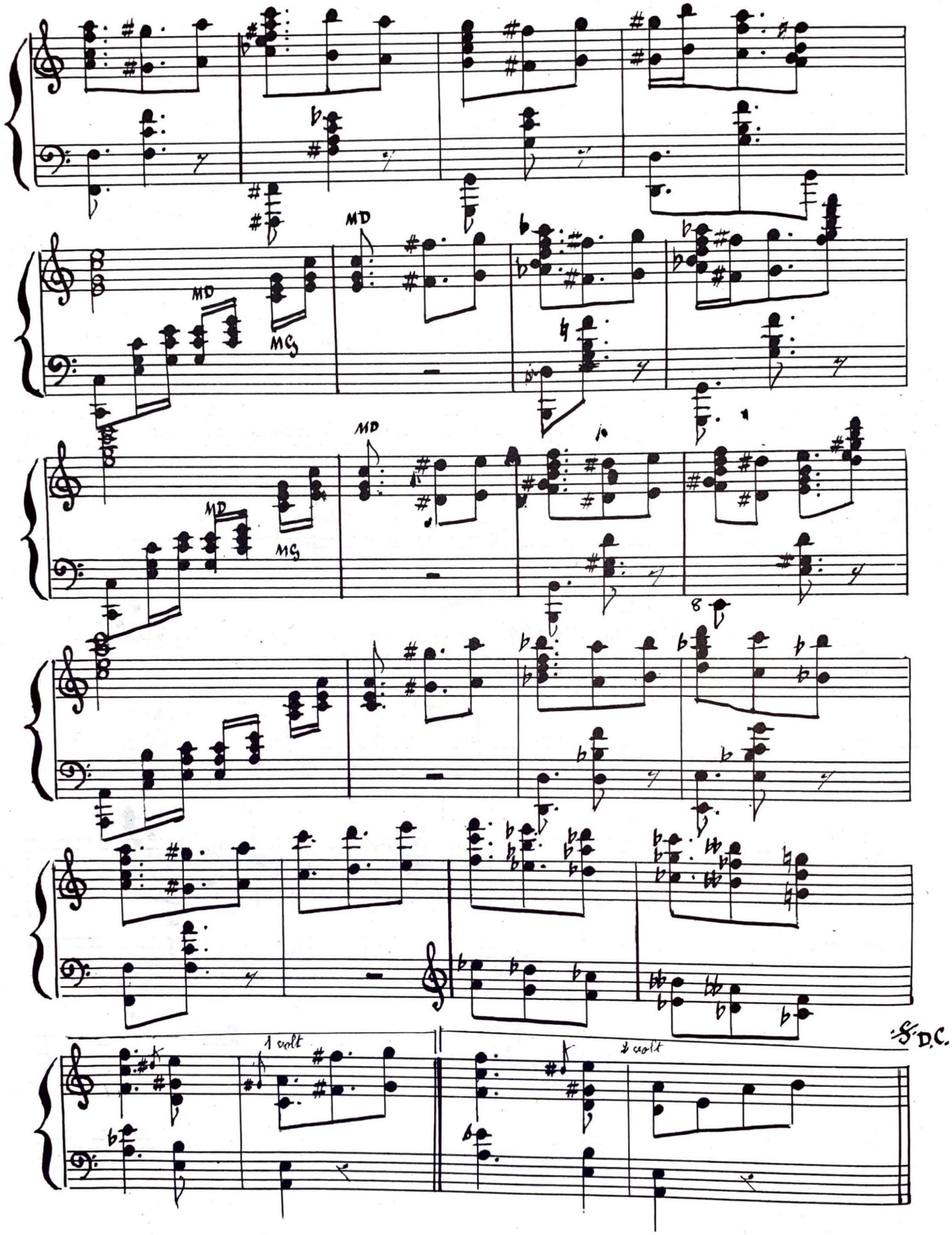

asc.
ten
Poco

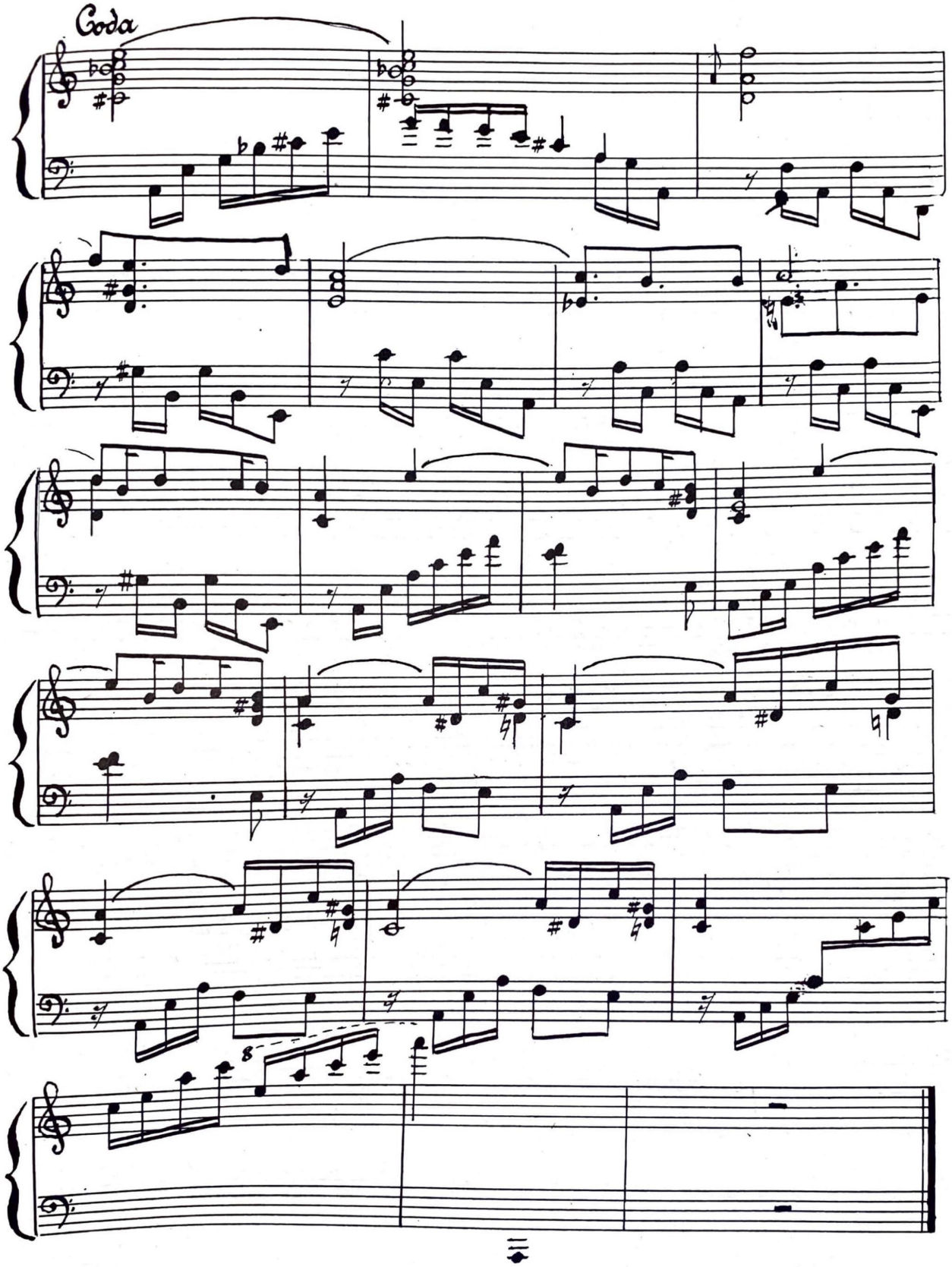
Danza N.º 4

Ludovic Lamothe




al Coda
1:
2:
MD
MG
MD
8
8


MD
MG
MD
MG
MD
8
1 volt
2 volt
D.C.

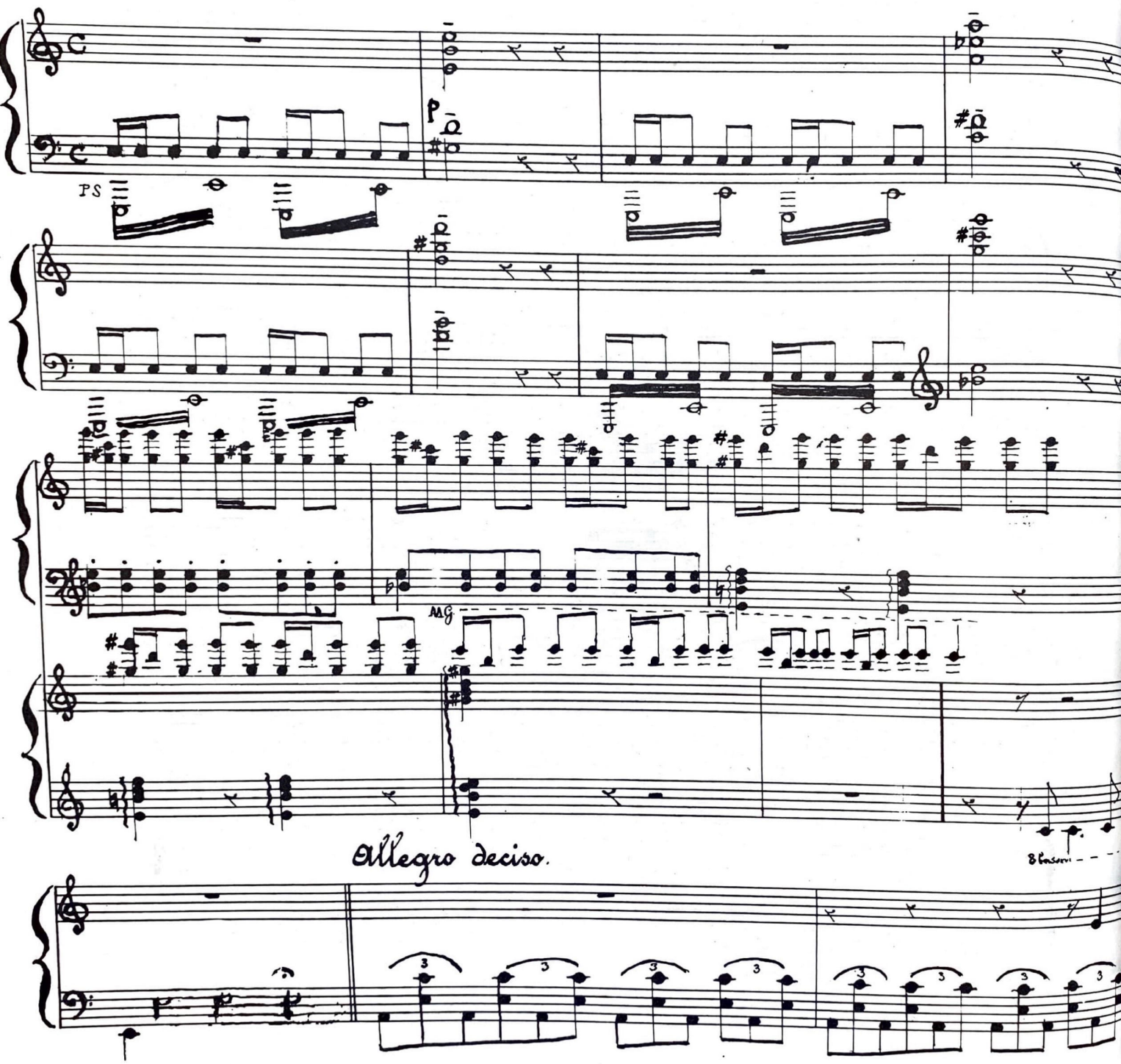

Coda

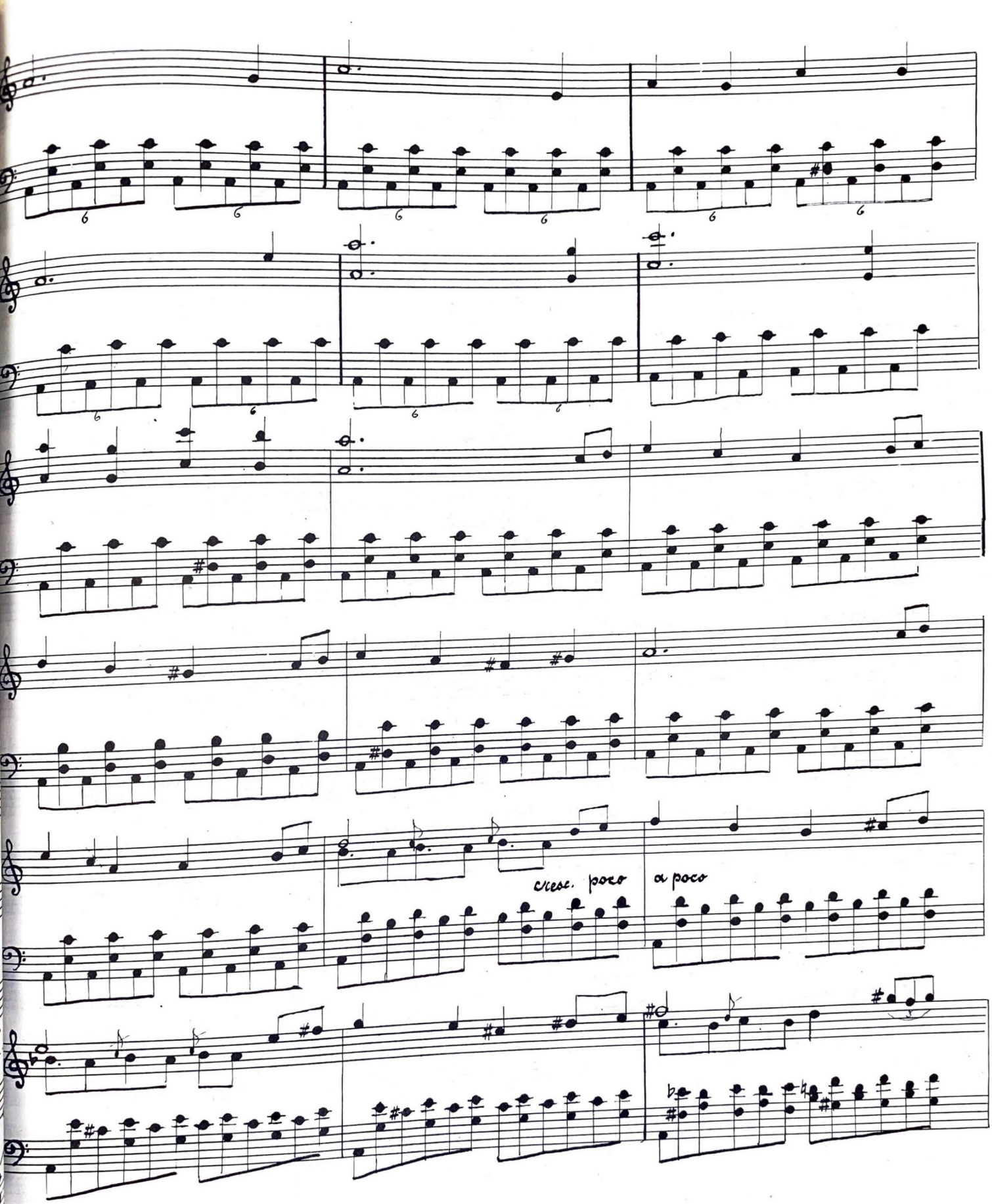
Scènes de Carnaval.

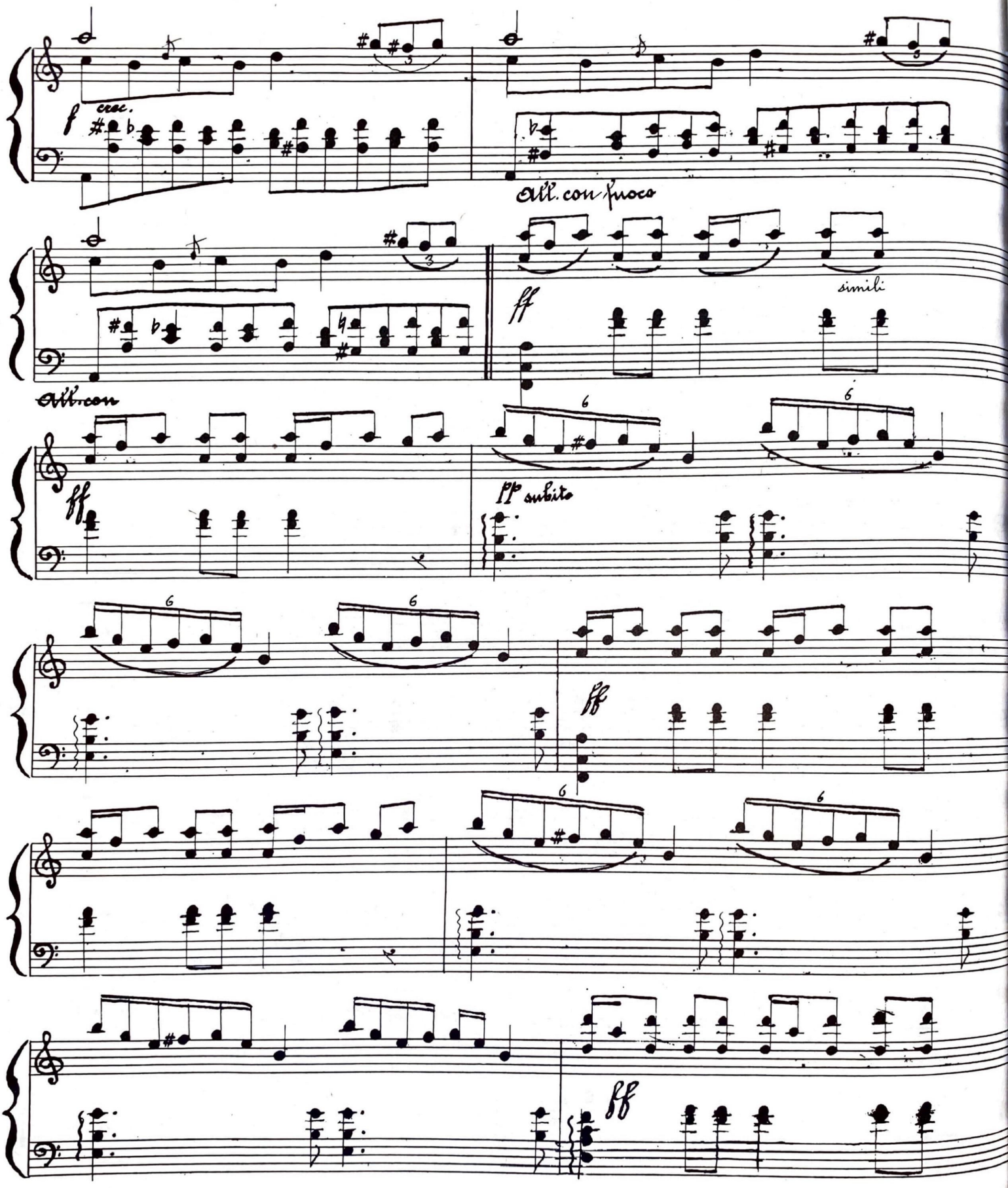
1. Prélude.
2. Chanson d'Amour.
3. Ballade.
4. Danse Capoise.
5. Retraite aux flambeaux.

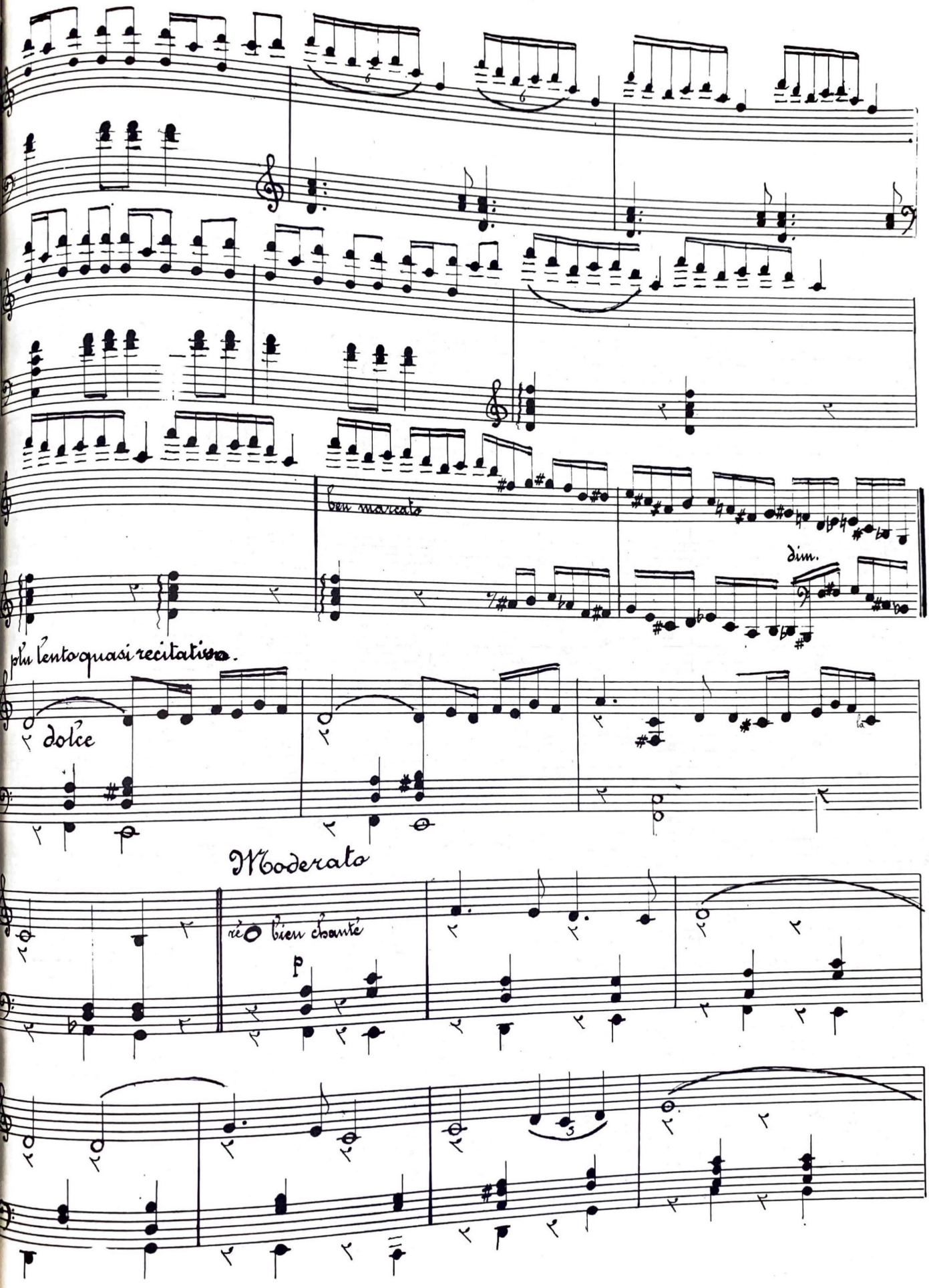
N°1. - Prélude.

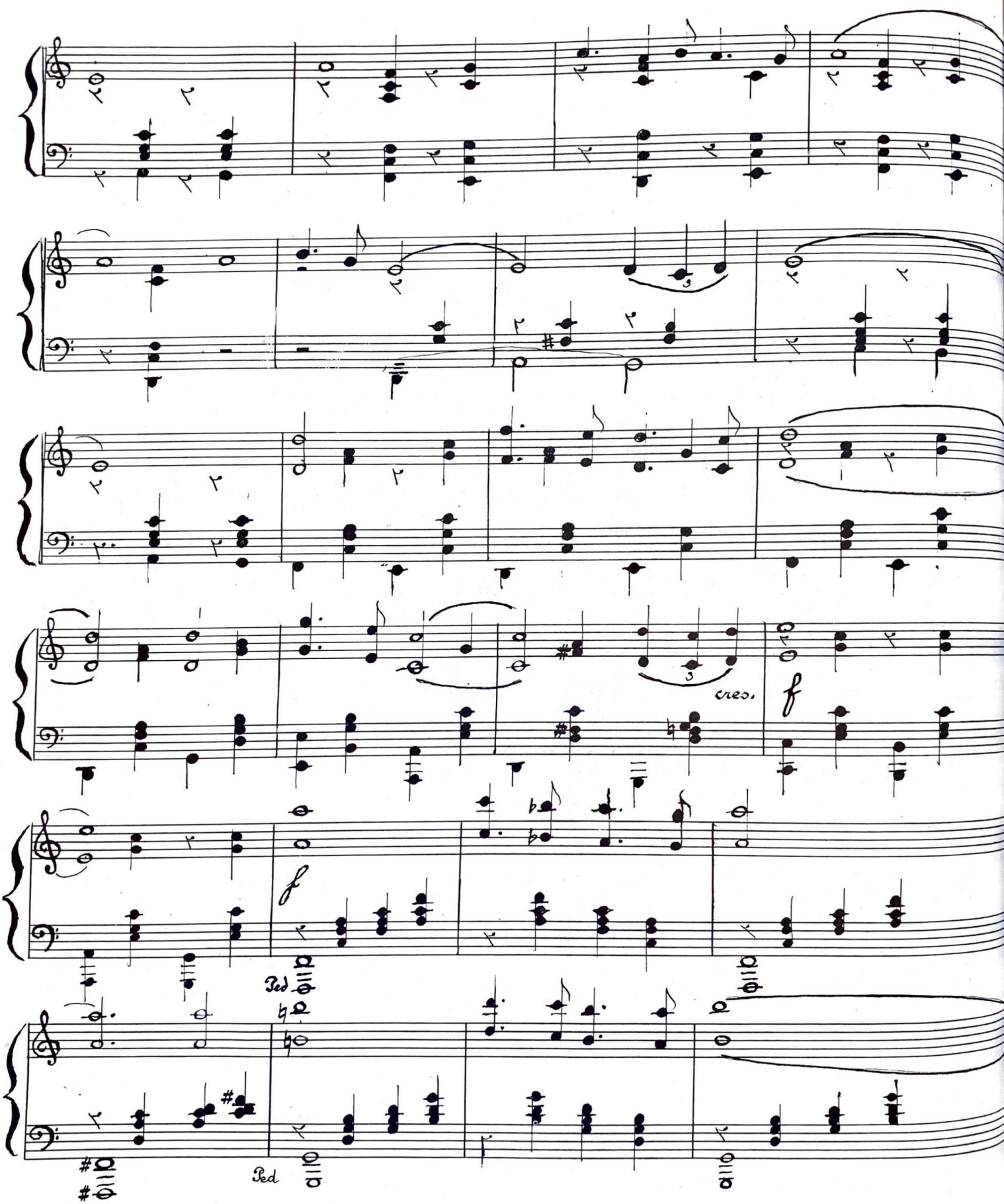
Ludovic Lamothe.

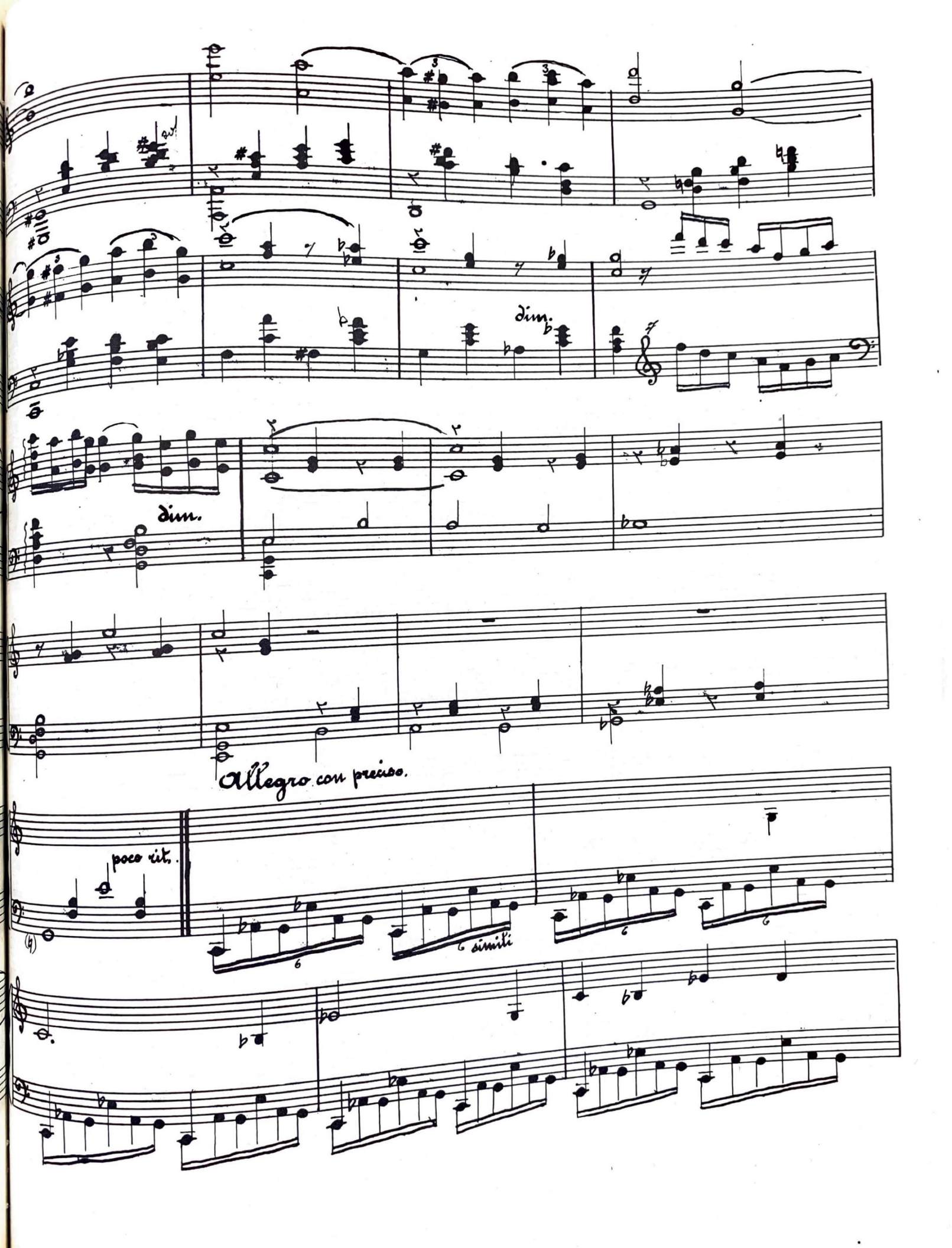


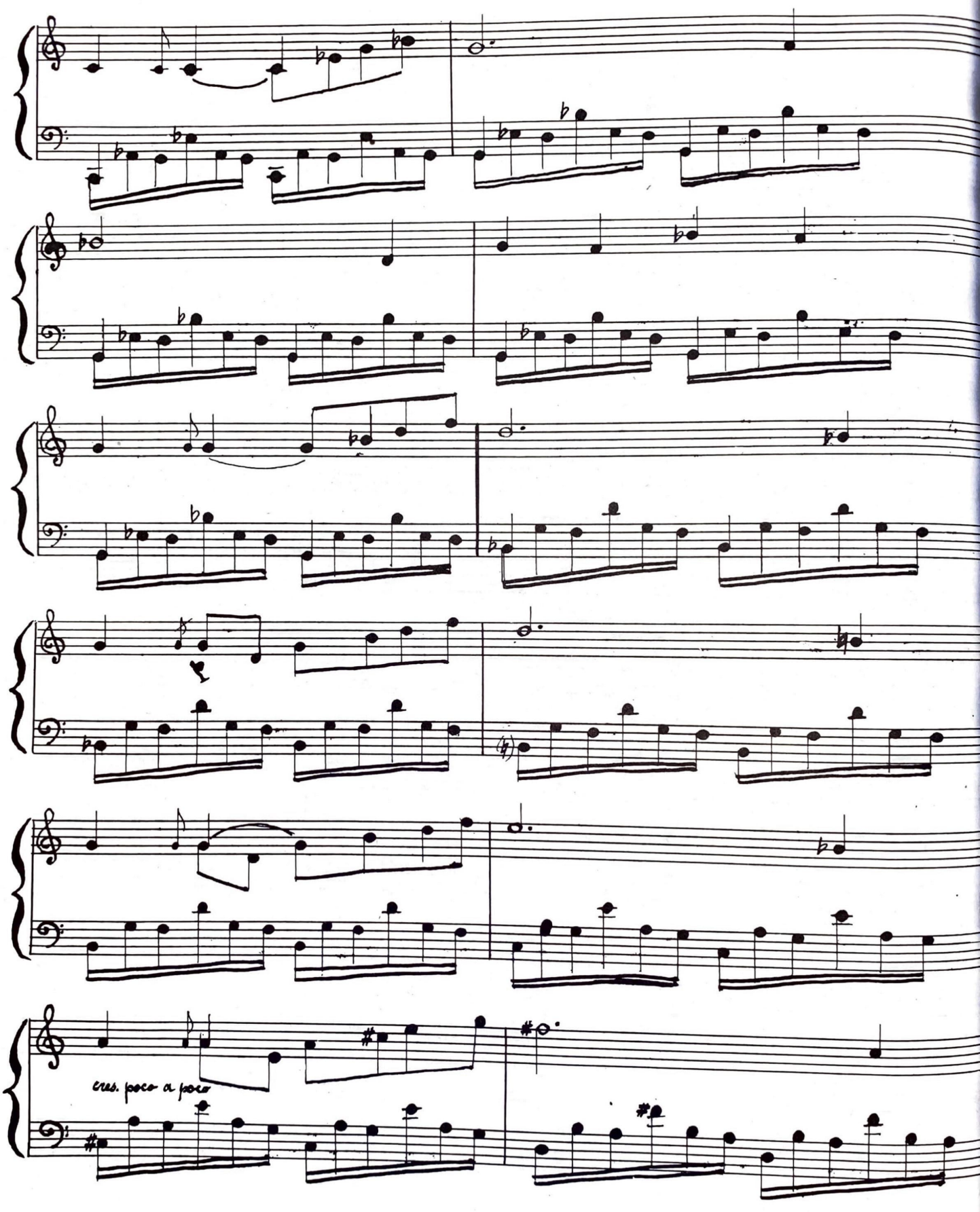

cresc. poco
a poco

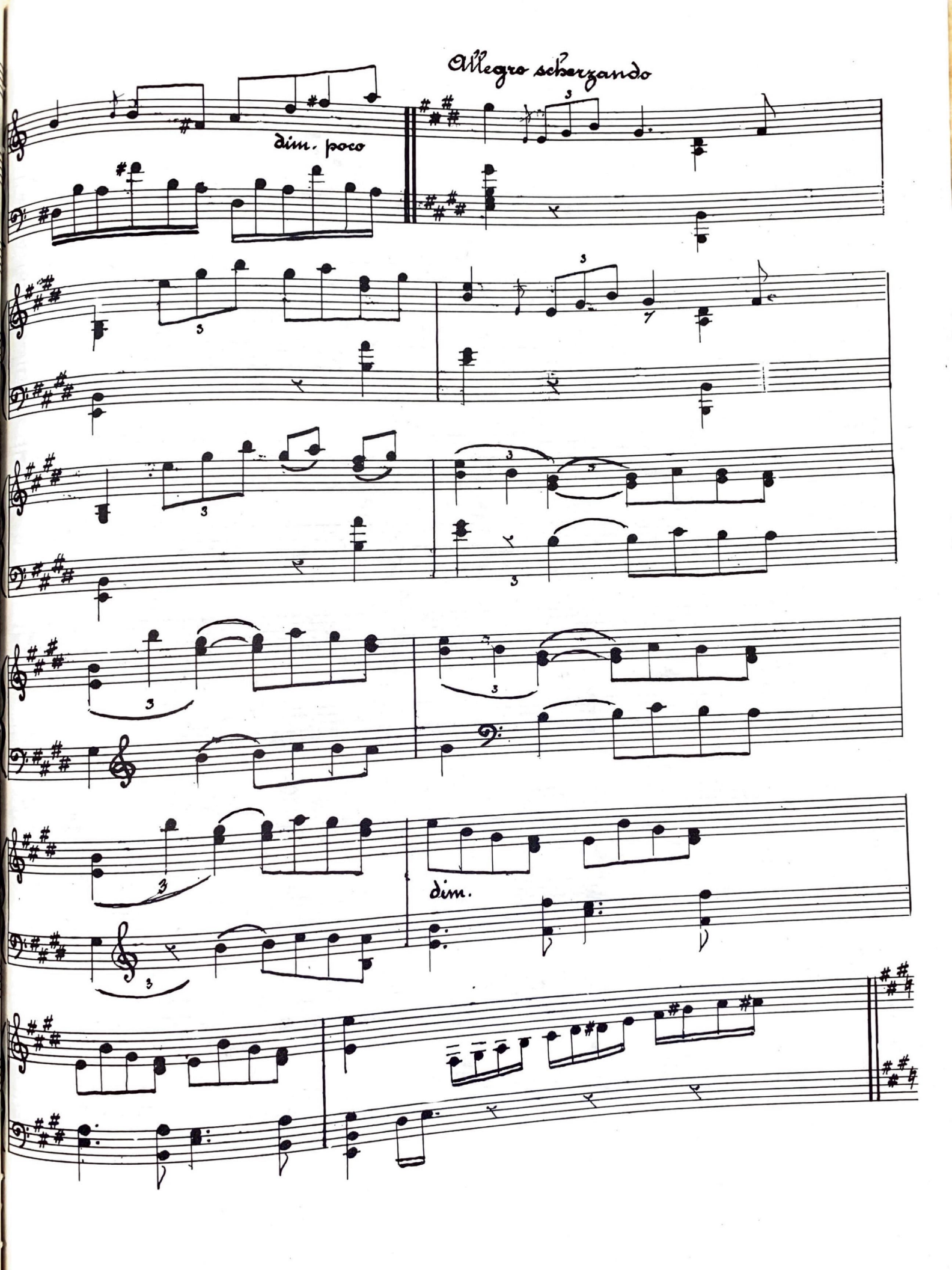

f cresc.
All. con fuoco
All. con
ff
simili
pp subito
ff
ff
ff

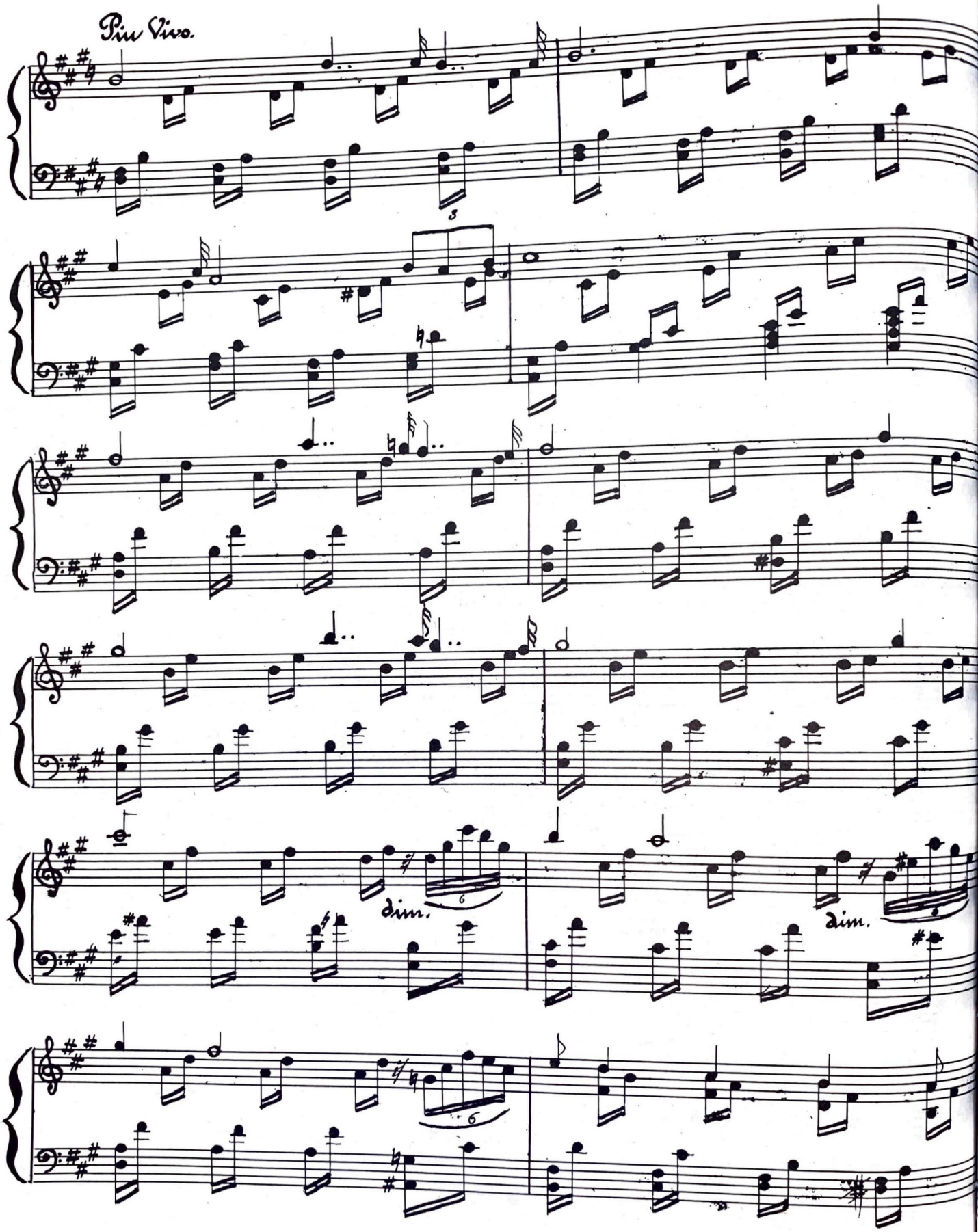

ben marcato
dim.
più lento quasi recitativo.
dolce
Moderato
très bien chanté
p

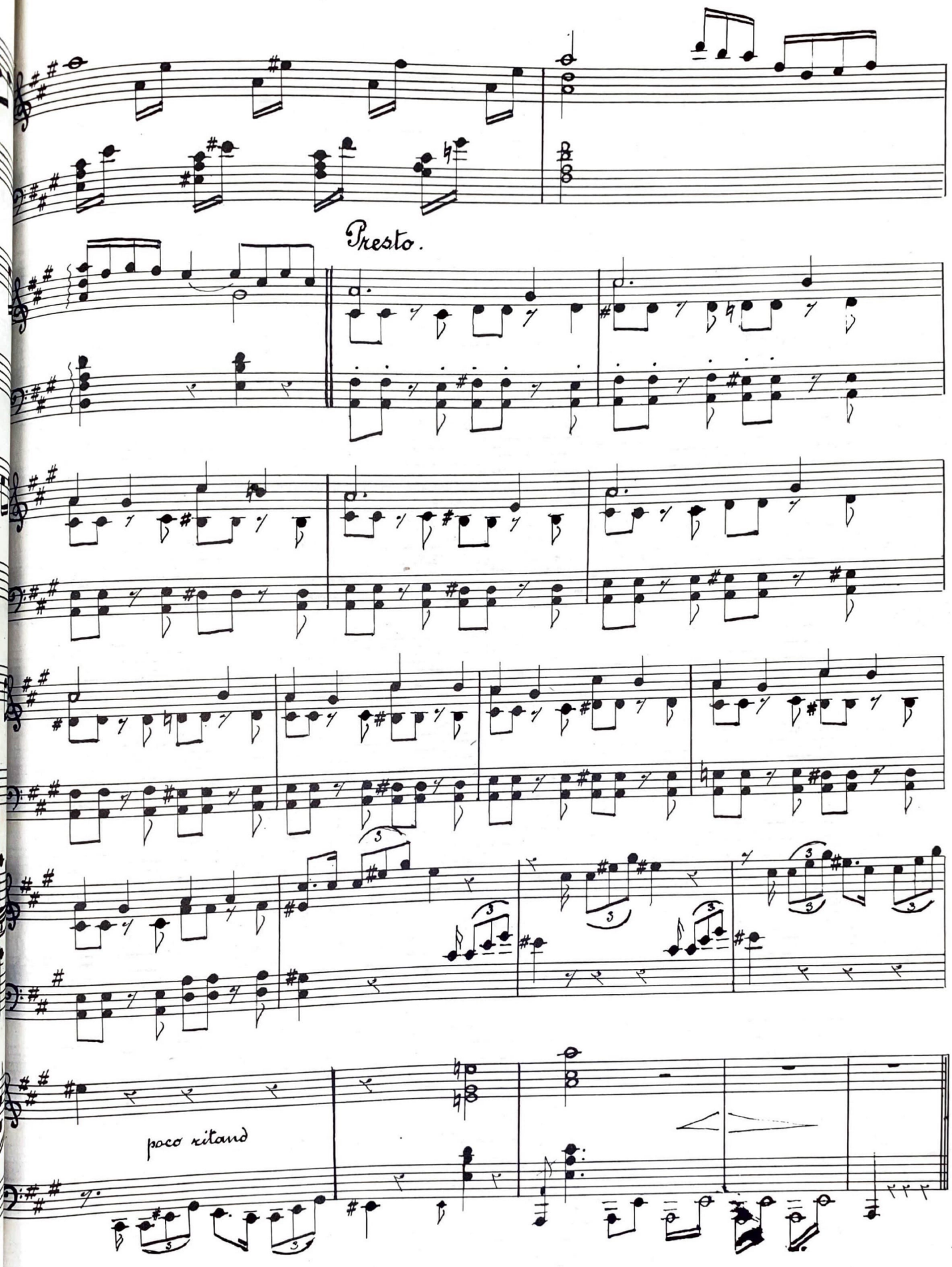

cres.
f
f
Ped
Ped


dim.
dim.
Allegro con precisa.
poco rit.
simili


cres. poco a poco


Allegro scherzando
dim. poco
dim.


Più Vivo.
dim.
dim.

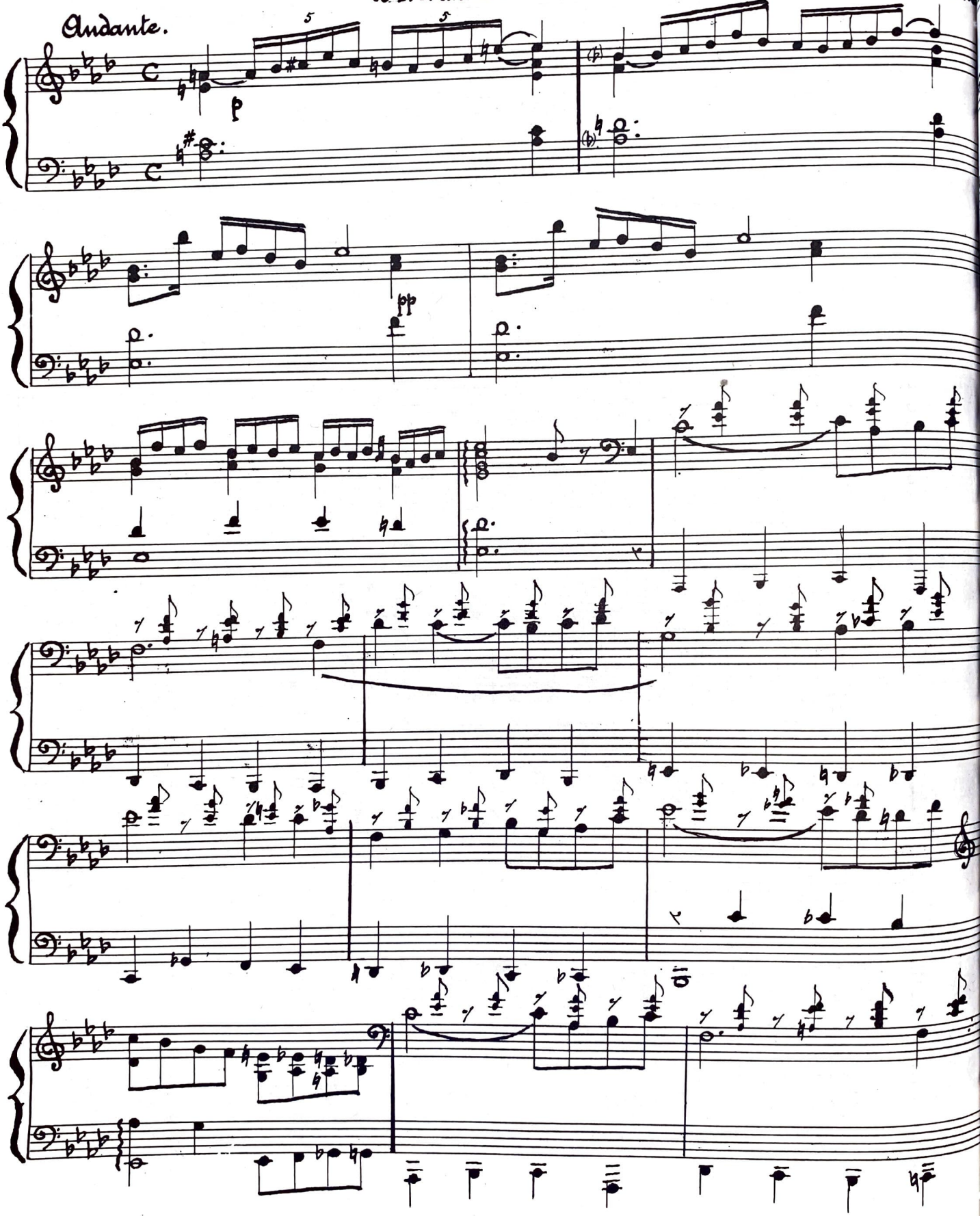

Presto.
poco ritard

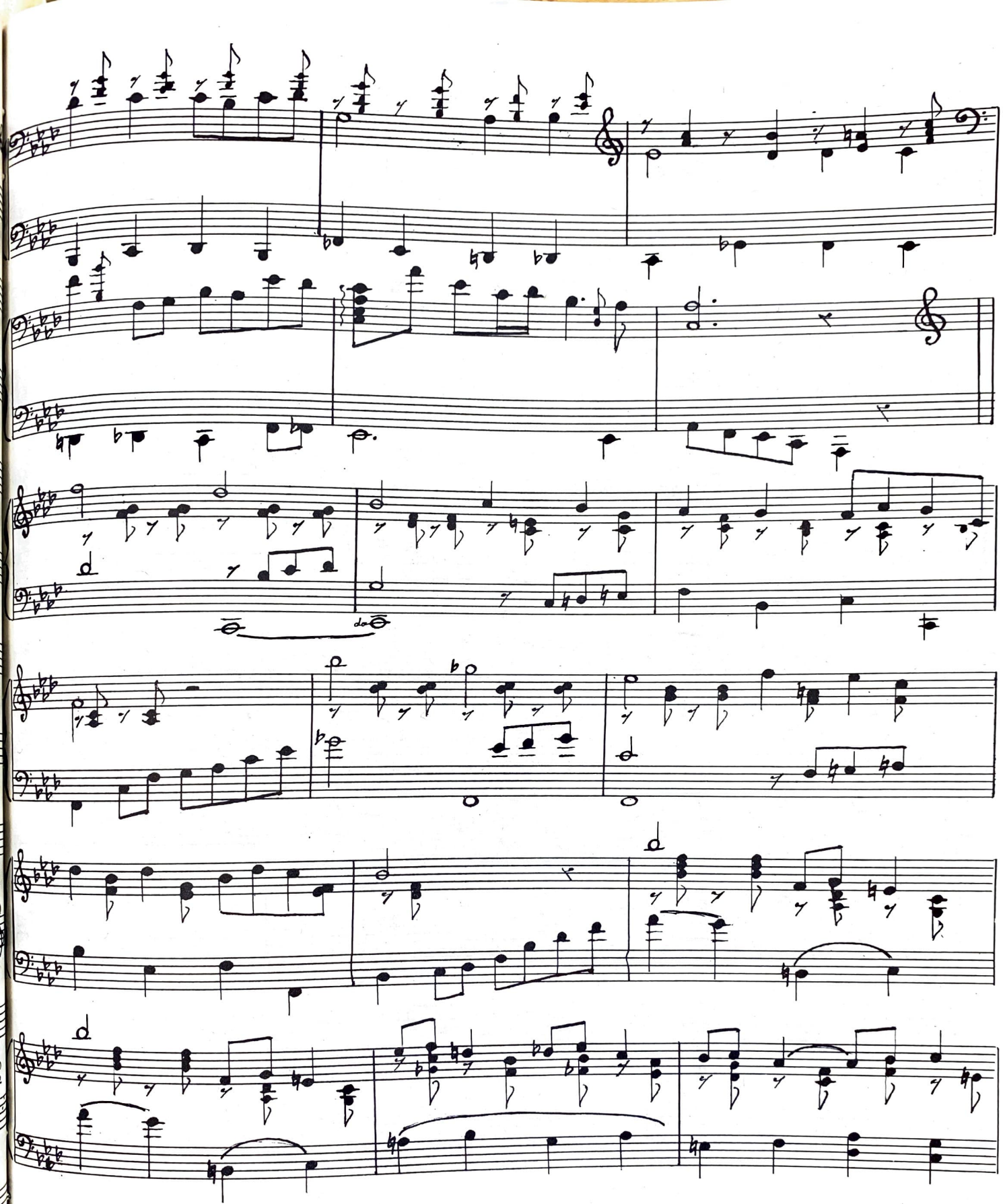
Scènes de Carnaval.

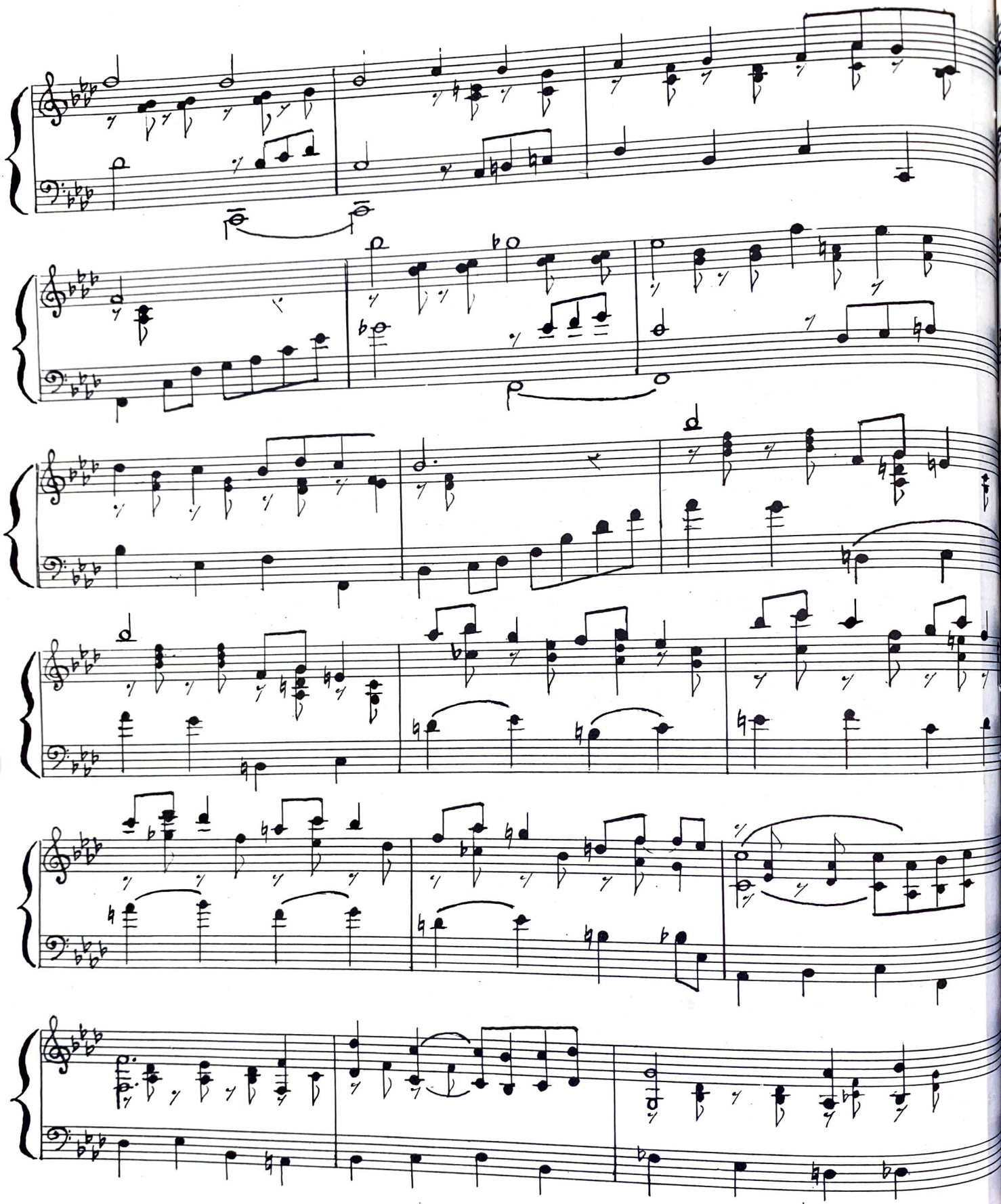
N:2. Chanson d'Amour.

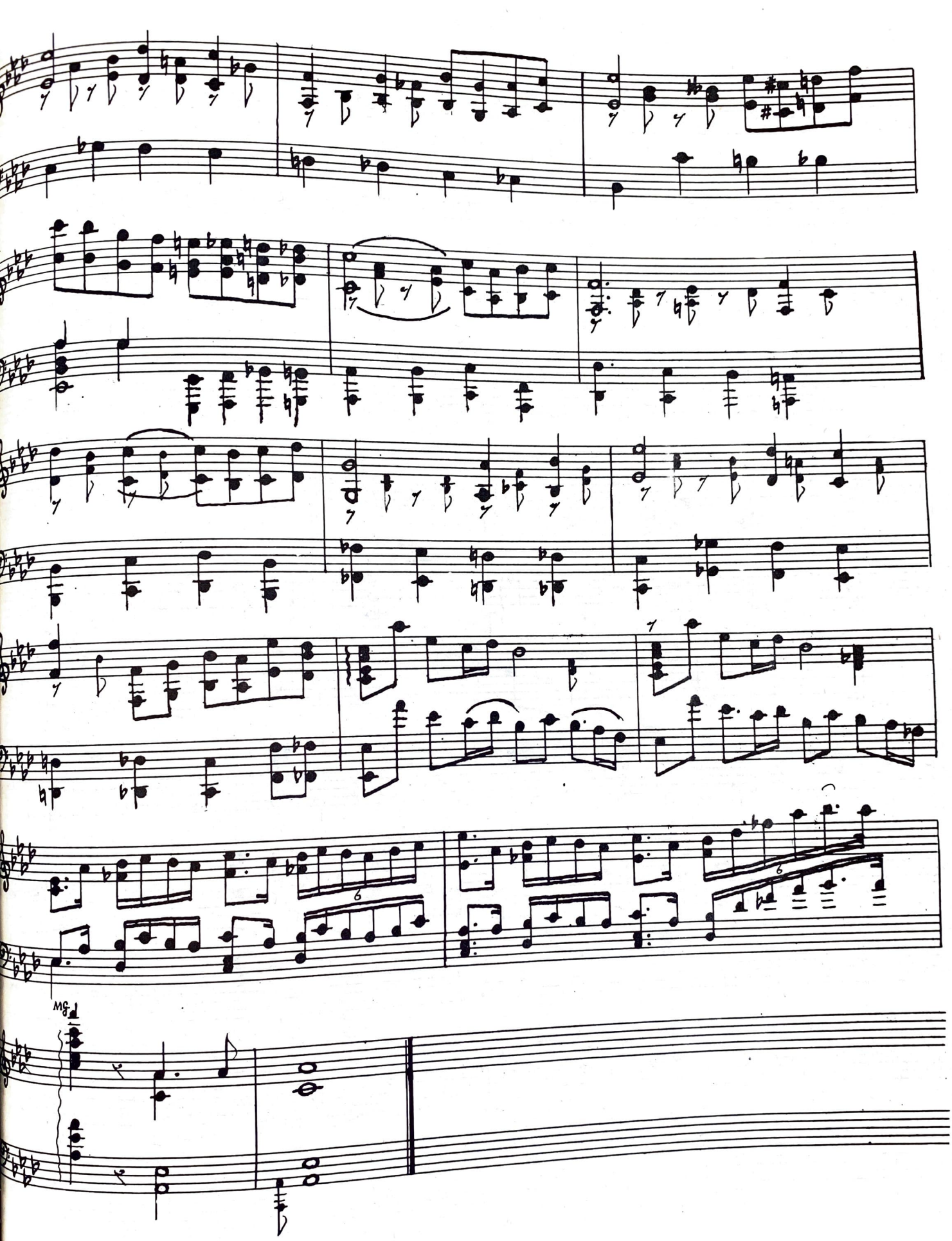
Ludovic Lamoth

Andante.







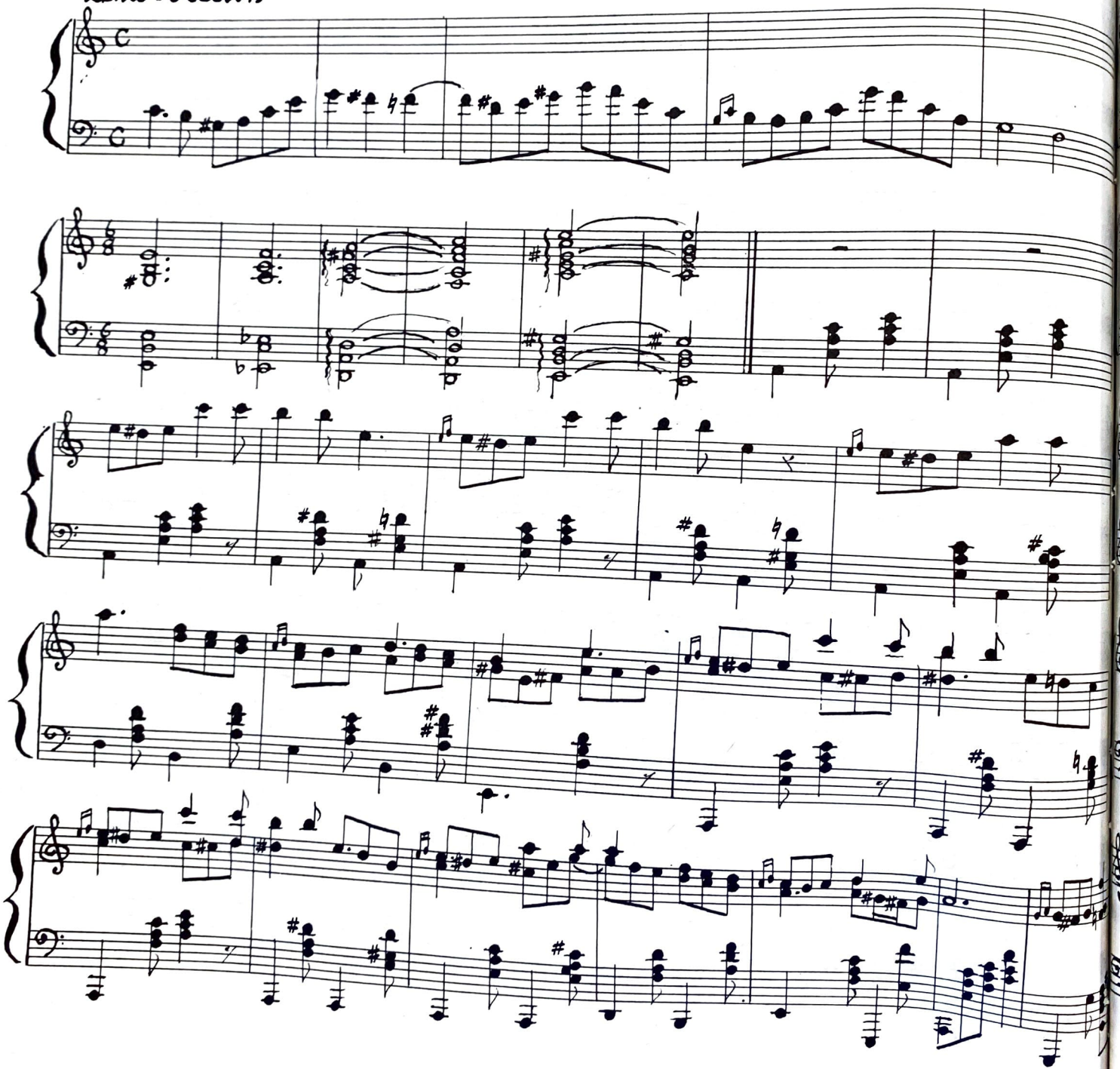


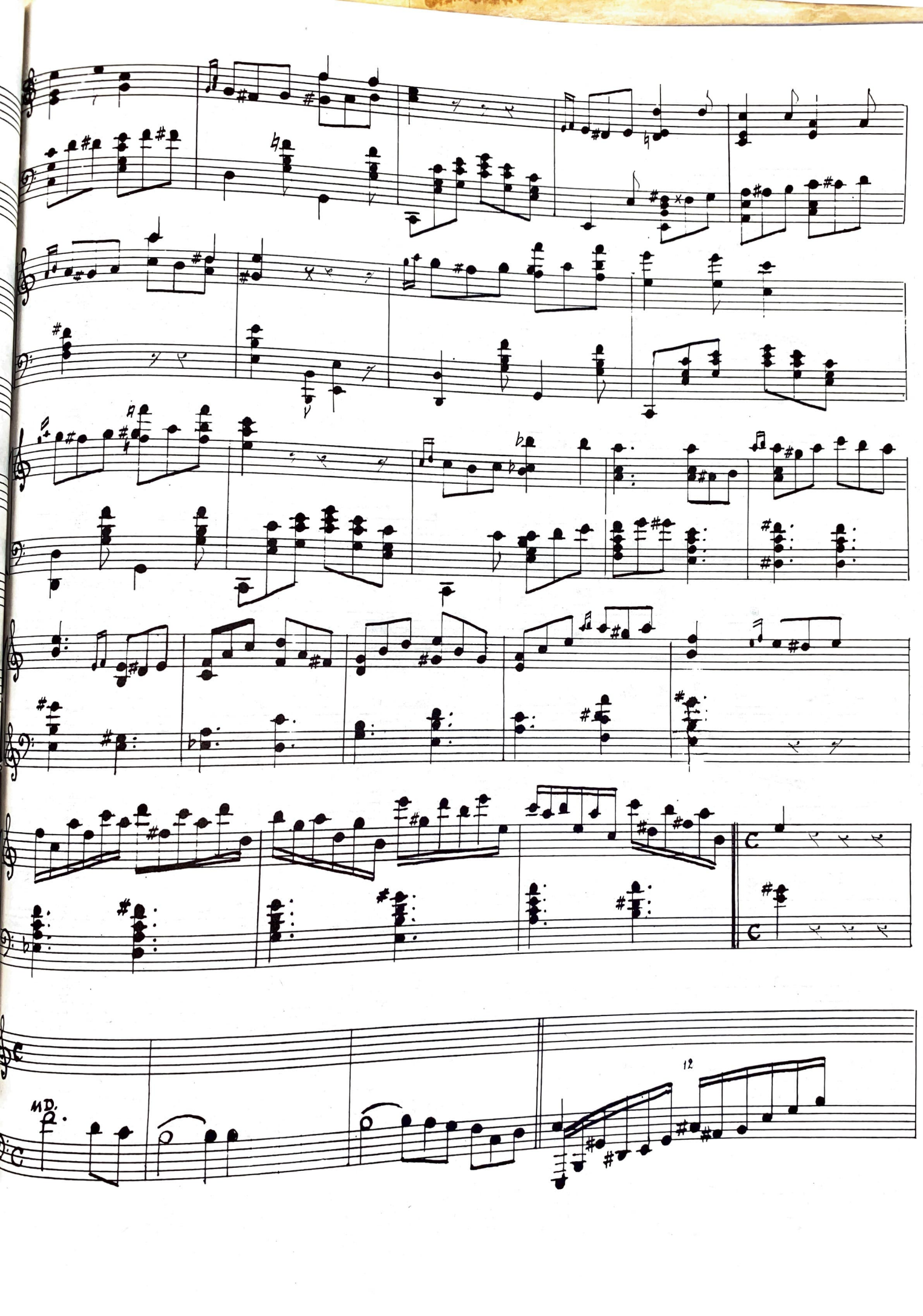
Scènes de Carnaval

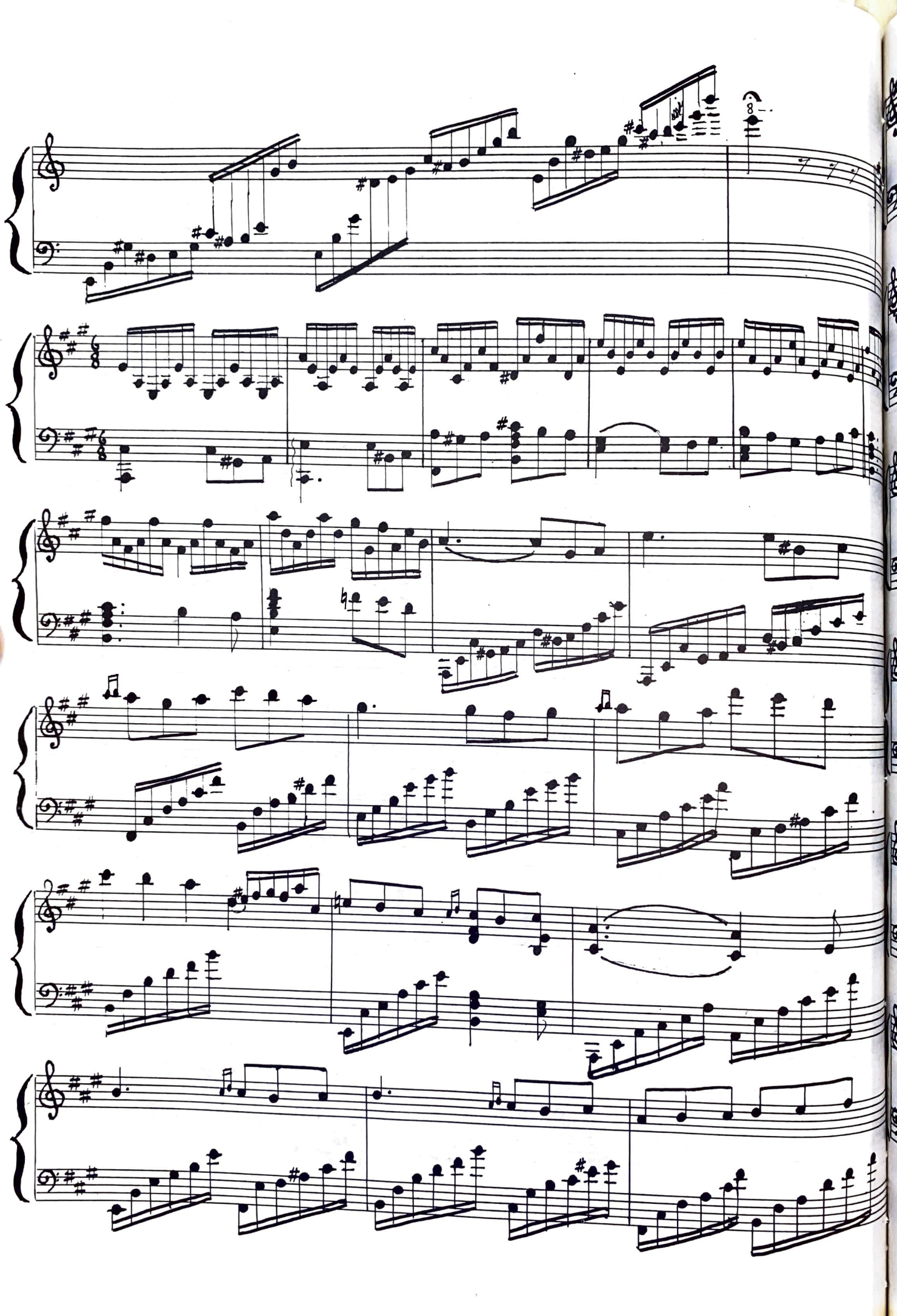
N. 3. - Ballade.

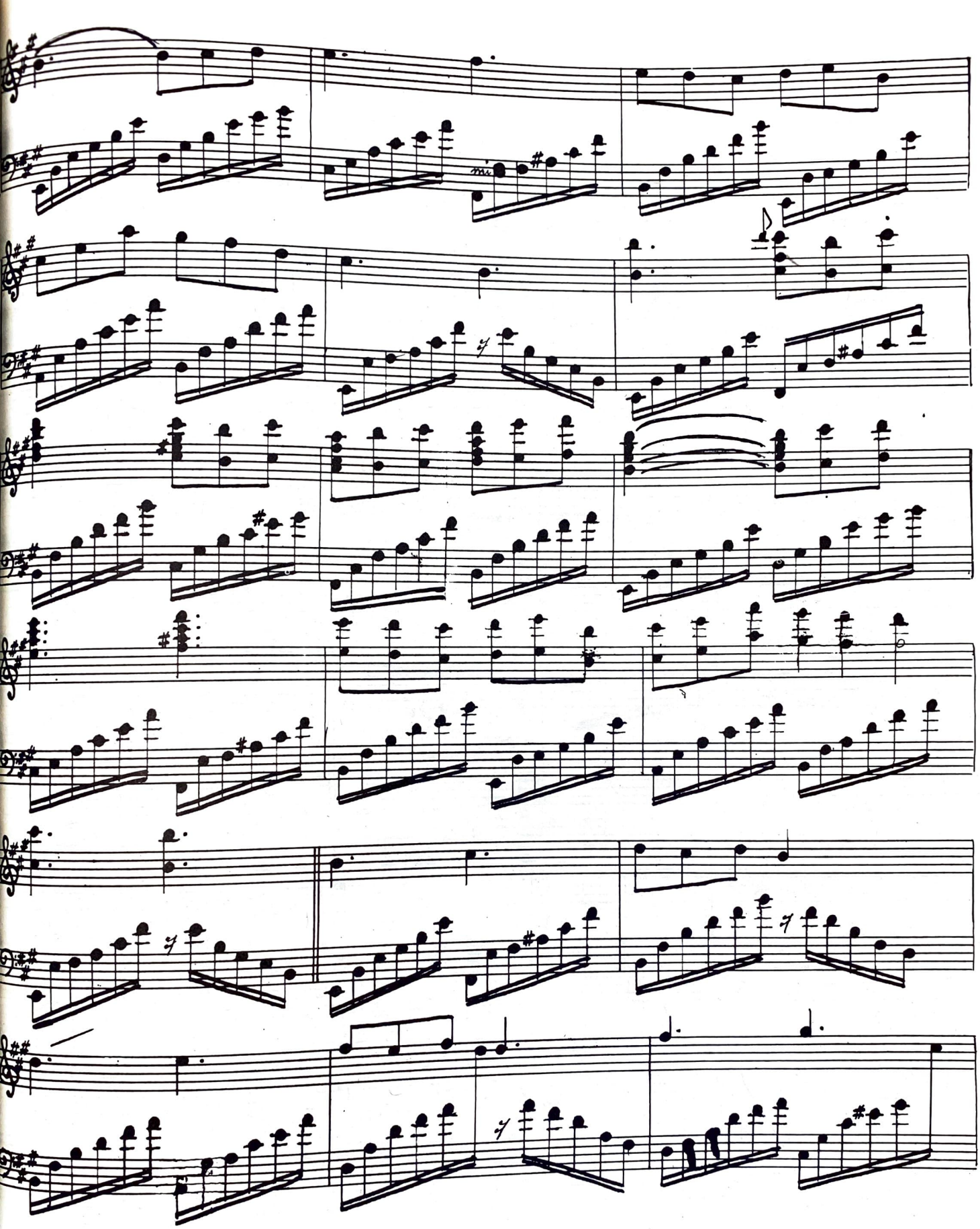
Ludovic Lamothe

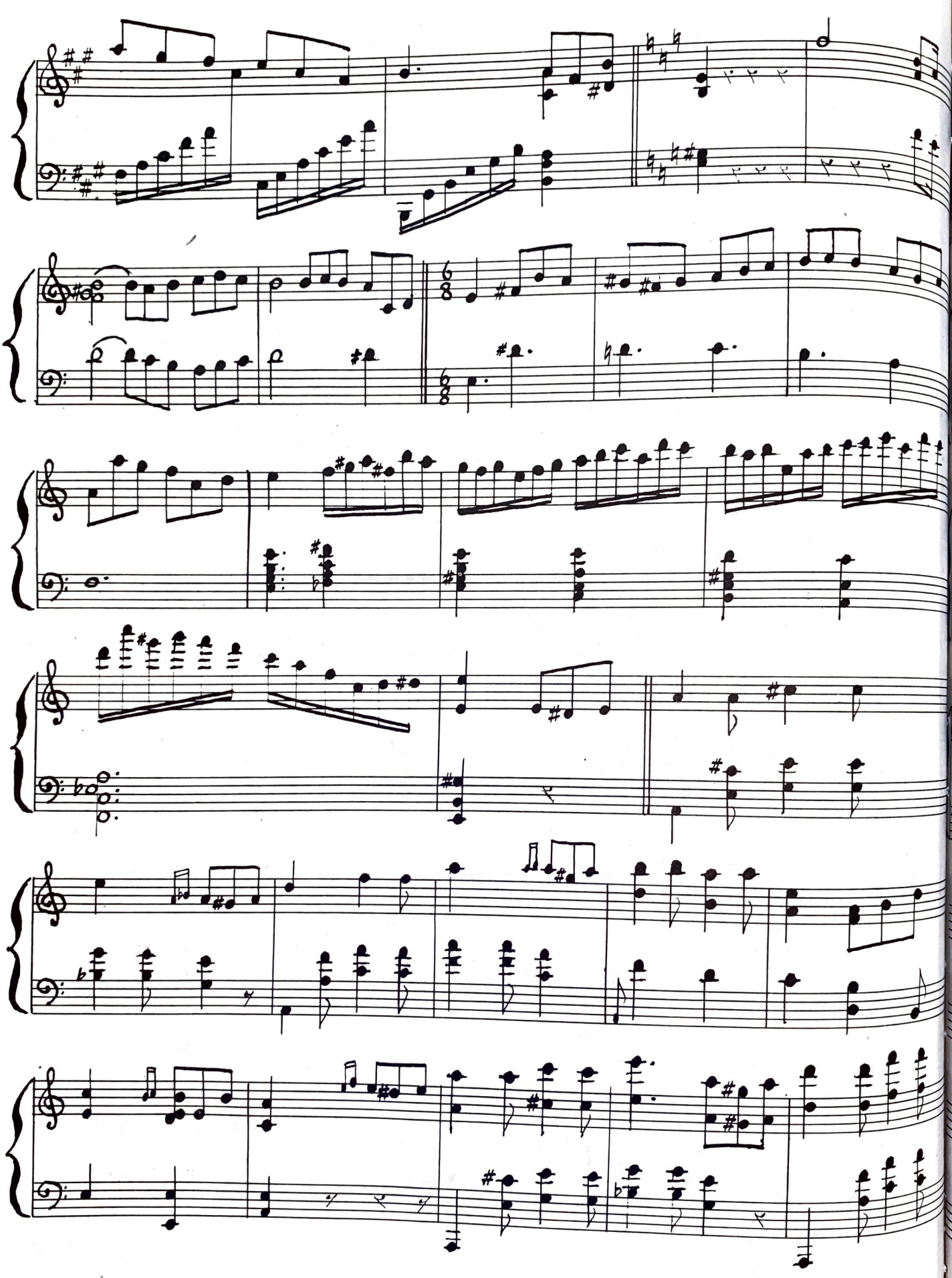
Lento - Recit.

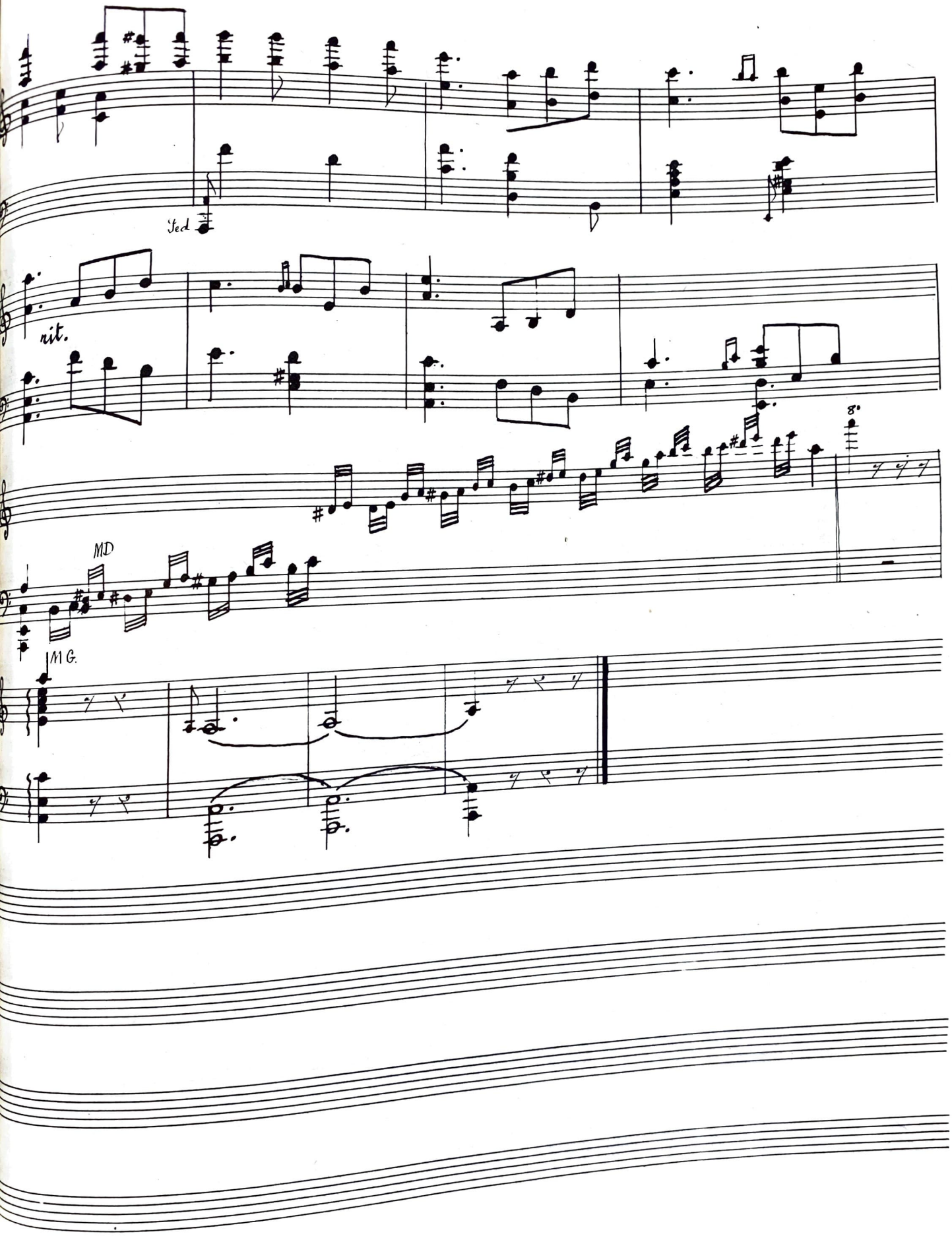



MD.
12





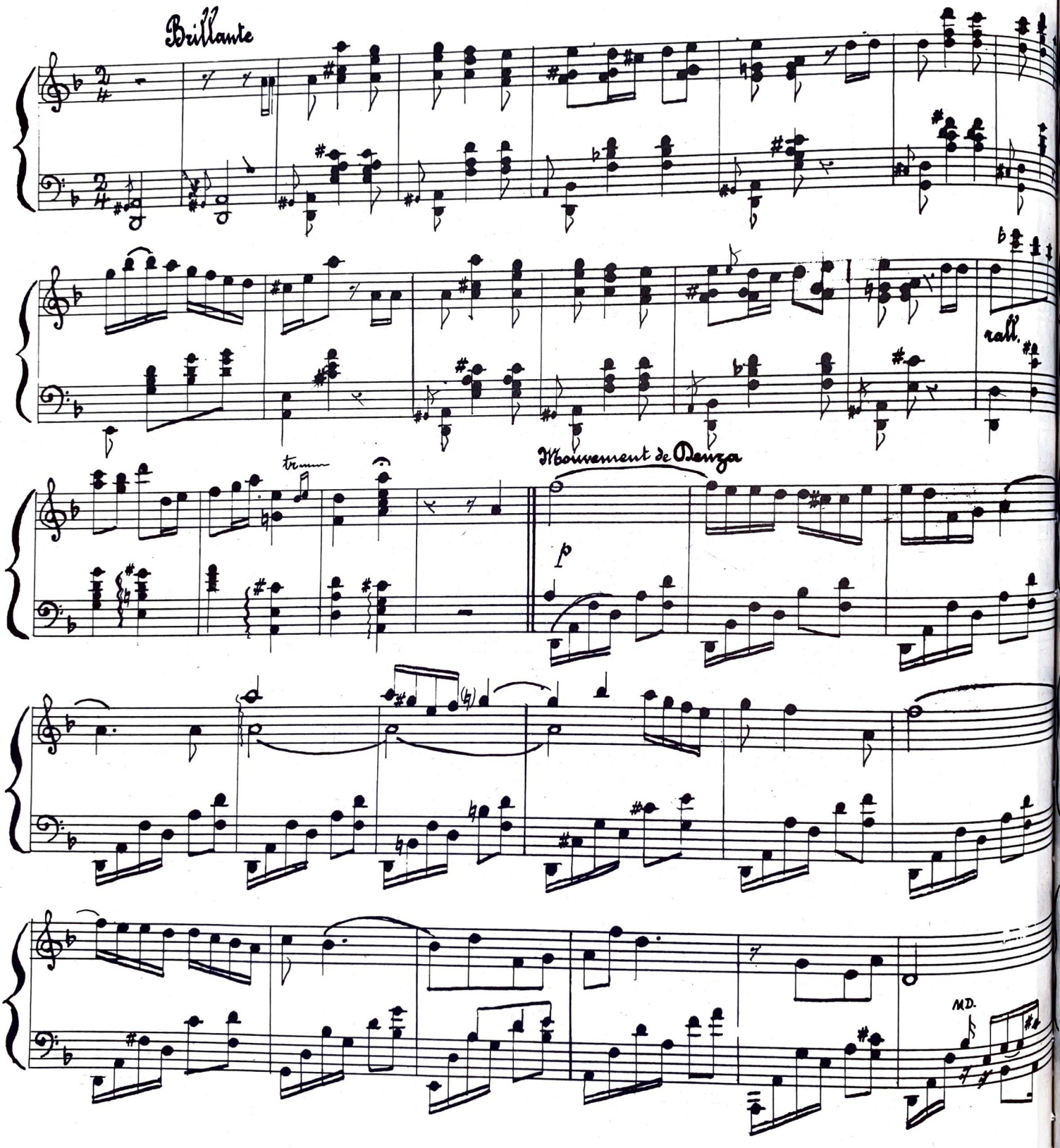


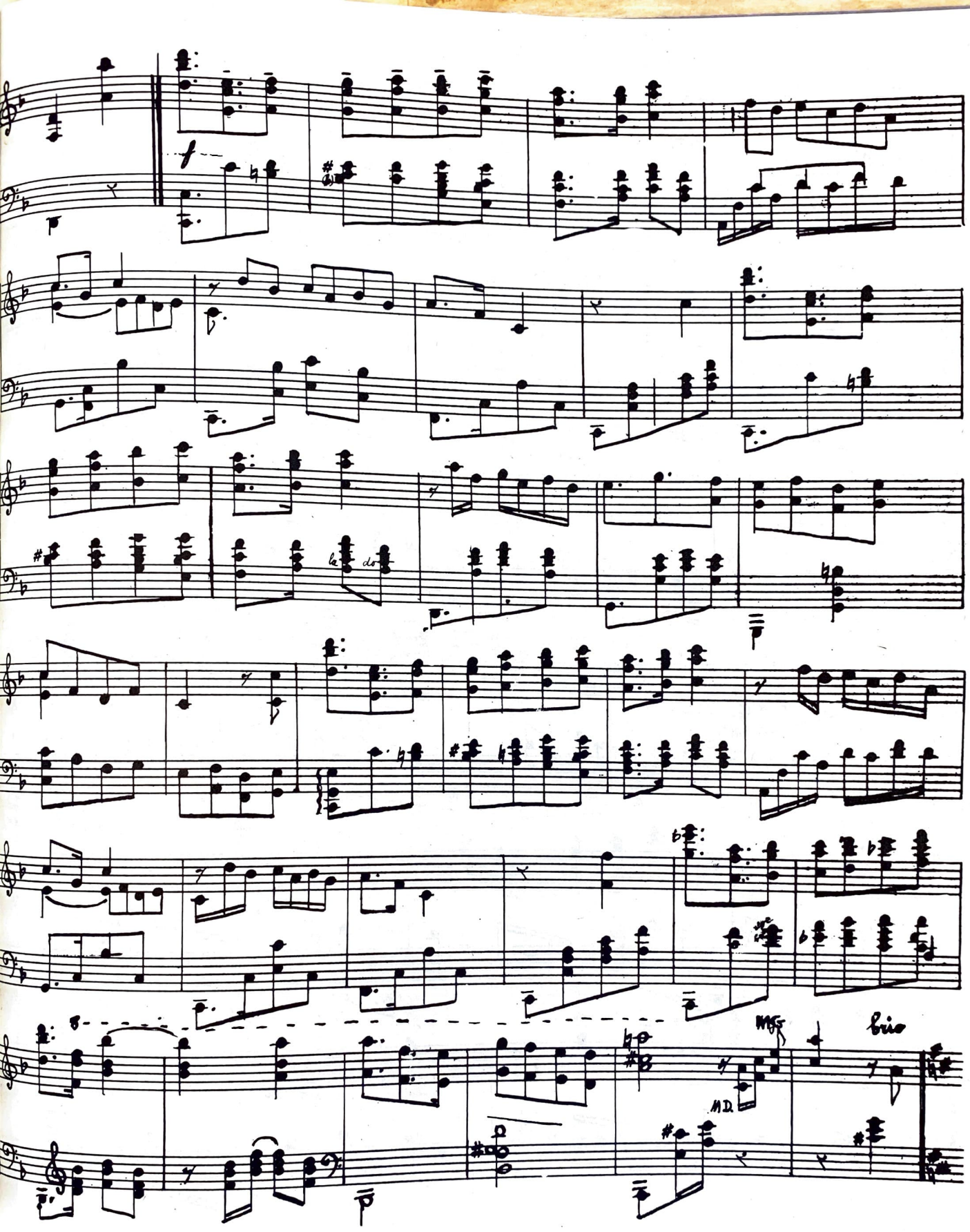

Ped.
rit.
8va
MD
MG.

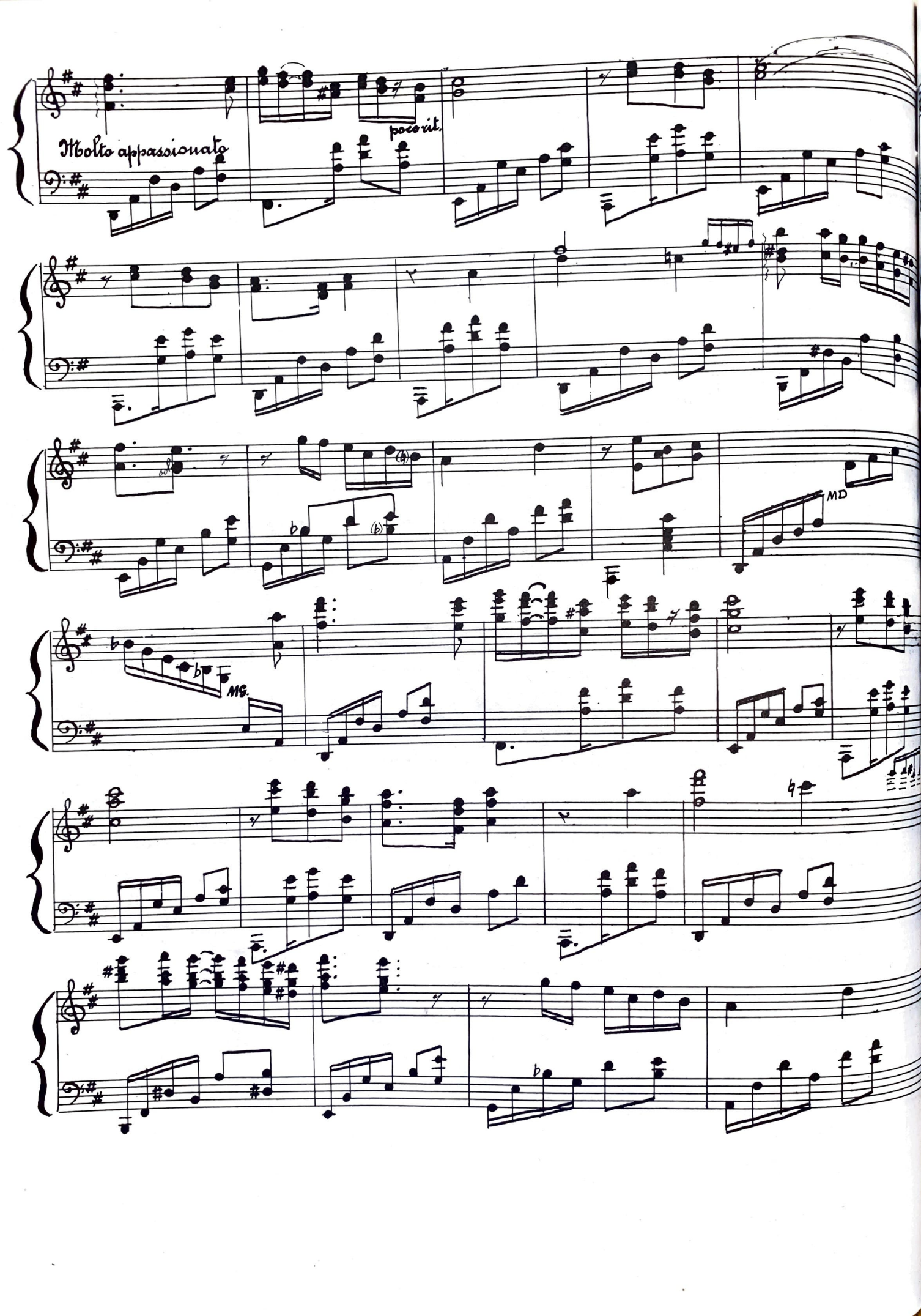
Scènes de Carnaval

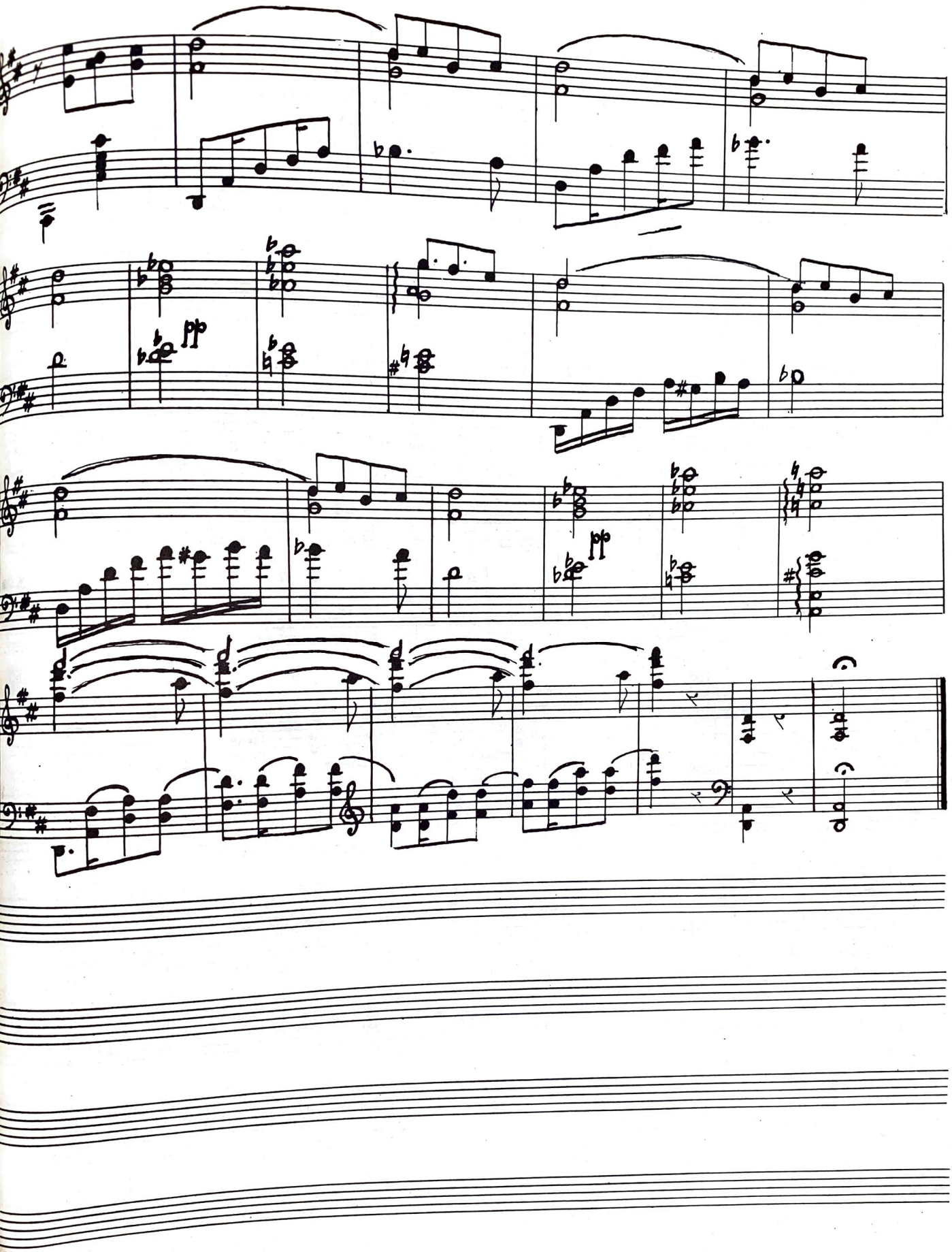
N°4. – Danse Caprice

Ludovic Lamothe




f
MF
MD.
Fine

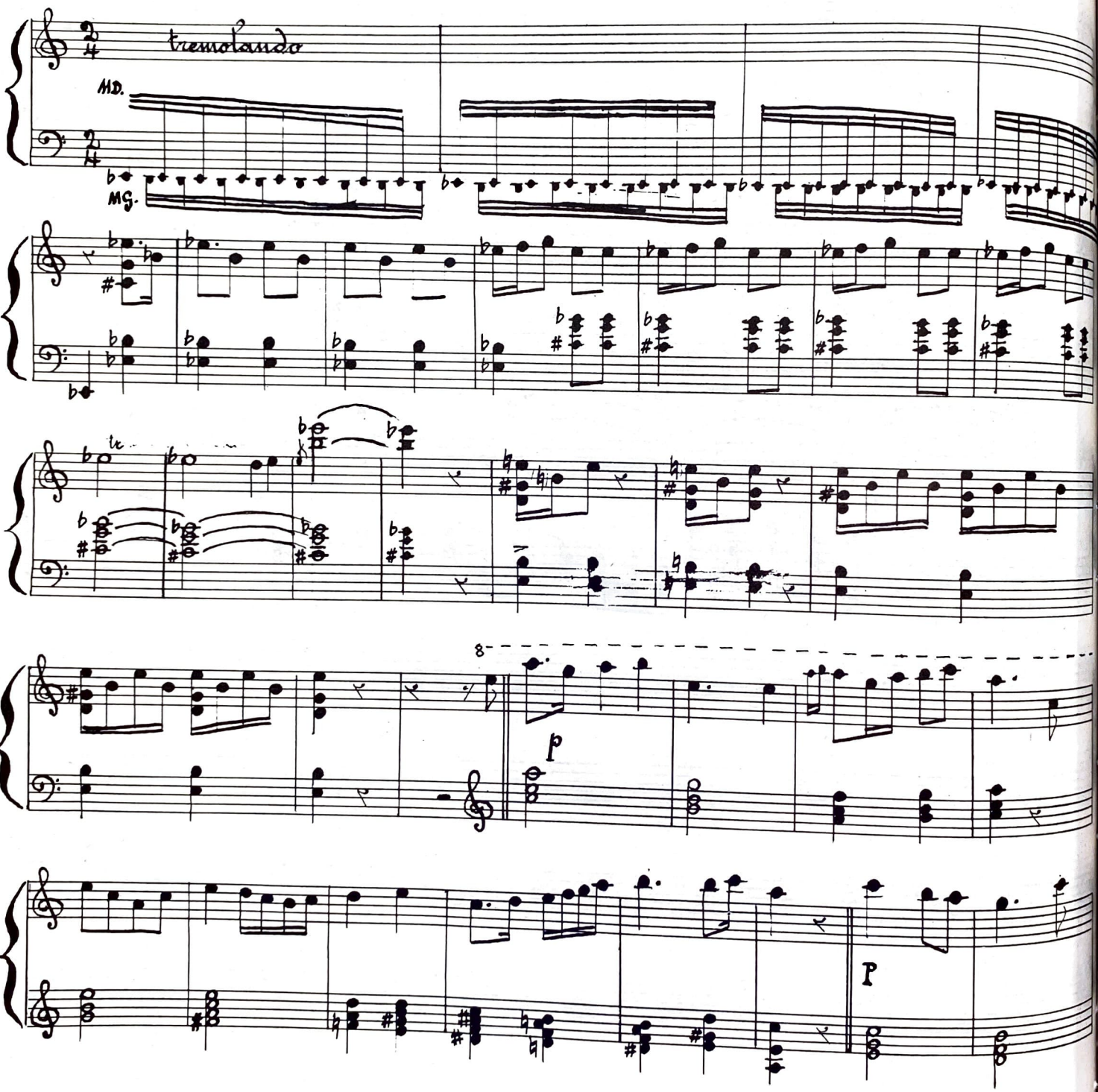

Molto appassionato
poco rit.
MD
MG.

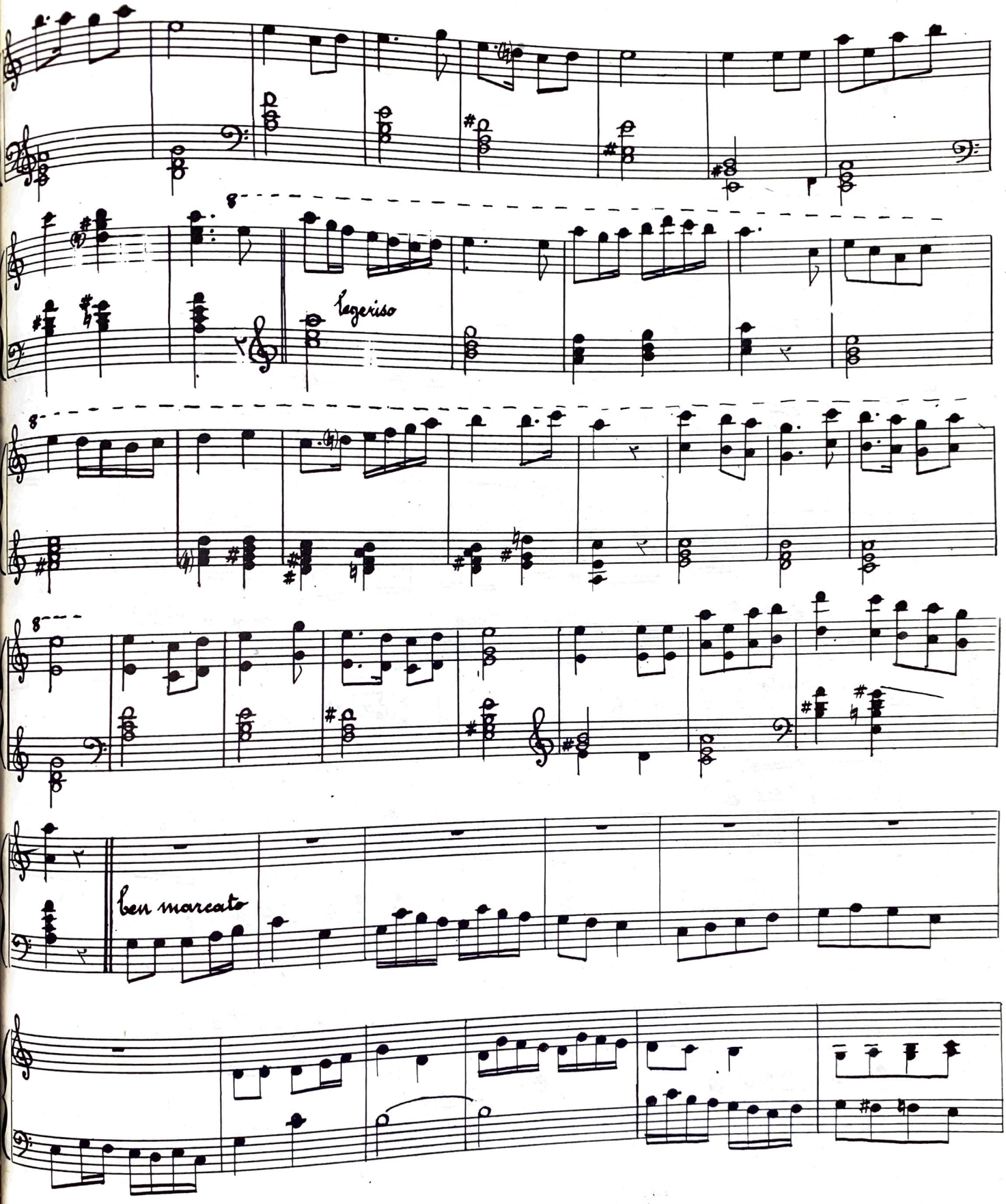


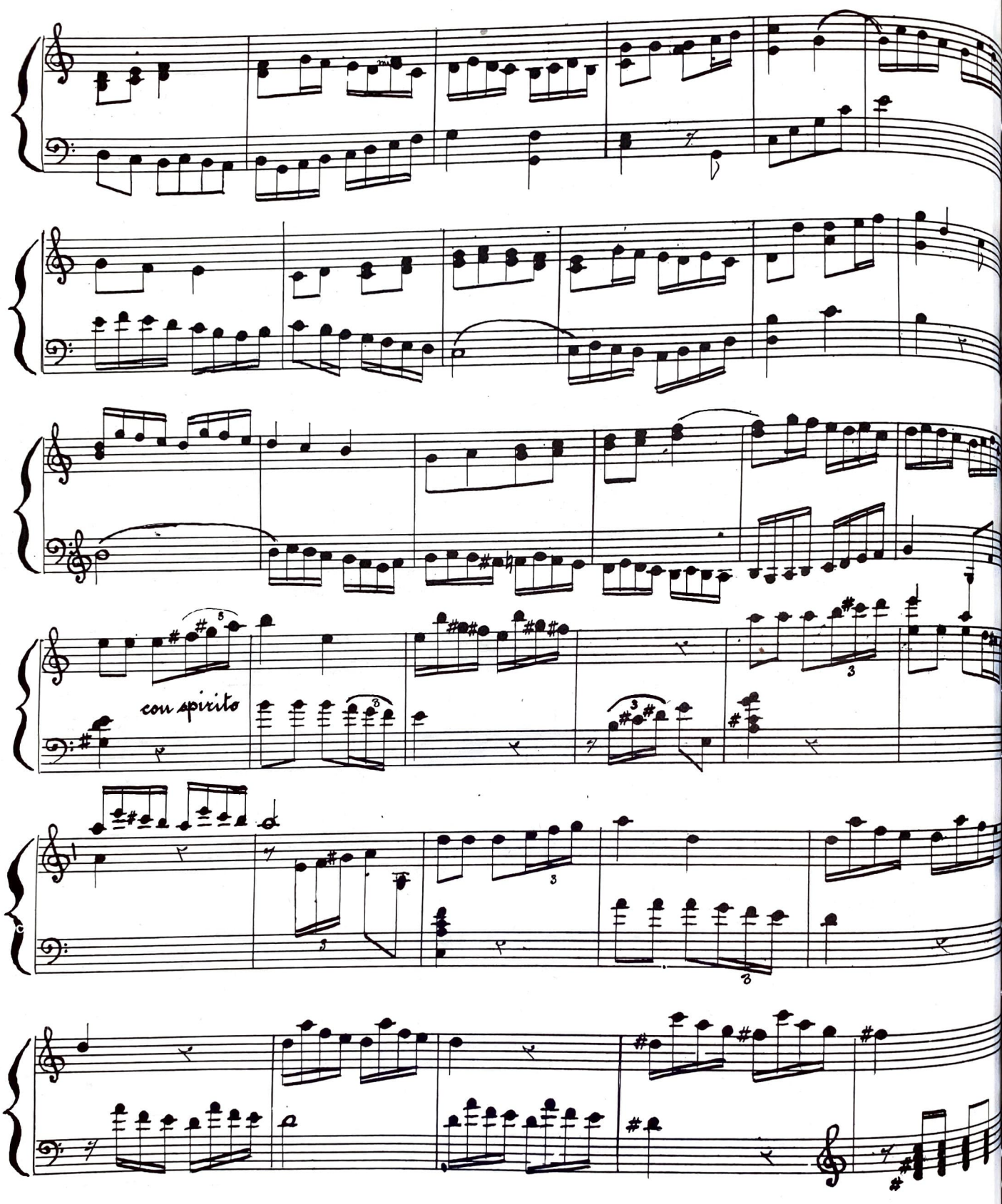
Scènes de Carnaval.

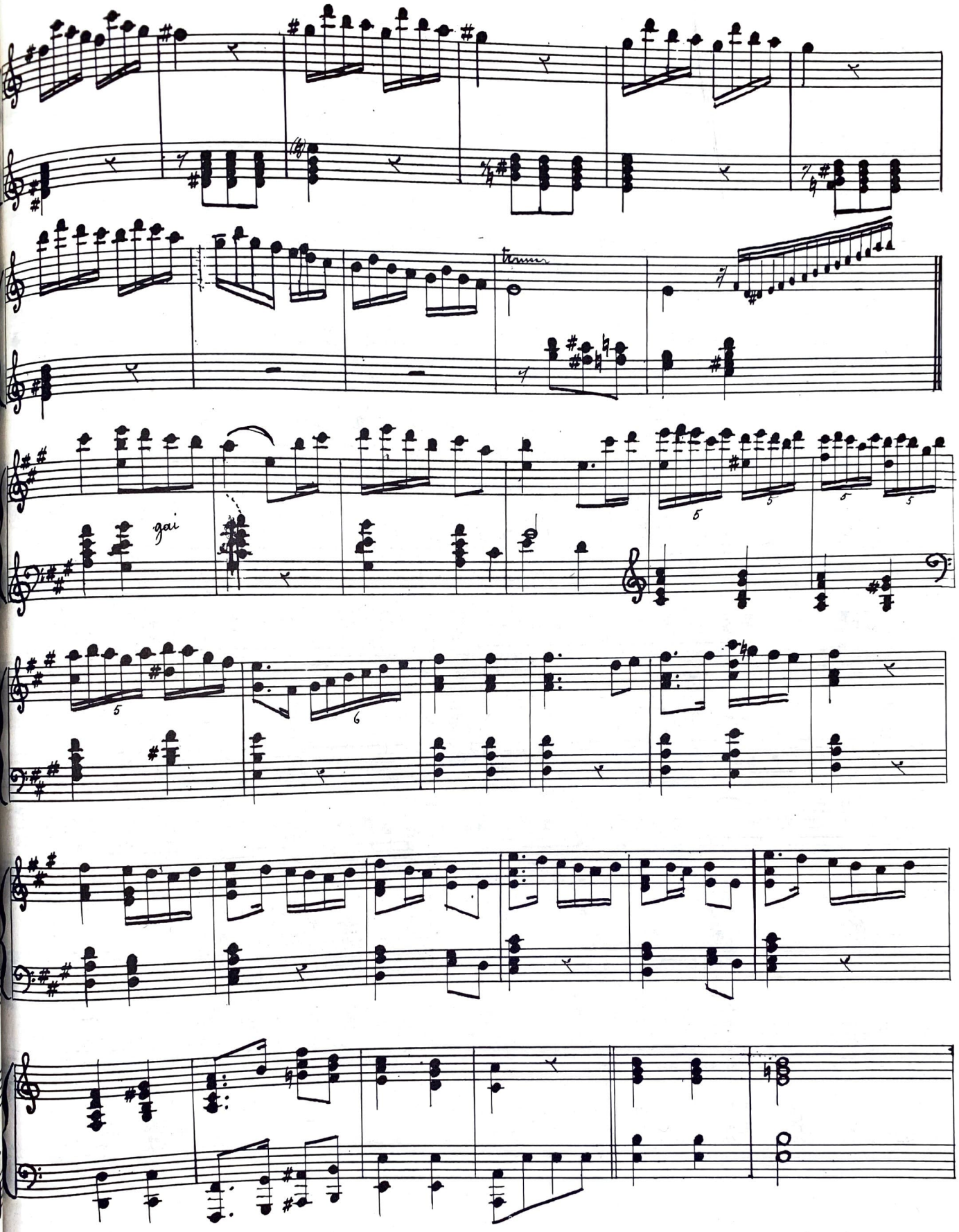
N°. 5. - Retraite aux flambeaux.

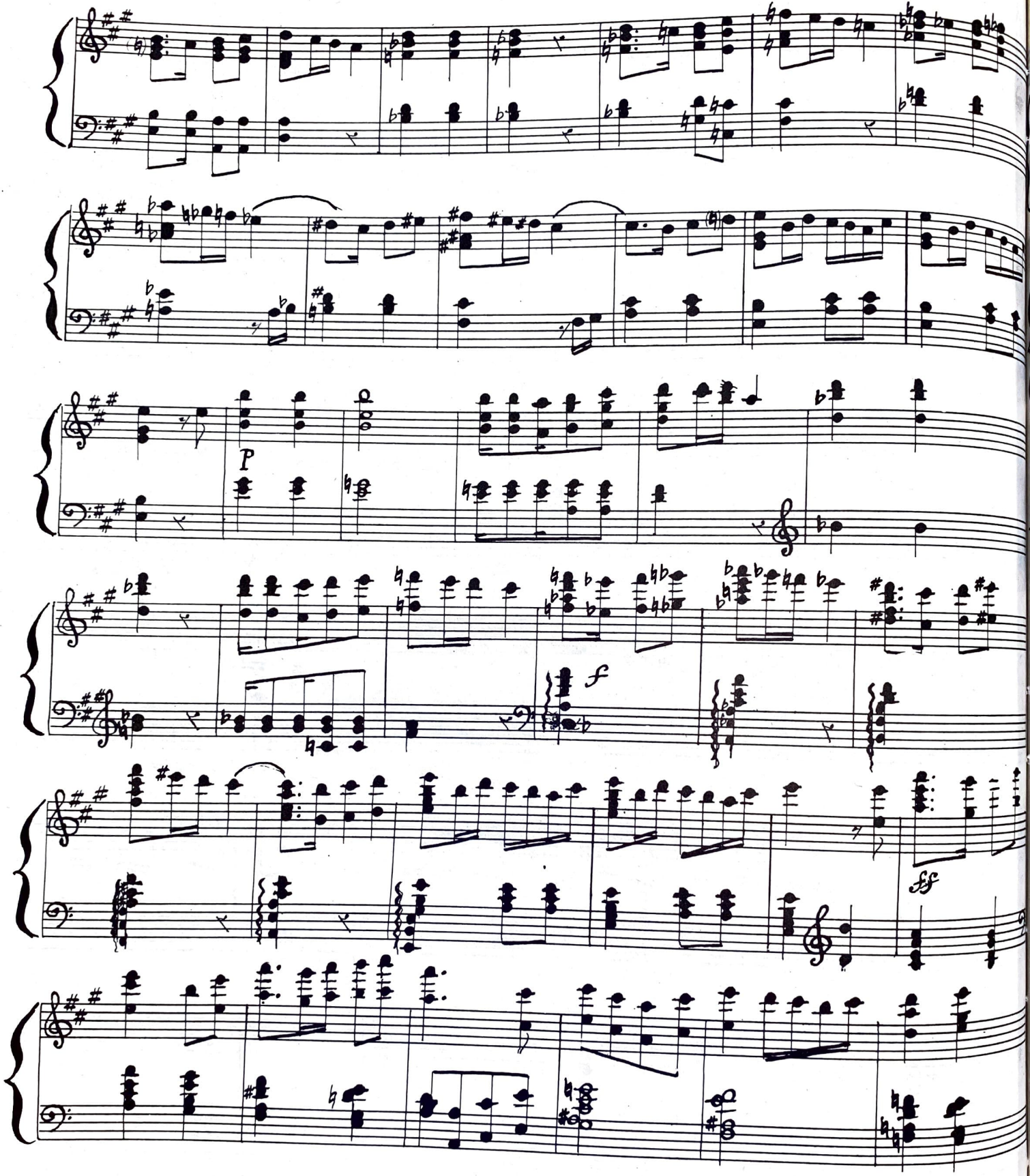
Ludovic Lamothe




8
leggeriss
8
8
ben marcato


con spirito


gai

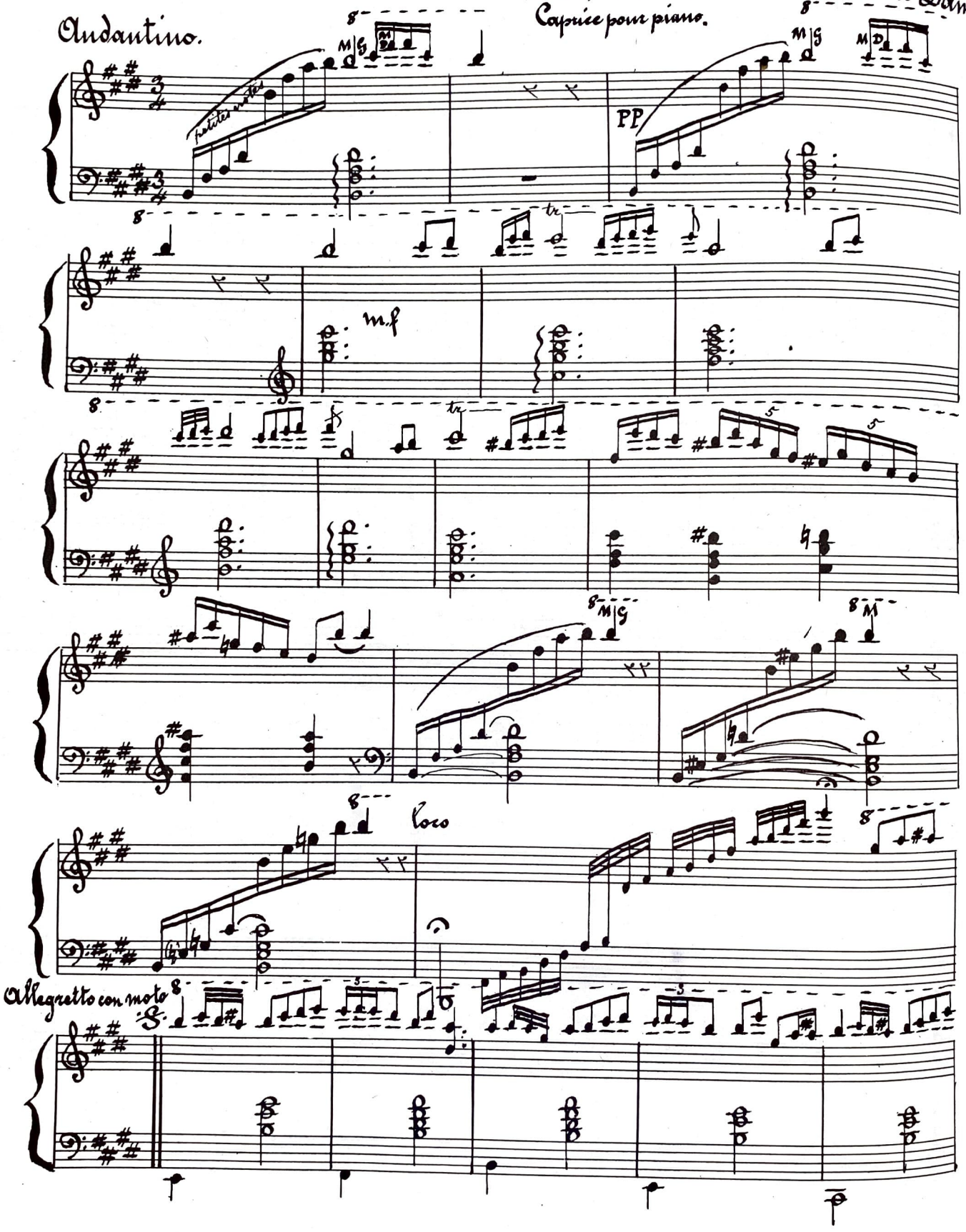

P
f
ff

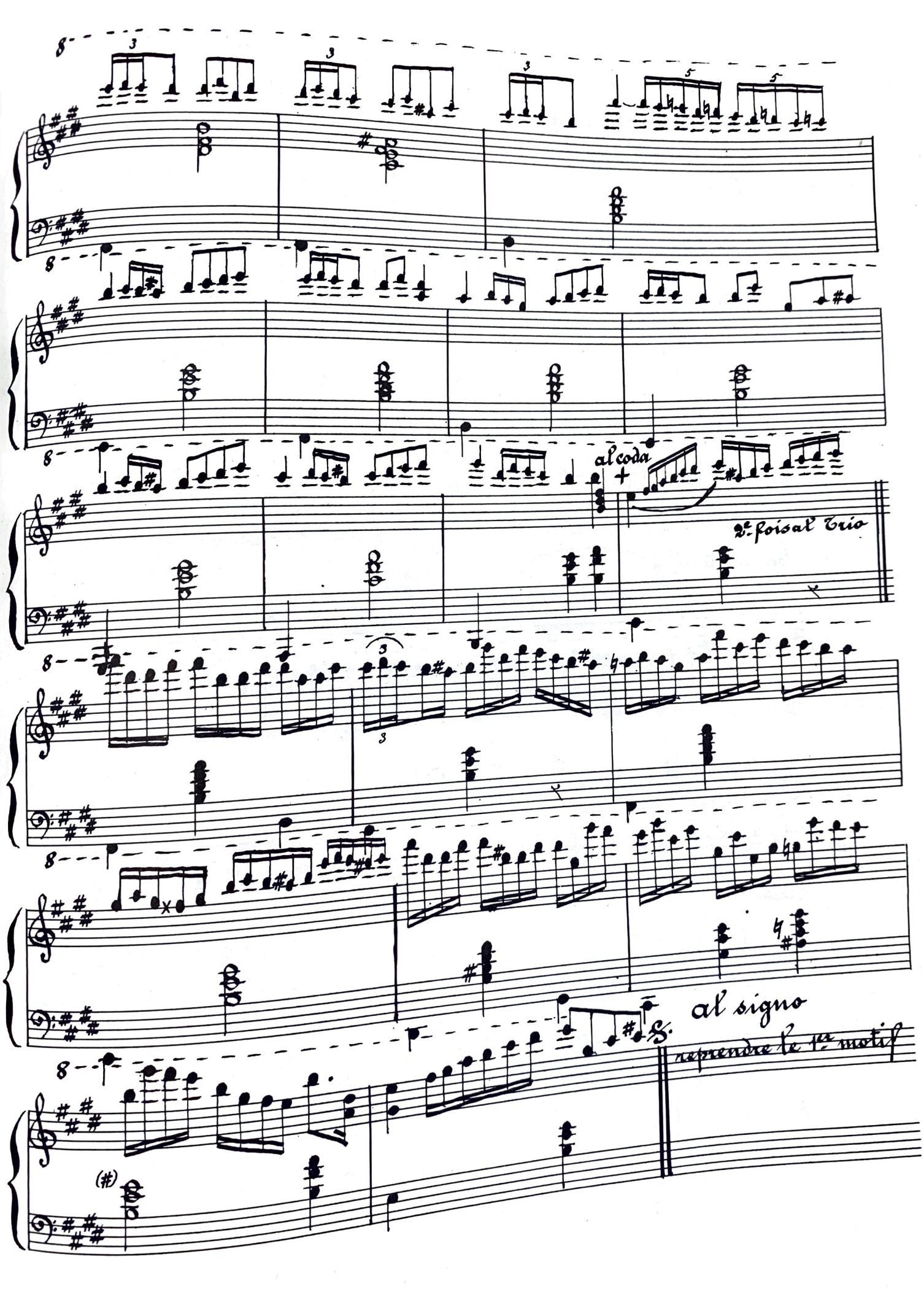
Libellule.

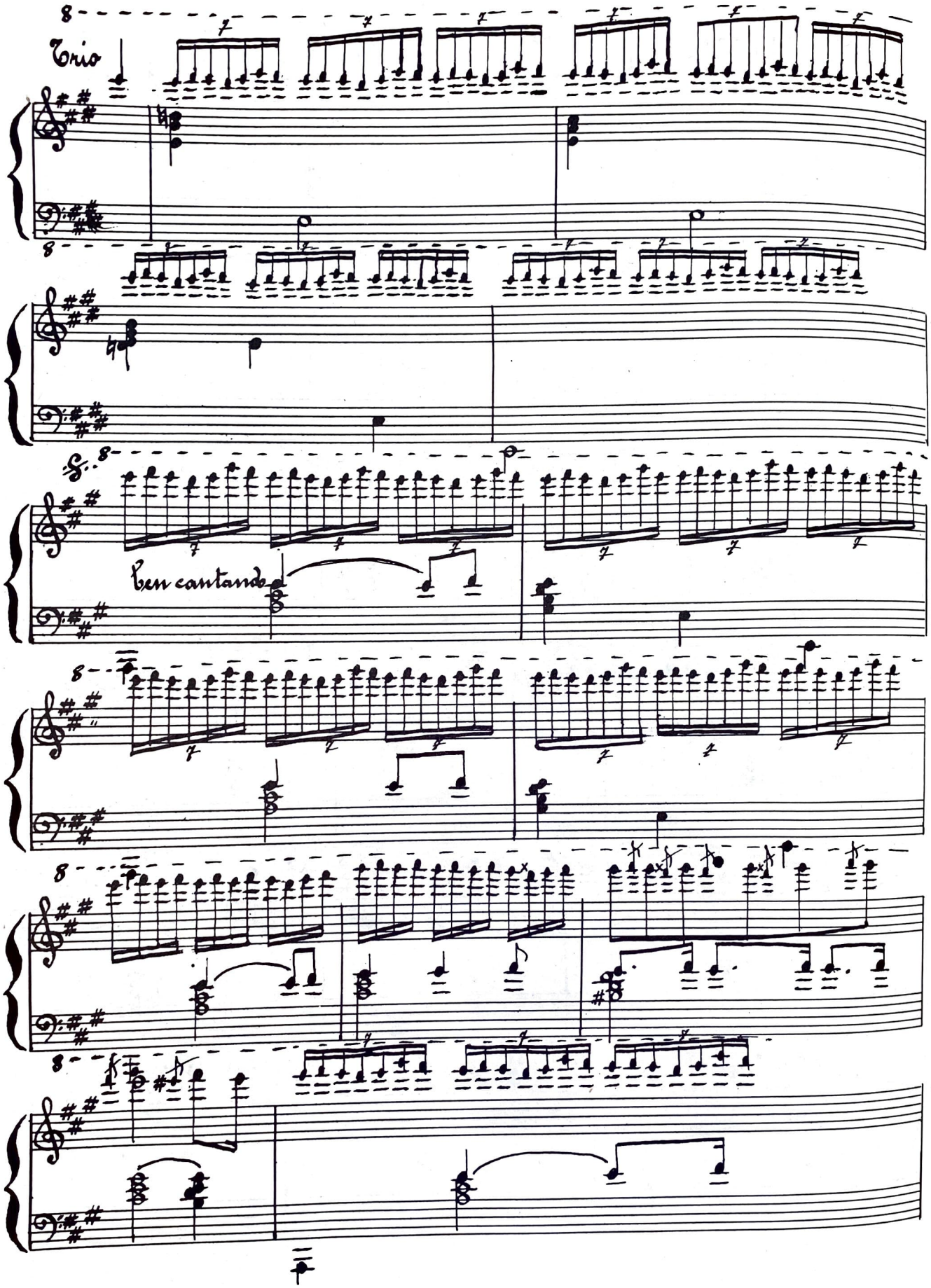
Caprice pour piano.

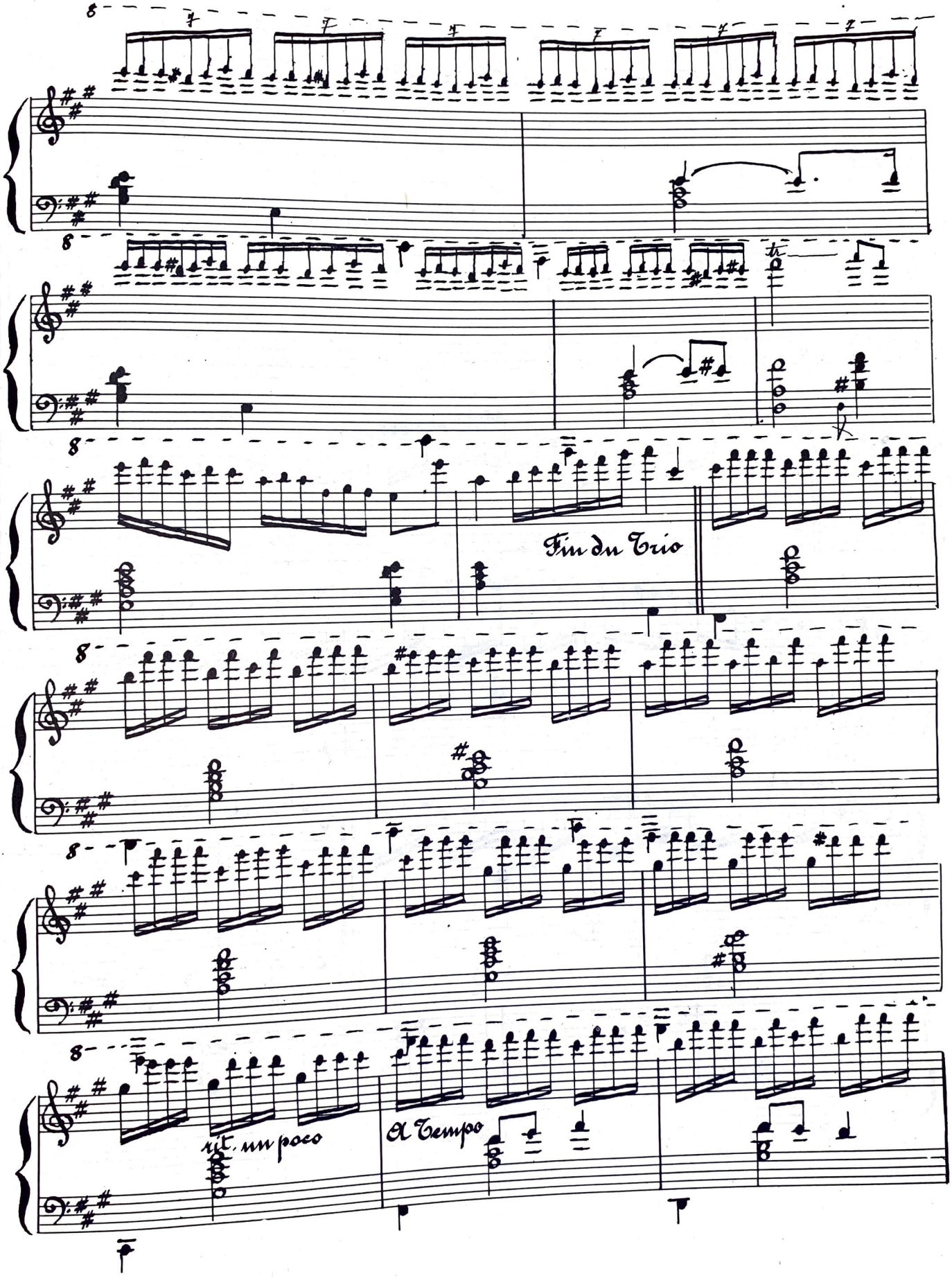
Ludovic Lamothe

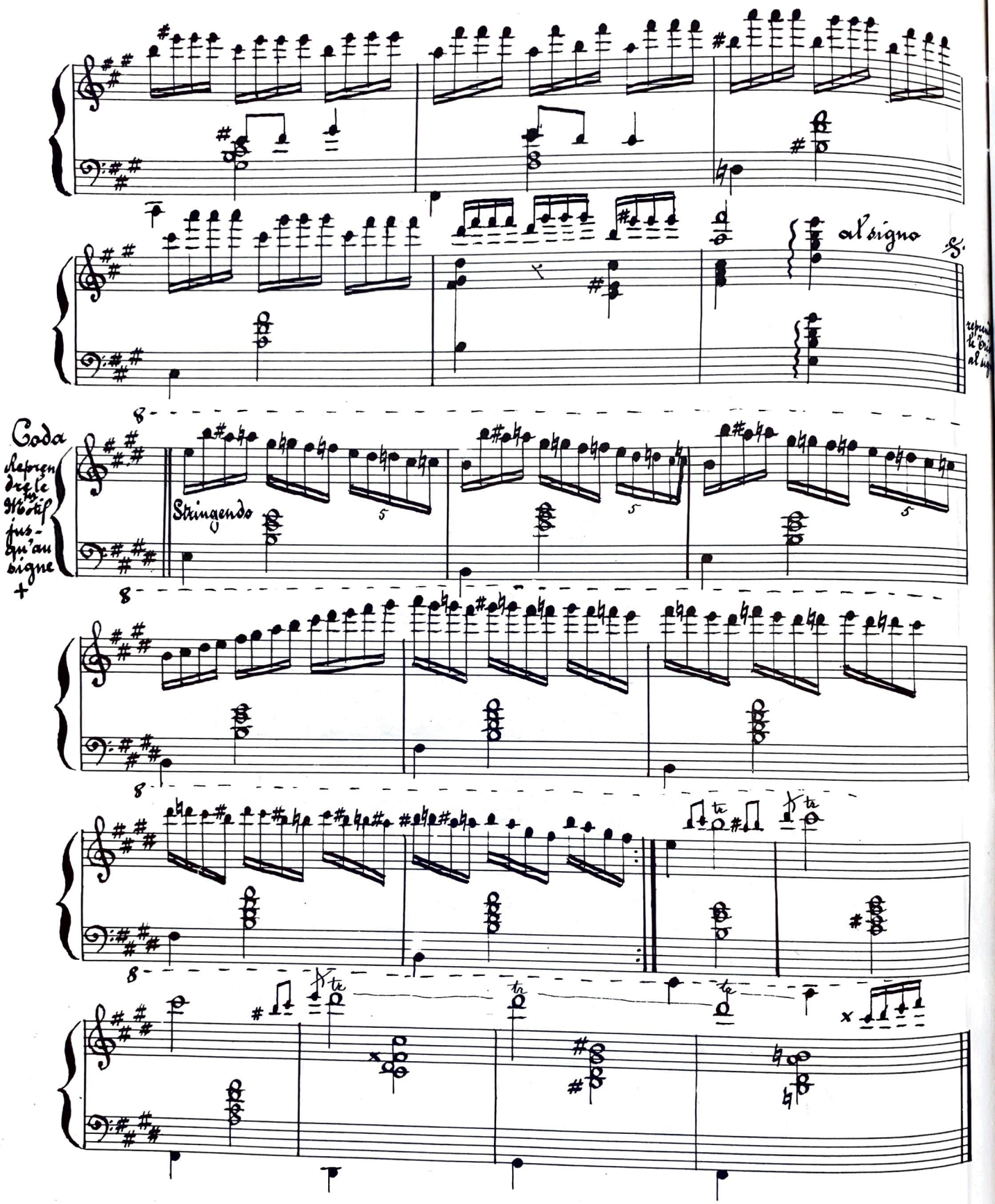
Andantino.

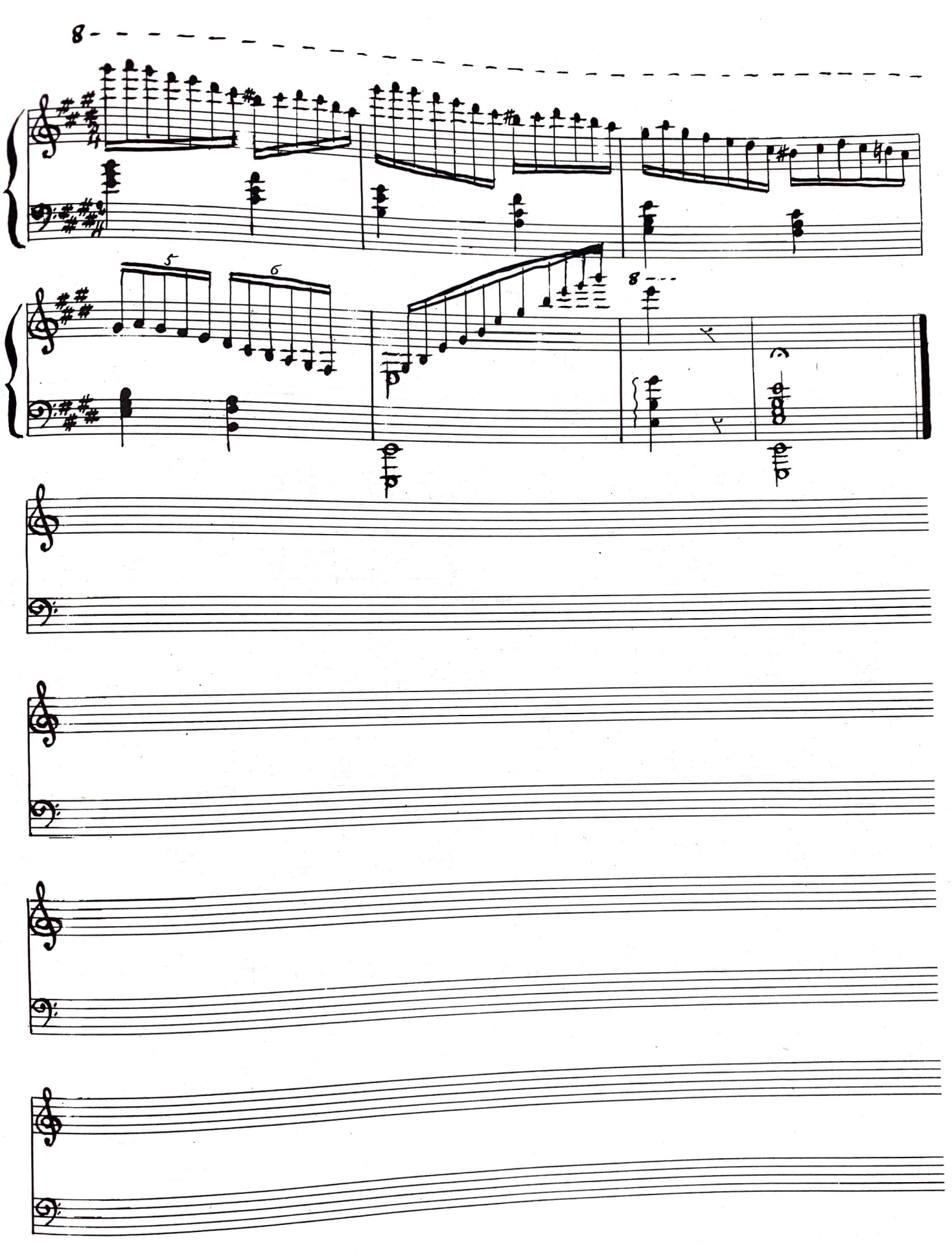



8
3
3
3
5
5
8
8
al coda
2e. fois al' Trio
8
3
3
8
8
al' signo
reprendre le 1er. motif
(#)


Trio
8
f
8
8
Ben cantando
8
8
8


Fin du Trio
rit. un poco
A Tempo

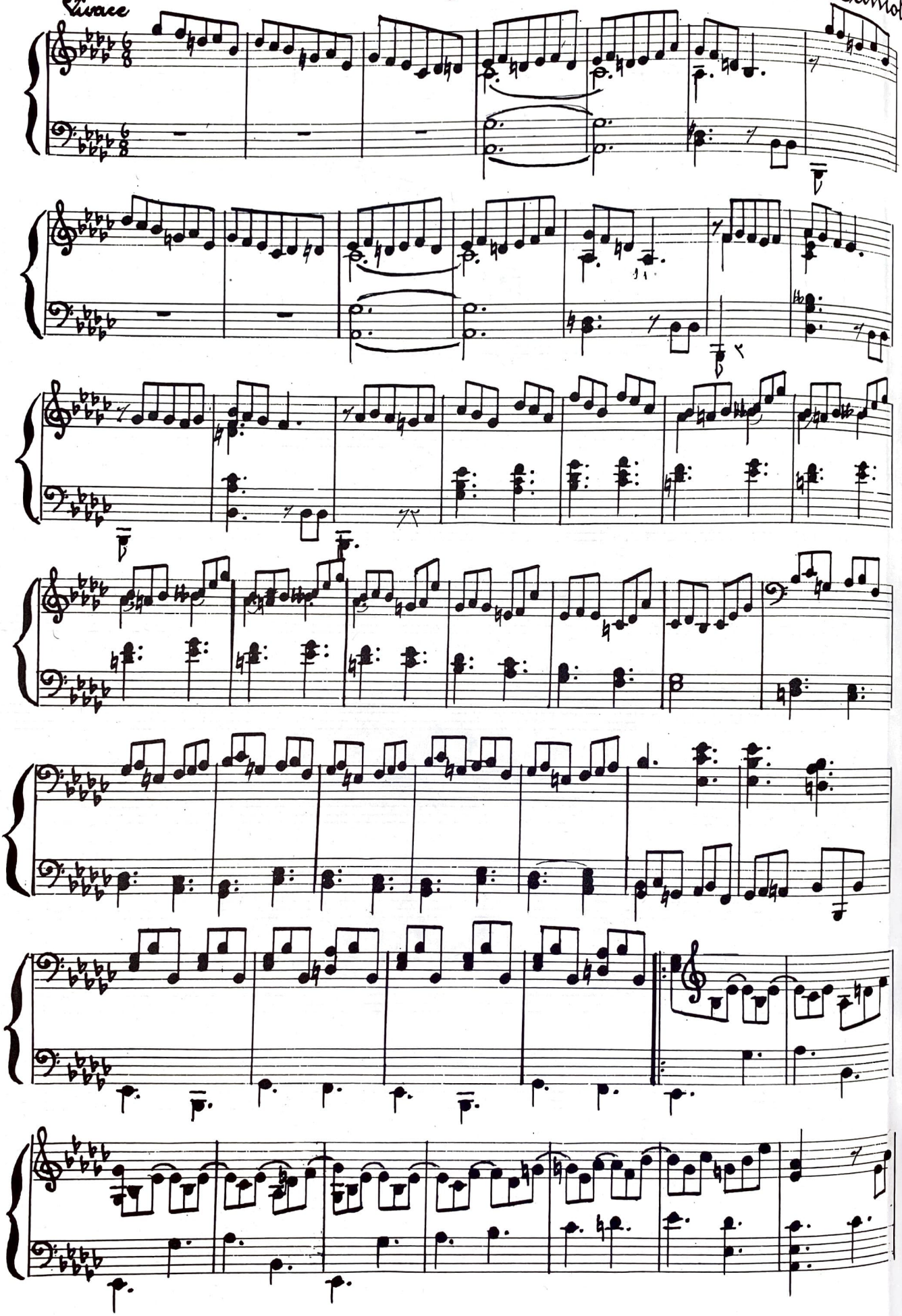

al segno
Coda
reprendre le 1er Motif jusqu'au signe
Stringendo
5
5
5
tr
tr
tr
tr

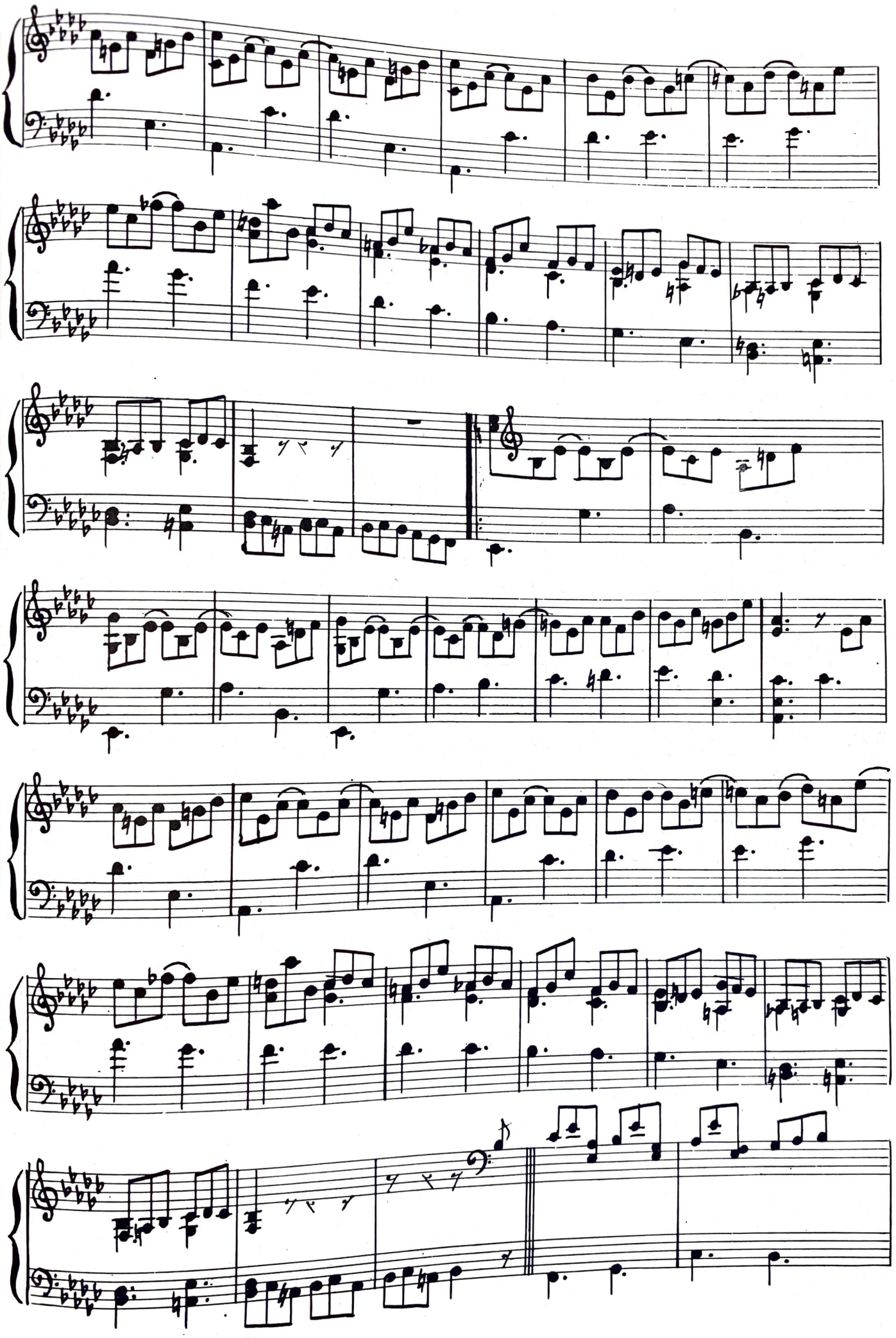

8
5
6
8
p

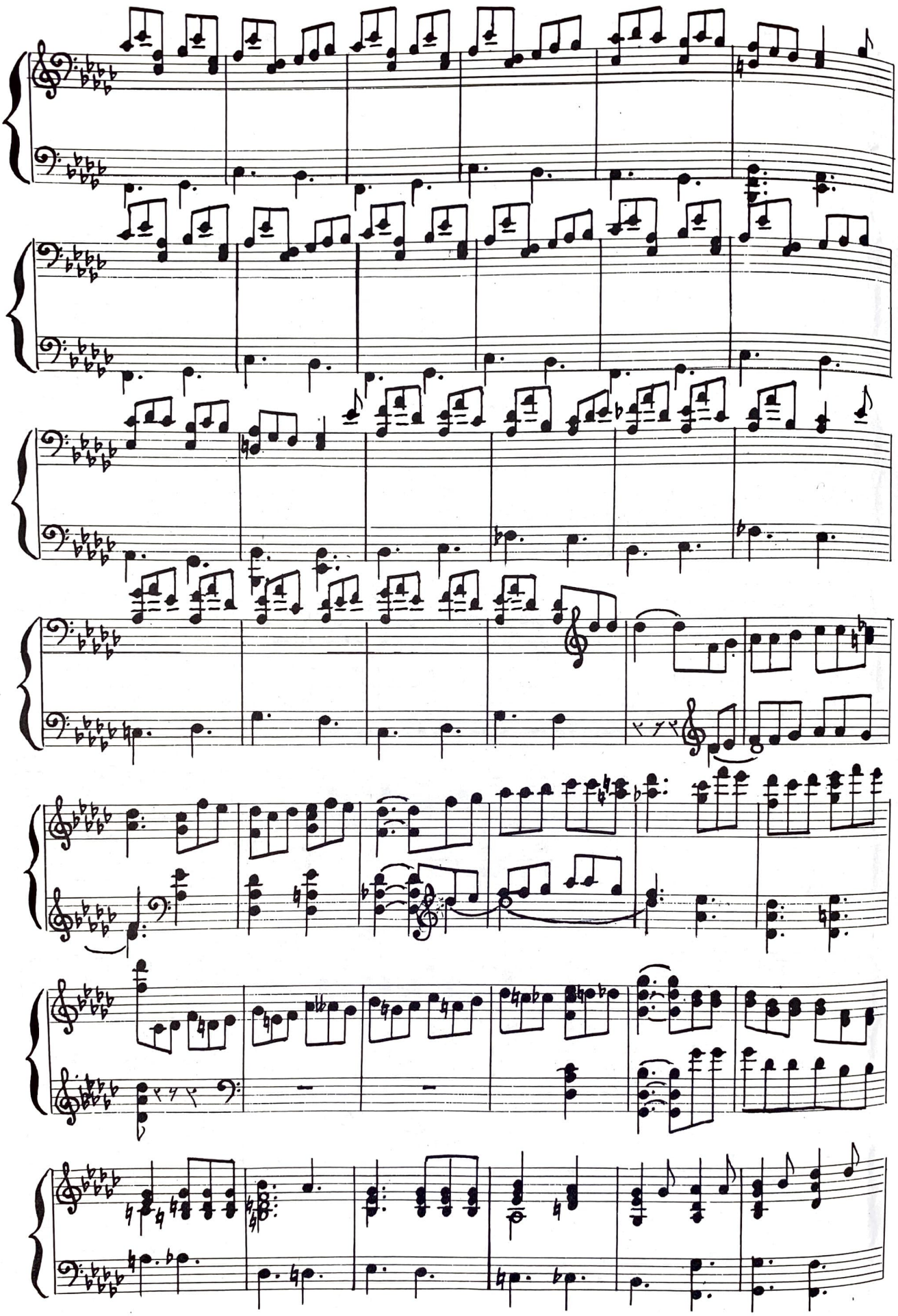
Scherzo

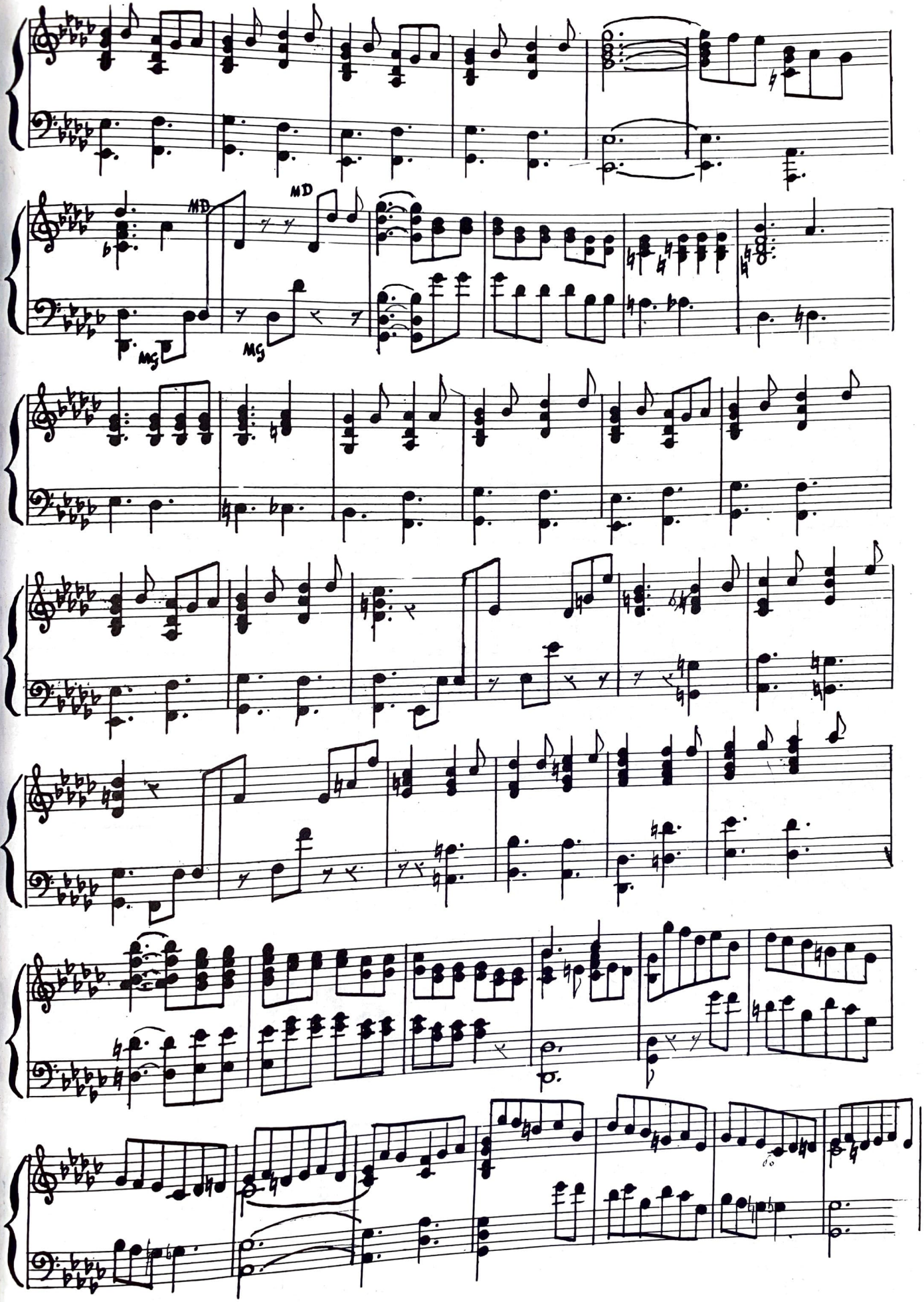
Ludovic Lamoth

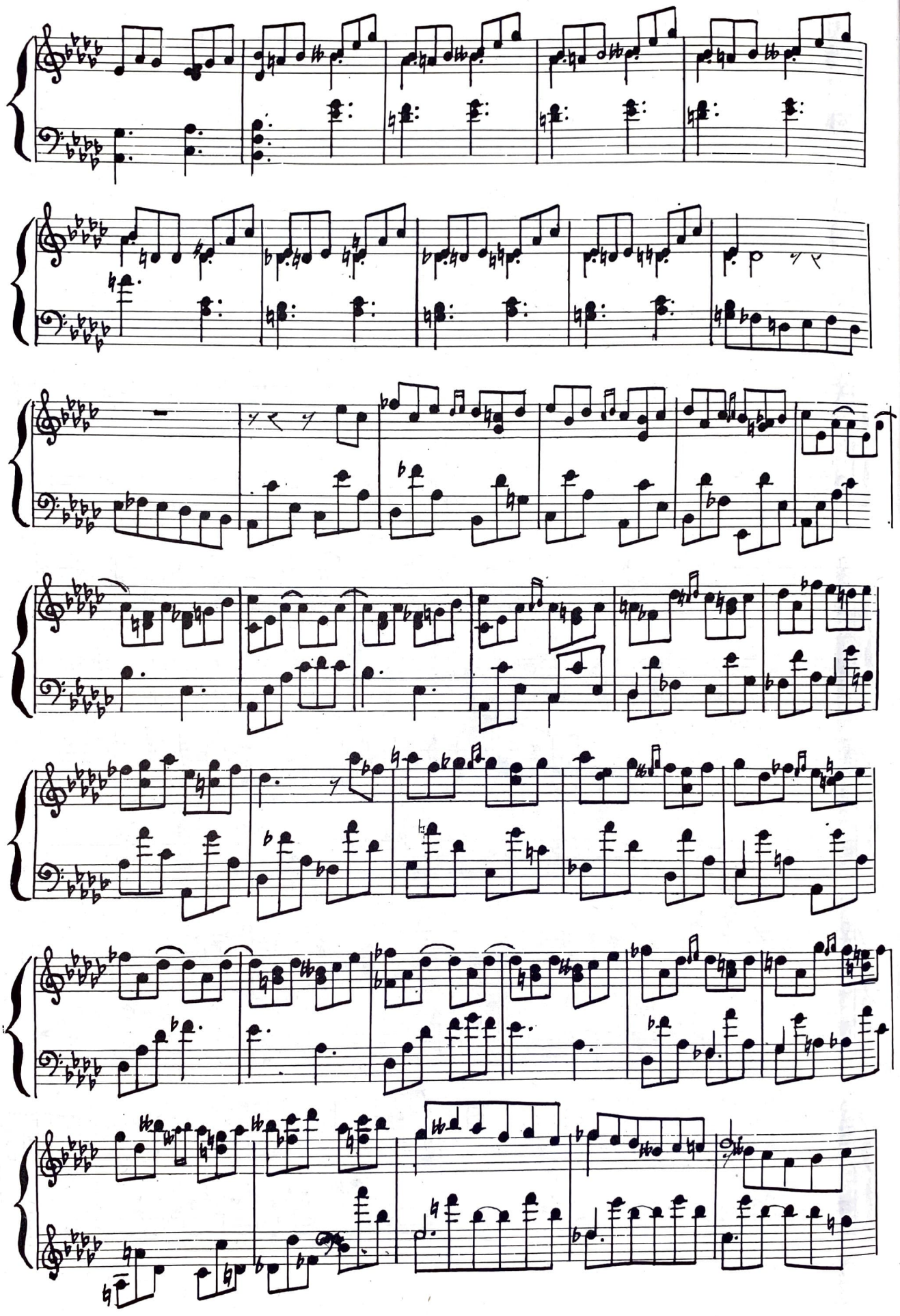
Vivace

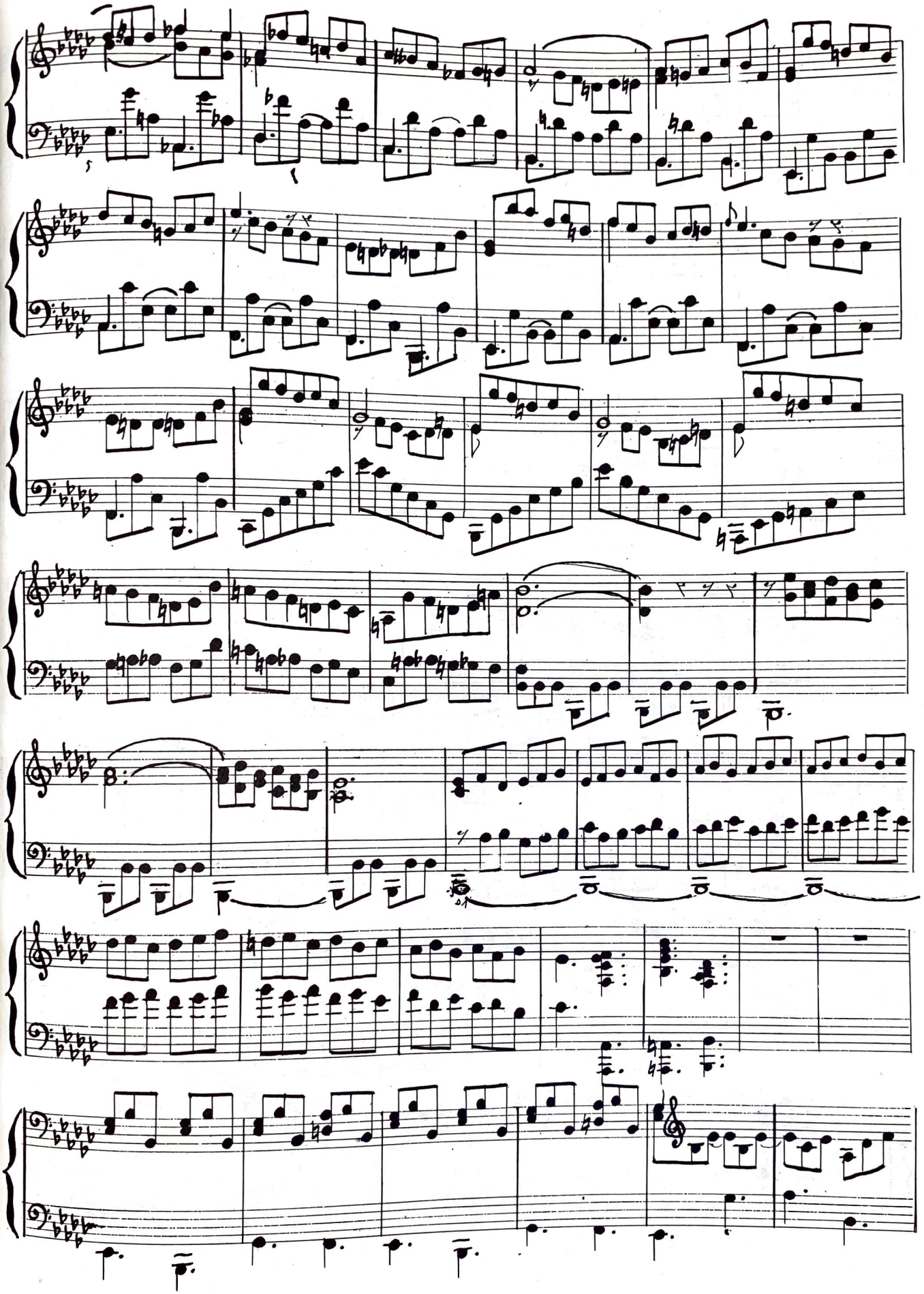


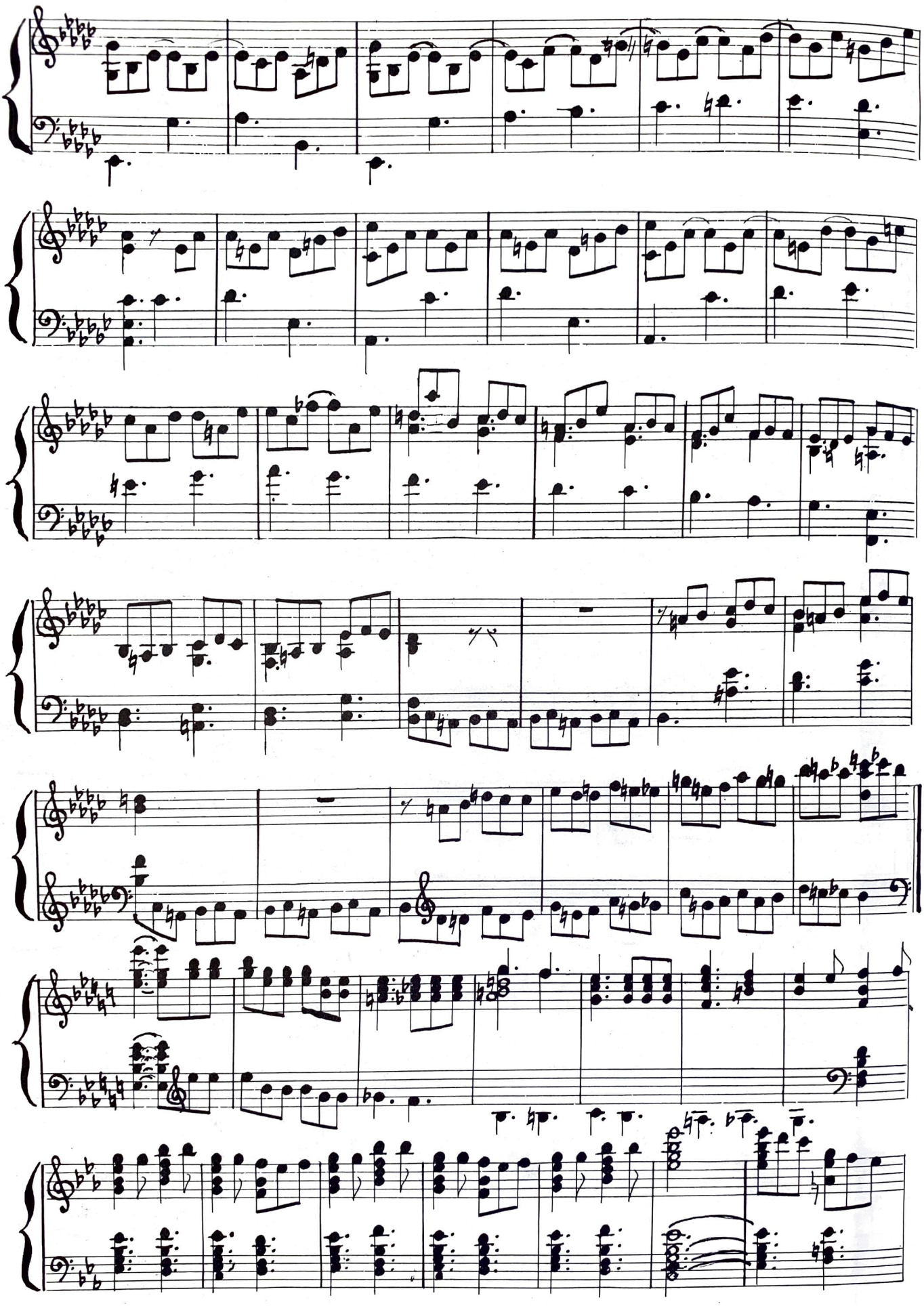


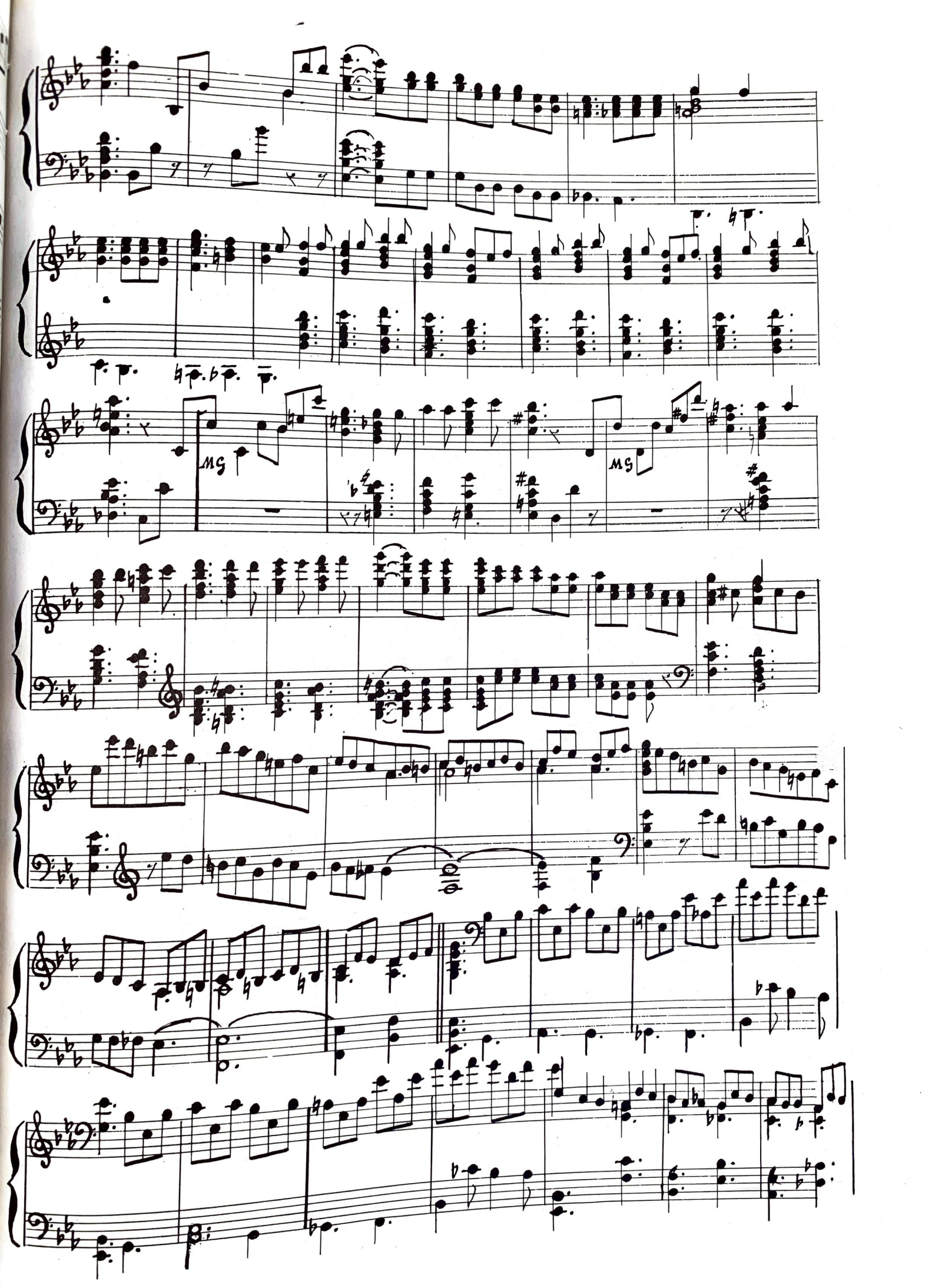


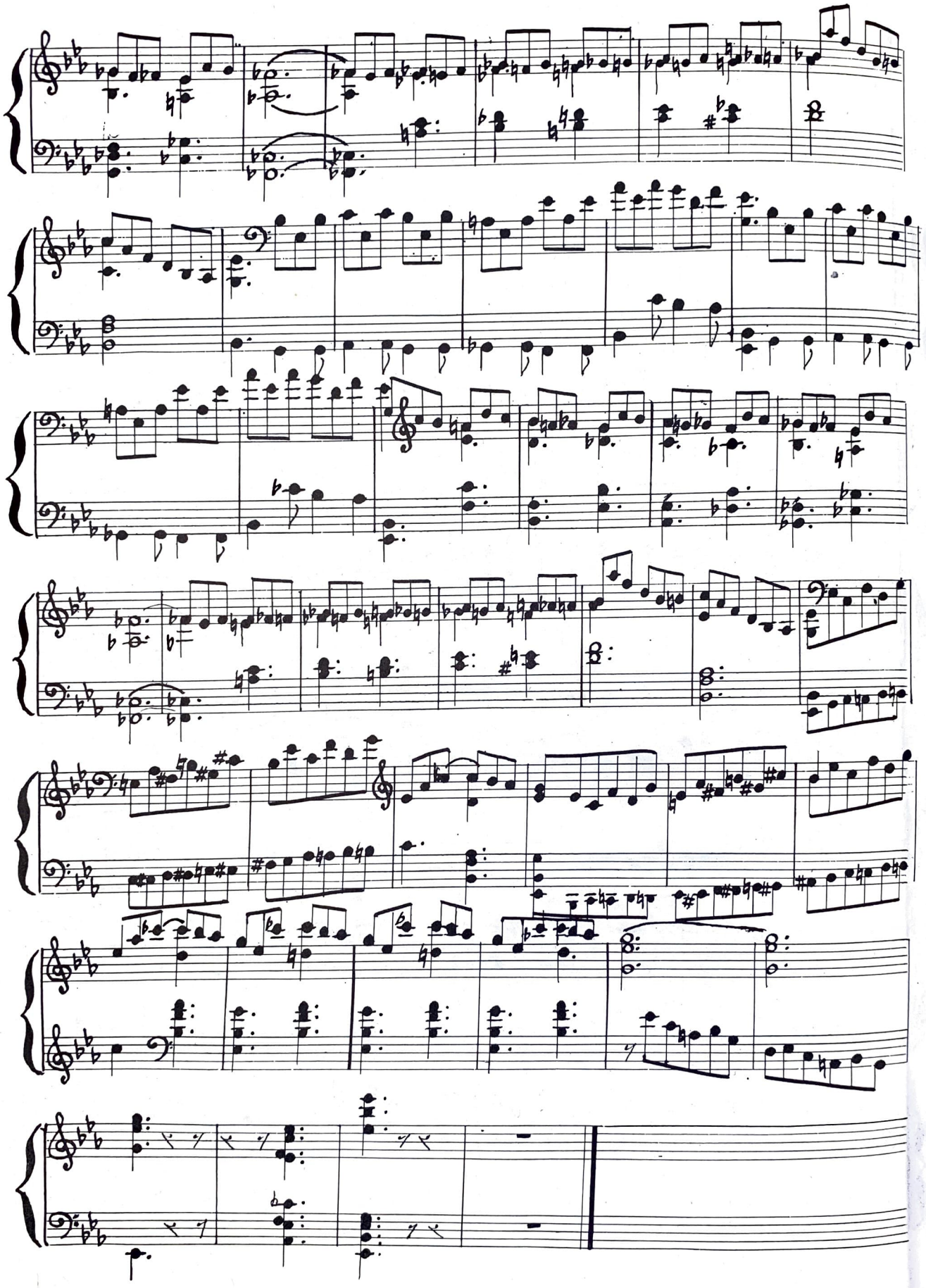

MD
MD
MG
MG







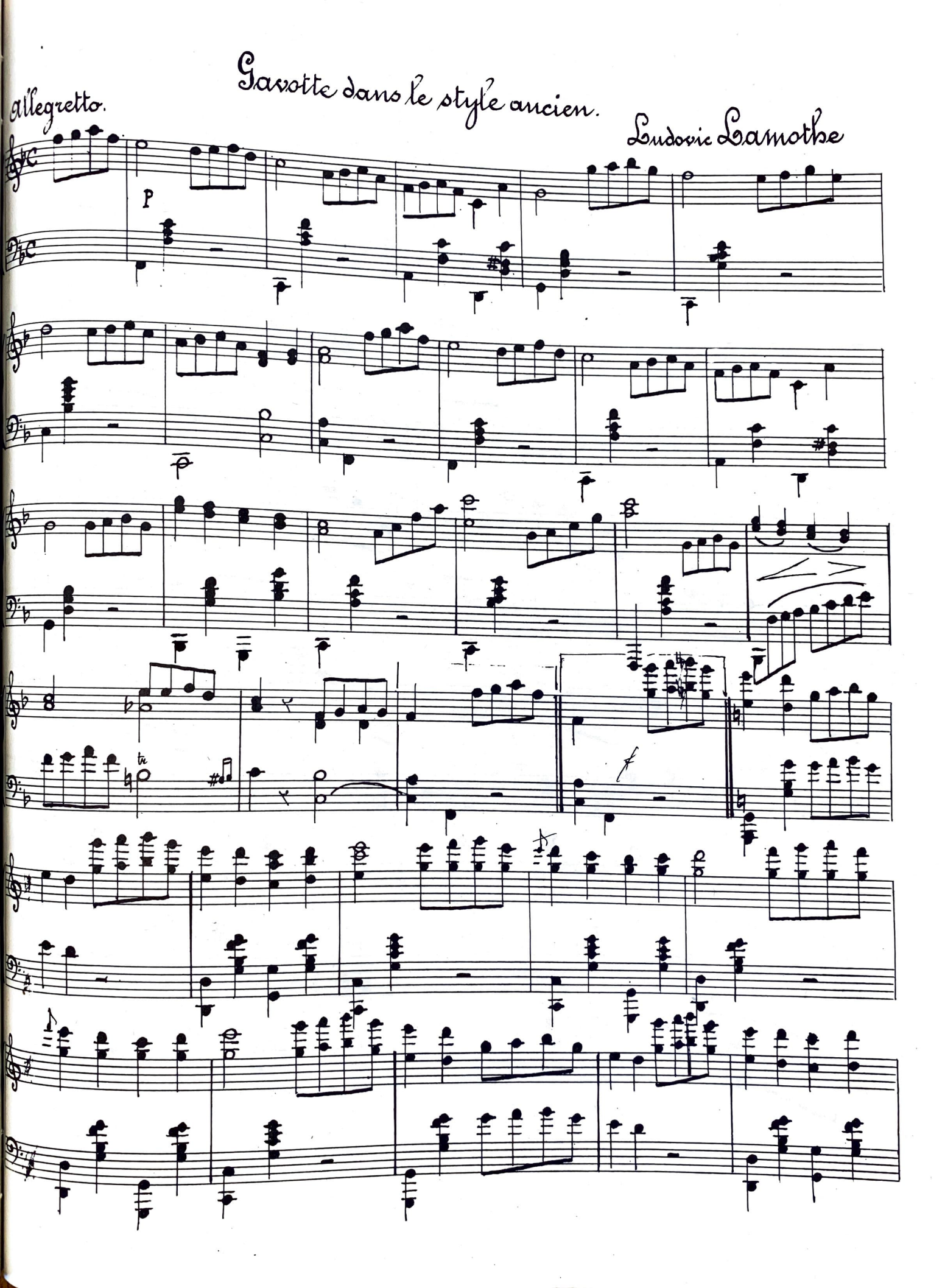


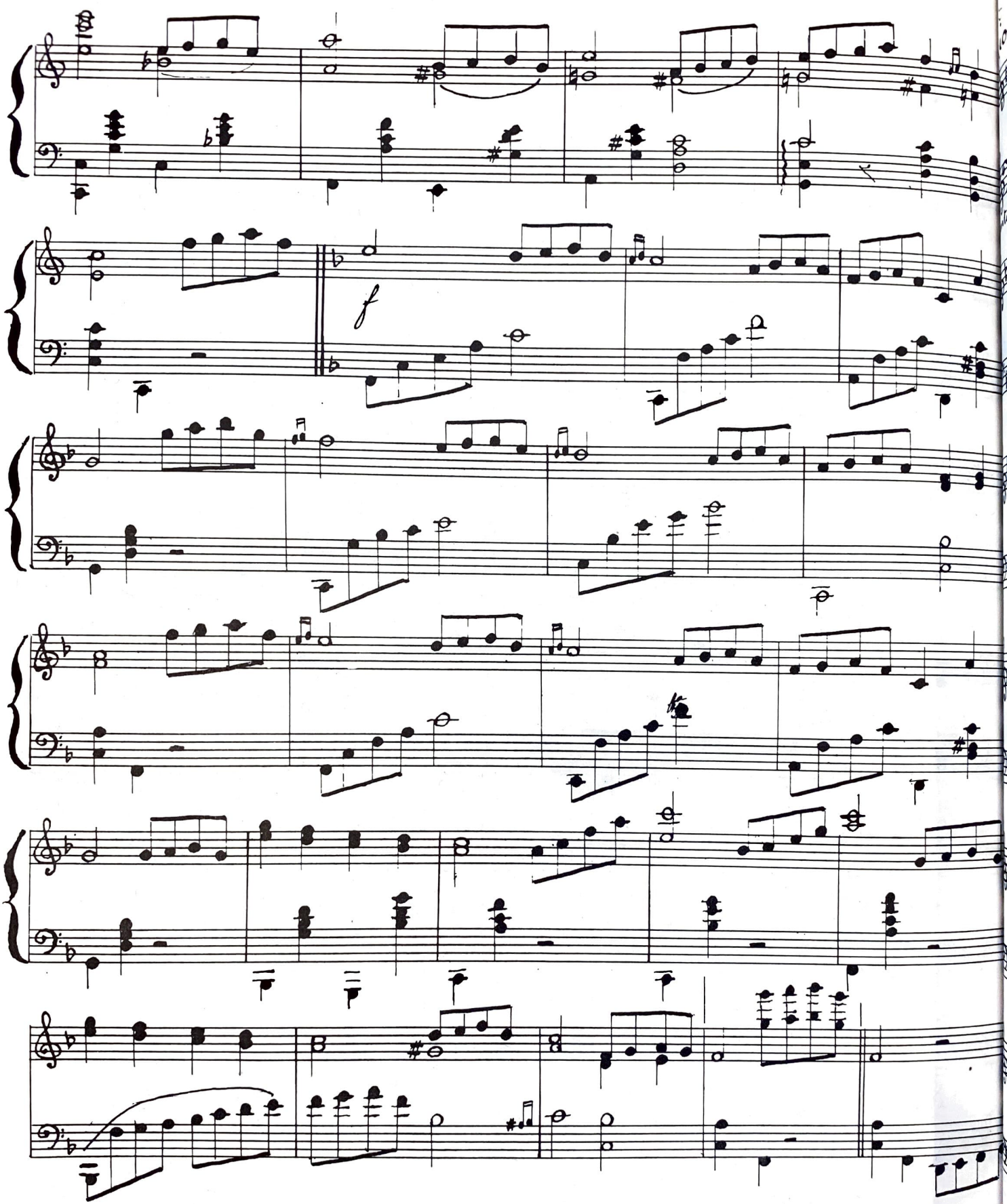


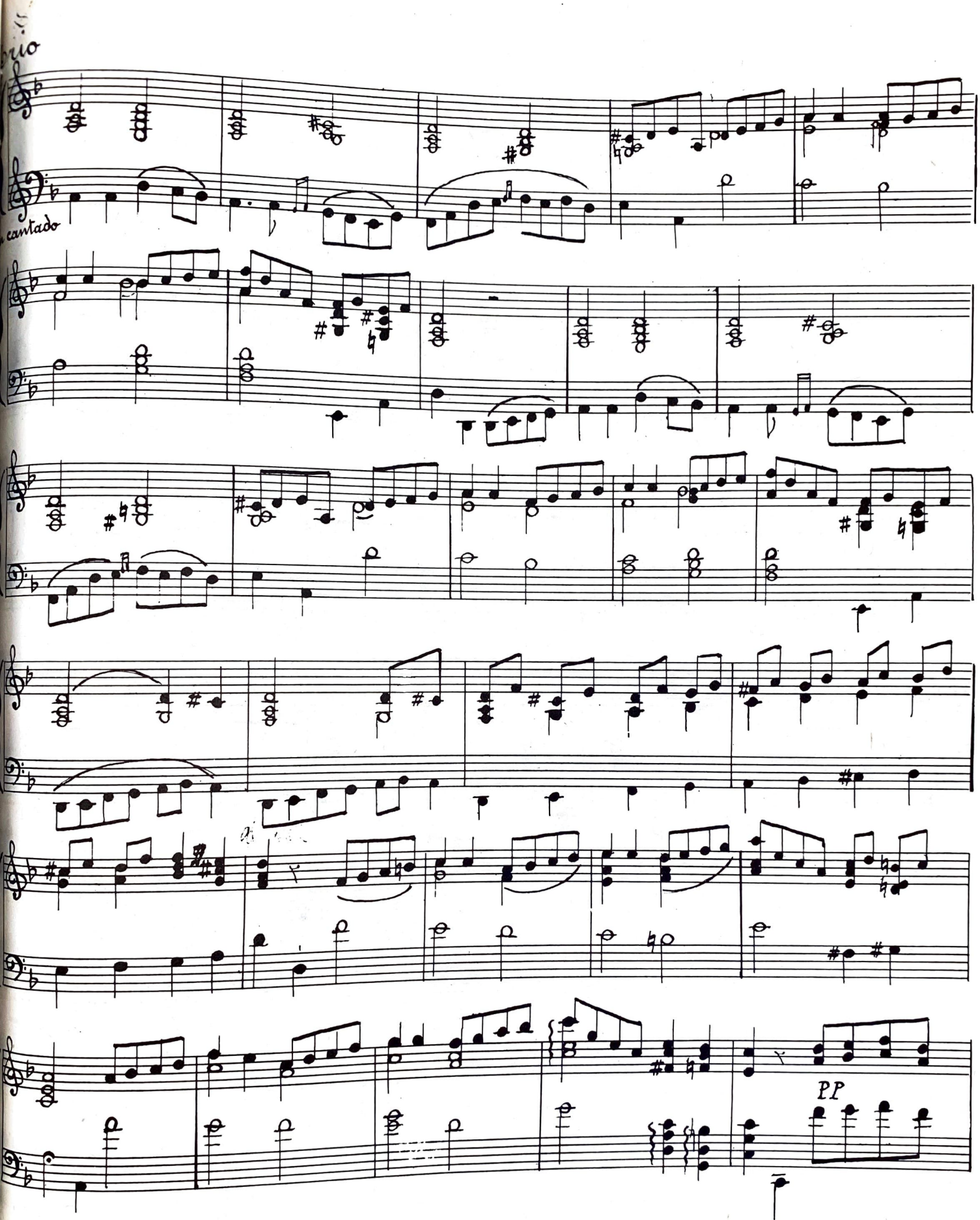
Gavotte dans le style ancien.

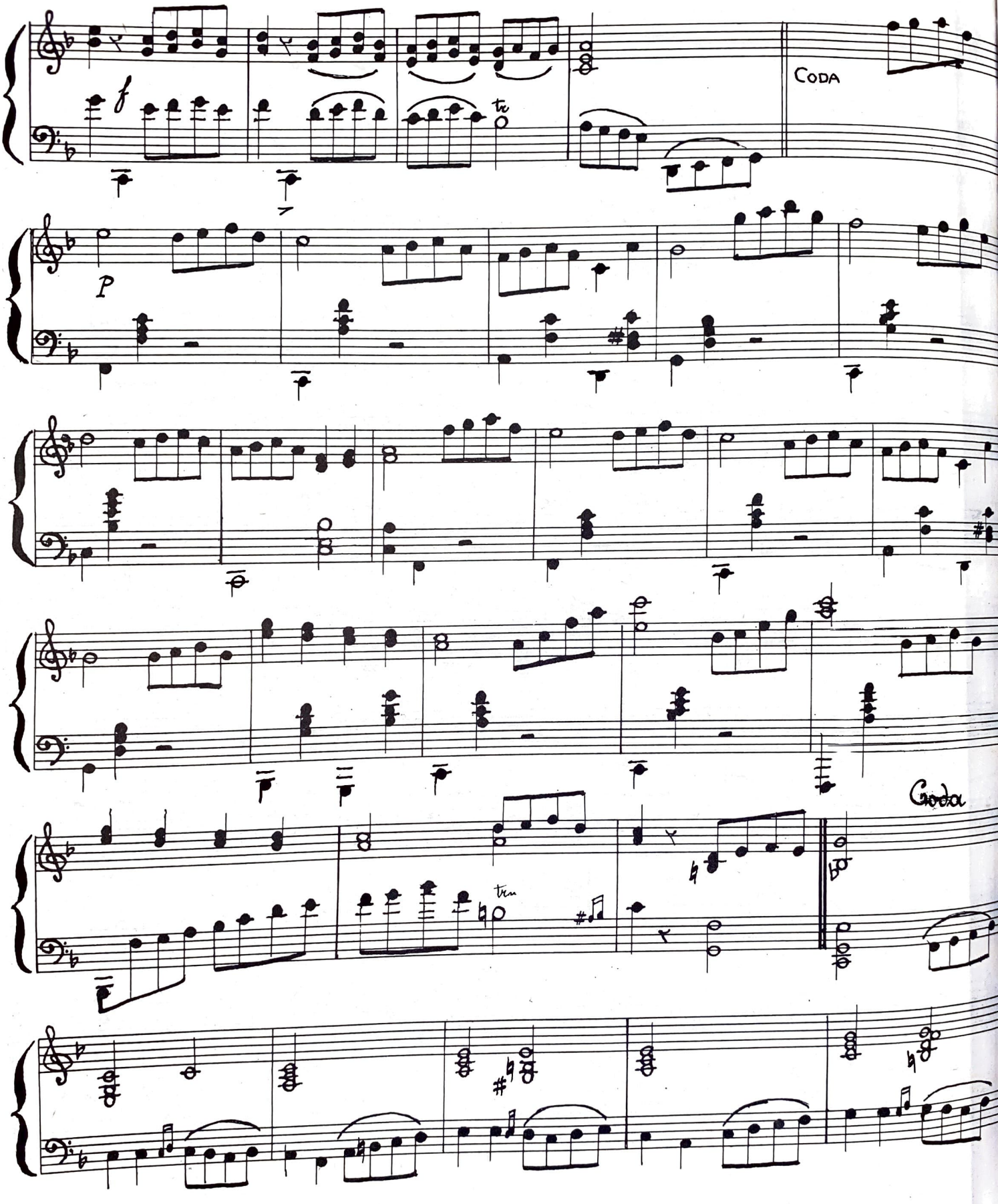
Ludovic Lamothe

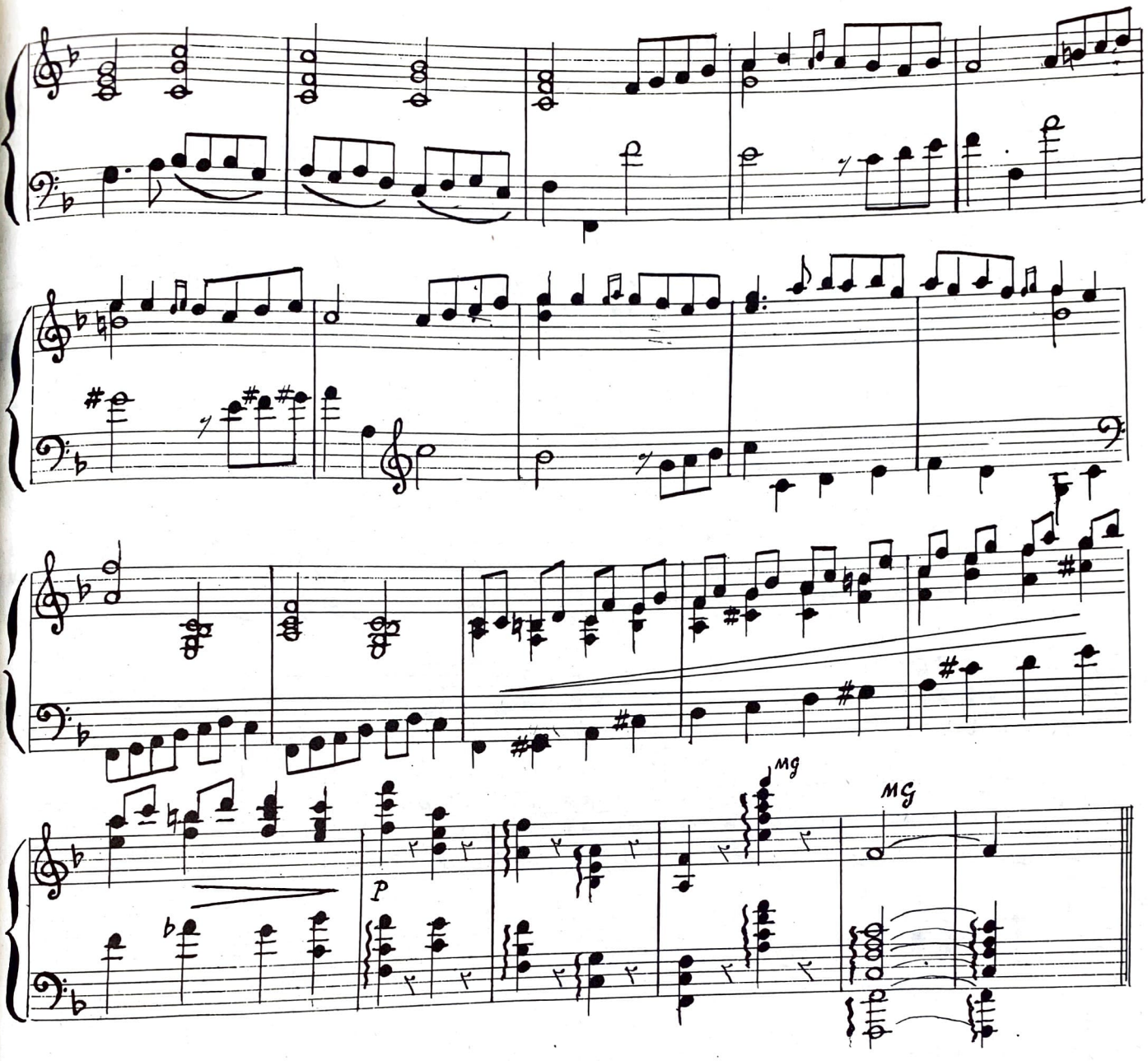
allegretto.




f

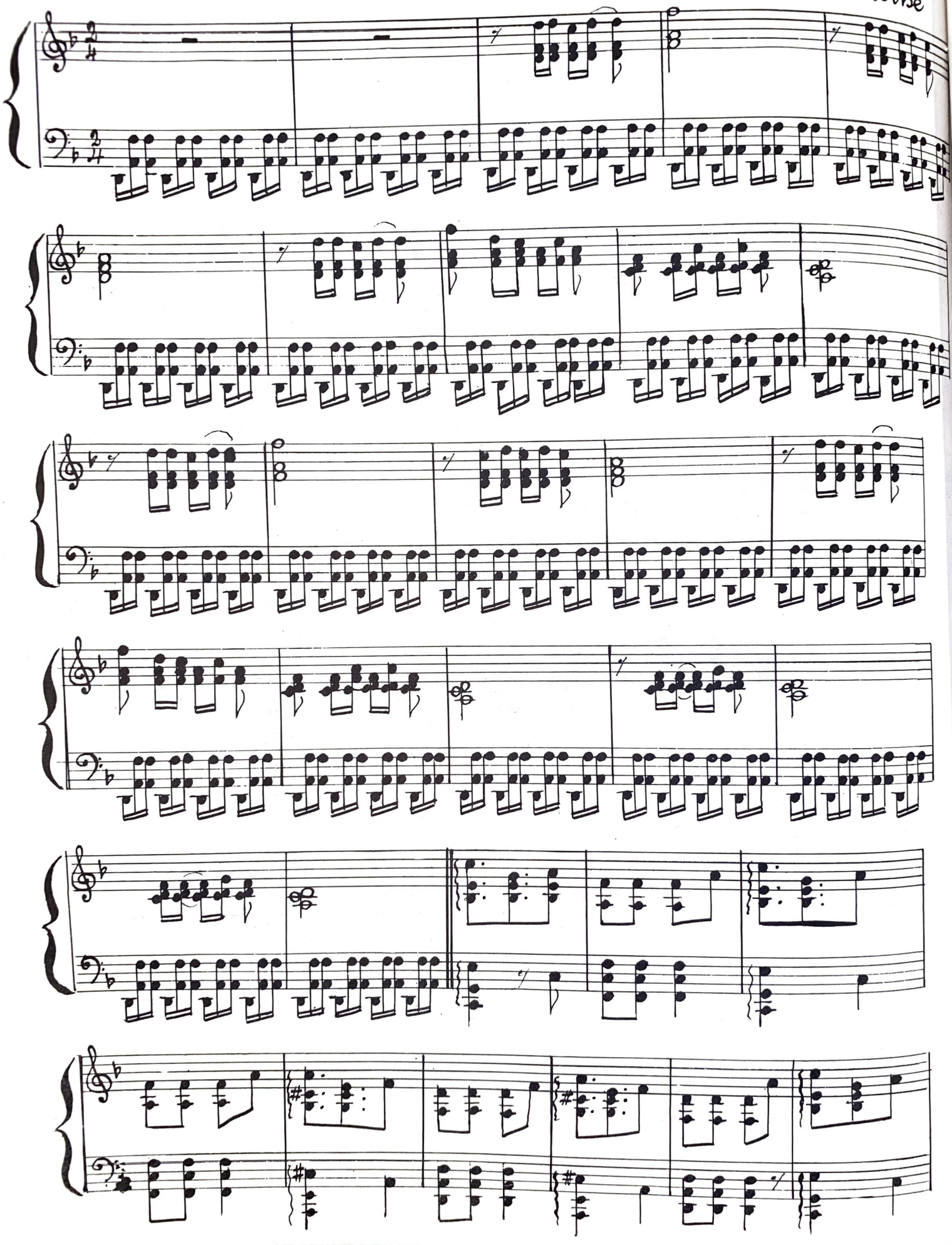

cantado
PP

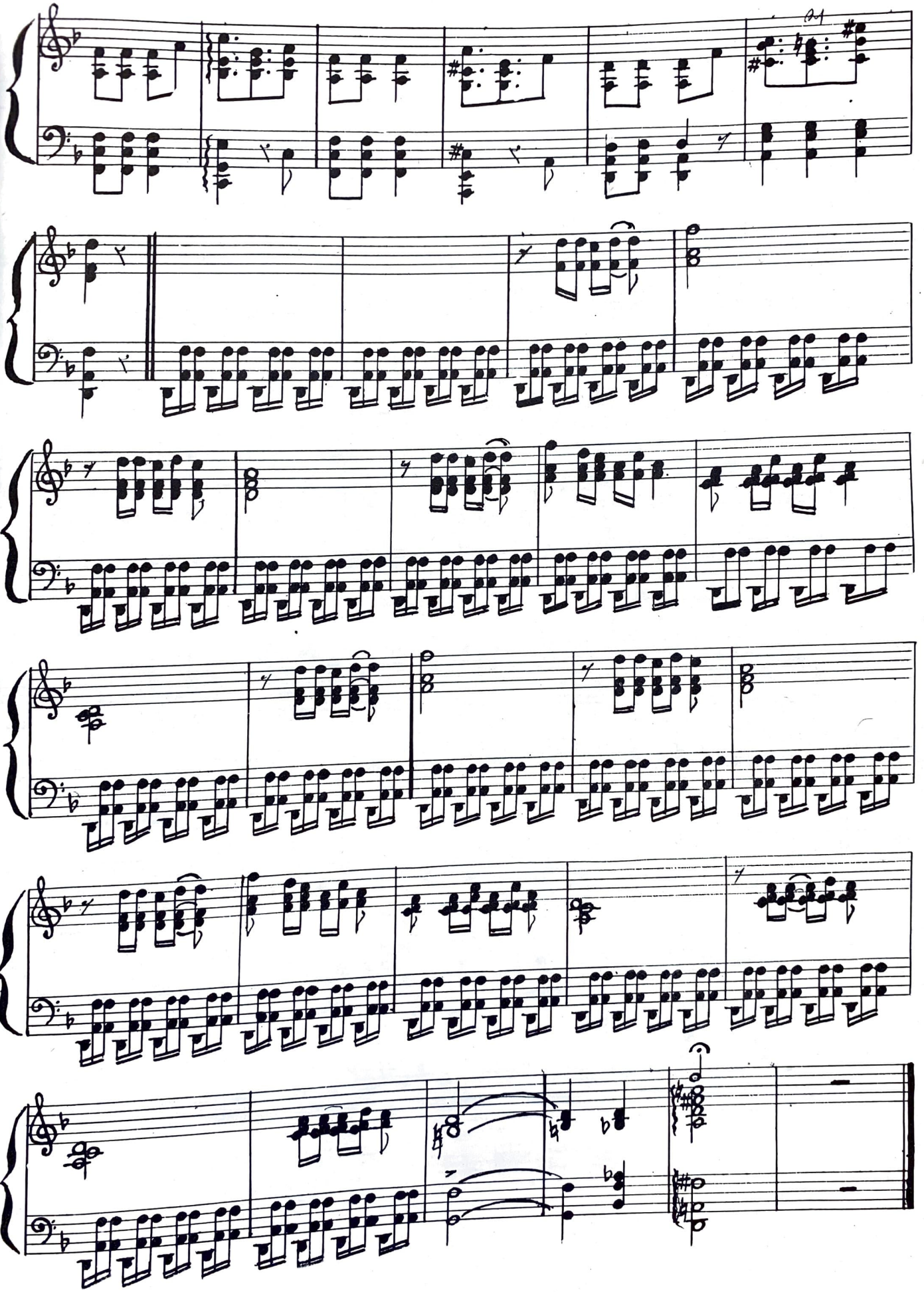

CODA
P
tr
tr
Coda


mg
MG
P

Loco

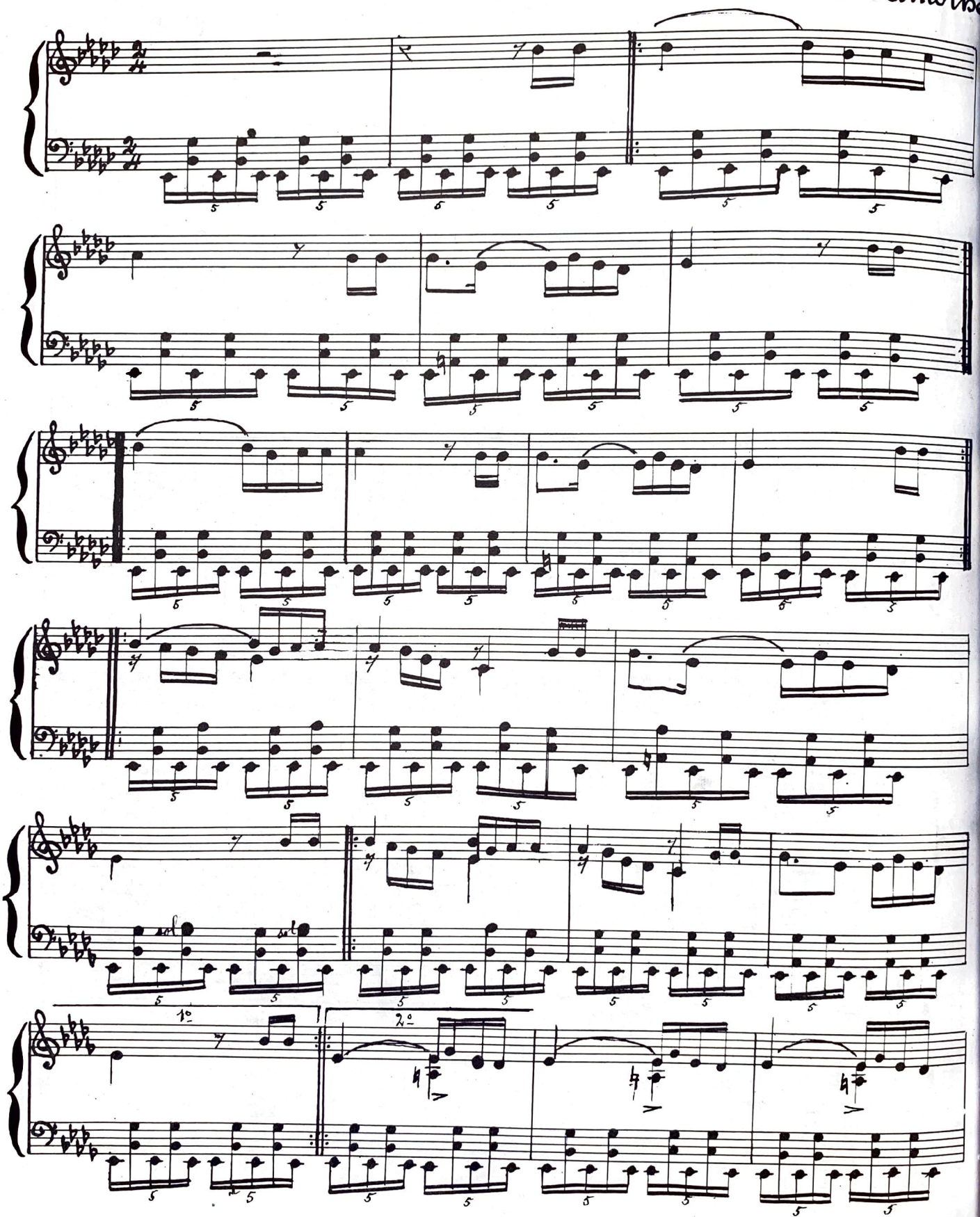
Ludovic Lamothe

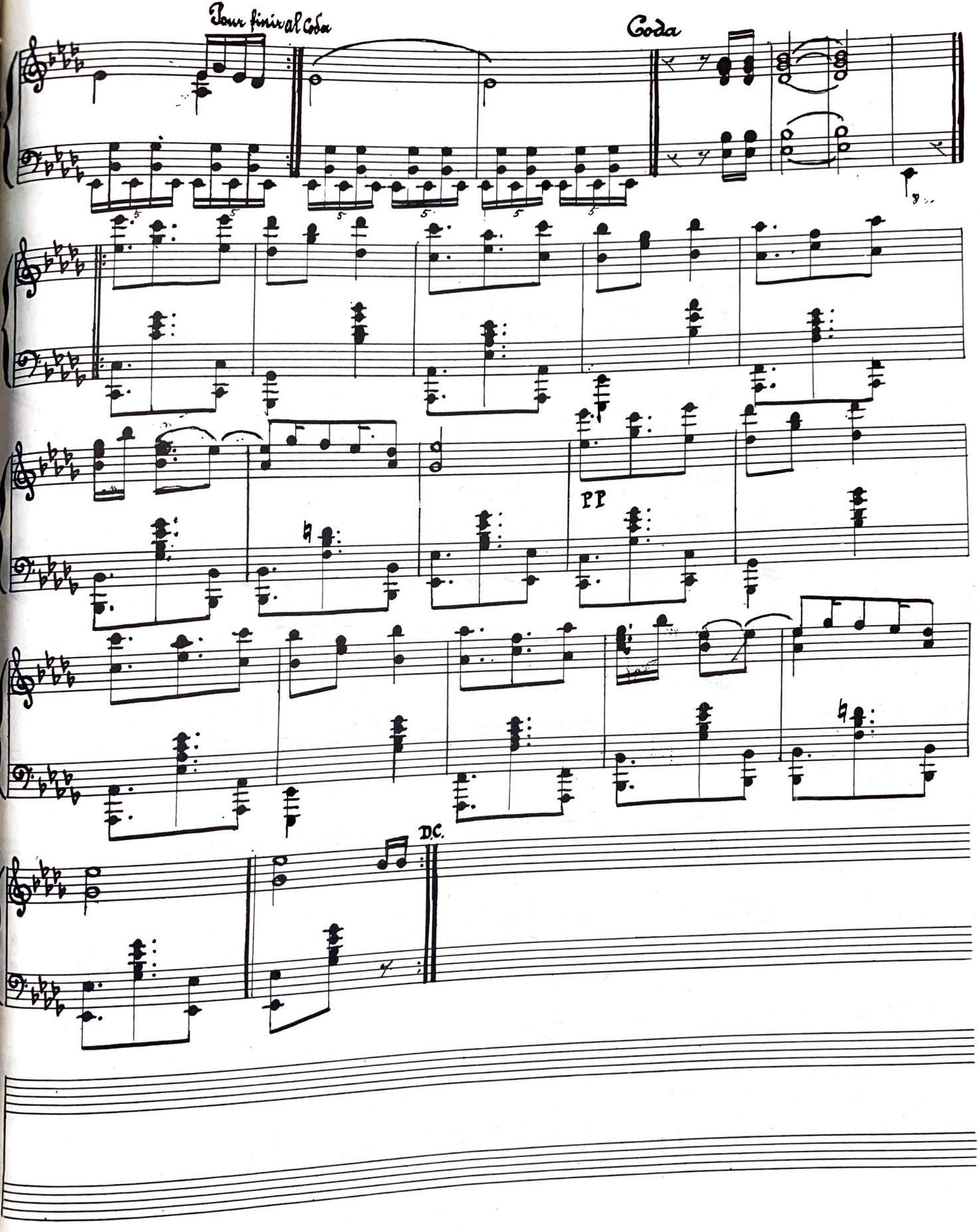




Solo.

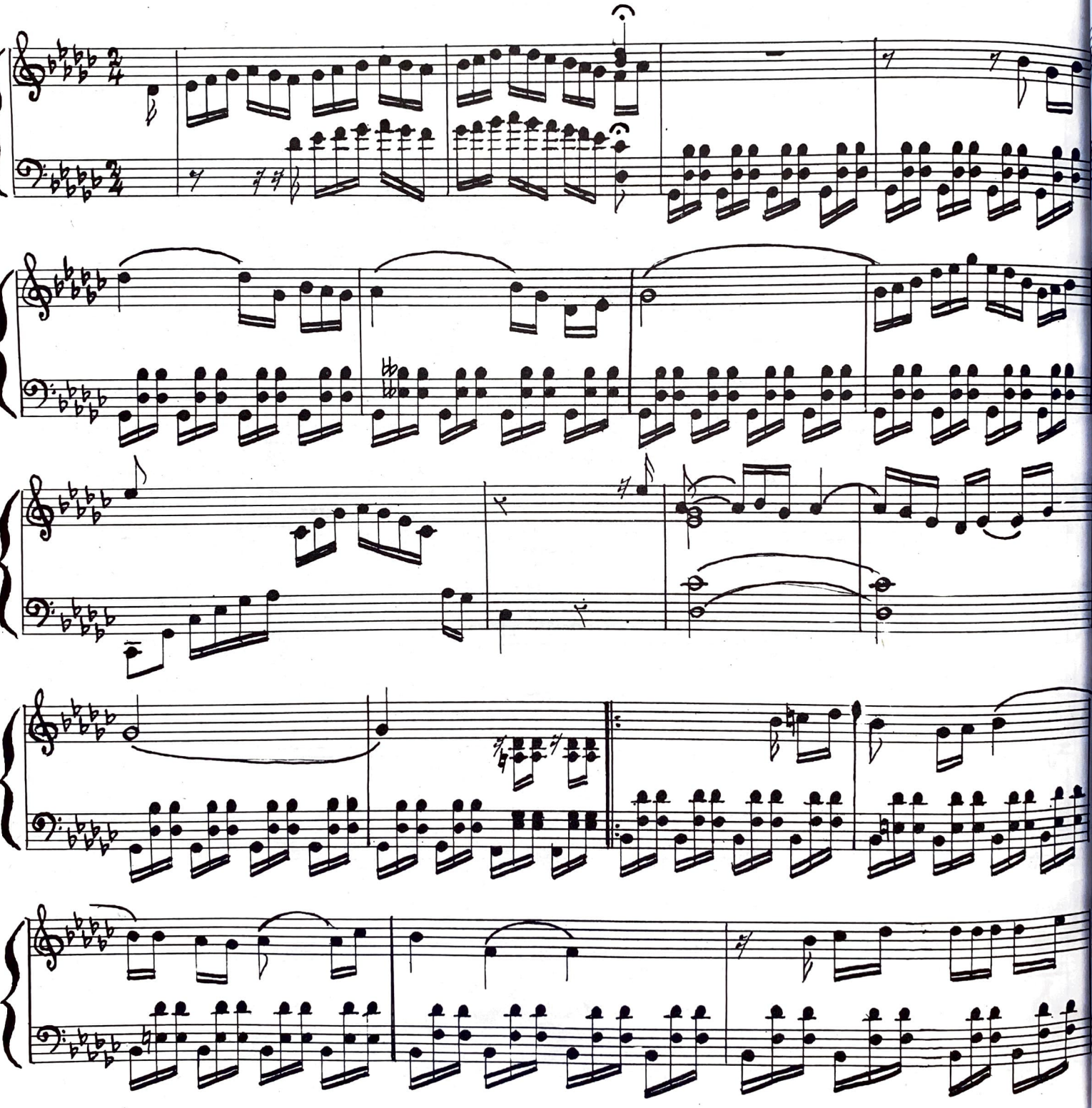
Ludovic Lamothe

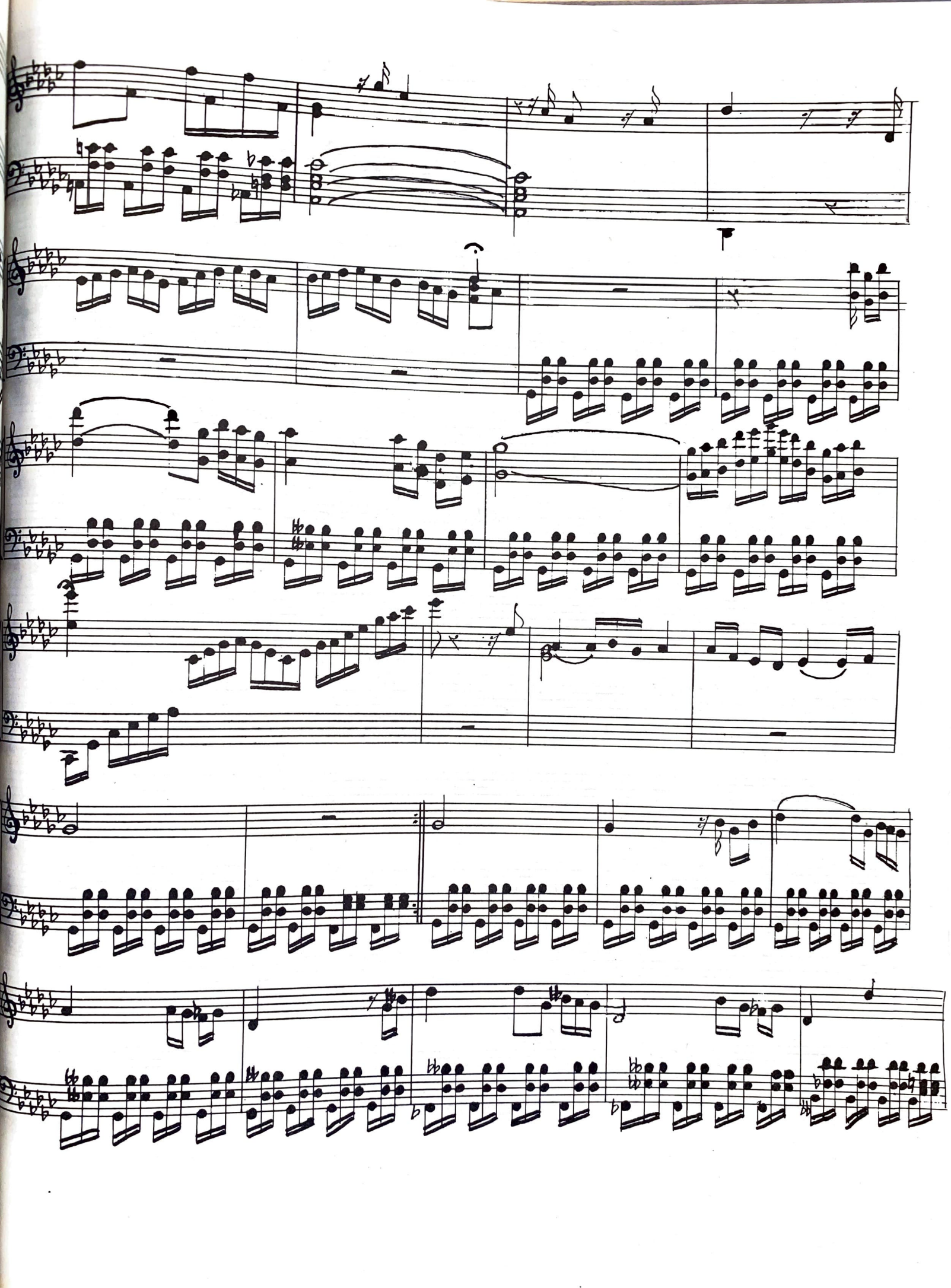


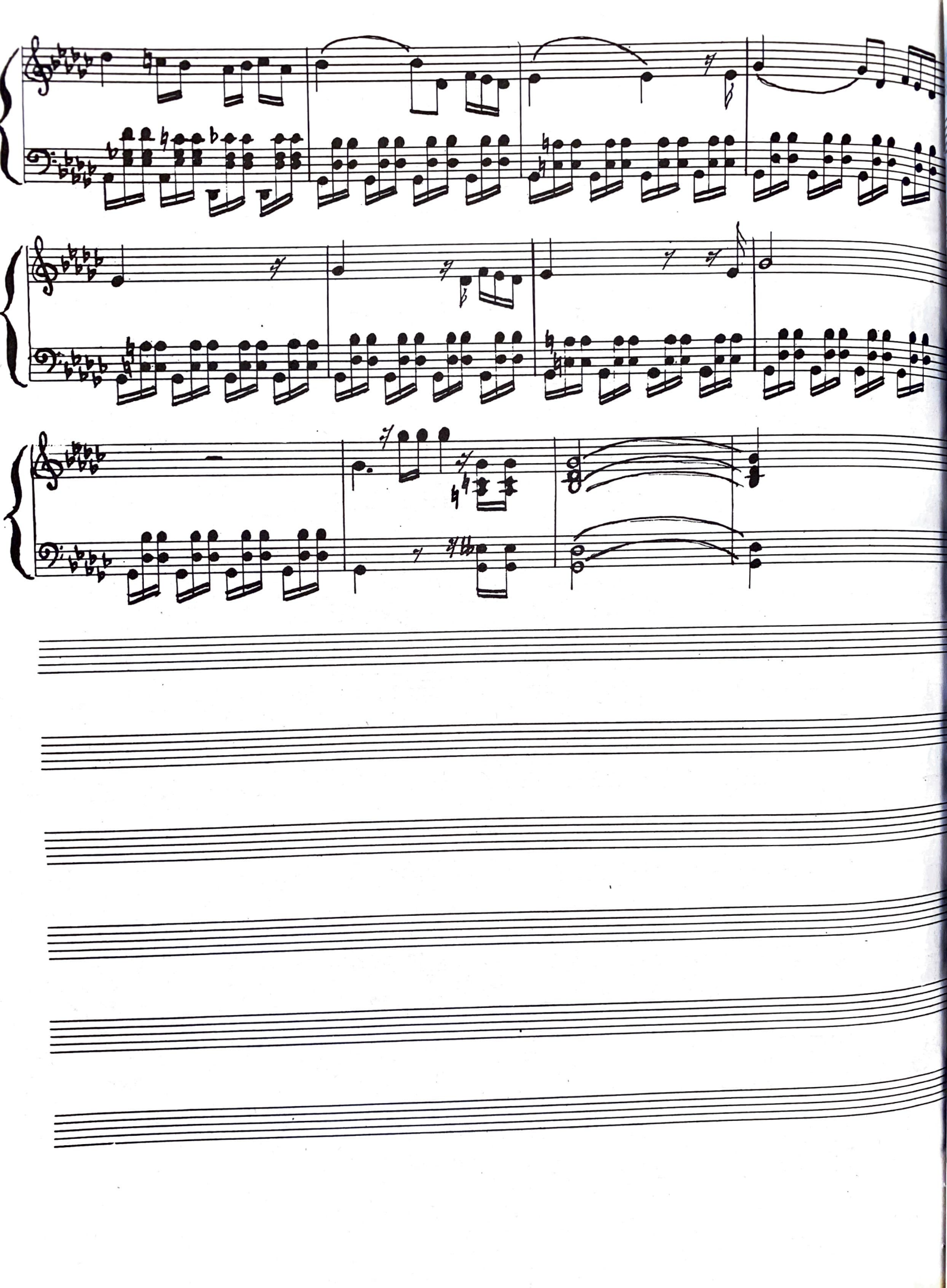

Pour finir al Coda
Coda
PP
D.C.

Sous la Tonnelle

Ludovic Lamothe

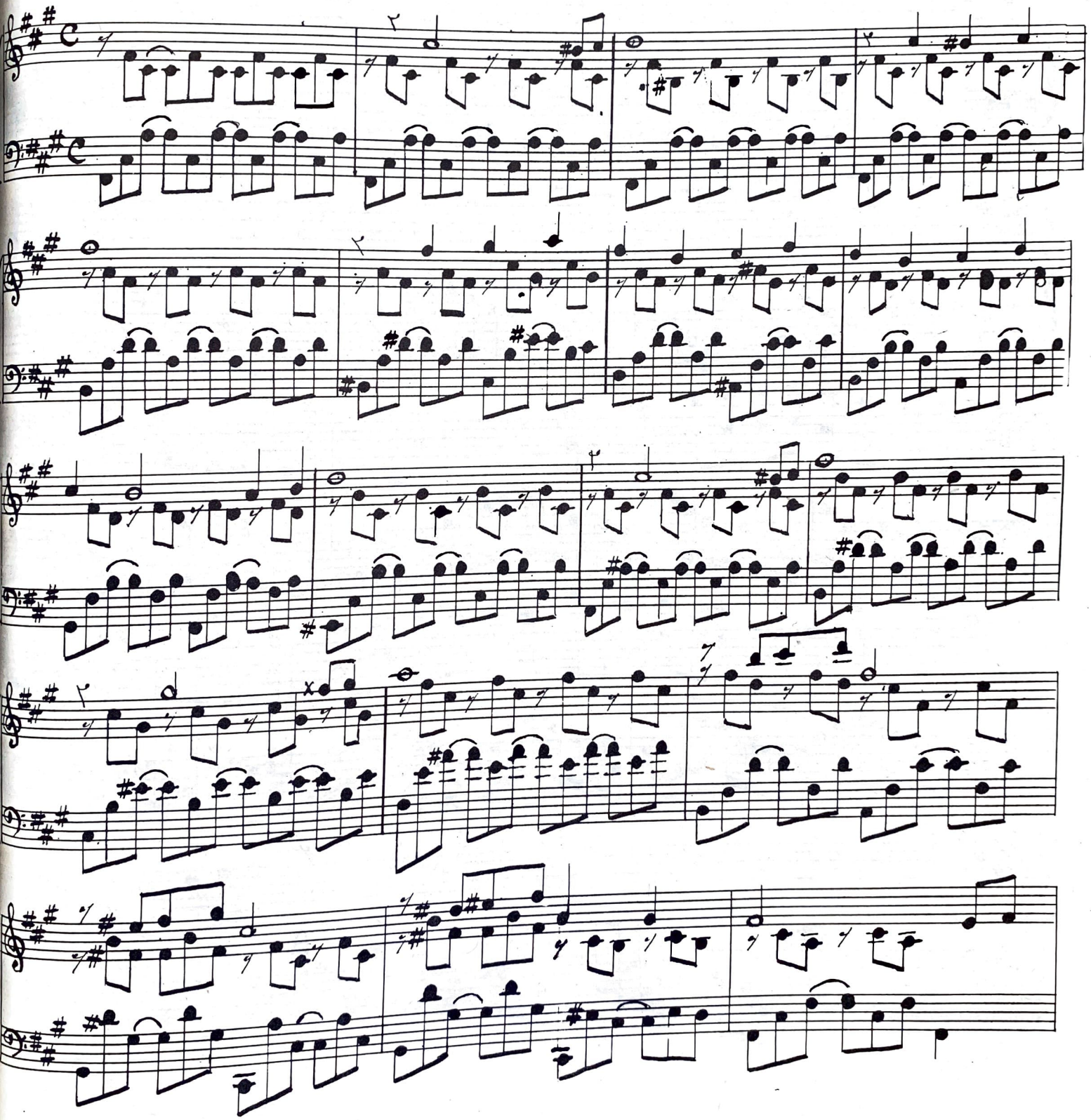


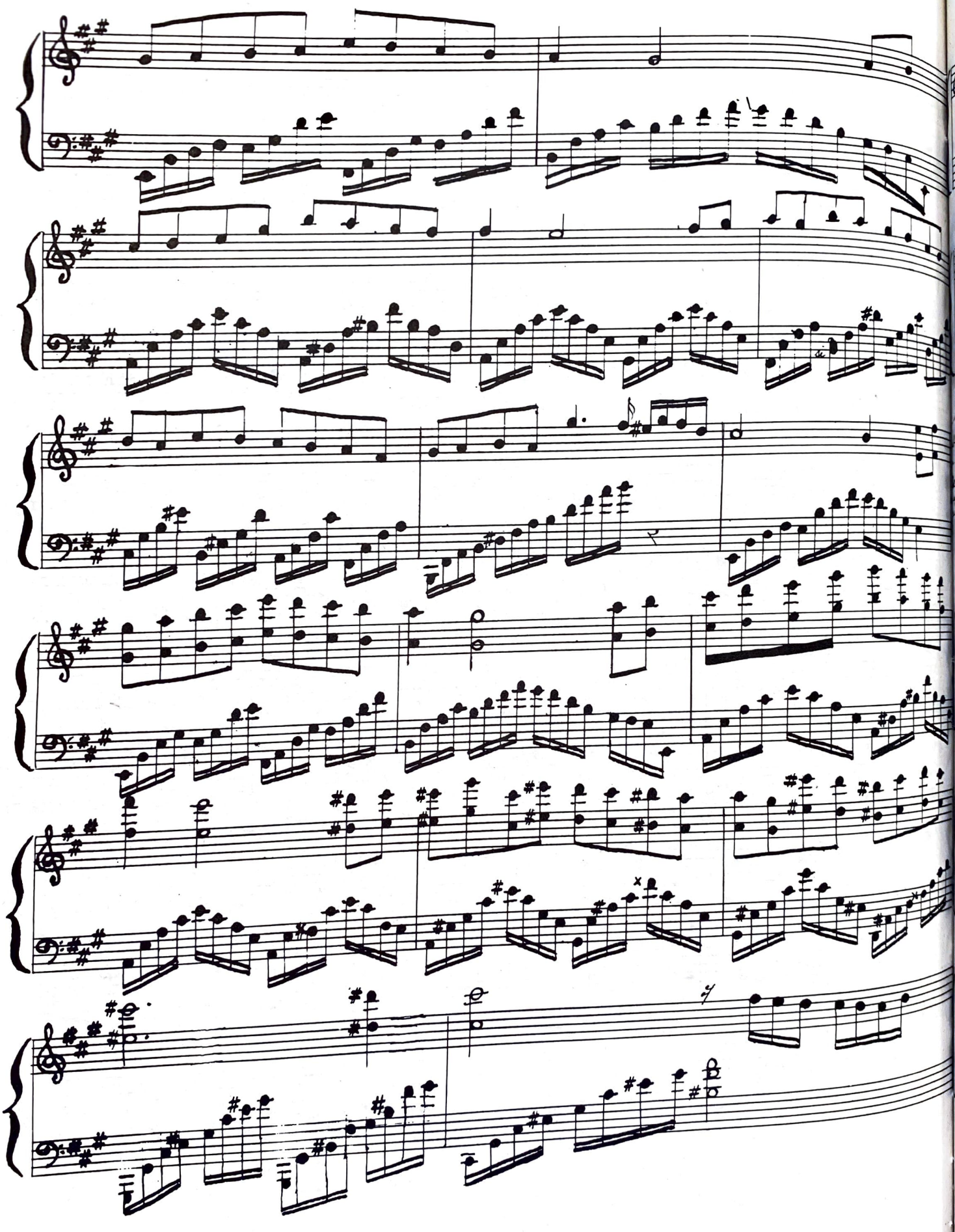


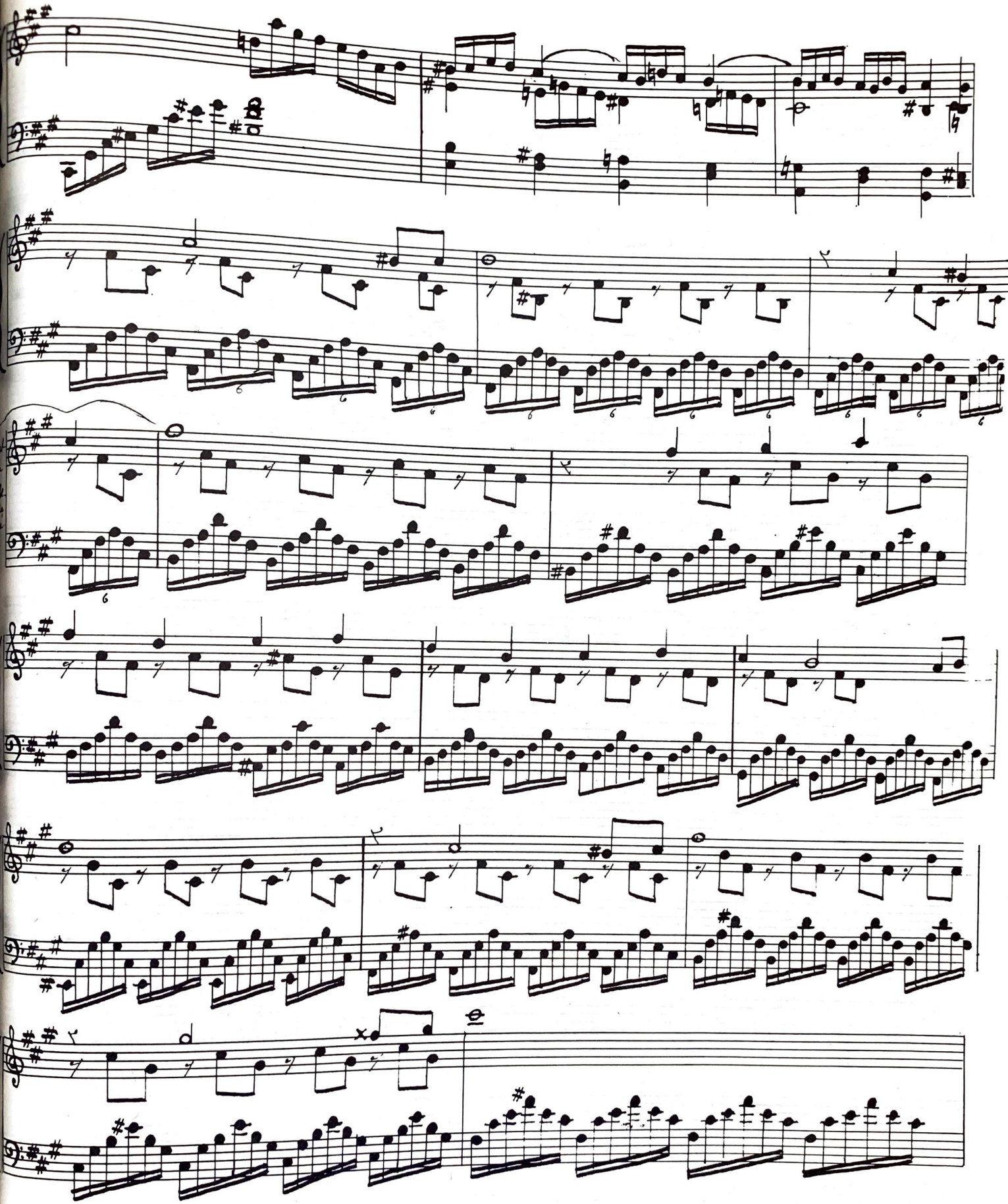


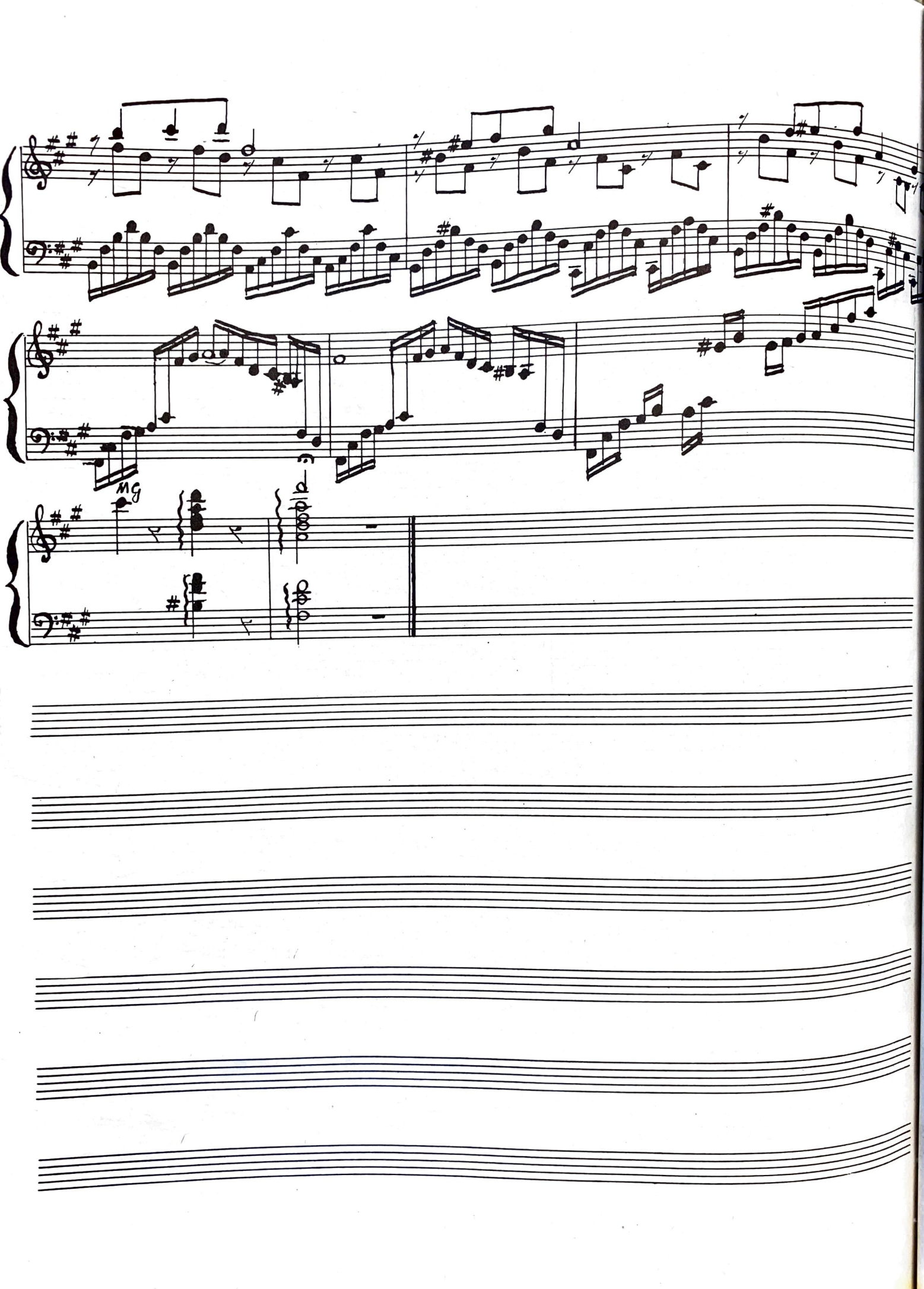
Feuillet d'album N° 1

Ludovic Lamothe





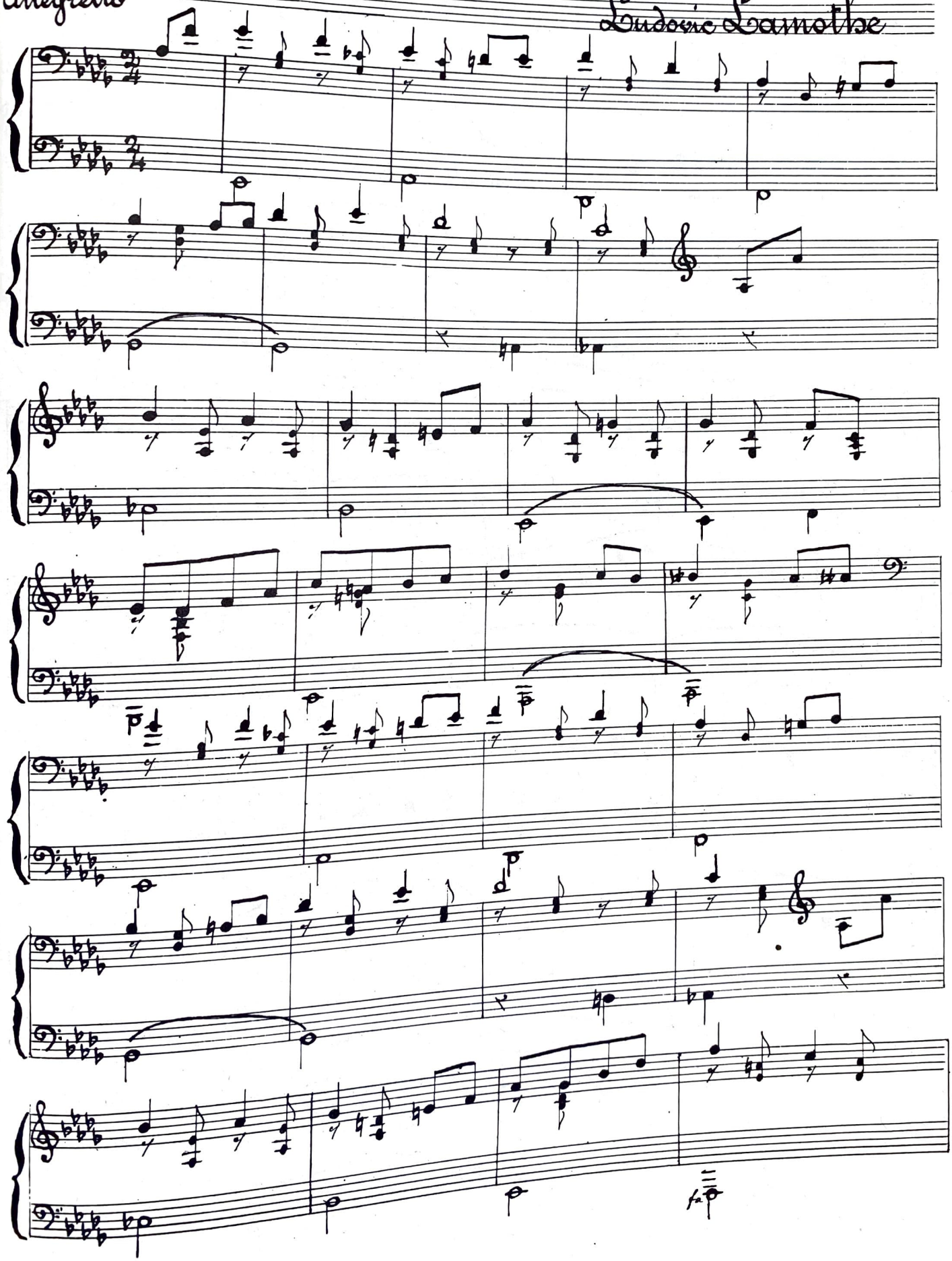


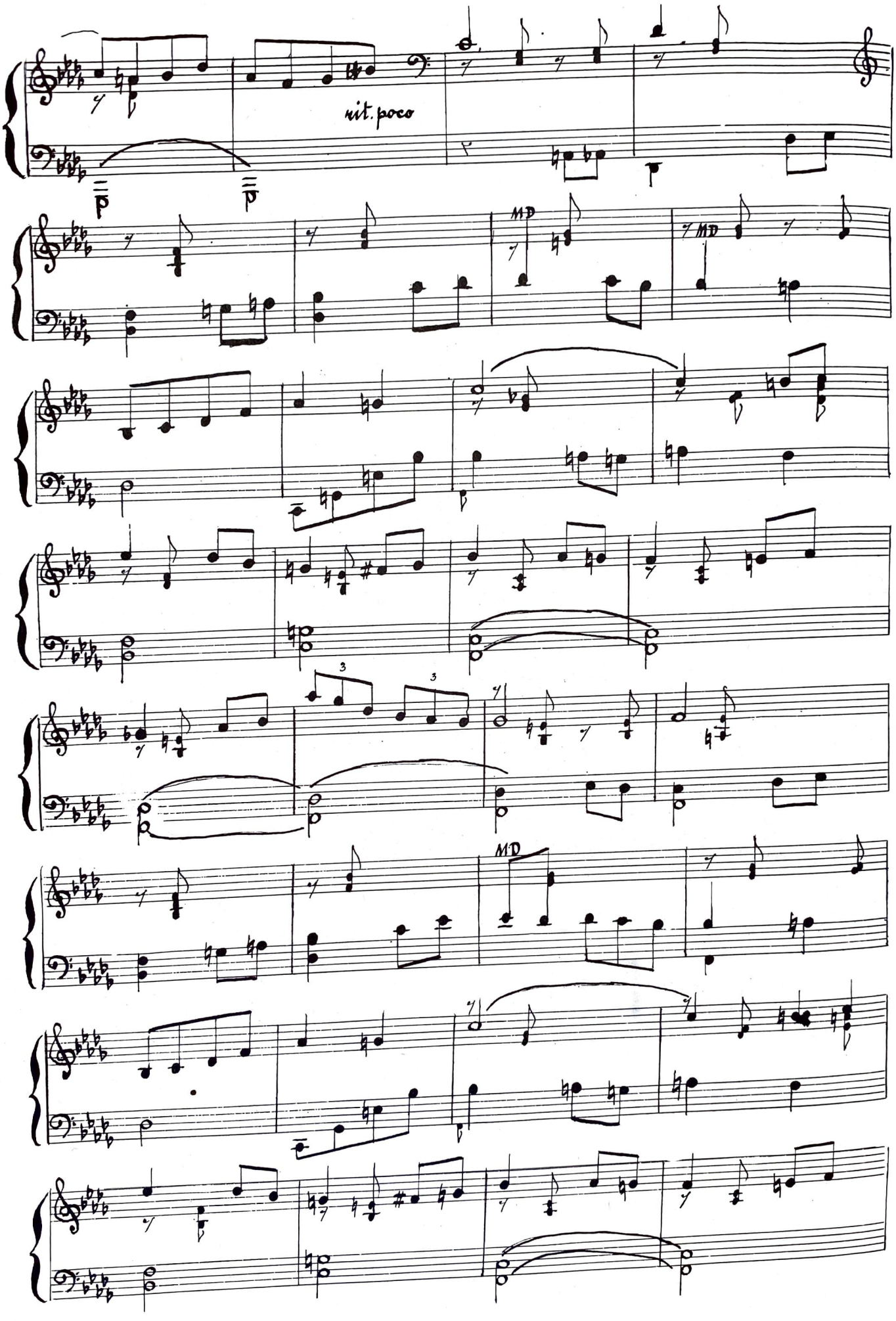


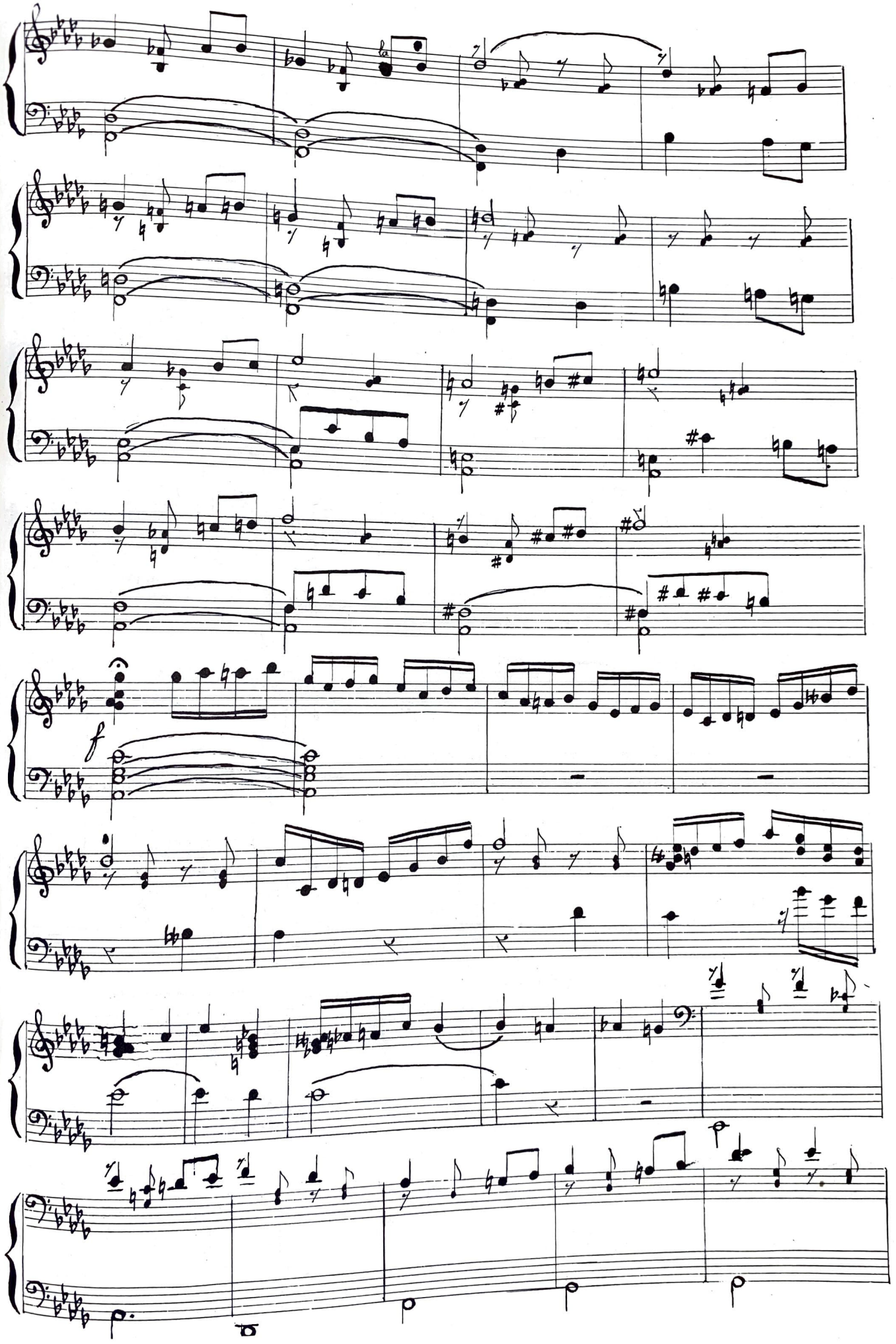
Feuillet d'album N° 2

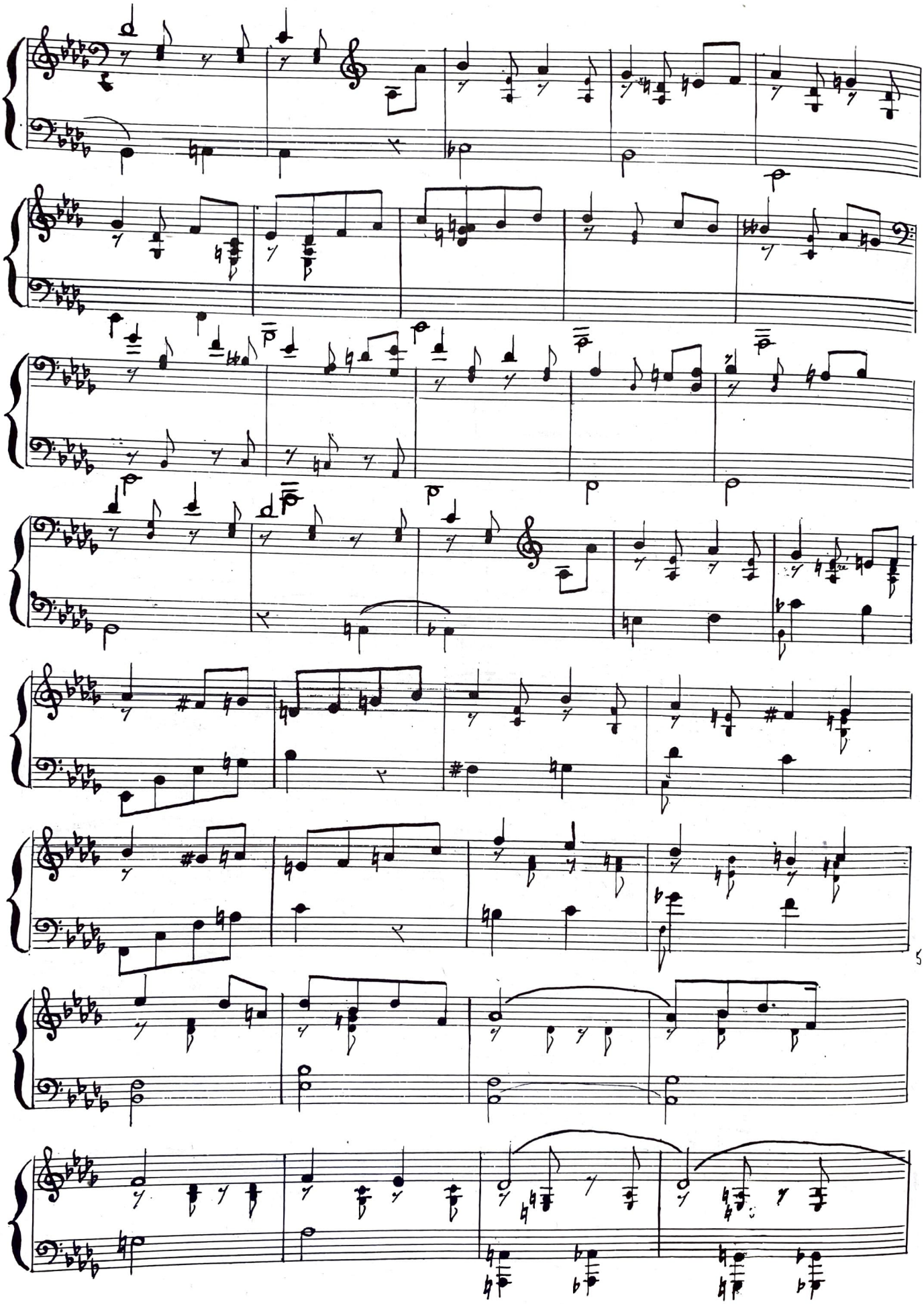
Ludovic Lamothe

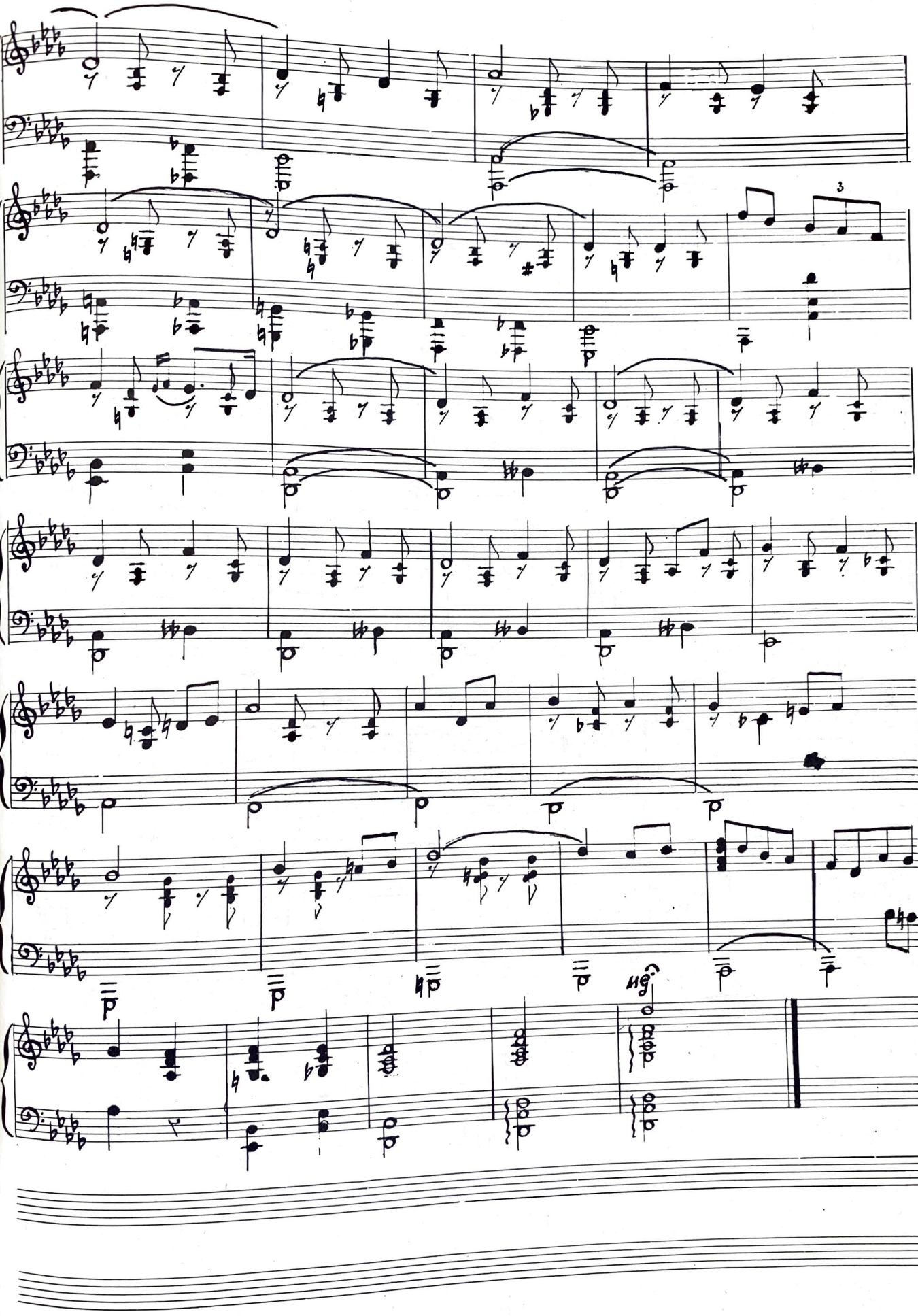
allegretto




rit. poco
MD
MD
MD
3
3

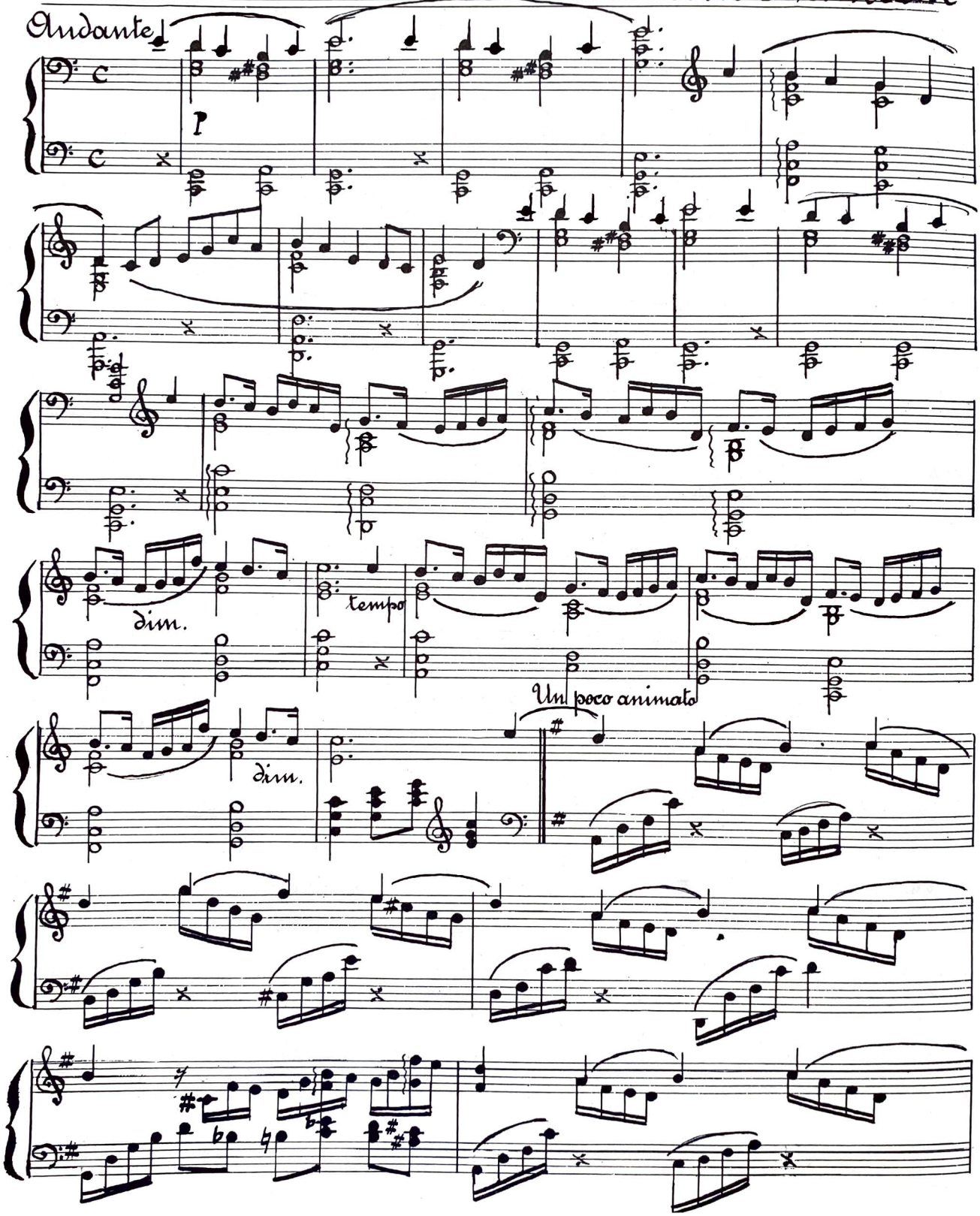

f

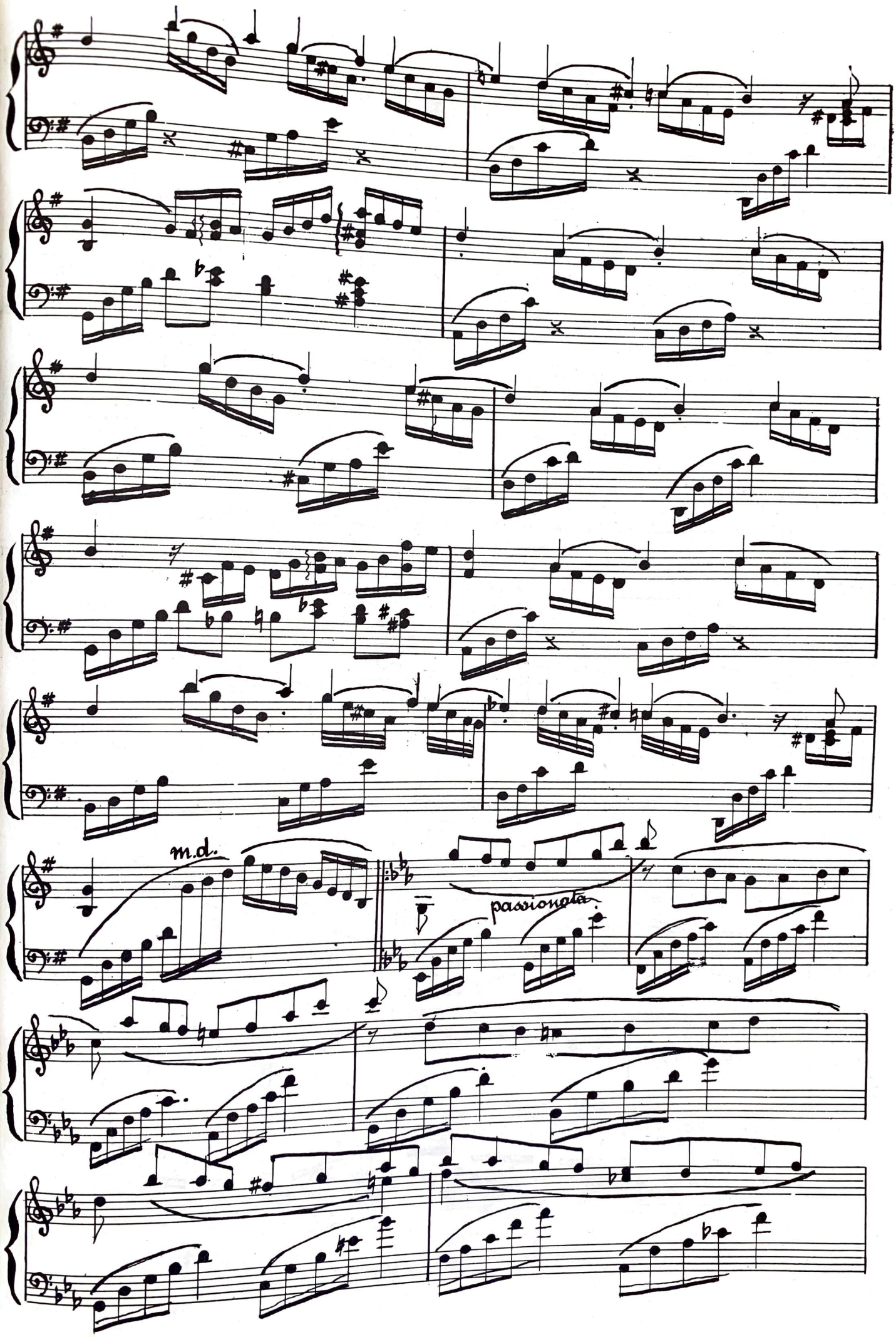


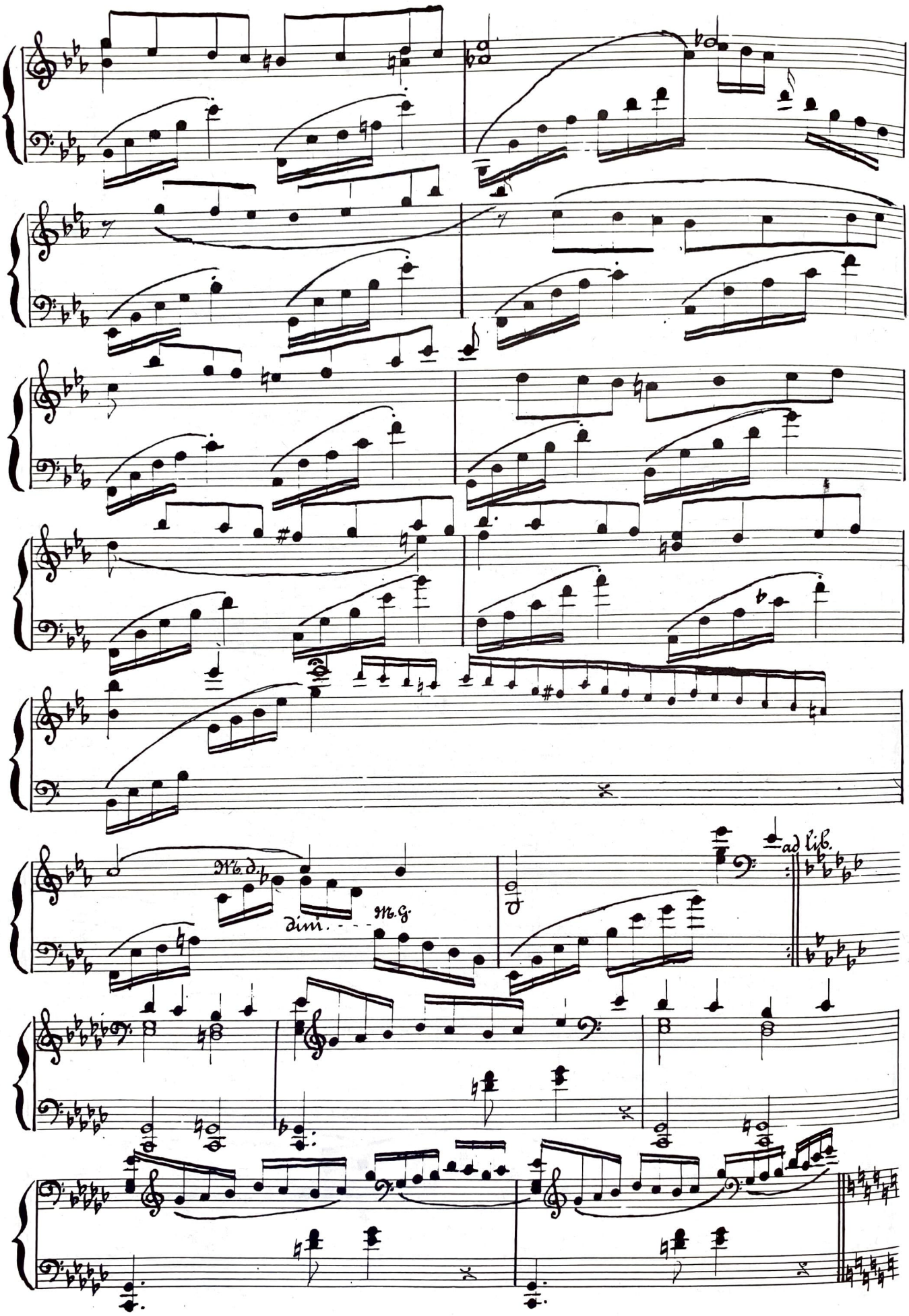


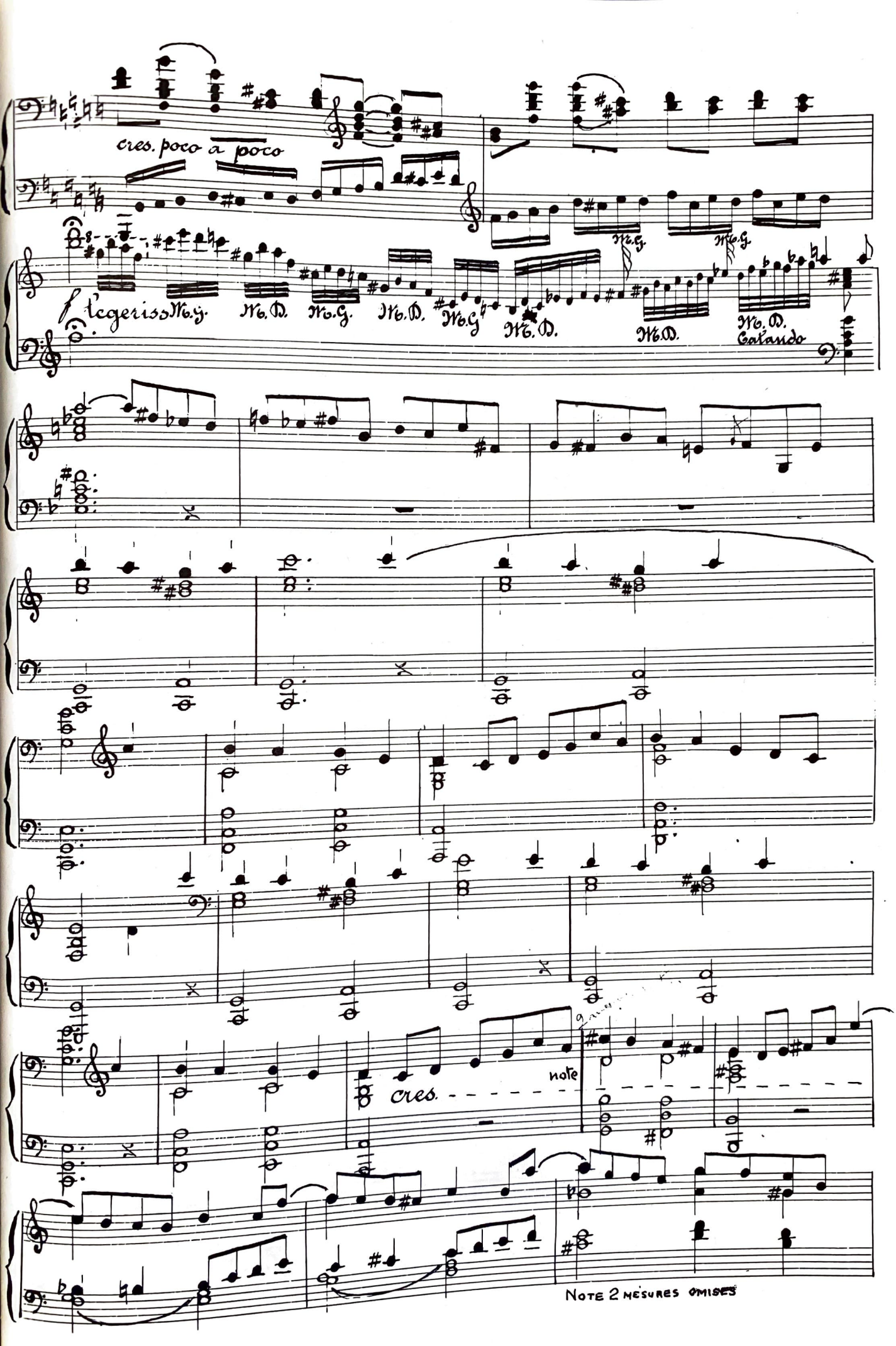
Evocation

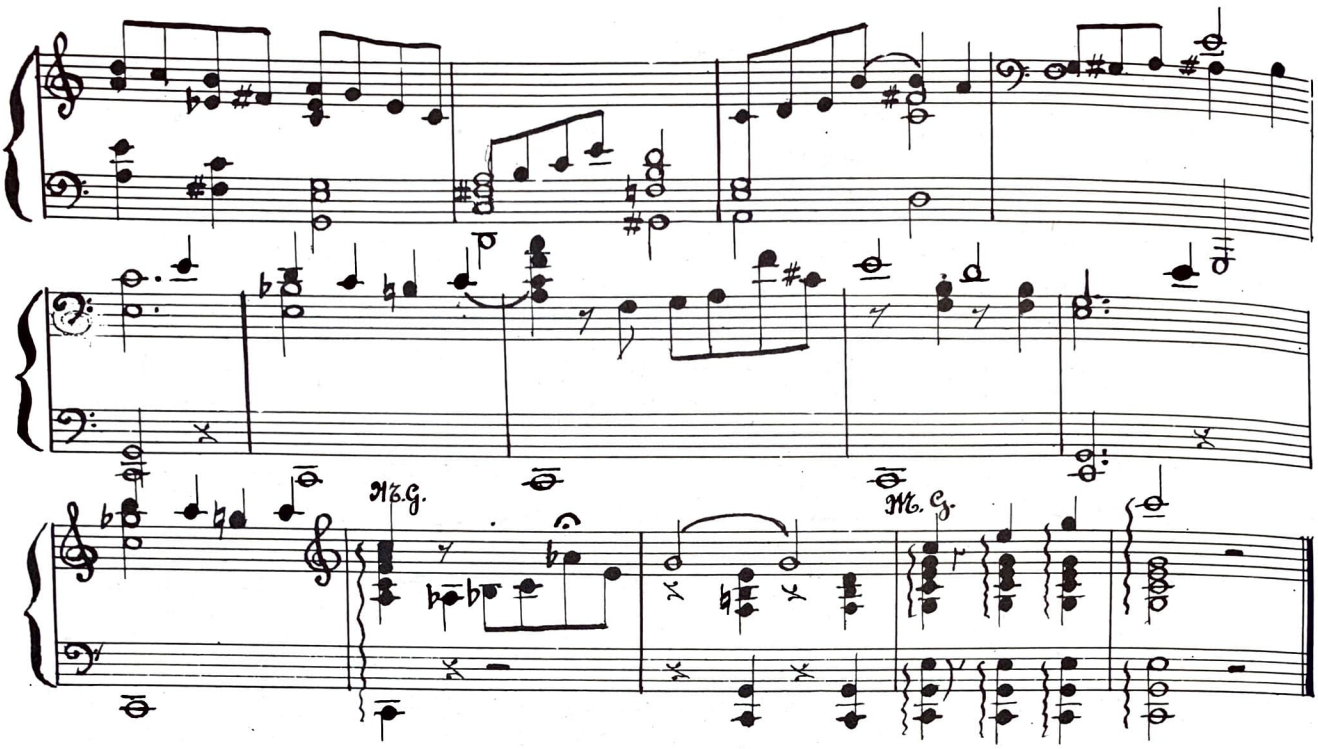
Ludovic Lamothe




m.d.
passionato

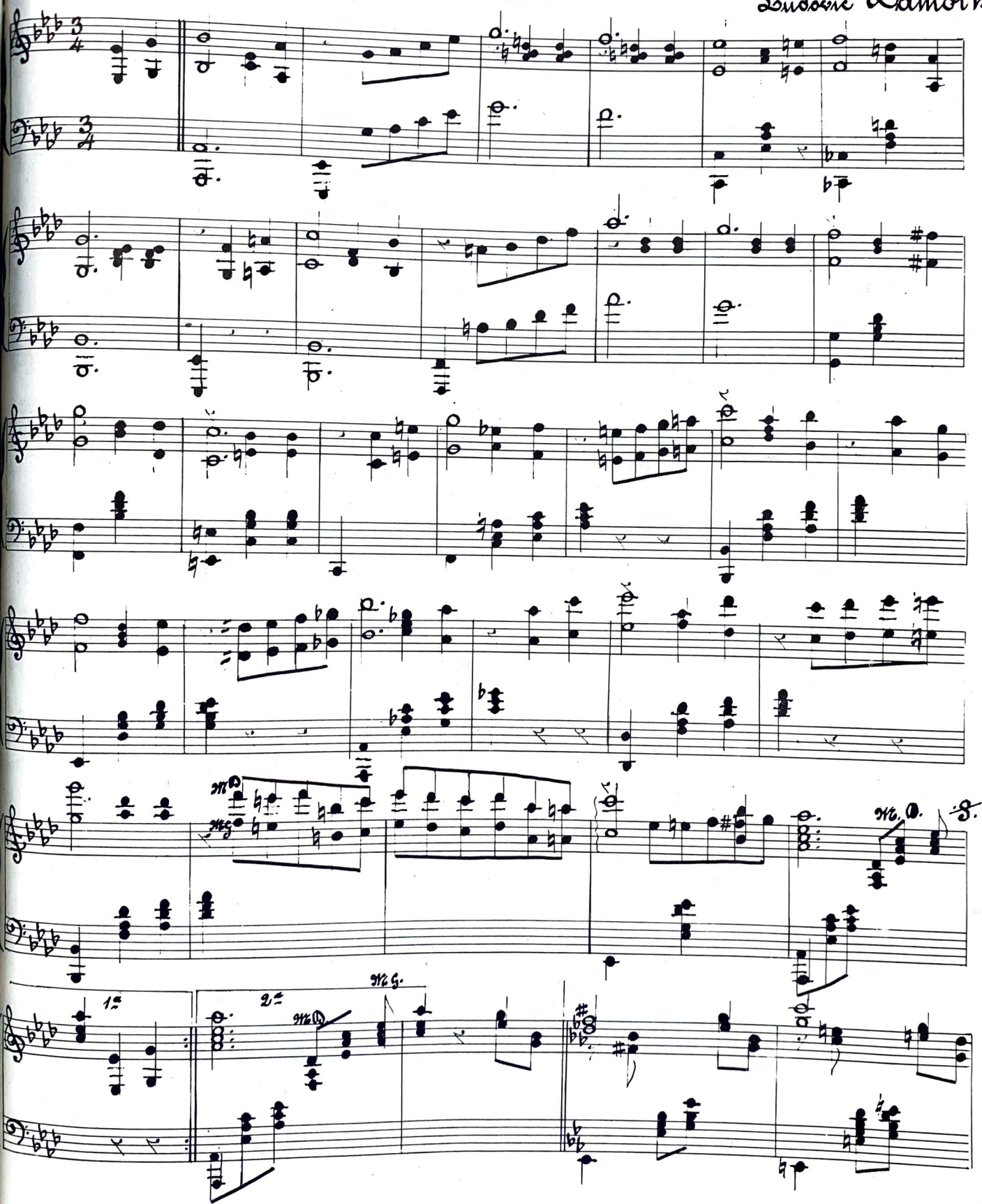

Ped.
dim.
M.G.
ad lib.

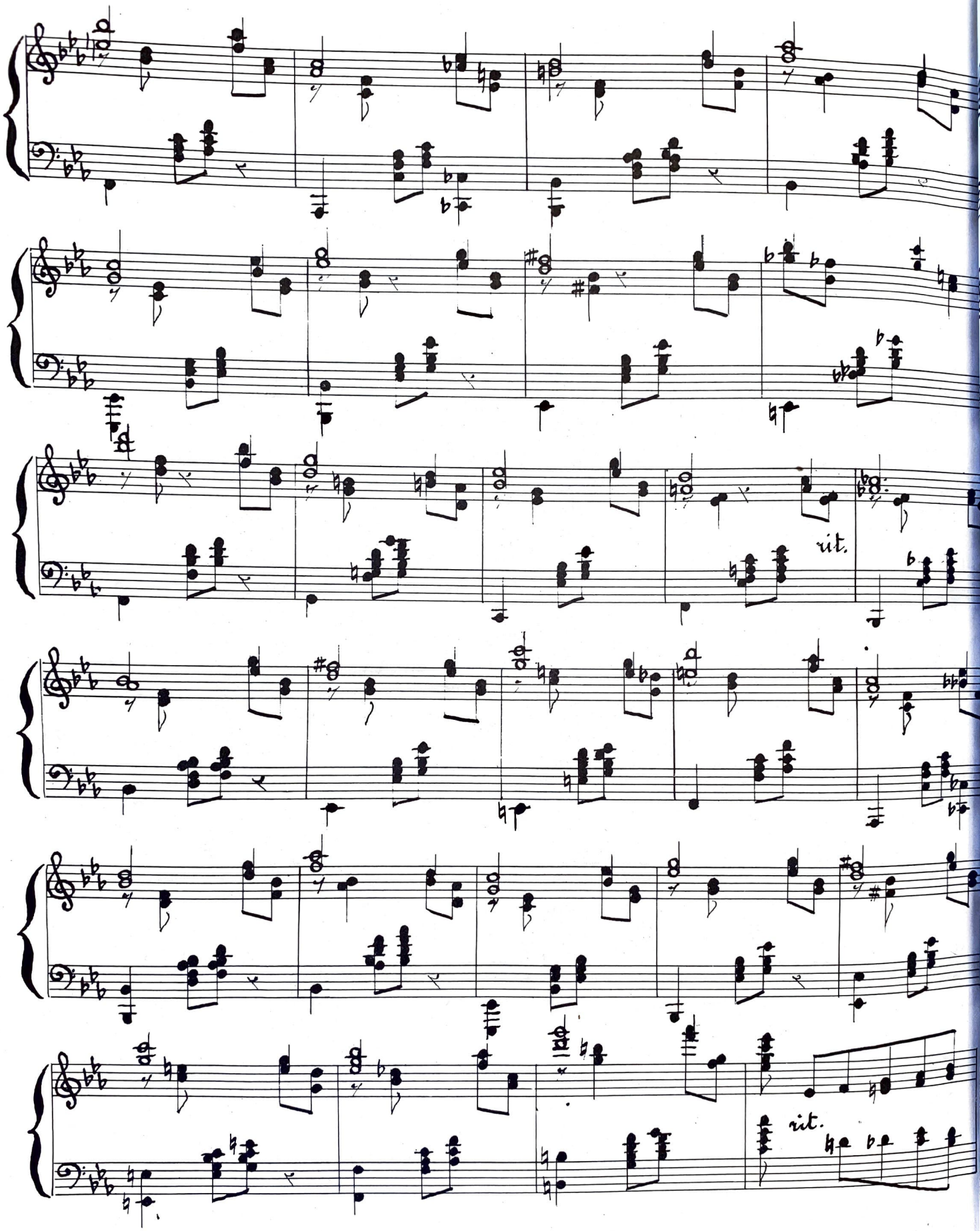

cres. poco a poco
l'egeriss
M.g.
M.D.
M.g.
M.D.
M.g
M.D.
M.D.
M.g.
M.D.
Galando
cres.
note
NOTE 2 MESURES OMISES

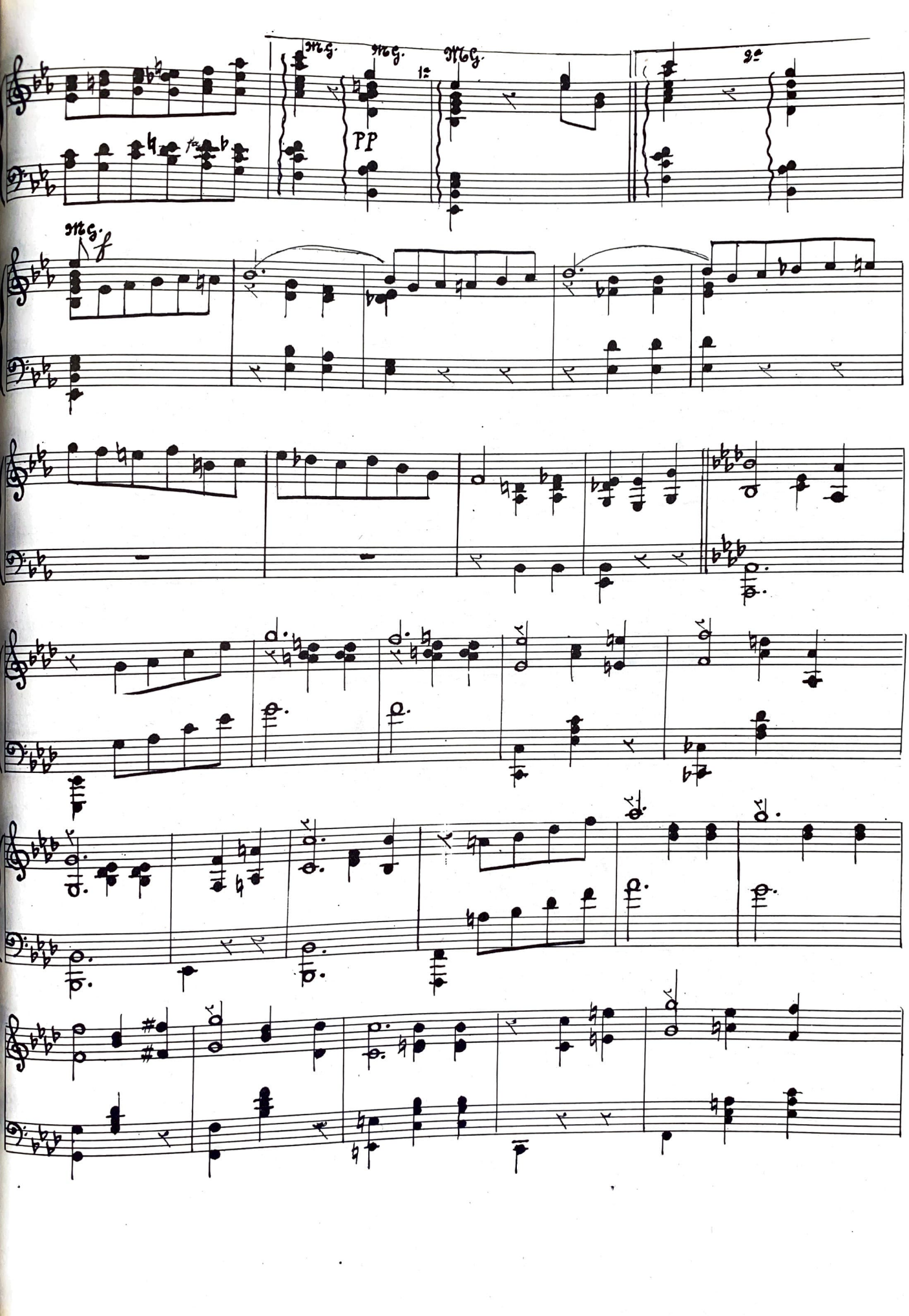

M.G.
M. G.

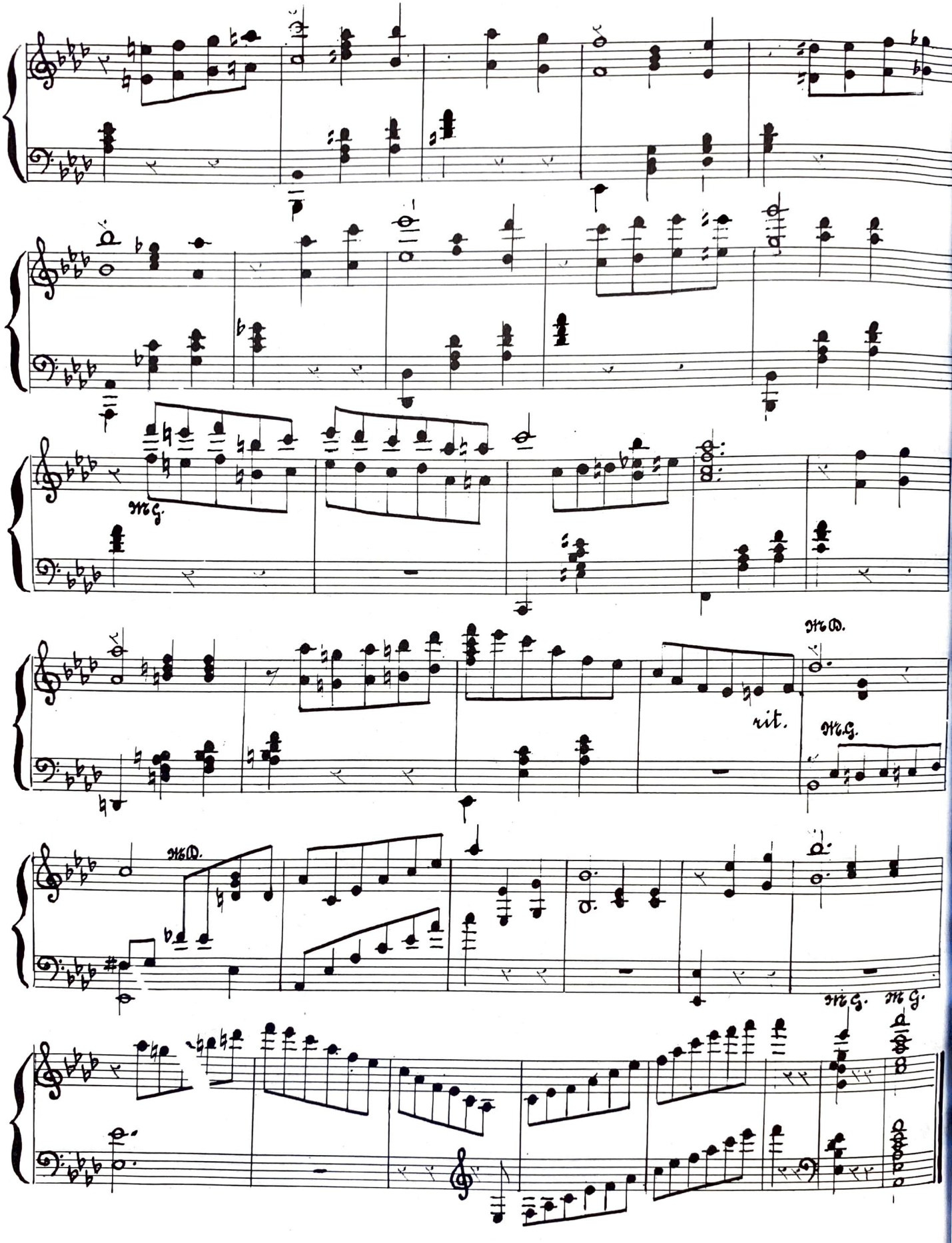
Valse de concert
en la bémol.

Ludovic Lamothe



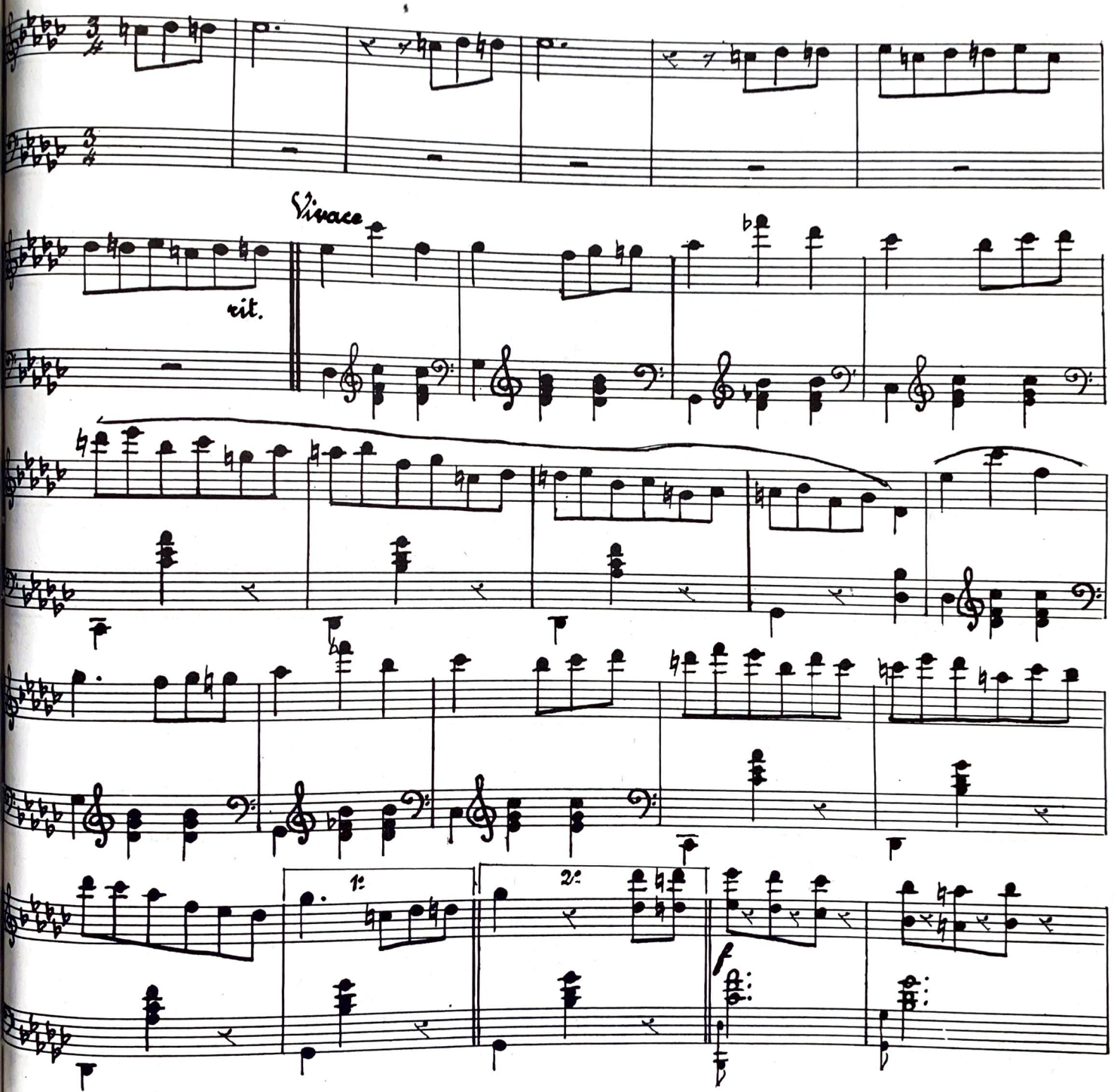

rit.
rit.

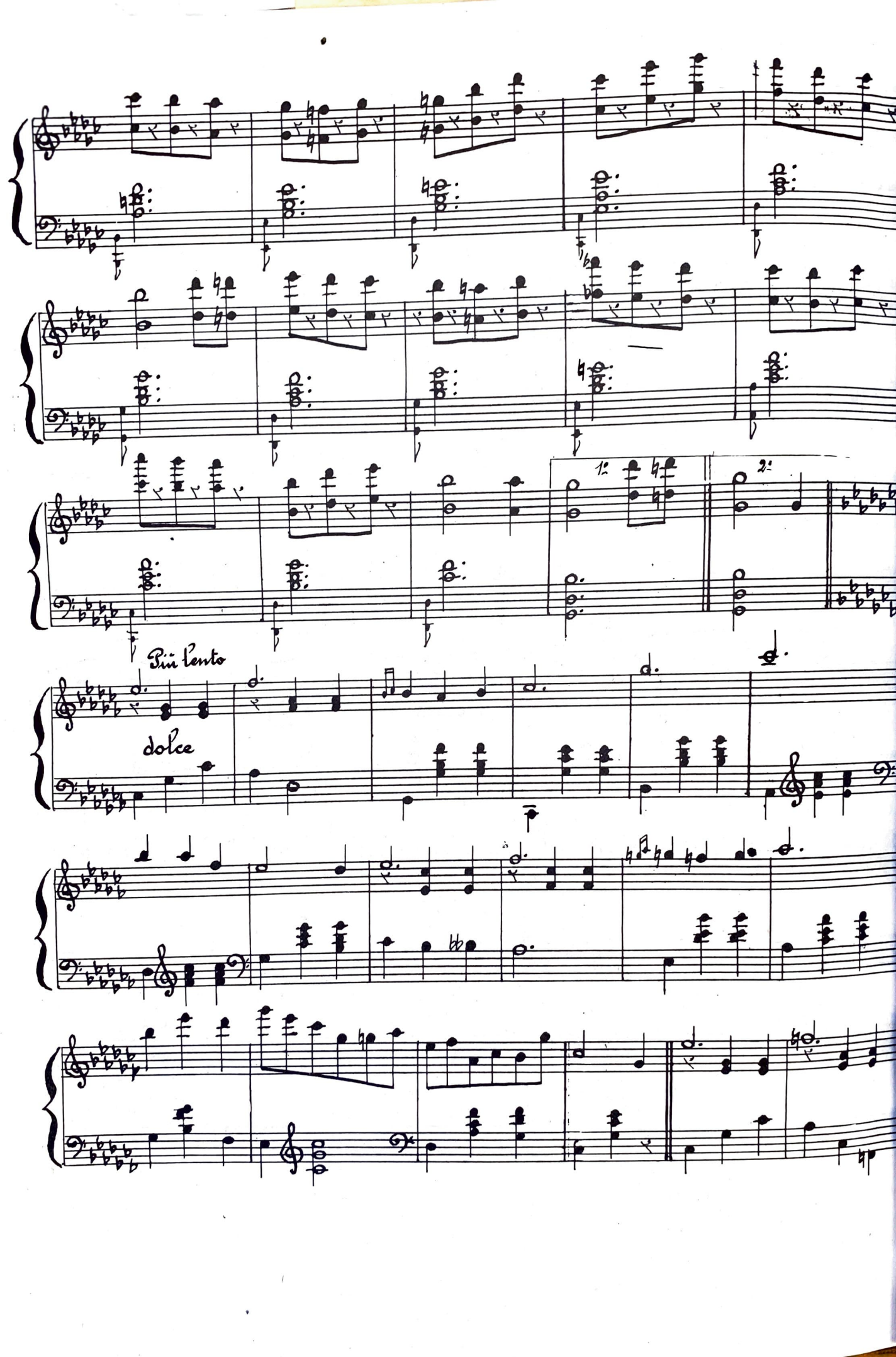

mg.
mg.
mg.
PP
mg.
f

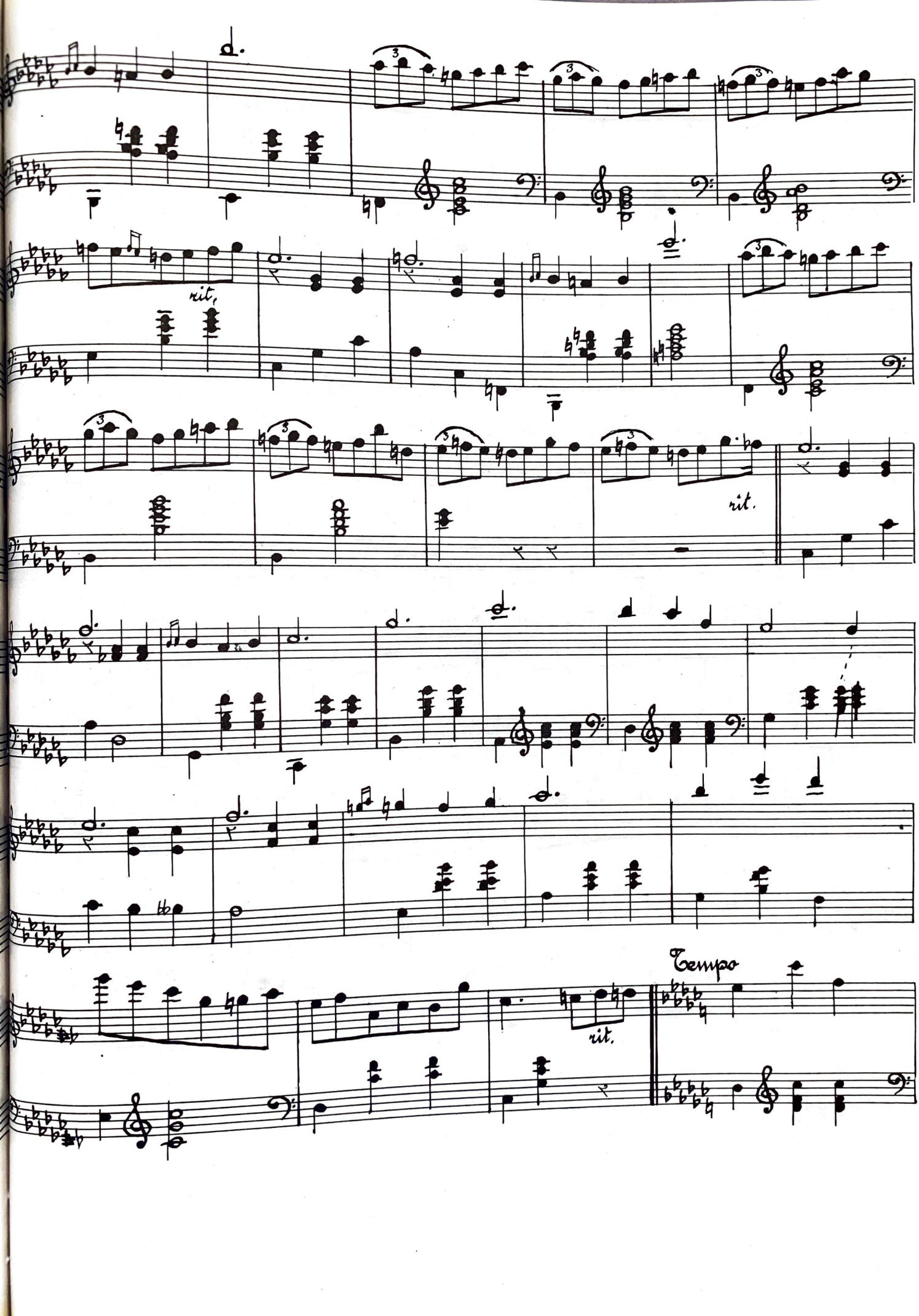

M.G.
M.D.
rit.
M.D.
M.G.
M.G.
M.G.

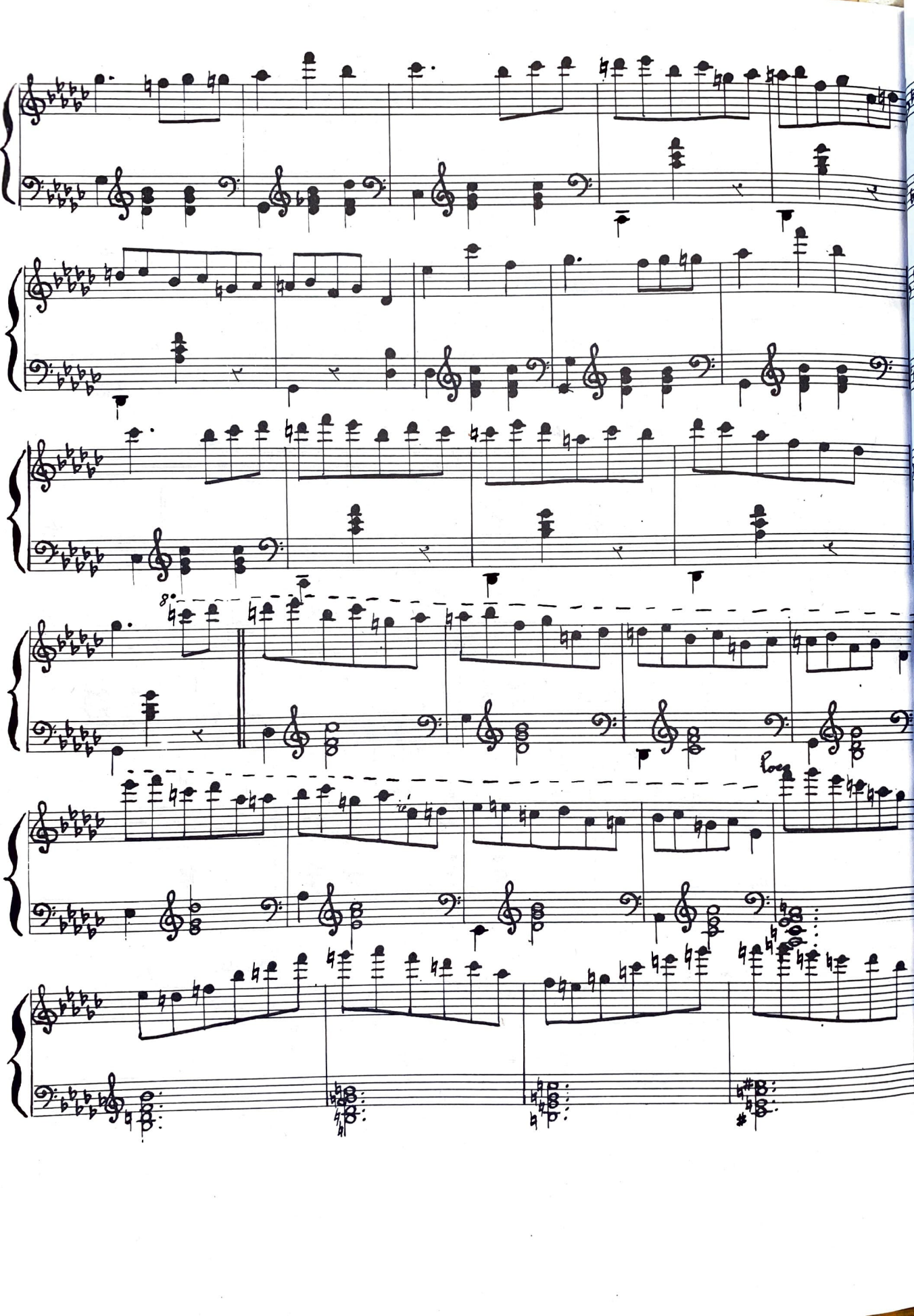
Valse-Impromptu

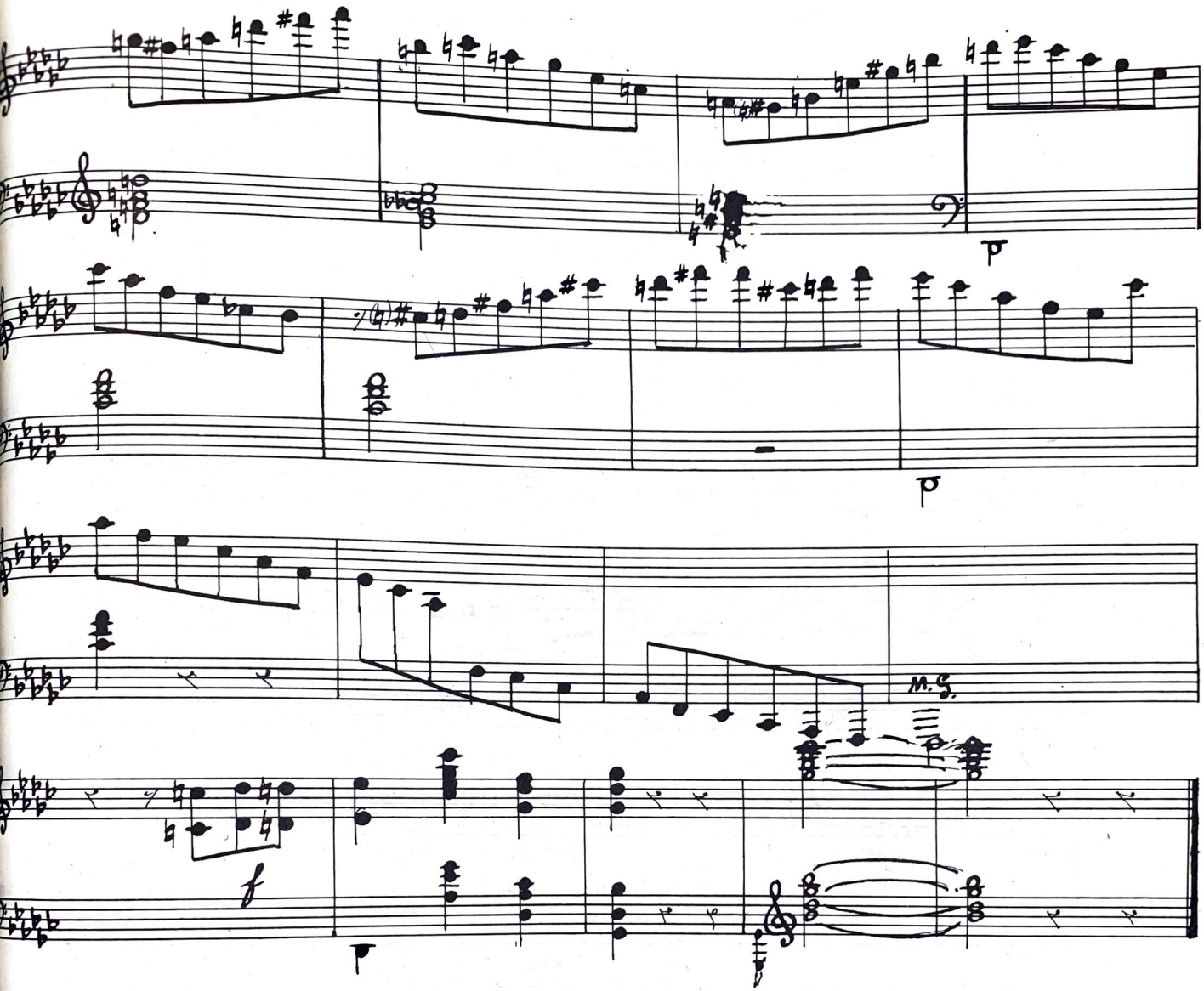
Ludovic Samothe




1.
2.
Più lento
dolce

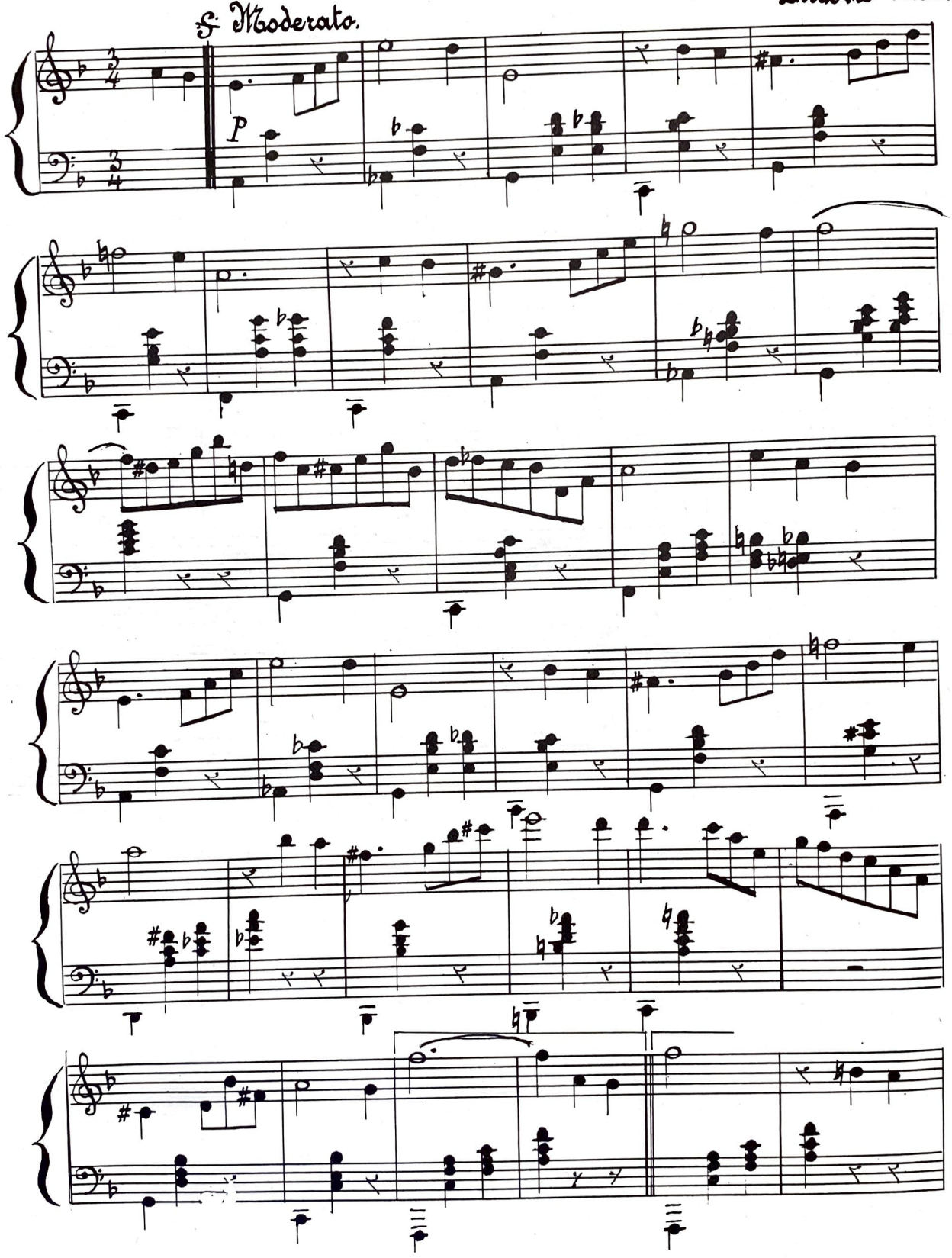

rit.
rit.
rit.
Tempo

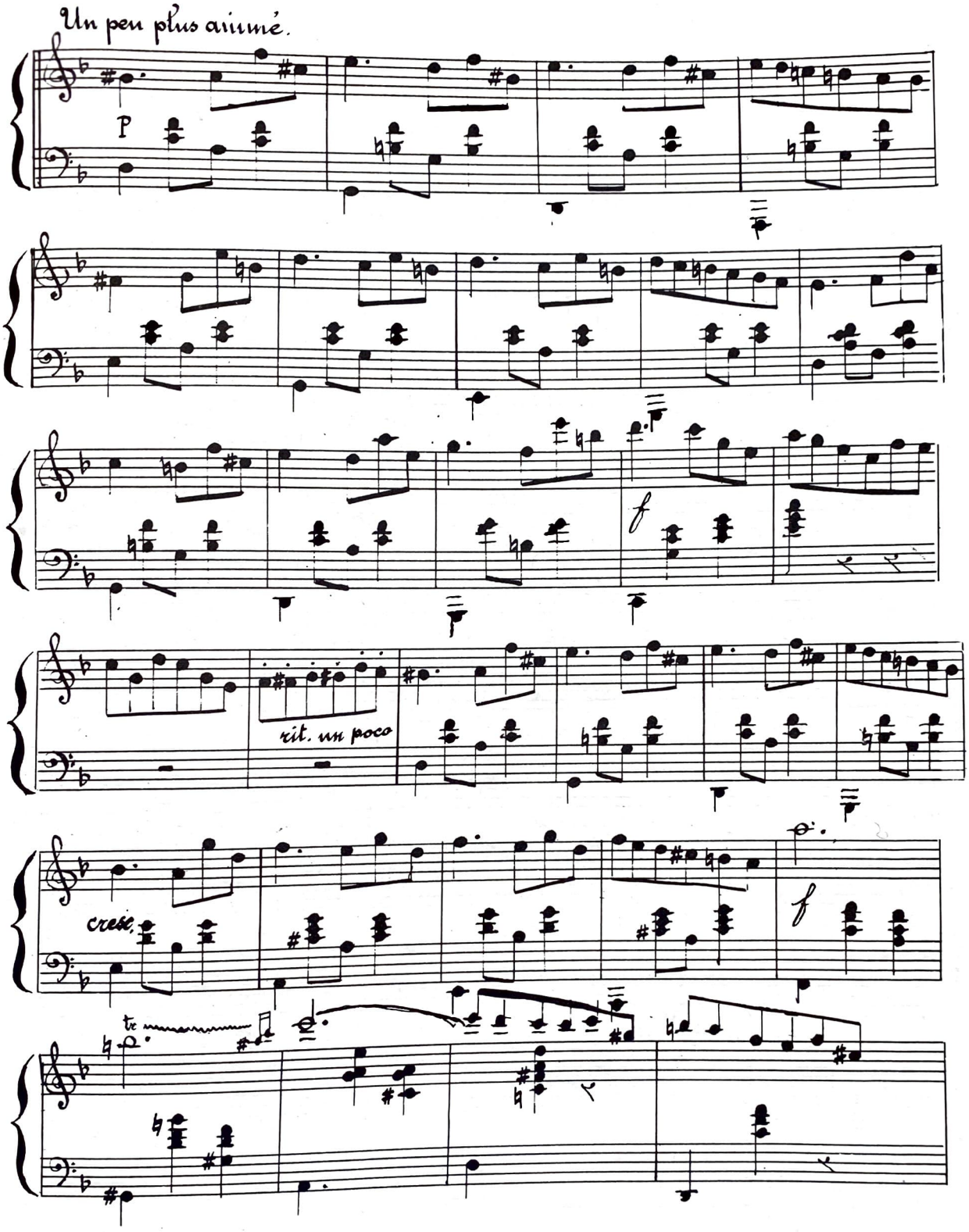


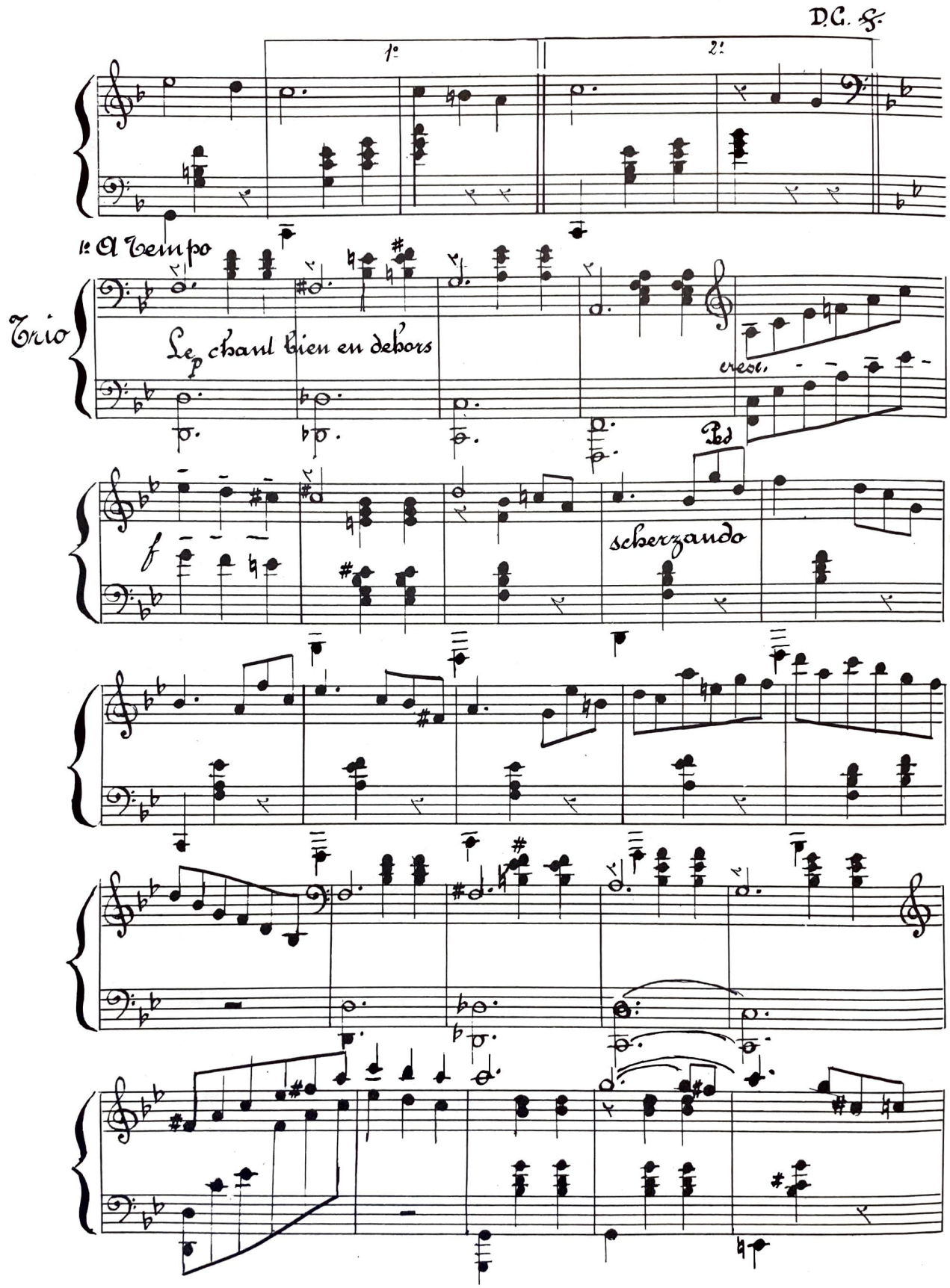

p
p
M.S.
f
p

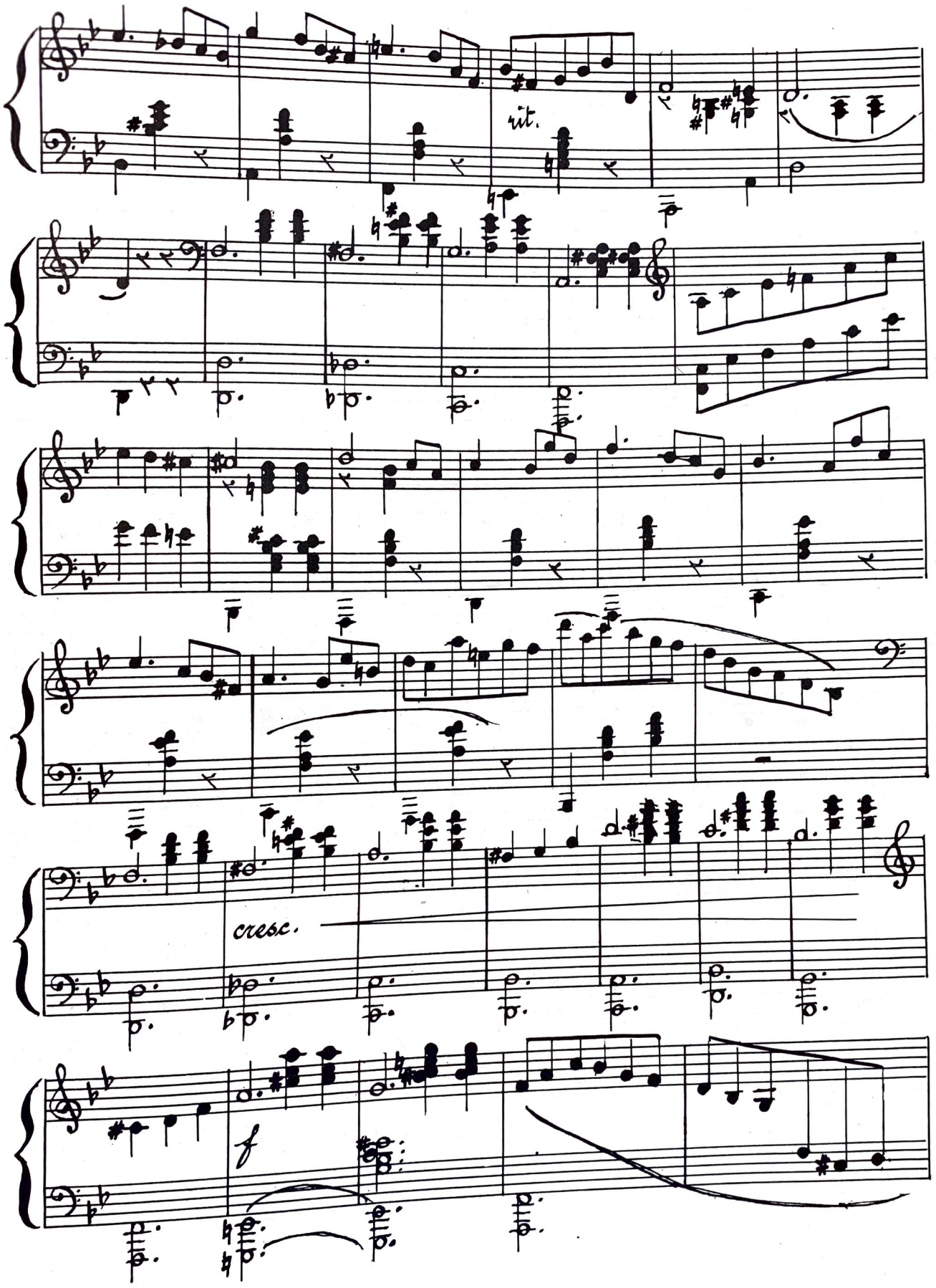
Souvenir. - Intermezo - Valse.

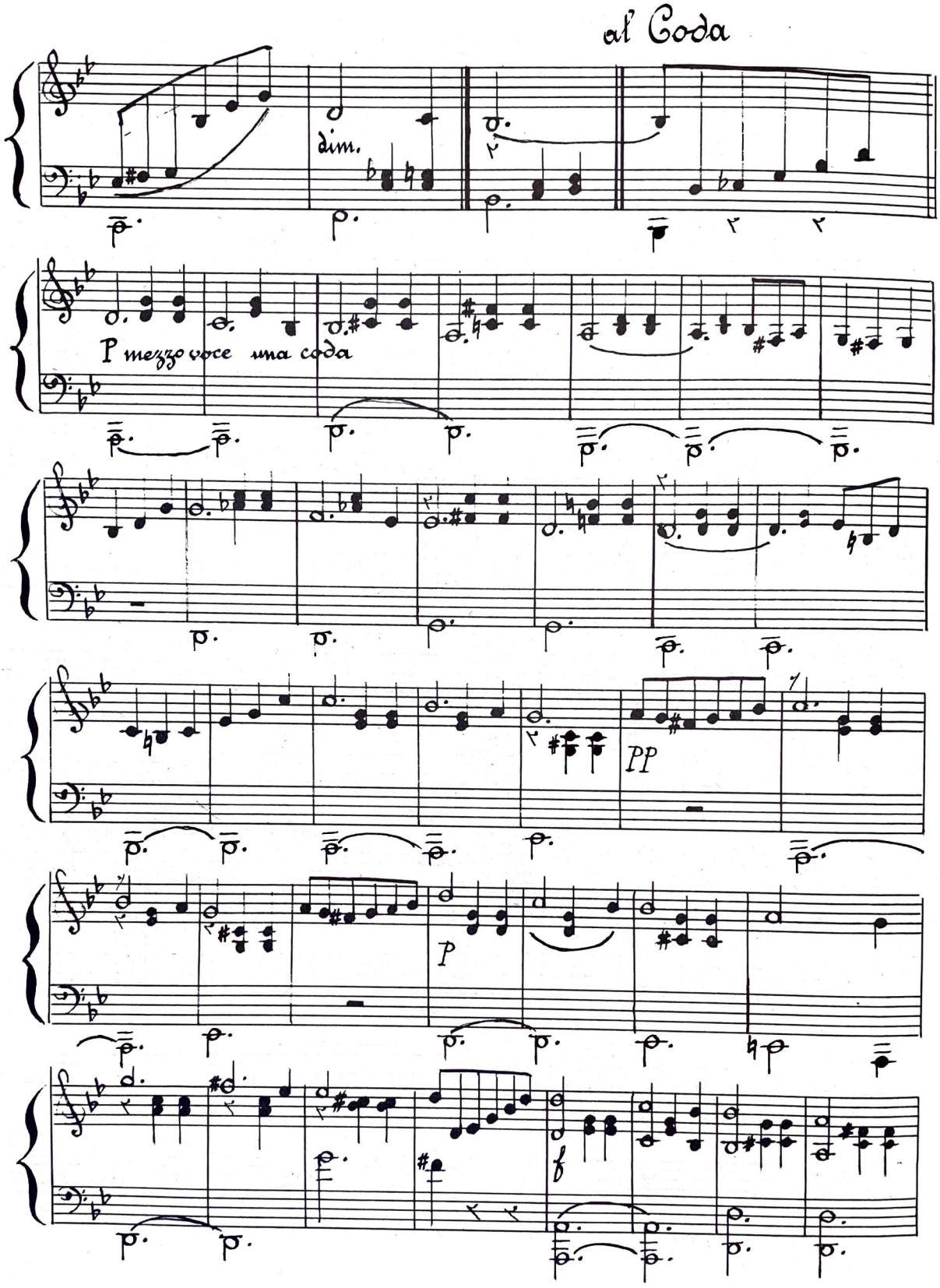
Ludovic Lamothe

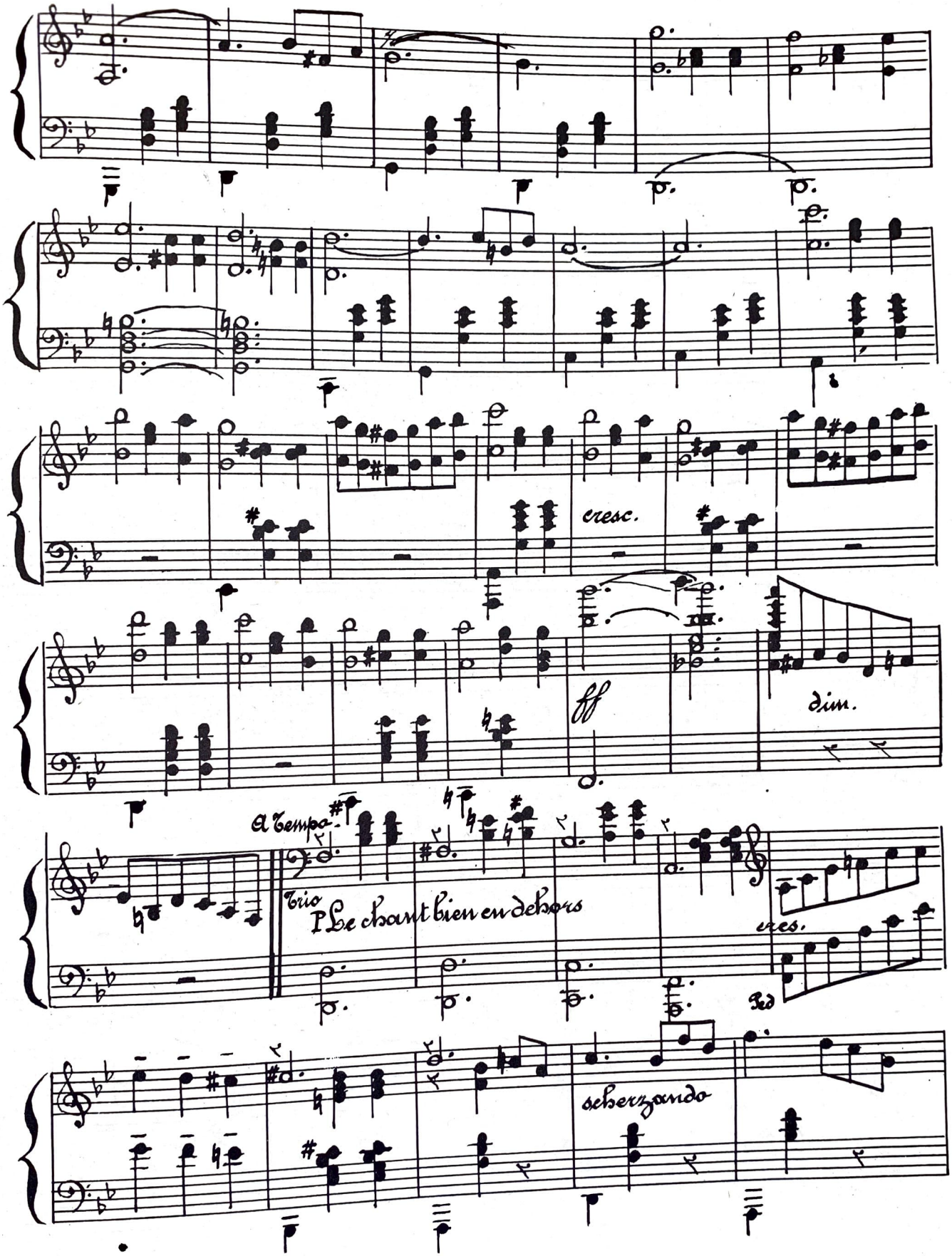


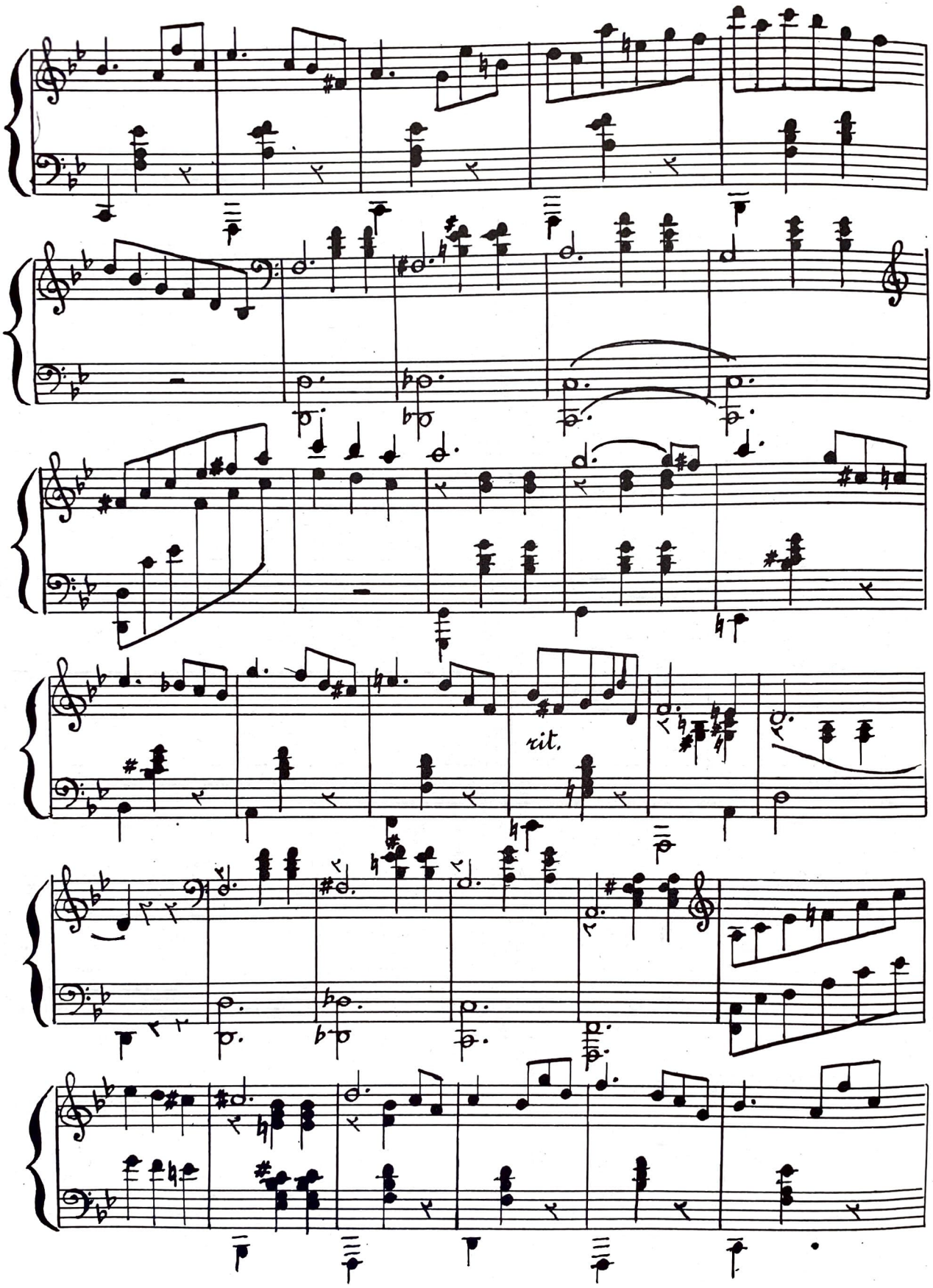

Un peu plus animé.
P
f
rit. un poco
cresc.
f
te


D.C. sf
1.
2.
1. A Tempo
Trio
Le chant bien en dehors
cresc.
Ped
scherzando


rit.
cresc.
f


al Coda
dim.
P mezzo voce una coda
PP
P
f


cresc.
ff
dim.
a tempo
Trio
Le chant bien en dehors
cres.
3d
scherzando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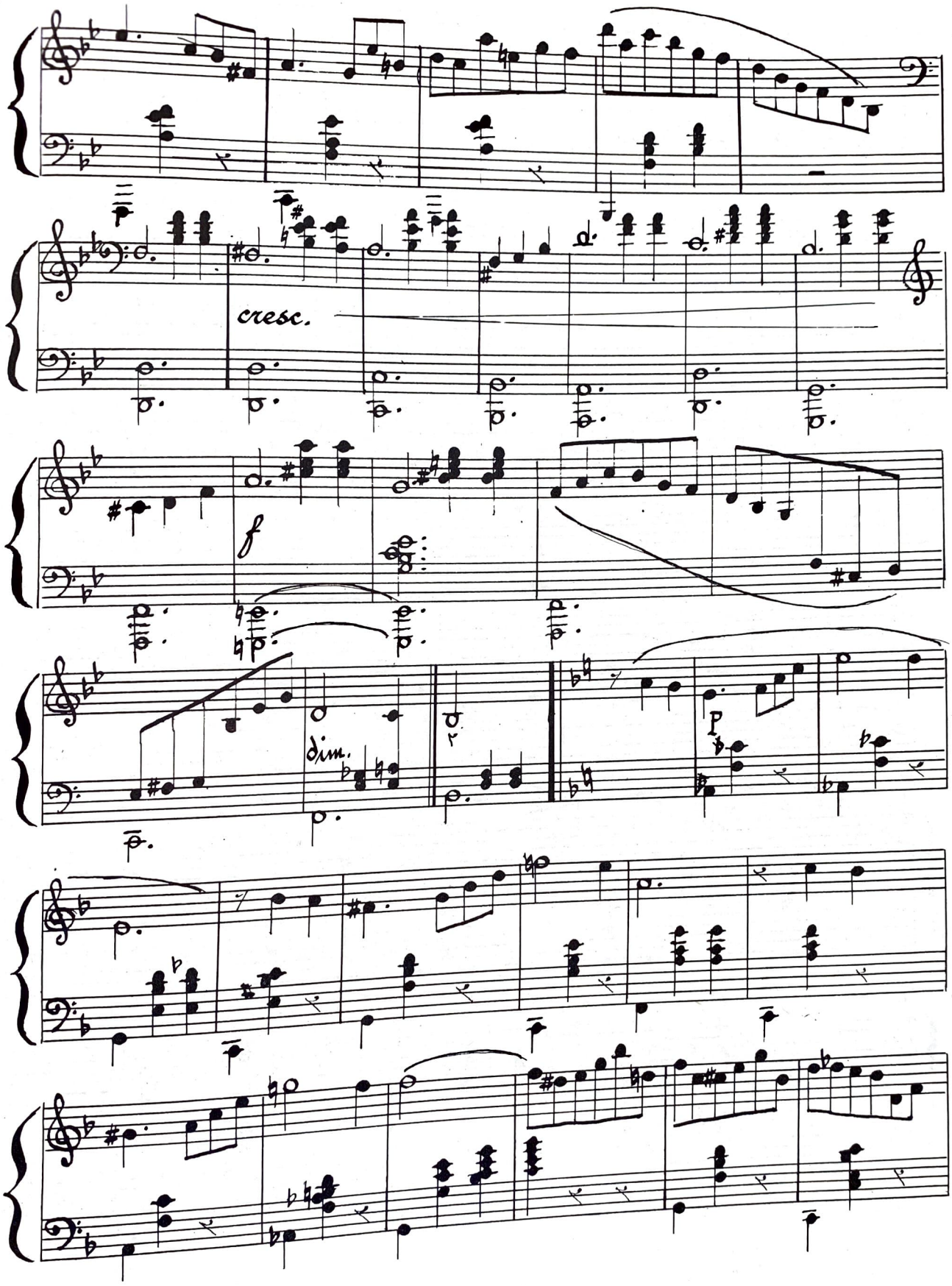
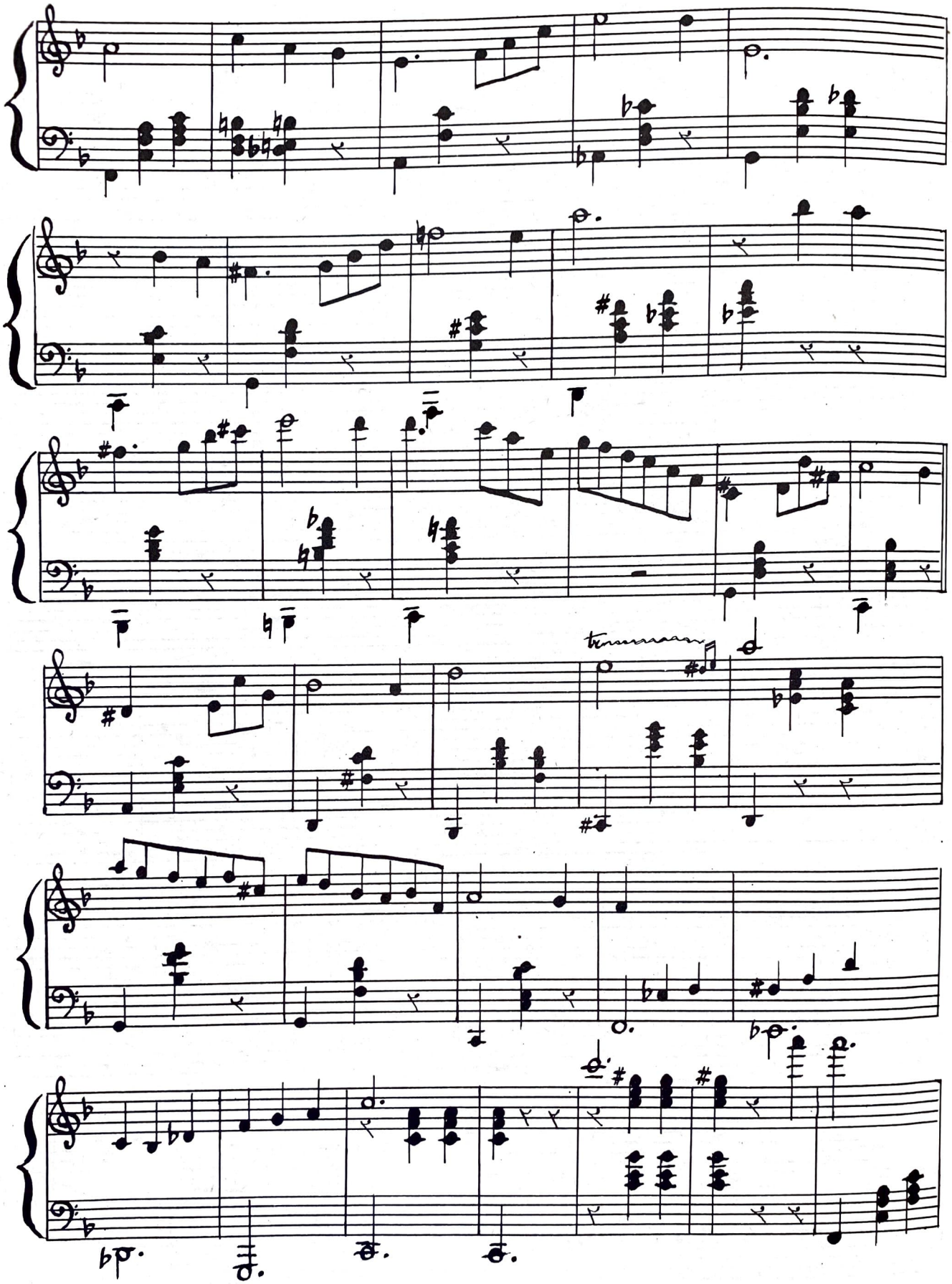
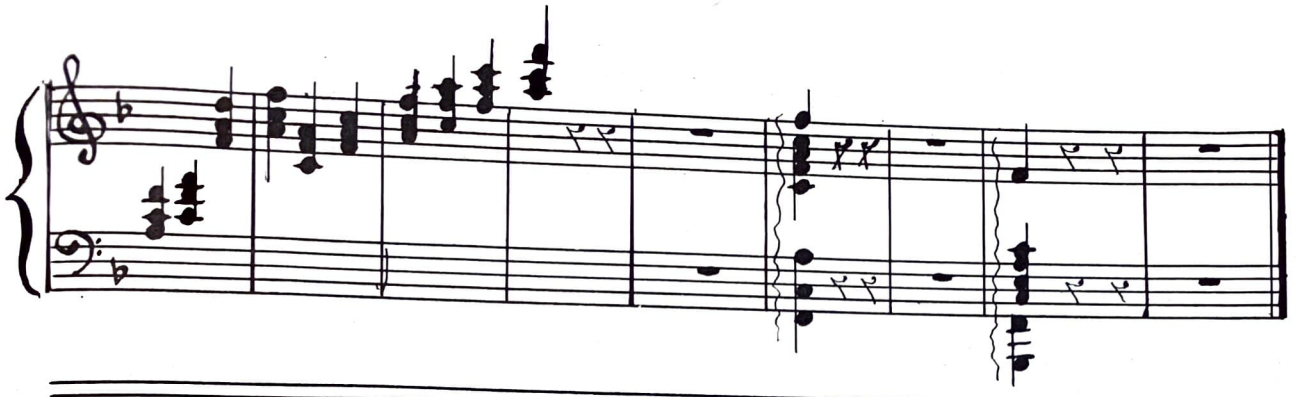
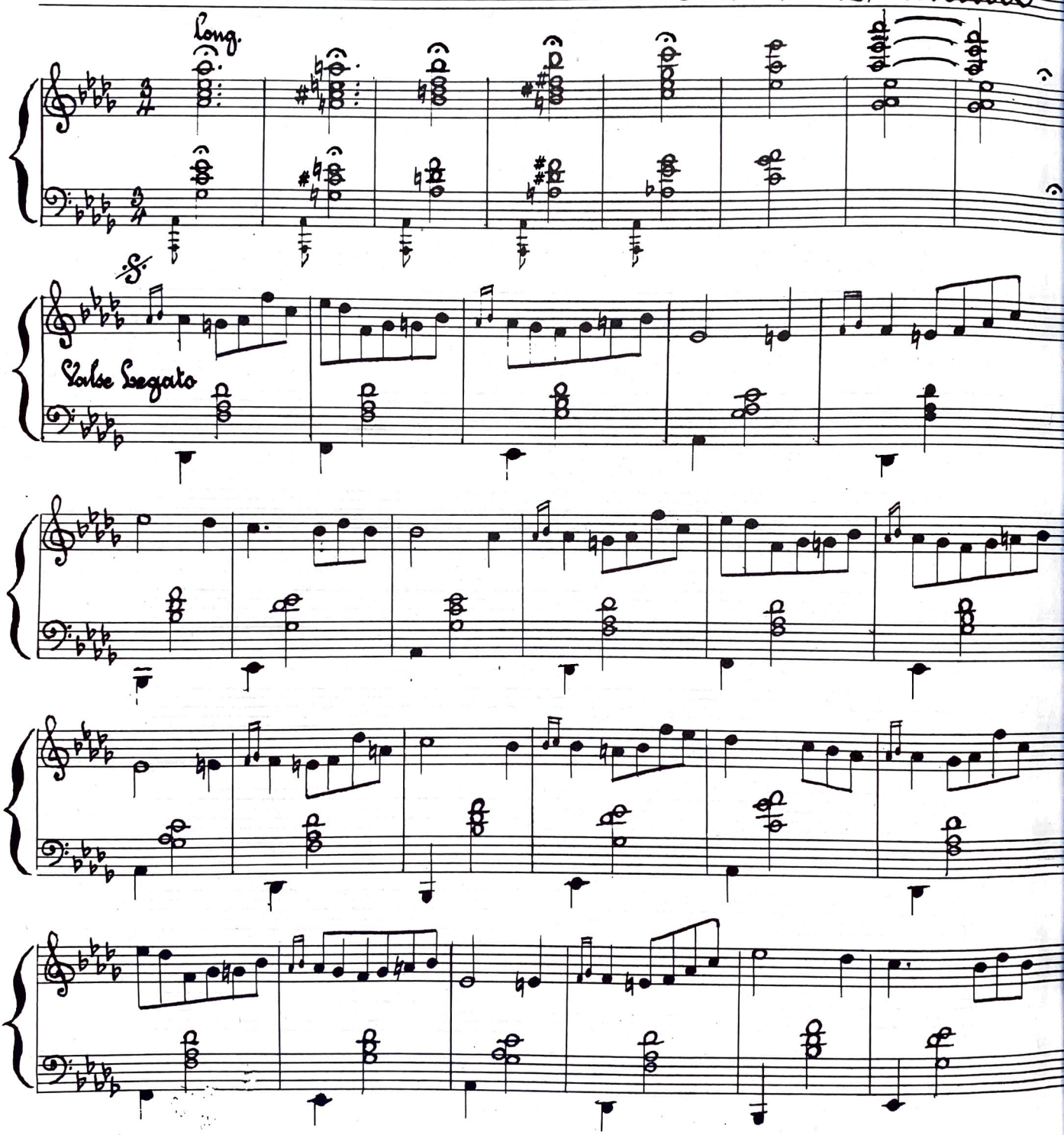

cresc.
f
dim.
p

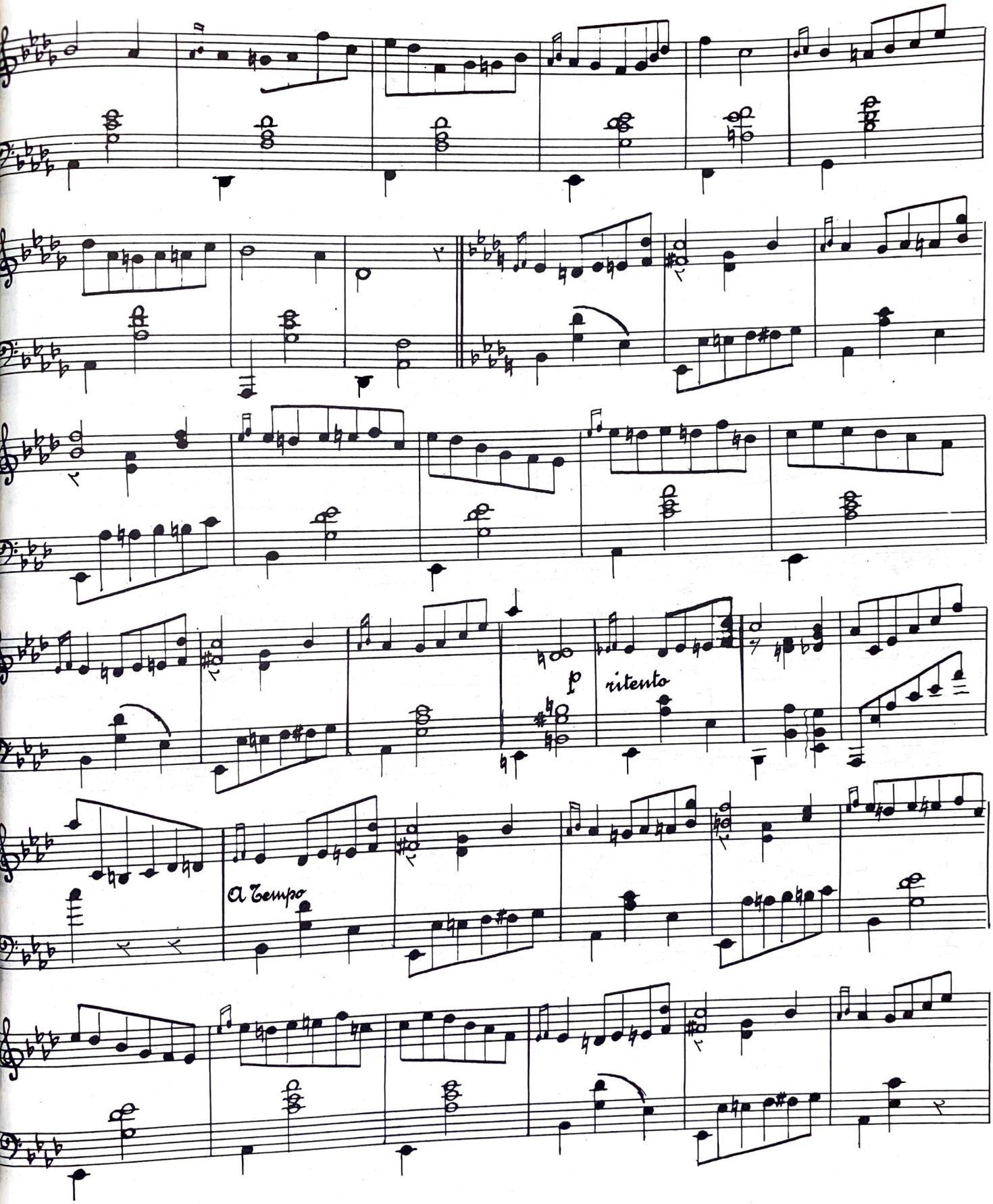


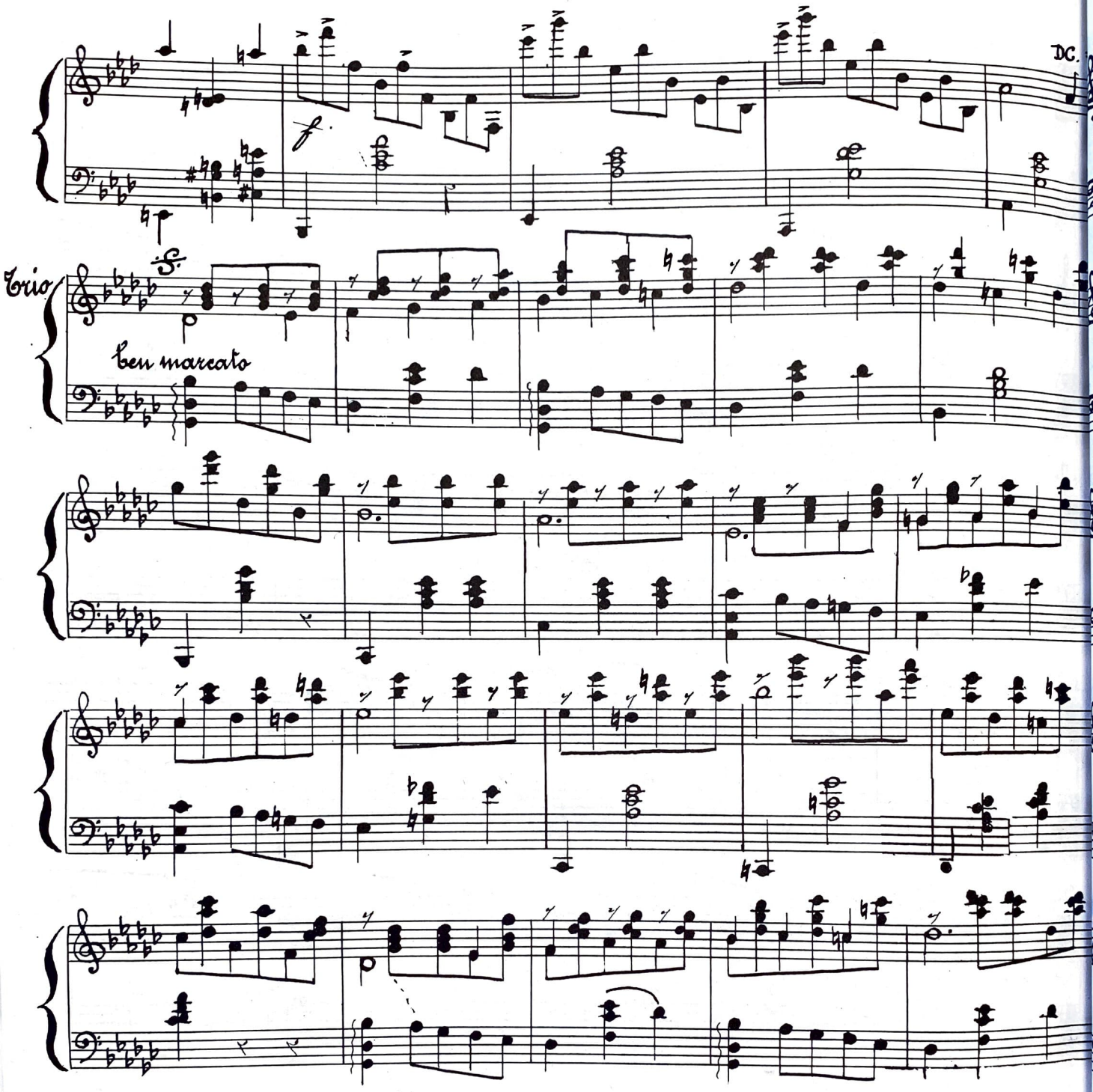


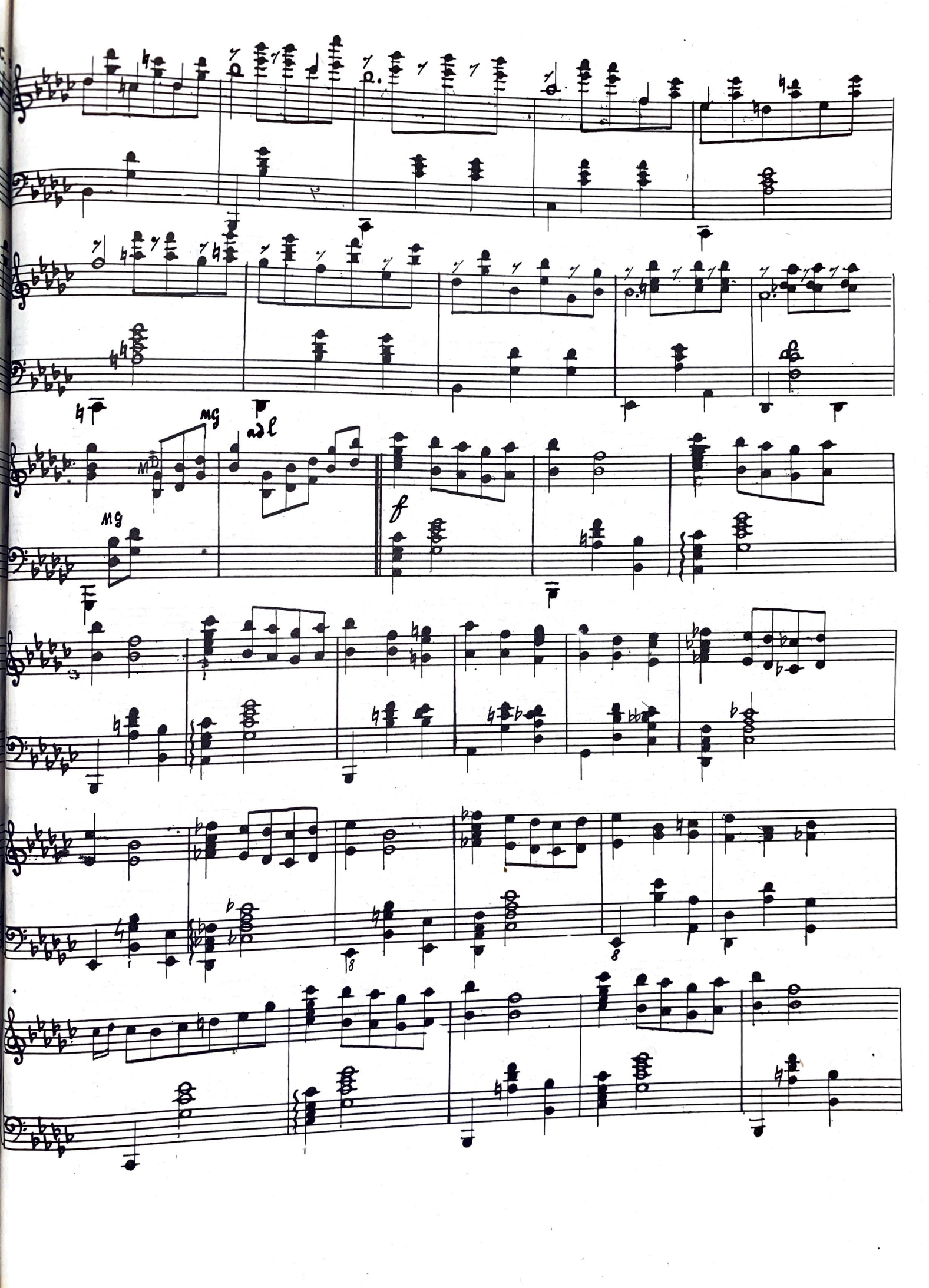
Valse Romantique

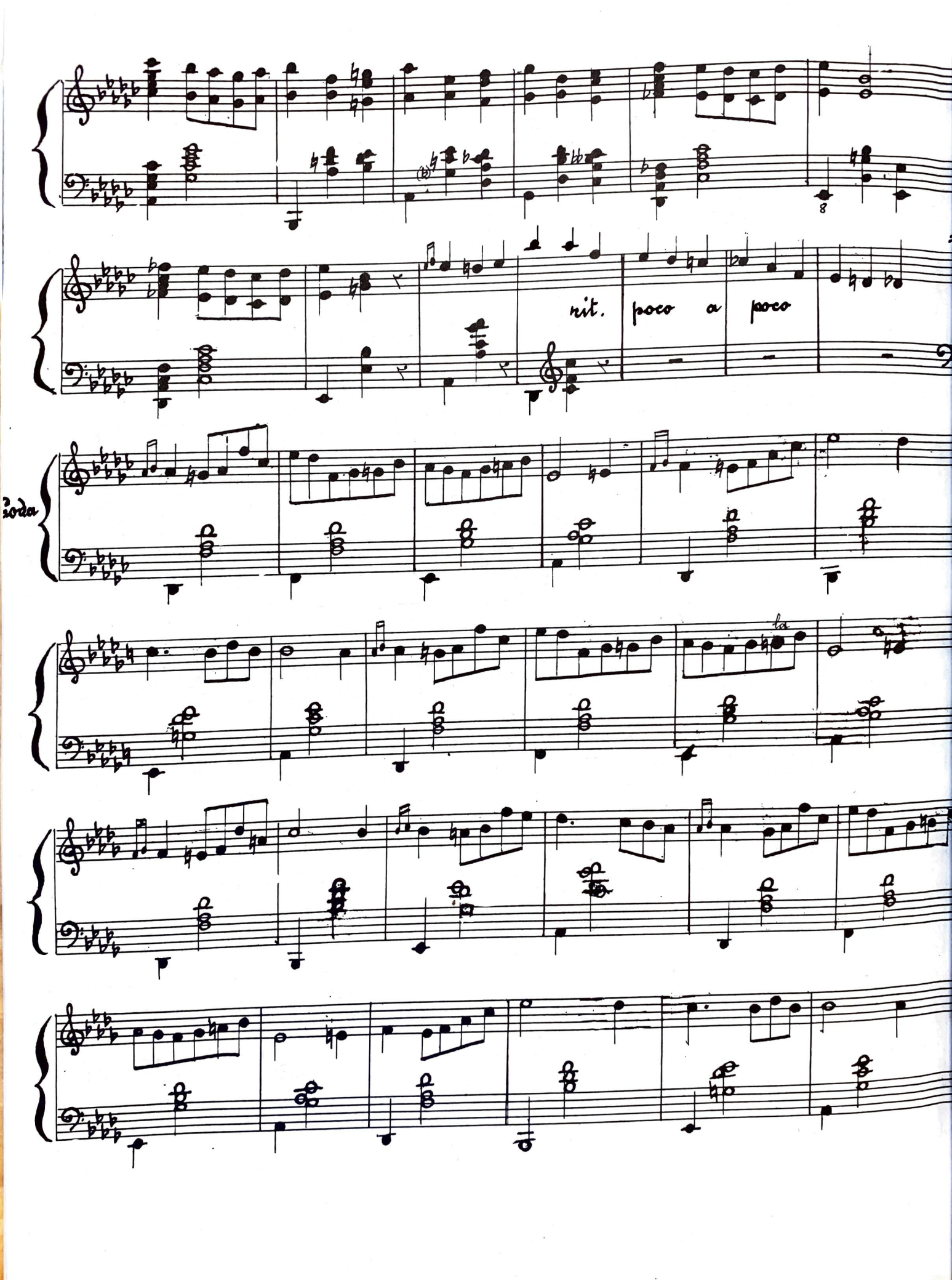
Ludovic Lamante

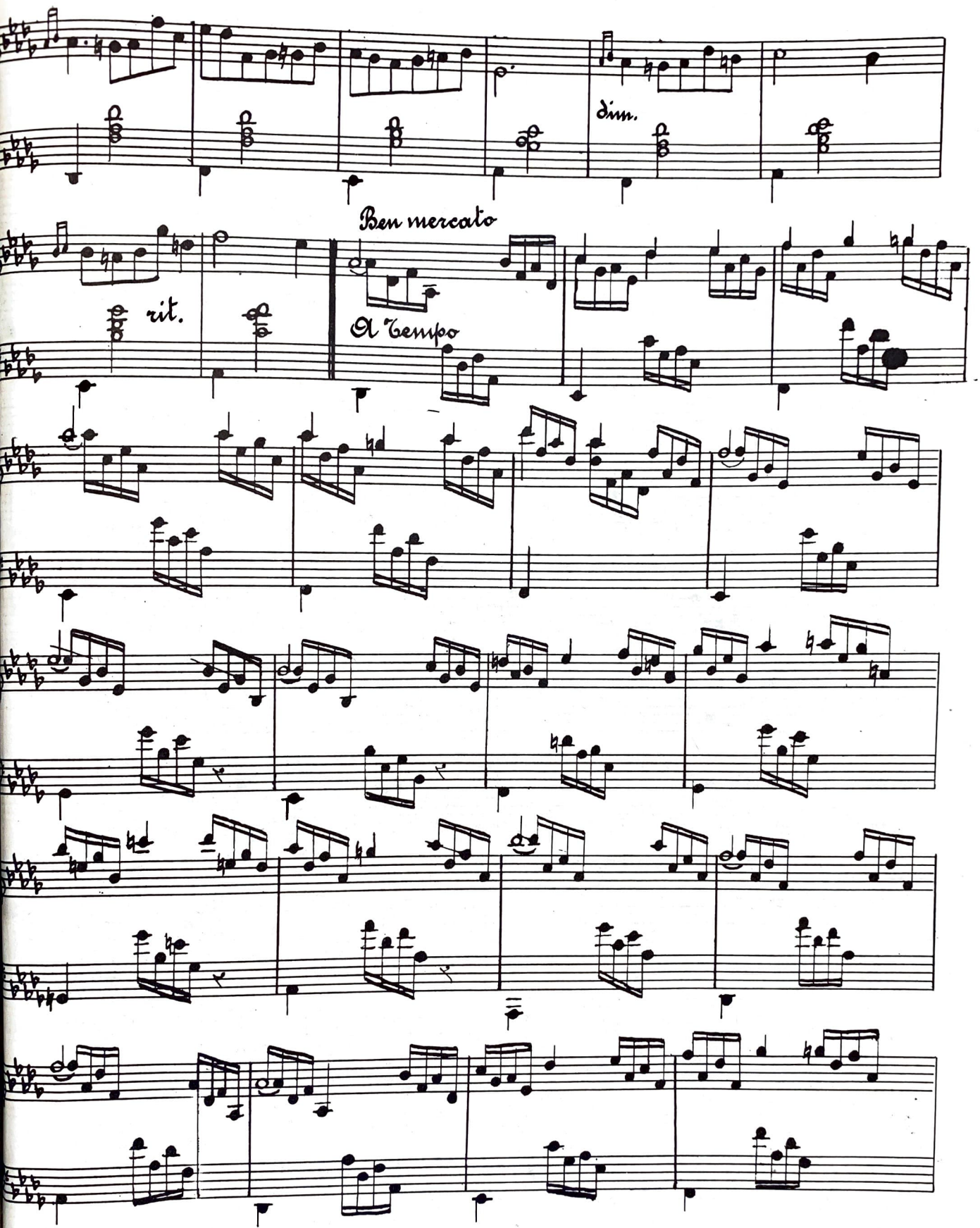


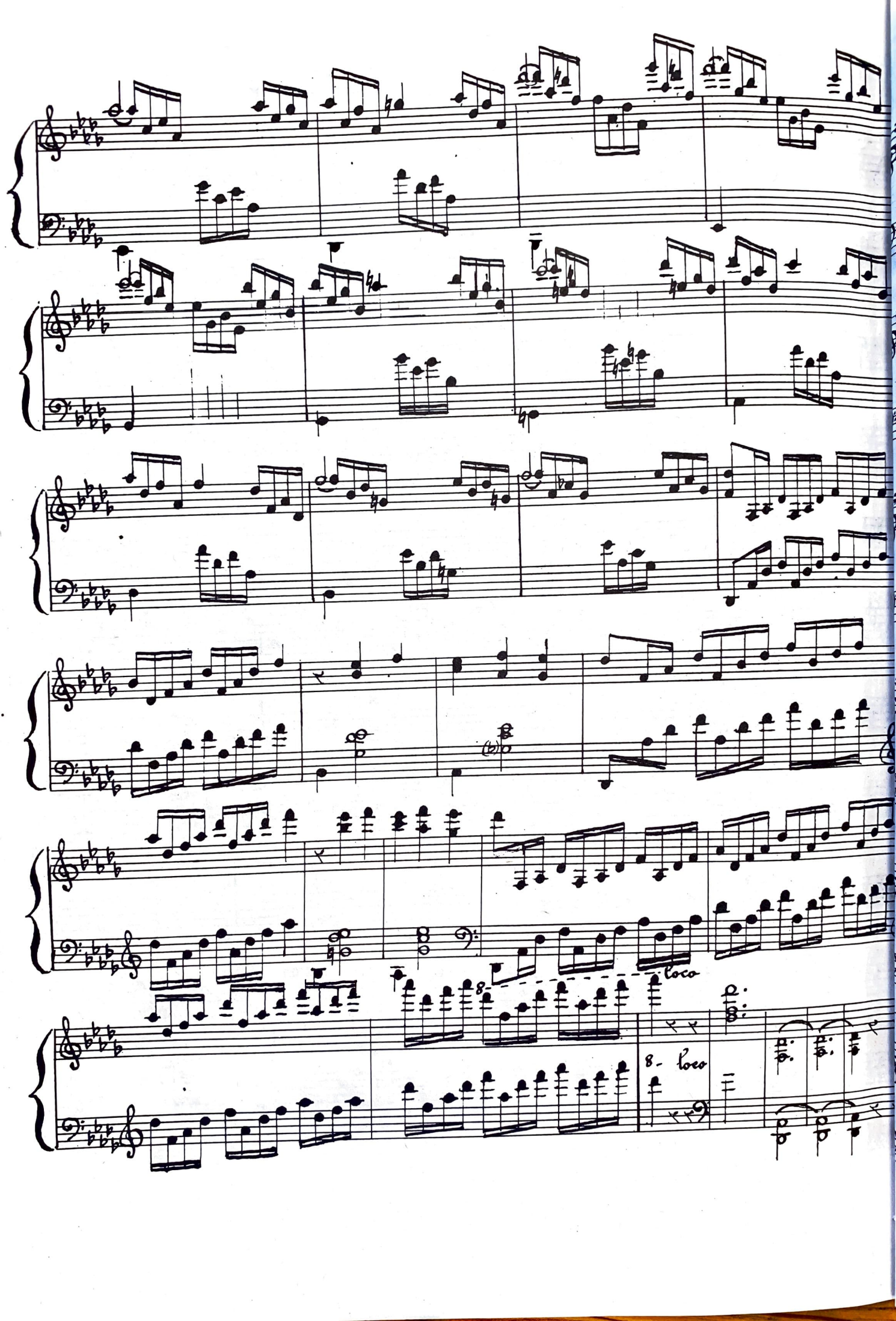

p
ritento
a Tempo


f
D.C.
Trio
S.
ben marcato




8
rit. poco a poco
la

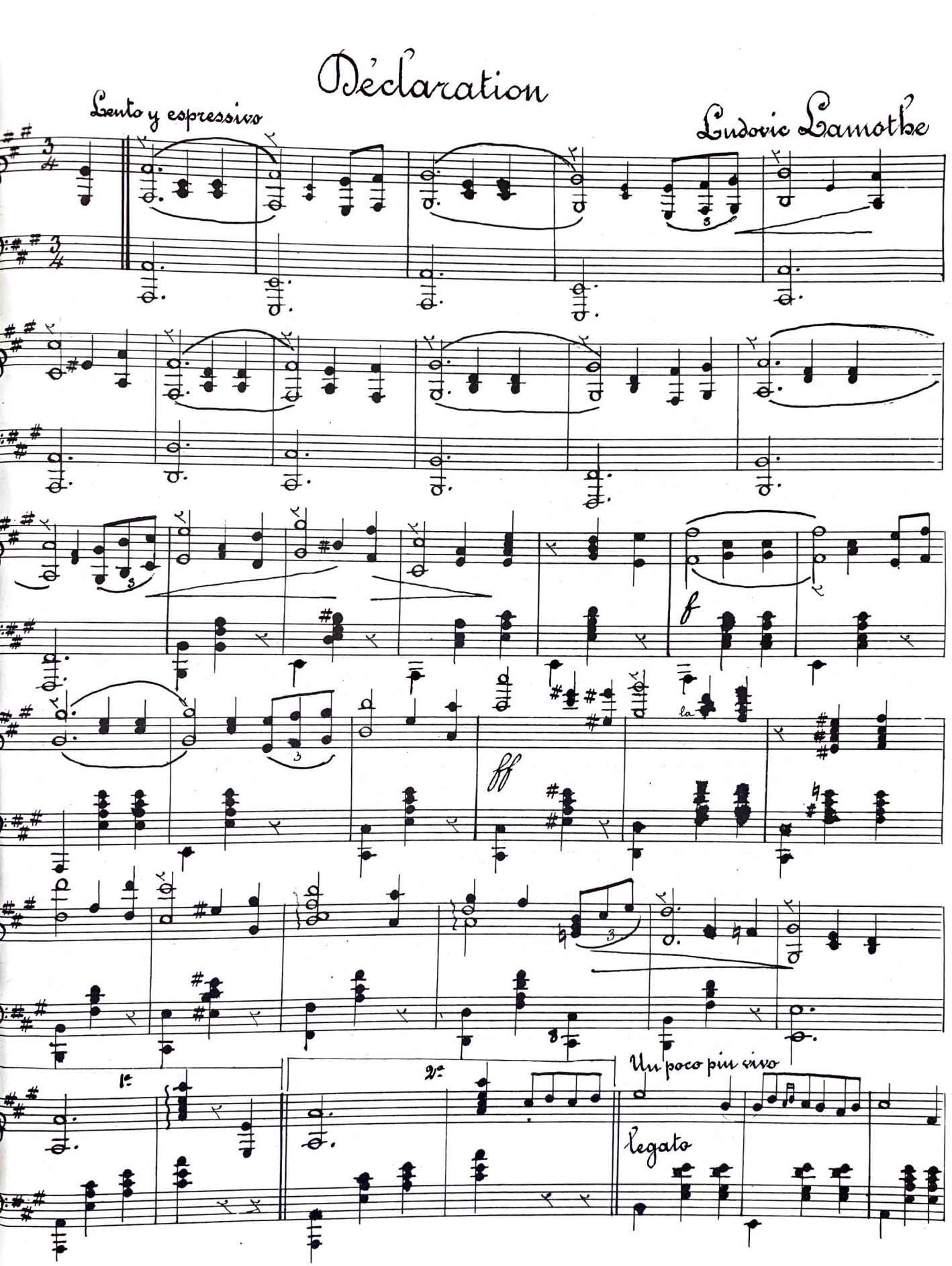

dim.
Ben mercato
rit.
A Tempo

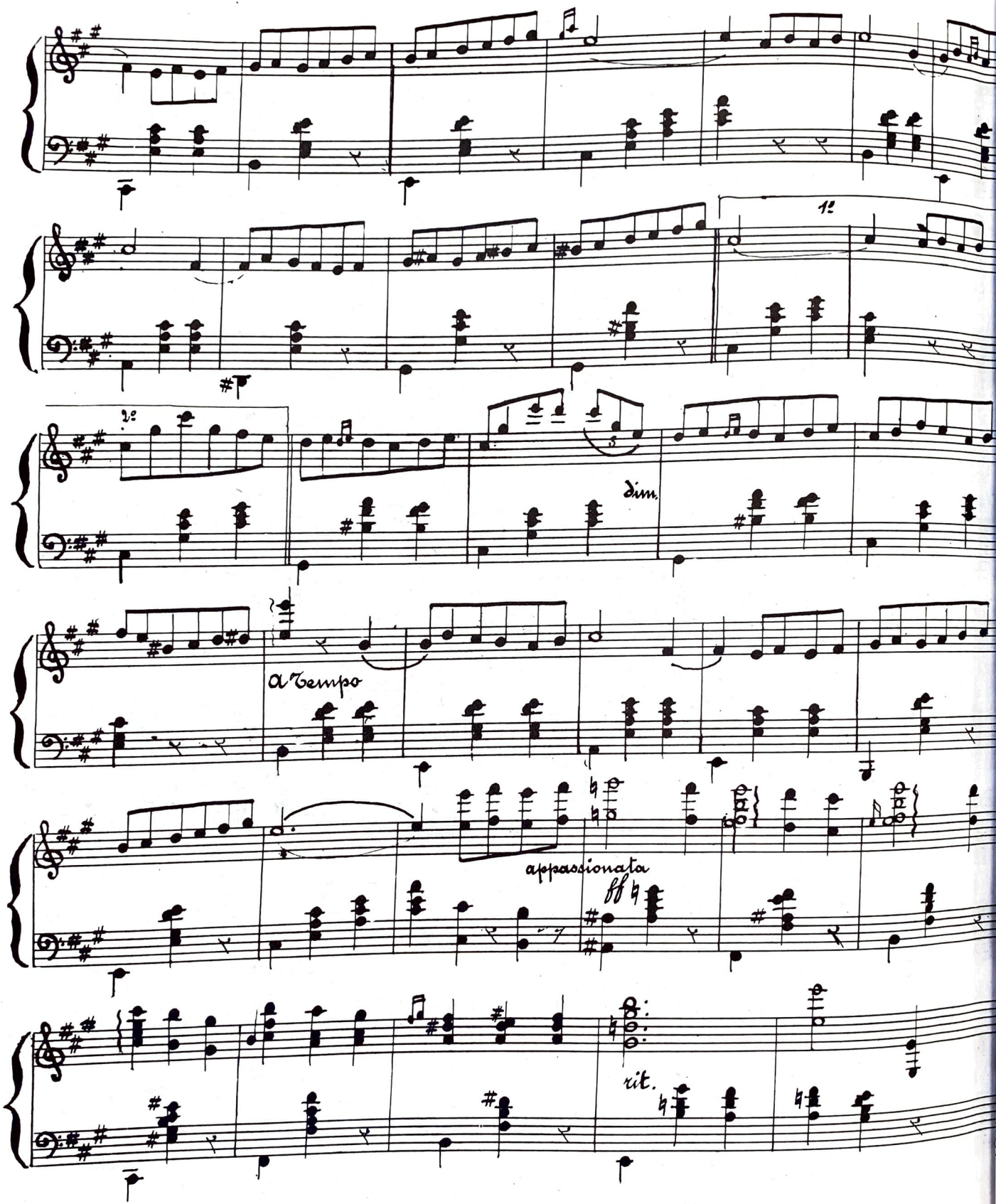

8- loco
8- loco

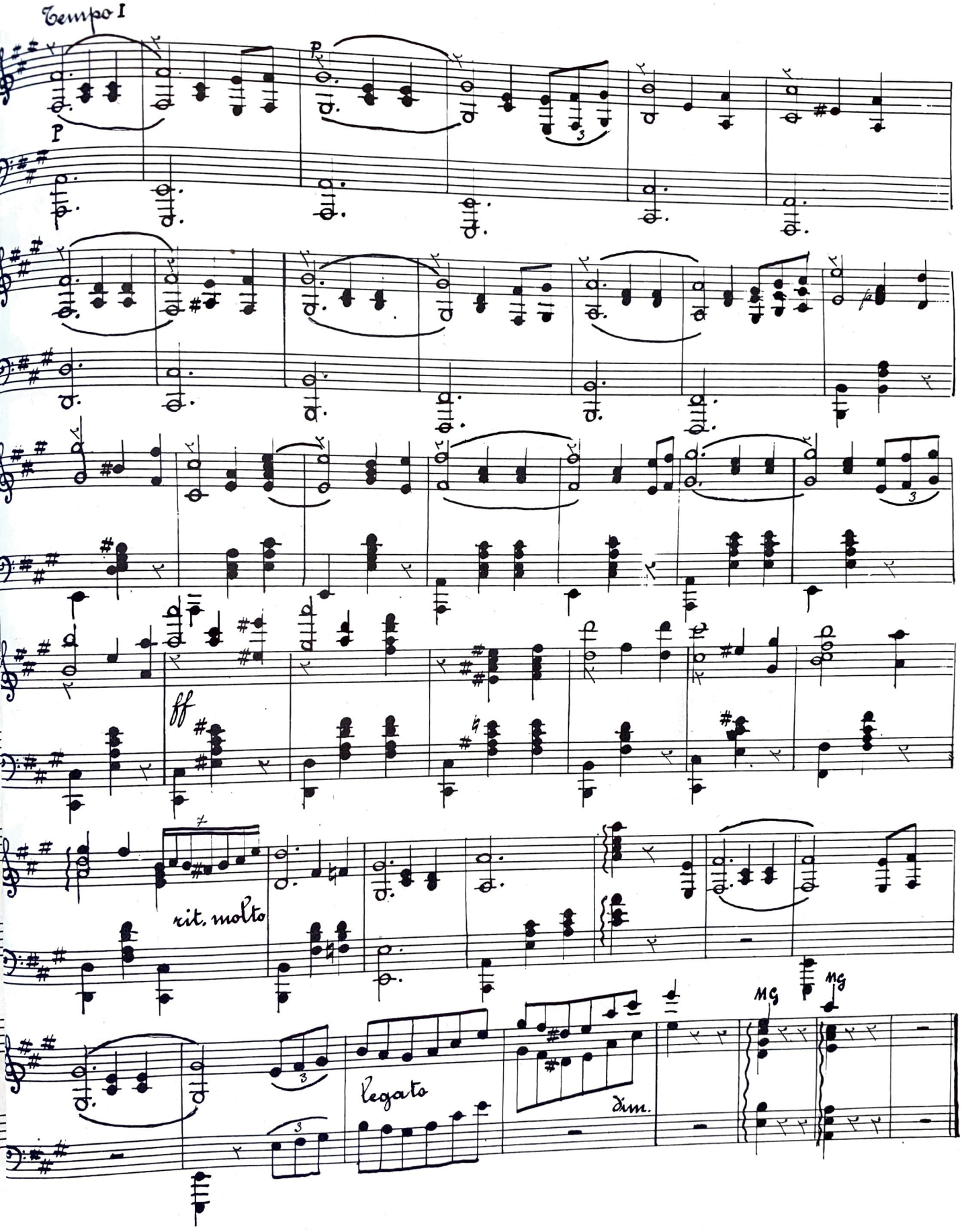
Déclaration

Lento y espressivo

Ludovic Lamothe




1.
2.
dim.
a Tempo
appassionata
ff
rit.


Tempo I
P
P
fff
rit. molto
Legato
dim.
MG
MG

PRINTED IN U