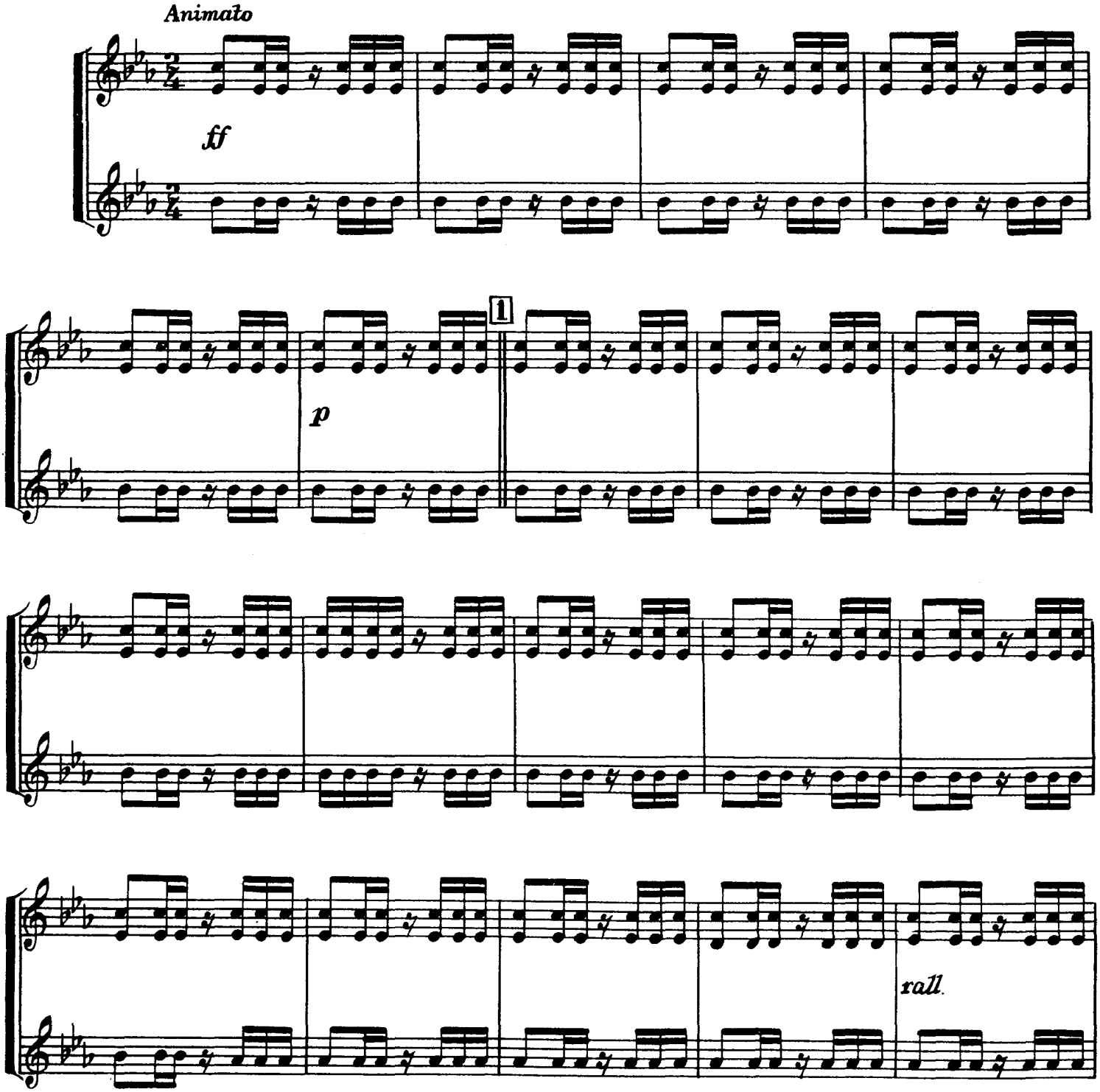
BACHIANAS BRASILEIRAS NO. 1

for Orchestra of Violoncelli

I INTRODUCTION (EMBOLADA)

* Viola

Heitor Villa-Lobos



*Viola part may be used as a substitute for 'Celli 1-2-1st Stand

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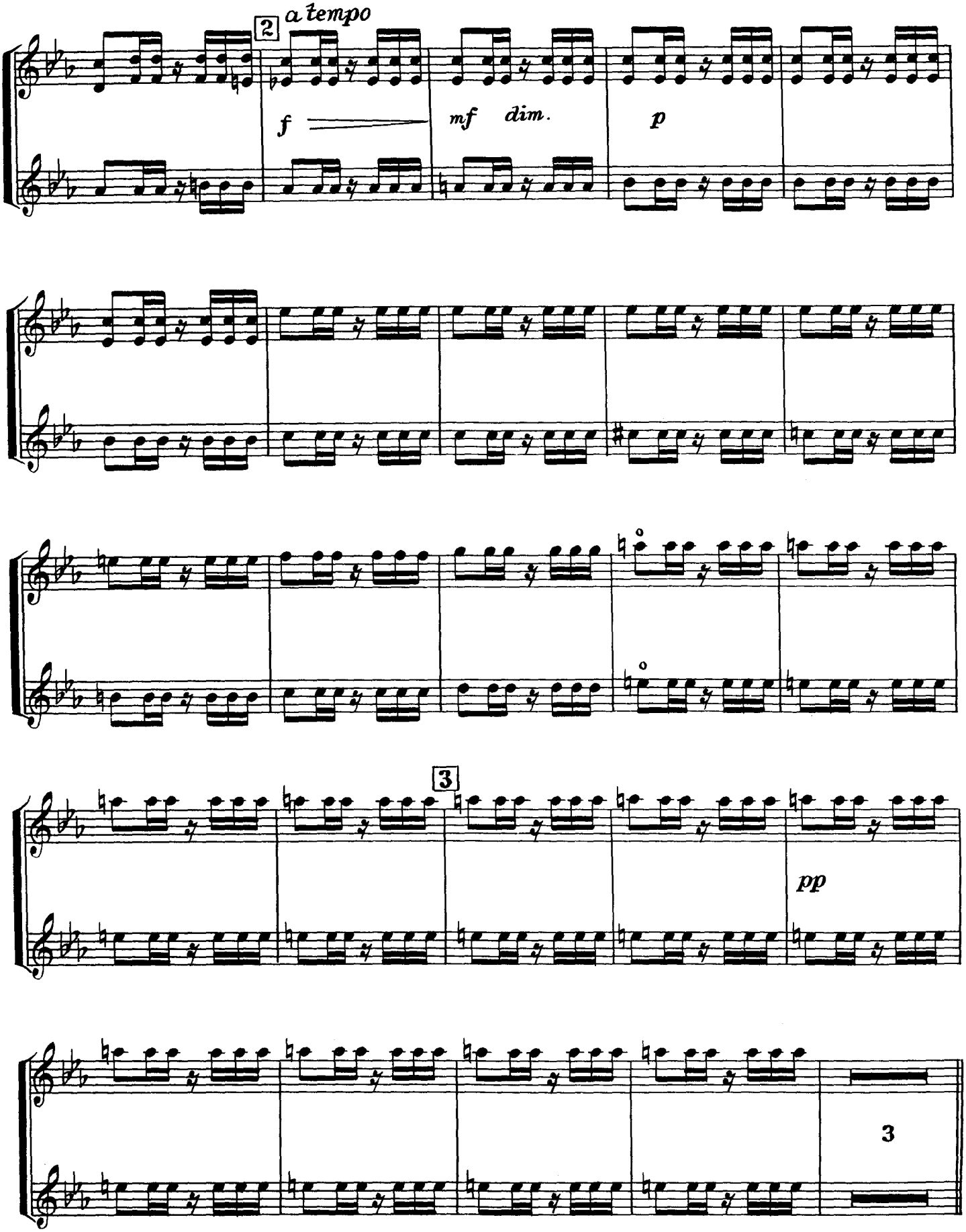
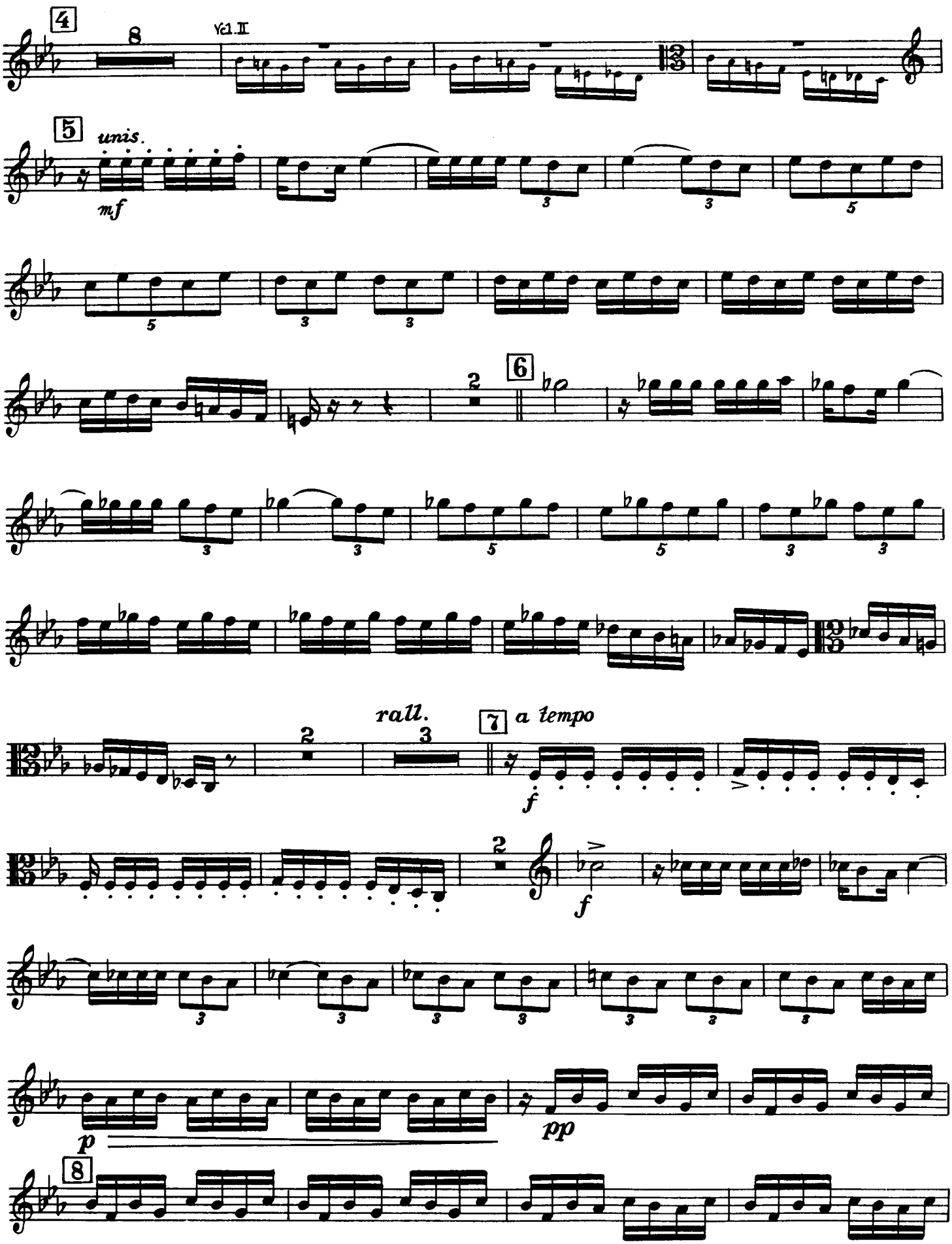
Viola



Viola



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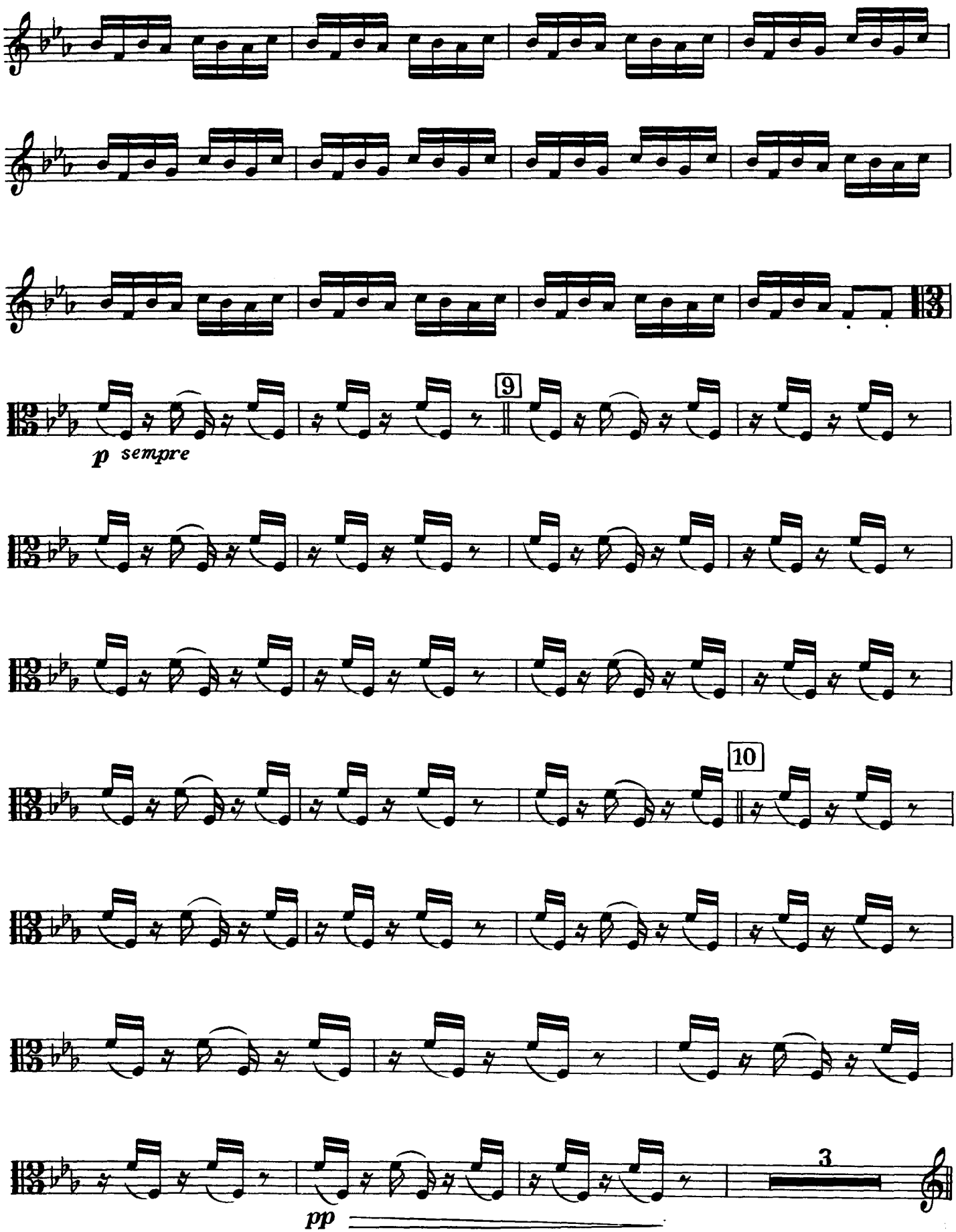
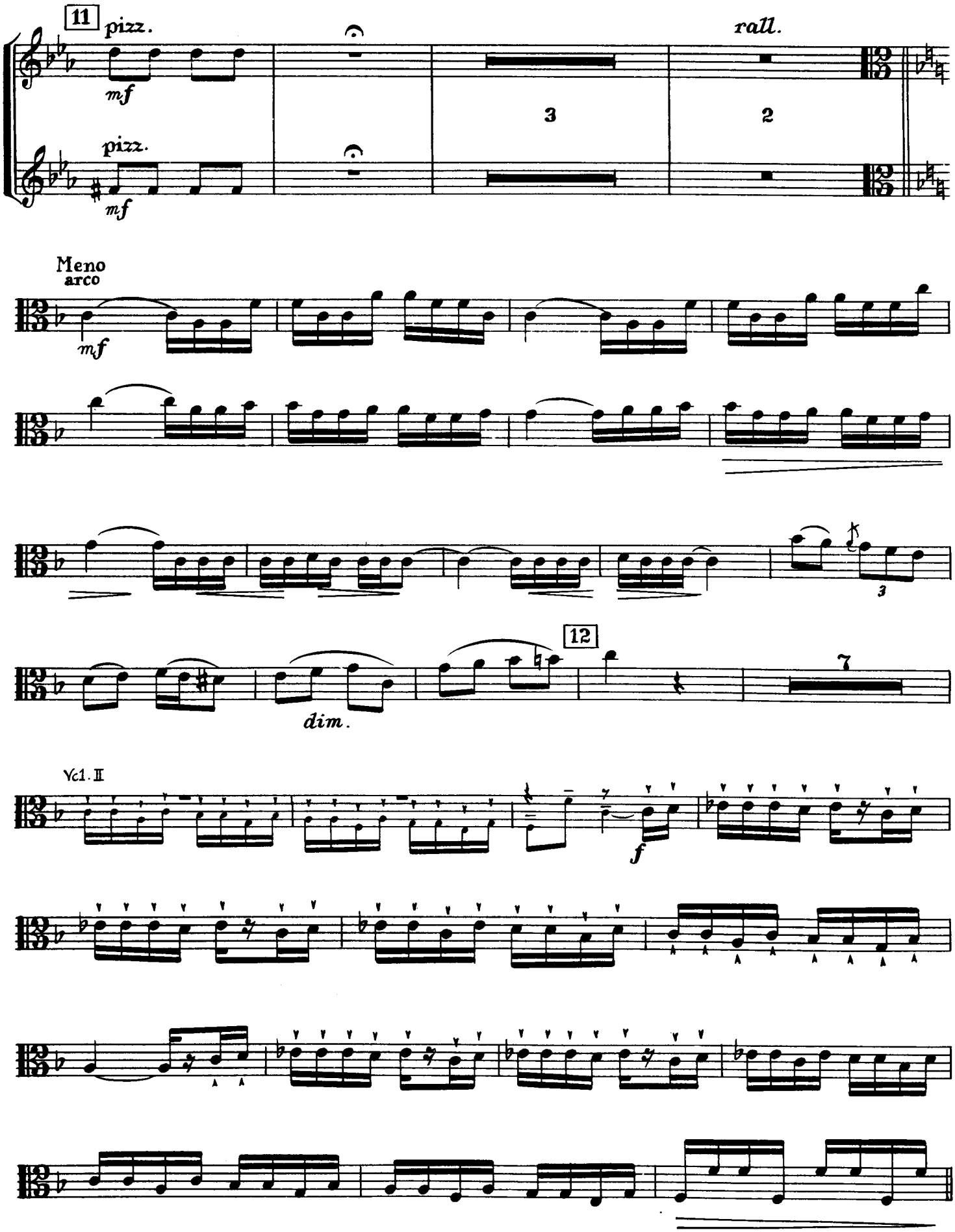


Viola



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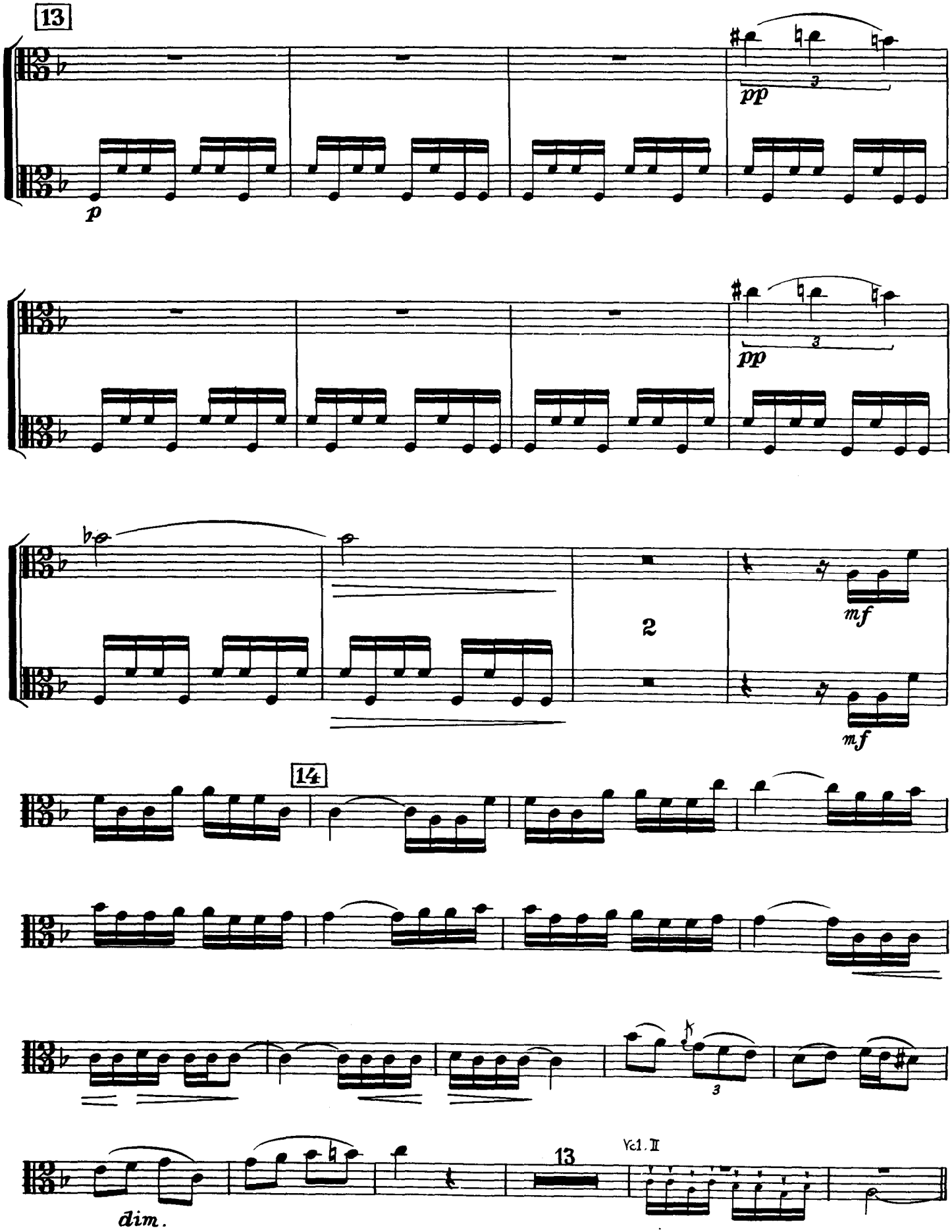

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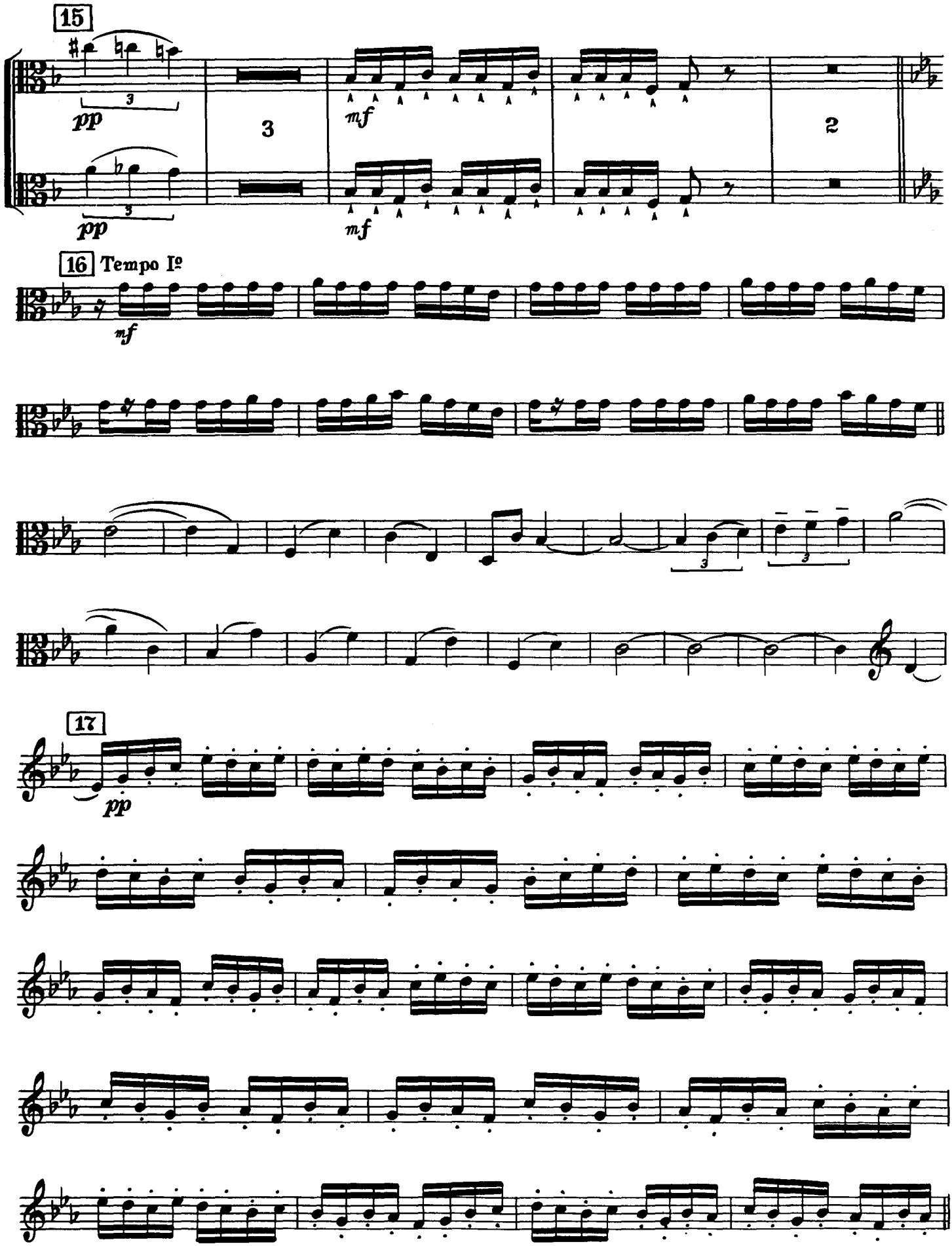
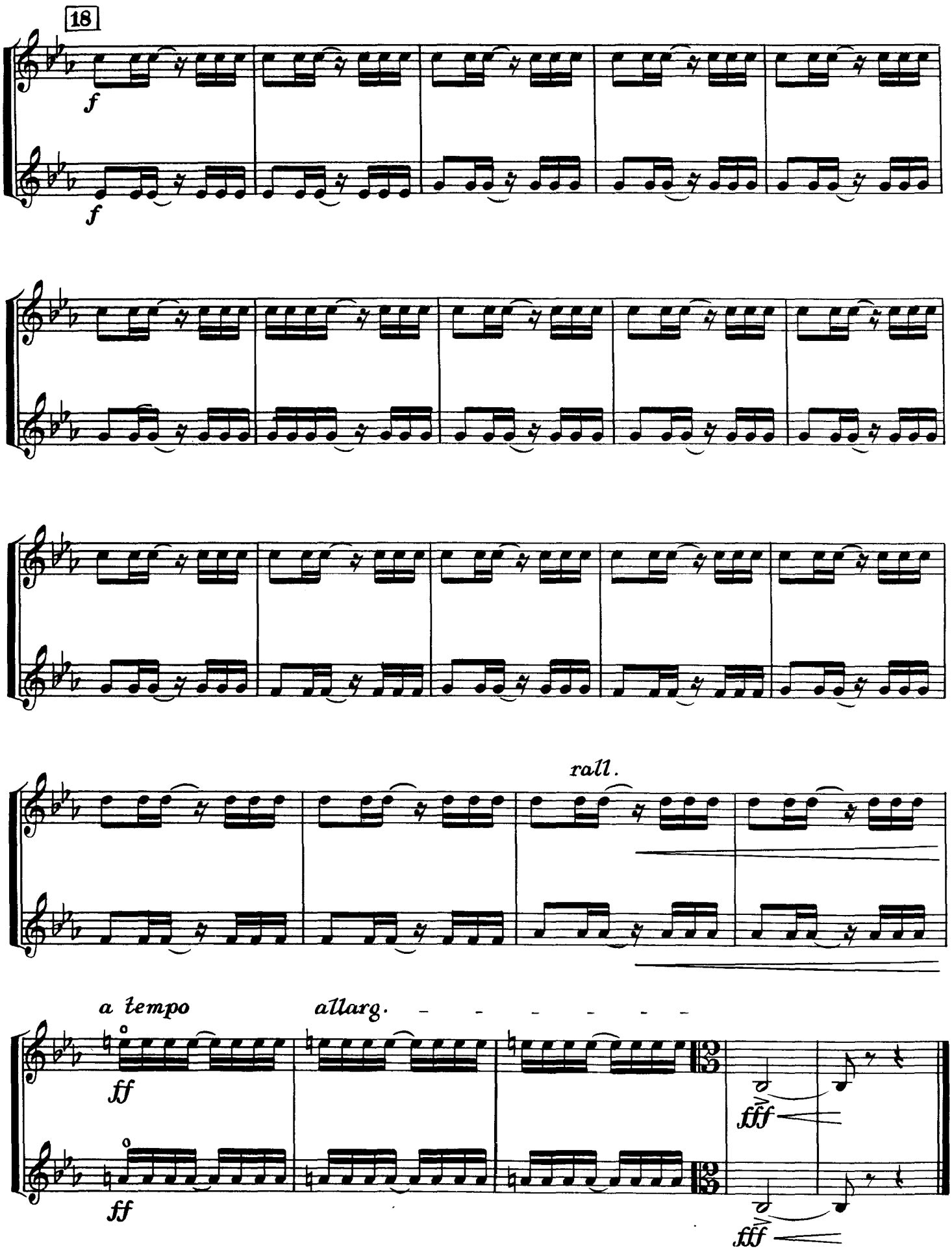
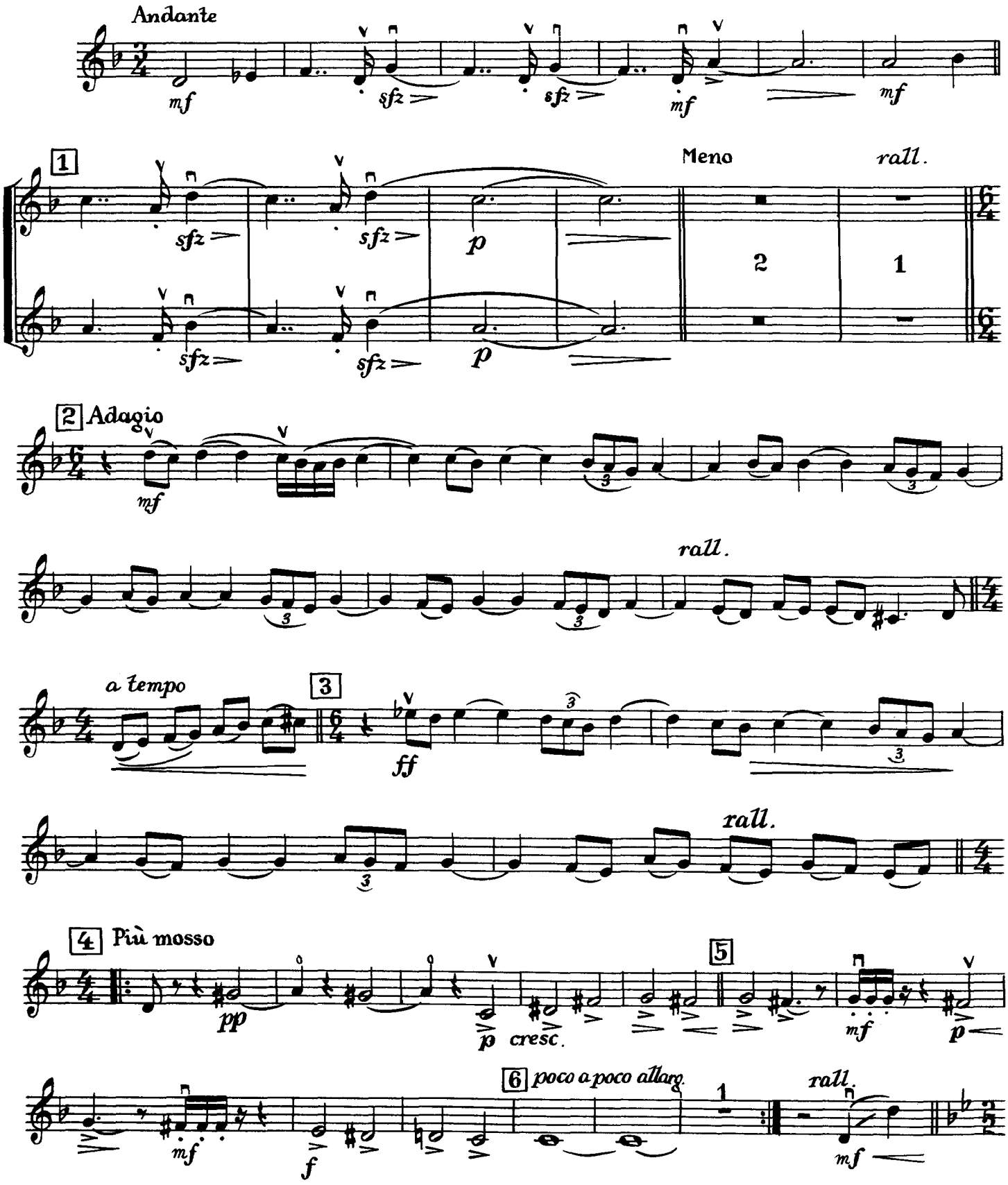


Viola

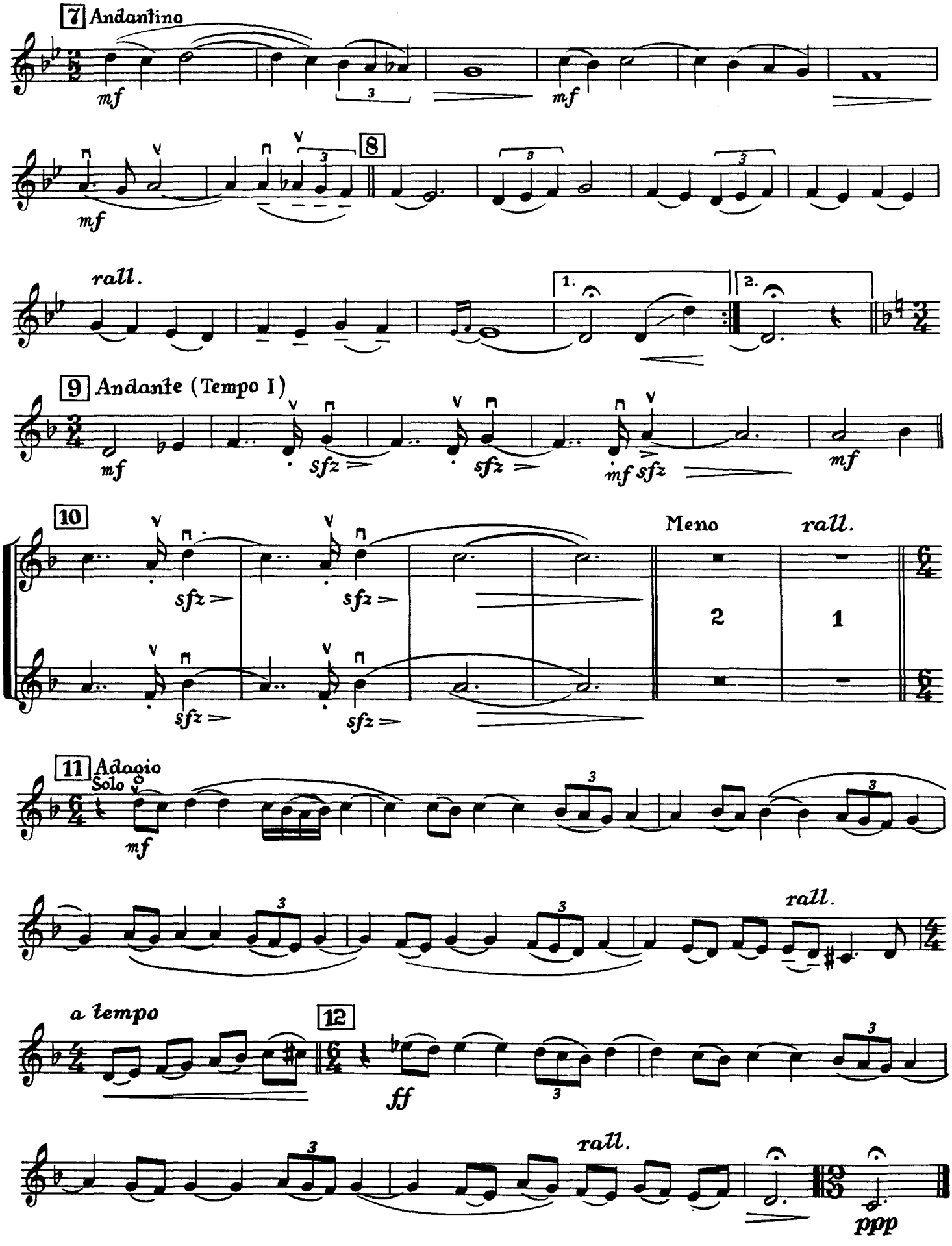


Viola

II PRELUDIO (MODINHA)

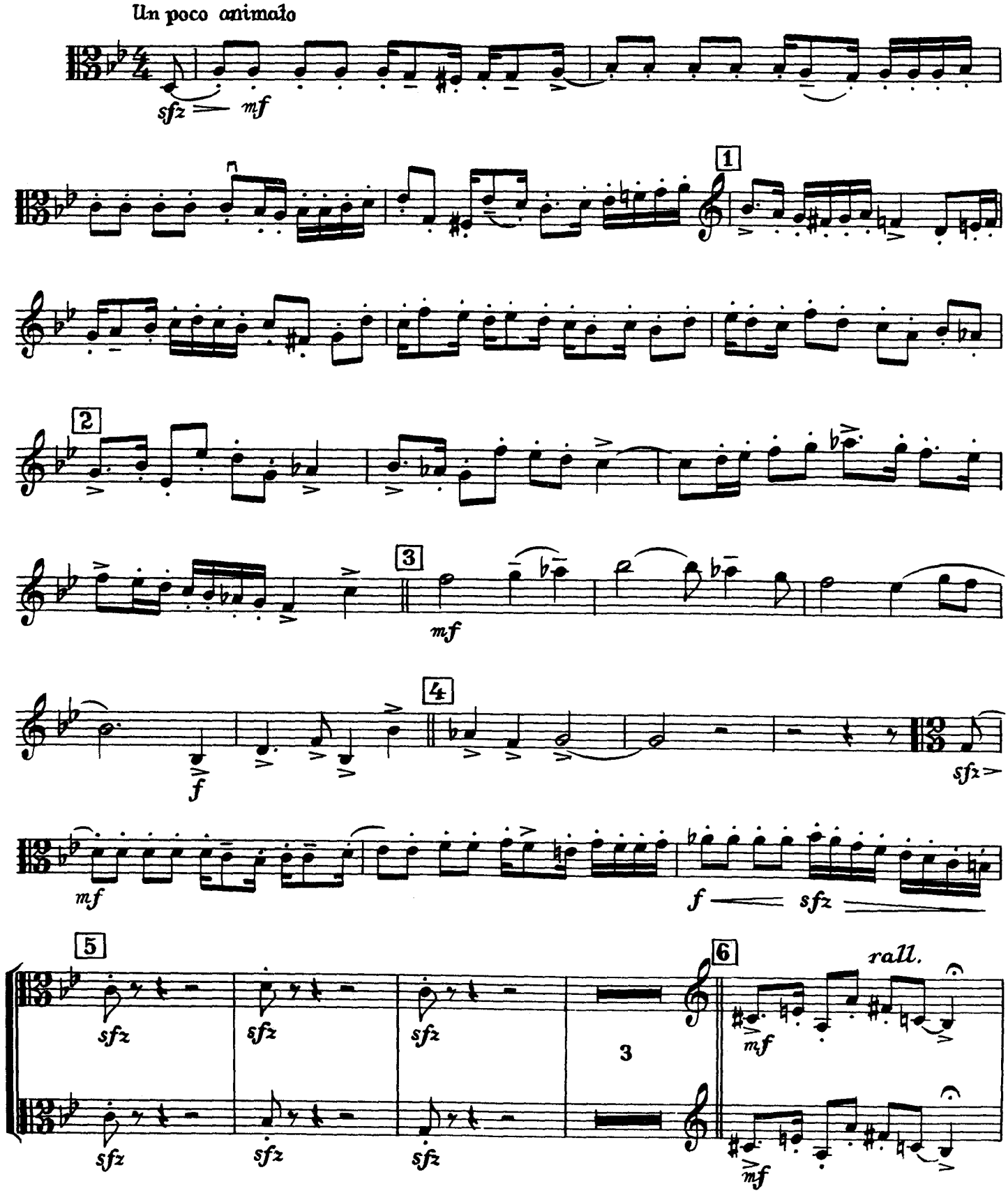


Viola

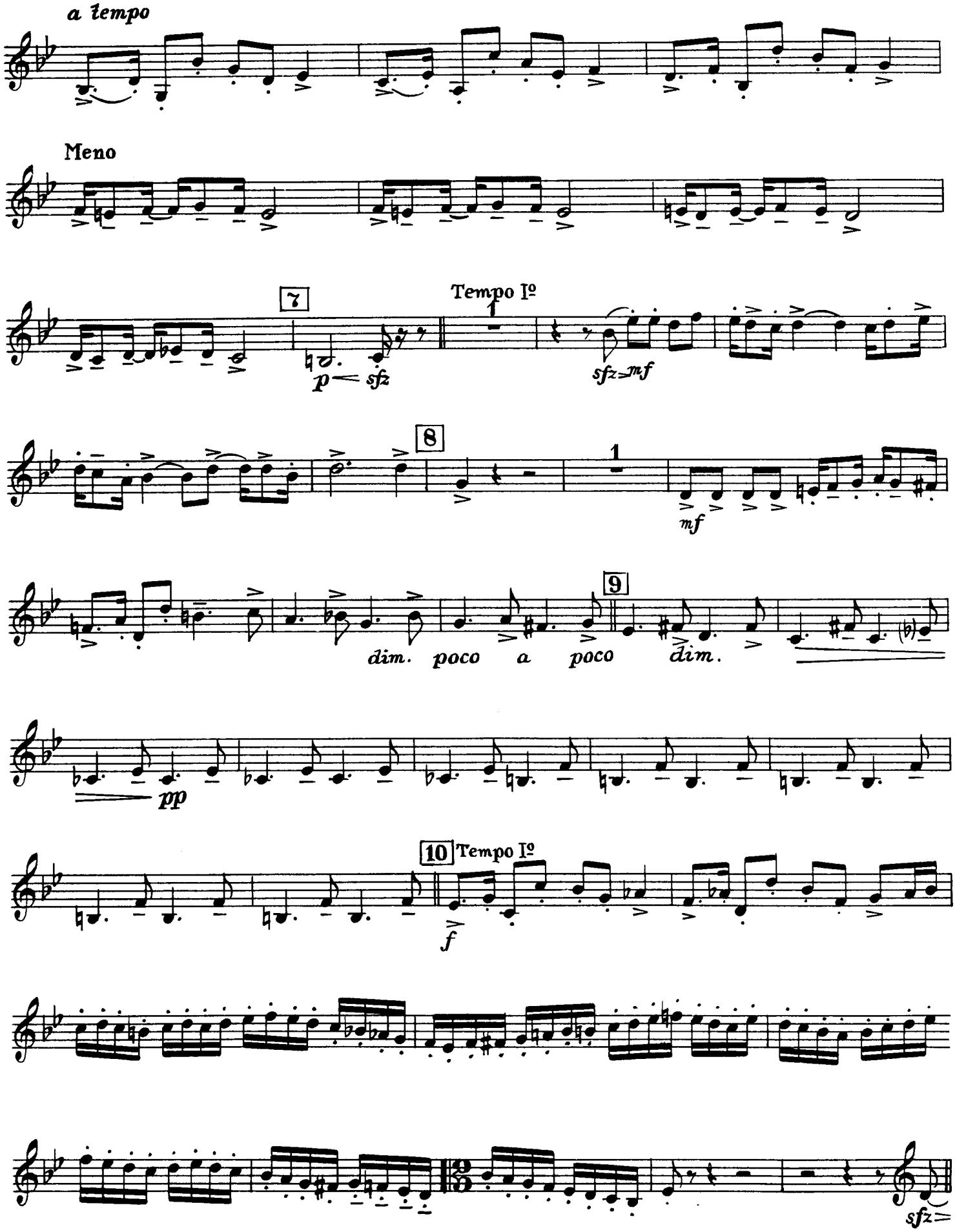

7 Andantino
mf
mf
8
mf
rall.
1.
2.
9 Andante (Tempo I)
mf
sfz
sfz
mf sfz
mf
10
sfz
sfz
sfz
sfz
Meno
rall.
2
1
11 Adagio
Solo
mf
rall.
a tempo
12
ff
rall.
ppp

Viola

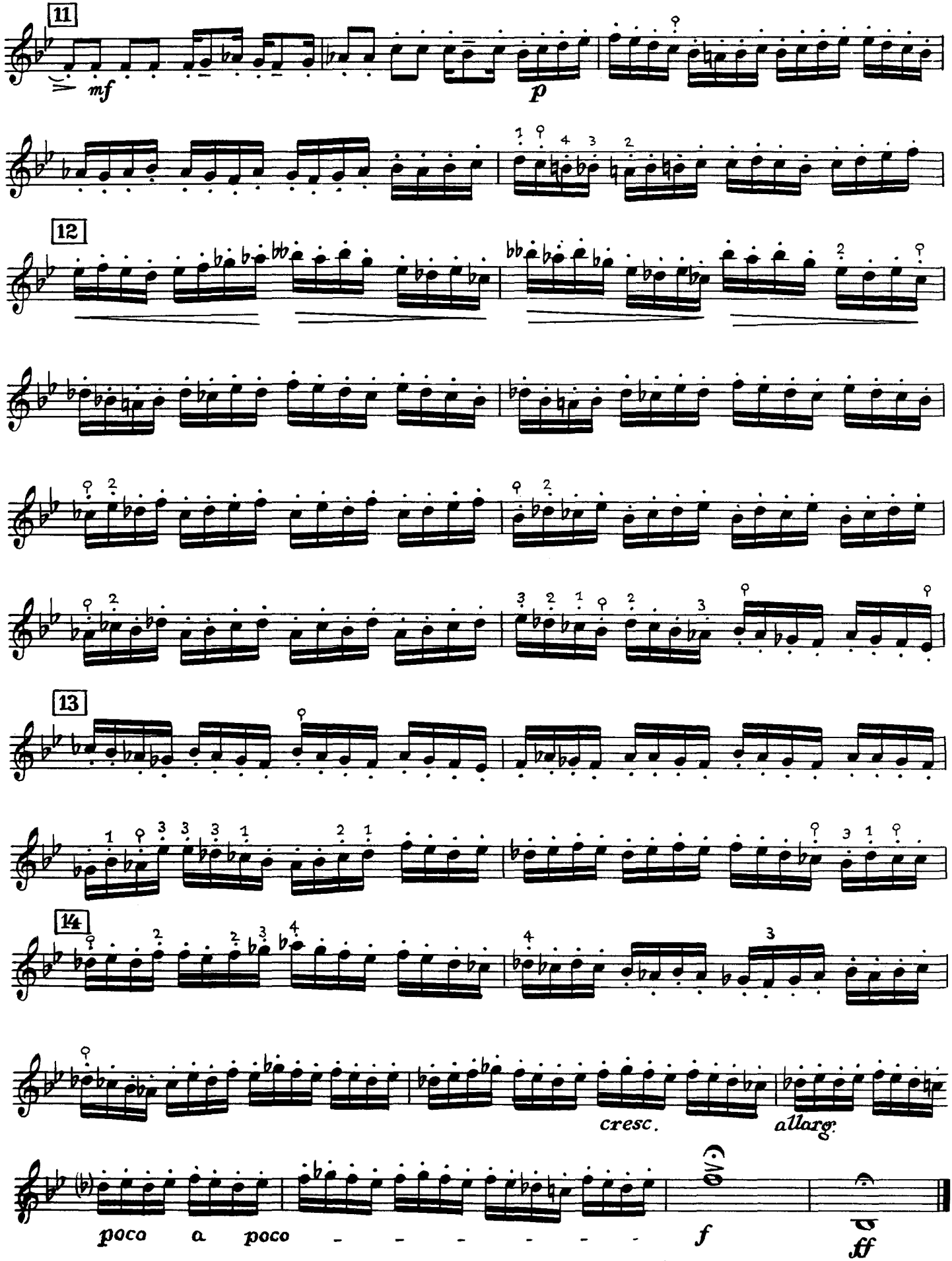
III FUGUE (CONVERSA)



Viola


a tempo
Meno
7
Tempo Iº
1
p
sfz
sfz
mf
8
1
mf
9
dim. poco a poco dim.
pp
10
Tempo Iº
f
sfz

Viola



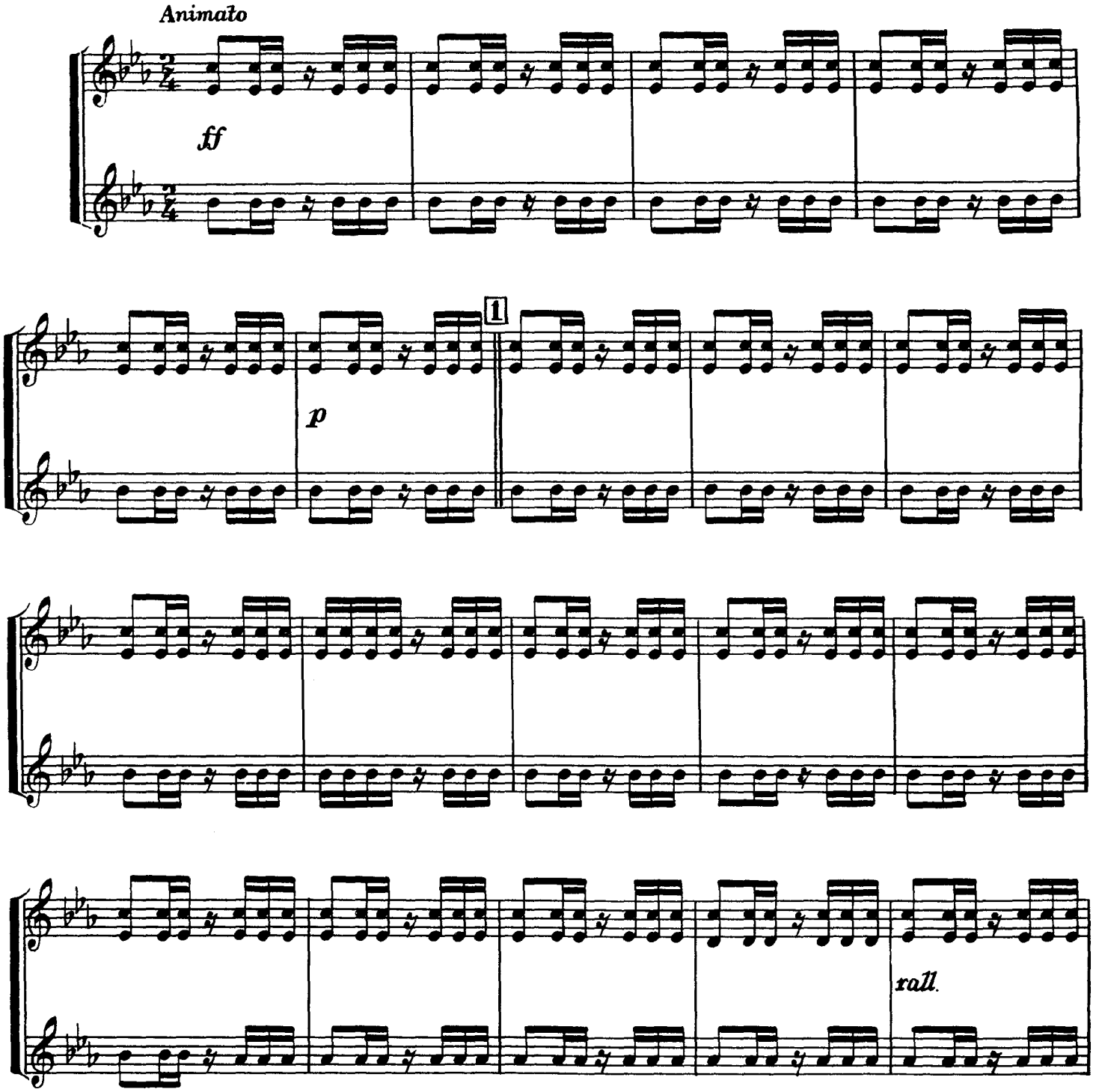
BACHIANAS BRASILEIRAS NO. I

for Orchestra of Violoncelli

I INTRODUCTION (EMBOLADA)

Heitor Villa-Lobos

* 'Celli I & II
1st stand



* Viola part may be used as a substitute for 'Celli 1-2-1st Stand

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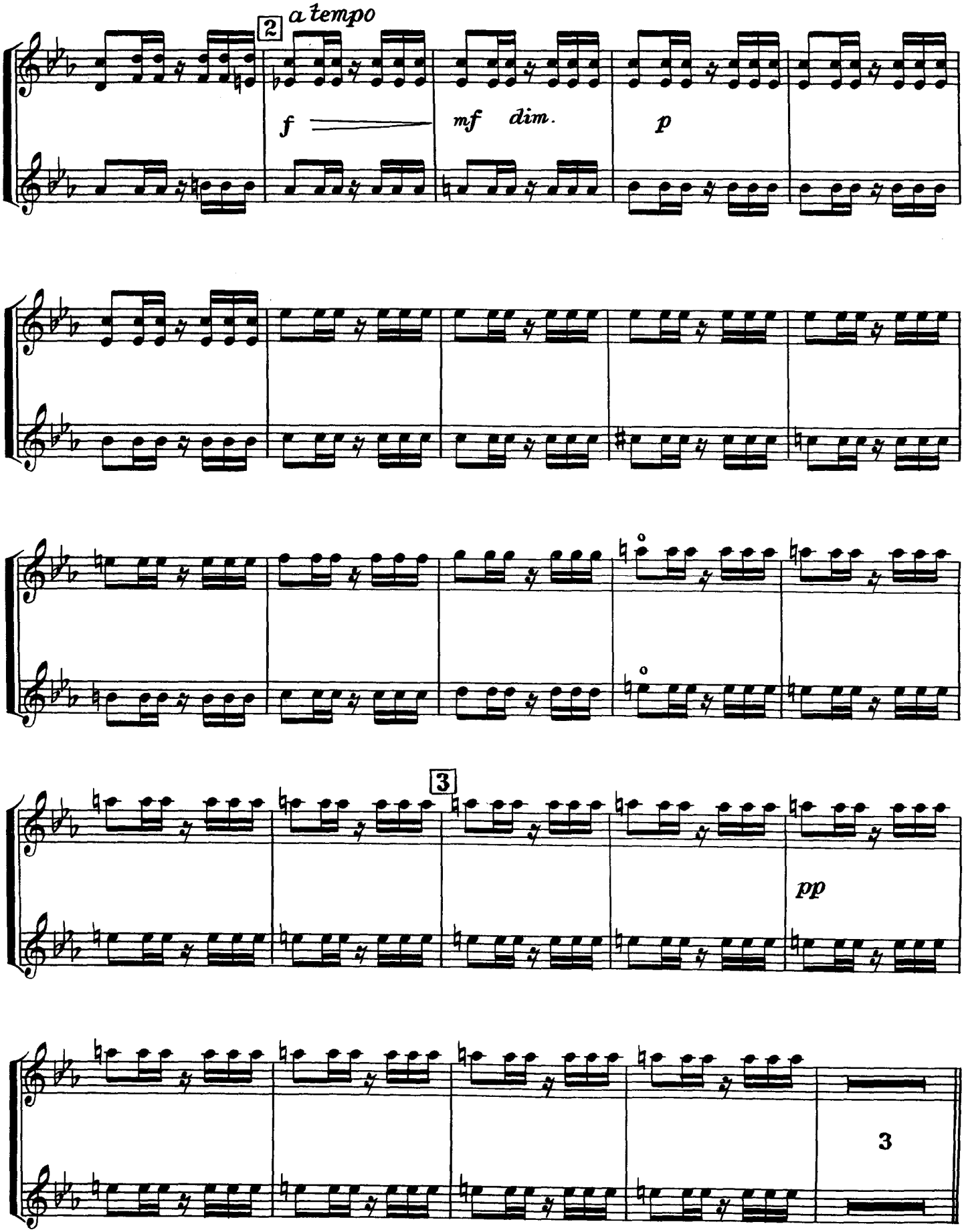
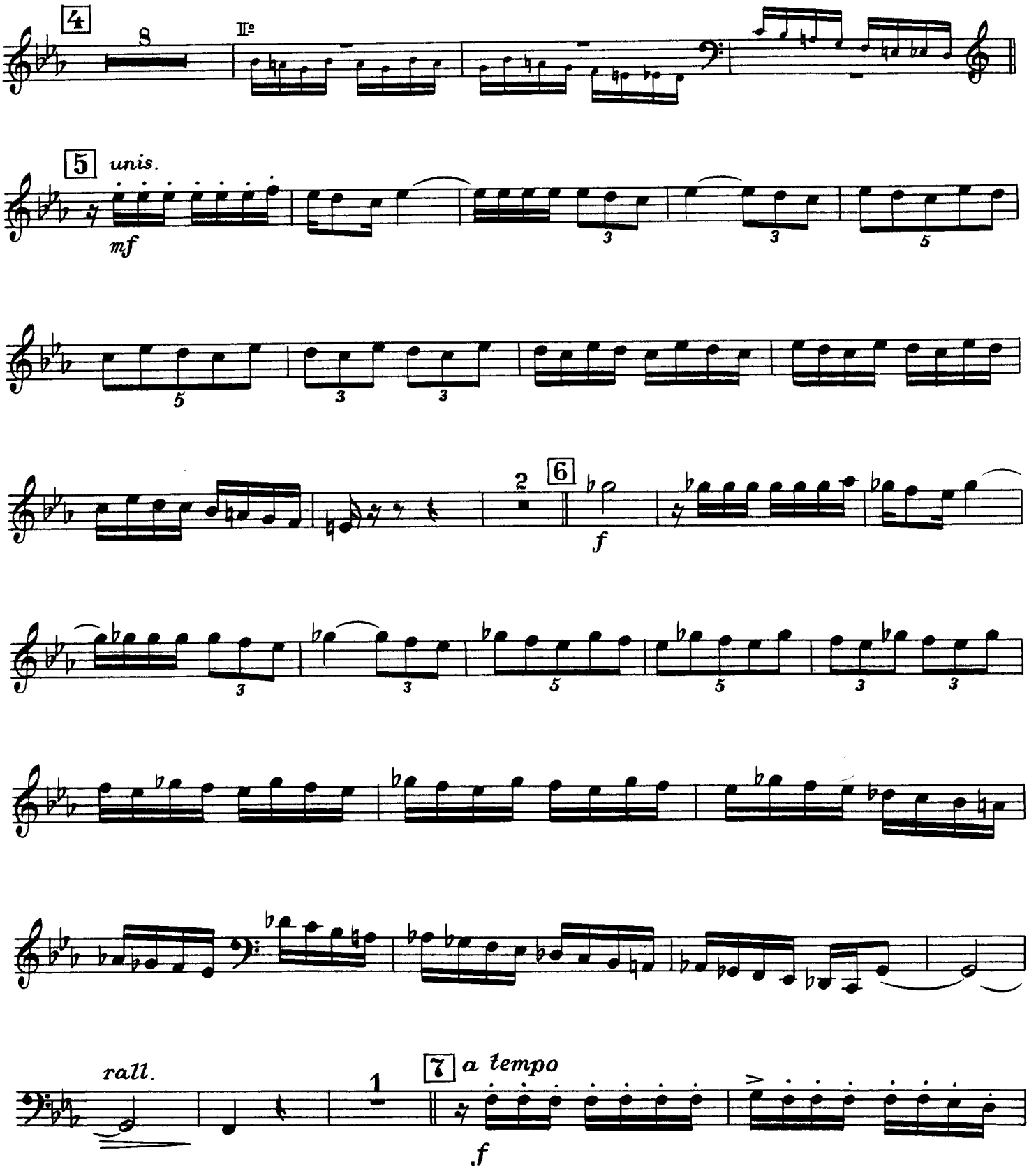
'Celli I & II

1st stand



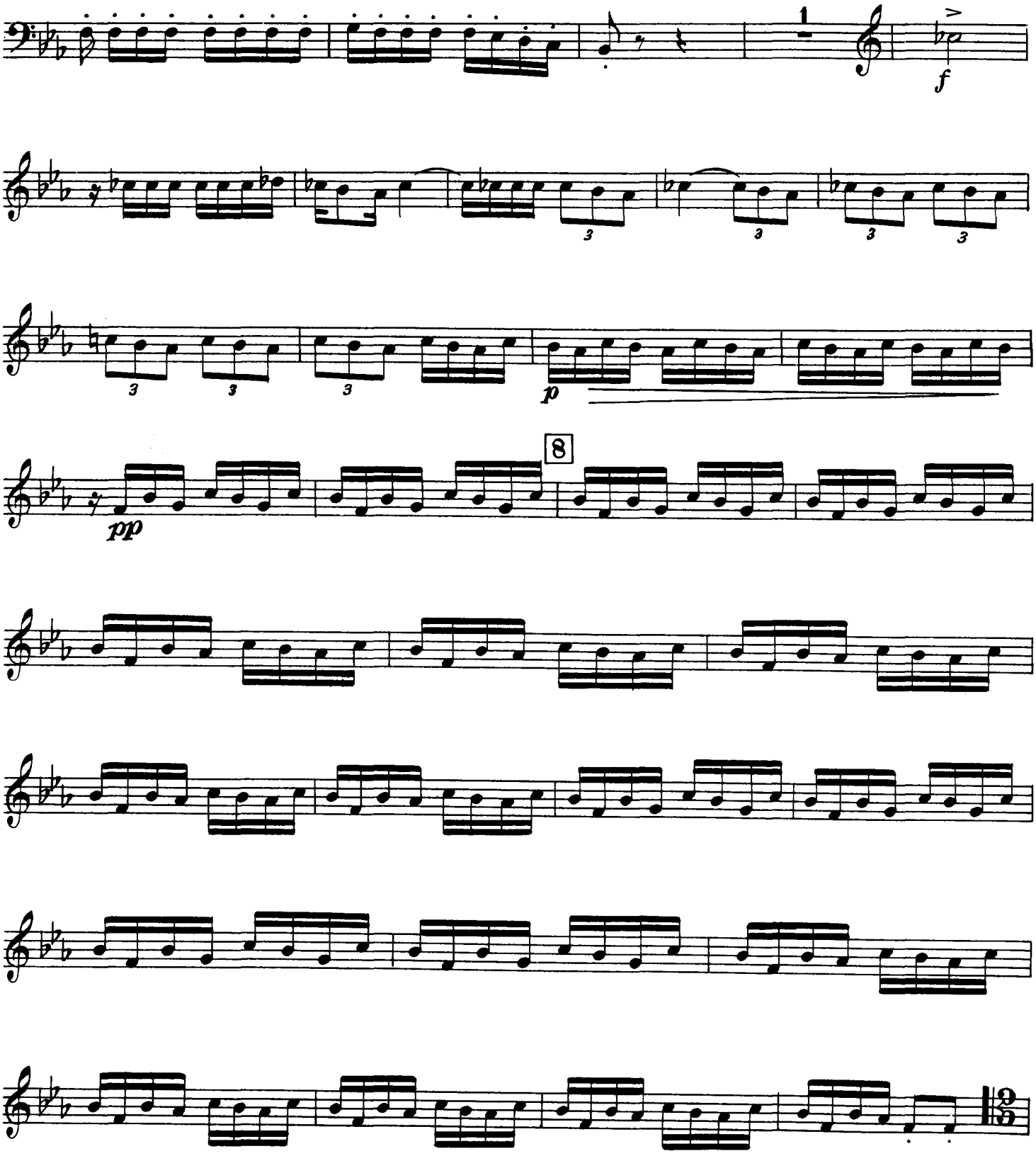
'Celli I & II

1st stand



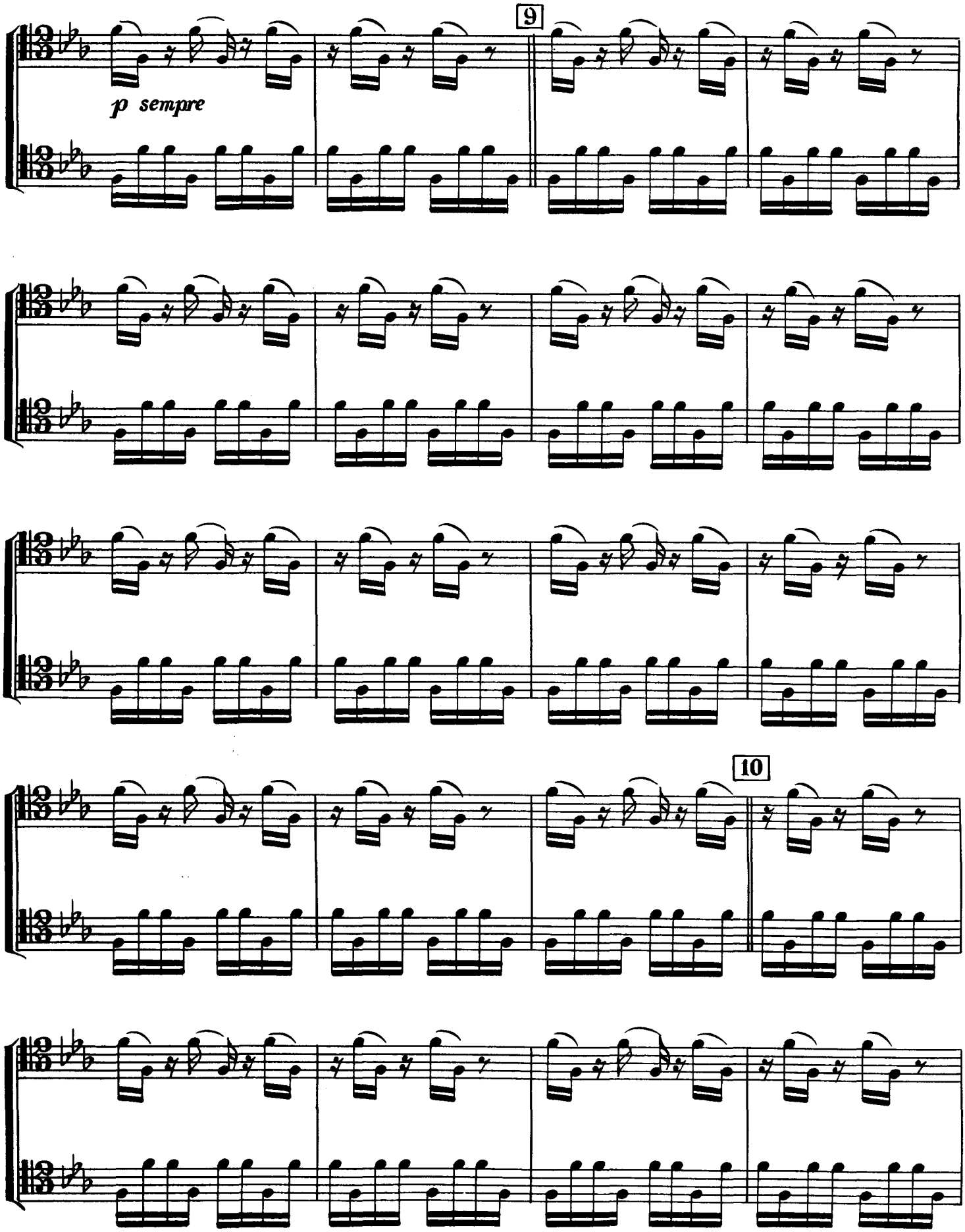
'Celli I & II

1st stand



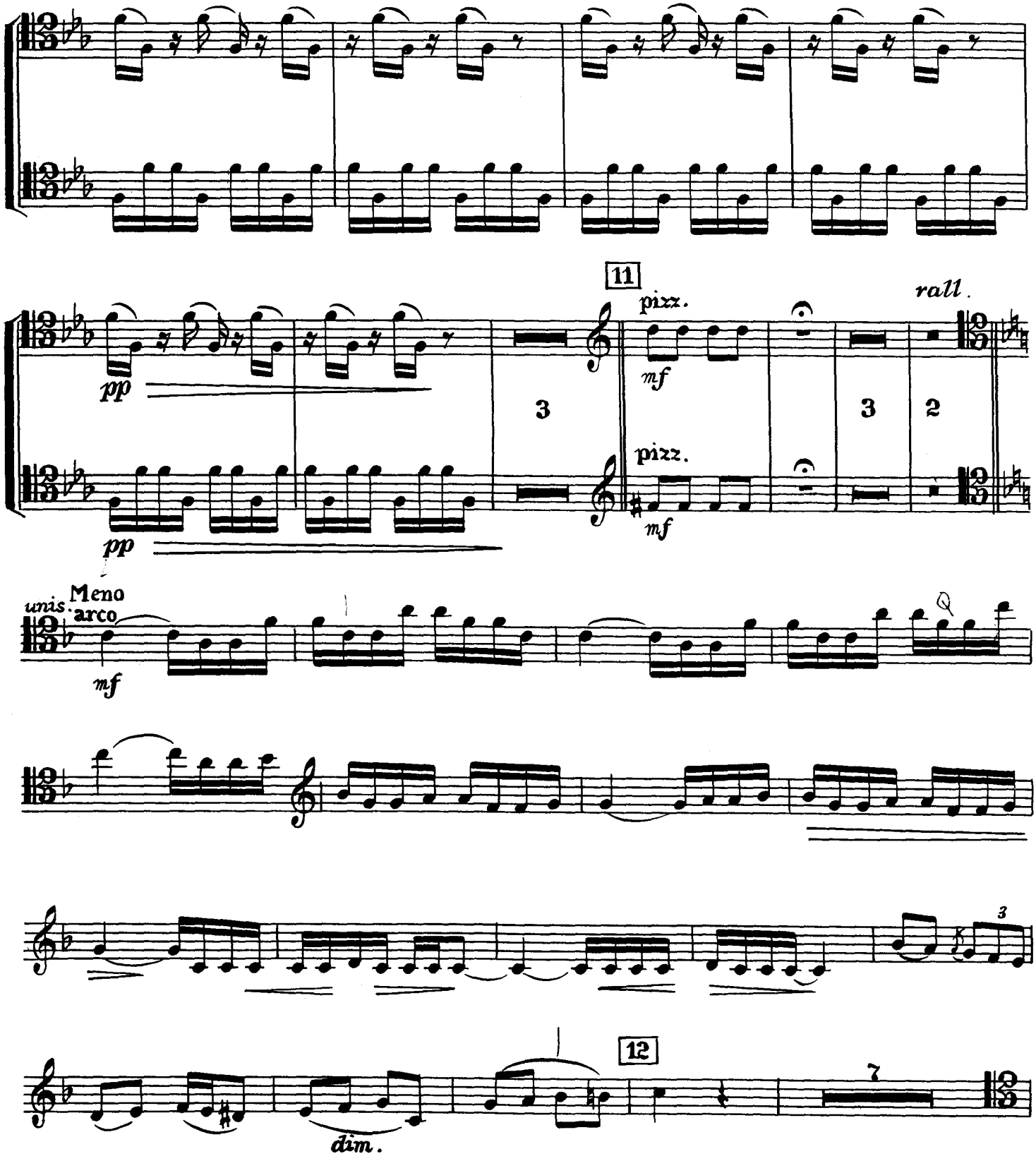
'Celli I & II

1st stand



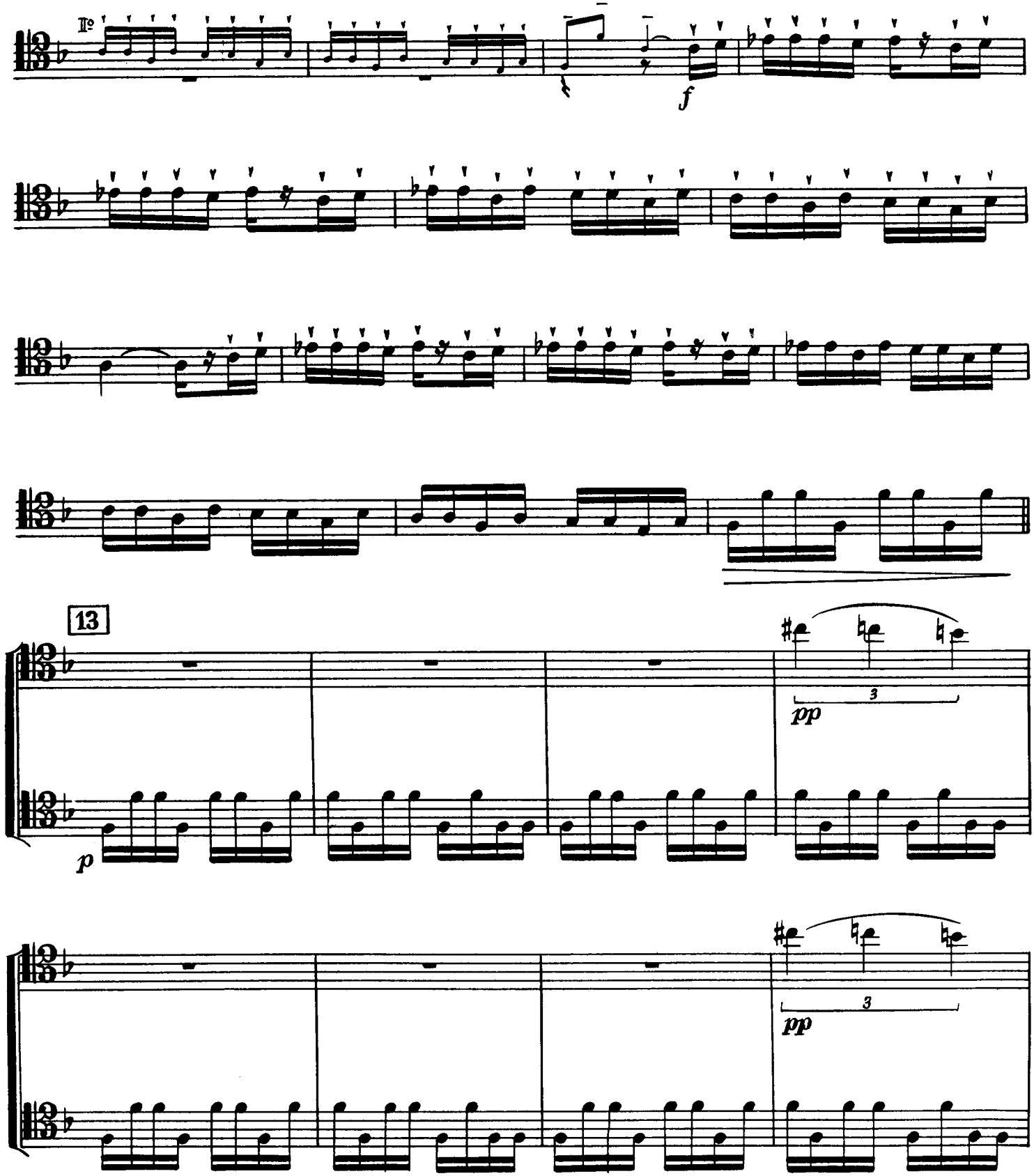
'Celli I & II

1st stand



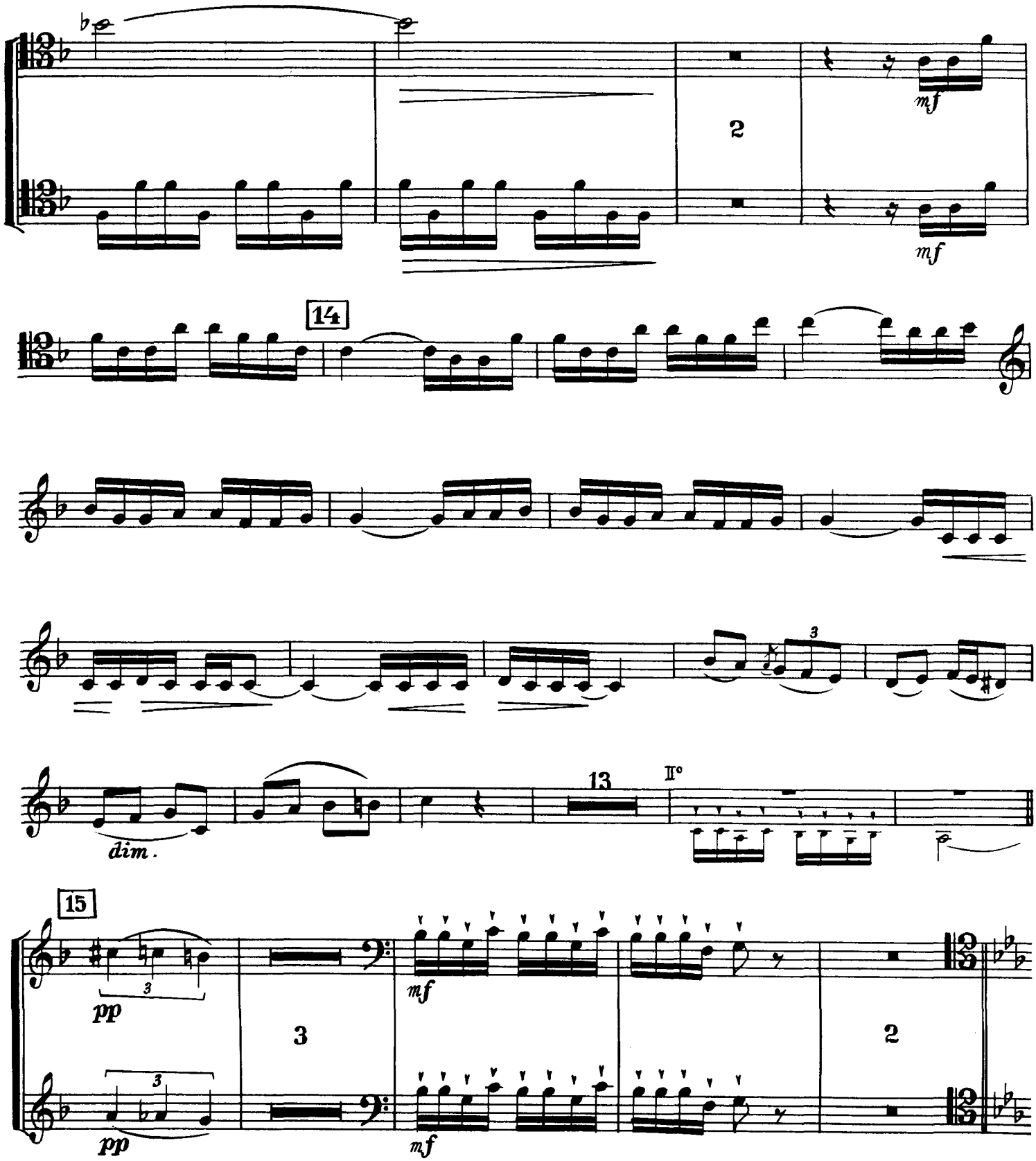
'Celli I & II

1st stand



'Celli I & II

1st stand



'Celli I & II

1st stand

16 Tempo Iº

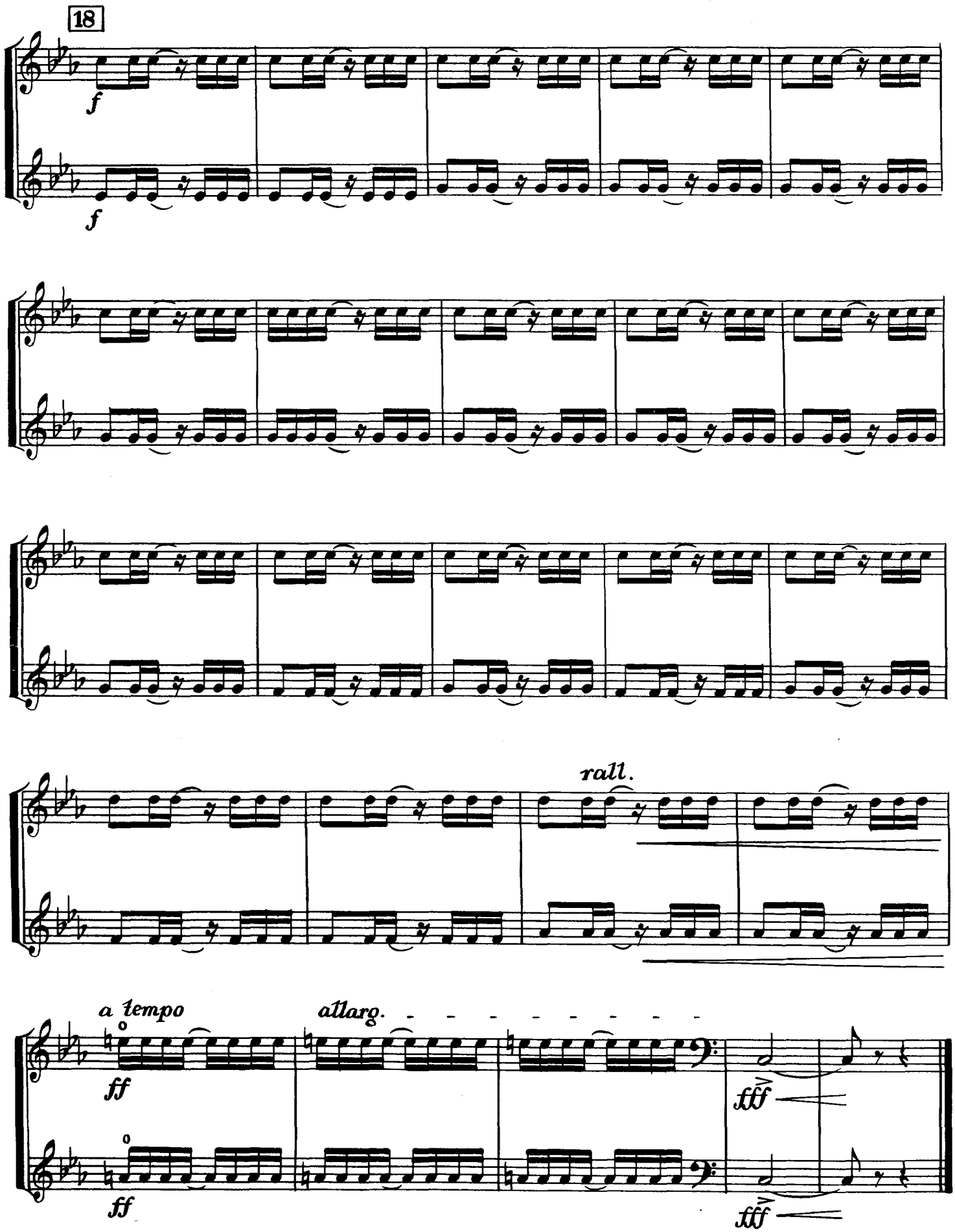
mf

17

pp

'Celli I & II

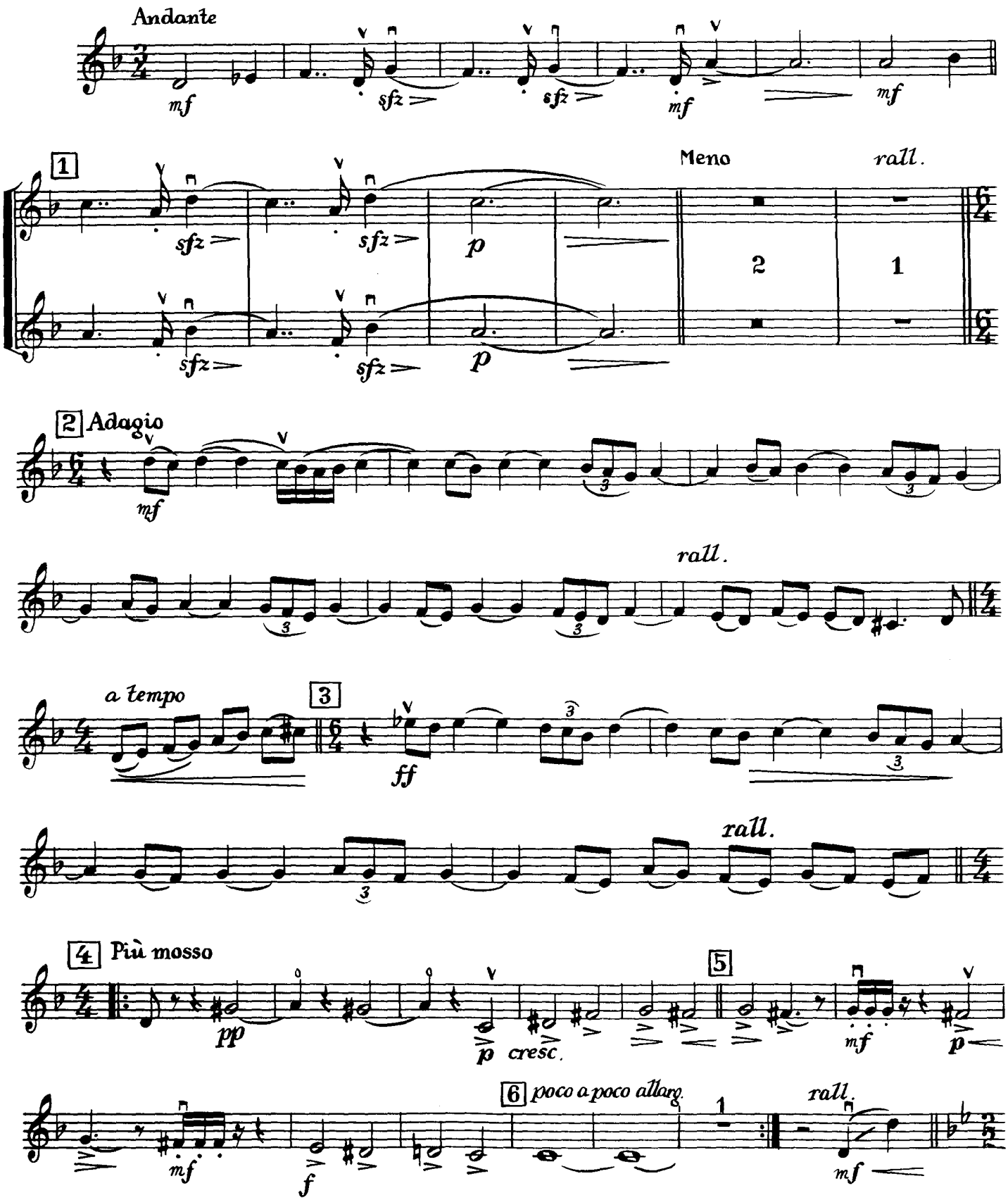
1st stand



'Celli I & II

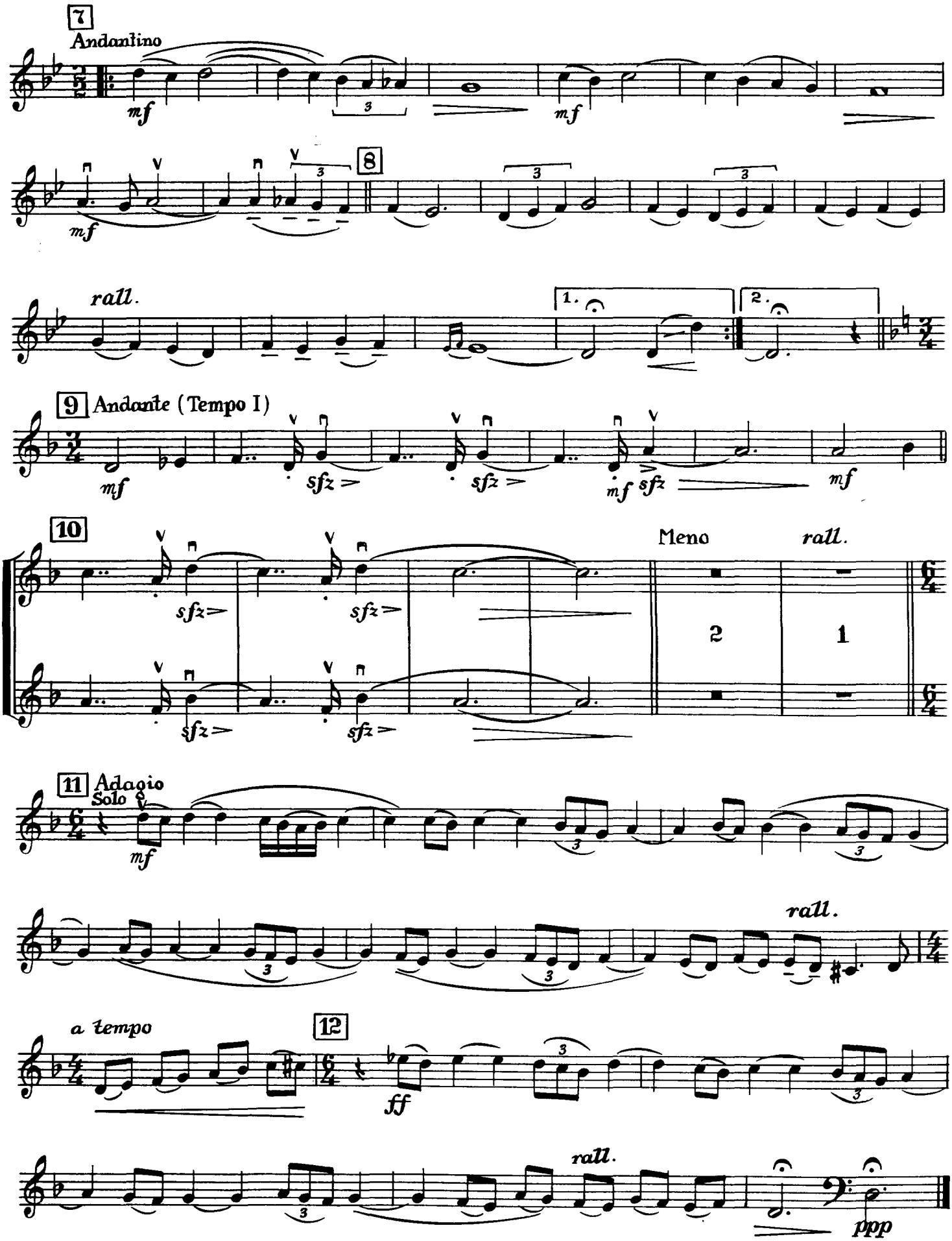
1st stand

II PRELUDIO (MODINHA)



'Celli I & II

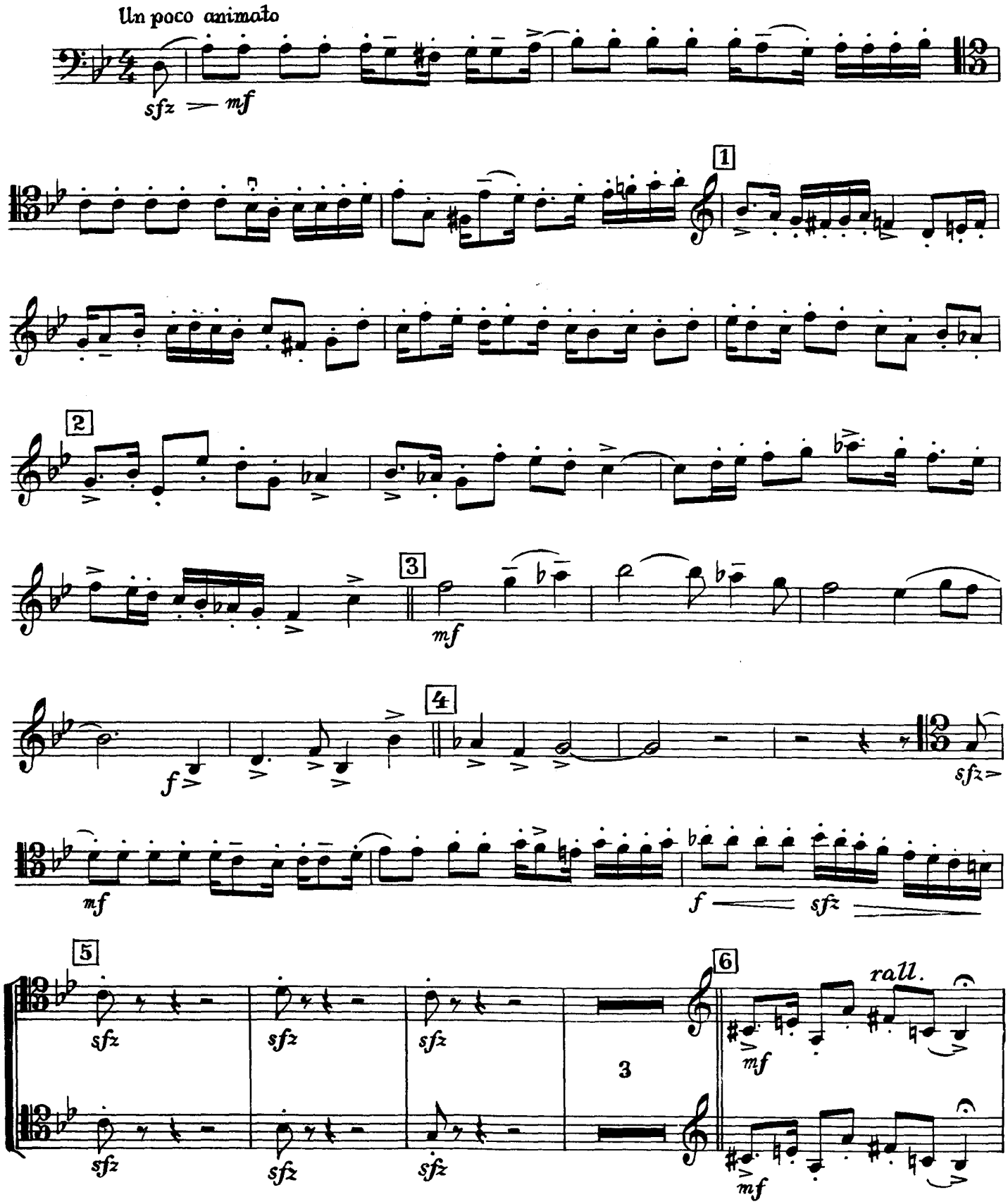
1st stand



'Celli I & II

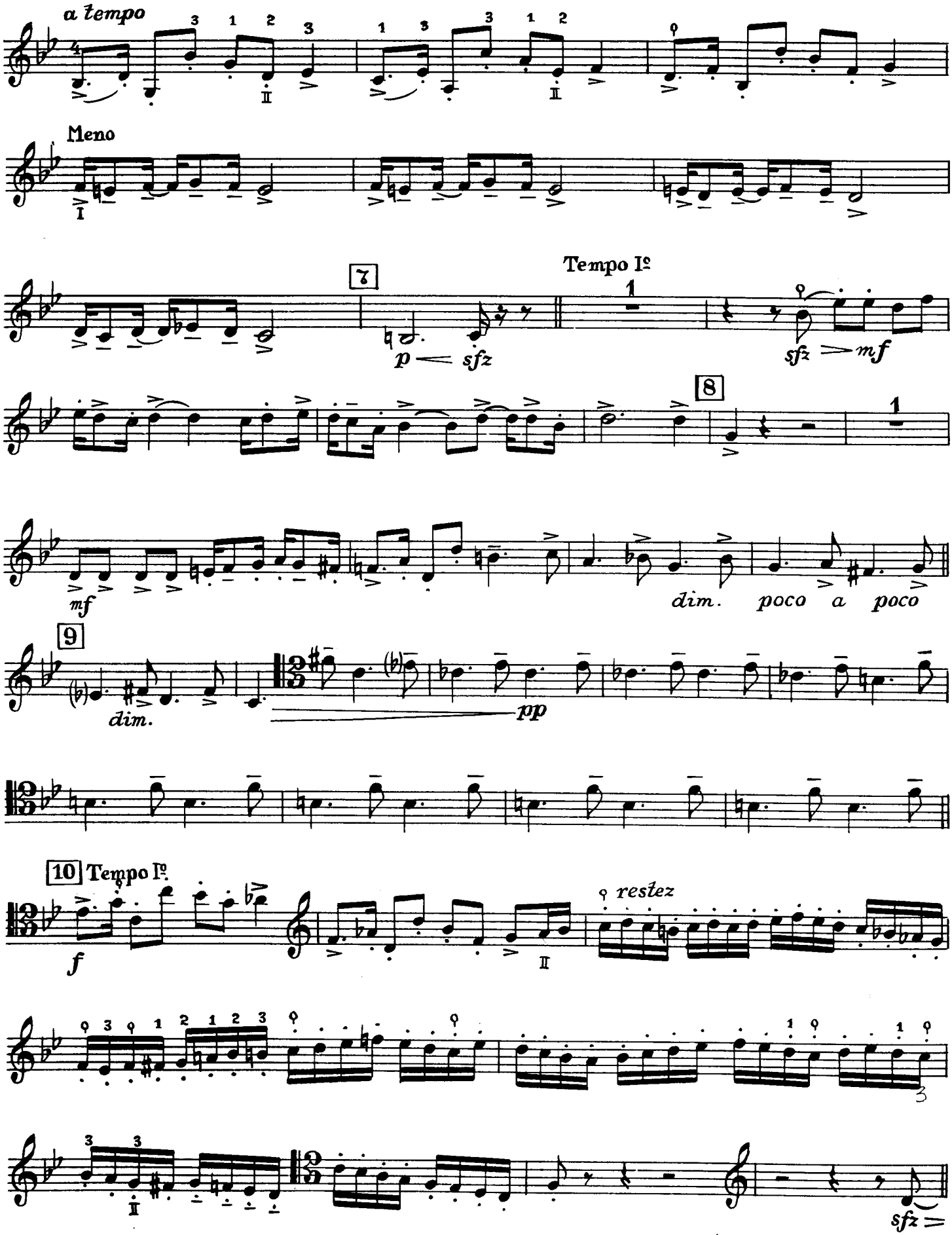
1st stand

III FUGUE (CONVERSA)



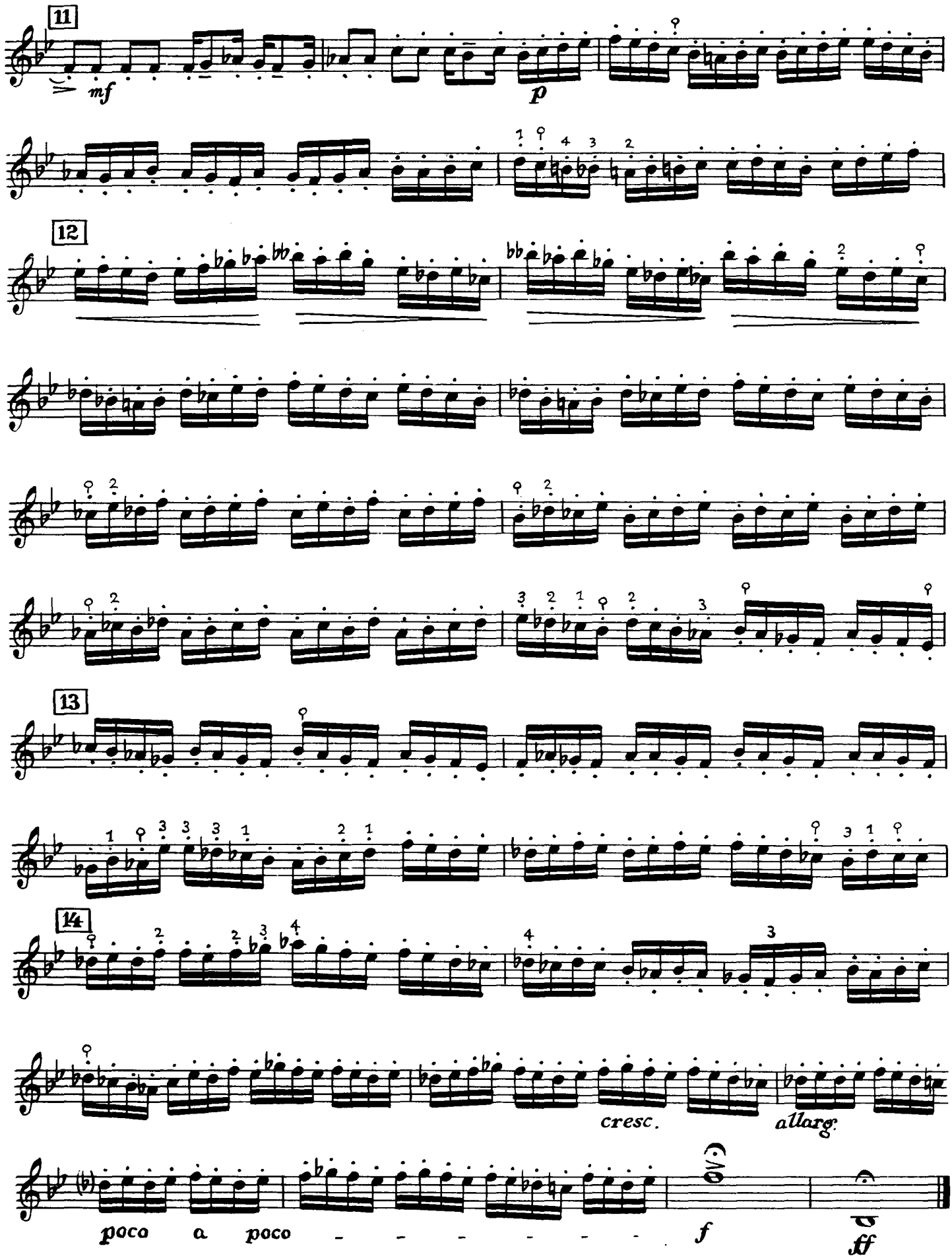
'Celli I & II

1st stand



'Celli I & II

1st stand



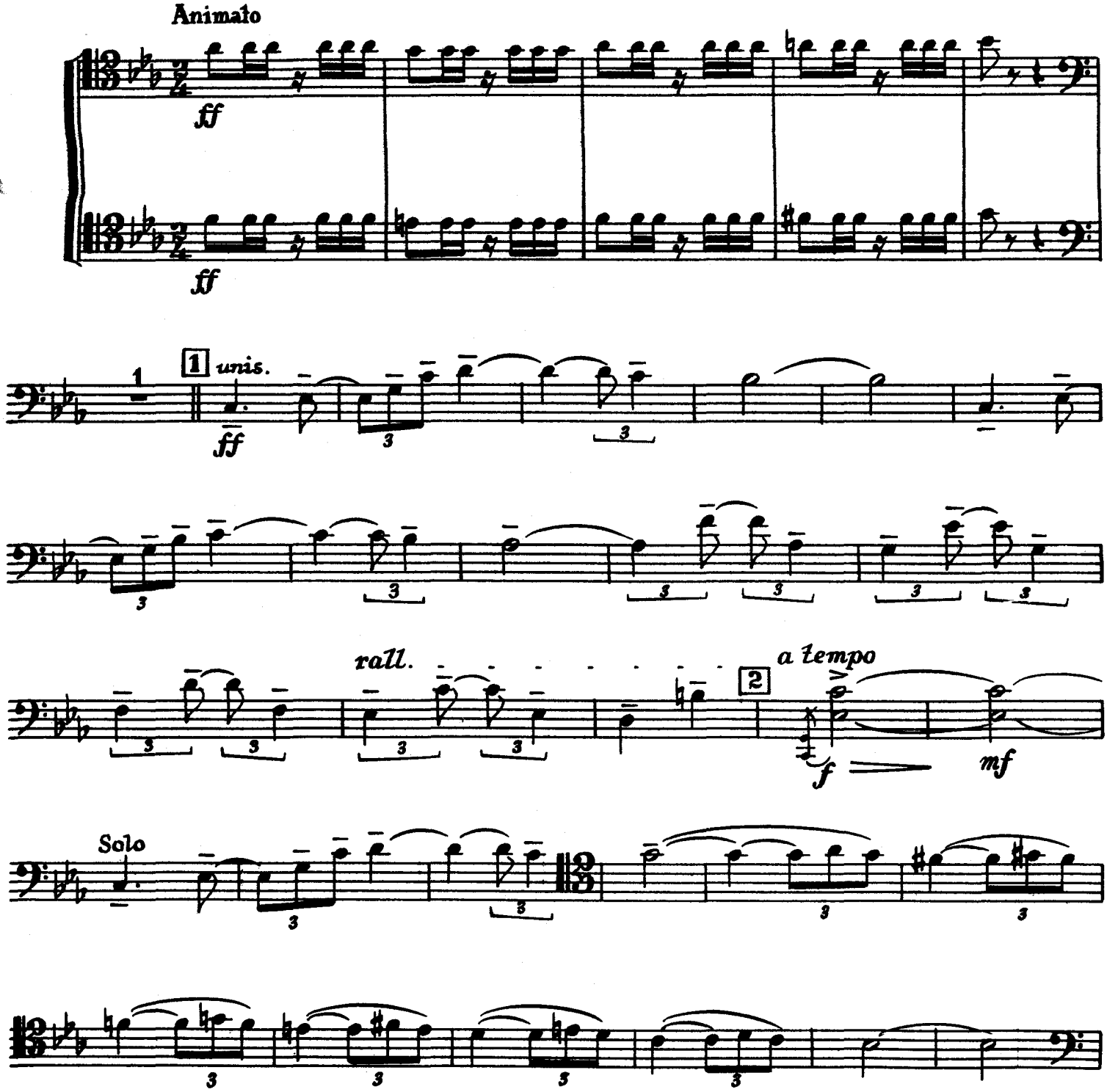
BACHIANAS BRASILEIRAS NO. 1

for Orchestra of Violoncelli

I INTRODUCTION (EMBOLADA)

'Celli III & IV
2nd stand

Heitor Villa-Lobos



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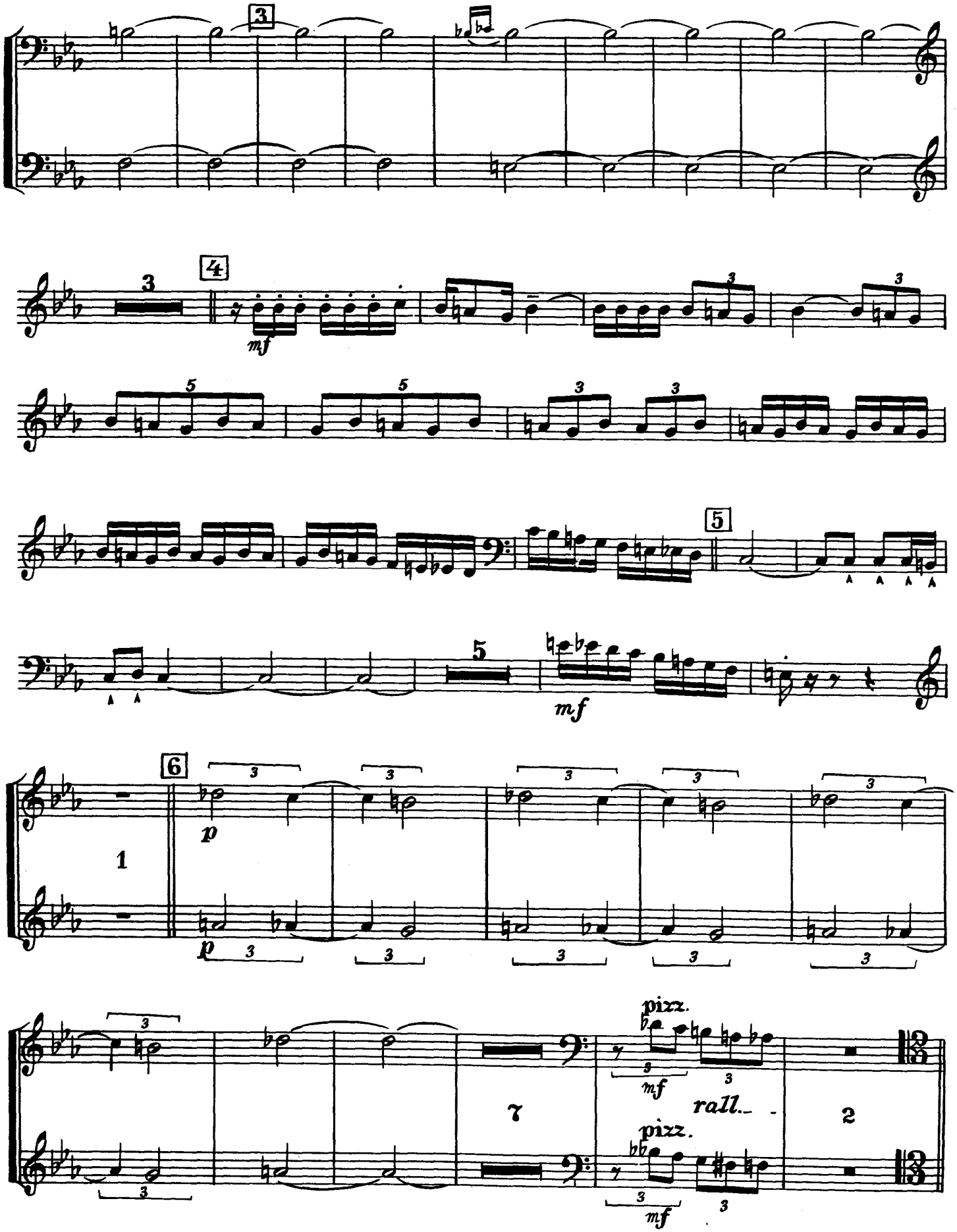
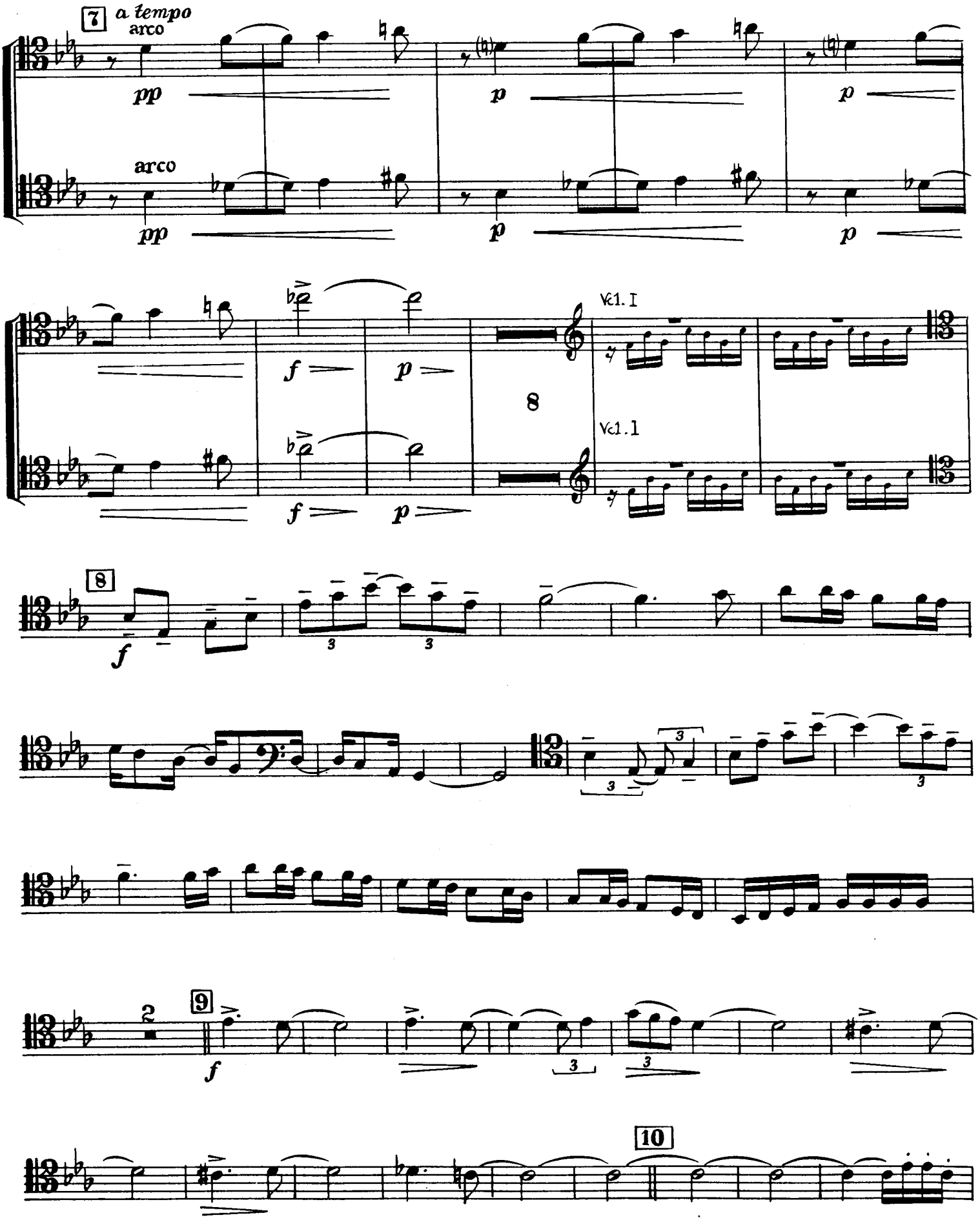
'Celli III & IV

2nd stand



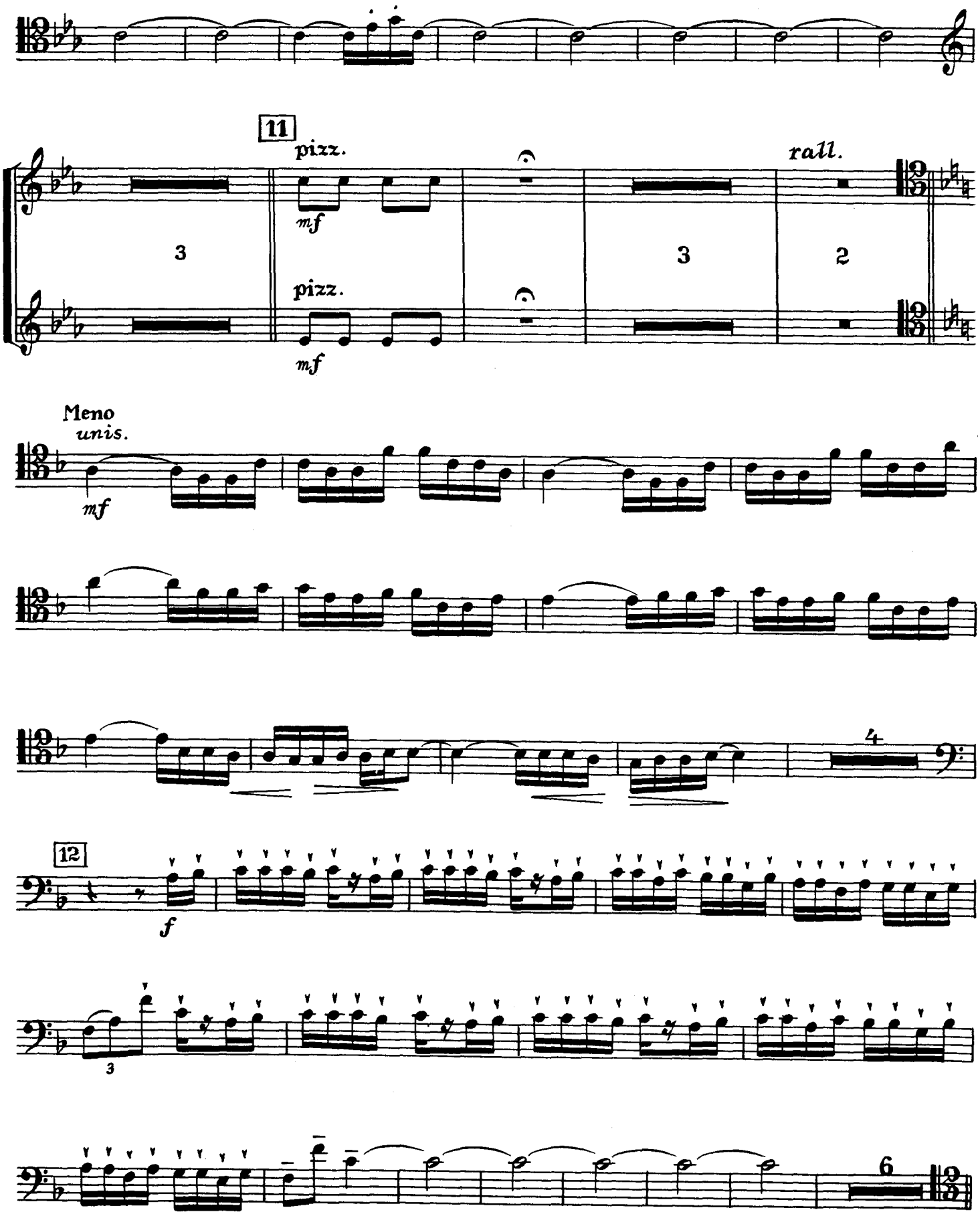
'Celli III & IV

2nd stand



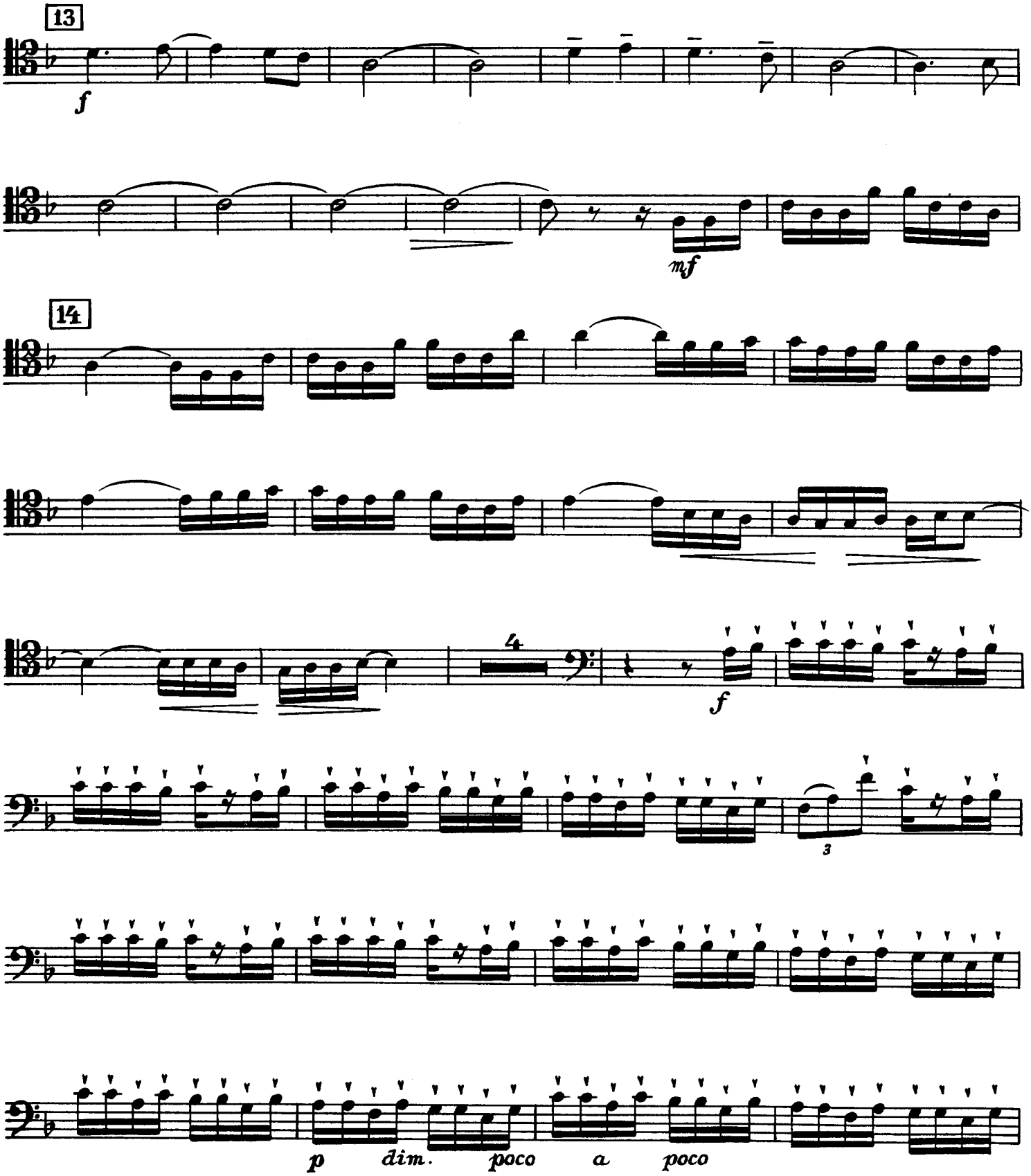
'Celli III & IV

2nd stand



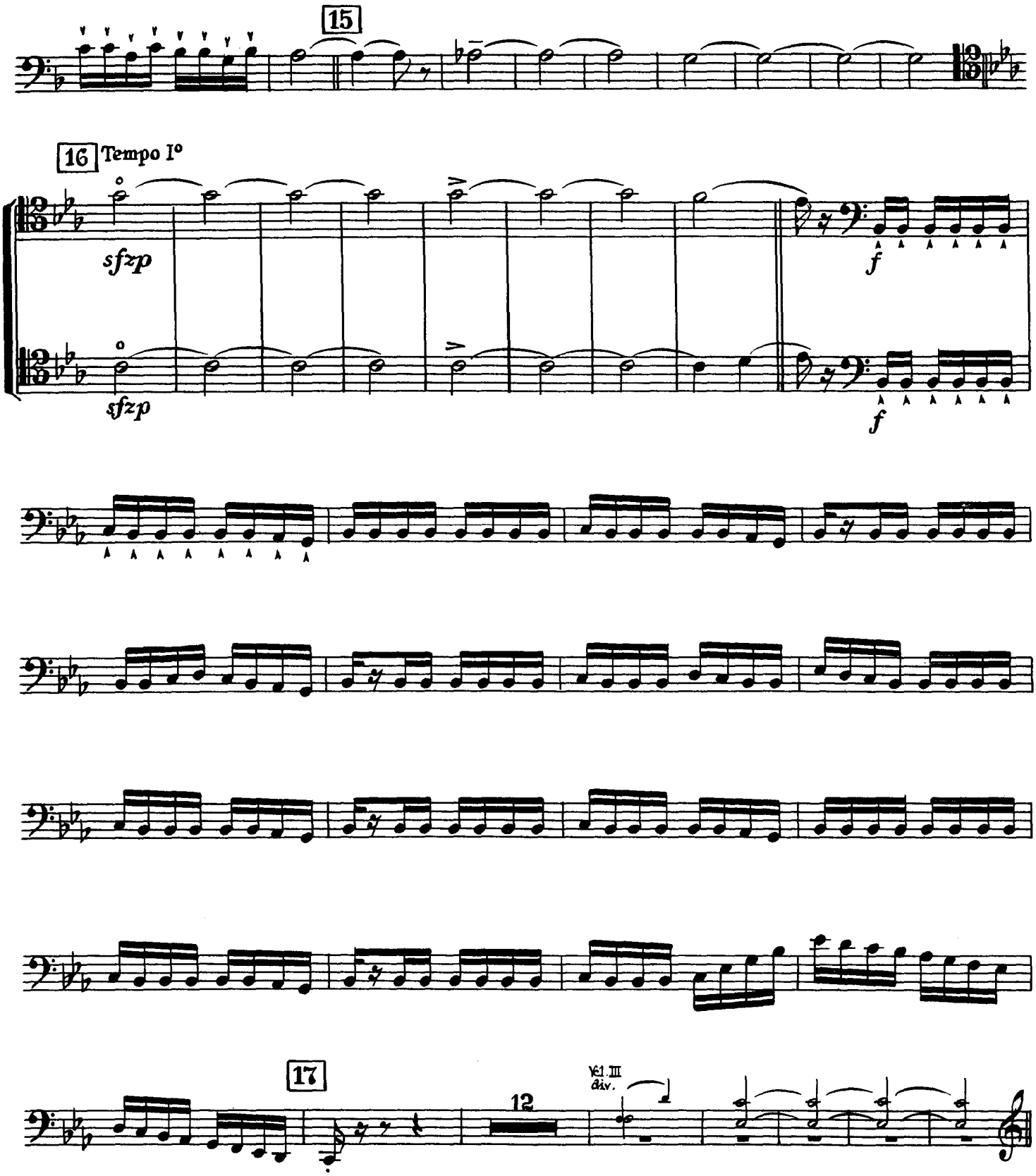
'Celli III & IV

2nd stand



'Celli III & IV

2nd stand



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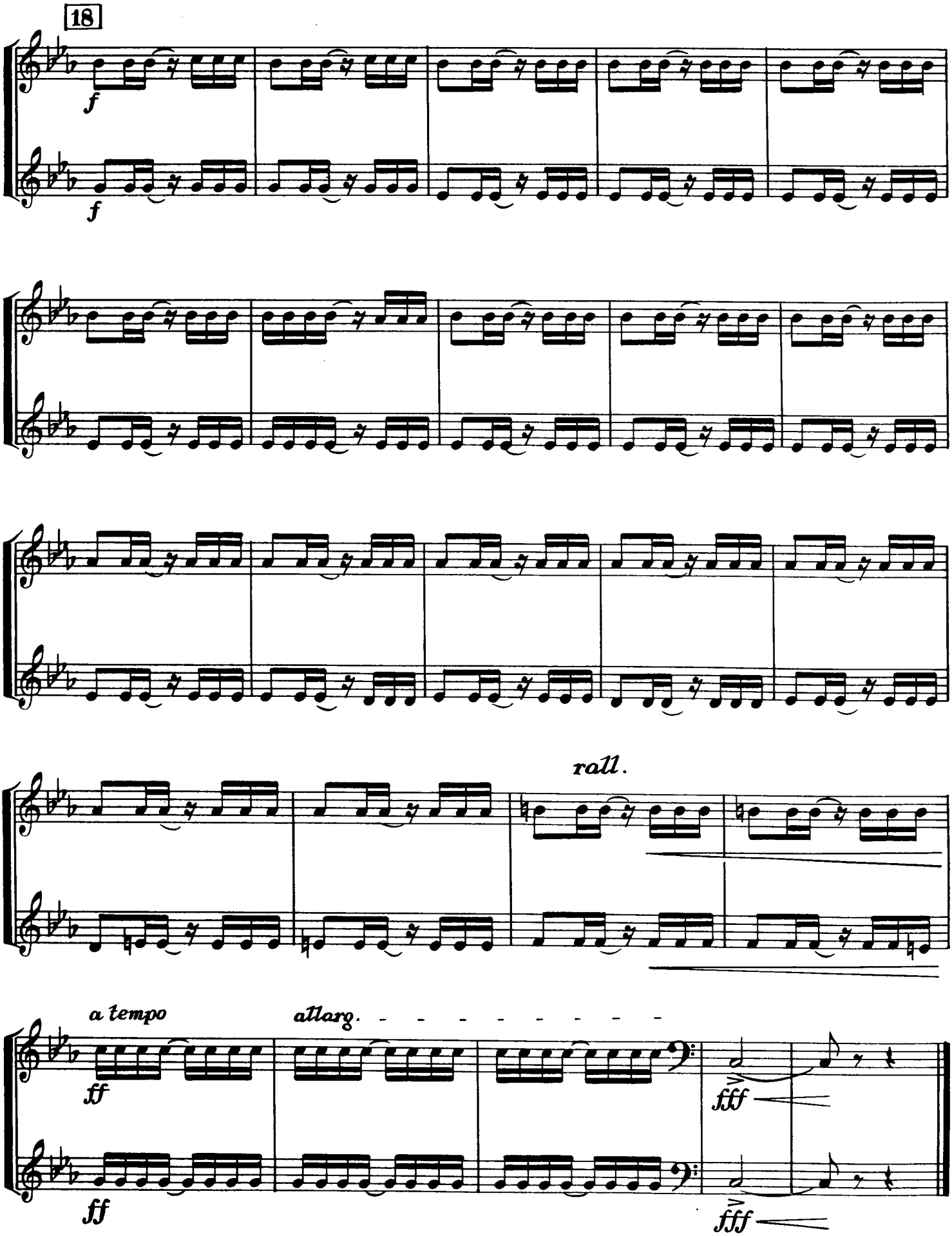
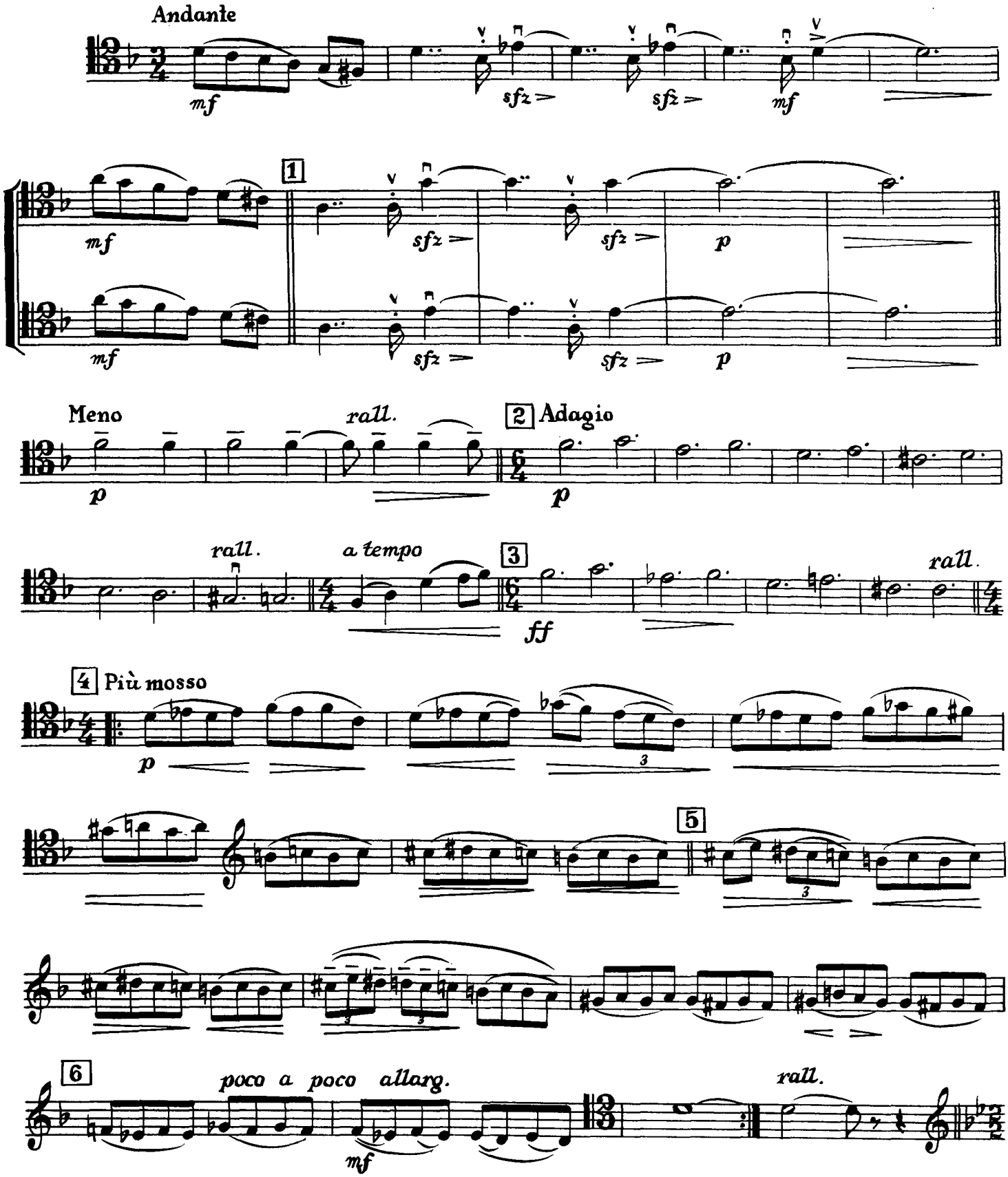


'Celli III & IV

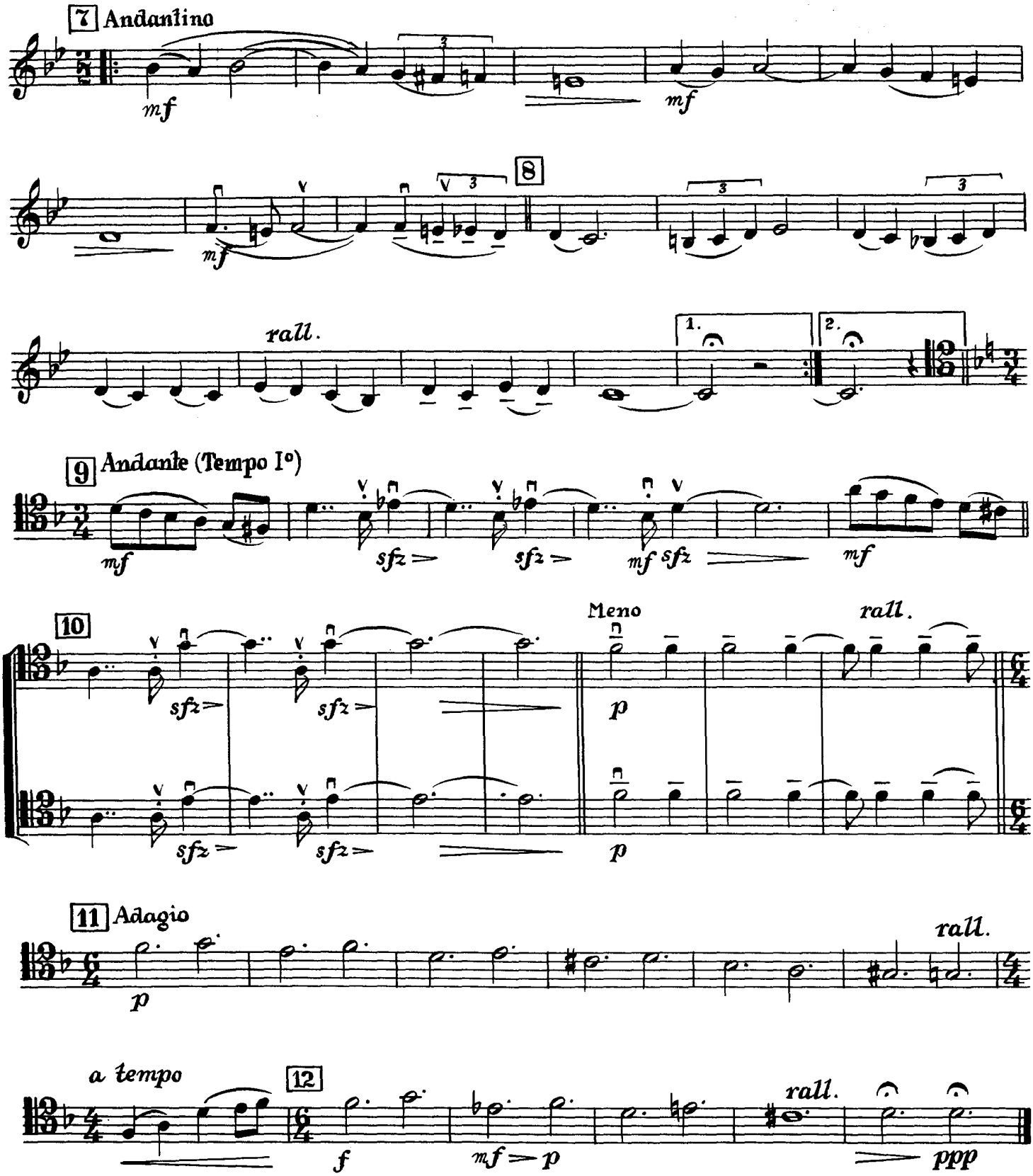
2nd stand

II PRELUDIO (MODINHA)



'Celli III & IV

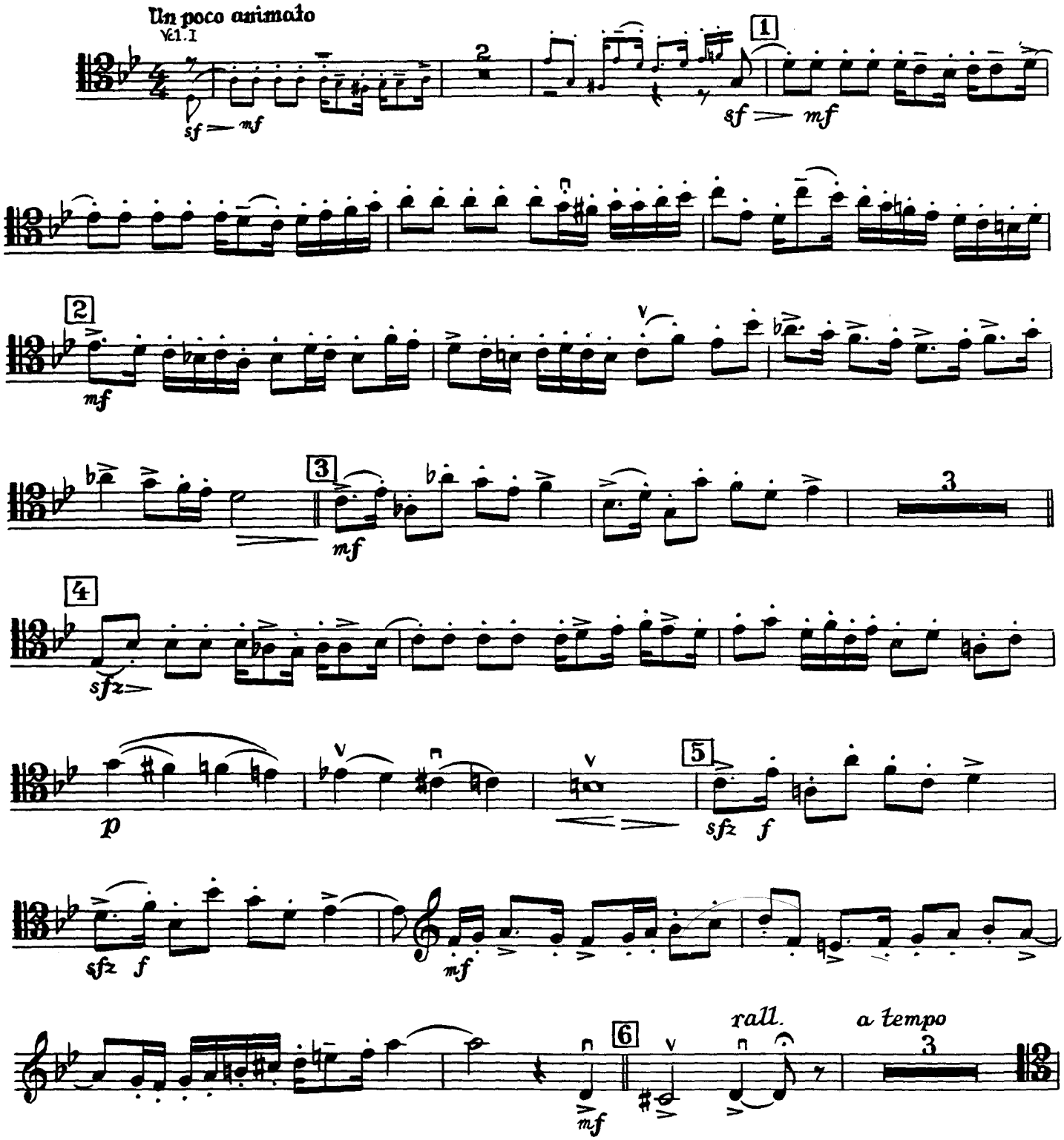
2nd stand



'Celli III & IV

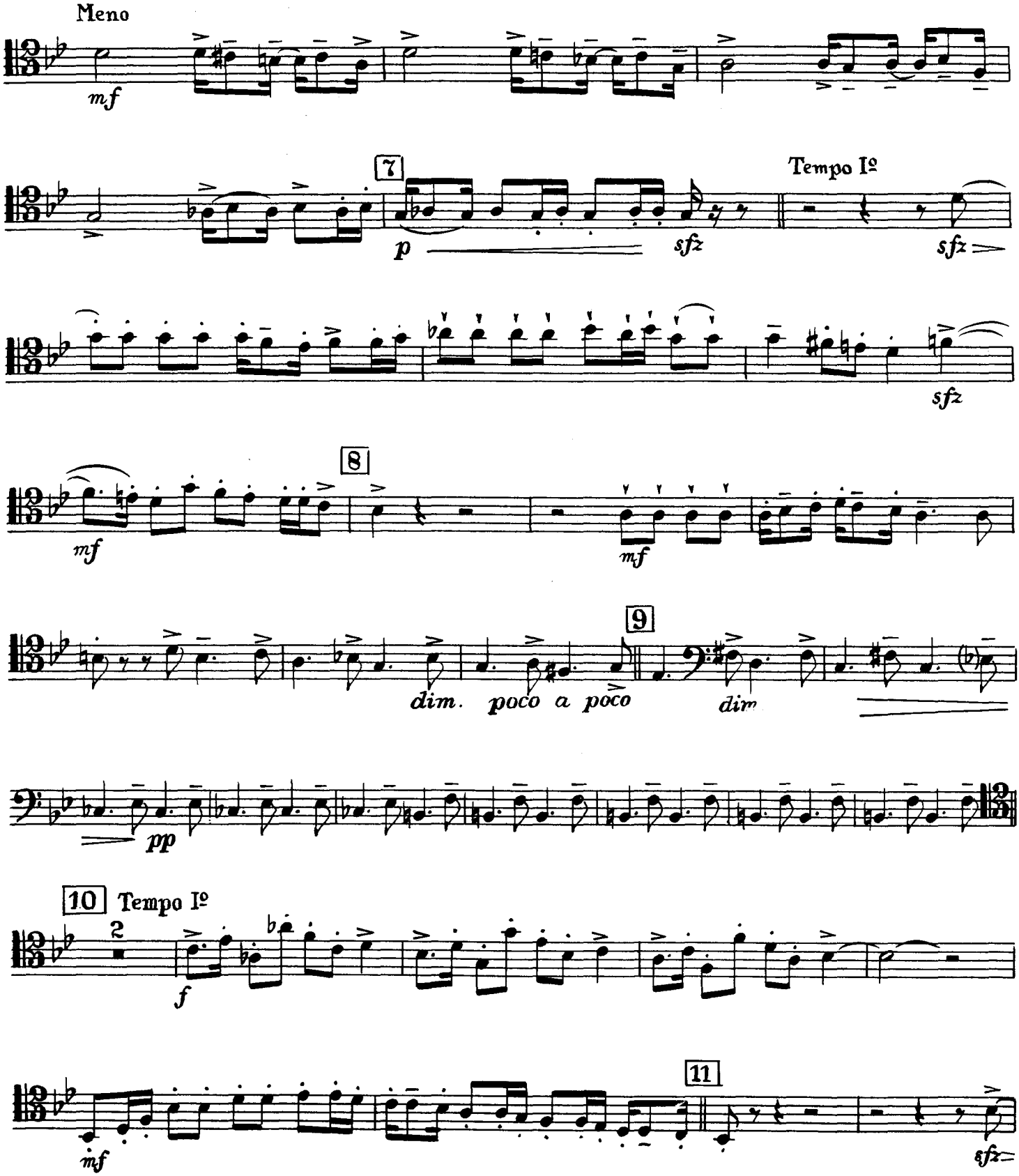
2nd stand

III FUGUE (CONVERSA)



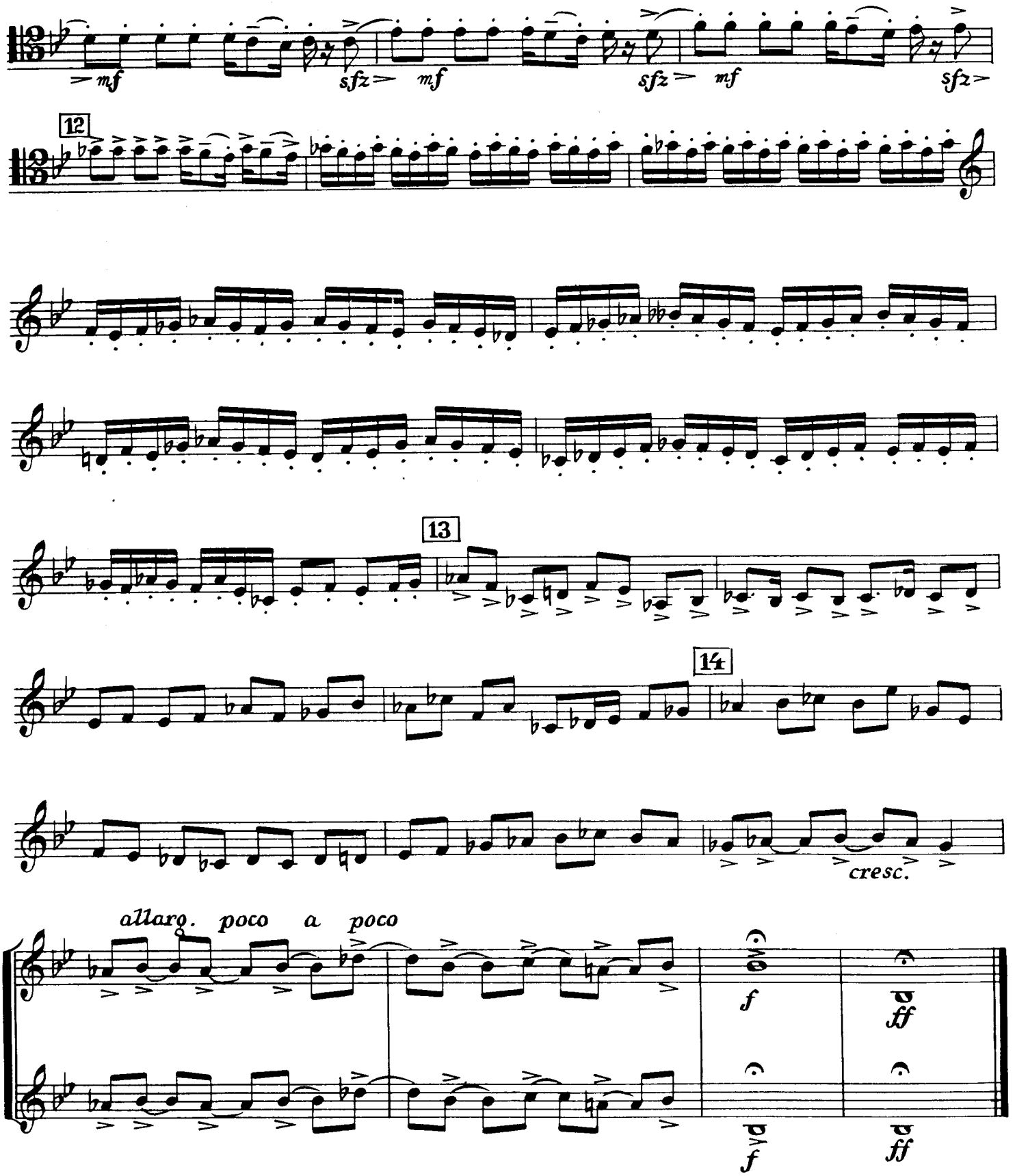
'Celli III & IV

2nd stand



'Celli III & IV

2nd stand



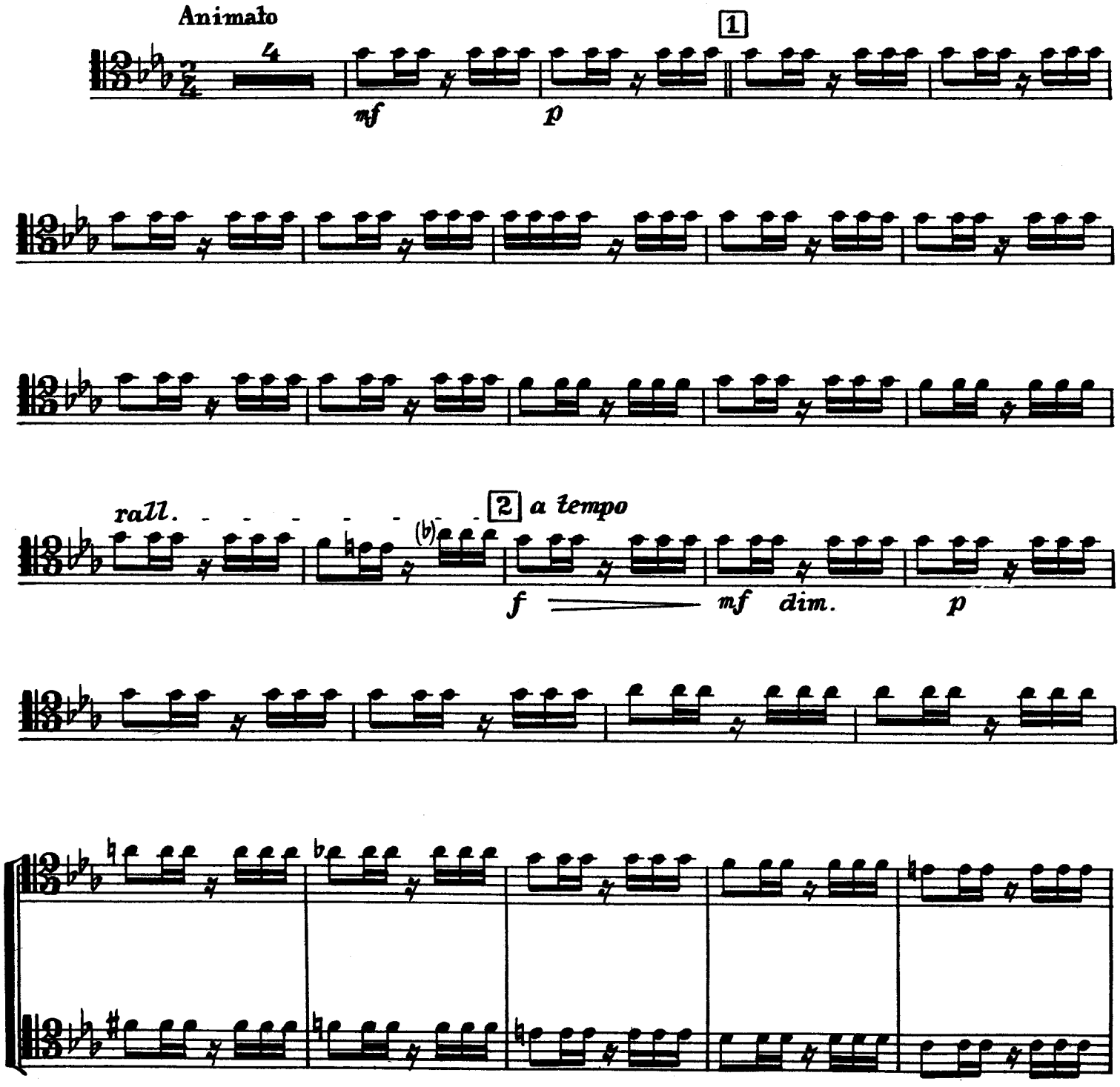
BACHIANAS BRASILEIRAS NO. I

for Orchestra of Violoncelli

I INTRODUCTION (EMBOLADA)

'Celli V & VI
3rd stand

Heitor Villa-Lobos



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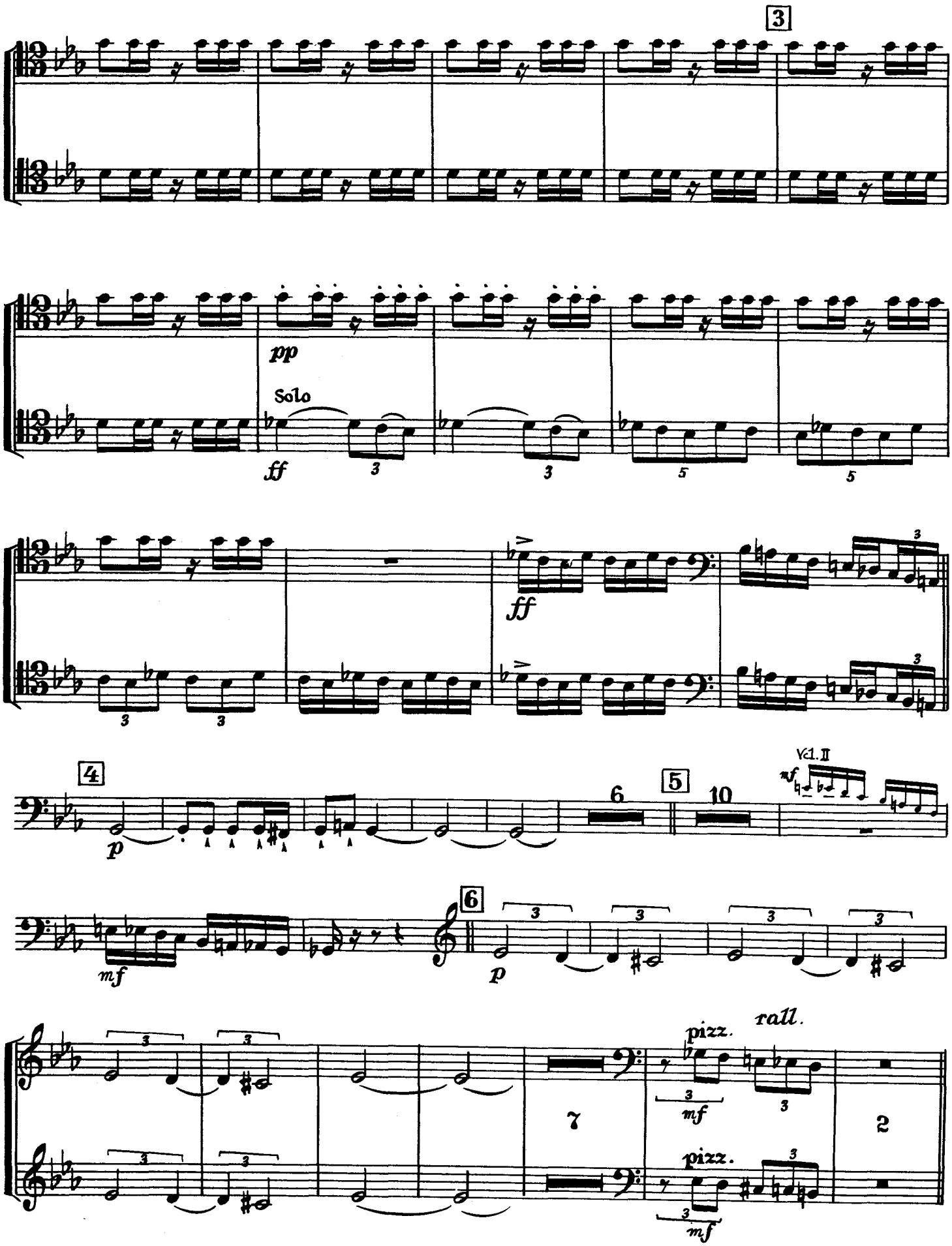
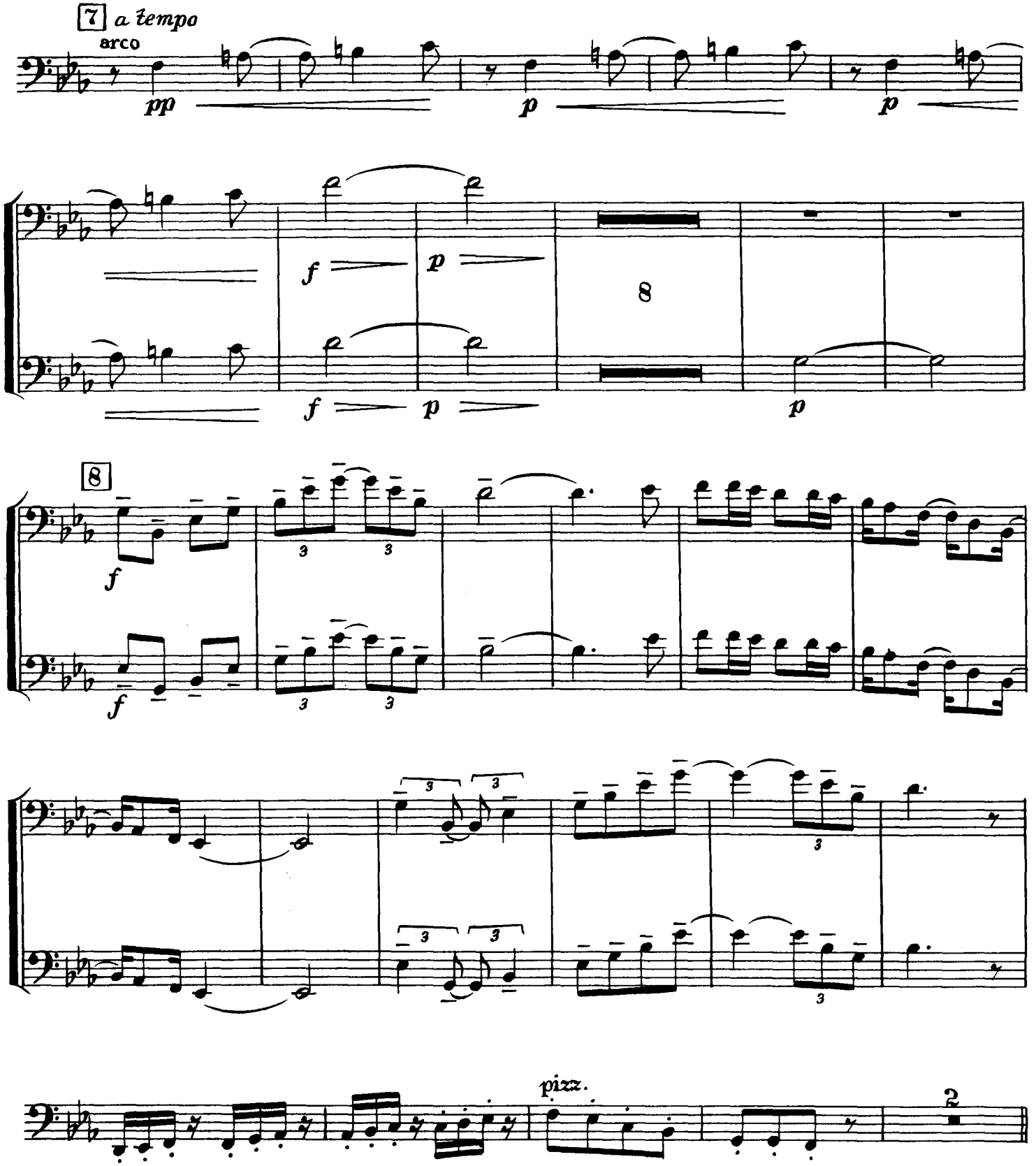
'Celli V & VI

3rd stand



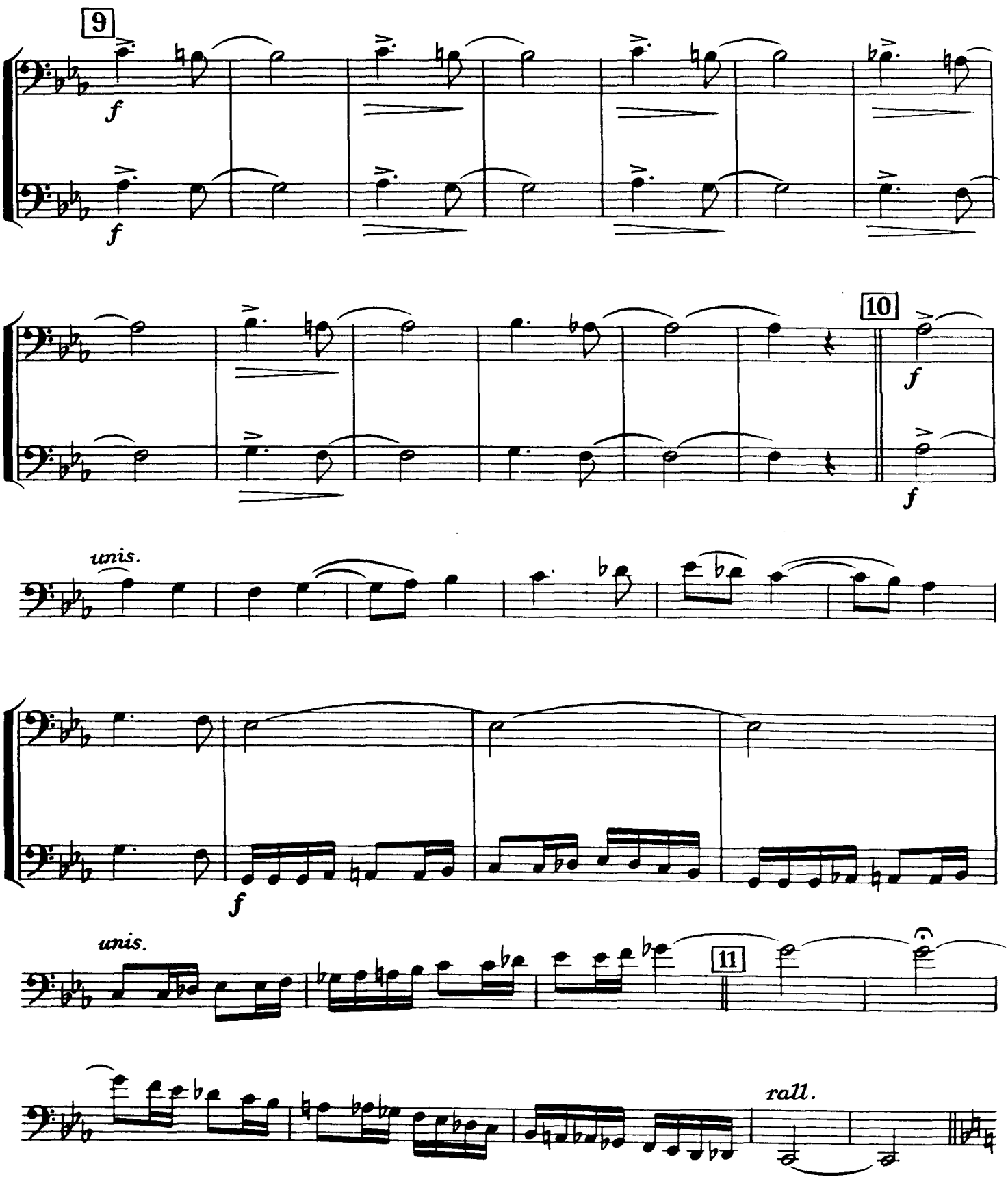
'Celli V & VI

3rd stand



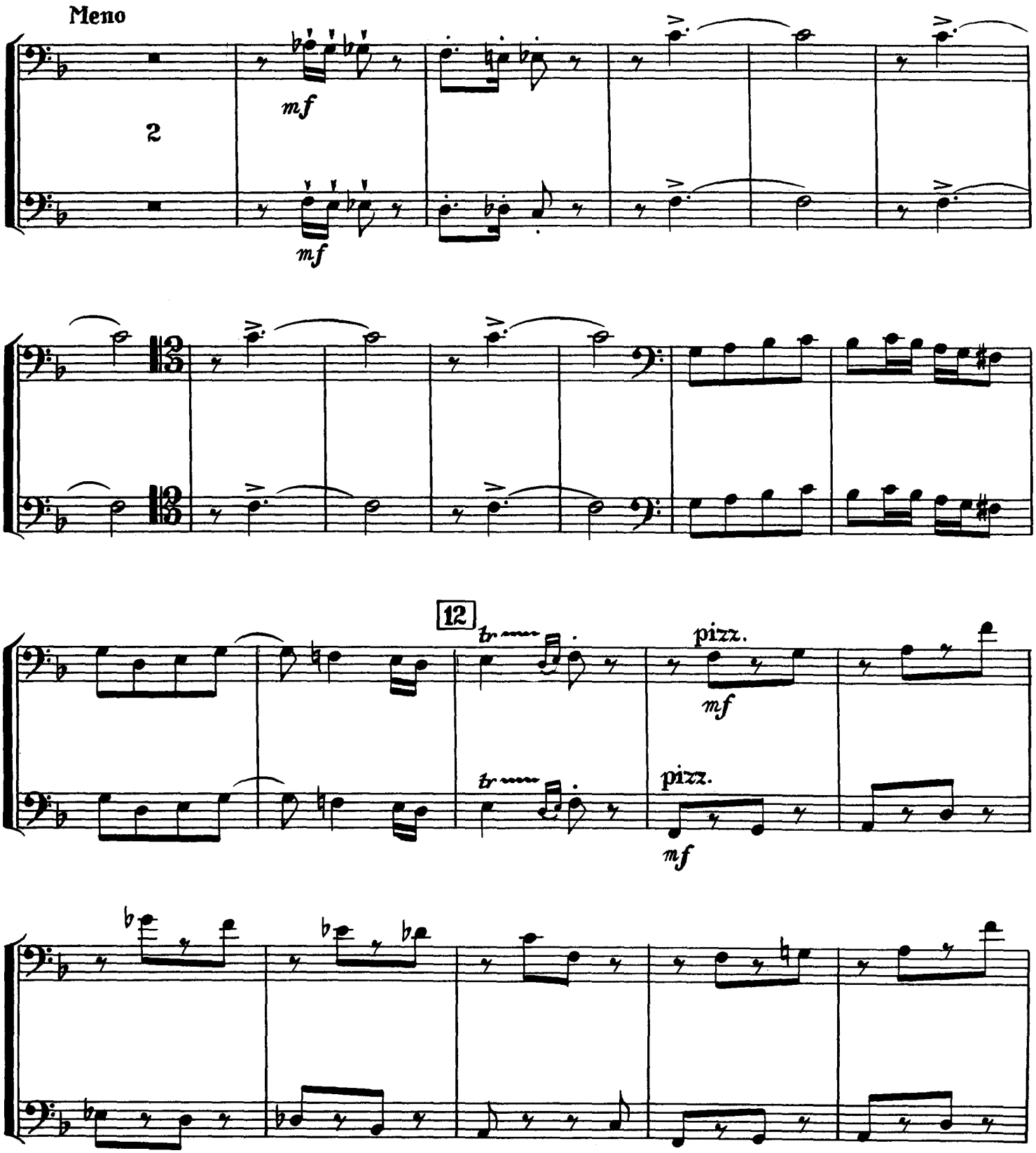
'Celli V & VI

3rd stand



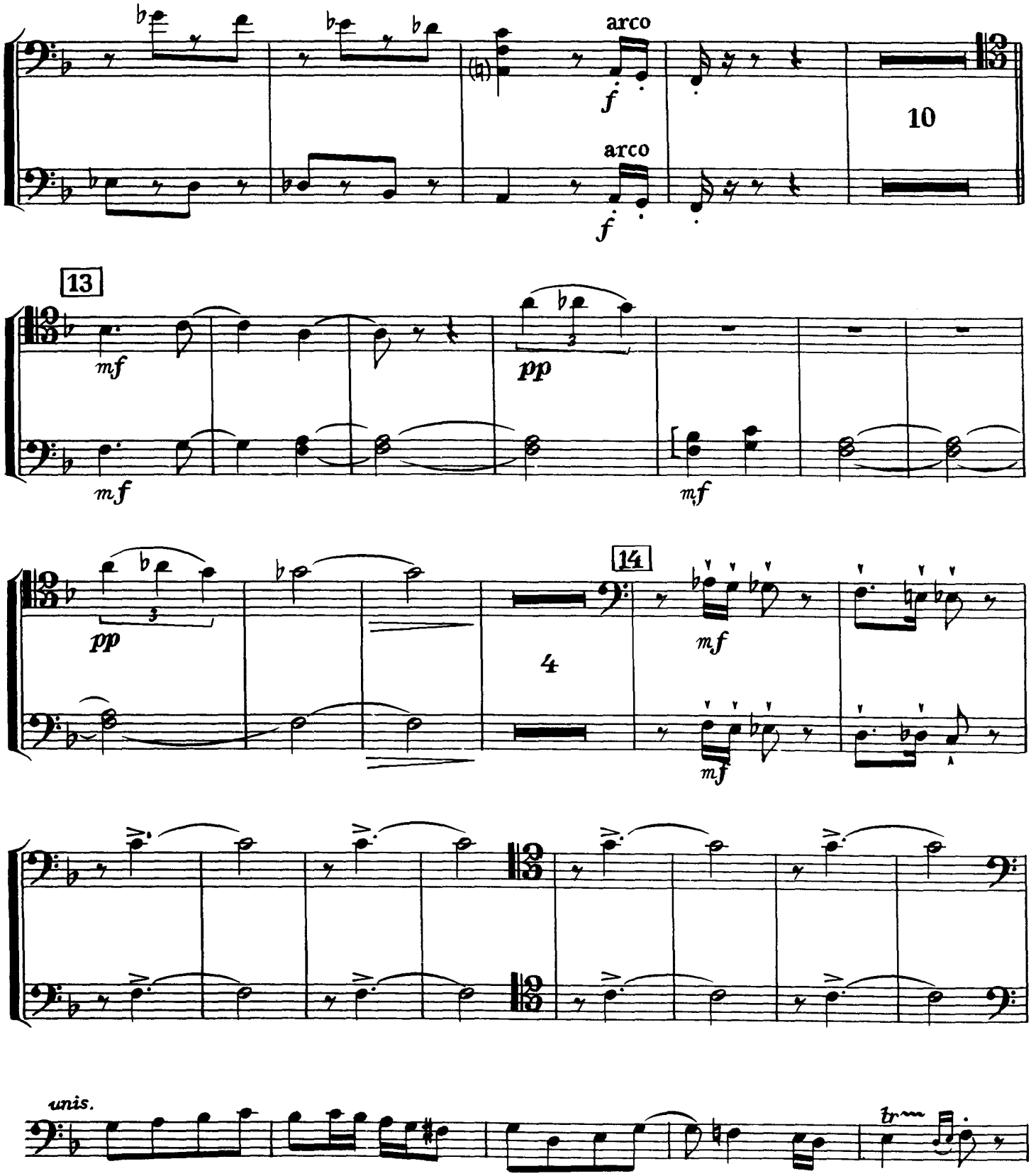
'Celli V & VI

3rd stand



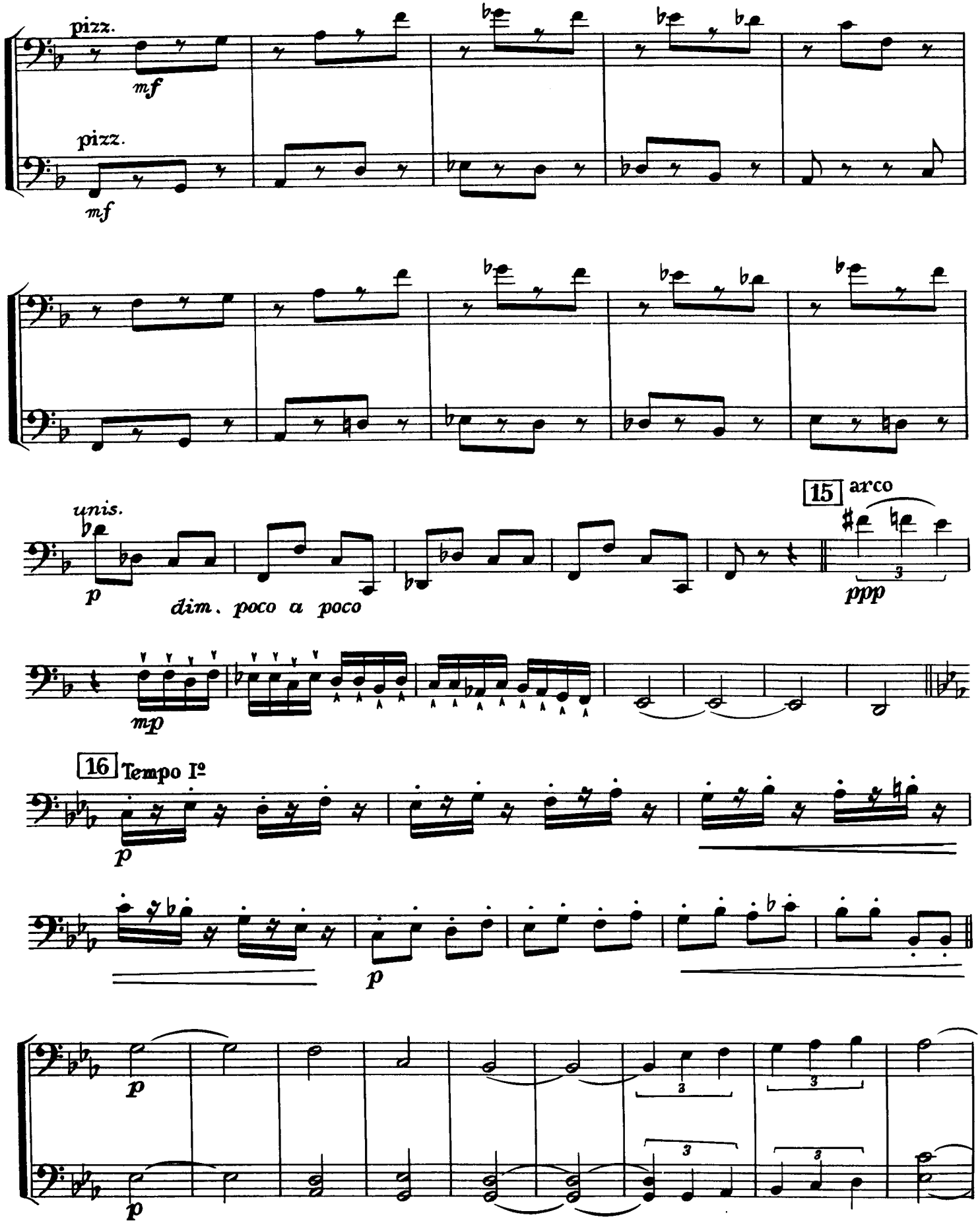
'Celli V & VI

3rd stand



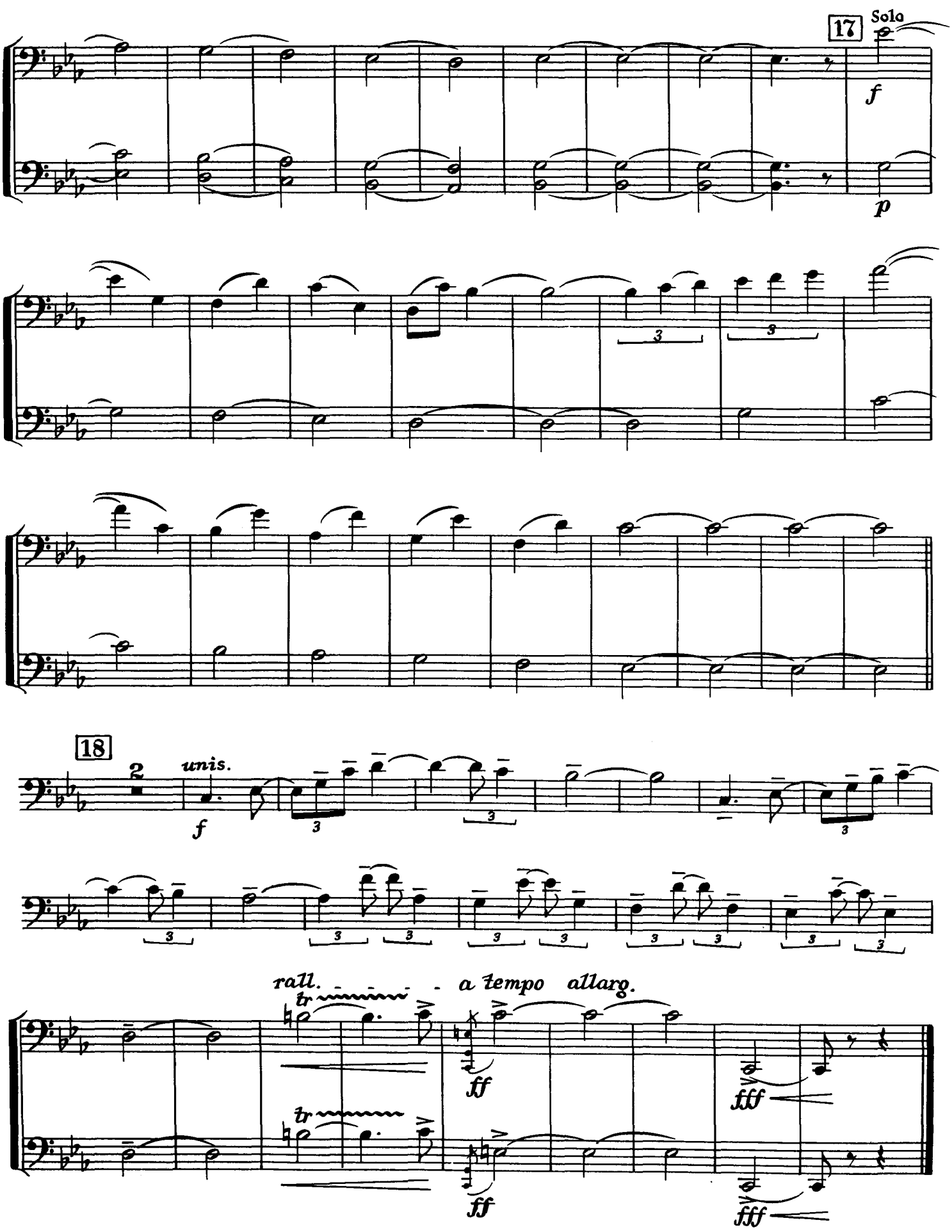
'Celli V & VI

3rd stand



'Celli V & VI

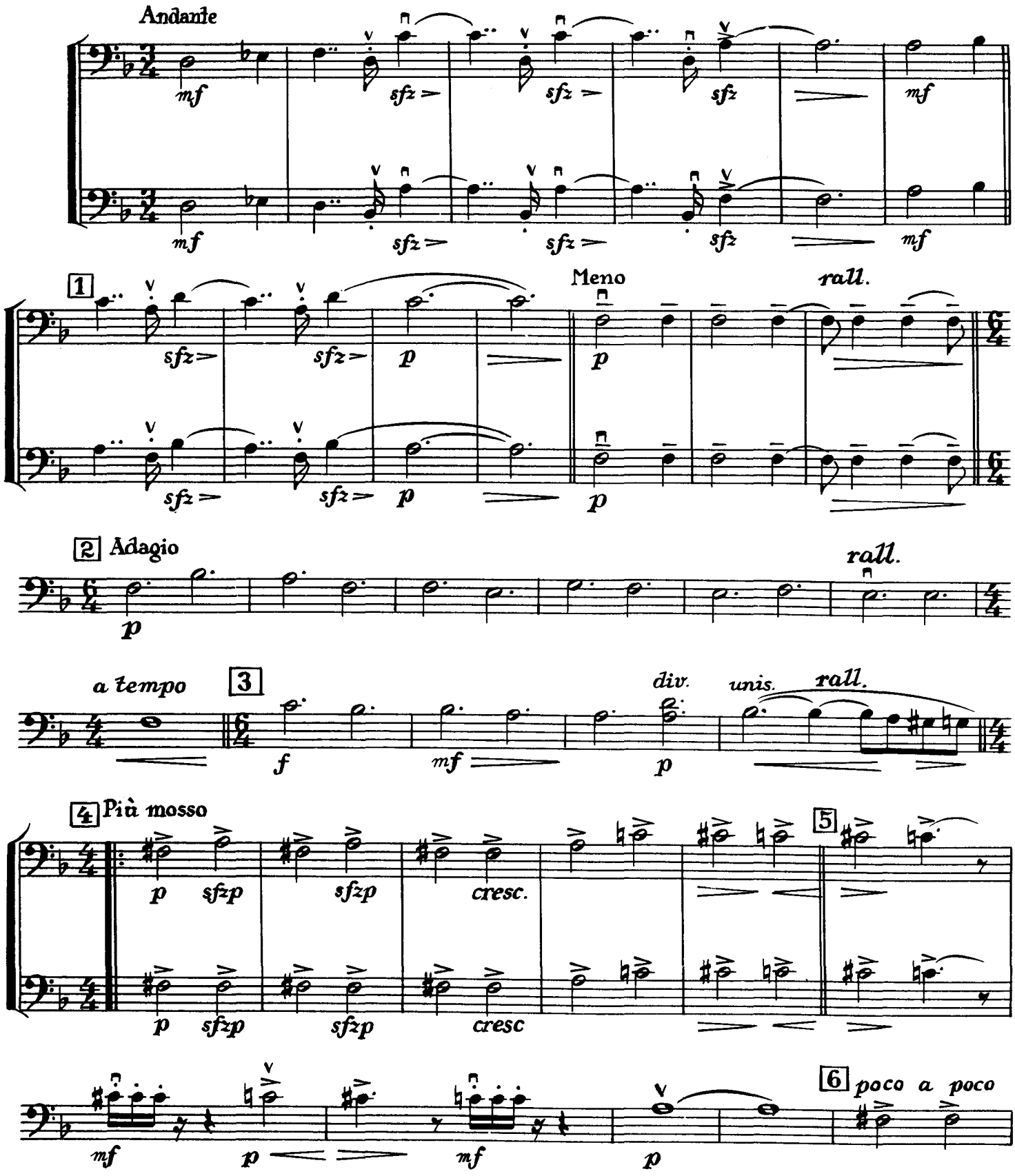
3rd stand



'Celli V & VI

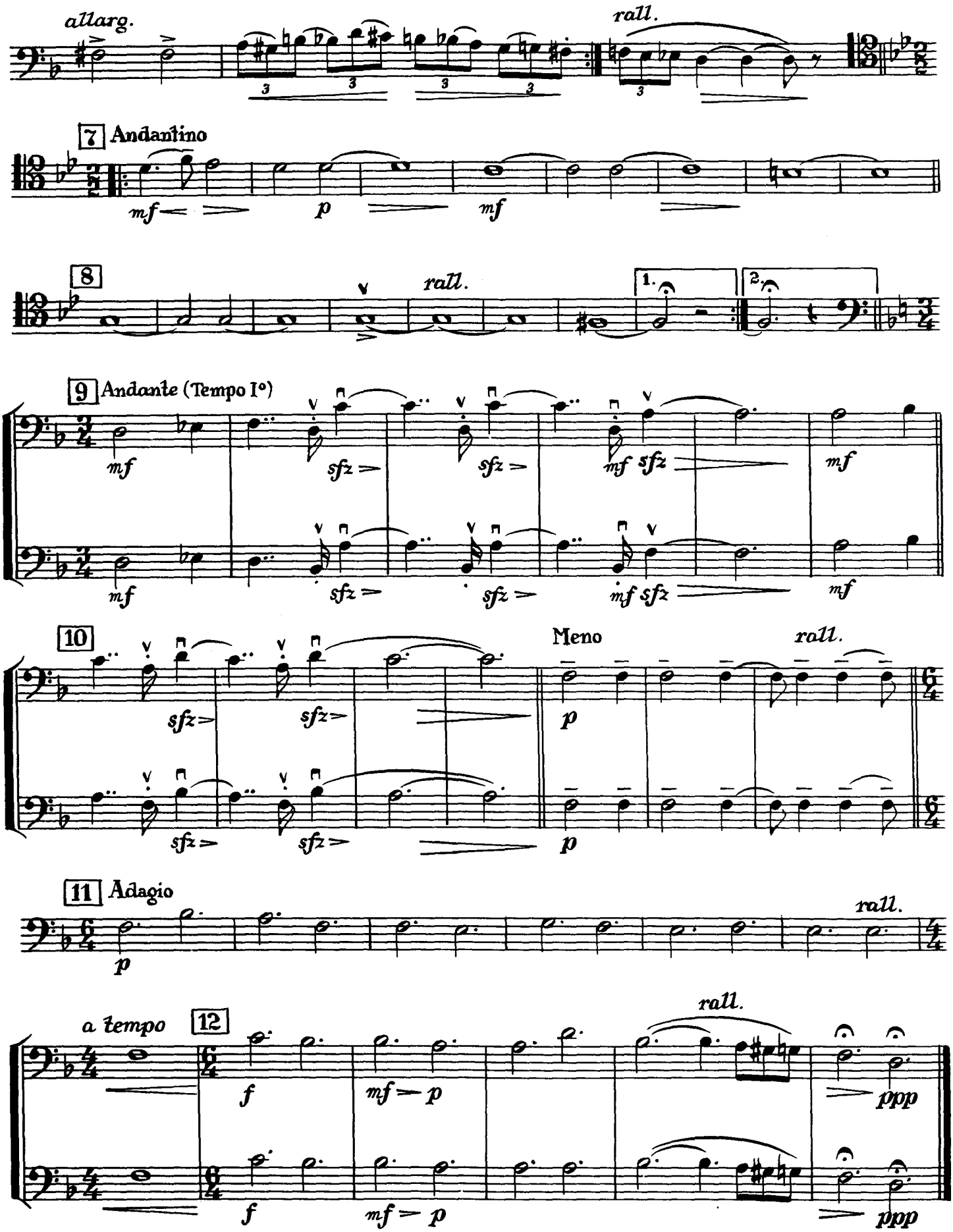
3rd stand

II PRELUDIO (MODINHA)



'Celli V & VI

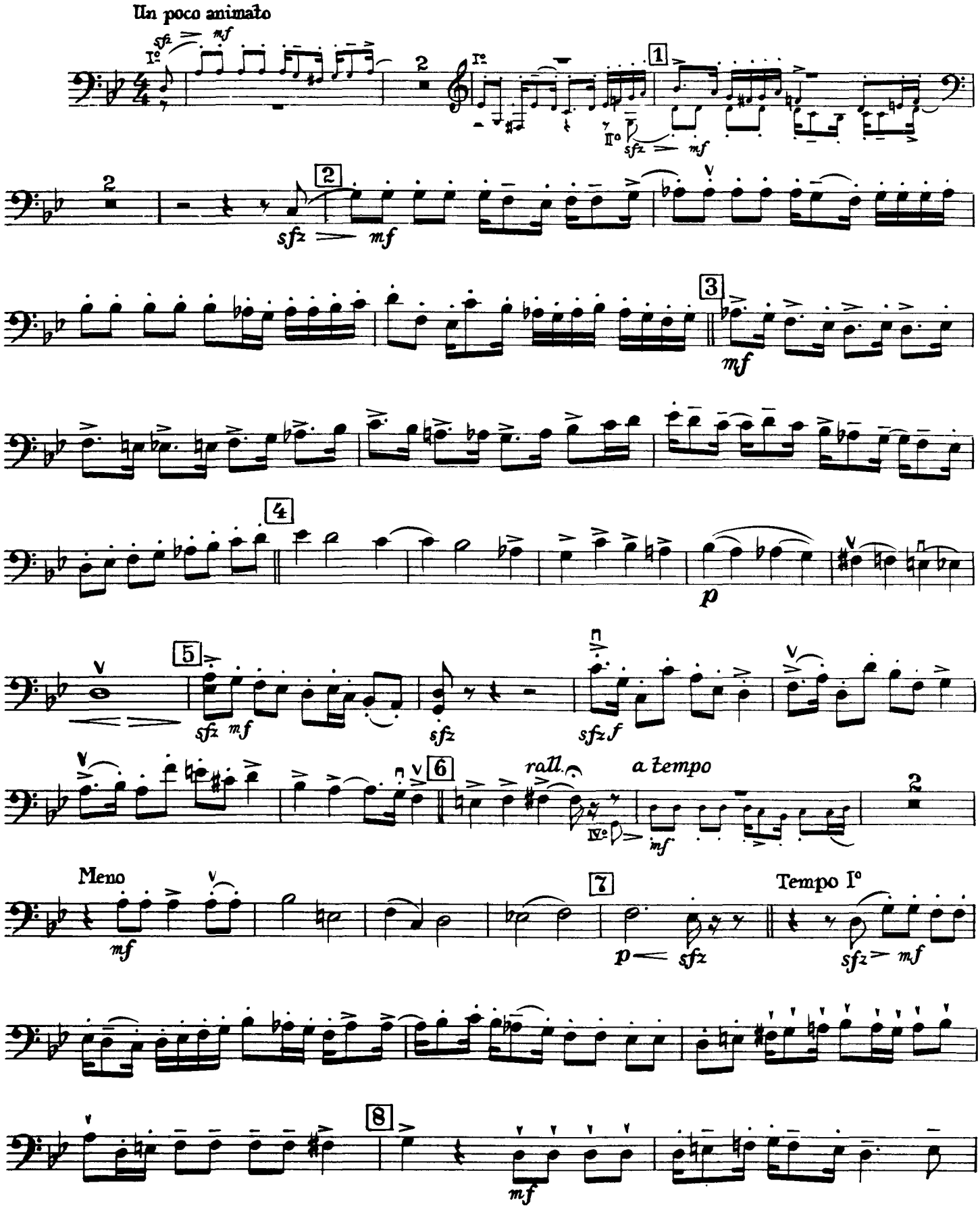
3rd stand



'Celli V & VI

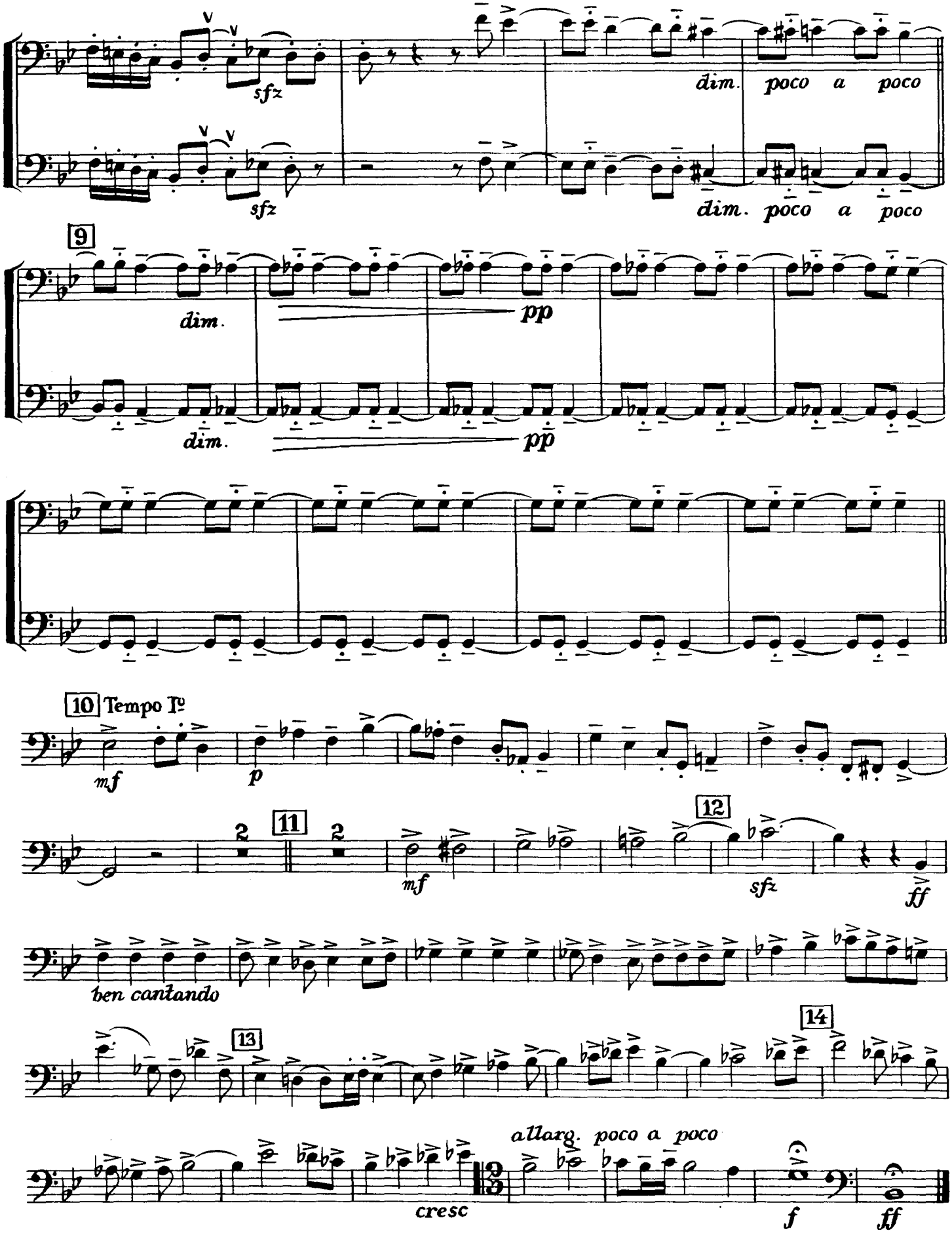
3rd stand

III FUGUE (CONVERSA)



'Celli V & VI

3rd stand



BACHIANAS BRASILEIRAS NO. I

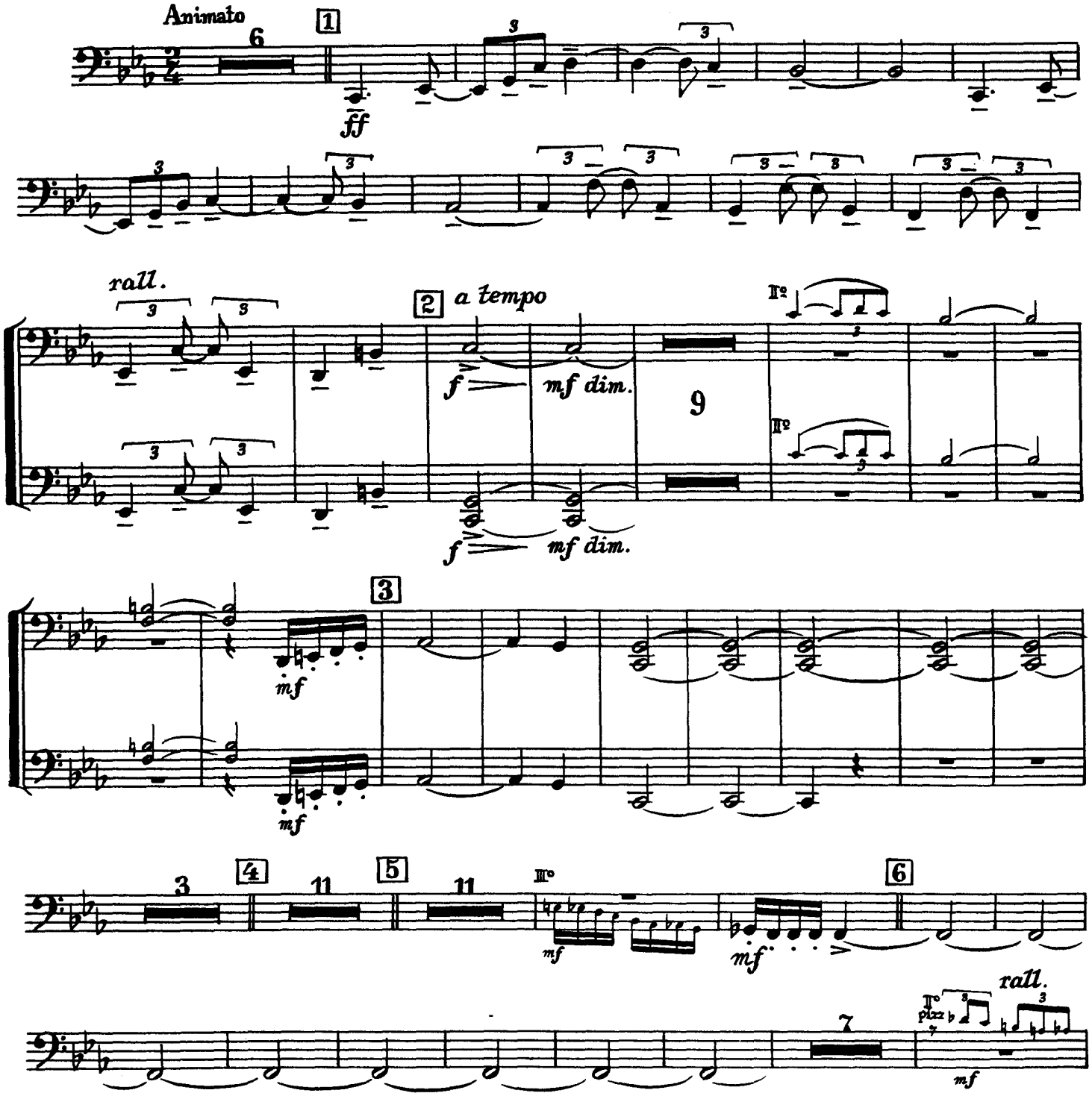
for Orchestra of Violoncelli

I INTRODUCTION (EMBOLADA)

'Celli VII & VIII

4th stand

Heitor Villa-Lobos



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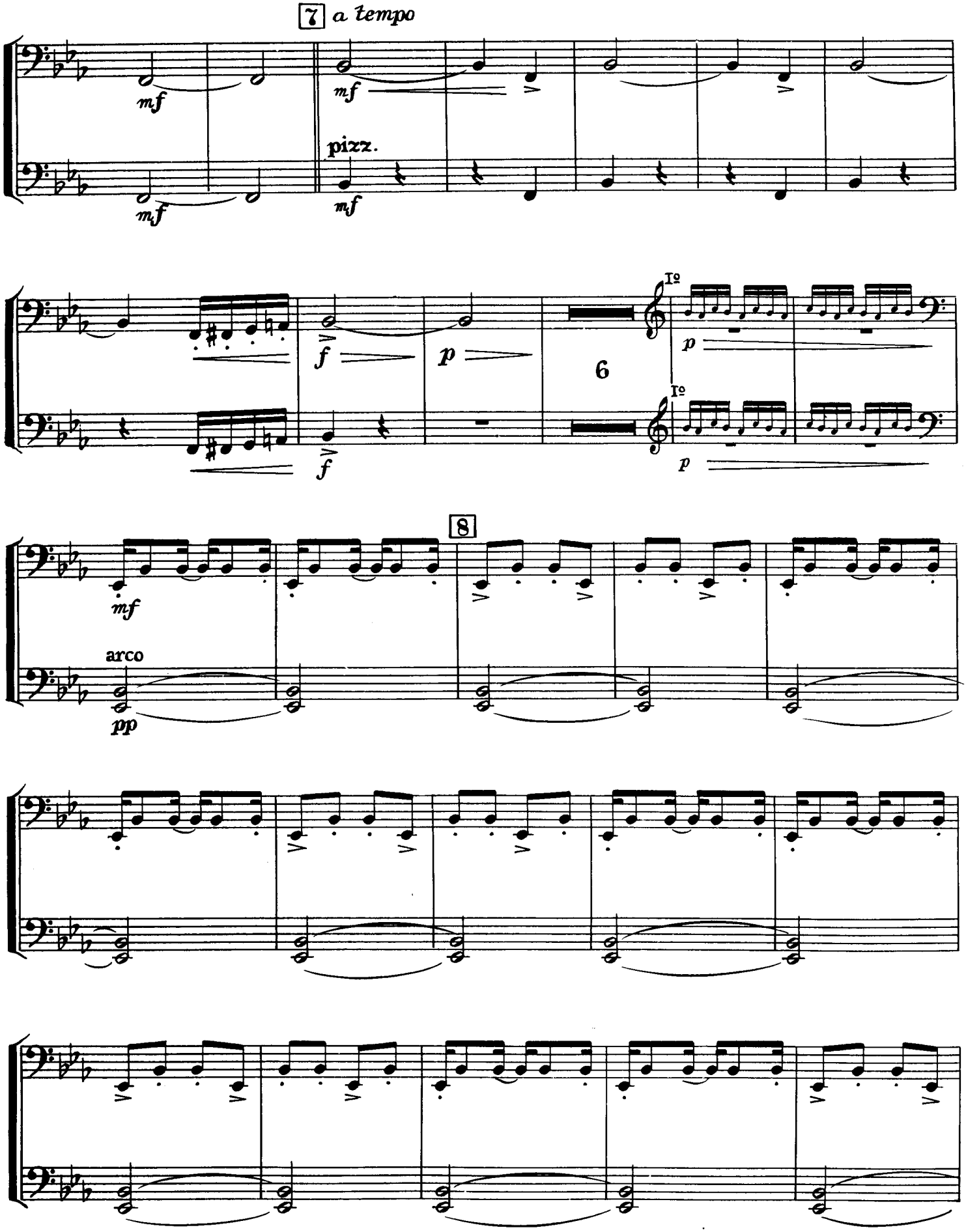
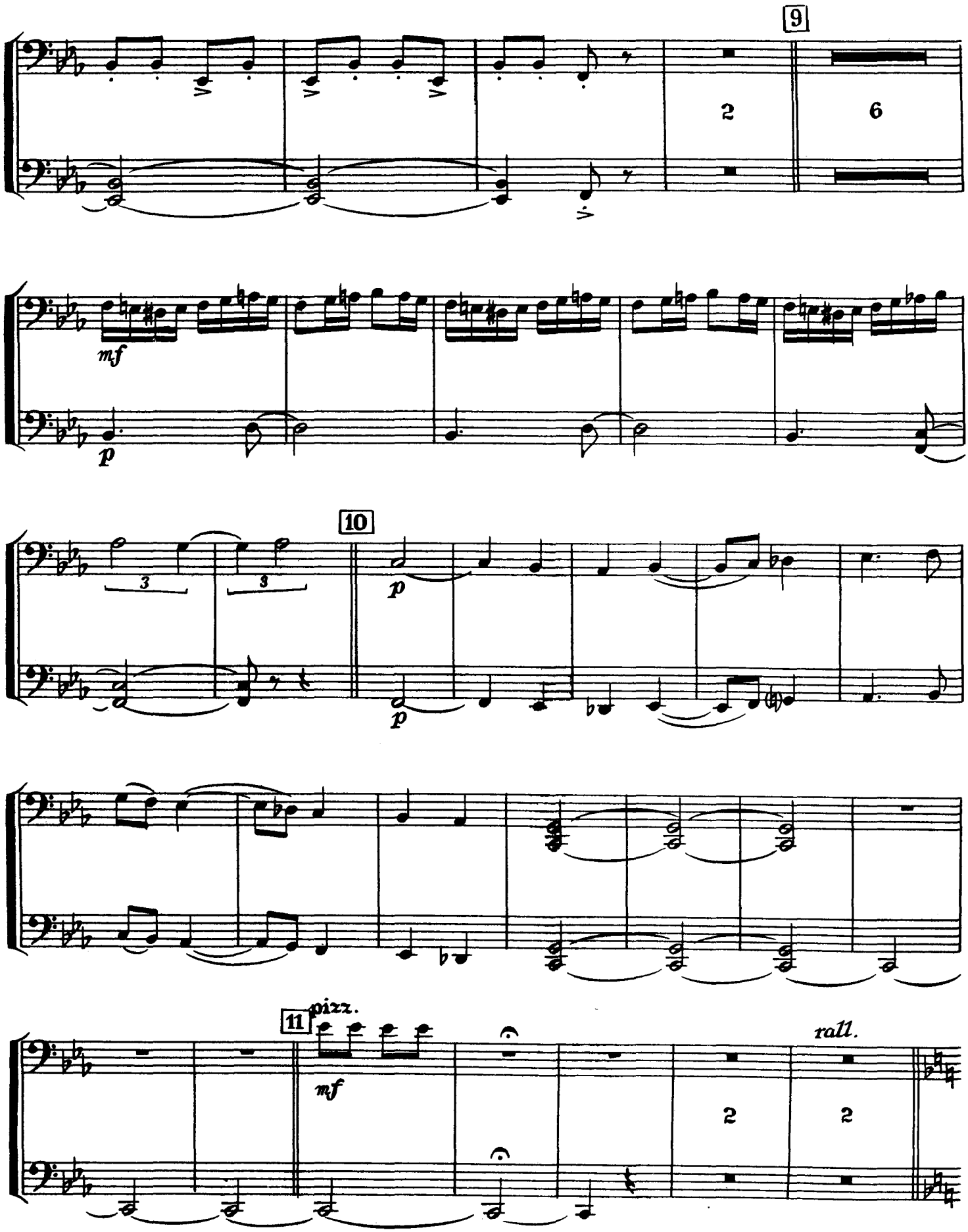
'Celli VII & VIII

4th stand



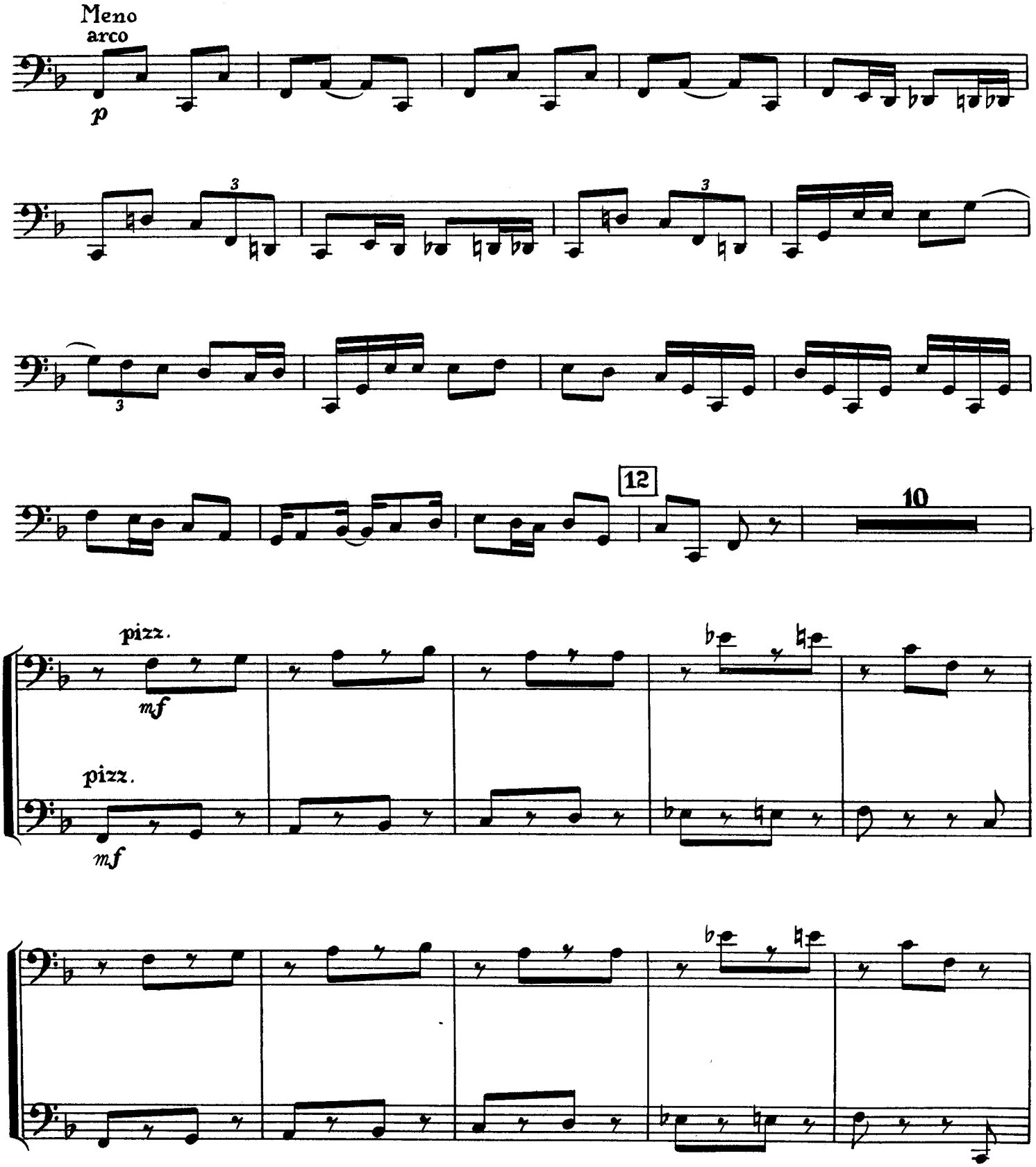
'Celli VII & VIII

4th stand



'Celli VII & VIII

4th stand



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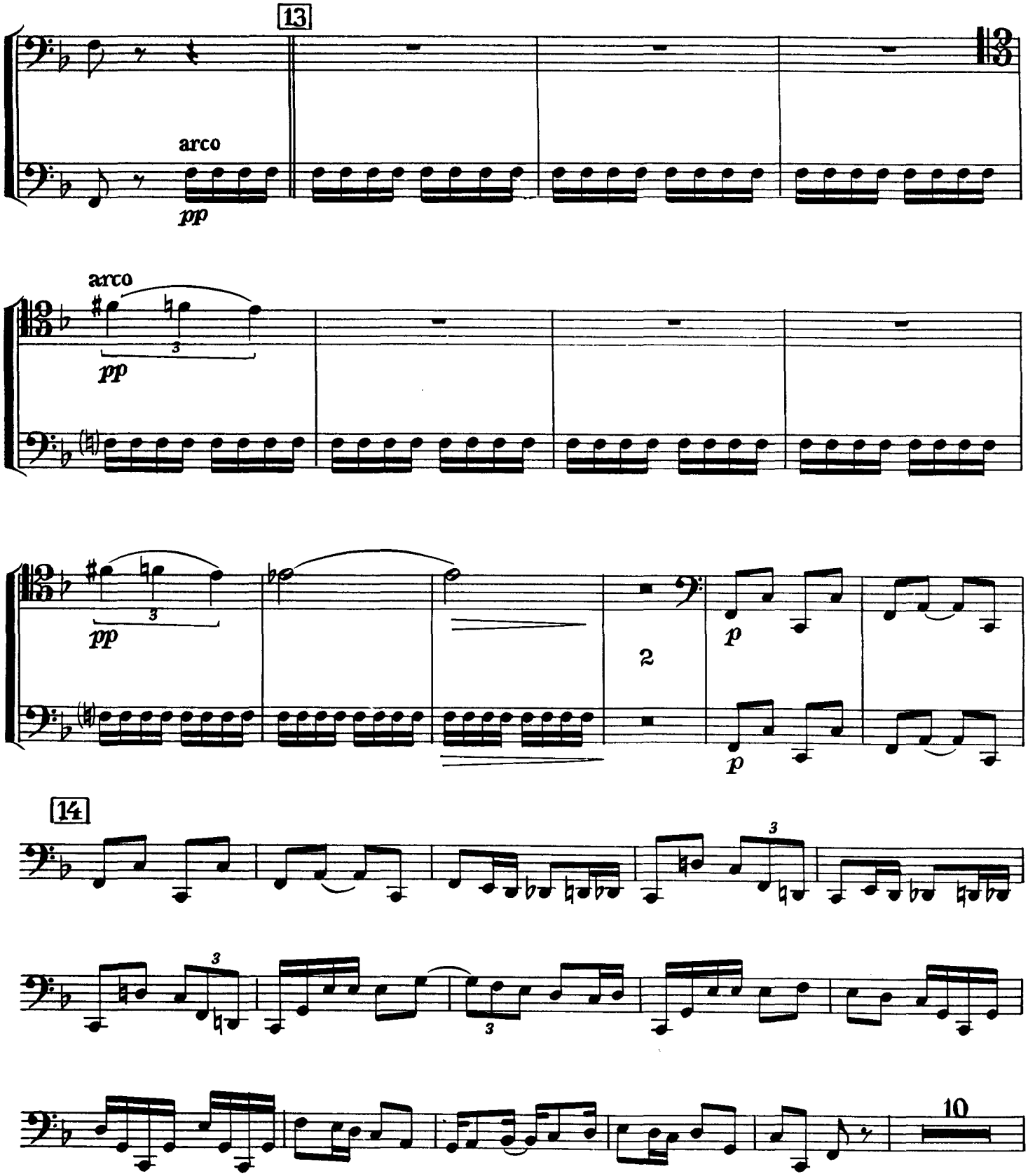
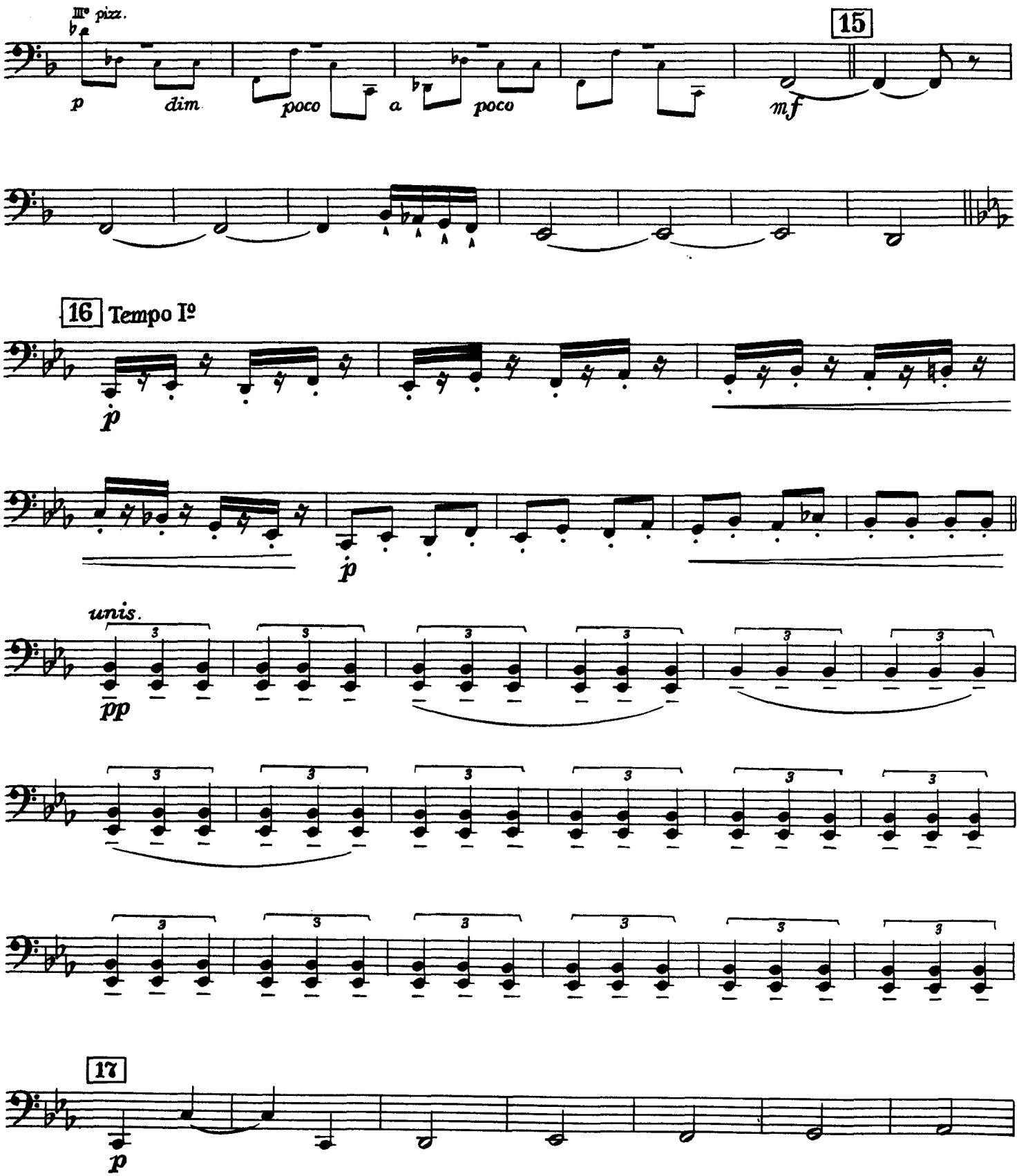
4th stand



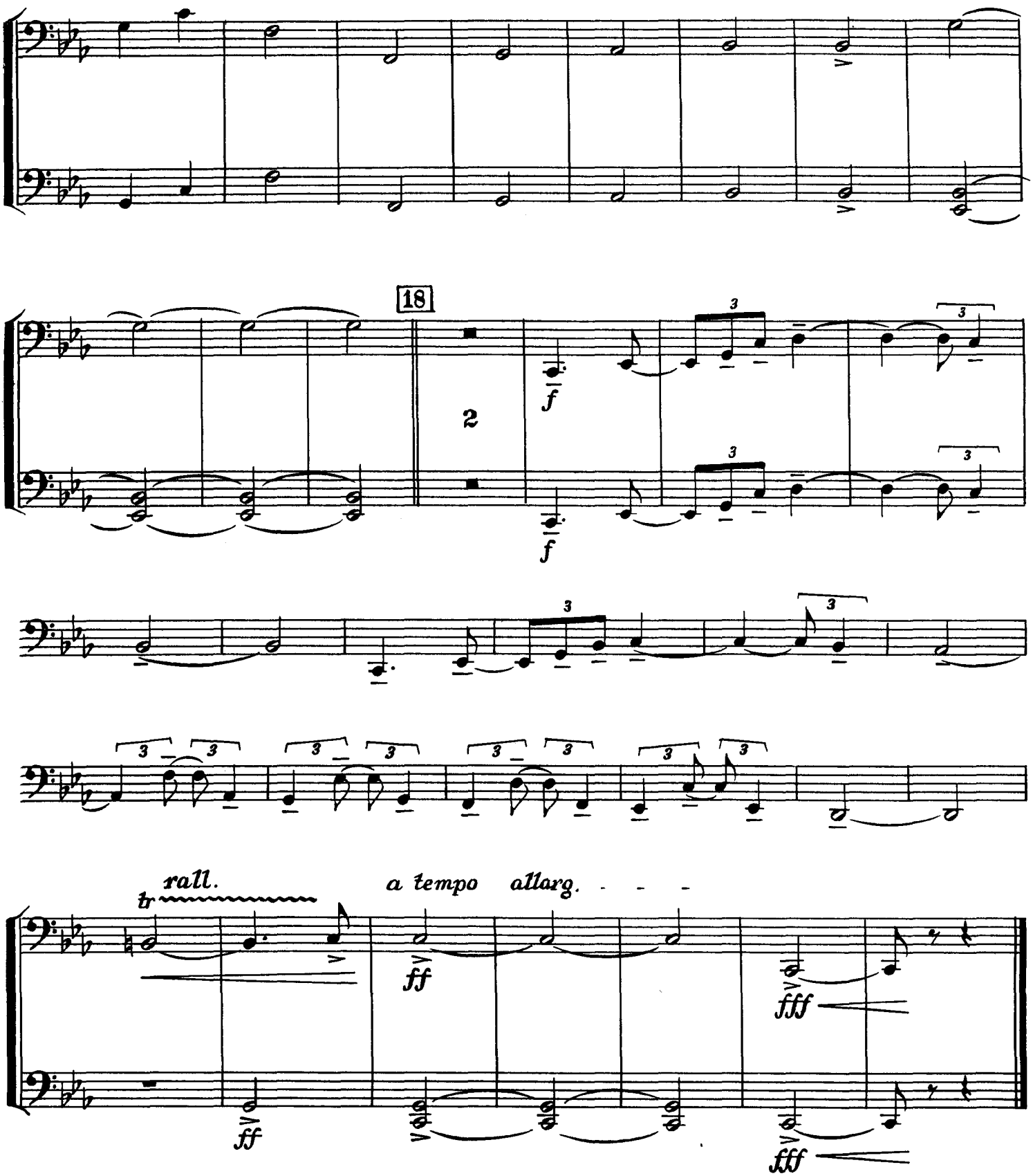
'Celli VII & VIII

4th stand



'Celli VII & VIII

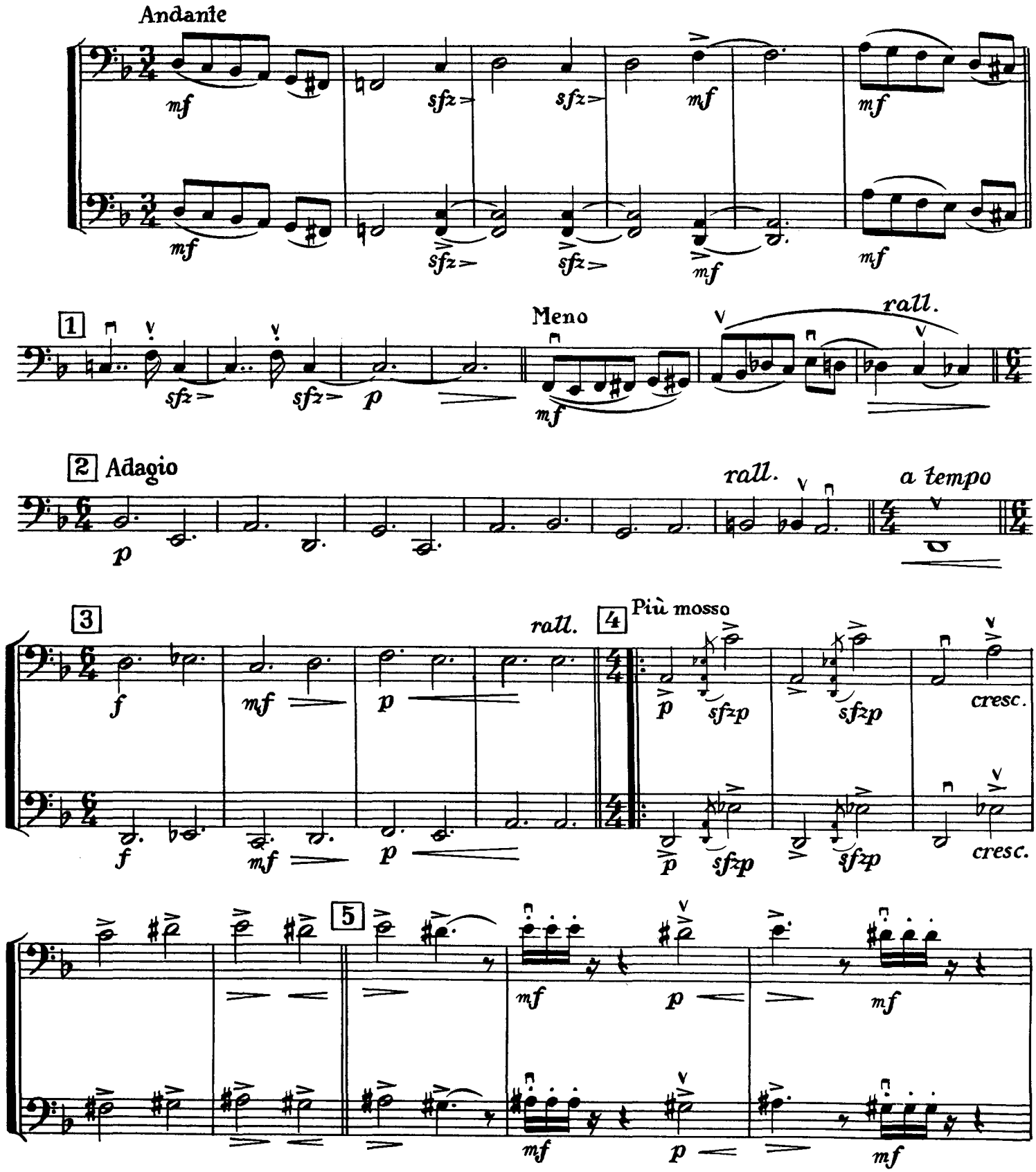
4th stand

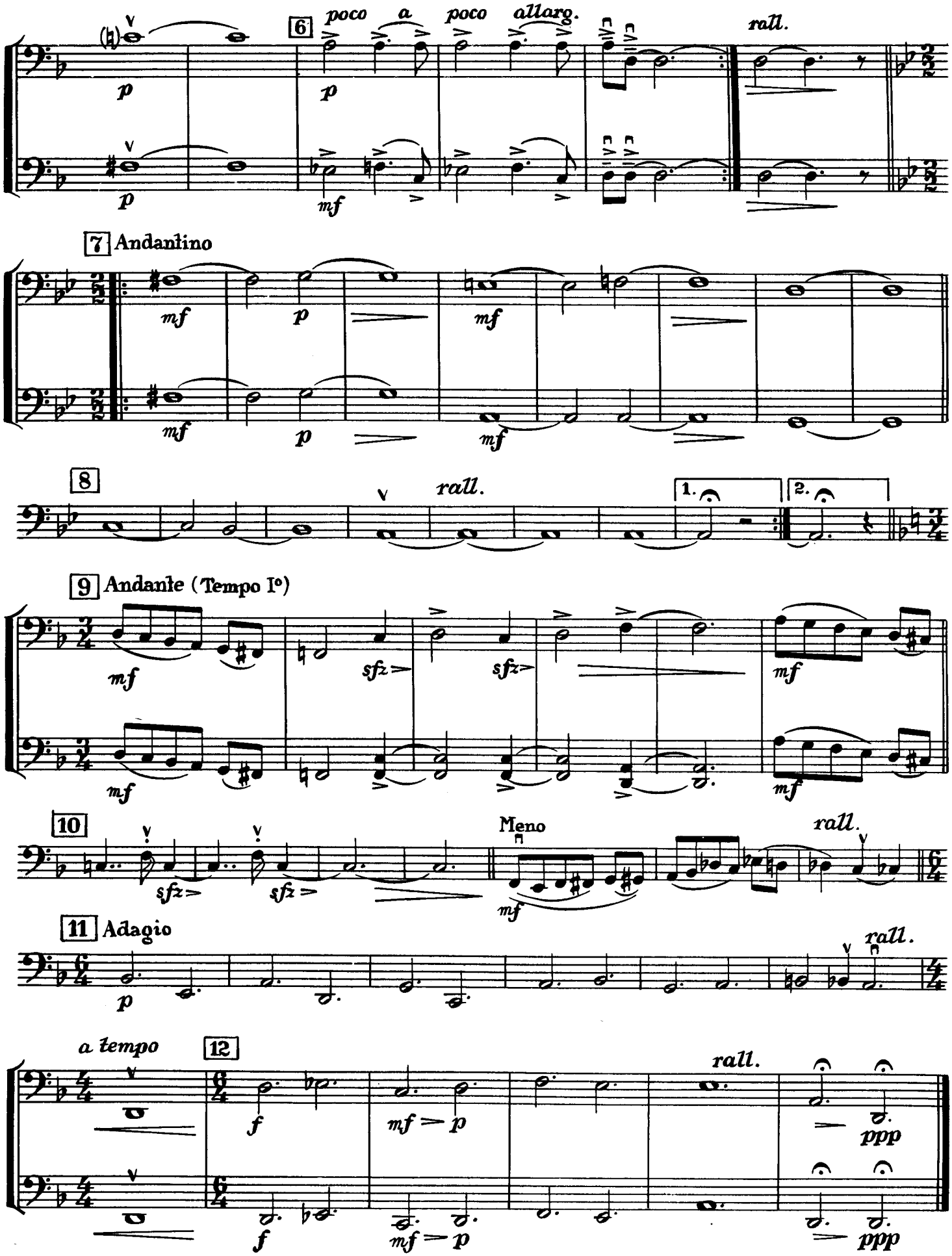


'Celli VII & VIII

4th stand

II PRELUDIO (MODINHA)

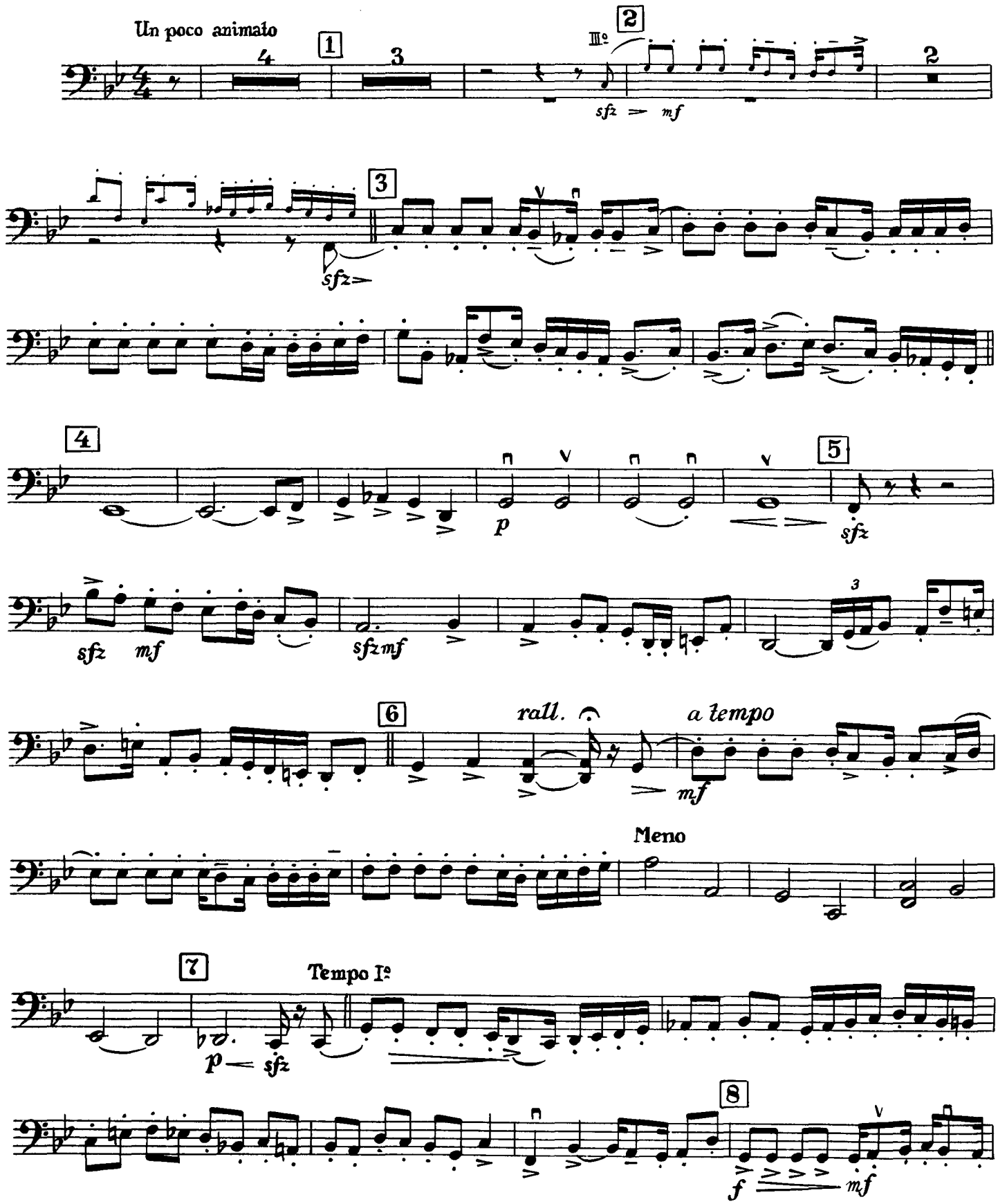



6
poco a poco allarg.
rall.
7 Andantino
8
rall.
1.
2.
9 Andante (Tempo Iº)
10
Meno
rall.
11 Adagio
rall.
a tempo
12
rall.
ppp
ppp

'Celli VII & VIII

4th stand

III FUGUE (CONVERSA)



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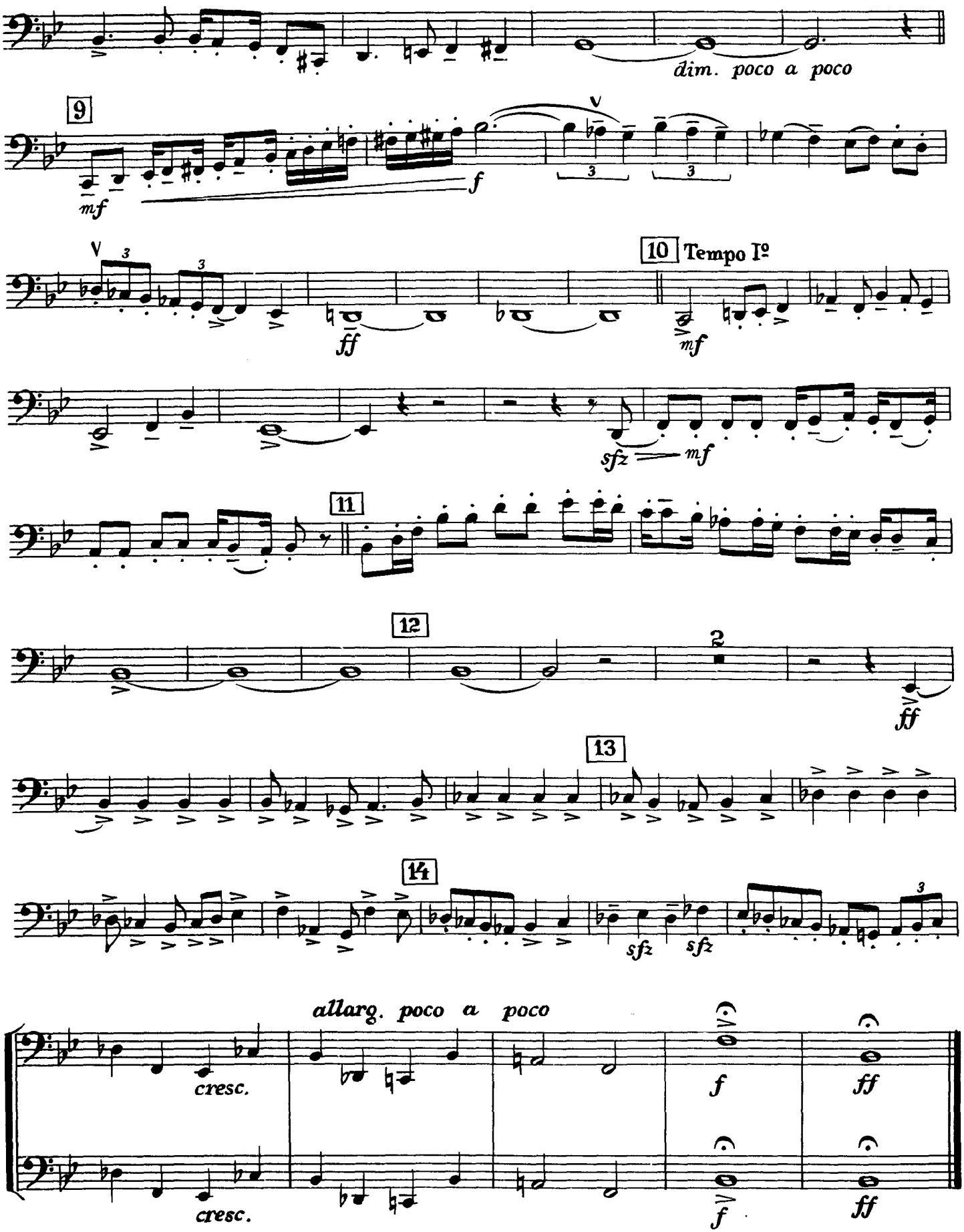
4th stand