

REVISED EDITION

PETROUCHKA

1st Violin

IGOR STRAWINSKY

PETROUCHKA

First Part

1st Violin

IGOR STRAWINSKY

Vivace $\text{♩} = 138$

2nd Vln. 7

mf détaché div.

mf détaché

sf f

mf détaché

mf détaché

1st Violin

Measures 1-4 of the 1st Violin part. The music is in a minor key with a 2/4 time signature. It consists of continuous eighth-note patterns in both the upper and lower staves.

Measures 5-8 of the 1st Violin part. Measure 5 is marked with a box containing the number 5. The time signature changes to 3/4 in measure 6 and back to 2/4 in measure 8.

Measures 9-12 of the 1st Violin part. Measure 9 is marked with a box containing the number 6. The time signature changes to 3/4 in measure 10 and back to 2/4 in measure 12. The word "cres - cen -" is written below the staff in measures 11 and 12.

Measures 13-16 of the 1st Violin part. Measure 13 is marked with a box containing the number 7. The music features a melodic line in the upper staff and a more rhythmic line in the lower staff. The word "do" is written below the staff in measures 13 and 14. The dynamic marking *fff* appears in measures 15 and 16.

Measures 17-20 of the 1st Violin part. Measure 17 is marked with a box containing the number 8. The word "unis." is written at the beginning of the staff. The music consists of chords and short melodic fragments.

Measures 21-24 of the 1st Violin part. Measure 21 is marked with a box containing the number 10. Measure 22 is marked with a box containing the number 11. The time signature changes to 3/4 in measure 22 and back to 2/4 in measure 24. A first ending bracket is shown in measure 24.

Measures 25-28 of the 1st Violin part. Measure 25 is marked with a box containing the number 12. The word "pizz." is written above the staff, and the dynamic marking *f* is below. The time signature changes to 3/4 in measure 26 and back to 2/4 in measure 28. A second ending bracket is shown in measure 28.

1st Violin

13 *arco* *f*

14

15 *sf*

16 *détaché* *mf* *div.* *mf* *détaché*

17 *mf* *mf*

18 *Meno mosso*, ♩ = 88 *unis. trem.* *p*

19 *Tempo I*

20 *ff*

21 *(ff)*

22 *Meno mosso*, ♩ = 88 *div.* *mf* *p*

23 *Listesso tempo* 7 9 4

24

25 *Cl.* *ff* 3 3 3

26 2 6

27 6

28 5

29 *Fl.* *ff*

1st Violin

30 Tempo I^o (Vivace ♩ = 138)

31

32

33

34

2 div. *f* *mf détaché*

35

cres - cen - do

36

fff

37 unis.

38

39

40 1

41

pizz. *f*

1st Violin

42 arco *f*

43

44 *sf*

45 *détaché*
div. *mf*
mf *détaché*

46 unis. *f*

47 *ff*

48 pizz. *sf*

arco *f*

49 pizz. *sf*

50 arco *f*

51 *ff*

52

53 *sf*

tr *mf*

54 *tr*

55 *tr*

1st Violin

56 *cresc.* *tr#* *tr#* *ff*

58 *Lento* $\text{♩} = 50$ 59 *spicc.* 3 *con sord.*

60 *Fl. Cad.* *Poco più mosso*, $\text{♩} = 60$ 61 *a tempo* $\text{♩} = 50$ *accent in p*

62 *dolce cant.* 8 *div.* 1 8 *sim.* 63 *pizz.* 3 *f* *senza sord.*

DANSE RUSSE

64 *Allegro giusto*, $\text{♩} = 116$ (pizz.) *f* 65 *non div.* 66 (pizz.) *V* *mf* *div. a 3* *sim.*

67 *p sub.*

68 *arco unis.* *p spicc.*

69 *p sub.* 70 *f*

71 *f*

72 *div.* *ff* *unis.* *div.* *unis.*

73 *div.* 3

1st Violin

74 75

4 Soli 3 3 2 Soli *leggiro scherz.*

leggiro scherz.

Gli altri div. 3 3 unis. pizz. *sf*

unis. pizz. *sf*

76 77

arco

Tutti div. a 4 arco

78

Solo *mf scherz.*

79

1 1

1st Violin

80 5 Tutti Allarg. 81 Meno mosso 82 Tempo Imo 4 arco pizz.

f *sf* 3 + *sf* 3 +

sim. 84 *ten.* arco *poco sfp* *f*

div. 1 *sf* 3 + 1 div. arco *ten.* *poco sfp* *f*

85 (arco) 86 *sf* *sim.* *sub. p*

1 *sf* 1 *sub. p*

87 88 *ff* arco *pizz.* *mf*

89 *ff* *mf* *ff* *mf* *ff* *p sub.* *pizz.* *p sub.*

arco *pizz.* arco *pizz.* arco *pizz.* *p sub.* *pizz.* *p sub.*

90 91 92 *cresc.* *ff* *arco* *arco* 5 4

unis. *For ending* *For continuing*

1st Violin

Second Part

[93] Impetuoso, $\text{♩} = 100$
 4 *p* *f* [94] [95] Doppio valore, $\text{♩} = 50$
 1st Cit. *f* *poco sf*

1st Bsn. 2 [96] 2 1st Bsn. pizz. 1 [97] 4
f *poco sf*

[98] Più mosso $\text{♩} = 76$
 Cits. 3 [99] Piano Solo [100] arco
f 7 *ff* *sim.*

[101] [102] Andantino, $\text{♩} = 80$
 1 *p sub.* *fff* 5 1

Piano [103] [104] [105]
 5 *sempre sf in p*

[106] 3 [107] Piano
 3 *Meno mosso* $\text{♩} = 72$

1st Violin

Allegro, $\text{♩} = 100$

108 *sf* *pizz.* *arco* *sf* *pizz.* 109 *arco* *pizz.* *sf*

arco *ff* *sf* *ff* *sf* 110 *sf*

arco 111 *ff*

sim. 112 *ritenuto* *Cor. Ang.* 5

113 *Vivo* *Lento* *Vivo* *Lento* 114 *Vivo* *f*

string. $\text{♩} = 100$ $\text{♩} = 50$ 115 *sim.* *pizz.* *ff*

116 *arco* *non div.* *ff*

117 *ff*

118 *pizz.* *ff* 119 $\text{♩} = 126$

1st Violin

Third Part

120 *Listesso tempo* ♩ = 126
pizz. non div.

121 *arco*

122 *(Rall.) pesante*

123 *Sostenuto*, ♩ = 96
con sord. div.

124

125 *senza sord. pizz.*

126

127 *Doppio movimento* 1 *G.P.* 2

128

129 *Hrs.*

130 *Con furore*, ♩ = 138
arco

131 *div.*

132 *Sostenuto* ♩ = 96
pizz. marc. mf

133

134 *Trpt. Solo*

135

136

137

138 *5 Trpt.*

139 *Listesso tempo* *Poco meno mosso*

1st Violin

VALSE

Allegretto, $\text{♩} = 80$

[140] Lento cantabile, $\text{♩} = 72$ [141] [142] [143] *G.P.* *Harp* [144] [145]

[146] [147] *Cor. Arg.* [148] *G.P.* Con furore, $\text{♩} = 138$ *pizz.* *arco*

Lento $\text{♩} = 72$ [149] Lento cantabile (tempo di Valse, $\text{♩} = 72$) *rall.* *a tempo* *mf*

[150] *pizz.* 1 2 3 4 5 6 *1st Trpt.* *marc. in p*

[151] *Vivo*, $\text{♩} = 160$ [152] *Trombs.* *div. in 3* *pizz.*

[153] *Agitato ma tempo di rigore*, $\text{♩} = 100$ [154] *arco*

[155] *spiccato sempre*

[156] *div.*

[157] *div.* [158] *unis.* *fff* *pizz.* *arco*

[159] *pizz.* *arco* [160] $\text{♩} = 126$

1st Violin

Fourth Part

161 Tempo giusto, ♩ = 63

div.a 3

Musical score for measures 161-162. The score is for a 1st Violin part, marked "Tempo giusto, ♩ = 63". The key signature is one sharp (F#) and the time signature is 6/8. The music is in a 3-measure phrase, marked "div.a 3". The first measure of each system is marked with a forte dynamic (*f*). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

162

Musical score for measures 163-164. The score continues from the previous system. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

163

Musical score for measures 165-166. The score continues from the previous system. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

164

Musical score for measures 167-168. The score continues from the previous system. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Violin

Musical score for measures 163-164. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#). The music features a continuous eighth-note accompaniment in the piano and violin parts.

165

Musical score for measures 165-166. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#). The music features a continuous eighth-note accompaniment in the piano and violin parts.

166

Musical score for measures 166-167. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#). Measures 166-167 feature tremolos in all parts, with dynamics marked *sub. p*. The piano part has a tremolo accompaniment.

167

Musical score for measures 167-168. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#). Measures 167-168 feature a *div. a 2* (divided) section with dynamics *f* and *sim.* (sforzando). The piano part has a tremolo accompaniment.

168

Musical score for measures 168-169. The system consists of three staves: Violin I, Violin II, and Piano. The key signature is two sharps (F# and C#). Measures 168-169 feature a *div. a 2* (divided) section with dynamics *f* and *sim.* (sforzando). The piano part has a tremolo accompaniment. The system concludes with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 6/4.

169

1st Violin

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$

div. 1 *mf ben marc.*

171 *mf ben marc.* 1

172 2

173

174 *trun* 7

175 *unis. trun*

176 *f ben cant.*

177

Musical staff with notes and slurs.

178

Musical staff with *pizz.* and *mf* markings.

179

180

Piano accompaniment staves with *p sub.*, *div.*, and *arco* markings.

181

Piano accompaniment staves with notes and slurs.

unis.

Musical staff with *unis.* marking.

182

pizz.

183

Musical staff with *p* and *p sub.* markings.

184

Musical staff with notes and slurs.

185

Musical staff with *arco* and *ff* markings.

1st Violin

186 *ff* 6 *ff* 6 *ff*

187 7 *ff*

PEASANT WITH BEAR

188 *ff* *Poco accelerando* 5 5 5 5 *Tempo giusto*, 189 *ff* 3 2 *Tempo giusto*, *♩ = 69*

190 3 191 3 192 6 1st Fl. 193 2 194 3 195 3 *♩ = ♩* 2/4

GYPSIES AND A RAKE VENDOR

196 *ff* *gliss.* 197 *gliss.*

198 *ff* *sim.* *♩ = 138* *spicc. assai* 199 *sim.* 200 *sim.* 2 *sf*

201 *mf* *arco* 202 1 *mf*

1st Violin

Tutti div. a 3

203

Musical score for measures 203-205. The score is written for three staves (Violin I, Violin II, and Piano). Measures 203-205 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *sf*. Measure 205 includes a tempo marking of $\text{♩} = 69$ and a *pizz.* instruction.

204

205

Musical score for measures 204-205. The score is written for three staves. Measures 204-205 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *sf*. Measure 205 includes a tempo marking of $\text{♩} = 69$ and a *pizz.* instruction.

206

Musical score for measure 206. The score is written for a single staff. Measure 206 features a *gliss.* instruction and a dynamic marking of *ff*.

207

208

Musical score for measures 207-208. The score is written for a single staff. Measures 207-208 feature a rhythmic pattern of eighth notes. Measure 208 includes a tempo marking of $\text{♩} = \text{♩}$.

209

$\text{♩} = 138$

spicc. assai

210

Musical score for measures 209-210. The score is written for two staves (Violin Solo and Piano). Measure 209 includes a tempo marking of $\text{♩} = 138$ and a dynamic marking of *f*. Measure 210 includes a *pizz.* instruction.

211

212

ritardando

Musical score for measures 211-212. The score is written for a single staff. Measure 211 includes a tempo marking of 4. Measure 212 includes a tempo marking of 2. The score ends with a *ritardando* instruction and a key signature change to two sharps.

1st Violin

DANCE OF THE COACHMEN

213 Allegro moderato $\text{♩} = 112$

unis. arco 2 214 1 *sim.*
sf *sempre f pesante*

215

216 4 *pizz.* 217 4 arco 218 *pizz.*
f *ff* *f*

219 1 arco *ff* 4 *pizz.*
f

220 *div. a 3* arco *ff* *pizz.* 221 *f*
ff *f* *f*
ff *f* *f*
ff *f* *f*

arco *pizz.*
ff *f*
ff *f*
ff *f*

222 223

ff 5 5

ff

ff

Detailed description: This block contains the first two systems of the score. The first system has three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 222 and 223. The second system has two staves. The top staff continues from the first system. The bottom staff has a whole rest in measure 222 and a half rest in measure 223, with a '5' written below the staff in both measures. The dynamic marking 'ff' is present in measures 222 and 223.

224 225 226

5 unis. arco

f ff cant.

Detailed description: This block contains three systems. The first system has one staff with measures 224, 225, and 226. Measure 224 starts with a '5' and 'unis. arco' above the staff. The music is a continuous melodic line with a slur over measures 224 and 225. Measure 226 has a '7' above the staff. The dynamic marking 'f' is under measure 224, and 'ff cant.' is under measure 225.

227

Detailed description: This block contains one system with one staff and measure 227. The music continues the melodic line from the previous system.

228

sim.

Detailed description: This block contains one system with one staff and measure 228. The music consists of a series of eighth notes with accents. The dynamic marking 'sim.' is under the staff.

229

non div. sempre ff

Detailed description: This block contains one system with one staff and measure 229. The music consists of eighth notes with accents. The dynamic marking 'sempre ff' is under the staff, and 'non div.' is above the staff.

230

Detailed description: This block contains one system with one staff and measure 230. The music consists of eighth notes with accents.

231 232

Detailed description: This block contains one system with one staff and measures 231 and 232. The music consists of eighth notes with accents.

233

Detailed description: This block contains one system with one staff and measure 233. The music consists of eighth notes with accents.

1st Violin

MASQUERADERS

235

234 L'istesso tempo ma poco a poco agitato

2nd Vln. *mf*

Measure 234: Treble clef, 4/4 time. The first staff has a whole rest. The second staff has a whole note G4, followed by a half note A4, and a half note B4. Measure 235: Treble clef, 4/4 time. The first staff has a half note C5, followed by a half note D5, and a half note E5. The second staff has a half note F5, followed by a half note G5, and a half note A5. Both staves have a slur over the notes and a '6' above the slur. There is a fermata over the final note of each measure.

Measure 234: Treble clef, 4/4 time. The first staff has a whole rest. The second staff has a whole note G4, followed by a half note A4, and a half note B4. Measure 235: Treble clef, 4/4 time. The first staff has a half note C5, followed by a half note D5, and a half note E5. The second staff has a half note F5, followed by a half note G5, and a half note A5. Both staves have a slur over the notes and a '6' above the slur. There is a fermata over the final note of each measure.

Measure 234: Treble clef, 4/4 time. The first staff has a half note C5, followed by a half note D5, and a half note E5. The second staff has a half note F5, followed by a half note G5, and a half note A5. Both staves have a slur over the notes and a '6' above the slur. There is a fermata over the final note of each measure.

Measure 236: Treble clef, 4/4 time. The first staff has a half note G4, followed by a half note A4, and a half note B4. The second staff has a half note C5, followed by a half note D5, and a half note E5. Both staves have a slur over the notes and a '6' above the slur. There is a fermata over the final note of each measure.

Measure 236: Treble clef, 4/4 time. The first staff has a half note G4, followed by a half note A4, and a half note B4. The second staff has a half note C5, followed by a half note D5, and a half note E5. Both staves have a slur over the notes and a '6' above the slur. There is a fermata over the final note of each measure.

Measure 236: Treble clef, 4/4 time. The first staff has a half note G4, followed by a half note A4, and a half note B4. The second staff has a half note C5, followed by a half note D5, and a half note E5. Both staves have a slur over the notes and a '6' above the slur. There is a fermata over the final note of each measure.

1st Violin

237 Tempo giusto ♩ = 132

unis.

Musical notation for measures 237-238, 1st Violin part. The music is in G major (one sharp) and 3/4 time. It consists of a continuous eighth-note pattern. Measure 237 starts with a fortissimo (ff) dynamic. Measures 238 and 239 are marked with measure numbers in boxes. Fingerings 1 through 6 are indicated above the notes.

non div.

Musical notation for measures 239-240, 1st Violin part. This section features triplet eighth notes. The dynamic is *sim.* (sforzando). Measure numbers 239 and 240 are boxed. Fingerings 3 and 1 are indicated above the notes.

div. a 3

239

sim.

Musical notation for measures 239-240, Piano accompaniment. It consists of three staves. The left hand plays a steady eighth-note accompaniment. The right hand plays chords. Dynamics include *f sempre* (fortissimo sempre) and *f* (fortissimo). Measure numbers 239 and 240 are boxed.

Musical notation for measures 240-241, Piano accompaniment. It consists of three staves. The music is characterized by a very staccato style. The dynamic is *sempre staccatissimo*. Measure numbers 240 and 241 are boxed.

240 Più mosso. Alla una - ♩ = 72

pizz.

241

Musical notation for measures 240-241, Piano accompaniment. The tempo changes to *Più mosso* (72 bpm) and the key signature changes to G minor (two flats). The music is in 5/8 time. The right hand plays chords with a pizzicato (*pizz.*) effect. Dynamics include *ff* (fortissimo). Measure numbers 240 and 241 are boxed.

1st Violin

242

arco *tr* *sf-mf*

arco *tr* *sf-mp* *cres-cen-do*

arco *tr* *sf-p* *cres-cen-do*

243

div. a 2 *f* *sempre sim.*

f *sempre sim.*

244

245

246 *Listesso tempo* $\text{♩} = 72$

247

div. a 3 *pizz.* *mp*

1 *pizz.* *mp*

1 *pizz.* *mp*

1st Violin

248 arco *f sub. arco* *sim.* 249 *pizz.* *p sub. pizz.*

250 Tempo di rigore, non accelerando! *sim.* *For continuing 251 8 252 *Meno mosso* $\text{♩} = 100$ *pizz.* *f* *sempre f*

253 254 1

arco *f* *ff* 255 3

256 3

257 *sul pont.* *mf cresc.* *ff* 258 *Lento, lamentoso* $\text{♩} = 50$ *allarg.* 1 3

259 *dolce espr.* *Solo Vln.* *p* 1

* For concert performance use the ending on page 26

1st Violin

260 Più mosso, $\text{♩} = 100$ **261** Lento, $\text{♩} = 50$ Tutti div. a 3 (con sord.) spicc. *sim.*

262 L'istesso tempo $\text{♩} = 50$ **263** **264** **265** Trpt Solo *ff*

266 *f* *ff*

unis. **267** *ff* *p* rit. a tempo *Fine*

* Ending for concert performance

div. *pp sub.* *pp*

ff *ff* sul G

REVISED EDITION

PETROUCHKA

1st Violin

IGOR STRAWINSKY

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First Part

1st Violin

IGOR STRAWINSKY

Vivace $\text{♩} = 138$

2nd Vln. mf *détaché* *div.*

mf détaché

sf *f*

mf détaché

mf détaché

1st Violin

Measures 1-4 of the 1st Violin part. The music is in 2/4 time, then changes to 3/4 time for measures 3 and 4. The notation consists of eighth-note patterns in both hands.

Measures 5-8 of the 1st Violin part. Measure 5 is marked with a box containing the number 5. The time signature changes from 2/4 to 3/4 for measures 6 and 7, and back to 2/4 for measure 8.

Measures 9-12 of the 1st Violin part. Measure 9 is marked with a box containing the number 6. The time signature changes from 2/4 to 3/4 for measures 10 and 11, and back to 2/4 for measure 12. The word "cres - cen -" is written below the staff in measures 11 and 12.

Measures 13-16 of the 1st Violin part. Measure 13 is marked with a box containing the number 7. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *fff* is present in measures 14 and 15. The word "do" is written below the staff in measures 13 and 14.

Measures 17-20 of the 1st Violin part. Measure 17 is marked with a box containing the number 8. The music is marked "unis." (unison) and consists of chords in the right hand and a rhythmic accompaniment in the left hand. Measure 19 is marked with a box containing the number 9.

Measures 21-24 of the 1st Violin part. Measure 21 is marked with a box containing the number 10. Measure 23 is marked with a box containing the number 11. The music consists of chords in the right hand and a rhythmic accompaniment in the left hand. A first ending bracket is shown above measure 24.

Measures 25-28 of the 1st Violin part. Measure 25 is marked with a box containing the number 12. The music is marked "pizz." (pizzicato) and "f" (forte). The time signature changes from 3/4 to 2/4 for measure 26, and then to 3/4 for measure 27. The piece ends with a double bar line and a repeat sign in measure 28.

1st Violin

13 *arco* *f*

14

15 *sf*

16 *détaché* *mf* *div.* *mf* *détaché*

17 *mf* *mf*

18 *Meno mosso*, ♩ = 88 *unis. trem.* *p*

19 *Tempo I*

20 *ff*

21 *(ff)*

22 *Meno mosso*, ♩ = 88 *div.* *mf* *p*

23 *Listesso tempo* 7 9 4

24

25 *Cl.* *ff* 3 3 3

26 2 6

27 6

28 5

29 *Fl.* *ff*

1st Violin

30 Tempo I^o (Vivace ♩ = 138)

31

32

33

34

2 div. *f* *mf détaché*

35

cres - cen - do

36

fff

37 unis.

38

39

40 1

41

pizz. *f*

1st Violin

42 arco *f*

43

44 *sf*

45 *détaché*
div. *mf*
mf *détaché*

46 unis. *f*

47 *ff*

48 pizz. *sf*

arco *f*

49 pizz. *sf*

50 arco *f*

51 *ff*

52

53 *sf*

tr *mf*

54 *tr*

55 *tr*

1st Violin

56 *cresc.* *tr#* *tr#* *ff*

58 *Lento* $\text{♩} = 50$ 59 *spicc.* *con sord.* *3* *3*

60 *Fl. Cad.* *Poco più mosso*, $\text{♩} = 60$ 61 *a tempo* $\text{♩} = 50$ *accent in p*

62 *div.* *dolce cant.* 8 1 8 *sim.* 63 *pizz.* *f* *3* *senza sord.*

DANSE RUSSE

64 *Allegro giusto*, $\text{♩} = 116$ (pizz.) *f* 65 *non div.* 66 *(pizz.)* *V* *V* *sim.* *mf* *div. a 3*

67 *p sub.*

68 *arco unis.* *p spicc.*

69 *p sub.* 70 *f*

71 *f*

72 *div.* *ff* *unis.* *div.* *unis.*

73 *div.* *3*

1st Violin

74 75

4 Soli 3 3 2 Soli *leggiro scherz.*

leggiro scherz.

Gli altri div. 3 3 unis. pizz. *sf*

unis. pizz. *sf*

76 77

arco

Tutti div. a 4 arco

78

Solo *mf scherz.*

79

1 1

1st Violin

1 **80** 5 Tutti *Allarg.* **81** *Meno mosso* 6 **82** *Tempo Imo* 4 arco pizz.

sim. **84** *ten.* arco *poco sfp* *f*

div. 1 *sim.* *f* 3 + *f* 3 + 1 div. arco *ten.* *poco sfp* *f*

85 (arco) **86** *sim.* *f* *sub. p*

87 **88** *ff* arco *mf* pizz.

89 pizz. arco pizz. *ff* *p sub.*

arco pizz. arco pizz. arco pizz. *ff* *p sub.*

ff *mf* *ff* *mf* *ff* *p sub.*

90 unis. *cresc.* *ff* **91** For ending For continuing arco arco **92** 5 4

1st Violin

Second Part

[93] Impetuoso, $\text{♩} = 100$
 4 *p* *f* [94] [95] Doppio valore, $\text{♩} = 50$
 1st Cit. *f* *poco sf*

1st Bsn. 2 [96] 2 1st Bsn. pizz. 1 [97] 4
f *poco sf*

[98] Più mosso $\text{♩} = 76$
 Cits. 3 [99] Piano Solo [100] arco
f 7 *ff* *sim.*

[101] [102] Andantino, $\text{♩} = 80$
 1 *p sub.* *fff* 5 1

Piano [103] [104] [105]
 5 *sempre sf in p*

[106] 3 [107] Piano
 3 *Meno mosso* $\text{♩} = 72$

1st Violin

Allegro, $\text{♩} = 100$

108 *sf* *pizz.* *arco* *sf* *pizz.* 109 *arco* *pizz.* *sf*

arco *ff* *sf* *ff* *sf* 110 *sf*

arco *ff* 111 *ff*

sim. 112 *ritenuto* *Cor. Ang.* 5

113 *Vivo* *Lento* *Vivo* *Lento* 114 *Vivo* *f*

string. $\text{♩} = 100$ $\text{♩} = 50$ 115 *sim.* *pizz.* *ff*

116 *arco* *non div.* *ff*

117 *ff*

118 *pizz.* *ff* 119 $\text{♩} = 126$ *ff*

1st Violin

Third Part

120 *Listesso tempo* ♩ = 126
pizz. non div. ***ff*** 121 *arco* ***ff*** (Rall.) *pesante*

122 *con sord. div* ***p*** 123 *Sostenuto* ♩ = 96 ***p*** *senza sord. pizz.* 124 125

126 *Doppio movimento* 1 *G.P.* 2 127 *Hrs.* 128 129 ***fff*** 130 *Con furore* ♩ = 138 *arco* ***ff*** 131 *div.* 132 *Sostenuto* ♩ = 96 *pizz.* ***marc. mf***

133 ***p*** 134 *Trpt. Solo* 135 136 137

138 *5 Trpt.* ***f*** 139 *Listesso tempo* *arco* ***f*** *Poco meno mosso*

1st Violin

VALSE

Allegretto, $\text{♩} = 80$

[140] Lento cantabile, $\text{♩} = 72$ [141] [142] [143] G.P. Harp 6 [144] 9 [145] 8

[146] 9 [147] Cor. Arg. [148] Con furore, $\text{♩} = 138$ pizz. arco *f* *ff*

Lento $\text{♩} = 72$ [149] Lento cantabile (tempo di Valse, $\text{♩} = 72$) rall. a tempo *mf*

[150] 6 pizz. 1 2 8 4 5 6 1st Trpt. marc. in *p*

[151] Vivo, $\text{♩} = 160$ 1 3 2 4 3 3 6 8 Trombs. *f* div. in 3 pizz.

[153] Agitato ma tempo di rigore, $\text{♩} = 100$ 4 [154] arco

[155] *spiccato sempre*

[156] div.

[157] div. [158] unis. *fff* piz. arco

[159] pizz. arco [160] $\text{♩} = 126$ 4

1st Violin

Fourth Part

161 *Tempo giusto*, ♩ = 63

div. a 3

Measures 161-162. The score is for a 1st Violin part. It features a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Tempo giusto' with a quarter note equal to 63 beats per minute. The first measure of measure 161 is marked 'div. a 3' and 'f'. The music consists of a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

162

Measures 162-163. The score continues from measure 161. The right hand part features a series of eighth-note patterns, while the left hand provides a steady accompaniment.

163

Measures 163-164. The score continues from measure 162. The right hand part features a series of eighth-note patterns, while the left hand provides a steady accompaniment.

164

Measures 164-165. The score continues from measure 163. The right hand part features a series of eighth-note patterns, while the left hand provides a steady accompaniment.

1st Violin

Musical score for measures 163-164. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/8. The music consists of continuous eighth-note patterns in all three parts.

165

Musical score for measures 165-166. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/8. The music consists of continuous eighth-note patterns in all three parts.

166

Musical score for measures 166-167. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/8. Measures 166-167 feature tremolos (trem.) and piano dynamics (sub. p) in all three parts.

167

Musical score for measures 167-168. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/8. Measures 167-168 feature accents (>) and dynamics (f, sim.) in all three parts. Fingerings 1, 2, 3, and 4 are indicated in the Violin I part.

168

Musical score for measures 168-169. The score is written for three staves: Violin I, Violin II, and Cello/Double Bass. The key signature is two sharps (F# and C#), and the time signature is 4/8. Measures 168-169 feature accents (>) and dynamics (f, sim.) in all three parts. Fingerings 5, 6, 7, and 8 are indicated in the Violin I part. Measure 169 ends with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 6/8.

1st Violin

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$

div. 1 *mf ben marc.*

171 *mf ben marc.* 1

172 2

173

174 *trun* 7

175 *unis. trun*

176 *f ben cant.*

177

Musical staff with notes and slurs.

178

Musical staff with *pizz.* and *mf* markings.

179

180

Musical staff with *p sub.*, *div.*, and *arco* markings.

181

Musical staff with notes and slurs.

unis.

Musical staff with notes and slurs.

182

pizz.

183

Musical staff with *p* and *p sub.* markings.

184

Musical staff with notes and slurs.

185

Musical staff with *arco* and *ff* markings.

1st Violin

186 *ff* 6 *ff* 6 *ff*

187 7 *ff*

PEASANT WITH BEAR

188 *ff* *Poco accelerando* 5 5 5 5 *Tempo giusto*, 189 *ff* 3 2

190 3 191 3 192 18 1st Fl. 193 2 194 3 195 3 2/4

GYPSIES AND A RAKE VENDOR

196 *ff* *gliss.* 197 *gliss.*

198 *ff* 199 *spicc. assai* *sim.* 200 *sim.* 2

201 *mf* *arco* 202 1

1st Violin

Tutti div. a 3

203

Musical score for measures 203-205. The score is written for three staves (Violin I, Violin II, and Piano). Measures 203-205 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *sf*. Measure 205 includes a tempo marking of $\text{♩} = 69$ and a *pizz.* instruction.

204

205

Musical score for measures 204-205. The score is written for three staves. Measures 204-205 feature a rhythmic pattern of eighth notes with triplets. Dynamics include *f* and *sf*. Measure 205 includes a tempo marking of $\text{♩} = 69$ and a *pizz.* instruction.

206

Musical score for measure 206. The score is written for a single staff. Measure 206 features a *gliss.* instruction and a dynamic marking of *ff*.

207

208

Musical score for measures 207-208. The score is written for a single staff. Measures 207-208 feature a rhythmic pattern of eighth notes. Measure 208 includes a tempo marking of $\text{♩} = \text{♩}$.

209

$\text{♩} = 138$

spicc. assai

210

Musical score for measures 209-210. The score is written for two staves (Violin Solo and Piano). Measure 209 includes a tempo marking of $\text{♩} = 138$ and a *spicc. assai* instruction. Measure 210 includes a *pizz.* instruction and a dynamic marking of *f*.

211

212

ritardando

Musical score for measures 211-212. The score is written for a single staff. Measure 211 includes a tempo marking of 4. Measure 212 includes a tempo marking of 2. The score ends with a *ritardando* instruction and a key signature change to two sharps.

1st Violin

DANCE OF THE COACHMEN

213 Allegro moderato $\text{♩} = 112$

The musical score is written for 1st Violin and Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 112 beats per minute. The score is divided into measures 213 through 221. The violin part includes various articulations such as 'unis. arco', 'pizz.', and 'arco', and dynamic markings like 'sf', 'sempre f pesante', and 'sim.'. The piano part features 'div. a 3' and 'arco' markings. Measure numbers 214, 215, 216, 217, 218, 219, 220, and 221 are boxed in the original score. The piano part has a consistent rhythmic accompaniment of eighth notes.

222 223

ff 5 5

ff

ff

Detailed description: This block contains the first two systems of the score. The first system has three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 222 and 223. The second system has two staves. The top staff continues from the first system. The bottom staff has a whole rest in measure 222 and a half rest in measure 223, with a '5' written below the staff in both measures. Dynamics include *ff* and *ff*.

224 225 226

5 unis. arco

f

ff cant.

Detailed description: This block contains three systems. The first system has one staff with measures 224, 225, and 226. Measure 224 starts with a '5' and 'unis. arco' above the staff. The music is a melodic line with a slur over measures 225 and 226. Dynamics include *f* and *ff cant.*

227

Detailed description: This block contains one system with one staff and measure 227. The music continues the melodic line from the previous system.

228

sim.

Detailed description: This block contains one system with one staff and measure 228. The music is a rhythmic pattern of eighth notes with accents. The dynamic is *sim.*

229

non div.

sempre ff

Detailed description: This block contains one system with one staff and measure 229. The music is a rhythmic pattern of eighth notes with accents. The dynamic is *sempre ff*. The instruction 'non div.' is written above the staff.

230

Detailed description: This block contains one system with one staff and measure 230. The music is a rhythmic pattern of eighth notes with accents.

231 232

Detailed description: This block contains one system with one staff and measures 231 and 232. The music is a rhythmic pattern of eighth notes with accents.

233

Detailed description: This block contains one system with one staff and measure 233. The music is a rhythmic pattern of eighth notes with accents.

1st Violin

MASQUERADERS

[235]

[234] L'istesso tempo ma poco a poco agitato

Musical score for measures 234-235, 1st Violin part. The score is in 4/4 time and features a key signature of one sharp (F#). Measure 234 begins with a dynamic marking of *mf* and includes the instruction "2nd Vln." for the second violin. The first violin part consists of a series of eighth notes, with a slur over measures 234 and 235. Measure 235 contains a complex rhythmic pattern with sixteenth notes and a final measure with a fermata. Fingerings 6 and 7 are indicated above the notes.

Musical score for measures 234-235, 2nd Violin part. The score is in 4/4 time and features a key signature of one sharp (F#). The second violin part consists of a series of eighth notes, with a slur over measures 234 and 235. Measure 235 contains a complex rhythmic pattern with sixteenth notes and a final measure with a fermata. Fingerings 6 and 7 are indicated above the notes.

Musical score for measures 234-235, 3rd Violin part. The score is in 4/4 time and features a key signature of one sharp (F#). The third violin part consists of a series of eighth notes, with a slur over measures 234 and 235. Measure 235 contains a complex rhythmic pattern with sixteenth notes and a final measure with a fermata. Fingerings 6 and 7 are indicated above the notes.

[236]

Musical score for measures 236-237, 1st Violin part. The score is in 4/4 time and features a key signature of two flats (Bb, Eb). The first violin part consists of a series of eighth notes, with a slur over measures 236 and 237. Measure 237 contains a complex rhythmic pattern with sixteenth notes and a final measure with a fermata. Fingerings 6 and 7 are indicated above the notes.

Musical score for measures 236-237, 2nd Violin part. The score is in 4/4 time and features a key signature of two flats (Bb, Eb). The second violin part consists of a series of eighth notes, with a slur over measures 236 and 237. Measure 237 contains a complex rhythmic pattern with sixteenth notes and a final measure with a fermata. Fingerings 6 and 7 are indicated above the notes.

Musical score for measures 236-237, 3rd Violin part. The score is in 4/4 time and features a key signature of two flats (Bb, Eb). The third violin part consists of a series of eighth notes, with a slur over measures 236 and 237. Measure 237 contains a complex rhythmic pattern with sixteenth notes and a final measure with a fermata. Fingerings 6 and 7 are indicated above the notes.

1st Violin

237 Tempo giusto ♩ = 132

unis.

ff

238

non div.

div. a 3

239

sim.

f sempre

f sempre

f sempre

sempre staccatissimo

sempre staccatissimo

sempre staccatissimo

240 Più mosso. Alla una - ♩ = 72

pizz.

241

ff

ff

ff

1st Violin

242

arco *tr* *sf* *mf*

arco *tr* *sf-mp* *cres-cen-do*

arco *tr* *sf* *cres-cen-do*

243

div. a 2 *f* *sempre sim.*

f *sempre sim.*

244

f *sempre sim.*

245

f *sempre sim.*

246 *Listesso tempo* $\text{♩} = 72$

247

div. a 3 *mp* *pizz.*

1 *mp* *pizz.*

1 *mp* *pizz.*

mp

1st Violin

248 arco *f sub. arco* *sim.* 249 *pizz.* *p sub. pizz.*

250 Tempo di rigore, non accelerando! *sim.* *For continuing 251 8 252 *Meno mosso* ♩ = 100 *pizz.* *f* *sempre f*

253 254

arco *f* *ff* 255

256

257 *sul pont.* *mf cresc.* *fff* 258 *Lento, lamentoso* ♩ = 50 *allarg.* 1 3

259 *dolce espr.* *Solo Vln.* *p*

* For concert performance use the ending on page 26

1st Violin

260 Più mosso, $\text{♩} = 100$ **261** Lento, $\text{♩} = 50$ Tutti div. a 3 (con sord.) spicc. *sim.*

4 1 1 1 2
4 1 1 1 2
4 1 1 1 2

f spicc. *sim.*

262 L'istesso tempo $\text{♩} = 50$ **263** 5 **264** 5 **265** Trpt Solo *ff*

266 *f* *ff*

unis. **267** 1 2 rit. a tempo *p* *Fine*

* Ending for concert performance

div. *pp sub.* *pp*

ff *ff* sul G