

2^{ème} Harpe

CHÔROS (N°6)

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Lento (♩ = 50) [1] [2]

[3] Allegro (♩ = 132) [4]

[5]

[6]

(4)
V.S.

2.

2ème Flûte

7 affret. 8

4 6 2 1 3

rall a tempo ♩ = 132

1 f 3 f 2 3 4

9

2 3 4 2 ff 4

10

2 3 4 5 6 7 5

11

1 5 2 5

12

2 5 p f

13

2 3 4 5 6 7 8

9 10 11 12

14

2^o solo

13 14 15 16 17 18 19 20 21 22 23

rall. 15 *ff* solo *mf* Adagio ♩ = 54

3 1 3

16

rall.

a tempo

3 1 4

4. 2^eme Fl^{pe}

17

Allegro ♩ = 120

Celesta
1^{ere} Fl^{pe}

2 sfz sfz sfz

18

19

gliss. meno mosso ♩ = 100

20

21

a tempo

2ème Hfe

22 *rall.* 23 Moderato ♩ = 80

24 25 *rall.*

a tempo 26 *Vivace* ♩ = 138

27 28 ♩ = 144 29 *rall.*

a tempo 30 31

32 *rall.* a tempo 33 34

V.S.

6. 2^eme Fl^{te}

34 Poco Allegretto ♩ = 112

Trp. Trb. 7

f 3 3 3 3 3 3 3 3

rall. Rit.

35 a tempo ♩ = 80 36 rall. a t^o 37 rall. a t^o rall.

14 1 13 1 4

at^o 38 39 at^o 40 Andantino ♩ = 100

4 11 14 2 8

41 meno ♩ = 88 Fl. affret. a t^o meno

1^{ere} Fl^{te} 2 5 1 3 1 1 1 2 1

All^o moderato ♩ = 100 43 44 45 Solo

8 11 8 2

Fl. C^{des} mf

46 47

3 4 5 1^{ere} Fl^{te} 2 C.B. 12 rit. a tempo

Handwritten musical notation system 1, consisting of two staves. The upper staff contains chords and the lower staff contains a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical notation system 2, consisting of two staves. The upper staff contains chords and the lower staff contains a rhythmic accompaniment.

Handwritten musical notation system 3, consisting of two staves. A box containing the number '48' is positioned above the first measure of the upper staff. The notation includes chords and a rhythmic accompaniment.

Handwritten musical notation system 4, consisting of two staves. The notation includes chords and a rhythmic accompaniment, with some rests in the lower staff.

Handwritten musical notation system 5, consisting of two staves. The notation includes chords and a rhythmic accompaniment.

Handwritten musical notation system 6, consisting of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The notation includes rests and dynamic markings. Above the system, the text '49 Poco animato' is written, followed by a tempo marking '♩ = 116'. To the right, there are markings for 'Celesta', 'gliss.', and '8va'. A double slash indicates a fermata or a specific performance instruction. The dynamic marking 'ff' is also present.

8. *2^eme Hfe*

50 *a tempo* 51 52 *meno mosso* $\downarrow = 104$ 53 54

ff 7 9 *cl.* 7 *terre Hfe* 13 1

Piu mosso $\downarrow = 126$ 55 56 *rall.* 57 *Poco moderato* $\downarrow = 104$

15 8 6 *cdes* 7

58 *Solo*

f *p*

ppp 2 3

2 3 4 3

59 *meno*

pp 2 3 4 5 6 7 8 9 10 11

60

12 13 2 3 4 5 6 7

3 3

61

8 9 10 11 1

3

63

6 6

64 65 66 67 68

14 6 8 4 2 5 5

69

16 ans Tuba (Triolets) 6 7 fff

rc. cb.