

DANCES from "DON QUIXOTE"

ROBERTO GERHARD

Introduction

Andante, un poco maestoso (♩ = 63)

The musical score is arranged in a standard orchestral format. The top section includes Horns in F (2/4), Trumpets in C (1/2), Trombone (1/2), Timpani, Percussion (Cymb. tr., pp cresc. gradatamente, ff, mf, let ring, pp), Piano (p, mf), Violoncello (p cresc., f), and Double Bass (p cresc., f). The bottom section includes Flute 1 & 2 (pp), Trombone 1 & 2 (pp), Timpani, Percussion, Piano (p poco sf, pp (sempre con Ped.)), Violoncello (p), and Double Bass (p, pp). The score is marked with various dynamics and articulations, including crescendos, fortissimos, and pianissimos. The tempo is Andante, un poco maestoso (♩ = 63).

Solo

Bass Cl. in Bb

p *mf*

Perc.

S.D.

B.D.

p

Pfte.

(una corda)

Bass Cl.

dim. *p*

Hn. 1

Solo

p dolce

Perc.

Pfte.

8va ... 8va ... 8va ...

Ped.

I

Vln.

pp vibrato

II

pp vibrato

Vla.

pp vibrato

Vlc.

pp vibrato

D. B.

B.Cl. *mf (poco marc.)* *cresc.* *mf*

Hn. I

Vln. I *div.*

Vln. II

Vla.

Vlc.

Cl. 1 (A) *p*

Hn. I *sf con sord.*

Tpt. 1 *p ma poco marc.*
2 con sord.

Tbn. 1 *p ma poco marc.*

Cymb. *p*

Perc. *p*

Pfte. *sf*
f
p

Vln. I *2*

Vln. II *sul ponticello*

Vla.

Vlc. *sul ponticello*

D.B. *sff*

Cl. 1

Tpt. 1

Tbn. 2

Perc.

Pfte.

Vln. II

Vlc.

cresc.

Ob. 1

Cl. 1 (A) 2

Hr. 1, 3 2, 4

Tpt. 1

Tbn. 2

Perc.

Pfte.

Vln. II

Vla.

Vlc.

p dolce

cre - - scen - - - do

cre - - scen - - - do

cre - - scen - - - do

cre - - scen - - - do

di - mi - nu - en - do

cre - - scen - - - do

cre - - scen - - - do

p dolce (modo ordinario)

Fl. 1, 2 *p* *cresc.* *f*

Ob. 1, 2 *cresc.* *f* *dim.* *p*

Cl. 1, 2 *cresc.* *f* *dim.* *pp*

Hr. 1, 2, 3, 4 *cresc. molto* *open* *f* *dim.* *p*

Tpt. 1, 2 *f* *dim.* *p*

Perc. *cresc. molto* *f* *dim.*

Pfte. *cre - - scen - do* *ff* *di - mi - nu - en - do*

Vln. I *div.* *p* *cresc.* *f* *dim.* *p*

Vln. II *unis. (ord.)* *p* *cresc.* *f* *dim.*

Vla. *p* *cresc.* *f* *dim.*

Vlc. *p* *cresc.* *f* *dim.*

Perc. *mo - ren - do*

Pfte. *p* *spi - - a - - nan - do*

Vln. II *p* *pp*

Vla. *p* *pp*

Vlc. *p* *pp*

1 Perc. 2 Small Chinese Tom-tom S.D. ③ (♩ = ca. 128) *pp* *fp* *p (soft sticks)*

Pflte.

Vln. II

Vla.

Vlc.

D.B.

Fl. 1 *mf* *p* *f* *p*

Ob. 1

Cl. 1 *p*

Br. 1 *p*

1 Perc. 2 *pp* *pp*

Pflte.

Vln. II

Vla.

Vlc.

D.B. *pp*

FL.1 *b₂*

Ob.1 SOLO *mp* *p* *poco f* *p*

Cl.1

Bn.1 *mp*

Perc. 1 *pp*

Perc. 2

Pfte.

Vn. I *pizz.* *mf* 1^o SOLO *p*

Vn. II *p* *poco sf* *p*

Via. 1 *p* *poco sf* *p*

Via. 2 *p* *poco sf* *p*

Via. 3 *p* *poco sf* *p*

Via. 4 *p* *poco sf* *p*

D.B.

④

FL.1

Ob.1 *mf* *pp*

Cl.1 *p* *pp* *mp*

Bn.1 *p* *pp* *mp*

Perc. 1

Perc. 2 *pp*

Pfte. *p* *(una corda)*

Vn. I

Vn. II

Via. 1 *pp*

D.B.

Ob.1 *p dolce* *pp*

Cl.1 *pp*

Bn.1 *SOLO* *p*

Perc. 2

Pfte. *mf*

I *col legno, saltato* *p*

Vln. I *col legno, saltato* *p*

II *p*

Vla. *div., sul tasto* *pp*

Vlc. D.B. *pizz.* *mf*

Bn.1 *poco sf* *3* *poco sf*

Perc.1 *S.D.* *pp*

I

Vln. I

II

Vla. (div.)

Bn.1 *poco sf* 3 3

Perc. 1 S.D. *pp*

I Vln.

II Vln.

Vla. (div.)



Cl.1 ⑤ *mf (poco marc.)* *poco sfp*

B.Cl. *poco sf* *mp* 3

Bn.1

Perc. 1 *poco sfp* *tr*

2

I Vln.

II Vln.

Vla. (div.)

Fl. 1 *mf*

Cl. 1 *mf*

B. Cl. *pp*

Tpt. 1 *con sord.* *mp poco marc.* *poco fp*

Perc. 1 Med. Cym. *mf* *let ring*

Perc. 2

Vln. I *arco modo ord.* *pp pizz.*

Vln. II *pp pizz.*

Vla. (div.) *arco pp modo ord.* *pp pizz.*

Vlc. *pp*

Fl. 1 *dim.*

Cl. 1 *dim.*

Bn. 1

Tpt. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vlc.

⑥

Fl. 1

Cl. 1

Bn. 1

p

Vn. 1

Vla.

1 SOLO

1 SOLA

Cl. 1

Bn. 1

non rall.

1 DANCE OF THE MULETEERS
Allegretto giocoso
(♩ = 60)

⑦

pp

Cl. 1

Perc. 1

Pfte.

pp

B.D.

p

mp

Ped. Ped. (simile)

Vla.

Vlc.

D.B.

poco sf *pp*

pizz.

mp

Solo **8**
mf

sf *p leggero*

8 *saltando*
mp *div.* *p*

pizz. *div.* *p*

pizz. *p*

poco marc.

mp

mf

f *Tamb.* *shake* *beat* *p*
B.D. mf

f *pp*

(modo ord) *arco* *pp* *V*

arco *pp* *V*

arco *pp* *V*

arco *f* *pizz.* *p*

f *pp* *pizz.*

Ob. 1 *poco sf* ⑨

Ob. 2

Timp.

Perc. Tamb. *(rubbing)* *mp*

Pfte. *p* Ped. Ped. *(sim.)*

Vln. I ⑨ *p* *sallando*

Vln. II *p* *sallando*

Vla. *p* *sallando*

Vlc. *arco* *pp*

D.B. *mf*

Timp. 3

Perc. Tamb. *mf* B.D. *mf* *shake* *beat* *p* *8va*

Pfte. *p ma distinto*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vlc. *arco* *f* *mf*

D.B. *f* *mf*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamic markings *f* and *p*. A circled number 10 is above the staff.
- Picc.**: Piccolo part with dynamic markings *f* and *p*.
- Ob. 1/2**: Oboe parts with dynamic markings *f* and *p*. A circled number 10 is above the staff.
- Cl. 1/2**: Clarinet parts with dynamic markings *p* and *f*.
- Bn. 1**: Bassoon part with dynamic markings *p* and *f*.
- Hn. 1**: Horn part with dynamic marking *p*.
- Timp.**: Timpani part with dynamic marking *mf* and a triplet of eighth notes.
- Perc.**: Percussion parts with dynamic markings *f* and *p*.
- Pfte.**: Piano part with dynamic marking *p*. A circled number 10 is above the staff.
- Vln. I/II**: Violin parts with dynamic marking *f* and instruction *p leggero, spiccato*.
- Via.**: Viola part with dynamic marking *f* and instruction *p leggero, spiccato*.
- Vlc.**: Violoncello part with dynamic marking *f*.
- D. B.**: Double Bass part with dynamic markings *f* and *p*, and instruction *pizz.*

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1

Hn. 1

Time

Perc. 1
2

Pfte.

Vn. I

Vn. II

Vla.

Vlc.

D.B.

mf

f

p

Tamb. (*rubbing*)

B.D.

mf

p

pp

pp

pp

p

mf

mf

mf

pp *div.* *pizz.*

pp

pp *pizz.*

p

mf

mf

sallando

unis arco

sallando

sallando

Fl. ⁽¹¹⁾

Picc. *f* *mf*

Ob. 1/2 *mf*

Cl. 1/2 *a2* *mf*

Bn. 1/2 ⁽¹⁾ *f* *a2* *mf*

Hn. 1 *mf*

Timp. *mf* *p*

Perc. 1 *f* *p*

2 *p*

Pfte. *f* *p*
Ped.

⁽¹¹⁾

Vin. I *f modo ord.* *pp leggero, spiccato*

Vin. II *f modo ord.* *pp leggero, spiccato*

Vla. *f modo ord.*

Vic. *f* *p*

D.B. *f* *arco* *fp*

This musical score page, numbered 17, contains the following parts and markings:

- Fl.** (Flute): *cresc.*
- Picc.** (Piccolo): *cresc.*
- Ob. 1 & 2** (Oboes): *cresc.*
- Cl. 1 & 2** (Clarinets): *cresc.*
- Bn. 1 & 2** (Bassoons): *cresc.*
- Hn. 1, 2, 3, 4** (Horns): *mf*
- Timp.** (Timpani): *mf*
- Perc. 1 & 2** (Percussion): *f*
- Pfte.** (Piano): *cresc.*
- Vln. I & II** (Violins): *cresc.*
- Vla.** (Viola): *sf*
- Vic.** (Violoncello): *f*, *sf*
- D.B.** (Double Bass): *f*, *sf*

Additional markings include *pizz.* (pizzicato) and *arco* (arco) for the string parts.

Fl. (12)

Picc.

Ob. 1, 2 (a2)

Cl. 1, 2 (a2)

Bn. 1, 2

Hn. 1, 2, 3, 4

Timp.

Perc. 1, 2 (shake ff, beat mf)

Pfte.

I, II (12)

Vla.

Vlc.

D.B.

Dynamic markings: *f*, *sf*, *ff*, *tr*, *gva*, *mf*.

This musical score page includes the following parts and markings:

- Fl.** (Flute): *p*
- Picc.** (Piccolo): *p*
- Ob. 1/2** (Oboe): *sf*, *p*
- Cl. 1/2** (Clarinet): *p*
- Bn. 1/2** (Bassoon): *sf*, *a2*
- Hn. 1/2/3/4** (Horn): *p*
- Tpt. 1/2** (Trumpet): *p*
- Temp.** (Timpani): *p*
- Perc. 1/2** (Percussion):
- Pfte.** (Piano/Forte): *gva. :*
- Vln. I** (Violin I): *pp*, *gva*
- Vln. II** (Violin II): *pp*, *gva*
- Vla.** (Viola): *pp*
- Vlc.** (Violoncello): *fp*
- D.B.** (Double Bass): *fp*

13

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Time

Perc. 1
2

Pfte.

f *sf* *ff* *sff*

a2

let vibrato

13

I

Vln. I

Vln. II

Vla.

Vlc.

D.B.

gva

cresc. *sf* *sff*

fp *cresc.* *sff* *f*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob. 1, 2** (Oboes)
- Cl. 1, 2** (Clarinets)
- Bn. 1, 2** (Bassoons) with marking *ff marc.*
- Hr. 1, 2** (Horns) with marking *sff*
- Hr. 3, 4** (Horns) with marking *sff*
- Tpt. 1, 2** (Trumpets) with marking *a2-*
- Tbn. 1, 2** (Trombones)
- Timp.** (Timpani)
- Perc. 1, 2** (Percussion)
- Pfte.** (Piano) with marking *ff marc.*
- Vn. I, II** (Violins) with markings *gva* and *loco*
- Vla.** (Viola)
- Vic.** (Violoncello) with marking *ff marc.*
- D.B.** (Double Bass) with marking *ff marc.*

stringendo - - - (14) Poco più mosso (♩ = ca. 92)

Fl.

Picc. mp

Ob. 1

Ob. 2

Cl. 1

Cl. 2 mp

Bn. 1

Bn. 2

stringendo - - - -

Hn. 1 sff

Hn. 2

Hn. 3 sff

Hn. 4

Tpt. 1 sff

Tpt. 2 sff

Tbn. 1

Tbn. 2

Timp. 3

Perc. 1 S.D. tr mf

Perc. 2 f p

Pfte. p subito pp

Ped. gva... stringendo - - - - (15) una corda Poco più mosso (♩ = ca. 92)

Vln. I sff

Vln. II sff

Vla. sff pizz. p

Vlc. sff pizz. p

D.B. fp

Flc. *f* *p*

Cl. 1 *f* *p*

Bn. 1 *p* 1. 2. *p*

Perc. 1 S.D. 2 *sim.*

Pfte.

Vn. I *pizz.* *p* *div.a2* *f* *pizz.* *4* *unis.*

Vn. II *p* *cre - - - scen - - - do*

Vla. *cre - - - scen - - - do* *f*

Vlc. *cre - - - scen - - - do* *cre - -*

D.B. *cre - - - scen - - - do* *cre - -*

Cl. 1 *f* *1.* *3* *a2* *3*

Cl. 2 *p* *mf*

Bn. 2 *cre - - - scen - - - do*

Perc. 1 2 *cre - - - scen - - - do*

Pfte. *cre - - - scen - - - do*

Vn. I *- scen - - - do*

Vn. II *- scen - - - do*

Vla. *- scen - - - do*

Vlc. *- scen - - - do* *f* *pizz.*

D.B. *- scen - - - do* *f*

15

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hr. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Timp.

Perc. 1
2

Pfte.

15

arco

Vn. I
II

Vla.

Vlc.

D.B.

ff

arco

arco div.

ff

ff

mf

sim.

tr

cre - - - scen - - - do

cre - - - scen - - - do

Ped. Ped. Ped. Ped. sim.

Fl.
Picc.
Ob. 1
2
Cl. 1
2
Bn. 1
2
Hn. 1
2
3
4
Tpt. 1
2
Tbn. 1
2
Timp.
Perc. 1
2
Pfte.
Vln. I
II
Vla.
Vcl.
D.B.

ff
ff
a2
ff
ff
sff
sff
a2
mf staccatissimo
mf staccatissimo
mf
sf
S.D.
tr
p
sf
ova.:
f
f
f
f
sff
sff

16

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hr. 1, 2
3, 4

Timp.

Perc. 1
2

Pfte.

16 pizz.
VI. I

Vln. I
II

Vla.

Vic. ff

D.B.

pp D.B.

pizz. P

pizz. p

Timp.

Perc. 1
2

Tamb-ne.

B. D.

f rub.

p

Pfte.

Ped.

I
II

Vln. I
II

Vla.

Vic.

D.B.

arco

saltato

pizz.

p

f

sf

17

Fl. *p*

Picc. *p*

Ob. 1 *a2*

Ob. 2 *a2*

Cl. 1 *a2*

Cl. 2 *a2*

Bn. 1 *a2*

Bn. 2 *a2*

mp distinto

f

cresc.

Hr. 1 *stopped*

Hr. 2 *stopped*

Hr. 3 *stopped*

Hr. 4 *stopped*

Tpt. 1 *con sord.*

Tpt. 2 *con sord.*

Tbn. 1

Tbn. 2

poco sf

mf

f

a2

sf

sf

sf

sf

Tmp.

Perc. 1

Perc. 2

3 Battute

+2

+2

Pfte.

17

Vn. I *pizz.*

Vn. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

D.B. *pizz.*

p

p

p

p

p

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

18

Fl.
Picc.
Ob. 1, 2
Cl. 1, 2
Bn. 1, 2

Woodwind section score including Flute, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2 staves. Dynamics include *ff* and *f*.

Hr. 1, 2
Tr. 1, 2
Tbn.

Brass section score including Horns 1 & 2, Trumpets 1 & 2, and Trombone staves. Dynamics include *ff*, *fp*, and *sf*.

Timp.
Perc. 1, 2

Percussion section score including Timpani and Percussion 1 & 2 staves. Percussion includes S.D. (Snares), Castanets, and Tr. (Triangle). Dynamics include *p*, *cresc.*, *f*, and *p*.

Pfte.

Piano solo section score. Dynamics include *f* and *mf*. Performance instructions include *SOLO*, *martellato, secco*, and *Ped.*

I, II
Vn.
Vla.
Vc.
D.B.

String section score including Violins I & II, Violas, Violoncello, and Double Bass staves. Dynamics include *ff*, *p*, *sf*, and *fp*. Performance instructions include *arco* and *arco*.

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

1
2
3
4
Hn.

Tpt. 1
2

Tbn. 1
2

con sard.

Timp.

1
2
Perc.

Pfte.

Ped.

I
Vln.

II

Vla.

Vlc.

D.B.

Fl. 1
Picc.
Ob. 1
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Timp.
Perc. 1
Perc. 2
Pfte.
I. Vn.
II. Vn.
Vla.
Vlc.
D.B.

mf
open
mf
mf
p
p
ff
let vibrate
mf
sempre martellato
gva
div.
ff
ff
ff
ff

21

This musical score page includes the following parts and markings:

- Fl.**: Flute
- Picc.**: Piccolo
- Ob. 1, 2**: Oboes
- Cl. 1, 2**: Clarinets
- Bn. 1, 2**: Bassoons
- Hr. 1, 2**: Horns
- Hr. 3, 4**: Horns
- Tpt. 1, 2**: Trumpets
- Tbn. 1, 2**: Trombones
- Timp.**: Timpani
- Perc. 1, 2**: Percussion
- Cym.**: Cymbal, with markings for *tr* (trill) and *pp* (pianissimo)
- Pfte.**: Piano
- I, Vn.**: Violins I, with *dim.* (diminuendo) and *p* (piano) markings
- II, Vn.**: Violins II, with *dim.* and *p* markings
- Vla.**: Viola, with *dim.* and *p* markings
- Vlc.**: Violoncello, with *dim.* and *p* markings
- D.B.**: Double Bass

Ob. 1, 2 *a2* *p* *cre - - - scen - - - do* *ff* *p subito* *3*

Cl. 1, 2 *p* *cre - - - scen - - - do* *ff*

Bn. 1, 2 *p* *p* *ff*

Hr. 1, 2, 3, 4 *f* *ff*

Tpt. 1, 2 *1 open* *pp* *cresc.* *ff*

Tbn. 1, 2 *2 open* *pp* *cre - - - scen - - - do* *ff*

Timp. *tr* *p* *(damp Cym.)*

Perc. 1, 2 *Tam-tam* *mf* *let vibrate* *ff*

Pfte. *mf* *cresc.* *ff* *p subito* *sff*

Ped.

Vln. I, II *pp* *sf*

Vla. *pp* *sf*

Vlc. *pp* *sf*

D.B. *p* *sf*

(22)

Ob. 1
Ob. 2
Bn. 1
Bn. 2
Timp.
Pfte.
I
Vln.
II
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Timp.
Pfte.
I
Vln.
II
Vla.
Vcl.
D.B.

3 3 3 3

a2

f *3* *3* *3* *3*

ff *ff*

f marc. *sf* *sf* *sf*

3 3 3

(23)

mf *ff*

secco (senza Ped.)

(23)

sf *sf* *sf*

pizz. *f*

f pizz.

f

Fl. flutter

Picc. flutter

Ob. 1 2 3 p cresc. flutter sim.

Cl. 1 2 p cresc. ff sim.

Bn. 1 2 f

Hn. 1 2 a2 f cresc. ff sim.

Hn. 3 4 a2 f cresc. ff sim.

Tpt. 1 2 open a2 flutter p cresc. ff sim.

Tbn. 1 2

Timp.

Perc. 1 2 3 Chinese Tom-toms f B.D.

Pfte.

Vln. I

Vln. II

Via.

Vlc.

D.B.

Fl. *sim.*

Picc. *sim.*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pfte.

flutter

f flutter

open

mf

ff

tr

gliss.

8va

Ped.

24

Vln. I

Vln. II

Vla.

Vcl.

D.B.

ff

arco

ff

arco

ff

arco

ff

Fl.
Picc.
Ob. 1
2
Cl. 1
2
Bn. 1
2
Hr. 1
2
3
4
Tpt. 1
2
Tbn. 1
2
Timp.
Perc. 1
2
Pfte.
I
Vn. II
Vla.
Vcl.
D.B.

a2 *marcatissimo*
a2 *sffp marcatissimo* *sim.*
sffp *sim.*
ova

Detailed description: This page of a musical score contains 17 staves. The top four staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob. 1, 2), and Clarinet (Cl. 1, 2). The next four staves are for brass: Horns (Hr. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), and Trombones (Tbn. 1, 2). The fifth staff is for Timpani (Timp.), and the sixth for Percussion (Perc. 1, 2). The seventh staff is for Piano (Pfte.). The bottom six staves are for strings: Violin I (I), Violin II (II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *marcatissimo*, *sffp*, and *sim.*. A first ending bracket is present in the Flute and Piccolo parts. The Piano part includes a section marked *ova*.

25 Trattenuto pesante quasi doppio più lento

Fl. *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *a2*

Cl. 2 *a2*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1 *a2*

Tbn. 2 *a2*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* *let vibrato*

Pfte.

Ped.

Vln. I *sff*

Vln. II *ff*

Vla. *ff*

Vcl. *sff* *ff*

D.B. *sff* *ff*

a tempo mosso (♩ = 92)

Fl.
Flac.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

1
2
Hr.
3
4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2

Timp.
1
Perc.
2

Pfte.

ff poco a poco di - mi - nu - en - do

Ped. (sustain throughout)

a tempo mosso (♩ = 92)

I
Vin.
II
Via.
Vic.
D.B.

poco a poco dim. mf

poco a poco dim. mf

1
2
Hn. 3
4

Timp
1
Perc. 2

Pfte. *non rallentando*
(sempre Ped.) release Ped. gradually

Vin. I div. a 4
pp *f* dim. pp
pp *f* dim. pp
pp *f* dim. pp
pp *f* dim. pp

Vin. II div. a 3
pp *f* p
pp *f* p

Via. div.
pp *f* p
pp *f*

Vcl. pp

D.B. pp

2. The Golden Age

Andante affettuoso (♩ = ca. 63) poco a poco

Bassoon 1

Violins I *con sord.* *poco sost.* *poco sost.* poco a poco simile

Violins II *con sord.* *poco sost.* *poco sost.* simile

Viola *con sord.* *poco sost.* *poco sost.* simile

Violoncello *con sord.* *poco sost.* *poco sost.* simile

Double Bass



rallentando e spianando rall. assai Sostenuto (in 6) rall.

Bn. 1 *p*

Violins I *sim.* *pp*

Violins II *sim.* *pp*

Viola *sim.* *pp*

Violoncello *sim.* *pp*

D.B. *con sord.* *pp*

26 Adagietto (♩ = 100 ca.)

Cl. 1

Bn. 1

26 Adagietto (♩ = 100 ca.)
sempre *pp*, molto espressivo

I
Vin. *pp*

II
Vin. *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

Cl. 1 *pp*

Bn. 1 *p*

I
Vin. *pp*

II
Vin. *pp*

Vla. *p espr.*

Vcl. *p espr.*

D.B. *p espr.*

FL.1 SOLO (27) *p espr.*

CL.1 *p espr.*

Vln. I (27) *p*

Vln. II *pp*

Vla. *pp*

Vcl. *pp*

D.B. *pp*

Poco più mosso (♩ = ca. 52) (in 3)

FL.1

Ob.1 SOLO *p dolce*

Bn.1 SOLO *p dolce*

Hrn.1 SOLO *p dolce*

Poco più mosso (♩ = ca. 52) (in 3)

Vln. I

Vln. II

Vla.

Vcl.

D.B.

28

rit. . . . Poco a poco rallentando

Ob.1

Bn.1

p *espr.* *cresc.*

p

Hn.1

rit. . . . 28 Poco a poco rallentando

I Vln.

II Vln.

Vla.

Vcl.

D.B.

mp *dim.* *p*

mp *dim.* *p*

mf espr. *dim.* *p*

p *dim.* *p*

mf espr. *dim.* *p*

Fl.1

Ob.1

Bn.1

mf *mf*

mf *dim.*

Hn.1

dim.

I Vln.

II Vln.

Vla.

Vcl.

D.B.

calando (29) Tempo da prima

rall.

Fl. I

Ob. I

Hr. I

rall. pp

calando (29) Tempo da prima

pp

Vin. I

Vin. II

pp

Via.

rall. pp

Vlc.

rall. pp

D.B.

rall. pp



perdendosi

rall.

Vin. I

rall.

Vin. II

rall.

Via.

rall.

Vlc.

rall.

D.B.

rall.

3. In the Cave of Montesinos

Poco agitato (♩ = ca. 100) *con sord.*

Trumpet 1 *p*

Violin II *con sord.*
pp misterioso

Viola *con sord.*
pp misterioso

Violoncello *con sord.*
pp misterioso

Double Bass *con sord.*
pp misterioso

30

FL 1

Picc.

Cl. 1

Bn. 1

Tpt.

Tbn. 1
2

Perc. 1
2

Pfte.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p dolce

pp

pp sempre

p

con sord.

pp misterioso

tr

a2

mf poco marc.

tr

*b₂
g va
(con Ped.)*

30

con sord.

Fl.1

Picc.

Cl.1

Bn.1

Tpt.1

Tbn. 1
2

Perc. 1
2

Pfte.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

(♩ = ca. 84)

p

rall.

mp

sva

mutes off

mutes off

molto rall. - - - - -

Fl.

Picc.

Cl. 1

Bn. 1

Hn. 1
p dolce *mf*

Hn. 2
pp

Perc. 1
(Cym.)

Perc. 2
Tam-tam *lunga* *p*

Pfte.

Ped. (sustain)

col 8va bassa

I
Vin. *pp* *8va* (♯)

II
Vin. *pp* *8va* (♯)

Vla. *div. a 2* *pp*

Vlc. div. *div. a 4*

D.B. *div.*

mutes off

mutes off

mutes off

mutes off

Allegro non troppo (♩ = ca.144)
(Ritmo di 7 battute)

Pfte.

p *poco sf* *sim.*

(una corda, delicatamente staccato)

Pfte.

legato

Pfte.

legato

Ci. 1

poco sf *p* *poco sf* *pp*

Pfte.

mf

Vln. I

Vln. II

Vla.

Vlc.

pizz. *p*

D.B.

Cl. 1

Bn. 1

Pfte.

Vlc.

D.B.

pp *poco sf* *p* *poco sf*

p *poco sf* *pp*

mf

Cl. 1

Bn. 1

Pfte.

Vlc.

D.B.

pp *pp* *p* *p*

pp *pizz* *p* *cresc.* *mf*

pp *pizz* *p* *cresc.* *mf*

33

Bn. 1

Pfte.

Vlc.

D.B.

p *pp* *pp*

f sf *p* *f sf* *p*

p *cresc.* *f* *pp* *poco cresc.*

p *cresc.* *f* *pp* *poco cresc.*

Cl. 1

Bn. 1

Bn. 2

Pfte.

Vc.

D.B.

Fl. 1

Ob. 1

Bn. 1

Bn. 2

Hrn.

Pfte.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

mf sf

p

sf

p

SOLO

p dolce

p

p

mp

pp senza sord.

pp senza sord.

pizz.

p

Ped.

Ped.

Fl. 1

Ob. 1

Cl. 1

1

Bn.

2

Hn.

p dolce

Pfte.

gva

mf

p

gva

Ped.

I

Vln.

pizz. *arco* *pizz.* *sul pont.* *arco*

sf *sf* *pp*

II

pizz. *arco* *pizz.* *arco* (*tr.*)

sf *sf* *p*

Vla.

arco *f* *sul pont.* *pp*

Vlc.

p *f* *p*

D.B.

p *f*

Fl. 1

Ob. 1

Cl. 1
2

Bn. 1
2

Hn. 1
2

Pfte.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

35

pp

p

p dolce

poco

p una corda

arco

Ped.

35

Fl. 1

Ob. 1

Cl. 2

1

Bn. 2

Hn. 1

2

Pfte.

I

Vln. II

Vla.

Vic.

D.B.

f

poco sf

sf

a2

f

p dolce

poco sf

sf

poco sf

sf

mf

sf

p dolce

sf

p

mf

pizz.

mf

mf

mf

mf

arco.

mf

pizz.

pizz.

pizz.

pizz.

pizz.

36

Fl. *pp*

Ficc. *pp*

Ob. 1 *pp*

Cl. 1, 2 *p*

Bn. 1, 2 *p*

Hr. 1, 2 *p*

Pfte. *pp* *f*

36

I. Vln. *p* *mf*

II. Vln. *p*

Vla. *p*

Vlc. *p* *mf*

D.B.

Detailed description: This page of a musical score covers measures 36 through 39. The woodwind section (Flute, Piccolo, Oboe 1, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2) features long, sustained notes with dynamic markings of *pp* (pianissimo) and *p* (piano). The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *mf* (mezzo-forte). The piano part (Pfte.) has a complex, rhythmic texture, starting *pp* and reaching *f* (forte) by measure 39. Measure numbers 36 and 39 are circled at the beginning of their respective systems.

SOLO (37)

Ob. 1 *p dolce* *poco*

Bn. 1 *1 SOLO* *p* *poco*

Pfte. *p* *pp* *Ped. (sustain)*

Vln. II *arco* *1 SOLA* *p* *TUTTE* *arco* *pp*

Vla. *pp* *vibrato*

Vlc. *p* *(sempre pizz.)*

D.B. *arco* *p*

Fl. *p*

Picc. *p*

Ob. 1 *p*

Cl. 1 *p*

Bn. 1 *p*

Pfte. *pp* *Ped.*

Vln. II *pp* *arco*

Vla. *pp* *vibrato*

Vlc. *arco* *pizz.* *vibrato* *p.*

D.B. *pizz.* *arco (sul D)*

38

Fl. *p dolce*

Picc. *p*

Ob. 1 *p*

Cl. 1 *p*

Bn. 1 *p*

Hr. 2 *p dolce*

Tpt. 1 *pp dolce* *senza sord.*

Perc.

Pfte. *pp* *Ped.*

I *arco* *pp*

Vin. II *pp*

Vla. *pp*

Vlc. *arco* *pp*

D.B. *pizz.*

38

Fl. *poco* *mf*

Picc. *poco* *mf*

Ob. 1 *poco*

Cl. 1 *poco*

Bn. 1/2 *mf*

Hn. 1/2 *poco* *stopped* *mf*

Tpt. 1/2 *con sord.* *p*

Perc.

Pfte. *gva*

I. Vln. *p*

II. Vln. *p*

Vla. *p*

Vc. *pizz.* *mf*

D.B. *mf*

FL. *poco f* *pp*
 Picc. *poco f* *pp*
 Ob. 1 *mf* *poco f* *p*
 Cl. 2 *a2* *mf* *poco f* *p*
 Bn. 2 *a2* *mf* *poco f* *p*
 Hn. 1 *open* *p* *mf* *p* *pp*
 Tpt. 1
 Perc. Tgl. *mp*
 Pfte. *p* *poco f* *SOLO* *p* *poco sf*
8va *8va bassa* *Ped.* *(una corda)*
 I *mf* *dim.* *pp*
 Vln. II *mf* *dim.* *pp*
 Vla. *mf* *dim.* *pp*
 Vlc. *arco* *mf* *div.* *pp*
 D.B. *arco* *mf* *pp*

Fl.
Picc.
Ob. 1
Cl. 1-2
Bn. 1-2
Hn. 1-2
Tpt. 1
1 Perc.
2
Pfte.
I Vln.
II Vln.
Vla.
Vlc.
D.B.

sim.
v.
legato
fp
pizz.
f
pizz.
f

Detailed description: This page of a musical score, numbered 62, contains staves for various instruments. The woodwind section (Flute, Piccolo, Oboe 1, Clarinets 1-2, Bassoons 1-2, Horns 1-2, Trumpets 1) and Percussion (1, 2) are currently silent, indicated by whole rests. The Piano (Pfte.) part is active, featuring a melodic line in the right hand with slurs and accents, and a rhythmic accompaniment in the left hand. The string section (Violins I and II, Viola, Violoncello, Double Bass) is also silent until the final measure, where they play a chord. The Violins I, II, and Viola parts are marked *fp* (fortissimo piano). The Violoncello and Double Bass parts are marked *pizz.* (pizzicato) and *f* (forte).

40

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hr. 1
2
3
4

Tpt. 1
2

Tbn. 1
2

Timp.

Perc. 1
2

Pfte.

Vn. I

Vn. II

Via.

Vlc.

D.B.

stopped

f

ff

p

(con sord.)

f

ff

p

Cym.

tr

B.D.

p

ova
(#)

sul A

V

pizz.

ff

ff

ff

pizz.

ff

cresc.

f

sf

sf

cresc.

f

sf

sf

cresc.

f

sf

sf

Fl. *mf*

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2 *1 SOLO* *mf*

1
2
Hn. 3
4

Tpt. 1
2

Tbn. 1
2 *pp*

Timp.

1
2
Perc.

Pfte.

I
Vln. *arco div. a 2* *pp*

II *p* *cresc.*

Vla. *p* *cresc.*

Vic. *pp* *cresc.*

D.B. *pp* *cresc.*

Fl. Picc. *f* *p* (41)

Cl. 1 2 *f* *p* 1 SOLO *p dolce*

Hrn. 1 2 3 4 *fp open* *sf* *sf*

Pfte. *f* *p* *f* *p* *legato*

Vln. I II *ff* *pp* *pp*

Vla. *ff* *pp*

Vlc. D.B. *ff* *arg* *pizz.* *p* *arco* *pp*

Cl. 1 *pp*

Pfte. *p* *pp*

Vln. I II *pp*

Vla. *arco* *p* *pp*

Vlc. D.B. *p*

This musical score page (66) features the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics *p* and *pp*.
- Piccolo (Picc.):** Part 1, dynamics *p* and *pp*.
- Oboe (Ob.):** Part 1, dynamics *p* and *pp*.
- Clarinet (Cl.):** Parts 1 and 2, dynamics *p* and *pp*.
- Bassoon (Bn.):** Parts 1 and 2, dynamics *pp* and *a2*.
- Horn (Hn.):** Parts 1, 2, 3, and 4, dynamics *p dolce*.
- Trumpet (Tpt.):** Part 1, dynamics *pp dolce* and *p*.
- Trombone (Tbn):** Part 1, dynamics *pp dolce*.
- Timpani (Timp.):** Part 1.
- Percussion (Perc.):** Parts 1 and 2, including *Tam-tam* and *pp*.
- Piano (Pfte.):** Right and left hands, dynamics *p*, *g va*, and *Ped.*
- Violin (Vln.):** Parts I and II, dynamics *p*, *arco*.
- Viola (Via.):** Part 1, dynamics *p*.
- Violoncello (Vlc.):** Part 1, dynamics *pizz.* and *p*.
- Double Bass (D.B.):** Part 1, dynamics *pizz.* and *p*.

42

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2
3
4

Tpt. 1

Tbn. 1
2

Timp.

Perc. 1
2

Pfte.

Vln. I

Vln. II

Vla.

Vlc.

D.B.

p

1 SOLO

p dolce

gva

Ped.

42

Fl.

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

Hn. 1
2

3
4

Tpt. 1
2

Tbn. 1
2

Timp.

Perc. 1
2

Pfte.

Vn. I
II

Vla.

Vlc. arco

D.B. arco

pp

pp

p

pp

fpp

p

pp

dolce

dolce

dolce

dolce

Tr. 1, 2 *con sord*

Tbn. 1, 2 *con sord*

pp

Cym.

tr

pp

gva.

stip.

(una corda)

p

p

arco

arco

Ho. *(actual pitch)*
(sul A)

Fl. *mf poco marc.*

Picc. *mf poco marc.*

Ob. 1 *a2 p*

Ob. 2 *mf poco marc.*

Cl. 1 *a2 p*

Bn. 1 *a2 p*

Bn. 2 *p*

Hn. 1 *stopped*

Hn. 2 *stopped*

Hn. 3 *stopped*

Hn. 4 *stopped*

Tpt. 1 *stopped*

Tpt. 2 *stopped*

Tbn. 1 *stopped*

Tbn. 2 *stopped*

Timp.

Xyl. *Xyl. mp*

Perc1 *mp*

Pfte.

Vn. I *pp sul pont.*

Vn. II *pp sul pont.*

Vla. *pp sul pont.*

Vlc. *naturale pp*

D.B. *naturale*

FL

Picc.

Cl. I

Pfte.

Ped. (sustain)

I Vn.

II Vn.

Vla.

Vlc.

D.B.

Br. 1

Br. 2

Hn. 1

Hn. 2

Pfte.

Vc.

D.B.

44

44

mp

poco f

pp

div. pizz.

poco f

dim.

pizz.

poco f

dim.

pizz.

poco f

dim.

pizz.

poco f

dim.

pp

pp

pp

pizz.

pp

poco sfp

stopped

poco sfp

pp (una corda)

legato

Bn. 1, 2
 Hr. 1, 2
 Perc.
 Pft.
 Vc.
 D.B.

p
p
 Cym. *pp*
 } per - den - do - si

Epilogue

Trumpets 1, 2
 Percussion 1
 Pianoforte
 I
 Violins
 II
 Viola
 Violoncello
 Double Bass

Tempo da prima (♩ = 63)
 con sord. a2
ff furioso, marcatissimo
poco a poco cresc.
cresc. *al* *fff* *poco a poco dim.*
 Ped. (sustain throughout)
 Tempo da prima (♩ = 63)
p sul pont. *cresc.* *ff*
p sul pont. *cresc.* *ff*
pizz. *ff*
pizz. *ff*

④5 Poco più largamente

Fl. *f flutter*

Picc. *f flutter*

Ob. 1
2 *f* *ff*

CL. 1
2

Bn. 1
2

Hr. 1
2 *open* *ff*

3
4 *open* *ff*

Tpt. 1 *mf* *mutes off*

Tbr. 1 *open* *f marc.*

di - mi - nu - en - do

Temp.

Parc. 1
2 *B.D.* *mf* *fff*

Pfte. *mf* *cresc.*

di - mi - nu - en - do

Ped. (sustain throughout)

④5 Poco più largamente

I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

D.B.

arco

arco

The image displays a page of a musical score for a full orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe 1 and 2 (Ob.), Clarinet 1 and 2 (Cl.), Bassoon 1 and 2 (Bn.), Horn 1, 2, 3, and 4 (Hn.), Trumpet 1 and 2 (Tpt.), Trombone 1 and 2 (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Percussion (Perc.), Piano (Pfte.), Violin I and II (Vln.), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *sim.*, *mp*, *pizz.*, and *(arco)*. Performance instructions such as *open a 2* and *f marc.* are also present. Pedal markings are visible below the string staves.

This musical score page, numbered 74, is divided into two systems. The top system includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1, 2), Clarinet 1 and 2 (Cl. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Piano/Contra Bass (Pfte.). The bottom system includes Violin 1 and 2 (Vln. I, II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score features various musical notations such as *sim.*, *tr.*, *allarg.*, *cresc. molto*, *sfp*, *mf*, *ff*, and *pizz.*. A section titled "Pesante" is indicated at the top right. The score concludes with a final *allarg.* marking.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *fff*
- Picc.** (Piccolo): *fff*
- Ob. 1, 2** (Oboe): *fff*
- Cl. 1, 2** (Clarinet): *fff*
- Bn. 1, 2** (Bassoon): *fff*
- Hr. 1, 2** (Horn): *ff*
- Tpt. 1, 2** (Trumpet): *ff*
- Tbn. 1, 2** (Tuba): *ff*
- Timp.** (Timpani): *p* to *ff*
- Perc.** (Percussion): *ff*, 2 Cymbals, B.D. (Bass Drum)
- Pfte.** (Piano): *tr* (trills)
- Vln. I, II** (Violin): *arco*, *ff*
- Vla.** (Viola): *arco*
- Vic.** (Violoncello): *arco*
- D.B.** (Double Bass): *ff*

Fl. *affrettando* *calando*
rall. molto

Picc.

Ob. 1
2

Cl. 1
2

Bn. 1
2

1
2
Hn. *1 SOLO*
p dolce

3
4

Tpt. 1
2

Tbn. 1
2

Timp.
mf

1
2
Perc.

Pfte.
mf *fff*

div. affrettando *rall. calando*
molto

I
Vn. *ff appassionato* *dim. pp*
div. *gliss.*

II
ff appassionato *dim. pp*
gliss.

Vla.
ff appassionato *dim. pp*
gliss.

Vcl.
ff appassionato *dim. pp*
gliss.

D.B.

Poco più largo

Fl. *pp* *p dolce*

Picc. *p dolce*

Ob. 1 *pp* *p dolce*

Ob. 2 *pp* *p dolce*

Cl. 1 *pp*

Cl. 2 *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Hns. 1 *pp* *p* *pp*

Hns. 2 *pp*

Hns. 3 *pp*

Hns. 4 *pp*

Tpt. 1 *pp dolce*

Tpt. 2 *pp dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

Timp. *p*

Cym. tr. *p*

Perc. 1 *pp* *mp* *pp*

Perc. 2 *pp* *mp* *pp*

Pfte. *pp* *ppmf* *p*

Ped. (sustain throughout)

Poco più largo

Vn. I *mf* *pizz.* *f* *dim.* *arco sul pont. (a punta d'arco)* *pp*

Vn. II *mf* *f* *pp* *arco sul pont. (a punta d'arco)*

Vla. *pp* *sul pont. (à punta d'arco)*

Vcl. *pp* *sul pont. (a punta d'arco)*

D.B. *pp*

Fl. *pp* *ff* *pp*

Picc. *pp* *ff* *pp*

Ob. 1 *pp* *ff* *pp*

Ob. 2 *pp* *ff* *pp*

Cl. 1 *pp* *ff* *pp*

Cl. 2 *pp* *ff* *pp*

Bn. 1 *pp* *ff* *pp*

Bn. 2 *pp* *ff* *pp*

Hr. 1 *pp* *ff* *pp*

Hr. 2 *pp* *ff* *pp*

Hr. 3 *pp* *ff* *pp*

Hr. 4 *pp* *ff* *pp*

Tpt. 1 *pp* *ff* *pp*

Tpt. 2 *pp* *ff* *pp*

Tbn. 1 *pp* *ff* *pp*

Tbn. 2 *pp* *ff* *pp*

Timp. *tr* *pp* *f* *pp*

Perc. 1 *f* *let ring*

Perc. 2 *f* *Tam-tam*

Pfte. *pp* *fff* *mf*
 (Ped. sempre) *release Ped. gradually*

I *gva* *modo ord.* *ff* *pp*

Vln. I *gva* *modo ord.* *ff* *pp*

Vln. II *modo ord.* *ff* *pp*

Vla. *modo ord.* *ff* *pp*

Vlc. *ff* *pp*

D.B. *pp* *ff* *pp*