

PÉTROUCHKA

First Part

The Shrove-tide Fair

Igor Stravinsky

Revised 1947

Vivace M.M. ♩ = 188

1

Piccolo

I Flutes *f ben marc.*

II Flutes *f*

Oboes I & II

Cor Anglais

Clarinets in Bb I & II *mf*

Bass Clarinet in Bb

Bassoons I & II

Double Bassoon

I & II Horns in F *mf*

III & IV Horns in F

Trumpets in C I, II & III

I & II Trombones III & Tuba

Timpani

Percussion

Celesta

Piano

Harp

Vivace M.M. ♩ = 188

1

Violins I

Violins II

Violas

Violoncellos *mf cant.*

Double Basses

I Flts.
 II Flts.
 Clts. I, II in Bb
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.
 I, II Hns. in F
 III Hns. in F
 Piano
 Vln. I (div.)
 Vln. II (div.)
 Vla.
 'Cello
 Bass

Musical score for page 2, featuring various instruments and dynamic markings. The score includes parts for Flutes I & II, Clarinets I & II in Bb, Bassoon I & II, Double Bassoon, Horns I, II & III in F, Piano, Violins I & II (div.), Viola, Cello, and Bass. The score features various musical notations such as triplets, slurs, and dynamic markings like *f*, *mf*, and *f pesante*. A boxed number '2' appears in the top right and middle right of the page.

I
 Flts.
II
 Clts. I, II
 in Bb
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.
I II
 Hns. in F
III
Piano
Harp
Vln. I
 (div.)
Vln. II
 (div.)
Vla.
'Cello
 (div.)
Bass

f
f
mp
mp
sf
f
sf
sf
sf
sf
sf
pizz.
sf
mf cant.
arco >
mf cant.
arco >
mf cant.

3

This musical score page includes the following instruments and parts:

- Picc.** (Piccolo): 7th measure, *ff*.
- I Flts.** (Flutes I): 3rd and 5th measures, 7th measure, *ff*.
- II Flts.** (Flutes II): 3rd and 5th measures.
- Ob. III** (Oboe III): 7th measure, *ff*.
- Clts. I, II in Bb** (Clarinets I & II in Bb): *f* throughout.
- B. Clt. in Bb** (Bass Clarinet in Bb): *f pesante* throughout.
- Bsns. I, II** (Bassoons I & II): *f pesante* throughout.
- D. Bsn.** (Double Bassoon): *f pesante* throughout.
- I, II Hns. in F** (Horns in F): *mf* throughout.
- III Hns. in F** (Horn III in F): *mf* throughout.
- Piano**: *f* throughout.
- Harp**: *f* throughout.
- Vln. I (div.)** (Violins I, divided): *f* throughout, *mf détaché* in 7th measure.
- Vln. II (div.)** (Violins II, divided): *f* throughout, *mf détaché* in 7th measure.
- Vla.** (Viola): *f* throughout, *mf détaché* in 7th measure.
- Cello**: *f* throughout, *mf pesante* in 7th measure.
- Bass**: *f* throughout.

The score features a variety of articulations including triplets (marked with '3'), slurs, and dynamic markings such as *ff*, *f*, *mf*, and *f pesante*. The 7th measure contains a boxed '3' and a '7' above the staff, indicating a triplet. The strings are marked with *mf détaché* in the 7th measure, and the lower strings are marked with *f pesante*.

Picc.

I Flts.

II Flts.

Ob. I, II

Clts. I, II in Bb

B. Clt. in Bb

Bsns. I, II

D. Bsn.

I, II Hns. in F

III Hns. in F

Piano

Harp

Vln. I (div.)

Vln. II (div.)

Vla.

'Cello (div.)

Bass

5

Picc.

I

Flts. II

Ob. I, II

Clts. I, II in Bb

I, II

Hns. in F III

I

Trpts. in C II

Piano

Harp

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

f

f

simile

simile

simile

Pico.
 I
 Flts. II
 Ob. I, II
 C. A.
 Clts. I, II in B \flat
 I, II
 Hns. in F III, IV
 I
 Trpts. in C II, III
 I, II
 Trombs. III
 Tria. Cym.
 Piano
 Harp
 Vln. I (div.)
 Vln. II (div.)
 Vla. (div.)
 Cello

Musical score for orchestra and piano. The score is divided into two systems, each starting with a rehearsal mark (6 and 7). The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in B-flat I and II, Horns in F I and II, Trumpets in C I and II, Trombones I, II, and III, Triangle and Cymbal, Piano, Harp, Violins I and II (divided), Viola (divided), and Cello. The score includes various musical notations such as dynamics (crescendo, sf, fff), articulation (staccato, glissando), and performance instructions (metal stick). The time signature changes from 2/4 to 3/4 and back to 2/4.

8

9

10

Picc.

Fts. I-II

Ob. I-II

C.A.

Clts. I-II
in Bb

I. II
Hrn. in F

III. IV

I
Trpts. in C

II. III

I. II
Trombs.

III

Tria.

Cym.

Piano

8

unis.

Vln. I

8

9

10

unis.

Vln. II

unis.

Vla.

'Cello

Bass

fff

Picc. 11 12
 Flts. I, II
 Ob. I, II
 C.A.
 Clts. I, II in Bb
 Bsn. I
 I, II Hns. in F
 III, IV
 I, II Trpts. in C
 III, Tuba
 I, II Trombs.
 III, Tuba
 Timp.
 Tria.
 Tamb.
 Cym.
 Piano
 Harp
 Vln. I 11 12
 Vln. II
 Vla.
 'Cello
 Bass

f marc.
sim.
f marc.
sim.
f marc.
f marc.
f marc.
sim.
sff
sff
 metal stick *mf*
 ordinarily *mf*
sempre f non arpeg.
 pizz. *f*
 pizz. *f*
 pizz. *f*
 unis. pizz. *f*

Flts. I, II

I Ob.

II Ob.

C.A.

Clts. I, II in Bb

B. Clt. in Bb

Bsns. I, II

D. Bsn.

I, II Hns. in F

III Hns. in F

Trpts. I, II, III in C

Tromb. III Tuba

Timp.

Tria.

Tamb. 2nd Tamb. (thumb)

Cym.

Piano

Harp

ff

mf

sim.

ff

mf

ff

ff marcato sempre

ff

Vln. I

Vln. II

Vla.

Cello

Bass

arco

ff

arco

ff

arco

ff

arco

ff

ff

15 16

Picc. *ff* *sim.*

Flts. I, II *ff* *sim.* a 2 *ff*

I *ff* *sim.* *ff*

Ob. II *ff* *sim.* *ff*

Clt. I, II in Bb *ff* *sim.* *mf*

Bsn. I *sf*

D. Bsn. *sf*

Hrn. I, II in F *mf*

Trpts. I, II, III in C *f* *sim.*

Timp. *f*

S. D. *f*

Piano *ff*

Vln. I *sf* div. *mf détaché*

Vln. II *sf* *mf détaché* div. *mf détaché*

Vla. *sf* *mf détaché*

'Cello *ff* *pizz.* *f*

Bass *f* *f*

Picc. *ff*
 Flts. I, II *ff*
 I
 Ob. II *ff*
 Clts. I, II in Bb
 B. Clt. in Bb *ff*
 Bsns. I, II *ff*
 D. Bsn. *p*
 Hns. I, II in F
 Trpts. I, II, III in C *mf*
 Tromb. III Tuba
 Timp. *sf*
 Piano *ff*
 Vln. I (div.) *mf*
 Vln. II (div.) *mf*
 Vla. *mf*
 Cello *arco*
 Bass *arco*

18 *Meno mosso*, ♩ = 88

19 *Tempo I*

I Flts. *mf*

II Flts. *mf*

I Clts. in B♭ *mf cant.*

II Clts. in B♭ *mf*

B. Clt. in B♭ *mf marc.*

Bsns. I, II *p*

D. Bsn. *p*

Tromb. III Tuba

Timp.

Piano

18 *Meno mosso*, ♩ = 88

19 *Tempo I*

Vln. I *unis.*

Vln. II *unis. trem. p*

Vla. *trem. p*

Cello

Bass

20

21

This musical score page contains two systems of music, labeled 20 and 21. The first system (measures 20-21) includes parts for Piccolo (Picc.), Flutes I and II (Flts. I, II), Oboes I and II (Ob. I, II), Clarinets I and II in Bb (Clts. I, II in Bb), Bassoons I and II (Bsns. I, II), Double Bassoon (D. Bsn.), Horns I and II in F (Hns. in F I, II), Horns III and IV (Hns. III, IV), Trumpets I, II, and III in C (Trpts. I, II, III in C), Trombone I (Tromb. I), Timpani (Timp.), Snare Drum (S. D.), Piano, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Bass. The score features various dynamics such as *ff*, *stacc.*, *f*, *mf*, *sf*, and *sim.*, along with articulation like *stacc.* and *pizz.*. The key signature is one flat (Bb) and the time signature is 3/4. The second system (measures 20-21) continues the orchestral and string parts with similar dynamics and articulations.

22 Meno mosso, ♩ = 88

Picc. *f marc.*

I Flts. *sim.*

II Flts. *mf sub.*

Ob. I & II *mf sub.*

I Clts. in Bb *Soli mf cant. legato*

II Clts. in Bb *mf marc. stacc.*

B. Clt. in Bb

Bsn. I

22 Meno mosso, ♩ = 88

Vln. I *mf*

Vln. II *p*

Vla.

'Cello *sim.*

23 Distesso tempo

Picc. *mf*

I Flts. *mf*

II Flts. *mf*

I Clts. in Bb *mf*

II Clts. in Bb *p ma marc. accompagnando*

B. Clt. in Bb *mf*

Tria. *mf sempre simile*

24

Flts. I & II

I Clts. in Bb

II Clts. in Bb

B. Clt. in Bb

Trpt. I in C *Solo mf poco*

Tria.

Vln. II (div.) *arco V marc. mf arco*

25

26

Picc.

I

Flts. II

Ob. I, II

I

Clt.s. in Bb II

B. Clt. in Bb

Trpt. I in C

Celesta

Piano

Harp

ff

mf marc. - stacc.

poco

mf

25

26

Vln. I

Vln. II (div.)

Vla.

'Cello

ff

pizz.

I

Flts. II

I

Clt.s. in Bb II

B. Clt. in Bb

Celesta

Harp

First system of musical score (measures 27-30). It includes staves for Flutes I and II, Clarinets in Bb I and II, Bass Clarinet in Bb, Celesta, Piano, and Harp. The Flutes and Clarinets play a melodic line with triplets. The Piano part features a triplet accompaniment starting in measure 28. The Harp provides a rhythmic accompaniment.

Second system of musical score (measures 27-30). It includes staves for Piccolo, Flutes I and II, Clarinets in Bb I and II, Bass Clarinet in Bb, Celesta, Piano, and Harp. The Piccolo and Flutes play a melodic line with triplets. The Piano part features a triplet accompaniment. The Harp provides a rhythmic accompaniment.

28

Picc.

Flts. III

I

Cts. in Bb

II

B. Ctt. in Bb

Celesta

Tria.

Harp

Vln. II (div.)

mf

mf

p ma marc. - accompagnando

p ma marc. - accompagnando

mf

sempre sim.

mf marc.

mf marc.

29

Flts. I, II

I

Cts. in Bb

II

B. Ctt. in Bb

Celesta

Tria.

Piano

Harp

Vln. I

Vln. II (div.)

ff

30 Tempo I^o (vivace, ♩ = 138)

Picc.
 Flts. I II
 I Ob.
 II
 I Clts. in Bb
 II
 B. Clt. in Bb
 I Bsns.
 II
 D. Bsn.
 Trpt. in C. I
 Tromb. III
 Tuba
 Timp.
 Celesta
 Tria.
 Piano
 Harp
 Vln. I
 Vln. II (div.)
 Vla.
 Cello
 Bass

Musical score for orchestra and strings, measures 30-33. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in Bb I and II, Bass Clarinet in Bb, Bassoons I and II, Double Bassoon, Trumpet in C I, Trombone III, Tuba, Timpani, Celesta, Triangle, Piano, Harp, Violin I, Violin II (divided), Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics such as *ff*, *mf*, and *sim.* There are also markings for *arco* and *marcato*.

31 32

I
Ob.

II

B. Clt. in Bb

I
Ssns.

II

D. Bsn.

Hrn. III
in F

Tromb. III
Tuba

Timp.

Piano

Vln. I

Vln. II

Vla.

'Cello

B. ss

f

sim.

mf.

a 2 sim.

mf.

ff.

mf.

unis.

ff.

ff.

33

34

Picc.

I

Flts. II

Ob. I, II

Cfts. I, II in B \flat

Bsns. I, II

I, II

Hns. in F III

Piano

Harp

Detailed description: This section of the score covers measures 33 and 34 for woodwinds and strings. The Piccolo (Picc.) and Flute I (Flts. I) parts feature a melodic line with accents and slurs, starting in measure 33 and continuing into measure 34. Flute II (Flts. II) and Oboe I & II (Ob. I, II) have similar parts. Clarinets I & II (Cfts. I, II in B \flat) play sustained chords. Bassoons (Bsns. I, II) have a melodic line with an accent in measure 33. Horns I & II (Hns. in F I, II) and Horn III (Hns. in F III) play sustained chords. The Piano part has a melodic line with an accent in measure 33. The Harp part has a rhythmic accompaniment. Dynamics include *f*, *mf*, and *ff*.

33

34

Vln. I

Vln. II

Vla.

'Cello

Bass

Detailed description: This section of the score covers measures 33 and 34 for the string section. Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line with accents and slurs, starting in measure 33 and continuing into measure 34. The Viola (Vla.) part has a similar melodic line. The Cello ('Cello) and Bass parts play a rhythmic accompaniment. Dynamics include *sf*, *f*, and *mf détaché*. The instruction 'div.' (divisi) is present for the Violin I and II parts in measure 34. The instruction 'pizz.' (pizzicato) is present for the Cello and Bass parts in measure 33.

Picc. *7* *3 5* *7* *3 5* *3 5* *3*

I *7* *3 5* *7* *3 5* *3 5* *3*

FIts. II *7* *3 5* *7* *3 5* *3 5* *3*

Ob. I-II *a2 7* *3 5* *7* *3 5* *3 5* *3*
cres - cen - do *fff*

C.A.

Clts. I-II in Bb *cres - cen - do* *fff*

I-II *cres - cen - do* *fff*

Hns.in F III-IV *cres - cen - do* *fff*

I *5*

Trpts.in C II-III *f* *crescendo* *ff*

I-II

Trombs. III *ff*

Tria. Cym. *metal stick* *ff*

Piano *7* *3 5* *7* *3 5* *3 5* *3*
cres - cen - do *gliss. (b)* *fff*

Harp *cres - cen - do* *gliss.* *fff*

Vln. I (div.) *cres - cen - do* *fff*

Vln. II (div.) *simile* *cres - cen - do* *fff*

Vla. (div.) *simile* *cres - cen - do* *fff*

Cello *simile* *cres - cen - do* *fff*
div. *arco* *ff* *fff*

36

37

38

Picc.

Fits. I, II

Ob. I, II

C.A.

Clts. I, II
in Bb

I, II
Hns. in F

III, IV

I
Trpts. in C

II, III

I, II
Trombs.

III

Tria.

Cym.

Piano

36

37

38

Vln. I

Vln. II

Vla.

Cello (div.)

Bass

unis.

arco

fff

39

40

41

Picc.

Fts. I.II

Ob. I.II

C.A.

Cts. I.II in Bb

Bsn. I

I.II Hns. in F

III.IV

I Trpts. in C

II III

I.II Trombs.

III. Tuba

Timp.

Tria.

Tamb.

Cym.

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

f marc.

sim.

f marc.

sim.

f marc.

f marc.

f marc.

sim.

mf

ordinarily

mf

sempre f non arpeg.

pizz.

f

pizz.

f

pizz.

f

unis. pizz.

f

42

43

Flts. I, II
I
Ob.
II
C.A.
Clts. I, II in Bb
B. Clt. in Bb
Bsns. I, II
D. Bsn.
Hns. in F
I, II
III
Trpts. I, II, III in C
Tromb. III Tuba
Timp.
Tria.
Tamb. 2nd Tamb. (thumb)
Cym.
Piano
Harp
Vin. I
Vin. II
Via.
Cello
Bass

42

43

44 *sim.* **45**

Picc. *ff* *sim.* *ff*

Fts. I, II *ff* *sim.* *ff* *a2*

I *ff* *sim.* *ff*

Ob. II *ff* *sim.* *ff*

Cts. I, II in Bb *ff* *sim.* *mf*

Bsn. I *sf*

D. Bsn. *sf*

Hns. I, II in F *mf*

Trpts. I, II, III in C *f* *sim.* *mf*

Timp. *f*

S. D. *f*

Piano *ff*

Vin. I *sf* *div. mf détaché*

Vin. II *sf* *mf détaché* *div. mf détaché*

Vla. *sf* *mf détaché*

Cello *ff* *pizz.* *f*

Bass *f*

This page of a musical score contains measures 46 and 47. The instruments listed on the left are:

- Picc.
- Flts. I, II
- Ob. I, II
- Clts. in Bb, in Bb
- B. Clt. in Bb
- Bsns. I, II
- D. Bsn.
- Hns. I, II in F
- Trpts. I, II, III in C
- Tromb. III Tuba
- Timp.
- S.D.
- Piano
- Vln. I (div.)
- Vln. II (div.)
- Vla.
- Cello
- Bass

Measure 46 begins with a Piccolo part marked *stacc.* and *ff*. The Flutes I & II and Oboes I & II have a melodic line starting with a *2* (second ending) and *v* (vibrato). The Clarinets in Bb and Bass Clarinet in Bb play a rhythmic accompaniment. The Bassoons I & II and Double Bassoon play a melodic line with *ff* and *p* dynamics. The Horns I & II in F play a sustained chord. The Trumpets I, II, & III in C and Trombone III/Tuba play a rhythmic accompaniment. The Timpani and Snare Drum play a rhythmic accompaniment. The Piano plays a rhythmic accompaniment with *ff* dynamics. The Violins I & II (divisi) play a rhythmic accompaniment with *f* dynamics. The Viola plays a rhythmic accompaniment with *f* dynamics. The Cello and Bass play a rhythmic accompaniment with *ff* dynamics and *arco* (arco) markings.

Measure 47 continues the music with various dynamics and articulations, including *stacc.*, *ff*, *mf*, *p*, *sf*, and *pizz.*

Picc.
 Flts. I, II
 I
 Ob.
 II
 Clts. I, II in Bb
 B. Clt. in Bb
 Bsns. I, II
 D. Bsn.
 Hn. I in F
 Trpts. I, II, III in C
 Tromb. I
 Timp.
 S.D.
 Piano
 Vln. I
 Vln. II
 Vla.
 Cello
 Bass

mf marc.
ff
p
f
ff
f
f
ff
sf
sf
sf
arco
arco
arco
arco
arco

unis.
 unis.
 unis.
 arco
 arco
 arco
 arco
 arco

48
 48

49 50

Picc. *f* *f marc.* *sim.*

I *f* *f* *sim.*

Fts. II *f* *f marc.* *sim.*

Ob. I, II *f* *a2* *f* *sim.*

C.A. *f* *sim.*

Clts. I, II in Bb *sim.* *f* *a2* *ff*

B. Clt. in Bb *p* *ff*

Bsns. I, II *p* *ff*

D. Bsn. *p*

Hns. I, II in F *mf marc.* *mf marc.* *sim.*

I *t k t k* *p* *sim.* *mf*

II *mf*

Tromb. III Tuba *mf*

Timp. *f*

S.D. *f*

Piano *f*

49 50

Vin. I *pizz.* *arco* *f*

Vin. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f* *marcato*

'Cello *f marcato*

Bass *f marcato*

51

52

Picc. *ff* *sim.*

I

Fits. II *ff* *sim.*

Ob.I,II *ff*

C.A. *ff*

Clts. I,II in B \flat *ff*

B. Clt. in B \flat *sf*

Bsns. I,II *sf*

D. Bsn. *sf*

I, II *ff* *sim.*

Hns. in F III, IV *ff* *sim.*

I *f* *sim.*

Trpts. in C II, III *f* *sim.*

I, II *f* *ff* *sim.*

Trombs. III *ff* *sim.*

Timp. *f* *ff* *f*

S.D. *f*

Piano

51

52

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Cello *sf* *ff* *ff*

Bass *pizz.* *sf*

53

Picc. *f*

I

Fits. II *mf*

Ob. I, II *f*

Clts. in Bb I *mf*

II *mf*

B. Clt. in Bb *mf*

Bsns. I, II *mf*

I, II *sim.*

Hns. in F III, IV *sim.*

Trpts. I, II, III in C

Trombs. I, II, III *a 3*

Timp.

Tria. *mf* thumb hit

Tamb. *mf* metalstick

Cym. *mf*

Piano *f*

Harp *f* *sim.*

53

Vln. I *sf* *mf*

Vln. II *mf*

Vla. *sf* *pizz.* *sim.*

Cello *sempref marc.*

Bass

54

55

Picc.

I

Flts. II

Ob. III

ff marcatissimo

Clt. in Bb I

II

B. Clt. in Bb

Bsns. I. II

D. Bsn.

I. II

Hns. in F

III. IV

Trpts. in C I

II

Trpa.

Tamb.

Cym.

Piano

Harp

sim.

sim.

Solo

f

Solo

f

ff ben marc.

sempréf

54

55

Vin. I

Vin. II

Vla.

'Cello

Bass

f

mf

sf

arco

ff ben marc.

arco

ff ben marc.

56 57 58 Lento, ♩ = 50

Picc. *sf*
a 2

Flts. I-II *sf*

I
Bsns. *p*

II *p*

D. Bsn. Solo *sf*

Trpts. I-II
in C *con sord. sf*

Timp. *sf*

Tria. *sf*

S.D. Solo without snare *sim.*

Cym. ordinarily *sf*

Piano *sf*

Harp *sf*

56 57 58 Lento, ♩ = 50

Vln. I *ff*

Vln. II *ff*

Vla. div. *ff*

'Cello *ff*

Bass *pizz. ff* (pizz.)
mf marc.

59

I Clts. Ia Bb
 II Clts. Ia Bb
 I Bsns.
 II Bsns.
 D. Bsn.
 Hns. I. II in F
 Celesta
 Harp
 Vin. I
 Vin. II
 Vla
 'Cello
 Bass

P ma ben articolato
sim.
p
Soli, espress.
mf
pp, ma ben articolato
con sord. spicc.
spicc.
accent in p
con sord. p
accent in p
con sord. arco
accent in p

60

Cadenza Solo

Poco più mosso, ♩ = 60

Fl. I
 Fl. I

p
più p
poco

61 a tempo

Picc. *p* *t k³ t k t*

I Flts. *p* *t k t k³*

II Flts. *p* *3 t k t k*

C.A. Solo *f* *3*

I Clts.in B \flat *p ma espressivo*

II Clts.in B \flat *p ma espressivo*

B.Clit.in B \flat *p ma espressivo*

Celesta *3*

Harp *mf* *sim.* *3*

61 a tempo

Vln. I *p, espress.* *con sord.*

Vln. II (div.) *p, espress.* *con sord.*

Vla. (div.) *p, espress.* *con sord.*

Cello *p, espress.*

Bass *senza sord. pizz.* *p, espress.*

mf marc.

62

Picc.

I
Ffts.
II

mp cantabile

mp cantabile

Ob. I

Cl. I in Bb

p leggiero

Bsns. I, II

p

sim.

I, II
Hns. in F
III

p

p

I

(con sord.)

pp

II, III

(con sord.) pp

con sord. pp

Celesta

Piano

mf

Harp

mf marc.

C#, D#, E#, B#

62

Vln. I

div.

dolce cant.

Vln. II (div.)

mp, marc. articolato

mp, marc. articolato

Vla. (div.)

'Cello

dolce cant.

Bass

Danse Russe

64 Allegro giusto, ♩ = 116

65

Flc. *f*

Fts. I, II

Ob. I, II *f*

C.A.

Clts. I, II in B♭ *f*

B. Clt. in B♭

Bsns. I, II *f*

I, II Hns. in F *f*

III, IV *senza sord.*

I, II Trpts. in C *f* *senza sord.*

III *sf*

Trombs. I, II, III *sf*

Piano *f*

Harp *non arpeg. ff*

64 Allegro giusto, ♩ = 116

65

Vln. I *f* (pizz.)

Vln. II *f* (pizz.)

Vla. *f* unis. pizz

Cello *f* pizz. non div.

Bass *f*

sf *sf*

Picc. *sff* *a 2* *sim.*

Fits. I.II *sff* *Solo* *mf* *sim.*

Ob. I.II *Solo* *mf*

C.A.

Cits. I.II in Bb *Solo* *mf*

B.Cit. in Bb

Bsns. I.II

I. II Hns. in F *Solo marc. con sord. f*

III. IV

I. II Trpts. in C *f*

III

Trombs. I. II. III

Xylo. *gliss.* *f* *ff*

Tamb *p* *p*

Piano *gliss.*

Harp

Vin. I *non div.* *div. in 3 (pizz.)* *mf*

Vin. II *non div.* *arco* *pizz.* *arco* *pizz.* *sim.*

Vla. *non div.* *arco* *sff* *div. in 3* *p* *sf* *sempre simile*

2 Soli *arco* *p sempre*

'Celli *arco* *p sempre (pizz.)*

Gli altri *mf*

Bass

67

Fl. I

Ob. I

Cts. I, II in Bb

B. Clt. in Bb

Trpt. I in C

Piano

Harp

Solo
mf

Solo
mf

sim.

p

p

p sub.

p sub.

67

Vln. I (div. in 3)

Vln. II

Vla. (div. in 3)

2 Soli

Celli

G. A.

Bass

p sub.

arco
mf

Picc.

I
Flts.
II

I
Ob.
II

C.A.

I
Clts.in Bb
II

B.Clit.in Bb

I
Bsns.
II

Trpts.I,II
in C

Piano

Harp

senza sord.

f

p stacc.

Vln. I

Vln. II
(div.)

Vla.
(div.)

'Cello
(div.)

f

f

f

f

f

f

Picc.

I

Flts. II

I

Ob. II

C.A.

I

Clts. in Bb II

B. Clt. in Bb

I

Bsns. II

I. II

Hns. in F III. IV

Trpts. I. II in C

Xylo.

Piano

Harp

Vln. I

Vln. II (div.)

Vla. (div.)

Cello (div.)

Bass

mf

p

gliss.

gliss.

div.

pizz.

f

72

Picc. *ff* *etc. sim.*

Fts. I-II *ff* *etc. sim.*

Ob. I-II *ff* *etc. sim.*

C.A. *ff* *etc. sim.*

Clts. I, II in Bb *ff* *etc. sim.*

B.Clit. in Bb *ff* *etc. sim.*

I Bsns. *ff* *etc. sim.*

II *ff* *etc. sim.*

I, II Hns. in F *f* *etc. sim.*

III, IV *f* *etc. sim.*

I Trpts. in C *f* *etc. sim.*

II, III *f* *etc. sim.*

Xylo *f*

Piano *ff*

Harp *f*

72

Vln. I *ff* *unis. div.*

Vln. II *ff* *unis. div.*

Vla. *ff* *etc. sim.*

Cello *f* *arco div. harm.*

Bass *f* *arco harm.*

73

74

Picc.

Flts. I-II

Ob. I-II

C.A.

I

Cts. in Bb

II

B. Clt. in Bb

I

Bsns.

II

I. II

Hns. in F

III. IV

I

Trpts. in C

II III

Xylo.

Cym.

B.D.

Piano

Harp

Musical score for measures 73 and 74, woodwind and percussion section. The score includes parts for Piccolo, Flutes I-II, Oboes I-II, Cor Anglais, Clarinets in Bb (I and II), Bass Clarinet in Bb (I), Bassoons (I and II), Horns in F (I, II, III, IV), Trumpets in C (I, II, III), Xylophone, Cymbals, and Bass Drum. The Piano and Harp parts are also shown. Dynamics include *mf*, *ff*, *meno f*, *poco marc. in p*, *sim.*, *sf*, and *sff*. Performance markings include *Solo*, *a 2*, and *3* (triplets).

73

74

Vln. I (div.)

Vln. II

Vla. (div.)

Cello

Bass

Musical score for measures 73 and 74, string section. The score includes parts for Violins I and II, Violas, Cellos, and Basses. Dynamics include *sf*, *pizz.*, *sf*, *sf*, *f*, *sf*, and *f*. Performance markings include *unis pizz.*, *p sub.*, and *sf*.

75

Picc.

Fts. I, II

Ob. I, II

C. A.

Clts. in B \flat I, II

Bsns. I, II

Hrns. in F I, II, III, IV

Trp's in C I, II, III

Cym.

B. D.

Piano

a 2

mf Solo

ff

p

ff *meno f*

sf

sim.

sf

sf

75

Vln. I (div.)

Vln. II

Vla. (div.)

Cello

Bass

2 Vln. Soli

leggiere scherzando

marc. in p

p

ff *f*

C.A.

I

Clts.in Bb

II

B.Cl.t.in Bb

Bsn.I

p

sempre sim.

Piano

mf

Solo ben marc.

Harp

mf

2 Vln. Soli

V

leggiere scherzando

2 Vln. Soli

V

Vln.I

Vln.II

Vla. (div.)

'Cello

76

Tutti arco div.in 4

Gli altri unis.

pizz. sf

sf

pizz.

3

marc. in p

pizz. 3

marc. in p

sf

77

Picc. *f*

I *f*

Flts. II *f*

I *f*

Cts. in Bb II *f*

B. Clt. in Bb *f*

Tria. *mf*

Cym.

Solo *mf*

Piano *f* *mf come sopra*

Harp

77

Vln. I (div. in 4)

Vln. II *f* (pizz.)

Vla. (div.)

Fl. I

Clt. in Bb I

Clt. in Bb II

B. Clt. in Bb

Piano

Harp

Vln. I (div. in 4)

Vla. (div.)

78

Fl. I

Clt. in Bb I

Clt. in Bb II

B. Clt. in Bb

Hns. in F I. II

III. IV

Piano

Harp

pocosf p <sf p etc. sim.

78

Solo

Vln. I (div. in 4)

Vla. (div.)

mf scherzando

79

Solo

sim.

Ob. I

Clts. I, II in B \flat

B. Clt. in B \flat

I
Bsns.

II

I, II
Hns. in F

III, IV

Piano

Solo Vln.

80

sim.

Picc.

I
Flts.

II

Ob. I

Clts. I, II in B \flat

B. Clt. in B \flat

I
Bsns.

II

Hn. II in F

Xyl.

Piano

Allargando 81 Meno mosso

82 Tempo Imo

I Flts. II

Ob. I

C. A.

Clts. I, II in Bb

B. Clt. in Bb

Bsns. I, II

I, II Hns. in F

III, IV

Piano

Allargando Tutti pizz. 81 Meno mosso

Vln. I

Vln. II

Vla.

'Cello

Bass

p dolce espress.

Solo

p

p sub.

f subito left ped.

83

Ob. I, II

C. A.

Trpt. I in C

Piano

Vln. I

a 2

sf

sim.

Solo con sord.

sf

sim.

sim.

arco

sf

pizz.

sim.

3

+

84

85

sim.

Picc. *sf*

I Flts. *ten.*

II Flts. *{ sfp sf*

Ob. I, II *ten. mf*

C. A. *sfp ten. mf stacc.*

Clts. I, II in Bb *sfp ten. mf stacc.*

Bsns. I, II *{ sfp ten. mf stacc.*

Trpt. I in C *sempre sf*

Piano

84

85

Vln. I (div.) *arco ten. poco sfp arco ten. f sf pizz. { sim.*

Vln. II (div.) *arco ten. poco sfp arco ten. f sf pizz. { sim.*

Vla. (div.) *arco ten. poco sfp arco ten. f sf pizz. { sim.*

'Cello (div.) *arco ten. poco sfp arco ten. f sf pizz. { sim.*

88

89

Picc.

I

Flts. II

Ob. I, II

C.A.

Clts. I, II in Bb

B. Clt. in Bb

Bsns. I, II

D. Bsn.

I, II Hns. in F

III, IV

Trpts. I, II, III in C

Xyl.

Piano

Harp

Detailed description: This section of the score covers measures 88 and 89 for the woodwind and percussion instruments. The Piccolo (Picc.) part features a rhythmic pattern of eighth notes with dynamic markings of *f* and *ff*. The Flutes (Flts.) I and II play a similar rhythmic pattern, with Flute I also including a melodic line. The Oboes (Ob.), Clarinet in A (C.A.), Clarinets in Bb (Clts.), Bass Clarinet (B. Clt.), Bassoons (Bsns.), and Double Bassoon (D. Bsn.) provide harmonic support with sustained notes. The Horns (Hns.) and Trumpets (Trpts.) also play sustained notes. The Xylophone (Xyl.) has a melodic line starting in measure 88. The Piano part features a rhythmic accompaniment of eighth notes, and the Harp provides a sustained harmonic background.

88

89

Vln. I (div.)

Vln. II

Vla.

Cello

Bass

Detailed description: This section of the score covers measures 88 and 89 for the string instruments. The Violins (Vln.) I and II play a rhythmic pattern of eighth notes, with various articulations such as *pizz.* (pizzicato) and *arco* (arco). The Viola (Vla.) part includes a melodic line with dynamic markings of *mf* and *ff*. The Cello and Bass parts feature a rhythmic accompaniment of eighth notes, with dynamic markings of *mf* and *ff*. The score includes detailed performance instructions for each instrument, such as *div. pizz.* (divided pizzicato) and *unis. arco* (unison arco).

Picc. *pp sub.* *cres - cen - do* *fff*

I
Flts. *pp sub.* *cres - cen - do* *fff*

II *pp sub.*

Ob. I. II *mf* *f* *fff*

C. A. *mf* *fff*

I *pp sub.* *cres - cen - do* *fff*

Clts. in B \flat *3* *fff*

II *fff*

B. Clt. in B \flat *pp sub.* *fff*

Bsns. I. II *fff*

D. Bsn. *fff*

I II *fff*

Hns. in F *fff*

III IV *fff*

I *fff*

Trpts. in C *fff*

II. III *fff*

I. II *fff*

Trombs. *fff*

III & Tuba *fff*

Timp. *ff*

Xyl. *pp sub.* *cres - cen - do*

B. D. *ff*

Piano *pp sub.* *cres - cen - do* *fff*

Harp *fff*

90

Vln. I *pizz.* *p sub.* *cres - cen - do* *fff* *arco*

Vln. II *pizz.* *p sub.* *cres - cen - do* *fff* *arco*

Vla. *pizz.* *cres - cen - do* *fff* *pizz.* *arco*

Cello *sub. p* *pizz.* *cres - cen - do* *fff* *arco*

Bass *sub. p* *cres - cen - do* *fff* *arco*

For ending

91 For continuing

92

Picc.

Flts. I, II

Ob. III

C.A.

Clts. I, II in Bb

B Clt. in Bb

Bsns. I, II

D. Bsn.

Soli *ff marc. ben articolato*

f marc.

I, II Hns. in F

III, IV

I Trpts. in C

II, III

I, II Trombs.

III & Tuba

in Bb

Wooden sticks

Timp.

S.D.

B.D.

mf marc. articolato

simile - ad lib. lunga etc.

Piano

Harp

91 For continuing

92

Vln. I.

Vln. II

Vla.

'Cello

Bass

arco

Second Part

Pétrouchka

Impetuoso, ♩ = 100

93 94

Picc. *ff*

Flts. I, II *ff*

Ob. I, II *ff*

C. A. *ff*

Clts. I, II in B♭ *ff*

Trpts. I, II in B♭ *con sord.* *pp*

Timp. *f*

Cym. *ordinarily*

S. D. *mf*

Piano *ff* *sf - p*

Vln. I *p* *f*

Vln. II *div. p* *f*

Vla. *div. p* *f*

Cello *p* *f*

Bass *pizz.* *f*

95 Doppio valore, ♩ = 50

96

Clts. in B♭ I *Soli p espressivo*

Clts. in B♭ II *Soli p espressivo*

Bsn. I *Solo* *p espress.* *f*

Trpt. I in B♭ *Solo espress. con sord.* *p*

Vln. I *pizz.* *poco sf*

100

Flts. I,II *ff* *a 2* *tr*

Ob. I,II *ff*

C.A. *ff* *tr*

Clts. I,II in Bb *ff* *a 2* *tr*

Bsns. I,II *ff*

Hns. in F I,II *f tremolo*

III,IV *f tremolo*

Trpts. in Bb I,II *fff con sord.* *a 2 con sord.* *3*

III *f tremolo*

S.D. (small size) *f*

Piano *fff*

Vln. I *ff arco sim.*

Vln. II *ff sim.*

Vla. *ff sim.*

'Cello *ff sim.*

101

Flts. I, II

Ob. I, II

C. A.

Clts. I, II in Bb

Bsns. I, II

I, II

Hns. in F

III, IV

I, II

Trpts. in Bb

III

Trombs. I, II, III

Tuba

Timp.

S.D.

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

a2

trm

p sub.

fff

con sord.

a 3

fff

con sord.

fff

p

6

6

(pizz)

fff

102 Andantino, ♩ = 80

Solo *espress.*

Picc. *p* *mf* tenuto colla parte (Piano)

Flts. I, II *mf*

Ob. I. Solo *in p* 3

Cfts. I, II in Bb *p*

Trpt. I in Bb *pp* 3

Xyl. *pp*

Piano *p* *f* *poco allarg.* *a tempo* 12 10

103

Solo *p dolce espressivo*

Fl. I

I *mf*

Cfts. in Bb II

Trpt. I in Bb

Piano *mf* *p sub.* 6 6 10

Fl. I

Piano *mf* 5 6 6

104

105

Fl. I
Solo cant.
C.A.
in mf
B.Clt. in Bb
p
sim.
Bsn. II
Cym.
B. D.
Piano
sim.

104

105

Vln. I
sempre sf in p
Vln. II
sempre sf in p
Bass (div.)
pizz.
arco
p marcato sf
sim.

106

Fl. I
Solo cant.-espress.
mf
C.A.
= Clt. III in Bb
B.Clt. in Bb
Solo mf
I
Bsn.
II
Cym.
B. D.
Piano

106

Vln. I
Vln. II
Vla. (div.)
p con sord.
p con sord.
Bass (div.)

107

Solo *espress.*

Musical score for measures 107-110. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Bassoon I (Bsn. I), Piano, and Viola (Vla. (div.)). The Piccolo part begins with a dynamic marking of *mf* and the instruction *Solo espress.*. The Piano part features a complex texture with multiple voices and large arched figures. The Viola part consists of long, sustained notes.

Meno mosso, ♩=72

Musical score for measures 111-114. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Piano, and Viola (Vla. (div.)). The Piccolo part is mostly silent. The Flute I part has a melodic line. The Piano part features a large, sweeping arched figure with a dynamic marking of *p*. The Viola part has a melodic line with a dynamic marking of *mf* and a *poco* decrescendo marking.

108 Allegro ♩ = 100

Picc.

Flts. I, II

Ob. I, II

Clts. in Bb I, II

Bsns. I, II

Trpts. in Bb I, II, III

Trombs. I, II

Timp.

S.D. (small size)

Piano

Harp

108 Allegro ♩ = 100

Vln. I

Vln. II

Vla.

'Cello

Bass

Picc *sf*

Flts. I, II *ben marc.* *ff* *3*

Ob. I, II *f* *ff* *3*

Cts. in Bb I *f* *ff* *3*

Cts. in Bb II *f* *ff* *3*

Cts. in Bb III *f* *stacc.*

Bsns. I *f* *ff* *3*

Bsns. II *f* *ff* *3*

Trpts in Bb I *f* *sim.*

Trpts in Bb II *sim.*

Trpts in Bb III *sim.*

Trombs. I *sim.*

Trombs. II *sim.*

Timp. *sim.*

S.D. *sim.*

Piano *7* *5* *6* *6*

Harp *sim.* *sff*

Vln. I *arco* *sf* *pizz.* *109* *arco* *sf* *pizz.*

Vln. II *unis.* *sf* *mf* *div.* *f* *3* *mf* *unis.* *sf* *espress.* *f*

Vla. *mf* *mf* *div.* *f* *mf* *mf* *sf* *pizz.*

'Cello *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *sim.* *mf*

Picc.

I
Flts.

II

Ob. I, II

I, II
Clts. in Bb

III

I
Bsns.

II

I, II
Hns. in F

III, IV

Trpt. III
in Bb

I
Trombs.

II

Piano

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

110

112

Picc.

I Flts.

II Flts.

Ob. I. II

C.A.

I. II Clts. in B \flat

III Clts. in B \flat

I Bsns.

II Bsns.

I. III Hns. in F

II. IV Hns. in F

Trpts. I, II, III in B \flat

Trombs. I, II, III

Timp.

S. D.

Piano

Harp

Vln. I

Vln. II

Vla.

Cello

Bass

1st Solo

2nd

ff

mf

pp

fff

p

arco

4 Soli

C. A.

Clt. I in Bb

Piano

'Cello 4 Soli

Lento ♩ = 50 *tranquillo*

Lento

114

sim. *Vivo*

C. A.

Piano

115

I Clts. in Bb

II

Piano

Vln. I

Vln. II

I Flts.

II

I Clts. in Bb

II

Piano

Vln. I

Vln. II

116

I Flts. *ff* *fff*

II Flts. *ff* *fff*

Ob. I, II *fff*

C. A. *fff*

Clts. I, II, III in Bb *fff* a3 5

Bsns. I, II *fff*

I, II Hns. in F *f* senza sord.

III, IV Hns. in F *f* senza sord.

Trpts. I, II, III in Bb *fff* (con sord.) a3 3 *sim.* 3

S. D. small size *f*

115

Piano *fff*

Vln. I *fff* non div. arco

Vln. II *fff* arco

Vla. *fff* non div.

Cello *fff* Tutti

117

I
Flts.

II

Ob. I. II

C. A.

Clt. I. II. III
in Bb

Bsns. I. II

3rd = Bass Clt. in Bb

I. II
Hns. in F

III. IV

I
Trpts. in Bb

II. III

I
Trombs.

II

S.D.

con sord. *fff*

mf *f* *fff*

p *fff*

Piano

117

Vln. I

Vln. II

Vla.

'Cello

fff

fff

fff

fff

118 119 ♩ = 126

I
Cts. in Bb

II

Soli ff

p

I, II
Hns. in F

III, IV

I
Trpts. in Bb

II
Trpts. in Bb

III

Tromb. II

pp

pp

senza sord.

senza sord.

senza sord.

f

f

f

Timp.

S.D.

wooden sticks

fff

f ben articolato

without snares

f ben articolato

Piano

Harp

fff

fff

118 119 ♩ = 126

Vln. I

Vln. II

Vla.

'Cello

Bass

pizz.

ff

ff

ff

ff

ff

ff

ff

Timp.

S.D.

Third Part

The Blackamoor

120 *L'istesso tempo* ♩ = 126

121

I Flts. *ff*

II *ff*

Ob. I, II *ff*

C.A. *ff*

I Clts. in Bb *ff*

II *ff*

B. Clt. in Bb *ff*

I Bsns. *ff*

II *ff*

I, II Hns. in F *ff*

III, IV *ff*

Piano *ff*

Harp *mf*

120 *L'istesso tempo* ♩ = 126

Vln. I *ff* pizz. non div.

Vln. II *ff* pizz. non div.

Vla. *ff* pizz. non div.

'Cello *ff* pizz. div.

Bass *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff* pizz. #

arco *ff*

122

I. II
Hns. in F

III. IV

Trombs.
I. II. III

senza sord. Soli

ff

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Detailed description: This block contains the musical score for measures 122 and 123. It includes parts for woodwinds (Horns in F, Clarinets III/IV), Trombones I/II/III, Piano, Violins I/II, Viola, Cello, and Bass. The score is in 2/4 time. Measure 122 features a horn section playing a rhythmic pattern, a piano accompaniment with sixteenth-note figures, and strings playing a similar rhythmic pattern. Measure 123 continues these patterns, with dynamic markings like 'ff' and 'Soli' for the horns, and 'arco' and 'pizz.' for the strings.

123 Sostenuto, ♩ = 96

Bsns. I. II

D. Bsn.

Trombs.
I. II. III

Tuba

Timp.

Tam-Tam

meno f

p

Timp. stick

Detailed description: This block contains the musical score for measures 123 and 124, focusing on brass and percussion. It includes parts for Baritone Saxophones I/II, Double Bassoon, Trombones I/II/III, Tuba, Timpani, and Tam-Tam. The tempo is marked 'Sostenuto' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). Measure 123 shows the brass instruments playing sustained notes, with dynamic markings like 'pp' and 'meno f'. The timpani and tam-tam provide rhythmic accompaniment.

123 Sostenuto, ♩ = 96

Vln. I

Vln. II

Vla.

Cello div.

Bass

div. con sord.

p

div. con sord.

div. con sord.

div. con sord.

Detailed description: This block contains the musical score for measures 123 and 124, focusing on the string section. It includes parts for Violins I/II, Viola, Cello (divisi), and Bass. The tempo is 'Sostenuto' (♩ = 96). The strings play a rhythmic pattern, with dynamic markings like 'p' and 'div. con sord.' (divisi con sordina). Measure 124 shows the strings playing a more complex rhythmic figure.

124

Picc. *f*

Flt. I *f*

Bsns. I. II *Soli p*

Tuba

Timp.

Tam-Tam

Cym. *mf*

B. D. *ma marcato*

Harp *marc ma p étouffé*

124

Vln. I *senza sord. pizz. unis. p*

Vln. II *div. sord. senza sord. pizz. unis. p*

Vla. *senza sord. pizz. unis. mf*

'Cello *senza sord. unis. pizz. p*

Bass *pizz. (pizz.) p*

poco sf

125

Clf. I. in B♭ *Solo p*

B. Clf. in B♭ *Solo p*

Cym.

B. D.

Harp *Solo mf étouffé*

125

Vln. I *mf étouffé*

Vln. II *mf étouffé*

Vla.

'Cello

Bass

126

Clt. I in Bb

B. Clt. in Bb

Cym.

B. D.

126

Vln. I

Vln. II

Vla.

'Cello

Bass

127 Doppio movimento

Solo - *espress.*

mf

128

C. A.

I.

Bsns.

II

D. Bsn.

Trombs. I, II, III

Tuba

Timp.

ff

p sub.

ff

ff

f

Doppio movimento

arco sul pont.

p

ff

ff

p sul pont.

132 Sostenuto, ♩ = 96

Ob. I, II

C.A.

Bsns. I, II

Hns. I, II, III in F

Trpts. I, II, III in Bb

Cym.

Vln. I

Vln. II

Vla.

'Cello

Bass

Soli *pp*

Solo *pp*

con sord. ten. *p*

ten.

sempre sf

Solo *p ma marc.*

132 Sostenuto, ♩ = 96

unis. pizz.

div. arco a 3

pizz. *arco*

pizz. *arco*

pizz.

pizz. *arco*

pizz.

pizz. *marc. mf*

pizz. *marc. mf*

pizz. *marc. mf*

pizz. *p*

pizz. *p*

133

Bsns. I, II

Hn. I in F

Trpts. I, II, III in Bb

Cym.

B.D.

Soli *p*

senza sord. Solo *p*

con sord. p marc.

marc. p

133

Vln. I

Vln. II

Vla.

'Cello

Bass

marc. in p

marc. in p

Bsns. I, II

Hn. I in F

Trpt. I in Bb

S.D. small size

Cym.

B.D.

Vla.

'Cello

Bass

Solo senza sord. *mf*

Solo *mf marc.*

134 Allegro, ♩ = 116

Trpt. I in Bb

S.D.

Solo *mf*

ben articolato

136

Trpt. I in Bb

S.D.

p *mf* *p*

137

Trpt. I in Bb

S.D.

Trpt I. in Bb

S. D.

Trpt I. in Bb

S. D.

Vln. I

Vln. II

Vla.

arco

f

139 L'istesso tempo

Poco meno mosso

Solo

mf

poco rall.

Fl. I

Ob. I, II

C. A.

Cfts. I, II in Bb

B. Cit. in Bb

Hn. I

sf

f

p

Change to 3rd Clar.

139 L'istesso tempo

Poco meno mosso

Vln. I

Vln. II

Vla.

Valse

140 Lento cantabile $\text{♩} = 72$

Flt. I Solo *sf* *mf ben cantabile*

Bsn. I *mf*

Trpt. I in Bb Solo *mf ben cantabile*

142 *stacc.* *f*

Flts. I, II *mf espress.*

Bsn. I

Trpt. I in Bb

143 Allegretto $\text{♩} = 60$

Flts. I, II *sim.*

Bsn. I *mf*

Trpt. I in Bb

Harp *mf*

144

Flts. I, II

C.A. *mf* *sim.*

D. Bsn. *mf* *sim.*

Trpt. I in Bb Solo *f* *pp*

Cym. *sim.*

B.D. *p*

Harp *E#*

'Cello *(pizz.)* *2*

Bass *(pizz.)* *ma marc.* *2*

145

Picc.

Flts. I II

C.A.

D. Bsn.

Trpt. I in Bb

Cym.

B.D.

Harp

'Cello

Bass

come sopra

sim.

E^b

145

Flts. I II

C.A.

D. Bsn.

Trpt. I in Bb

Cym.

B.D.

Harp

'Cello

Bass

come sopra

E^b

E[#]

E^b

146

146

147

Picc.

Flts. I II

C.A.

D. Bsn.

Trpt. I in Bb *come sopra*

Cym.

B.D.

Harp

Cello

Bass

147

148

Con furore, ♩ = 138

Lento, ♩ = 72

rall.

Ob. I

Bsns. I. II

I. II

Hns. in F

III. IV

sf

senza f sord.

sub. p

sub. p

148

Con furore, ♩ = 138

Lento, ♩ = 72

rall.

Vln. I

Vln. II

Vla.

Cello

pizz.

arco

ff

arco

ff

pizz.

f

ff

div. pizz.

f

arco unis.

ff

pizz.

p

149

a tempo

Flts. I, II *mf marc. mf ben cant.*

C. A. *mf marc. espressivo*

Hn. I *Solo ben marc.*

Trpt. I in B♭ *Solo mf ben cant. près de la table sim.*

Harp *mp vibrato sim.*

Vla. *div. pizz. p*

'Cello *(pizz.) p*

Bass *p*

150

Flt. I

C. A. *mf*

Clts. I, II in B♭

Hn. III *con sord. Solo ben marc.*

Trpt. I in B♭

Piano *in p left ped.*

Harp

150

Vln. I *pizz. marc in p*

Vln. II *pizz. marc in p*

Vla.

'Cello

Bass

This page of a musical score features the following parts and their respective staves:

- Flts. I & II:** Flute I and Flute II staves. Flute I has sixteenth-note passages with '6' (sextuplet) markings and a 'sim.' (sforzando) dynamic marking.
- C. A.:** Clarinet in A staff.
- Clts. I & II in Bb:** Clarinet in Bb staves.
- Hns. I & III:** Horn I and Horn III staves. Horn III has a 'sim.' dynamic marking.
- Trpt. I in Bb:** Trumpet I in Bb staff. It features sixteenth-note passages with '6' markings and 'sim.' dynamics.
- Piano:** Grand piano staves with a complex rhythmic accompaniment.
- Harp:** Harp staves with a sparse accompaniment.
- Vln. I & II:** Violin I and Violin II staves.
- Vla.:** Viola staff.
- 'Cello:** Cello staff.
- Bass:** Bass staff.

151 Vivo, ♩ = 160

Flt. I
C.A.
Clts. I, II in Bb
I, II Hns.
III, IV
Trpt. I in Bb
Tromb. I
Piano
Harp

con sord. pp con sord. pp
Solo con sord. 3.
Solo con sord. 3. pp cresc.

151 Vivo, ♩ = 160

Vln. I
Vln. II
Vla.
Cello
Bass

div. arco P détaché
arco P détaché

152

I, II Hns.
III, IV
I
II
Vln. II
Vla.
Cello

con sord. 3.
unis. f
arco f détaché

I
Bsns.
II

sempre sim

sempre sim.

Vln. II
div.

Vla.
div.

154

I
Clts. in Bb
II

mf sempre stacc.

mf sempre stacc.

I
Bsns.
II

154

Vln. I

arco

pizz.

Vln. II
div.

Vla.
div.

arco

155

I
Clts. in Bb
II

I
Trpts. in Bb
II

Solo f marc.
(sempre con sord.)

(sempre con sord.)

155

Vln. I

spiccato sempre

Vln. II
div.

unis.

Vla.
spiccato sempre

156

II Flts.

III Flts.

I Obs.

II Obs.

C.A.

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

I II Hns.

III IV Hns.

I Trpts. in Bb

II Trpts. in Bb

III Trpts. in Bb

Piano

f

mf

stacc.

mf stacc.

ff

senza sord.

(con sord.)

156

Vln. I

Vln. II div.

Vla.

'Cello

mf

div.

pizz.

arco

mf

div.

arco

mf

I Flts.

II Flts.

III Flts.

I Obs.

II Obs.

C.A.

I Clts. in Bb

II Clts. in Bb

I Bsns.

II Bsns.

I, II Hns.

III, IV Hns.

I Trpts. in Bb

II Trpts. in Bb

III Trpts. in Bb

Piano

sf

a2

sf

ff

ff

ff

sempre sf

Vln. I div.

Vln. II div.

Vla div.

Cello div.

Bass

pizz.

f

158

I Flts.
II Flts.
III Flts.
I Obs.
II Obs.
C.A.
I, II Clts. in Bb
III Clts. in Bb
Bsns. I, II

fff *sim.*

I, II Hns. in F
III, IV Hns. in F
I Trpts. in Bb
II Trpts. in Bb
III Trpts. in Bb
Trombs. I, II, III, IV
Tuba
Timp.
B.D.
Piano

fff *sempre con sord.* *con sord.* *a2* *fff*

158

Vln. I
Vln. II div.
Via.
'Cello
Bass

unis. *arco* *pizz.* *arco* *sim.* *fff*

159

I
 Flts.
 II. III
 Obs. I. II
 C.A.
 I. II
 Clts. in B \flat
 III
 Bsns. I. II
 I. II
 Hns. in F
 III. IV
 I. II
 Trpts. in B \flat
 III
 Trombs.
 I. II. III
 Tuba
 Timp.
 B. D.
 Piano
 Vln. I
 Vln. II
 Vla.
 'Cello
 Bass

III=Picc.
 senza sord.
 { senza sord. *fff*
fff
 i. II & 2 *fff*
 senza sord. *fff*
fff
sff
sff
fff
 arco
 arco
 arco
 arco
sff

160

$\text{♩} = 126$

Timp.
 S.D.
 without snares
attacca

Fourth Part

The Shrove-tide Fair and the Death of Pétrouchka

161 Tempo giusto, ♩ = 63 162

I Flts. II

Obs. I. II

C.A.

I. II Clts. in Bb III

Bsn. I

II Hns. in F IV

Trpts. I. II in Bb

Piano

Harp

161 Tempo giusto, ♩ = 63 162

Vln. I. II div. a 3

Vla. pizz. non div. arco { div. arco

'Cello

Picc.

I

Flts. II

Obs. I. II

C.A.

I. II

Clts. in Bb III

Bsn. I

II

Hns. in F IV

Piano

Harp

Vln. I. II div. a 3

Vla div.

'Cello

Picc.
 I
 Flts.
 II
 I
 Obs.
 II
 C.A.
 I. II
 Clts. in Bb
 III
 Bsn. I
 II
 Hns. in F
 IV
 Trpts. I. II. III
 in Bb
ben stacc.
f
gliss.
 Xyl.
 Piano
 Harp
 Vln. I. II
 div. a 3
 Vla.
 div.
 'Cello

Musical score for page 97, featuring various instruments including Piccolo, Flutes, Oboes, Clarinet, Trumpets, Horns, Trombones, Saxophone, Xylophone, Piano, Harp, Violins, Viola, and Cello. The score includes complex rhythmic patterns, triplets, and dynamic markings such as "ben stacc." and "gliss.".

164

Picc. *ben marcato*

I Flts. *ben marcato*

II Flts. *ben marcato*

Obs. I. II

C.A.

I, II Clts. in Bb

III Clts. in Bb

Bsn. I

II Hns. in F

IV Hns. in F

Trpts. I, II, III in Bb

Piano *ff*

Harp

164

Vln. I, II div. a 3

Vla. div.

'Cello

165

Picc.

I

Flts. II

Obs. I. II

C. A.

I. II

Clts. in B \flat III

Bsn. I

I. II

Hns. in F III. IV

Trpts. I. II. III in B \flat

stacc. ff

stacc. ff

I. II a 2

f stacc.

Xyl.

Piano

Harp

165

Vln. I. II div. a 3

Vla div.

'Cello

pizz. ff

arco

pizz. ff

arco

Picc.

Flts. I II

Obs. I,II

C.A.

I, II

Clts. in Bb

III

Bsns. I,II

I, II

Hns. in F

III, IV

I

Trpts. in Bb

Solo marc.

mf

5

5

II

Trpts. in Bb

Solo

mf marc.

5

5

III

I

Trombs.

p

f

II, III

p

f

Tuba

mf

mf

Timp.

Piano

f

167

Vln. I

div. a 3

mf

div. a 2

sim.

Vln. II

div. a 3

mf

div. a 2

sim.

Vla.

div. a 3

ff

'Cello

div. a 3

ff

Bass

non div.

f

This page of a musical score contains measures 168 through 171. The instruments are arranged as follows:

- Picc**: Piccolo flute, playing a rapid sixteenth-note pattern.
- Flts. I, II**: Flutes I and II, playing a similar rapid sixteenth-note pattern.
- Obs. I, II**: Oboes I and II, playing a similar rapid sixteenth-note pattern.
- C.A.**: Clarinet in A, playing a similar rapid sixteenth-note pattern.
- Clts. in Bb**: Clarinets in B-flat, I and II, playing a similar rapid sixteenth-note pattern.
- Bsns. I, II**: Bassoons I and II, playing a similar rapid sixteenth-note pattern.
- Hns. in F**: Horns in F, I and II, playing a melodic line with a *sim.* (sustained) marking.
- III, IV**: Horns in F, III and IV, playing a melodic line with a *p.* (piano) marking.
- Tuba**: Tuba, playing a melodic line with a *p.* marking.
- Timp.**: Timpani, playing a rhythmic pattern.
- Piano**: Piano, playing a rhythmic accompaniment.
- Vln. I, II**: Violins I and II, playing a melodic line.
- Vla.**: Viola, playing a melodic line with a *sim.* marking.
- Cello**: Cello, playing a melodic line with a *sim.* marking.
- Bass**: Bass, playing a melodic line with a *p.* marking.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first system of staves is numbered 168, and the second system is numbered 169.

169

This musical score page covers measures 169 through 172. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Treble clef, 9/8 time signature, playing a sixteenth-note pattern.
- Flts. I, II** (Flutes): Treble clef, playing a sixteenth-note pattern.
- Obs. I, II** (Oboes): Treble clef, playing a sixteenth-note pattern.
- C. A.** (Clarinet in A): Treble clef, playing a sixteenth-note pattern.
- I, II** (Clarinets in Bb): Treble clef, playing a sixteenth-note pattern.
- III** (Clarinet in Bb): Treble clef, playing a sixteenth-note pattern.
- I** (Bassoon): Bass clef, playing a sixteenth-note pattern.
- II** (Bassoon): Bass clef, playing a sixteenth-note pattern.
- I, II** (Horns in F): Treble clef, playing a sixteenth-note pattern.
- III, IV** (Horns in F): Treble clef, playing a sixteenth-note pattern.
- Tuba**: Bass clef, playing a sixteenth-note pattern.
- Timp.** (Timpani): Bass clef, playing a sixteenth-note pattern.
- Piano**: Treble clef, playing a sixteenth-note pattern.
- Vln. I** (Violin I): Treble clef, playing a sixteenth-note pattern.
- Vln. II** (Violin II): Treble clef, playing a sixteenth-note pattern.
- Vla.** (Viola): Bass clef, playing a sixteenth-note pattern.
- 'Cello** (Violoncello): Bass clef, playing a sixteenth-note pattern.
- Bass**: Bass clef, playing a sixteenth-note pattern.

Measure 169 is marked with a box containing the number "169". Dynamic markings include *mf* (mezzo-forte) and *sim.* (sforzando). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Wet-nurses' Dance

170 Allegretto, ♩ = 116-120
sempre stacc.

I
Cits. in Bb

II

I
Bsns.

II

I
Trpts. in Bb

II

Trpts. in Bb
III

170 *sempre stacc.*
Allegretto, ♩ = 116-120

Vln. I
div.

Vln. II

Vla.

Cello

171 Solo
mf ben cant.

Ob. I

I
Cits. in Bb

II

I
Bsns.

II

I
Trpts. in Bb

II

Trpts. in Bb
III

Vln. I
div.

Vln. II

Vla.

'Cello

Ob. I

Clts. in Bb
I
II

Bsns.
I
II

Trpts. in Bb
II

Trpts. in Bb
III

Vln. II

Vla.

Cello

172

Obs. I, II

C.A.

Clts. in Bb
I
II

Bsns.
I
II

Trpts. in Bb
I
II

Trpts. in Bb
III

172

Vln. I div.

Vln. II

Vla.

Cello

mf

Soli ben marc.

mf

This musical score page contains two systems of staves, each starting with a measure number in a box. The first system, labeled '173', includes staves for:

- I Obs.
- II Obs.
- C.A.
- I Clts. in Bb
- II Clts. in Bb
- I Bsns.
- II Bsns.
- I Trpts. in Bb
- II Trpts. in Bb
- III Trpts. in Bb

The second system, labeled '173' (likely measure 174), includes staves for:

- Vln. I div.
- Vln. II
- Vla.
- 'Cello

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind and brass sections play rhythmic patterns, while the strings provide a steady accompaniment.

I
Obs.
II

C.A.

I
Clts. in Bb
II

I
Bsns.
II

I
Hns. in F
III
f cantabile

I
Trpts. in Bb
II
Trpts. in Bb
III

Vln. I
div.
7

Vln. II
arco
7

Vla.

'Cello

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Oboes I and II. The second system is for Clarinet in A. The third system is for Clarinets in Bb, I and II. The fourth system is for Bassoons, I and II. The fifth system is for Horns in F, I and III, with the instruction *f cantabile*. The sixth system is for Trumpets in Bb, I, II, and III. The seventh system is for Violins I, divided into two parts, with a 7th fingering indicated. The eighth system is for Violin II, with the instruction *arco* and a 7th fingering. The ninth system is for Viola. The tenth system is for Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

174

I
Obs.
II

C.A.

I
Clts. in Bb
II
Clts in Bb
III

I
Bsns.
II

I
Hns. in F
III

I
Trpts. in Bb
II
Trpts. in Bb
III

174

Vln. I
div.

Vln. II

Vla.

Cello

175

I
Flts. *ff*

II
ff

I
Obs. *sim.*

II
sim.

C.A.
sim.

I
Clts. in Bb

II
Clts. in Bb

III
b

I
Bsns.

II

I.III
Hns. in F *a2*

II.IV
f

I
Trpts. in Bb

II
Trpts. in Bb

III

Vln. I

Vln. II *pizz.* *sf*

Vla.
sim.

'Cello

Bass *div.* *sf*

175

Picc. *ff*

I

Flts. II

I

Obs. II

C. A.

I

Clts. in Bb II

Clts. in Bb III

I

Bsns. II

I. III *a 2*

II. IV *vfp.*

I

Trpts. in Bb II

Trpts. in Bb III

Vln. I

Vln. II *arco* *f marc.* *7* *div.*

Vla.

Cello

Bass

176

Picc. *f e ben cant.*

I Flts. *f e ben cant.*

II Flts. *f e ben cant.*

I Obs. *f e ben cant.*

II Obs. *f e ben cant.*

C. A. *f e ben cant.*

I.III Hns. in F *f e ben cant.*

II.IV Hns. in F *f e ben cant.*

I.II Trpts. in Bb *mf* *sim. stacc.*

III Trpts. in Bb *mf* *sim. stacc.*

Tromb. I *mf* *sim. stacc.*

Tuba *sempre fp*

176

Vln. I *f ben cant.*

Vln. II *ben articolato* *sim.*

div. Vln. II *ben articolato* *sim.*

Vla. *arco div. f* *sim.*

'Cello *arco div. f* *sim.*

Bass *sempre fp*

This musical score page contains measures 177, 178, and 179. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- I Flts.** (Flutes I): Treble clef, melodic line with slurs.
- II Flts.** (Flutes II): Treble clef, melodic line with slurs.
- I Obs.** (Oboes I): Treble clef, rhythmic pattern of eighth notes.
- II Obs.** (Oboes II): Treble clef, rhythmic pattern of eighth notes.
- C.A.** (Clarinets in A): Treble clef, rhythmic pattern of eighth notes.
- I. III Has. in F** (Horns I & III in F): Treble clef, melodic line with slurs.
- II. IV** (Horns II & IV): Bass clef, sustained chords with accents.
- I. II Trpts. in Bb** (Trumpets I & II in Bb): Treble clef, rhythmic pattern of eighth notes.
- III** (Trumpet III): Treble clef, rhythmic pattern of eighth notes.
- Tromb. I** (Trombone I): Bass clef, rhythmic pattern of eighth notes.
- Tuba**: Bass clef, sustained chords with accents.
- Vln. I** (Violins I): Treble clef, melodic line with slurs.
- Vln. II div.** (Violins II divided): Treble clef, rhythmic pattern of eighth notes.
- Vla.** (Viola): Treble clef, sustained chords.
- Cello**: Bass clef, sustained chords.
- Bass**: Bass clef, sustained chords with accents.

Measure 177 includes the marking *a2* above the first horn part and *sempre fp* (sempre fortissimo) below the horn parts. Measure 179 includes the marking *a2* above the first horn part.

178

Picc.

FIts. I,II

I
Obs.
II

C.A.

I,II
Clts. in Bb
III

I,III
Hns. in F
II,IV

I,II
Trpts. in Bb
III

Tromb. I

Tuba

a2

mf

mp

p

178

Vln. I

Vln. II
div.

Vla.

'Cello

Bass

pizz.

mf

pizz. mf

FIts. I,II

I,II
Clts. in Bb
III

Hns. I,III
in F

Vln. I

Vln. II

sim.

sim.

179

Flts. I,II *P sub.*

Obs. I,II

C.A.

I,II *pp sub.*

Clts. in Bb III *pp sub.*

Trpt. I in Bb *P ben articolato* *sim.*

Harp *près de la table* *mf* *sim.*

Vln. I *div.* *p sub.* *arco*

Vln. II *div.* *p sub.*

'Cello

180

Picc. *sempre sf*

Obs. I,II

C.A.

Vln. I *unis.*

Vln. II *unis.* *f*

Vla. *pizz.* *f*

'Cello

181

Picc. *f*

Fts. I, II *f*

Obs. I, II *f*

I *f*

Clts. in Bb II *f*

Clts. in Bb III *f*

Trpt. I in Bb *mf ben articolato*

Piano *f*

sim.

181

Vln. I *sim.*

Vln. II

Vla. *sempre sf*

'Cello *sim.*

182

183

Obs. I, II

Bsns. I, II *a 2* *p* *sub. p*

Trpt. I in Bb *Solo* *mf* *subito meno f*

Harp *stacc e marc mf* *sim.*

182

183

Vln. I *pizz.* *p* *p sub.*

Vln. II *p*

Vla. *p* *pizz.* *p*

'Cello *p* *sub. p*

Picc. I

Flts. II

Obs. I, II

C.A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. Bsn.

Hus. I, II in F

Trpt. I in Bb

Tuba

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

Picc.

Flts. I, II

Obs. I, II

C.A.

I, II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I

Trpts. in Bb

II

Trpts. in Bb

III

Tuba

Timp.

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

a 2

f

mf

ff

gliss.

arco

div.

6

7

sim.

f ben marc.

a 2 Soli

a 2 Soli

185

This musical score page contains the following parts and markings:

- Flts. I, II**: Flute parts with *a 2* markings.
- Obs. I, II**: Oboe parts with *a 2* markings.
- Clts. in Bb I, II, III**: Clarinet parts in B-flat.
- Bsns. I, II**: Bassoon parts with a *f* dynamic marking.
- Hns. in F I, II, III, IV**: Horn parts in F.
- Trpts. in Bb I, II, III**: Trumpet parts in B-flat.
- Harp**: Harp part with a *ff* dynamic marking.
- Vin. I, II**: Violin parts with *ff* dynamic marking.
- Vla.**: Viola part with *ff* dynamic marking.
- 'Cello**: Cello part with *ff* dynamic marking and *arco* instruction.

The score is divided into three measures. Measure 186 is highlighted with a box. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flts. I, II
Obs. I, II
Clts. in Bb I, II, III
Bsns. I, II
Hns. in F I, II, III, IV
Trpts. in Bb I, II, III
Trombs. I, II
Harp
Vln. I, II
Vla.
Cello

a2
sim.
a2
sim.
a2
sim.
a2
Solo
f ben marc.
Solo
f ben marc.
6
7
6
7

187

Picc.
 Flts. I, II
 Obs. I, II
 C.A.
 I, II
 Clts. in Bb
 III
 I
 Bsns.
 II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in Bb
 III
 I
 Trombs.
 II
 Vln. I
 Vln. II
 div.
 Vla.
 Cello

Musical score for measures 187-190. The score is in 2/2 time and includes parts for woodwinds (Piccolo, Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I & II, Bassoons I & II), brass (Trumpets in Bb I & II, Horns in F III & IV, Trombones I & II), and strings (Violins I & II, Viola, Cello). The score features various dynamics such as *f*, *ff*, and *sim.*, along with articulation marks like *f ben articolato*. Fingerings and slurs are indicated throughout the staves.

Peasant with Bear

188 Poco accelerando = Fl. III Tempo giusto, ♩ = 69

Picc. *fff*

Flts. I, II *fff*

I Obs. *fff*

II Obs. *fff*

C. A. *fff*

I, II Clts. in B♭ *fff*

III Clts. in B♭ *fff*

Bsns. I, II *sempre sfp*

D. Bsn. *sempre sfp*

I, III Hns. in F *ff*

II, IV Hns. in F *sempre sfp*

I, II Trpts. in B♭ *ff*

III Trpts. in B♭ *ff*

I Trombs. *f pesante*

II Trombs. *mf*

III Trombs. *p*

Tuba *f pesante*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *meno f ma sempre pesante*

Cello *arco ff* *meno f ma sempre pesante*

Bass div. *arco ff* *meno f ma sempre pesante*

Soll a 2 *ff*

B. & H. 16236

189

Clts. I, II in Bb

Bsns. I, II

D. Bsn.

Hns. in F III

II, IV

Tuba

Via.

'Cello

Bass div.

Solo

ff

sim.

sim.

sim.

sim.

189

190

Clts. in Bb I

II

III

Bsns. I, II

D. Bsn.

Hns. in F III

II, IV

Tuba

Via.

'Cello

Bass div.

p

ma marc.

3

3

6

6

190

I Flts. *P ma marc.* *sim.*

II, III *P ma marc.* *sim.*

I Clts. in Bb *p*

II Clts. in Bb *sim.* *p*

III Clts. in Bb

I, II Bsns. *p*

D. Bsn.

III Hns. in F

II, IV Hns. in F

Tuba *di - mi - nu - en - do* *p*

Vla.

'Cello

Bass div.

I Flts.

II Flts.

III Flts.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

I Bsns.

II Bsns.

I, II Hns. in F *marc. in p* *sim.*

III Hns. in F *marc. in p* *sim.*

Tuba *marc. in p* *sim.*

192 $\text{♩} = \text{♩}$

I Flts.

II Flts.

III Flts.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

Bsn. I

I, II Hns. in F

III Hns. in F

I Trpts. in Bb

II Trpts. in Bb

III Trpts. in Bb

p con sord.

non cresc.

p con sord.

193

194

I Flts.

II Flts.

III Flts.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

non cresc.

non cresc.

I Hns. in F

II Hns. in F

III Hns. in F

I Trpts. in Bb

II Trpts. in Bb

III Trpts. in Bb

non cresc.

I Flts.
II Flts.
III Flts.

I Clts. in Bb
II Clts. in Bb
III Clts. in Bb

I Hns. in F
II Hns. in F
III Hns. in F

I Trpts. in Bb
II Trpts. in Bb
III Trpts. in Bb

I Flts.
II Flts.
III Flts.

I Clts. in Bb
II Clts. in Bb
III Clts. in Bb

I Hns. in F
II Hns. in F
III Hns. in F

I Trpts. in Bb
II Trpts. in Bb
III Trpts. in Bb

Gypsies and a Rake Vendor

196 197

I Flts.
II Flts.
III Flts.
Obs. I, II
I Clts. in Bb
II Clts. in Bb
III Clts. in Bb
I Hns. in F
II Hns. in F
III Hns. in F
I Trpts. in Bb
II Trpts. in Bb
III Trpts. in Bb

196 197

Vln. I
Vln. II
Vla.
Cello

ff *gliss.*

Detailed description: This page contains the musical score for measures 196 and 197 of the piece 'Gypsies and a Rake Vendor'. The score is arranged in two systems. The first system includes parts for three Flutes (I, II, III), Oboes I and II, three Clarinets in Bb (I, II, III), three Horns in F (I, II, III), and three Trumpets in Bb (I, II, III). The second system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The strings in the second system are marked with a forte (*ff*) dynamic and include glissando (*gliss.*) markings. Measure numbers 196 and 197 are indicated in boxes at the top and middle of the page.

$\text{♩} = \text{♩}$

I Flts.

II Flts.

III Flts.

Obs. I, II

I Clts. in B \flat

II Clts. in B \flat

III Clts. in B \flat

I Hns. in F

II Hns. in F

III Hns. in F

I Trpts. in B \flat

II Trpts. in B \flat

III Trpts. in B \flat

$\text{♩} = \text{♩}$

Vln. I

Vln. II

Vla.

Cello

Flts. I, II, III

I Solo *sf*

Obs. II *sf*

C. A. Solo *sf*

Clts. in Bb I, II *sf*

III *mf*

Bsns. I, II *sf*

Hns. in F I, II *sf*

III, IV *sf* con sord. *pp*

Trpts. in Bb I, II *sf* senza sord.

III *sf* senza sord.

Trombs. I, II, III con sord. *sf*

Tuba con sord. *sf*

Timp. *sf*

S. D. *sf*

Piano *mf*

Harp *mf* *f* *près de la table* *f*

Vln. Solo *f* *spicc. assai* *sim.*

Vln. I *pizz.* *sf*

Vln. II *pizz.* *sf*

Vla. Solo *f* *pizz.*

Vla. *pizz.* *sf*

'Cello *pizz.* *sf*

Bass *div. pizz.* *sf*

I Flts. *sempre pp*

II Flts. *sempre pp*

III Flts. *sempre pp*

Obs. I, II *sempre f*

C. A. *sempre f*

I, II Clts. in B \flat

III Clts. in B \flat *f*

Bsns. I, II *f*

I, II Hns. in F *senza sord.* *sff* *sff* *sim.*

III, IV Hns. in F *sff* *sff* *sim.*

Trpts. I, II, III in B \flat

Tamb.

Plano *sff* *sff* *sim.*

Harp

Vln. I *div. a 3* *f*

Vln. II *div. a 3* *f*

Vla. *arco* *f*

Cello *arco* *div.* *f*

204

$\text{♩} = \text{♩}$

205 Tempo I. ♩ = 69 (Tempo giusto)

206

I Flts. *mf*

II Flts. *mf*

III Flts. *mf*

Obs. II *mf*

C. A. *mf*

I Clts. in Bb *mf*

II Clts. in Bb *mf*

III Clts. in Bb *mf*

I Bsns. *mf*

II Bsns. *mf*

I Hns. in F *fp fp sf sim.*

II Hns. in F *mf*

III, IV Hns. in F *fp fp sf sim.*

I Trpts. in Bb *con sord.*

II Trpts. in Bb *con sord.*

III Trpts. in Bb *con sord.*

Tamb. *shake thumb shake thumb*

Piano

205 Tempo I. ♩ = 69 (Tempo giusto)

206

Vln. I div. a 3 *unis. pizz. sf*

Vln. II div. a 3 *unis. ff*

Vla. *gliss. ff*

'Cello *unis. ff*

This musical score page contains measures 207 through 210. The instrumentation includes:

- Flutes (Flts.) I and II
- Oboes (Obs.) I and II
- Clarinets in Bb (Clts. in Bb) I, II, and III
- Horns in F (Hns. in F) I, II, and III
- Trumpets in Bb (Trpts. in Bb) I, II, and III
- Violins I (Vln. I) and II (Vln. II)
- Viola (Vla.)
- Cello (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The brass instruments (Horns and Trumpets) play more sustained, harmonic parts. The strings provide a rhythmic and harmonic foundation. The number '207' is printed in a box above the first measure of the lower system.

208

Musical score for woodwinds and brass instruments, measures 208-211. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in three systems:

- Flutes (Flts.):** I, II, and III. Flute I and II play a melodic line with eighth-note patterns, while Flute III plays a rhythmic accompaniment of eighth notes.
- Oboes (Obs.):** I and II. Oboe I and II play a melodic line with eighth-note patterns, with dynamic markings of *f* and *sf*.
- Clarinets (Clts.):** I, II, and III, all in Bb. They play a melodic line with eighth-note patterns.
- Horns (Hns.):** I, II, and III, all in F. They play a melodic line with eighth-note patterns.
- Trumpets (Trpts.):** I, II, and III, all in Bb. They play a melodic line with eighth-note patterns.

208

Musical score for string instruments, measures 208-211. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are:

- Vln. I:** Violin I, playing a melodic line with eighth-note patterns.
- Vln. II:** Violin II, playing a melodic line with eighth-note patterns.
- Vla.:** Viola, playing a melodic line with eighth-note patterns.
- Cello:** Cello, playing a melodic line with eighth-note patterns.

♩ = 138

210

Flts. I, II, III *3rd = Picc.*

I *Solo sf*

Obs. II *f*

C.A. *Solo sf*

Cts. in Bb I, II *sf*

III *sf*

Bsns. I, II *sf*

Hns. in F I, II *sf*

III, IV *sf*

Trpts. in Bb I, II *sf*

III *sf*

Trombs. I, II, III *sf*

Tuba *sf* {senza sord.

Timp. *sf*

S. D. *sf*

Piano *mf*

Harp. *mf*

♩ = 138

210

Vln. Solo *spicc. assai sf*

Vln. I *pizz. sf*

Vln. II *pizz. sf*

Vla. Solo *pizz. sf*

Vla. *pizz. sf*

'Cello *pizz. sf*

Bass *pizz. sf*

211

Flts. I, II

Ob. I

C. A.

I
Trpts. in B \flat

II

Piano

Harp

Vln. Solo

Vla. Solo

Solo
(con sord.)
p

Solo
(con sord.)
p

mf

212

I
Trpts. in B \flat

II

Harp

ri - tar - dan - do

Dance of the Coachmen

213 Allegro moderato ♩ = 112

Clt. II in B♭

I. II

Hns. in F

III. IV

Tuba

Timp.

f

sempre poco sf

p ma pesante

p

213 Allegro moderato ♩ = 112

Vln. I

Vln. II

Vla.

'Cello

Bass

unis. arco

arco

unis. arco

arco

arco

non div.

sf

sf

sf

sf

sf

sempre f pesante

sempre f pesante

sempre f pesante

sempre f pesante

sempre f pesante

214

Clt. II in B♭

I. II

Hns. in F

III. IV

Tuba

Timp.

214

Vln. I

Vln. II

Vla.

'Cello

Bass

sim.

sim.

sim.

sim.

sim.

215

Cit. II in Bb

I. II
Hns. in F

III. IV

Tuba

Timp.

215

Vln. I

Vln. II

Vla.

'Cello

Bass

216

Obs. I. II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

Trpts. I. II
in Bb

Tuba

Timp.

sim.

sim.

sim.

sim.

Soli

senza sord.

216

Vln. I

Vln. II

Vla.

'Cello

pizz.

pizz.

pizz.

pizz.

f

217

Picc.

Flts. I. II

Obs. I. II

C. A.

I. II
Clts. in Bb

III

I
Bsns.

II

I. II
Hns. in F

III. IV

I. II
Trpts. in Bb

III

Trombs. I. II

Tuba

Timp.

Cym.

Vln. I

Vln. II

Vla.

'Cello

ff

a 2

ff

ff

ff

ff

Soli f assai

ff

ff

Soli

f

arco

ff

arco

ff

arco

ff

arco

ff

220

221

Picc.

Flts. I. II

Obs. I. II

C.A.

I. II
Clts. in Bb

III

Bsns. I. II

I. II
Hns. in F

III. IV

I. II
Trpts. in Bb

III

I. II
Trombs.

III

Tuba

Timp.

Cym.

B.D.

ff, f, f marc., sim., ff, f sempre, Solo f ben marc., ff, f

220

221

Vln. I

Vln. II

Vla.

'Cello

Bass

pizz., arco, div. a 3 pizz., f, ff, f, f, f, f, f, f

222

Picc. *ff* *sempre f.*

Flts. I-II *ff* *sempre f*

I Obs. *ff* *sempre f*

II Obs. *ff* *f*

C.A. *ff* *f*

I, II Clts. in Bb *ff* *sempre f*

III Clts. in Bb *ff* *sempre f*

Bsns. I, II *sempre f*

I, II Hns. in F *mf Solo*

III, IV Hns. in F

I, II Trpts. in Bb *ff*

III Trpts. in Bb

I, II Trombs. *Solo ben marc.*

III Trombs.

Tuba

Timp. *f*

Cym. *f*

B.D. *f*

222

Vln. I *unis. arco* *div. a 3 pizz.* *ff* *unis.*

Vln. II *unis. arco* *div. a 3 pizz.* *ff* *unis.*

Vla. *div. a 3 pizz.* *arco* *pizz.* *f*

'Cello *pizz. arco* *f* *pizz.*

Bass

I
Flts.

II

Obs. I. II

C.A.

I
Clts. in Bb
sim.

II
Clts. in Bb
sim.

III
Clts. in Bb
sim.

I
Bsns.

II

I. III
Hns. in F

II. IV

Trpts. I. II. III
in Bb

Trombs.
I. II. III

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

226

I Flts. *sempre ff*

II Flts. *sempre ff*

III Flts. *sempre ff*

Obs. I. II *sempre ff*

C.A. *sempre sf*

I. II Clts. in Bb *sempre ff*

III Clts. in Bb *sempre ff*

Bsns. I. II *ff* *sempre ff*

D. Bsn. *sempre ff*

I. II Hns. in F *sempre f*

III. IV Hns. in F *sempre f*

I. II Trpts. in Bb *ff* *sf sempre*

III Trpts. in Bb *ff*

Trombs. I. II. III & Tuba *ff*

Timp. *ff* *mf sempre.*

B.D. *mf sempre*

Piano *ff*

Harp *ff*

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

Cello *sim.*

Bass *arco* *ff* *sempre f* *sim.*

I Flts.

II Flts.

III Flts.

Obs. I, II

C. A.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

Bsns. I, II

D. Bsn.

I, II Hns. in F

III, IV Hns. in F

I, II Trpts. in Bb

III Trpts. in Bb

I, II Trombs.

III & Tuba

Timp.

B. D.

Piano

Harp

Vln. I

Vln. II

Vla.

'Cello

Bass

ff

sempre sf

non div.

sempre ff

ff

sempre sim.

sempre ff

I Flts.
II Flts.
III Flts.
Obs. I, II
C.A.
I Clts. in Bb
II Clts. in Bb
III Clts. in Bb
Bsns. I, II
D. Bsn.
I, II Hns. in F
III, IV Hns. in F
I, II Trpts. in Bb
III Trpts. in Bb
I, II Trombs.
III & Tuba
Timp.
B.D.
Piano
Harp

This section of the score covers measures 225 to 230. It includes parts for three flutes, three clarinets in Bb, two oboes, a cor Anglais, three bassoons, a double bassoon, four horns in F, three trumpets in Bb, three trombones and tuba, timpani, and a bass drum. The piano and harp parts are also present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano has a dense, rhythmic accompaniment.

Vln. I
Vln. II
Vla.
'Cello
Bass

This section of the score covers measures 230 to 235. It features the string section: Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic pattern of eighth notes, providing a steady accompaniment for the rest of the orchestra.

I Flts.
 II Flts.
 III Flts.
 Obs. I, II
 C. A.
 I Clts. in Bb
 II Clts. in Bb
 III Clts. in Bb
 Bsns. I, II
 D. Bsn.
 I, II Hns. in F
 III, IV Hns. in F
 I, II Trpts. in Bb
 III Trpts. in Bb
 I, II Trombs.
 III & Tuba Trombs.
 Timp.
 B. D.
 Piano
 Harp
 231
 Vin. I
 Vin. II
 Vla.
 'Cello
 Bass

I Flts.
 II Flts.
 III Flts.
 Obs. I, II
 C.A.
 I Clts. in Bb
 II Clts. in Bb
 III Clts. in Bb
 Bsns. I, II
 D. Bsn.
 I, II Hns. in F
 III, IV Hns. in F
 I, II Trpts. in Bb
 III Trpts. in Bb
 I, II Trombs.
 III & Tuba
 Timp.
 B. D.
 Piano
 Harp
 Vln. I
 Vln. II
 Vla.
 'Cello
 Bass

I Flts.

II Flts.

III Flts.

Obs. I, II

C. A.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

Bsns. I, II

D. Bsn.

I, II Hns. in F

III, IV Hns. in F

I, II Trpts. in Bb

III Trpts. in Bb

I, II Trombs. III & Tuba

Timp.

B. D.

Piano

Harp

233

Vin. I

Vin. II

Vla.

'Cello

Bass

Masqueraders

234 L'istesso tempo ma poco a poco agitato

Ob. I

C.A.

Clit. II in Bb

Piano

Harp

p

sub.p

sub.p

marc. in p

234 L'istesso tempo ma poco a poco agitato

Vln. II

Vla.

'Cello

pizz.

p

ben articolato

p

pizz.

p

235

Ob. I

C.A.

I

Clts. in Bb

II

mf

sim.

235

Vln. I (div.)

Vln. II

Vla.

'Cello

mf

6

7

6

7

236

Ob. I

C.A.

I
Cits. in Bb

II

Vln. I (div.)

Vln. II

Vla.

Cello

236

I
Flts.

II, III

Ob. I

C.A.

I
Cits. in Bb

II

Vln. I (div.)

Vln. II

Vla.

Cello

f *più f*

f *più f*

237 Tempo giusto ♩ = 132

Flts. I, II, III *ff*

Obs. I, II *ff*

C. A. *ff*

I, II *ff*

Cts. in Bb III *ff*

Bsns. I, II *ff* a 2

D. Bsn. *ff*

I, II *ff*

Hns. in F III, IV *ff*

I *ff*

Trpts. in Bb II, III {Soli *ff*

Tromb. I Solo *ff*

Piano *ff*

Harp *ff*

237 Tempo giusto ♩ = 132

Vln. I *ff* non div. arco

Vln. II *ff* sempre non div. *sim.*

Vla. *ff* *sim.*

Cello *ff* arco 3

Bass *ff* pizz. arco 3

238

Flts I, II, III

Obs. I, II

C. A.

I, II

Clts. in Bb III

Bsns. I, II

D. Bsn.

I, II

Hns. in F III, IV

I

Trpts. in Bb II, III

I, II

Trombs. III & Tuba

Piano

Harp

Detailed description: This section of the score covers measures 238, 239, and 240. It includes parts for Flutes I, II, and III; Oboes I and II; Clarinet in A; Clarinets I and II; Clarinet in Bb III; Bassoons I and II; Double Bassoon; Horns I and II; Horns in F III and IV; Trumpets in Bb I; Trumpets in Bb II and III; Trombones I and II; Trombones III and Tuba; Piano; and Harp. The woodwinds and strings play rhythmic patterns, while the piano and harp provide harmonic support. A dynamic marking of *ff* is present in the Double Bassoon part.

238

Vln. I

Vln. II

Vla.

'Cello

Bass

Detailed description: This section of the score covers measures 238, 239, and 240 for the string instruments. It includes parts for Violin I, Violin II, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with some melodic lines. A triplet marking is visible in the Cello and Bass parts in measure 240.

Flts. I, II, III

Obs. I, II

C. A.

I, II
Clts. in B \flat
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I
Trpts. in B \flat
II, III

I, II
Trombs.
III & Tuba

Piano

Harp

non div.
Vln. I

Vln. II

Vla.

Cello

Bass

sim.

non div.

div.

sim.

sim.

239

Obs. I, II

C. A.

Clts. I, II, III
in Bb

I, II
Hns. in F
III

Piano

Harp

239

Vln. I
(div. a 3)

Vln. II
(div. a 3)

Vla.
(div. a 3)

'Cello
(div. a 3)

f sempre

sempre staccatissimo

240 Più mosso. Alla una-♩ = 72

Obs. I, II

C. A.

Clts. I, II, III
in Bb

I, II
Hns. in F
III

Trombs.
II, III

Tuba

Timp.

Piano

Harp

f

sim.

f

sim.

f wooden sticks

sim.

240 Più mosso. Alla una-♩ = 72

Vln. I

Vln. II

Vla.

'Cello

Bass

ff unis.

sim.

ff

sim.

241

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of two flats. The instruments and their parts are:

- Obs. I, II: *ff* (fortissimo), playing a rhythmic pattern of eighth notes.
- C. A. (Clarinets in A): *ff*, playing a rhythmic pattern of eighth notes.
- Clts. in Bb (Clarinets in Bb): I, II, III. I and II play a rhythmic pattern of eighth notes, while III plays a similar pattern.
- Hus. in F (Horns in F): I, II, III, IV. I and II play a rhythmic pattern of eighth notes, while III and IV play a similar pattern.
- Trpts. I, II in Bb (Trumpets in Bb): *f* (forte), playing a rhythmic pattern of eighth notes.
- Trombs. II, III (Trumpets in Bb): *f*, playing a rhythmic pattern of eighth notes.
- Tuba: *sim.* (sustained), playing a rhythmic pattern of eighth notes.
- Timp. (Timpani): *sim.*, playing a rhythmic pattern of eighth notes.

241

Musical score for strings. The score is in 4/4 time and features a key signature of two flats. The instruments and their parts are:

- Vln. I (Violin I): *ff* pizz. (fortissimo pizzicato), playing a rhythmic pattern of eighth notes.
- Vln. II (Violin II): *ff* pizz., playing a rhythmic pattern of eighth notes.
- Vla. (Viola): *ff* pizz., playing a rhythmic pattern of eighth notes.
- Cello: *ff* pizz., then *ff* arco (fortissimo arco) starting at measure 241, then *sim.* (sustained) starting at measure 242, then *ff* pizz. starting at measure 243.
- Bass: *ff* pizz., then *ff* arco starting at measure 241, then *sim.* starting at measure 242, then *ff* pizz. starting at measure 243.

5/8 = 3/4 3/4 = 5/8

Fits. I, II

Obs. I, II

C. A.

Clts. in B \flat I, II, III

Bsns. I, II

Hns. in F I, II, III, IV

Trpts. in B \flat I, II

f

mf

5/8 = 3/4 3/4 = 5/8

Vln. I (div. a 3)

Vln. II

Vla.

'Cello

Bass

arco *tr*

sf-mp *cres* - *cen* - *do*

sfp *cres* - *cen* - *do*

sf-mf

div.

p

243

Picc. *f ben cant.*

I Flts. *f ben cant.*

II Flts. *f ben cant.*

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

Piano *f*

Harp *f*

243

Vln. I (div.) *f* *sempre sim.*

Vln. II (div.) *f* *sempre sim.*

Vla. (div.) *f* *pizz.*

Vcllo (div.) *f* *pizz.*

Bass *f* *(pizz.)*

244

Picc.

I
Flts.
II

I
Clts. in Bb
II
Clts. in Bb
III

I, II
Hns. in F
III
Hns. in F
IV

Trpt. I in Bb

Timp.

Piano

Harp

ben marc. f

ben marc. f

ben marc.

ben marc. f

Solo

f

ben cant.

mf

244

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

'Cello (div.)

Picc.

I
Flts.

II

Obs. I, II

C.A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Bsn.

f marc.

f marc.

ff

ff

ff

ff

ff

in p ma marc.

I, II
Hns. in F

III
Hns. in F

IV

Trpt. I in Bb

Timp.

Piano

Harp

Solo mfcant.

Vln. I (div.)

Vln. II (div.)

Vla. (div.)

'Cello (div.)

Bass

arco

arco

arco

arco

f

I Flts.
II
Bsns. I, II
D. Bsn.
Hr. I in F

Musical score for measures 247-249. The Flutes (I and II) play a melodic line starting with a *mf* dynamic. The Bassoons (I, II) and Double Bassoon play a rhythmic accompaniment. The Horn I in F plays a similar rhythmic pattern. The dynamic *mf* is indicated for the Flutes.

Vln. I
Vln. II
Vla.
'Cello
Bass

Musical score for measures 247-249. The Violins (I and II) play a rhythmic accompaniment with *div. a 3* and *pizz.* markings. The Viola, Cello, and Bass also play a rhythmic accompaniment with *mp pizz.* and *p* markings. The dynamic *mp* is indicated for the Violins.

I Flts.
II
Obs. I, II
C. A.
I Clts. in Bb
II
III Clts. in Bb
Bsns. I, II
D. Bsn.
I, II Hrs. in F
IV

Musical score for measures 248-249. The Flutes (I and II) are silent. The Oboes (I, II) and Clarinet in A play a melodic line starting with a *p* dynamic. The Clarinets in Bb (I, II, III) and Bassoons (I, II) play a rhythmic accompaniment. The Horns in F (I, II, IV) play a rhythmic accompaniment. The dynamic *p* is indicated for the Oboes.

Vln. I (div. a 3)
Vln. II (div. a 3)
Vla.
'Cello
Bass

Musical score for measures 248-249. The Violins (I and II) play a rhythmic accompaniment with *arco* and *f sub.* markings. The Viola, Cello, and Bass also play a rhythmic accompaniment with *f sub.* and *sim.* markings. The dynamic *f* is indicated for the Violins.

The Scuffle: Blackamoor and Pétrouchka

251 252 *Meno mosso* ♩ = 100

C. A.

Cits. I, II in Bb

Trpts. in Bb I

Trpts. in Bb II

Trpts. in Bb III

Piano

con sord. *p* *fff* *fp* *mf* *leggiere*

Solo *f* *a 2* *6* *3* *6* *mf*

251 252 *Meno mosso* ♩ = 100

Vln. I

Vln. II

f *pizz.* *sempre f* *f* *pizz.* *sempre f*

253

Picc.

Flts. I

Flts. II

Ob. I

Cits. I, II in Bb

Trpt. I in Bb

Piano

f *ff* *cresc. 6* *ff* *1st Solo* *f* *p* *8* *f*

253

Vln. I

Vln. II

Vla.

f *pizz.*

257

allarg.

Picc. *fff* *pp*

I Flts. *fff* *pp*

II Flts. *fff*

Ob. I

C.A.

Clts. I, II in Bb *fff p - pp*

Hns. I, III in F *ff*

I, II Trpts. in Bb *Solo mf ben marc.* *mf marc.* *senza sord.* *ff*

III Trpts. in Bb *ff*

Xyl.

Tamb. *with Timp. sticks trem.*

Cym. *p*

Piano *fff*

Vln. I *sul pont.* *mf cresc.* *fff* *gliss.*

Vln. II *sul pont.* *mf cresc.* *fff* *gliss.*

Vla. *div. pizz.* *f* *unis.* *fff*

'Cello *pizz.* *f* *sul pont. arco* *f cresc.* *fff* *gliss.*

257

allarg.

*Hold Tambourine close to the floor and let it fall flat

Death of Pétrouchka

258 Lento, lamentoso ♩ = 50

Picc. *Soli* *pp*

Fl. I *Soli* *pp*

I *Solo* *pp* *dolce espressivo*

II *Solo* *pp*

258 Lento, lamentoso ♩ = 50

Vln. I *div. con sord.* *pp*

Vln. II *div. con sord.* *pp*

Vla. (div.) *8va.* *arco* *p* *trem. arco* *pp* *pp* *pp* *pp*

'Cello *trem.* *pp* *pp* *pp* *pp* *pp*

pp *pp sub.* *pp sub.* *pp*

259

Picc. *Solo* *p*

Fl. I *Solo* *p dolce*

Bsn. I *Solo* *p dolce*

259

Vln. Solo *dolce. espr.* *p*

Vln. I *p*

Vln. II

Vla. (div.)

'Cello

Apparition of Pétrouchka's Double

265 266

Obs. I, II

C. A.

I
Hns. in F

II

III
Hns. in F

IV

Solo
I
Trpts. in C *ff con sord.*

II *con sord. Solo*

ff *meno f*

267

I
Hns. in F

II

III
Hns. in F

IV

I
Trpts. in C *ff*

II *fff*

267

Vln. I *pizz.*

Vln. II *ff pizz.*

Vla. *ff pizz.*

'Cello *unis. pizz. ff*

Bass *ff*

rit a tempo

p *div.* *unis.* *pizz.* *p* *Fine*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flts. I:** *pp sub.* (pianissimo, *sub.* = *subito*)
- Flts. II, III:** *pp sub.* (pianissimo, *sub.*)
- Obs. I, II:** *pp* (pianissimo)
- C.A. (Clarinets):** *pp* (pianissimo)
- Clts. in Bb (Clarinets in Bb):** *p* (piano) and *mp* (mezzo-piano)
- Bsns. (Bassoons):** *f* (forte)
- D. Bsn. (Double Bassoon):** *ff* (fortissimo)
- Hns. in F (Horns in F):** *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo)
- Trpts. in Bb (Trumpets in Bb):** *p* (piano), *ff* (fortissimo)
- Trombs. (Trombones):** *p* (piano), *ff* (fortissimo), *gliss. fff* (glissando fortissimo)
- Tuba:** *mf* (mezzo-forte), *ff* (fortissimo)
- Timp. (Timpani):** *ff* (fortissimo)
- S.D. (Snare Drum):** *ff* (fortissimo)
- Piano:** *mf* (mezzo-forte), *ff* (fortissimo)
- Vln. I (Violin I):** *pp* (pianissimo), *div.* (divisi), *ff* (fortissimo), *8b... sul G unis.* (8va below, *sul G* = *sul G* string, *unis.* = *unisono*)
- Vln. II (Violin II):** *pp* (pianissimo), *div.* (divisi), *ff* (fortissimo), *ff sul G unis.* (fortissimo *sul G* *unisono*)
- Vla. (Viola):** *pp* (pianissimo), *div.* (divisi), *ff* (fortissimo), *unis.* (*unisono*)
- Cello:** *pp* (pianissimo), *div.* (divisi), *ff* (fortissimo), *ff unis.* (fortissimo *unisono*)
- Bass:** *f* (forte), *ff* (fortissimo), *ff* (fortissimo)