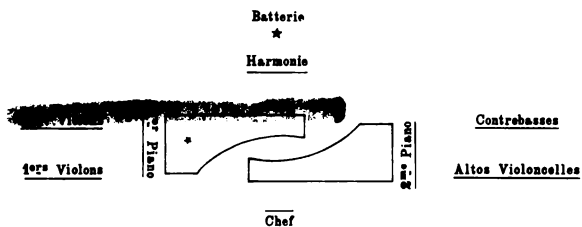


COMPOSITION DE L'ORCHESTRE

2 Flûtes *La 2^e prenant la Petite flûte*
2 Hautbois *Le 2^e prenant le Cor anglais*
2 Clarinettes
2 Bassons
2 Cors
2 Trompettes
2 Trombones
1 Tuba
Batterie { Petit tambour sans timbre
Tambour militaire sans timbre
Tambour avec timbre
Grosse caisse - castagnettes
Tambour de basque - triangle } *Jouer les Tambours sans timbre avec des baguettes dures ainsi que la Grosse caisse sans indication de mailloché.*
8 Premiers Violons }
8 Seconds Violons } *ne modifier en aucun cas le nombre des instruments à cordes.*
4 Altos
4 Violoncelles
4 Contrebasses

DISPOSITION



*) Les couvercles des pianos doivent être enlevés

La première audition de cette œuvre a eu lieu le 5 Septembre 1932 au Festival International de Musique de Venise.

Aux pianos l'AUTEUR et Monsieur JACQUES FEVRIER.

Orchestre de la Scala de Milan sous la direction de Monsieur DÉSIRÉ DEFAUW.

Nota

La présente édition ne constitue pas, à proprement parler, une transcription de concert, mais une réduction schématique de l'orchestre superposée aux parties concertantes de piano.

CONCERTO

en RÉ Mineur

pour 2 Pianos et Orchestre

Francis POULENC

(1932)

I. Allegro ma non troppo

$\text{♩} = 144$

PETITE FLÛTE

GRANDE FLÛTE

2 HAUTOIS
(le 2^e prend le Cor Anglais)

2 CLARINETTES Si b

2 BASSONS

2 CORS en Fa

2 TROMPETTES en Ut

2 TROMBONES

TUBA

BATTERIE
Petit Tamb. sans timbre
f *acc.*
Tamb. militaire sans timbre

1^{er} PIANO
f *très brillant*
2da

2^{me} PIANO

$\text{♩} = 144$

8 1^{ers} VIOLONS

8 2^{es} VIOLONS

4 ALTOS

4 VIOLONCELLES

4 CONTREBASSES

1

2

sf

sfz



1

Bois

Cors

Batt.

sf

sfz

Grosse Caïssa

sf *acc.*

1

2

très acc.

sans 2da

1

Vops

Alt.

Viles

C. B.

sf *acc.*

sf

sf

sf *acc.*

sf *acc.*

This musical score is arranged in a vertical format with eight systems of staves. The instruments are labeled on the left side of each system:

- Bona:** Bassoon part, first staff.
- Cors:** Cor Anglais part, second staff.
- Batt.:** Bass Drum part, third staff.
- 1:** First Clarinet part, fourth staff (treble clef).
- 2:** Second Clarinet part, fifth staff (treble clef).
- Voce:** Voice part, sixth staff (treble clef).
- Alt.:** Alto Saxophone part, seventh staff (treble clef).
- Viles:** Violins part, eighth staff (treble clef).
- C.B.:** Cello/Double Bass part, ninth staff (bass clef).

The score consists of three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure concludes the phrase. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*.

2

Hrb.

Bops

Cora

Batt.

1

2

2

vops

Alt.

Viles

C.B.

Pizz.

Petit Tamb. sans timbre.

Batt.

Tamb. milit. sans timbre.

1

2

Vons

Alt.

Viles

C.B.

Arco

Arco

Arco

Arco

Arco



3 ♩ = 152

Gr. Caisse

Batt.

sf *très acc.*

1

2

4

Trp. *ff* *très acc.*

Trb.

1 *très acc.*

2 *ff*

Vons *Pizz.* *ff* *très acc.*

Alt. *Pizz.* *ff* *très acc.*

Viles *Arco*

C.B. *Arco* *ff* *acc.*

1

2

Vons

Alt.

Viles

C.B.

5

1^{re} Fl.
2^{de} Fl.

Hob.

Cl.

Uob.

Cors.

Trp.

à 2

à 2

à 2

1

2

5

vous

All.

Villes

C.B.

P¹° Fl.
G²° Fl.

Hrb.

Cl.

Bops.

Cor.

Trp.

Trb.

Tuba

Batf.
Gr. Cassa.
v mailloche

1

2

Arco

Vops

Arco

Alt.

villes

C.B.

très sec.

[6] *à 2* *ff tròa acc.*

Htb. *ff tròa acc.*

Cl. *ff tròa acc.*

Tuba *f tròa acc.*

1 *ff*

2 *f*



Cl. *1^o Sourd.*

Trp. *ff*

Trb. *1^o f acc.*

Tuba

1

2

7 Gai

Pic. Fl.
 Fl.
 Cl.
 Bsns
 Cors
 Trp.

à 2
 10
 (bouché ouivré)
 enlevez la Sourdine

1

2

7 Gai

vops
 Alt.
 viles
 C.B.

Arco
mf spicc.
 Arco
mf spicc.
 Arco
mf
 Arco
mf
 Arco

8

Pte Fl. *ff*

Fl. *ff*

Htb. *ff* à 2

Cl. *ff*

Bops *ff*

Cors *ff* *sec.* ouvrez à 2

Trp. *ff* *sec.* sans Sourdine

Trb. *ff* *sec.*

Tuba *ff* *sec.*

1

2

8

vops *ff*

All. *ff*

velle *ff*

C.B. *ff*

9

P^o Fl. Fl. Htb. Cl. Bops. Cors. Trp. Trb. Tuba Batt.

Gr. Caisse

1

2

9

vons Alt. viles C.B.

Pizz. Pizz.

très sec

Castagnettes *très précieusement*

Batt. *p*

1 *sf* *pizz. sec.*

2 *sf* *mf*

Vops

Alt.

Vlles *Pizz.*

C.B. *Pizz.* *sf*

40

Htb. *à 2* *sf* *sec(Soli)*

Bops *à 2* *sf* *sec(Soli)*

Trp. *10* *pp* *très sec*

Batt. *p*

1 *sf*

2 *sf*

Vops *Pizz.* *pp*

Alt. *Pizz.* *pp*

Vlles *Pizz.* *p*

C.B. *Pizz.* *p*

This musical score page features the following parts and markings:

- Htb.** (Horn): *fz*
- Cl.** (Clarinet): *fz*
- Trp.** (Trumpet): *fzoo.*
- Batt.** (Bass Drum): Rhythmic pattern.
- 1** (Piano): *fz*
- 2** (Piano): *fz*
- Vops** (Vocalists):
 - Top staff: *Arco*, *DIV.*, *UNIS*, *Pizz.*
 - Bottom staff: *Arco*, *DIV.*, *UNIS*, *Pizz.*
- Alt.** (Alto):
- viles** (Violins): *Pizz.*
- C. B.** (Cello): *Pizz.*

11

P¹ Fl. *ff* ⁵

Fl.

Htb. *ff*

Cl. *ff*

Bons *ff* *très acc.* ^{à 2}

Cora *ff* *très acc.*

Trp. *ff*

Trb. *ff* *sec.* ^{à 2}

1 *ff*

2 *ff*

11

Vons *ff* *Arco*

Alt.

Vlès *ff* *Arco*

C. B. *ff* *Arco*

Htb. *bass* *tr* *tr* *tr*
 Cl. *b* *b* *b* *b*
 Bops. *f* *f* *f* *f*
 Cors. *f* *f* *f* *f*
 Trb. *f* *f* *f* *f*
 Tuba *f* *f* *f* *f*
 1 *f* *f* *f* *f*
 2 *f* *f* *f* *f*
 Vops. *f* *f* *f* *f*
 Alt. *f* *f* *f* *f*
 Vilsa. *f* *f* *f* *f*
 C.B. *f* *f* *f* *f*



12

très sec
 Petit Tambour sans timbre

Batt. *f* *f* *f* *f*
 1 *f* *f* *f* *f*
 2 *f* *f* *f* *f*

43

Fl. *f*

Hrb. *f*

Cl. *f*

Bons *f*

Cors *f*

I. *f*

Trp. *f*

II. *f*

Trb. *f*

Tuba *f*

1 *f*

2 *f*

43

Vons *f*

Alt. *f* *Arco*

Vlcs *f*

C.B. *f*

Picc. Fl. *mf*
 Fl. *mf*
 Htb. *mf*
 Cl. *mf*
 Bops. *mf*
 Cors. *mf* *à 2*
 Trp. *mf*
 Trb. *mf*
 Batt. *mf*

1
 2

vops. *Arco* *mf*
 Alt. *Arco* *mf*
 viles. *Arco* *mf*
 C.B. *Arco* *mf*

15 Le double plus lent

$\text{♩} = 88$

Bons

pp très doux

1

2

15 Le double plus lent $\text{♩} = 88$

Pizz.

Vllea

Pizz.

C.B.



Bons

Sourdines

Trp.

1

2

Vllea

C.B.

Htb. Flatt. *p* perdendo *pp* enlevez Sourd.

Trp.

1

2

vlln

C.B.

16

Htb.

1

2

16

vlln

C.B.

1

2

This system contains two systems of music. The first system has two staves: the top staff is labeled '1' and the bottom staff is labeled '2'. The second system also has two staves: the top staff is labeled '2' and the bottom staff is labeled '2'. The music is written in a complex, multi-measure style with various articulations and dynamics.

1

2

This system contains two systems of music. The first system has two staves: the top staff is labeled '1' and the bottom staff is labeled '2'. The second system also has two staves: the top staff is labeled '2' and the bottom staff is labeled '2'. The music is written in a complex, multi-measure style with various articulations and dynamics.

1

2

This system contains two systems of music. The first system has two staves: the top staff is labeled '1' and the bottom staff is labeled '2'. The second system also has two staves: the top staff is labeled '2' and the bottom staff is labeled '2'. The music is written in a complex, multi-measure style with various articulations and dynamics.

47

Fl.

1

2

47

UNIS Pizz.

vons *mp* Pizz.

UNIS *mp* Pizz.

Alt.

vles *p* Pizz.

C.B. *p* Pizz.

Fl.

Cl.

1

2

vles

C.B.

18 Subito Tempo I?

Cl. *mf* très court
Cymbale
(Baguette de Tamb.)

1

2

18 Subito Tempo I?

Vlles

C.B.



très sec.

1

2

f sec.

19 20

Pte Fl. *f*

Fl. *ff*

Htb. *ff träs acc.*

Cl. *f träs acc.*

Bons *f träs acc.*

Cors *à 2*

Trp. *f träs acc.*

Tuba *f*

Batt. *f* Gr. Caisse

1 *f*

2 *f*

19 20

Vons *Pizz.* *Arco*

Alt. *Pizz.* *Arco*

Villes *Arco* *Pizz.* *Arco*

C.B. *Pizz.* *Arco*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Starts with a *ba.* marking.
- Htb.** (Horn in B-flat)
- Cl.** (Clarinet)
- Bops.** (Bassoon)
- Cors.** (Trumpet): Includes a *à 2* marking.
- Trp.** (Trumpet)
- Trb.** (Trumpet): Includes a *à 2 Boli* marking and a *f^{oso.}* dynamic marking.
- Tuba**
- Batt.** (Drum): Includes a *Gr. Caisse* marking.
- 1** and **2**: Two empty staves, likely for strings.
- Vchs.** (Violins)
- Alt.** (Alto)
- vlles.** (Violas)
- C.B.** (Cello/Bass)

1
2
Vons
Alt.
Vlles
C.B.

mf
mf
Pizz.
Pizz. *sec*
Pizz. *sec*
Pizz. *sec*
Pizz.

Detailed description: This block contains the musical score for the first system. It features five staves: two for Violins (labeled 1 and 2) and three for Woodwinds (labeled Vons, Alt., and Villes). The Violin parts have a dynamic marking of *mf*. The Woodwind parts are marked with *Pizz.* (pizzicato) and *sec.* (second ending). The woodwind parts are also marked with *mf*.

21
Htb.
Bons
Cors
Trb.
Batt.
1
2
Vons
Alt.
Villes
C.B.

à 2
Soli
Soli
Soli
19
10
Castagnettes
mf
à 2
Soli
Soli
19
10
Pizz.
Pizz. *très sec.*
Pizz. *très sec.*
Pizz. *très sec.*
Pizz. *très sec.*

Detailed description: This block contains the musical score for the second system. It features seven staves: five for Brass (labeled Htb., Bons, Cors, Trb., Batt.) and two for Woodwinds (labeled 1 and 2). The Brass parts have dynamic markings of *mf* and *f*. The Woodwind parts are marked with *p* and *très sec.*. The percussion part (Batt.) is marked with *mf* and includes the instruction "Castagnettes". The woodwind parts are also marked with *Pizz.* (pizzicato) and *très sec.* (very dry).

Htb. *ff*

Cl. *ff*

Trp. *f acc.*

1 *s* *ff* *s*

2

vons *DIV.* *Arco* *ff* *UNIS* *Pizz.*

DIV. *Arco* *ff* *UNIS* *Pizz.*

Alt. *Pizz.*

viles *Pizz.*

C.B.

122

Htb.

Cl.

Bops
à 2
f traa acc.

Cors
f traa acc.

1

2

122

vons
Arco

Arco

Alt.
Arco

vlla
Arco

C.B.
Arco

23

Htb. *à 2*

Cl. *à 2*

Bops

Cors *à 2*

Trp.

Trb.

Tuba

1

2

23

Vons

Alt.

Vlles

C.B.

Pte Fl. *long*

Fl. *mf sec*

Htb. *mf sec* *mf très sec*

Cl. *mf sec* *mf très sec*

Bons *mf sec*

Cors *mf sec*

Trp. *mf sec* *mf très sec*

Trb. *mf sec*

Tuba *mf sec*

Batt. *mf*
 Petit Tamb. sans timbre
 Tamb. milit. sans timbre

1 *très dur et sec* *long*

2 *long*

vons *DIV.* *mf très dur* *long* Mettez Sourd.

All. *DIV.* *mf très dur* Mettez Sourd.

vlls Mettez Sourd.

C. B. Sans Sourd.

24 Le double plus lent $\text{♩} = 76$

Batt. *Castagnettes* *pp très doux* *très long*

1 *très long*

2 *très long*

24 Le double plus lent $\text{♩} = 76$

Vons *DIV. Pizz.* *très sec* *très long*

Alt. *Sourdine* *DIV. Pizz.* *très sec*

2 viles Soli *pp très lié*

1 C.B. Solo *pp très lié*

25 Très calme $\text{♩} = 112$ (strictement)

1 *pp mystérieux et clair tout à la fois*

2 *pp* *très égal*

1
2

String section score for measures 1 through 25. The first part shows two staves (1 and 2) with complex rhythmic patterns. The second part shows two staves (1 and 2) with a more regular rhythmic pattern.



26

Fl. *pp*
Htb. *pp*
Cors *pp*

1
2

Woodwind and string section score for measures 26 through 30. The woodwinds (Flute, Horn, Cor Anglais) play sustained notes with *pp* dynamics. The strings play a rhythmic accompaniment.

26

Vons *pp très lié*
Alti. *Sourd. pp très lié*
Vlles Tutti *p doux et largement arpégé*
1 C.B. Solo *Arco p*
les autres *Pizz.*

Violins and other instruments score for measures 26 through 30. The Violins play *pp très lié*. The Viola plays *Sourd. pp très lié*. The Violoncello Solo part is *Arco p*. The other strings play *Pizz.* (pizzicato). The strings are marked *p doux et largement arpégé*.

1

2

1 Solo
Vlles
les
autres

ten.

28

P^{re} Fl.

Fl.

1

2

29

Vons

Alt.

Vlles

DIV.

1 Solo
C.B.
les
autres

Pizz.

Arco
(Harm. 2^e Corde)

Pizz.

sen riel.

Fl. Fl.

Cl. Cl.

Cymbale

Batt. *p* baguette d'éponge

1 *p très acc*

2 *p très acc*

vons *DIV. Pizz. UNIS* Ôtez la Sourdine

Alt. *DIV. Pizz. UNIS* Ôtez la Sourdine

Vlles *Pizz.* Ôtez la Sourdine

1 Solo *Pizz.*

C.B. *Tutti*

les autres *Pizz.*

II. Larghetto

$\text{♩} = 92$

PETITE FLÛTE

FLÛTE

HAUTBOIS

COR ANGLAIS

CLARINETTES Si \flat

BASSONS

2 CORNS en Fa

2 TROMPETTES en Ut

2 TROMBONES

TUBA

BATTERIE

1^{er} PIANO

2^{me} PIANO

$\text{♩} = 92$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

2

First system of a musical score. It consists of two staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth notes and slurs. Staff 2 has a bass clef and contains a simpler accompaniment line with some slurs.

1

2

25

Second system of the musical score. It also consists of two staves, labeled 1 and 2. Staff 1 begins with a measure number '25' in a box. The melodic line continues with similar rhythmic patterns. Staff 2 continues the accompaniment. The system is flanked by double slash symbols (//) on both sides.

1

2

Third system of the musical score. It consists of two staves, labeled 1 and 2. Staff 1 continues the melodic line. Staff 2 continues the accompaniment. The system is flanked by double slash symbols (//) on both sides.

This musical score page includes parts for the following instruments and voices:

- Piccolo Flute (Pic. Fl.):** Part 1, measures 1-4.
- Clarinet (Cl.):** Part 1, measures 1-4.
- Bassoon (Bass.):** Part 1, measures 1-4.
- Trumpet (Trp.):** Part 1, measures 1-4.
- Piano (P):** Part 1, measures 1-4.
- Piano (P):** Part 2, measures 1-4.
- Voice Soloists (Vops, Alt., Vlies, C.B.):** Parts 1-4, measures 1-4. Each part includes a *Pizz.* (pizzicato) instruction.

The score is written in a common time signature with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *pp* and *p*.

Fl.

Htb.

Cors. *pp doucement expressif*

1

2 *m.d.*

vons *pp tres doux*

Alt. *pp tres doux*

viles *mp*

C.B. *mp*

31 *e*
Arco *p*

Fl.

Htb.

Cors.

1

2

vons *g*

Alt.

viles *Arco*

C.B. *Arco*

32

Fl. *p*

Hrb. *p*

C.A. *p doucement expressif*

Bons *p*

Cors

1 *p >*

2 *p très lié*

80 basse

32

Vons

Alt. *Pizz.*

Vlles *Pizz.*

C.B. *Pizz.*

Fl. Htb. C.A. Cl. Bons Cors

1

2

Vons Alt. Villes C.B.

p plaintif *f* *p* *f* *ff* *Arco*

Detailed description: This is a page of a musical score, page 49. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoons (Bons), and Cor Anglais (Cors). The vocal soloists are labeled as 'Vons' (Soprano and Alto), 'Alt.' (Alto), 'Villes' (Tenor), and 'C.B.' (Bass). The score is divided into three systems. The first system includes the woodwinds and strings. The second system includes two piano parts (1 and 2). The third system includes the vocal soloists and the C.B. part. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The word *Arco* is written above the C.B. part in the third system. The vocal parts have lyrics: 'Vons', 'Alt.', 'Villes', and 'C.B.'.

33

Fl.

C.A.

Bons

Cors

Trp.

Trb.

le Cor Angl. prend le 2^e Htb.

1

2

mf *librement*

33

Vons

Alt.

Vlles

C.B.

Pizz.

Arco

Pizz.

Pizz.

Cors

Trp.

Trb.

Tuba

Batt.

Tambour

sf très sec

sf très sec

sf très sec

sf très sec

sf très sec

1

p

un poco rubato

2

Vona

Alt.

Viles

C.B.

Arco

Arco

Arpeggio

Pizz.

sf

Pizz.

sf

Pizz.

sf

Pizz.

sf

Pizz.

sf

Pizz.

sf

34 Plus allant $\text{♩} = 144$

1

2

Viles

C.B.

Pizz.

p

1
2
vlns
C.B.

Pizz.
mf sostenuto

Detailed description: This system contains the first four staves of a musical score. The top two staves are numbered 1 and 2, likely representing first and second violins. The third staff is labeled 'vlns' and the fourth 'C.B.' (Cello/Bass). The music features complex rhythmic patterns with many beamed notes. A 'Pizz.' (pizzicato) instruction is placed above the C.B. staff, with the dynamic marking 'mf sostenuto' below it.

Bons
Trb.
1
2
vlns
C.B.

Soli
mf

19
sf sec.

Soli Arco
mf

Detailed description: This system contains the next four staves. The first two are labeled 'Bons' (Trumpets) and 'Trb.' (Trumpets). The third and fourth are numbered 1 and 2, likely representing first and second violins. The fifth staff is labeled 'vlns' and the sixth 'C.B.' (Cello/Bass). The 'Bons' and 'Trb.' staves have a 'Soli' instruction above them, with a dynamic marking of 'mf'. A measure number '19' is written above the Trb. staff, with the dynamic marking 'sf sec.' below it. The 'vlns' and 'C.B.' staves have a 'Soli Arco' instruction above them, with a dynamic marking of 'mf'. The music continues with complex rhythmic patterns.

1

2

viles

C.B.

Pizz.

mp

35

1

2

(dessus)

viles

C.B.

Pizz

DIV.

mf

35

Musical score for two staves, labeled 1 and 2. The music is in a minor key and features complex rhythmic patterns with many beamed notes. The upper staff (1) has a melodic line with frequent slurs and ties. The lower staff (2) provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.



Musical score for strings and woodwinds. It includes staves for Violins (Vn), Alti (Vla), Violas (Vla), and Contrabass (C.B.). The woodwind parts are for Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon (Fg). The string parts include dynamic markings such as *Pizz.* and *mp*. The woodwind parts include markings for *Pizz.*, *DIV.*, and *mp*. The score is divided into four measures, with various rests and melodic fragments.

36

Fl. *ff*
 Htb. *ff*
 Cl. *ff*
 Bsns *ff*
 Trb. *ff* *acc*
 Tuba *ff* *acc*

1 *f*

2 *f*

36

Vons *Arco* *ff*
 Alt. *Arco* *ff*
 viles *Arco* *ff*
 C.B. *Arco* *f*

Pte. Fl.
 Fl.
 Hrb.
 Cl.
 Bops
 Cors
 Trb.
 Tuba
 1
 2
 Vons
 Alt.
 Villes
 C.B.

Musical score for a brass and woodwind ensemble, page 50. The score includes parts for Piccolo Flute (Pte. Fl.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bopass (Bops), Cor Anglais (Cors), Trumpet (Trb.), Tuba, Piano (1 and 2), Voice (Vons), Alto (Alt.), Violoncello (Villes), and Contrabass (C.B.). The music is in 3/4 time with a key signature of one sharp (F#).

37

P^o Fl.
 Fl.
 Htb.
 Cl.
 Bons
 Cors
 Trp.
 Trb.
 Tuba
 Batt.

19 Solo
 20
 10
 20
très acc.
très acc.
 Tambour
 voile

1
 2

8
mf

37

Vops
 Alt.
 Villes
 C.B.

Pizz.
 Pizz.
 Pizz.
 Pizz.

Hrb. *p*

Cl. *p*

Bons *p* à 2

Cors *p*

Trb. 1^o *p traa sec* 2^o

Batt.

1 *mf*

2 *p*

vops *Arco* *p*

Alt. *Arco* *p*

villes *Arco* *p*

C.B. *Pizz.* *Arco* *p*

This musical score page features the following parts and staves:

- Htb.** (Horn in B-flat): Four staves with notes and rests.
- Cl.** (Clarinet): Two staves with notes and rests.
- Bons** (Bassoon): Two staves with notes and rests.
- Cors** (Cornet): Two staves with notes and rests.
- Trb.** (Trumpet): Two staves with notes and rests.
- 1** (Piano): A grand staff (treble and bass clefs) with a complex rhythmic accompaniment.
- 2** (Piano): A grand staff with a more melodic accompaniment.
- vops** (Vocal Soloist): Two staves with vocal lines.
- Alt.** (Alto): Two staves with vocal lines.
- villes** (Vocal Soloist): Two staves with vocal lines.
- C.B.** (Cello/Double Bass): Two staves with notes and rests.

The score is written in a key with two flats and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 54, features a variety of instruments and vocal parts. The woodwind section includes Piccolo Flute (Pte Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bops), and Cor Anglais (Cors). The brass section consists of Trumpets (Trp.), Trombones (1 and 2 Trb.), and Tuba. The percussion section includes a pair of Snare Drums (1 and 2). The string section is represented by Violins (Vons), Violas (Vlls), and Cellos/Double Basses (C.B.). There are also vocal soloist parts for Soprano (Sops) and Alto (Alt.). The score is divided into four measures, with dynamic markings such as *f*, *f* *acc.*, and *triso acc.* indicating changes in volume and texture. The notation includes various rhythmic values, accidentals, and articulation marks.

pte Fl. *mf*
 Fl. *mf*
 Htb. *mf*
 Cl. *mf*
 Bops. *mf*
 Cors. *mf*
 Trp. *mf*
 1 *mf*
 Trb. 2 *mf*
 Tuba *mf*
 Batt. *Grosse Caïssa*
mf très acc.

1 *mf*
 2 *mf*
 Vons. *mf*
 Alt. *mf*
 Villes. *mf*
 C.B. *mf*

38

Cl.

Bons *sf trsa ecc*

Trb. *sf*

1

2

38

Vops

Alt. *div.*

Vlles *div.*

C.B.



Cl.

Bons

Trb.

1

2

Vops

Alt.

Vlles

C.B.

39

Fl. I.
 Fl.
 Hrb.
 Cl.
 Bop.
 1
 Cors.
 2
 Trb.

Musical score for woodwinds and brass instruments. The instruments listed are Fl. I., Fl., Hrb., Cl., Bop., Cors. 1 & 2, and Trb. The score shows various musical notations including rests, notes, and dynamic markings such as *sf p*.

1
 2

Musical score for strings, numbered 1 and 2. The score shows melodic lines for the first string and rhythmic accompaniment for the second string. Dynamic markings include *sf p*.

39

Vops.
 Alt.
 Viles.
 C.B.

Musical score for vocal parts. The instruments listed are Vops., Alt., Viles., and C.B. The score shows vocal lines with lyrics and dynamic markings such as *sf p*, *sf p tirée lid*, and *sf p expressif*.

pteFl.
Fl.
Htb.
Bops
1
Cora
2
Batt.

1
2

vops
Alt.
villes
C.B.

légèrement rubato

T^o I^o 59

Cédez a peine

1

2

Vops

Alt.

Vlles

C.B.

T^o I^o
Pizz.

40

Fl.

Htb.

Cl.

Bons

Coras

1

2

40

Vops

Alt.

Vlles

C.B.

pp très lié

Pizz. *p*

Pizz. *p*

Pizz. *p*

Fl.

Htb.

Cl.

Tbns

1

Cors

2

1

2

Vops

Alt.

Vlcs

C.B.

m.d.

Arco

Score for orchestra and strings, measures 19-24. The score includes parts for Pte Fl., Fl., Htb., Cl., Cors 1 & 2, Trp., Trb., Piano 1 & 2, Voies, Alt., Villes, and C.B. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features various dynamics such as *p*, *mf*, *ff*, and *pp*, as well as performance instructions like *pp expressif.*, *Sourd. aux 2*, *Pizz.*, and *Arco*. The Trb. part includes a specific instruction: "Sourd. aux 2" and "19". The piano parts show a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment with some dynamic markings.

41

P^{te} Fl. Fl. Htb. Cl. Bsns. 1. Cor.s. 2. Cor.s. Trp. Trb. Tuba Batt.

Soli

p *très sec*

Tambour

p *très sec*

1

2

41

Vons. Alt. Villes. C.B.

pp

pp

Pizz.

pp

pp

Pic Fl. *sf*
 Fl. *sf*
 Htb. *sf*
 Cl. *sf*
 Bops *sf*
 Cors 1. *sf*
 Cors 2. *sf* **Bouchés et cuivrés**
 Trb. *sf*
 Tuba *sf très acc*

1
lentir l'accord sans pédale
acc
très acc

2
clair et p
sf

Vops *Pizz.*
 Alt. *Unis*
 Villes *Pizz.*
 C. B. *Unis*
Pizz.
sf

III. Finale

Allegro molto $\text{♩} = 120$

PETITE FLÛTE

GRANDE FLÛTE

HAUTOIS

COR ANGLAIS

CLARINETTES *Sib*

BASSONS

CORS en Fa

TROMPETTES en Ut

TROMBONES

TUBA

BATTERIE
Tambour

1^{er} PIANO

2^m PIANO

Allegro molto $\text{♩} = 120$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1

Musical staff 1: Bass clef, treble clef. Four measures of music with eighth and sixteenth notes.

1

Musical staff 2: Bass clef, treble clef. Four measures of music with eighth and sixteenth notes.

1

Musical staff 3: Bass clef, treble clef. Four measures of music with eighth and sixteenth notes.

1

Musical staff 4: Bass clef, treble clef. Four measures of music with eighth and sixteenth notes.

1

2

Musical staff 5: Two staves. Staff 1: Bass clef, treble clef. Staff 2: Bass clef, treble clef. Four measures of music.

1

2

Musical staff 6: Two staves. Staff 1: Bass clef, treble clef. Staff 2: Bass clef, treble clef. Four measures of music.

42

Trb. *f traa acc*

1

2



43

Coro

Trp. *f traa acc*

Trb. *f traa acc*

Tuba *f traa acc*

Batt. *f traa acc*

G.C. mailloche

Gr. Calise

1 *Cédez légèrement le trait*

2 *Cédez légèrement le trait*

43

UNIS *Pizz.*

UNIS *Pizz.*

UNIS *Pizz.*

C.B. *Pizz.*

à 2

Bona

Trp.

Trb.

Tuba

1

2

vons

UNIS Arco

Pizz.

UNIS Arco

Pizz.

Alt.

Pizz.

Viols

Arco

f

Pizz.

C.B.

f

Arco

f

Pizz.

1

f

acc

2

44

P^{te}Fl. *mf très acc*
 Fl. *mf très acc*
 Htb. *mf très acc*
 Cl. *mf très acc*
 Bops. *mf très acc*
 Cors. *mf très acc* à 2 Bouchés cuivrés **Ouvrez**
 Trp. *mf*
 Batt. *f acc* Castagnettes *mf très acc*

1 *mf très acc*
 2 *mf* *mf très acc*

44

Vops. *f acc* *sempre Pizz.*
 Alt. *f acc* *sempre Pizz.*
 Vilsop. *mf acc* *Arco*
 C.B. *mf très court* *Arco* *mf très court*

45

Fl.

Htb.

Cl.

Bone

Cora

Trp.

Trb.

Batt.

10 Ouvert
sf acc

10
sf très acc.

Grosse Caisse

très acc

1

2

45

Vops

Alt.

Vlcs

C.B.

Pizz.

Picfl.
 C.A.
 Trp.
 1
 2
 vops
 Alt.
 viles
 C.B.

10 *très acc.*
mp
mp
 DIV. Pizz.
 UNIS Arco
 DIV. Pizz.
 UNIS Arco
 UNIS Arco
 Pizz.
 Pizz.
 Pizz.
 Pizz.

Musical score for page 70, featuring Piccolo Flute (Picfl.), Clarinet in A (C.A.), Trumpet (Trp.), Piano (1 and 2), Violins (Vops and Viles), Viola (vops), and Cello/Double Bass (C.B.). The score includes various musical notations such as dynamics (mp), articulation (acc.), and performance instructions (DIV. Pizz., UNIS Arco).

46

Fl.

Htb.

Bons *à 2*

Cora *10*

Trp.

Trb.

Tuba

Batt. *Tambour*

1

2

46

vois *Arco*

Alt. *Arco*

villes *Arco*

C.B. *Arco*

47

P^{no}Fl.
 Fl.
 Hrb.
 C.A.
 Cl.
 Bops
 Cors
 Trp.
 Trb.

1
 2

47

Vops
 Alt.
 Vließ
 C.B.

DIV. Pizz.
 Pizz.
 Pizz.
 Pizz.
 Pizz.

Arco
 Arco
 Arco
 Arco

mf/acc
 mf/acc
 mf/acc
 mf/acc
 mf/acc

f/acc
 f/acc
 f/acc
 f/acc

Pte Fl.
 Fl. *f acc*
 Htb.
 Cl. *f acc*
 Bsns *f acc*
 Cors *f acc*
 Trp. *f acc*
 Trb. *f acc*
 1
 2
 Vons *f*
 Div. *f*
 Arco
 Alt. *f acc*
 Vlies *f acc*
 C.B. *acc*

Musical score for page 74, featuring a full orchestra and vocal soloists. The score includes parts for Piccolo Flute, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello. The vocal parts are for Soprano, Diva, Alto, and Violoncello. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and fortissimo markings.

48

Musical score for Percussion instruments:

- Pf. (Piano):** Treble clef, playing a melodic line with accents.
- Fl. (Flute):** Treble clef, playing a melodic line with accents.
- Hrb. (Horn):** Treble clef, playing a melodic line with accents.
- Cl. (Clarinet):** Treble clef, playing a melodic line with accents.
- Bass. (Bassoon):** Bass clef, playing a melodic line with accents.
- Corn. (Cornet):** Treble clef, playing a rhythmic accompaniment.
- Trp. (Trumpet):** Treble clef, playing a rhythmic accompaniment.
- Trb. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Batt. (Drum):** Two staves:
 - Tambour:** Playing a rhythmic pattern.
 - Cymbales:** Playing a rhythmic pattern.
 - Bag. de Tamb.:** Playing a rhythmic pattern.

Dynamic markings: *sf*, *sf très acc*.

Musical score for Piano (1 and 2):

- 1 (Right Hand):** Treble clef, playing a melodic line with accents and slurs.
- 2 (Left Hand):** Bass clef, playing a complex rhythmic accompaniment.

Dynamic markings: *sf*, *sf très dur*.

48

Musical score for String Instruments:

- Vons. (Violins):** Treble clef, playing a melodic line with accents. Includes markings *Pizz.* and *Arco*.
- Alt. (Alto):** Treble clef, playing a melodic line with accents. Includes markings *Pizz.* and *Arco*.
- Vlles. (Violas):** Treble clef, playing a melodic line with accents.
- C.B. (Cello/Bass):** Bass clef, playing a melodic line with accents. Includes marking *Pizz.*

Dynamic markings: *sf*, *sf*.

Musical score for page 76, featuring various instruments and vocal parts. The score is arranged in a system with multiple staves.

Instruments and Parts:

- Piccioli Flute (Picci. Fl.):** Top staff, starting with a dynamic marking *s*.
- Flute (Fl.):** Second staff, starting with a dynamic marking *s*.
- Horn (Hrb.):** Third staff, starting with a dynamic marking *s*.
- Clarinet in A (C.A.):** Fourth staff, starting with a dynamic marking *s*.
- Trumpet (Trp.):** Fifth staff, starting with a dynamic marking *s*.
- Drum (Batt.):** Sixth staff, labeled "Tambour (sur le cadre)".
- Violin (1):** Seventh staff, starting with a dynamic marking *s*.
- Violin (2):** Eighth staff, starting with a dynamic marking *s*.
- Vocal (vops):** Ninth staff, starting with a dynamic marking *s*.
- Alto (Alt.):** Tenth staff, starting with a dynamic marking *Pizz.*
- Viola (Viles):** Eleventh staff, starting with a dynamic marking *Pizz.*
- Double Bass (C.B.):** Twelfth staff, starting with a dynamic marking *s*.

Performance Markings:

- s*: *staccato* (indicated above notes in Fl., Hrb., C.A., Trp., Fl., and C.B.).
- Pizz.*: *Pizzicato* (indicated above notes in vops, Alt., and Viles).
- 3*: Triplet markings (indicated below notes in Fl., C.A., and Viles).

1^{re} Fl. Fl. Htb. C.A. Cl. Bop^s Cors Trp. Trb. Tuba

1 2

Cédez un peu

vops Alt. viles C.B.

Poco rit. [49] a Tempo

P^oFl. Fl. Hrb. C.A. Cl. Bsns. Cors. Trp. Trb. Tuba Batt. Triangle

1

2

Pizz. Pizz. Pizz. Pizz. Pizz.

vons. Alt. viles C.B.

1

Ar. G.

2

1

2

Vops

Alt.

villes

C.B.

Arco

très chanté mais p

Arco

très chanté mais p

Pizz.

mp

Pizz.

mp

50

Hrb. *mp*

C.A. *mp*

Bons *mp*

1

2

50

vons *Pizz.*

Ait. *Pizz.*

viles

C.B.



1

2

51

Pte Fl.

Fl.

Htb.

Cl.

Bons

Cors

Trp.

1

2

51

Arco

mf *très lié expressif*

Arco

DIV.

Arco

mf *très lié*

Arco

f *soutenu*

Pizz.

sf

Pizz.

sf

C.B.

ple Fl.
Fl.
Htb.
Cl.
Bons
Cors
Trp.
Batt. Triangle
1
2
Vops
Alt.
Vlles
C.B.

p
légèr et sec
p très doux

Detailed description: This is a page of a musical score, page 82. It features a full orchestral arrangement with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo Flute (ple Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Trp.) and a Triangle. The percussion section (Batt.) includes a Triangle. The string section is divided into two groups, 1 and 2. The vocal soloists include Soprano (Vops), Alto (Alt.), and Violoncello (Vlles). The Cello/Double Bass (C.B.) part is also present. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is marked with dynamics such as *p* (piano) and *p très doux* (very soft). The Triangle part is marked with *légèr et sec* (light and dry). The vocal parts have various phrasing marks and dynamics.

52

Pto Fl.
 Fl.
 Htb.
 Cl.
 Bsns
 Cors
 Trp.
 Trb.
 Tuba

1

2

52

Vlls
 C.B.

53

Pfe Fl.
 Fl.
 Htb.
 Cl.
 Bons
 Cors
 Trp.
 Trb.

Musical score for measures 53-56, brass instruments. The score includes parts for Flute (Pfe Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Trumpet (Trp.), and Trombone (Trb.). The key signature is B-flat major. The score features various dynamics such as *ff*, *f*, and *f trcs ecc*, and articulation marks like accents and slurs. The Bassoon part includes the instruction *à 2*.

1
 2

Musical score for measures 53-56, woodwinds. The score includes parts for Flute (Pfe Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Horn (Cors), Trumpet (Trp.), and Trombone (Trb.). The key signature is B-flat major. The score features various dynamics such as *acc* and *f trcs ecc*, and articulation marks like accents and slurs. The Bassoon part includes the instruction *à 2*.

53

vons
 Alt.
 viles
 C. B.

Musical score for measures 53-56, strings. The score includes parts for Violins (vons), Alti (Alt.), Violas (viles), and Cellos/Double Basses (C. B.). The key signature is B-flat major. The score features various dynamics such as *mf* and *trcs ecc*, and articulation marks like accents and slurs. The Cello/Double Bass part includes the instruction *trcs ecc*.

54

PteFl. Fl. Htb. Cl. gons Cors Trp. Trb. Batt.

arraché *molto*

Grosse Caisse *arraché* *molto*

1

2

f acc

54

vons Alt. villes C.B.

1

2

Bons

f at acc

1

2



p/e Fl.

C.A.

Bons

Trp.

Trb.

Batt.

1

2

Vops

Alt.

Viles

C.B.

très acc

Arco

Soli Arco

56

pt^e Fl.

Fl.

Htb.

C.A.

Bops

Trp.

Trb.

Tuba

Batt.

le C.A. prend le 2^e Htb.

trba acc

f trba acc

1

2

56

vons

Ait.

villes

C.B.

Pizz.

Pizz.

Pizz.

Pizz.

pté Fl. *ff*

Fl. *ff*

Htb.

Cl. *à 2*

Bons

Cors

Trp. *sec*

Trb. *sec*

Tuba *sec*

Batt. *Castagnettes* *sf* *ff sec.*

1 *sf* *très sec.*

2 *sec*

vops *g* *DIV.*

Alt. *DIV.*

villes

C.B.

Detailed description: This is a page of a musical score, page 91. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Piccolo Flute (pté Fl.), Flute (Fl.), Horns (Htb.), Clarinets (Cl., marked 'à 2'), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Trp., marked 'sec'), Trombones (Trb., marked 'sec'), Tuba (Tuba, marked 'sec'), and Drums (Batt., marked 'Castagnettes'). The vocal soloists are Soprano (vops), Alto (Alt.), and Tenor (villes). The score includes various musical notations such as dynamics (ff, sf, ff sec., sec., sf, très sec.), articulation (accents), and performance instructions (DIV.). The key signature has one flat (B-flat), and the time signature is 4/4. The page is numbered 91 in the top right corner.

1

pp *tristoso*
p
pp

1

2

p
tristoso
p

58 Agité

Trb.

1

2

p
tristoso
p

58 Agité
tout le Quatuor crescendo progressif

Violon

Violoncelle

C.B.

pp *expressif*
pp
pp *expressif*
pp *expressif*
pp

Bois
Trb.
1
vops
Alt.
vlls
C.B.

This system contains the first four measures of the score. The woodwinds (Bois) and brass (Trb.) parts are mostly rests. The piano (1) part features a complex rhythmic pattern with many accents. The vocal parts (vops, Alt., vlls) and cello/bass (C.B.) parts consist of sustained notes and chords.



Bois
Trb.
1
vops
Alt.
vlls
C.B.

This system contains the next four measures (measures 5-8). The woodwinds (Bois) and brass (Trb.) parts have more activity, with some notes and rests. The piano (1) part continues with its complex rhythmic pattern. The vocal parts (vops, Alt., vlls) and cello/bass (C.B.) parts continue with their respective parts.

59

pte Fl. *f* *trda ooo*
 Htb. *f*
 Cl. *mf*
 Bona *f* *trda ooo*
 Cors *à 2* *f* *trda ooo*
 Trp. *f* *trda ooo*
 Trb. *mf*
 Tuba *mf*

1 *f* *trda ooo*
 2

59

vops
 Alt.
 vles
 C.B.

This musical score is for a full orchestra and a vocal soloist. The instruments are arranged in the following order from top to bottom: Piccolo Flute (pcc Fl.), Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), Tuba, and a vocal soloist (Vons). The vocal soloist part is marked with a '1' and includes lyrics: "vions", "All.", and "villes". The score consists of five systems of music. The first system contains the orchestral parts. The second system introduces the vocal soloist. The third system continues the orchestral and vocal parts. The fourth system continues the orchestral and vocal parts. The fifth system continues the orchestral and vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics markings are not explicitly shown in this image.

Pte Fl. *ff*

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bons *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Tuba *ff*

Batt. *ff*

G. Caisse mailloche *ff*

ff dolant

ff dolant

1

2

60

voix *ff*

All. *ff*

Vlles *ff*

C.B. *ff*

Pte Fl. Fl. Htb. Cl. Bons Cors Trp. Trb. Tuba Batt.

1 2

Voix Alt. Viles C.B.

UNIS UNIS Plez Arco

Detailed description: This is a page of a musical score, page 97. It features a large orchestral ensemble and vocal parts. The orchestral parts include Piccolo Flute (Pte Fl.), Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoons (Bons), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), Tuba, and Cymbals (Batt.). The string section is divided into two groups, labeled 1 and 2. The vocal parts include a Chorus (Voix), Alto (Alt.), Violas (Viles), and Cellos/Double Basses (C.B.). The score is written in a key with one sharp (F#) and a common time signature. The music is in a dramatic style, with various dynamics such as *ff* (fortissimo) and *sf* (sforzando). The vocal parts have lyrics: 'UNIS' and 'Plez'. The word 'Arco' is written above the C.B. part, indicating that the strings should play *arco* (with the bow). The score is divided into four measures, with a repeat sign at the end of the first measure.

61

P^oFl. Fl. Htb. Cl. B^ons Cors Trp. Trb. Tuba Batt.

Tarolle sans timbre
Tambour sans timbre *p. acc.*

1

2

le chant seulement lié

acc.

61

vons Alt. viles C.B.

UNIS UNIS Pizz.

19 Solo

Bons

1

2

vllcs

C.B.

Pizz.

mf

(b)

Bons

Trb.

Batt.

Tamb. *mf*

1

2

vons

Alt.

vllcs

C.B.

mf *trcs idgrr at acc*

Pizz. *DIV*

DIV Pizz.

Pizz.

8

très lié

Cédez un peu

1

2

62

Plus calme $\text{♩} = 96$

pp

p espressif

1

2

1

2

Htb.
Cl.
1
2

Tout le quatuor très doux.

Vons
Alt.
Vlles
C.B.

mp très lié
Arco
mp
Arco
mp
Arco
mp
Arco

Htb.
Cl.
1
2
Vons
Alt.
Vlles
C.B.

64

Hrb.

Musical staff for Horn (Hrb.) showing a melodic line starting with a quarter note, followed by rests.

Cl.

Musical staff for Clarinet (Cl.) showing a melodic line starting with a quarter note, followed by rests.

1

Musical staff for Piano 1, consisting of a grand staff (treble and bass clefs). The right hand has a melodic line with a slur and the instruction *p espressof*. The left hand has a rhythmic accompaniment.

2

Musical staff for Piano 2, consisting of a grand staff. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The instruction *(de novo)* is written below the staff. A *p* dynamic marking is present. There are some markings like *22* and *** below the staff.

64

Vops

Musical staff for Voice Soprano (Vops) showing a melodic line starting with a quarter note, followed by rests.

Alt.

Musical staff for Voice Alto (Alt.) showing a melodic line starting with a quarter note, followed by rests.

Vlles

Musical staff for Voice Bass (Vlles) showing a melodic line starting with a quarter note, followed by rests.

C.B.

Musical staff for Cello/Bass (C.B.) showing a melodic line starting with a quarter note, followed by rests.

Fl. 1
 Fl. 2
 Htb.
 Cl.
 Bops.
 Cors.
 Trp.
 Trb.
 Tuba
 Batt. Gr. Caisse
 Cymb.
 Mailloche seule
 1
 2
 Vons.
 Alt.
 Villes.
 C.B.

65

1

2

66

1

2

66

DIV. Pizz.

Vops. Pizz.

Alt. Pizz.

Vops. Pizz.

C.B.

67

Fl.

Htb.

Cl.

Bons
à 2
f *très sec.*

Cors
Bouchés cuivrés
f *très sec.*
Ouverts
à 2
f

Trp.

Trb.
10
f

Tuba
mf *sec.*

Batt.
f Tamb. milit. sans timbre
f

1

2

67

Vons
Arco
mf

Ait.
f

Villes
Arco

C.B.
Pizz.
Arco
f

68

pt^e Fl.

Fl.

Htb.

Cl.

B^{ns}

Cors

Trp.

Trb. *à 2*

Tuba

Batt. *Baguette de cuir*
*Cymb. *f**

1

2

68

v^{ops}

Alt.

v^{lcs}

C.B.

Musical score for strings, measures 67-69. The score is written for two parts, labeled 1 and 2. Part 1 consists of two staves (violin and viola), and Part 2 consists of two staves (cello and double bass). The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings such as *sf* and *ff*. The key signature has one flat (B-flat).



69

Musical score for percussion and strings, measures 69-71. The percussion part includes Trb., Tuba, and Batt. (Tambour). The string parts are labeled 1 and 2. The percussion parts have dynamic markings of *sf* and *ff*. The string parts have dynamic markings of *sf* and *ff*. The key signature has one flat (B-flat). The word *arraché* is written above the Trb. and Tuba parts in measure 71.

69

Musical score for woodwinds, measures 69-71. The parts are labeled vons, Alt., viles, and C.B. The woodwind parts have dynamic markings of *sf* and *ff*. The key signature has one flat (B-flat). The word *Arco* is written above the vons and Alt. parts in measure 71.