

SYMPHONIC DANCES

I

Bass

Non allegro

9 1

ff

molto marcato

sff *ff*

2

dim.

3 1

mf *mf* *cresc.*

4 *pizz.*

ff *dim.* *p* *dim.*

arco

pp *f*

5 *pizz.* 1 6

p *p*

1 *arco*

f *p*

Bass

7

mf *f* *p* *pizz.*

8

arco *sf* *p* *cresc.*

f *p* *cresc.* *f* *marcato*

9

mf *cresc.* *fff*

10

pizz. *p* *dim.*

11

poco a poco rall. *Lento*

12

4 5 1 2 13 4 3

14

1 1 1 1 3 Cello *pizz.* *a Bassi* *pp*

15

2 *a Bassi* *p* *dim.* *pp* 2 1

Bass

tutti

a tempo piu mosso

2 16 6 1 17 arco *pp* *pp*

3 poco a poco accel. *cresc.* *f*

Tempo I *mf* *cresc.* *ff* *dim.* *p* 18 pizz. *b* 1

1 *b* 2 19 arco *mf* *mf*

20 *cresc.* *f*

21 pizz. *f* *f* 4

1 1 *molto marcato* *sff*

22 *ff*

Bass

23
dim. *mf*

1
mf *pizz.* *mf*

24 *arco* *cresc.* *ff*

pizz. *p* *dim.* *p* 25 *arco* *pizz.* *arco* *pizz.*

arco *pizz.* 26 *arco* *pp* *pp* *p*

27 28

pizz. *pp* 29

arco *pp* *pizz.* *pp* *div.*

Bass

II

Andante con moto (Tempo di Valse)

Tempo rubato, a tempo

3 pizz.

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-8. Dynamics: *sf*, *dim.*, *p*, *dim.*, *cresc.*, *f*.

Tempo rubato

1 30 3

a tempo

Musical staff 2: Bass clef, 6/8 time signature. Measures 9-16. Dynamics: *sfz*, *dim.*, *p*, *cresc.*, *f*.

Tempo rubato

3 31

a tempo

Musical staff 3: Bass clef, 6/8 time signature. Measures 17-24. Dynamics: *f*, *dim.*, *p*, *p*.

1

1

2 32

Musical staff 4: Bass clef, 6/8 time signature. Measures 25-32. Dynamics: *pp*.

poco cresc.

mf

1

Musical staff 5: Bass clef, 6/8 time signature. Measures 33-40. Dynamics: *poco cresc.*, *mf*.

33 1

2

p

Musical staff 6: Bass clef, 6/8 time signature. Measures 41-48. Dynamics: *p*.

34

1

poco cresc.

f

Musical staff 7: Bass clef, 6/8 time signature. Measures 49-56. Dynamics: *poco cresc.*, *f*.

35

mf

f

dim. p

dim.

pp

Musical staff 8: Bass clef, 6/8 time signature. Measures 57-64. Dynamics: *mf*, *f*, *dim.*, *p*, *dim.*, *pp*.

Bass

arco pizz. arco
cresc. f p p cresc.

36 pizz. arco pizz.
f p f p mf p

37 2 arco
p f dim.

L'istesso tempo
pizz. 1 38 4 39
p f dim.

a tempo meno mosso
1 3 1
dim. p poco accel.

Tempo precedente
p cresc. dim. p 40

cresc. f mf dim. p pp 41

a tempo poco meno mosso 1

Bass

Tempo primo

arco

pizz.

42 6

arco 1 43 1

2 44 2 2 2 pizz. 45 arco pizz. arco

1 pizz. 46 2

2 2

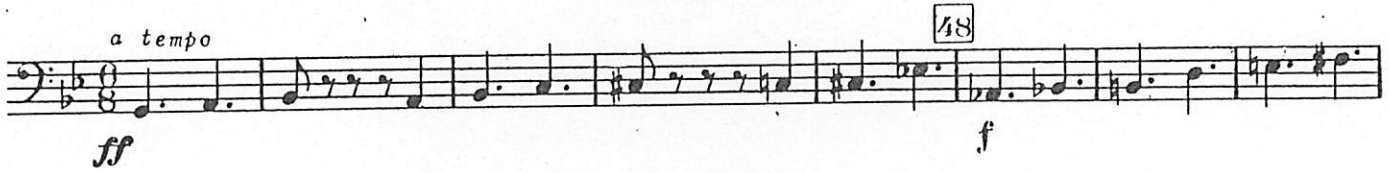
rit. - 2 - a tempo come prima arco

47

rit. - - - -

Bass

a tempo



48

ff *f*

Detailed description: This is the first musical staff on the page, labeled with the number 48 in a box. It is written in bass clef with a key signature of one flat and a time signature of 8/8. The tempo marking 'a tempo' is at the beginning. The dynamics start with *ff* (fortissimo) and later change to *f* (forte).

mf *pizz.* *dim.* *P* poco a poco accel. - - - -



Detailed description: This is the second musical staff, labeled with the number 49 in a box. It continues the piece with a dynamic of *mf* (mezzo-forte) and includes a *pizz.* (pizzicato) instruction. The dynamics then move to *dim.* (diminuendo) and *P* (piano). The tempo marking 'poco a poco accel.' (poco a poco accelerando) is indicated with a dashed line.

49 *pp* *sf* *mf* *dim.* *P* Vivo



Detailed description: This is the third musical staff, labeled with the number 49 in a box. It features a *pp* (pianissimo) dynamic and includes *sf* (sforzando), *mf* (mezzo-forte), and *dim.* (diminuendo) markings. The tempo marking 'Vivo' is at the end of the staff.

50 *cresc.* *f* *dim.* *P* *mf* 1



Detailed description: This is the fourth musical staff, labeled with the number 50 in a box. It includes a *cresc.* (crescendo) marking, followed by *f* (forte), *dim.* (diminuendo), *P* (piano), and *mf* (mezzo-forte). A first ending bracket labeled '1' is shown at the end.

arco arco *cresc.* 51 *f*



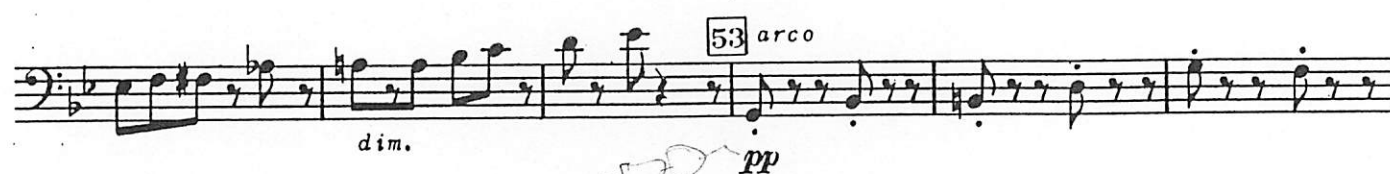
Detailed description: This is the fifth musical staff, labeled with the number 51 in a box. It features two *arco* (arco) markings and a *cresc.* (crescendo) marking. The dynamic *f* (forte) is present.

52 *sf* *f* *pizz.*



Detailed description: This is the sixth musical staff, labeled with the number 52 in a box. It includes *sf* (sforzando), *f* (forte), and *pizz.* (pizzicato) markings.

53 *arco* *dim.* *pp*



Detailed description: This is the seventh musical staff, labeled with the number 53 in a box. It features an *arco* (arco) marking, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic.

54 *pizz.* 1 *arco* a tempo poco meno mosso *pp*



Detailed description: This is the eighth musical staff, labeled with the number 54 in a box. It includes *pizz.* (pizzicato), a first ending bracket labeled '1', and an *arco* (arco) marking. The tempo marking 'a tempo poco meno mosso' is present, along with a *pp* (pianissimo) dynamic.

55 *pizz.* *pp* *P* *cresc.* *ff* *dim.* *P* *pp* *arco pizz.*



Detailed description: This is the ninth and final musical staff on the page, labeled with the number 55 in a box. It features a *pizz.* (pizzicato) marking, dynamics of *pp* (pianissimo), *P* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *P* (piano), and *pp* (pianissimo). The piece concludes with an *arco pizz.* (arco pizzicato) marking.

III

Lento assai

sf

56 *Allegro vivace*
pizz.

p *sf* *cresc. f*

arco *1*

pesante *sf* *ff* *sf* *ff*

57 *6*

58 *1* *sfz* *sempre f* *3*

59 *1* *f* *sf* *1*

60 *1* *f* *sf* *2* *pizz.* *sf* *p*

61 *2* *sf* *3* *3* *62* *3* *sf*

63 *1* *arco* *f* *f* *p* *cresc.* *f*

64 *pizz.* *1* *p* *dim.* *pp* *p* *p*

65 *4* *2* *1* *1* *1* *2* *1* *1*

Bass

66 arco
mf cresc. f dim.

pizz. 67 arco
p dim. p mf

68
dim. mf dim.

cresc. f f mf

69
dim- mf dim.

70
f

Lento assai. Come prima
1 1

6 L'istesso tempo
pizz. p sf p 71

sf p

arco 72 3 Celli 4
mf

Bass

73 tremolo

Bass

pizz.

pp

poco

p

L'istesso tempo, ma agitato

2 6 1st Vlna.

74

f

dim.

p

5 75

f

dim. cresc.

f

76

dim.

f

dim.

pp

pizz.

77

1

divisi

f

mf

f

p

pizz.

f

mf

f

p

1

unis arco

78

p cresc.

f

dim.

p

p

79

div.

p

f

F

mf

Bass

unis pizz.

f *dim.* 1

80 arco

p poco cresc. *mf* *dim.* *pp* *poco cresc.* *dim.*

81

pp *dim.* *p* *poco a poco dim.*

Allegro vivace

4 1

82 Beans. Bassi

pp *f* 1

83

f *dim.* *pp* *pizz.*

84

cresc. *mf*

85 arco

3 1 1 1 1 *f* 1

86

ff 2

Bass

2 *pizz.* *mf* *dim.* *sf* 1

87 *p* *mf*

pizz. *p* 1 *mf* 1 88

mf *f* *p* *arco* *cresc.*

89 *f*

sf 1 90 *sf* 4

91 *f pizz.* *f* *arco*

92 *ff*

93 *ff*

94

1

sf *f* *pizz.* *arco*

1

95 *pizz.* *f* *arco*

96 *Poco meno mosso* 1

ff *ff* *pizz.*

f *f*

97 *f* *dim.*

98 *ARCO* *ff molto sforz.* *dim.* *mf*

99 *cresc.* *f*

2 *marcato* *f* *f pizz.*

100 *arco* *f* *a tempo* *ff*

101 *ff* *ff*

4 *ff* *ff*

Detailed description: This is a page of a musical score for the Bass instrument, numbered 15. The score consists of ten staves of music. The first staff begins with a first ending bracket (1) and includes dynamics *sf*, *f*, and *pizz.*, and the instruction *arco*. The second staff continues with a first ending bracket (1), measure number 95, *pizz.*, *f*, and *arco*. The third staff starts with a first ending bracket (1), *ff*, *ff*, and *pizz.*. The fourth staff has *f*, *f*, and measure number 97. The fifth staff has measure number 98, *ARCO* (handwritten), *ff molto sforz.*, *dim.*, and *mf*. The sixth staff has *cresc.*, *f*, and measure number 99. The seventh staff has a second ending bracket (2), *marcato*, *f*, and *f pizz.*. The eighth staff has measure number 100, *arco*, *f*, *a tempo*, and *ff*. The ninth staff has measure number 101, *ff*, and *ff*. The tenth staff has a fourth ending bracket (4), *ff*, and *ff*.