

I will not leave you com fortless

Four-part Chorus for Men's Voices

(a cappella)

William Byrd

(1543-1623)

Arranged by A. T. D.

St. John, xiv: 18

Tranquillo
pp

TENOR I
I will not leave you com - fort-less, Al-le-lu -

TENOR II
pp
I will not

BASS I
pp
Al-le-lu - - - ia,

BASS II
pp
Al-le-lu - ia, al-le-

Accompaniment
(For rehearsal only)
pp
Tranquillo

- - - ia, al-le-lu -

leave you com - fort - less, Al-le-lu - ia, I

al-le-lu - ia, al-le-lu - - ia, I

lu - ia, I will not leave you com - fort-less, Al-le-

ia, al-le-lu - - - ia, al-le-lu - - -
 will not leave you com - fort-less, Al-le-lu - -
 will not leave you com - fort-less, Al-le-lu - -
 lu - - - - ia, al-le-lu - - -

Semi-chorus
pp poco animato *poco cresc.*

ia, I _____ will come, I _____ will come, I _____
 Semi-chorus
pp poco animato *poco cresc.*

- - - ia, I _____ will come to _____ you, I _____
 Semi-chorus
pp poco animato *poco cresc.*

- - - ia, I _____ will come to you,
 Semi-chorus
pp poco animato *poco cresc.*

- - - ia, I _____ will _____
poco animato *poco cresc.*

Adagio

will come to you, I will come to you,
 will come, I will come to you, come a-gain to
 I will come to you, I will come a-gain to
 come, I will come,

mf rit. *mf*

rit. *mf* *Adagio*

to you, to you, Al - le - lu -
 you, to you, Al - le - lu - ia, al - le -
 you, to you, Al - le - lu - ia, al -
 will come to you, Al - le - lu - ia, al - le - lu - ia,

pp *a tempo p Tutti*
pp *a tempo p Tutti*
pp *a tempo p Tutti*
pp *a tempo p Tutti*

pp *p* *a tempo*

ia, al-le-lu-ia, And your heart shall re-joice, and your
 lu-ia, shall re-joice,
 le-lu-ia, And your heart shall re-joice, your heart,
 al-le-lu-ia, And your heart shall re-joice, your

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

heart, and your heart shall re-joice, re-joice,
 And your heart, your heart shall re-joice,
 shall re-joice, shall re-joice, and your
 heart shall re-joice, re-joice, and your

cresc.

dim.

and your heart shall re - joice, re - -

and your heart shall re - joice, re - joice,

heart shall re - joice, *p* Al -

heart shall re - joice,

The first system of music features a vocal line in the upper staff with lyrics "and your heart shall re - joice, re - -". Below it are two more vocal lines with lyrics "and your heart shall re - joice, re - joice," and "heart shall re - joice, Al -". The piano accompaniment is shown in the lower two staves, with a dynamic marking of *p* (piano) at the end of the system.

p

joice, Al - le - lu - ia,

p Al - - le - lu - - ia, al - le -

- le - lu - - ia, al - le - lu -

p Al - - le - lu - - ia, al - le -

The second system of music continues the vocal lines with lyrics "joice, Al - le - lu - ia," and "Al - - le - lu - - ia, al - le -". The piano accompaniment continues in the lower two staves, with a dynamic marking of *p* (piano) at the beginning of the system.

al - le - lu - ia, al - le - lu - ia,
 lu - ia, al - le - lu - ia, al - le - lu - ia,
 ia, al - le - lu - ia, al - le - lu - ia, al -
 lu - ia, al - le - lu -

dim. *pp* *dim.* *pp* *dim.* *pp* *dim.* *pp*

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 lu - ia, al - le - lu - ia.
 le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia.

dim. *rit.* *ppp* *dim.* *rit.* *ppp* *dim.* *rit.* *ppp* *dim.* *rit.* *ppp*