

Clarinetto I in Si<sup>b</sup> (B)

# HÁRY JÁNOS-SUITE

in Mi<sup>b</sup> (E<sup>s</sup>)

Zoltán Kodály

I

KEZDŐDIK A MESE  
VORSPIEL. DAS MÄRCHEN BEGINNT  
PRELUDE. THE FAIRY TALE BEGINS

*in Si<sup>b</sup> (B)* **Con moto**

*p* *cresc.* *sf*

**Tranquillo, molto moderato** 1. *Fag.* *p* *pp* *delicatissimo*

*1* *Solo* *accel. poco a poco e*

*p* *espr.* *mf* *mf cresc. sostenuto*

*2* *a tempo* *f* *cresc.* *pp* *cresc. poco a poco*

*3* *appassionato* *sf* *ff* *cresc.* *fff* **11**

Clarinetto I in Si<sup>b</sup> (B), in Mi<sup>b</sup> (E<sup>s</sup>)

II

BÉCSI HARANGJÁTÉK / WIENER SPIELWERK  
VIENNESE MUSICAL CLOCK

*Allegretto* *in Si<sup>b</sup>(B)*

The score consists of six numbered sections, each with a specific dynamic and articulation:

- Section 1:** Starts with a 4-measure rest, followed by *ff* dynamics.
- Section 2:** Features *mf* and *f* dynamics.
- Section 3:** Features *p* and *pp* dynamics.
- Section 4:** Features *pp* dynamics.
- Section 5:** Features *ff appassionato* dynamics.
- Section 6:** Features *dim.*, *p*, and *f* dynamics.

Additional markings include *tr* (trills), *mf*, *f*, *ff*, *pp*, *dim.*, *molto cresc.*, and *tr*.

Clarinetto I in Si<sup>b</sup> (B), in Mi (Es)

III  
DAL / LIED / SONG

*Andante, poco rubato*

*Viola*

*1. Oboe*

*Flöte rall.*

*Cimbal*

*in Si<sup>b</sup> (B)*

*Solo*

*p*

*pp*

*ppp*

*Tempo I.*

*Poco più mosso*

*molto espr.*

*dim.*

*pp*

*ppp*

*sfz*

*f*

*cresc.*

*dim.*

*accel.*

1

2

3

4

5

6

9

IV TACET

Clarinetto I in Si b (B), in Mi b (Es)

V  
KÖZJÁTÉK / INTERMEZZO

*Andante maestoso, ma con fuoco*

Clar. Si b (B)

*f*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

*Pocopesante Tempo*

1 1 *p*

2 *rinf.*

*f cresc.*

*ff*

1 *Pesante Tempo*

*ff* *ff* *dim.* *p*

*f* *f*

*molto cresc.* *ff*

2

Clarinetto I in Si b (B), in Mi b (Es)

*Solo* **3**

*mf cantabile*

*f*

*tr*

*tr*

*dim.*

**4** *Solo*

*pp*

*mf con delicatezza*

*f*

*f espr.*

*p*

**5**

*f*

*cresc.*

*ff*

*p*

*cresc.*

*Poco pesante Tempo*

*ff*

1 1

Clarinetto I in Si b (B), in Mi b (Es)

*p* *f cresc.* *ff* *rinf.*

**6** *Pesante* *Tempo*

*ff* *sf* *dim.* *p* *f*

*sf* *cresc.*

*molto cresc.* *ff* **VI** *ff*

A CSÁSZÁRI UDVAR BEVONULÁSA  
 EINZUG DES KAISERLICHEN HOFES  
 ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia*  
*Clar. in Mi b*

**1** *dim.* *p*

*dim.* *pp* *cresc.* *f*

**1<sup>a</sup>** *dim.*

*p* *dim.* *pp*

**2** (*Clar. in Sib*)

**12** *p*

Clarinetto I in Si<sup>b</sup> (B), in Mi<sup>b</sup> (E<sup>s</sup>)

3 *ff* 2 *ff* 2

4 *fff* *p* 9 *f* *sf*

5 *tr* 4 *ff* 6 *sf*

7 *tr* *Poco sost.* *Tempo* 7 *ff*

8 *tr* *poco string.* *ff* 4 *Poco meno, Maest.* 4

*Tempo I, ma più mosso* *f* *cresc.*

9 *fff* 7 *mf* *cresc.* *sf*

*sostenuto* 10 *a tempo* *sf* *cresc. e string.* *tr* *ff* *sf*

Clarinetto II in Si<sup>b</sup> (B)  
e Saxofono alto in Mi<sup>b</sup> (Es)

# HÁRY JÁNOS-SUITE

Zoltán Kodály

## I KEZDŐDIK A MESE VORSPIEL. DAS MÄRCHEN BEGINNT PRELUDE. THE FAIRY TALE BEGINS

*Clar. in Si<sup>b</sup> (B)*  
*Con moto*  
*p* *cresc.* *sf*

*Tranquillo, molto moderato* *1. Clar.*  
18 *p* *mf*

*1* *1. Clar.* *2. Clar.*  
2 *pp* *pp*

*4* *accel. poco a poco* *mf cresc.* *f* *cresc.*

*Sostenuto* *2 a tempo*  
*ff* *p*

*cresc. poco a poco*  
*pocchissimo string.*

*3 appassionato*  
*sf* *ff*

*ff*

*G.P.*  
3 8



# Clarinetto II in Si $\flat$ (B) e Saxofono alto in Mi $\flat$ (Es)

## II

### BÉCSI HARANGJÁTÉK / WIENER SPIELWERK VIENNESE MUSICAL CLOCK

*Allegretto* Clar. in Si $\flat$ (B)

4 *ff*

1 *f* 1

*pp* 2

*pp* 3 *sf*

*passionato* 4 *p* *pp*

4 *pp* 5 *f*

*molto cresc.* *dim.* 6 *ff* *trm trm* *ff* *sf*

*ff* *ff* *ff*

Clarinetto II in Si $\flat$  (B) e Saxofono alto in Mi $\flat$  (Es)

III TACET

IV

NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS  
THE BATTLE AND DEFEAT OF NAPOLEON

*Alla Marcia*

Trba.1.

14

1 Sax. in Mi $\flat$  (Es)

ff

2

Trba.1.

3

ppp

3

11

f

4

1

ff

5

Poco meno mosso

fff

1

8

6

Pesante

Poco stringendo

11

7

Trba.1.

lunga Pausa

Tempo di Marcia funebre

[Sax. in Mi $\flat$  (Es)]

f espr.

tr

dim.

p

2

V  
KÖZJÁTÉK / INTERMEZZO

*Andante maestoso, ma con fuoco*

Clar. in Sib

*f*  
*cresc.* *ff*  
*p*  
*cresc.* *ff*  
*poco pesante tempo*  
*p*  
*f cresc. .... ff*  
*ff*  
*tempo*  
*sf*  
*dim. .... p*  
*f*  
*sf*  
*malto cresc. ff*  
**2** **3** 1 Clar.  
*f*  
*tr*  
*dim.* *pp*  
**4**  
*f*  
*1* *1* *4*

Clarinetto II in Si ♭ (B) e Saxofono alto in Mi ♭ (Es)

*f espr.* *p*

**5** *f* *cresc.*

*ff* *p* *cresc.*

*ff* *cresc.* *Poco pesante tempo* *1* *1* *p*

*ff* *f cresc.* *ff* *pesante tempo* *ff* *dim.* *f*

**6** *ff* *ff* *f* *cresc. molto*

*ff* *ff*

Clarinetto II in Si b (B) e Saxofono alto in Mi b (Es)

VI

A CSÁSZÁRI UDVAR BEVONULÁSA  
EINZUG DES KAISERLICHEN HOFES  
ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia* *Clar. in Si b (B)*

4 *f*

1 *dim.*

3 4 5 6 7 8 9 10 *p* *dim.*.....

11 *pp* *cresc.* *mf* *mf* *mf* *f*

1a *dim.*

5 6 7 8 9 10 11 *p* *dim.*..... *pp*

12

2 *p*

3 *ff* *ff*

Clarinetto II in Si b (B) e Saxofono alto in Mi b (Es)

4 *fff* *p* *f*

5 *tr.* *ff*

6 *tr.* *poco sosten.*

7 *tempo* *ff*

8 *poco string.* *fff* *Poco meno, Maestoso*

*Tempo I. ma più mosso*

9 *1. Clar. Es.* *sf* *cresc.*

10 *sostenuto* *ff* *cresc. e string.*

1 *ff* *sf*