

INVENTIONS

I.

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Allegro moderato ♩ = 152

The score is for a full orchestra and includes the following parts:

- Flauti (Flutes):** I and II. Part I starts with *poco mf* and *mf* dynamics, featuring triplet patterns.
- Oboi (Oboes):** I and II. Part II has a *pp molto* entry.
- Clarinetti in Si^b (Clarinets in B-flat):** I and II. Part II has a *pp molto* entry.
- Fagotti (Bassoons):** I and II. Part II has a *pp molto* entry.
- Corni in Fa (Horns in F):** I, II, III, and IV. All parts are silent.
- Trombe in Do (Trumpets in C):** I and II. All parts are silent.
- Tromboni (Trombones):** I and II. All parts are silent.
- Xylofon (Xylophone):** Features triplet patterns with *pp* and *p* dynamics.
- Batteria (Percussion):** Features *pp* piatti (cymbals) with a dotted line indicating a specific rhythmic pattern.
- Piano:** Features triplet patterns with *p* and *mf* dynamics.
- Violini (Violins):** I and II. Part I starts with *pp* and *p* dynamics.
- Viola (Viola):** Starts with *pp* and *p* dynamics.
- Violoncelli (Violoncellos):** Starts with *pp* and *p* dynamics.
- Contrabbassi (Double Basses):** Starts with *pp* and *p* dynamics.

The tempo is **Allegro moderato** with a metronome marking of **♩ = 152**. The time signature is **2/4**. The score includes various dynamic markings such as *poco mf*, *mf*, *pp molto*, *pp*, and *p*, along with triplet markings throughout.

I Fl. I *poco f*
 II Fl. II *mf 3* *poco f*
 I Ob. I *poco p*
 II Ob. II *pp molto* *poco p*
 I Cl. I *pp molto* *poco p*
 II Cl. II *pp*
 I Fg. I
 II Fg. II *p*
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV *p*
 I Tr. I
 II Tr. II
 I Trb. I
 II Trb. II
 Xyl. *p*
 Batt. *Gr. C.* *p*
 Piatti *p*
 Piano *poco f*
 I Vni I *p 3*
 II Vni II *poco mf 3* *pizz.* *poco f*
 Vle *p 3* *poco mf 3* *pizz.* *poco f*
 Vcl. *p 3* *poco mf 3* *pizz.* *poco f*
 Cb. *p* *poco mf* *p*

①

This musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and piano. The score is divided into several systems of staves. The woodwind section includes Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), and Cor Anglais (I, II, III, IV). The brass section includes Trumpets (I and II) and Trombones (I and II). The percussion section includes Xylophone, Bateria (Piatto), and Piano. The string section includes Violins (I and II), Violas, Violoncellos, and Contrabass. The score is marked with various dynamics such as *poco f*, *p*, *f*, and *mf*. There are also markings for *arco* and *8* (likely indicating eighth notes). A circled number 1 is present at the top and bottom of the page.

This page of a musical score features a variety of instruments and their parts. The woodwind section includes Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets (Cl. I and II), Bassoons (Fg. I and II), and Cor Anglais (Cor. I, II, III). The brass section includes Trumpets (Tr. I and II) and Trombones (Trb. I and II). The percussion section includes Xylophone (Xyl.), Basso Drum (Batt.), and Piano (P). The string section includes Violins (Vni. I and II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *mf*, *p*, *poco f*, *poco*, *poco marc.*, and *pizz.*. There are also performance instructions like *con sord.* and *div.*. The music is written in 4/4 time with a key signature of one flat. The score is divided into four measures, with various musical notations including eighth notes, sixteenth notes, and rests.

②

Fl. I *mf* *f poco* *f*

Fl. II *mf* *f poco* *f*

Ob. I *f* *f poco* *f*

Ob. II *mf* *f poco* *f*

Cl. I *mf* *f poco* *f*

Cl. II *mf* *f* *f*

Fag. I *mf* *f poco* *f*

Fag. II *mf* *f poco* *f*

Cor. I *mf* *f marc.* *f*

Cor. II *mf* *f marc.* *f*

Cor. III *mf* *f marc.* *f*

Cor. IV *mf* *f marc.* *f*

Tr. I *f poco marc.* 1. senza sord.

Tr. II 2. senza sord. *f poco marc.*

Trb. I *f poco marc.*

Trb. II *f poco marc.*

Xyl. *f*

Batt. Gr.C. *poco f*

Piano *ff* *f*

Vni I *f* *meno f* *f div.*

Vni II *f* *meno f* *f div.*

Vle *f* *meno f* *f div.*

Vcl. *f* *meno f* *f div.*

Cb. *f* *meno f* *f div.*

②

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Xyl.
Batt.
Piano
Vni I
Vni II
Vle
Vcl.
Cb.

mf *p* *f* *mf* *p* *mf* *p* *mf* *p*

8

Piano

3

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fag. I
Fag. II

Cor. I
Cor. II
Cor. III
Cor. IV

Batt.

Gr.C.

Piatti

Piano

Vni I
Vni II

Vle

Vel.

Cb.

arco

arco

arco

(pizz)

Orchestral score page featuring the following instruments and parts:

- Flutes (Fl.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Cl.):** I and II
- Bassoons (Fag.):** I and II
- Cor Anglais (Cor.):** I, II, III, IV
- Trumpets (Tr.):** I and II
- Trumpets (Trb.):** I and II
- Percussion (Batt.):** Gr.C. *sf*, Piatti *ff*
- Piano (Piano):** *ff sf*, *f*
- Violins (Vni):** I and II
- Violas (Vle):**
- Violoncellos (Vcl.):**
- Double Basses (Cb.):** *arco*

Key performance markings include *f*, *poco f*, *1. con sord.*, *Gr.C. sf*, *Piatti ff*, *ff sf*, *f*, *pizz. div.*, and *f marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

④

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II
Batt.
Piano
Vni I
Vni II
Vle
Vcl.
Cb.

2. con sord.

2 casse chiare senza timbro di taglia differente

arco

④

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fag. I
 II Fag. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 I Trb. I
 II Trb. II
 Batt. 2 casse chiare
 Piatti
 Gr. C.
 Piano
 I Vni I
 II Vni II
 Vle
 Vcl.
 Cb.

Musical score for a symphony orchestra. The score includes staves for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Percussion (Batt.), Piano, Violins (Vni), Violas (Vle), and Cellos (Cb.). The score features various musical notations, including notes, rests, dynamics (p, pp, ff), and performance instructions such as "senza sord." and "2 casse chiare". The score is written in a 4/4 time signature.

This musical score page contains the following parts and markings:

- Flutes (Fl.):** I and II staves, both playing a melodic line starting at measure 2 with a *p* dynamic.
- Oboes (Ob.):** I and II staves, both silent.
- Clarinets (Cl.):** I and II staves, both playing a melodic line starting at measure 2 with a *p* dynamic.
- Bassoons (Fag.):** I and II staves, both playing a melodic line starting at measure 2 with a *p* dynamic.
- Cor Anglais (Cor.):** I, II, III, and IV staves, all playing a sustained note starting at measure 2 with a *p* dynamic.
- Drum (Batt.):** Playing a rhythmic pattern starting at measure 2 with a *pp* dynamic.
- Piano:** Playing a complex rhythmic accompaniment starting at measure 2 with a *p* dynamic.
- Violins (Vni):** I and II staves, playing a melodic line starting at measure 2 with a *p* dynamic.
- Viola (Vle):** Playing a melodic line starting at measure 2 with a *p* dynamic.
- Violoncello (Vcl.):** Playing a melodic line starting at measure 2 with a *p* dynamic.
- Double Bass (Cb.):** Playing a melodic line starting at measure 2 with a *p* dynamic.

Measure numbers 5 and 8 are circled at the end of the first and second systems, respectively.

I Fl. *p* *f*
 II Fl. *p* *f*
 I Ob. *p* *f*
 II Ob. *p* *f*
 I Cl. *p* *f*
 II Cl. *p* *f*
 I Fag. *p* *f*
 II Fag. *p* *f*
 I Cor. *p* *mf* *f*
 II Cor. *p* *mf* *f*
 III Cor. *p* *mf* *f*
 IV Cor. *p* *mf* *f*
 Xyl. *p* *mf*
 Batt.
 Piano *mf*
 I Vni *poco f* *f*
 II Vni *poco f* *f*
 Vle *poco f*
 Vcl. *f*
 Cb. *f* *cresc.*

Vi-

This musical score page features the following instruments and parts:

- Flutes (Fl.):** I and II parts, both playing triplets of eighth notes in the first two measures, marked *pp*.
- Oboes (Ob.):** I and II parts, both silent.
- Clarinets (Cl.):** I and II parts, playing triplets of eighth notes in the first two measures (*pp*), then a rhythmic pattern of eighth notes in the following measures (*pp*).
- Bassoon (Fag.):** I and II parts, playing a triplet of eighth notes in the first two measures (*pp*).
- Xylophone (Xyl.):** Playing a rhythmic pattern of eighth notes, marked *p* and *mf*.
- Trampoline (Trgl.):** Playing a rhythmic pattern of eighth notes, marked *pp* and *p*.
- Piano:** Playing chords with octaves, marked *pp* and *mf*.
- Violins (Vni):** I and II parts, playing triplets of eighth notes (*pp*), then a pizzicato pattern (*p*).
- Viola (Vle):** Playing triplets of eighth notes (*pp*), then a pizzicato pattern (*p*).
- Violoncello (Vcl.):** Playing a rhythmic pattern of eighth notes, marked *pp* and *p*.
- Contrabass (Cb.):** Silent.

6

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Tr. I

Tr. II

Xyl.

Trgl

Piano

Vni I

Vni II

Vle

Vcl.

Cb.

mf

p

pp

f

arco

pizz.

1. 2. con sord.

poco mf

8

3

mf

p

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

6

de

This page contains a full orchestral score for a section labeled "de". The instruments are arranged as follows from top to bottom: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Xylophone, Triangle, Piano, Violins (I, II), Violas, Violas (I, II), Violoncello, and Double Bass. The score is written in 4/4 time. The key signature has one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes, often with accents. The strings play a similar rhythmic pattern, with the double bass starting with a *pizz* (pizzicato) instruction. The piano part features a complex texture with sixteenth-note runs and chords. Dynamic markings include *f* (forte), *f(poco)*, *mf* (mezzo-forte), *pocof* (poco forte), and *arco* (arco). A fermata is present over the eighth measure of the piano part.

7 8

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fag. I
Fag. II

Cor. I
Cor. II
Cor. III
Cor. IV

Tr. I
Tr. II

Trb. I
Trb. II

Piano

Vni I
Vni II

Vle

Vcl.

Cb.

allegro

f

mf

7 *mf*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The instruments include:

- Flutes (Fl.) I and II
- Oboes (Ob.) I and II
- Clarinets (Cl.) I and II
- Bassoons (Fag.) I and II
- Horns (Cor.) I, II, III, and IV
- Trumpets (Tr.) I and II
- Trombones (Trb.) I and II
- Xylophone (Xyl.)
- Timpani (Piatti)
- Piano
- Violins (Vni.) I and II
- Viola (Vle)
- Cello (Vcl.)
- Double Bass (Cb.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *poco f* and *f*. The Piano part is particularly prominent, with dense sixteenth-note passages. The strings provide a steady rhythmic accompaniment, with the Cello and Double Bass parts showing a consistent eighth-note pattern.

This page of a musical score includes the following instruments and parts:

- Flutes (Fl.):** I and II staves.
- Oboes (Ob.):** I and II staves.
- Clarinets (Cl.):** I and II staves.
- Bassoons (Fag.):** I and II staves.
- Cor Anglais (Cor.):** I, II, III, and IV staves.
- Trumpets (Tr.):** I and II staves.
- Trumpets/Bassoons (Trb.):** I and II staves.
- Xylophone (Xyl.):** One staff.
- Timpani (Piatto):** One staff.
- Piano:** Two staves.
- Violins (Vni):** I and II staves.
- Viola (Vle):** One staff.
- Cello (Vcl.):** One staff.
- Double Bass (Cb.):** One staff.

Performance markings and dynamics include: *f* (forte), *mf* (mezzo-forte), *pizz.* (pizzicato), *fespress.* (forzando), *staccatissimo*, and *pocof* (poco f). The score features various musical notations such as slurs, accents, and articulation marks.

8

allargando

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II
Xyl.
Batt. 2 casse chiare
Piano
Vni I
Vni II
Vle
Vcl.
Cb.

poco f
f
meno f
cresc.
meno f
cresc.
arco
meno f
cresc.

8

Poco allargando

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Xyl.
Batt. 2 casse chiare Gr.C.
Piano
Vni. I
Vni. II
Vle.
Vcl.
Cb.

(a tempo)

Fl. I II *ff* flatt. *f* *meno f* *mf* *p*

Ob. I II *ff* *f* *meno f* *mf* *p*

Cl. I II *ff* *f* *meno f* *mf* *p*

Fg. I II *ff* *f* *meno f* *mf* *p*

Cor. I II III IV *f* *f* *meno f* *meno f*

Tr. I II *f*

Trb. I II *f* *mf* *p*

Batt. *Gr. C. f.*
Piatti

Piano *ff* *mf* *p*

Vni I II *ff* *molto espress.* *f* *meno f* *mf*

Vle *ff* *molto espress.* *f* *meno f* *mf*

Vel. *ff* *f* *meno f* *mf*

Cb. *ff* *f* *meno f* *mf*

accelerando

10

Piano

p *poco p*

8

Detailed description: This block shows the piano accompaniment for measures 10 and 11. Measure 10 is marked with a piano (*p*) dynamic. Measure 11 is marked with a piano (*p*) dynamic. A first ending bracket labeled '8' spans the final measure of measure 11. The music consists of dense, flowing sixteenth-note patterns in both hands.

11

Piano

p

8

Detailed description: This block shows the piano accompaniment for measure 11. It is marked with a piano (*p*) dynamic. A first ending bracket labeled '8' spans the final measure of measure 11. The music consists of dense, flowing sixteenth-note patterns in both hands.

Poco vivo

Fl. I *poco f*

Fl. II *poco f*

Ob. I *pp*

Ob. II *(pp)*

Cl. I *pp*

Cl. II *pp*

Xyl. *pp* 3

Piano *poco f* *p* 3

Vni I *pp* *poco sfz* *pizz.* *p* 3

Vni II *p* *mf* 3

Vle *pp* *p* 3

Vcl. *pp* *p* 3

Cb. *pp* *p* 3

Detailed description: This block contains the orchestral score for measures 10 and 11. The tempo is marked 'Poco vivo'. The woodwinds (Flutes, Oboes, Clarinets) play triplets of eighth notes. The strings (Violins, Violas, Cellos) play triplets of eighth notes. The piano accompaniment is also marked with triplets. Dynamics range from *pp* to *poco f*. The music is characterized by rhythmic complexity and a driving feel.

⑫

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Fg. I
Fg. II

Cor. I
Cor. II
Cor. III
Cor. IV

Xyl.

Trgl.

Plano

Vni. I
Vni. II

Vle.

Vcl.

Cb.

f
f
p
mf
p
p
mf
p
mf
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
p
mf
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
p
mf
mf
mf
mf
mf
mf
mf
mf

⑫

Vivo

13

Fl. I *p* *mf*

Fl. II *p* *mf*

Ob. I *p* *mf*

Ob. II *p* *mf*

Cl. I *p* *p*

Cl. II *p* *p*

Fg. I *p*

Fg. II *p*

Cor. I *p*

Cor. II *p*

Cor. III *p*

Cor. IV *p*

Xyl. *p* *p*

Batt. Gr. C. *pp* *pp*

Platti *pp*

Piano *pp* *mf*

Vivo

Vni I *col legno* *pp* *mf*

Vni II *col legno* *pp* *mf*

Vle *pizz.* *pp* *p*

Vcl. *pizz.* *pp* *p*

Cb. *pp*

13

I Fl. I
 II Fl. II
 I Ob. I
 II Ob. II
 I Cl. I
 II Cl. II
 I Fg. I
 II Fg. II
 I Cor. I
 II Cor. II
 III Cor. III
 IV Cor. IV
 I Tr. I
 II Tr. II
 Xyl.
 Batt. Gr. C.
 Piatti
 Piano
 I Vnl. I
 II Vnl. II
 Vle.
 Vcl.
 Cb.

f
mf
f
mf
mf
mf
mf
poco mf
con sord.
poco mf
p
poco f
f
f
f
pizz.
mf

I Fl. I *f* *mf*
 II Fl. II *f* *mf*
 I Ob. I *f*
 II Ob. II *f*
 I Cl. I *f* *mf*
 II Cl. II *f* *mf*
 I Fg. I *f*
 II Fg. II *f*
 I Cor. I *f* *mf*
 II Cor. II *f* *mf*
 III Cor. III *f* *mf*
 IV Cor. IV *f* *mf*
 Tr. I *f*
 II Tr. II *f*
 Batt. Gr.C. *f*
 Piano *f*
 I Vni I *f* arco *f*
 II Vni II *f* div. arco *f*
 Vle *f* arco *p* *poco f*
 Vcl. *f* arco *poco f*
 Cb. *f* arco *poco f* pizz. *f*

⑭

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Piano
Vnl. I
Vnl. II
Vle.
Vcl.
Cb.

p
f
f
f
f
f
f
poco f
f
poco f
div.
meno f
meno f
f
mf
f
mf

⑭

I Fl. *p*
 II Fl. *p*
 Ob. I
 II
 Cl. I
 II *mf*
 Fg. I
 II *mf*
 Piano *mf* *p* *pp*
 Vni I *senza sord.* *p* *poco* *con sord.* *p* *mf*
 Vni II *senza sord.* *p* *poco* *con sord.* *p* *mf*
 Vle *senza sord.* *p* *poco* *con sord.* *p* *mf*
 Vcl. *pizz.* *p* *con sord.* *p* *mf*
 Cb. *pizz.* *p* *(poco)*

15

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Woodwind section staves for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The Flute I part features a melodic line with a dynamic marking of *p* and a triplet of eighth notes. The Flute II part has a similar melodic line. The Oboe and Clarinet parts are mostly rests. The Bassoon parts are also mostly rests.

Batt.

Platti

pp *p*

Bass drum staff with a pattern of sixteenth notes. The dynamic markings are *pp* and *p*.

Piano

Piano section staves. The right hand has a complex rhythmic pattern with triplets and sixteenth notes, marked with a dynamic of *p*. The left hand has a simpler accompaniment.

Vni I
Vni II
Vle
Vcl.
Cb.

con sord.
poco f

con sord.
poco f

con sord.
poco f

con sord.
poco f

con sord. arco
poco f

pizz. *p*

String section staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin and Viola parts are marked *con sord.* and *poco f*. The Violoncello part is marked *con sord. arco* and *poco f*. The Contrabasso part is marked *pizz.* and *p*.

15

Fl. I II *pp* *3* (poco rit.) a tempo

Ob. I II

Cl. I II *3*

Fg. I II

Batt. Tamburo con timbro *poco mf 3*

Piano *8* *pp* *3* *p*

Vni I *pp* *poco* *p* (poco rit.) a tempo

Vni II *pp* *poco* *p* *pizz.*

Vle *mf* *p* *pp* *pp* *poco* *p* *pizz.*

Vcl. *mf* *p* *pp* *pp* *poco* *p* *pizz.*

Cb. arco sul ponticello *mf* *p* *pp* *pp* *poco* *p* *pizz.*

II.

* Andante moderato $\text{♩} = 69$

Violini I *p molto dolce, calme*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabbassi *p*

Vni I *poco*

Vni II *poco*

Vle *poco*

Vcl. *poco*

Cb. *poco*

I I. violini suonano un po' „solo," ma molto calmi, di una linea melodica ben dritta.

Vni I *poco mf*

Vni II *poco mf*

Vle *poco mf*

Vcl. *poco mf*

Cb. *poco mf*

* Tutti senza sordini.

16

I Vnl *p*

II Vnl *p*

Vle *p*

Vcl. *p*

Cb. *p*

poco mf

16

I Vnl *mf*

II Vnl *poco mf* *div.* *mf* *poco mf*

Vle *poco mf* *mf* *poco mf*

Vcl. *p* *poco mf* *mf* *mf* *poco mf*

Cb. *p* *poco mf* *mf* *mf* *poco mf*

I Vnl *mf* *p*

II Vnl *mf* *p*

Vle *mf* *p*

Vcl. *mf* *poco mf* *mf*

Cb. *mf* *poco mf* *mf*

17

Piano

pp molto dolce

poco

I Vni

II Vni

Vle

Vcl.

Cb.

17

pp

pp

pp

Piano

p

poco mf

mf

mf

Piano

poco mf

f

Piano

f

Piano

ff molto

Gr. C. *sfz*
f *mf* *p*

Piano *ff sfz*
8

I Vnl

II Vnl

Vle *pp*

Vcl. *pp* div.

Cb. *pp* div.

Gr. C. *pp* (18)

Piano *f* *mf* *p* (18)

I Vnl *pp* *pp*

II Vnl *pp* div. *3*

Vle *pp*

Vcl. *pp*

Cb. (18)

(senza gliss.)

Vnl I *poco* *p* *poco mf*

Vnl II *poco* *p* *poco mf*

Vle *poco* *p* *poco mf*

Vcl. *poco* *p* *poco mf*

Cb. *poco* *p* *poco mf*

(19)

Vnl I *p* *p* *poco mf* *mf*

Vnl II *p* *p* *poco mf* *mf*

Vle *p* *p* *poco mf* *mf*

Vcl. *p* *p* *poco mf* *mf*

Cb. *p* *p* *poco mf* *mf*

(19) *poco mf* = *mf*

Vnl I *poco f* *f molto espress.* *f*

Vnl II *poco f* *f molto* *f*

Vle *poco f* *f molto* *f*

Vcl. *poco f* *f molto* *f*

Cb. *poco f* *f* *f*

I
Vni

II

Vle

Vcl.

Cb.

meno f *mf*

Piano

p dolce

I
Vni

II

Vle

Vcl.

Cb.

p *pp*

(20)

Piano

poco f *f*

Piano

Piano

Piano

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f*.

Piano

Second system of piano accompaniment. The right hand has a complex texture with triplets and slurs. Dynamics include *ff*.

Piano

Third system of piano accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include *ff* and *f*.

Piano

Fourth system of piano accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include *mf* and *p*.

Piano

Fifth system of piano accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include *pp* and *sempre pp senza cresc.*

21 **Andante molto**

Piano

Sixth system of piano accompaniment. The right hand has a melodic line with slurs and accents. Dynamics include *pp*.

I

Violin I score. Dynamics include *p molto dolce*, *poco*, *p*, and *pp*. Includes the instruction *div. lunga*.

II

Violin II score. Dynamics include *p molto dolce*, *poco*, *p*, and *pp*.

Vle

Viola score. Dynamics include *p molto dolce*, *poco*, *p*, and *pp*.

Vcl.

Violoncello score. Dynamics include *p* and *pp*. Includes the instruction *div.*

Cb.

Contrabasso score. Dynamics include *p* and *pp*.

21

III.

Poco allegro ♩ = 104

This page of the musical score includes the following parts and markings:

- Flauti (Flutes):** I and II staves. Flute I has markings *poco f*, *mf*, and *mf*. Flute II has markings *p* and *poco mf*.
- Oboi (Oboes):** I and II staves, both are silent.
- Clarineti in Si^b (Clarinets in B \flat):** I and II staves. Both have markings *p*.
- Fagotti (Bassoons):** I and II staves. Bassoon I has markings *p* and *p*. Bassoon II has markings *p* and *p*.
- Corni in Fa (Horns in F):** I, II, III, and IV staves. Horns I and II have markings *mf*. Horns III and IV have markings *mf*.
- Trombe in Do (Trumpets in C):** I and II staves, both are silent.
- Tromboni (Trombones):** I and II staves. Trombone I has marking *poco mf*. Trombone II is silent.
- Batteria (Percussion):** One staff with marking *Trgl.* and *p*.
- Piano:** Two staves with marking *p*.
- Violini (Violins):** I and II staves. Violin I has markings *pp* and *pp*. Violin II has marking *pizz.*
- Viole (Violas):** One staff with markings *pizz.*, *pp*, *p*, and *pp*.
- Violoncelli (Violoncellos):** One staff with markings *pizz.*, *pp*, *p*, and *pp*.
- Contrabbassi (Double Basses):** One staff with markings *pizz.*, *pp*, *p*, and *pp*.

22

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II
Trgl.
Piano
Vni I
Vni II
Vle
Vcl.
Cb.

mf
poco f
p
pp
p
mf
poco mf
p
mf
p
arco
mf
p
arco
mf
p
arco
mf
p
arco
mf
p

8.

22

I Fl. *mf* *poco mf*
 II Fl. *poco f* *mf* *poco mf*
 I Ob. *mf* *mf* *poco mf*
 II Ob. *mf* *mf* *poco mf*
 I Cl. *p* *poco mf* *mf*
 II Cl. *p* *poco mf* *mf*
 I Fg. *poco mf* *mf*
 II Fg. *poco mf* *mf*
 I Cor. *p* *p* *pp*
 II Cor. *p* *p* *pp*
 III Cor. *pp*
 IV Cor. *pp*
 I Tr. *pp*
 II Tr. *pp*
 I Trb. *pp*
 II Trb. *pp*
 Trgl.
 Piano *mf*
 I Vnl. *arco* *pp* *pp* *poco mf*
 II Vnl. *pp* *pp* *poco mf*
 Vle. *pp* *pp* *poco mf*
 Vcl. *pp* *pp* *poco mf*
 Cb. *pp* *pp* *poco mf*

I Fl. I *mf*
 II Fl. II *mf*
 I Ob. I *p*
 II Ob. II *p*
 I Cl. I *p*
 II Cl. II *p*
 I Fg. I *p*
 II Fg. II *p*
 I Cor. I *p*
 II Cor. II *pp*
 III Cor. III
 IV Cor. IV
 I Tr. I *poco f*
 II Tr. II *poco f*
 I Trb. I *p*
 II Trb. II *p*
 Trgl. *mf*
 Piano *mf*
 I Vnl. I *pizz.* *f*
 II Vnl. II *pizz.* *f*
 Vle.
 Vcl.
 Cb.

I Fl. I
 II Fl. II
 I Ob.
 II Ob.
 I Cl.
 II Cl.
 I Fg.
 II Fg.
 I Cor.
 II Cor.
 III Cor.
 IV Cor.
 I Trb.
 II Trb.
 Trgl.
 Piano
 I Vni
 II Vni
 Vle
 Vcl.
 Cb.

Musical score for page 44, featuring woodwinds, brass, strings, and piano. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Cor Anglais (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Trumpet Soloist (Trgl.), Piano, Violins (I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). Dynamics include *mf*, *cresc. poco*, and *p*. Performance instructions include *arco* and *pizz.*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II

Batt.

Piano

Vni I
Vni II
Vle
Vcl.
Cb.

poco mf *mf* *f*

A detailed musical score page for a full orchestra. The score is organized into several systems, each with an instrument label on the left. The instruments are: Flute (Fl.) I and II, Oboe (Ob.) I and II, Clarinet (Cl.) I and II, Bassoon (Fg.) I and II, Cor Anglais (Cor.) I, II, III, and IV, Trumpet (Tr.) I and II, Battery (Batt.), Piano (Piano), Violin (Vnl.) I and II, Viola (Vle.), Violoncello (Vel.), and Contrabass (Cb.).

The woodwinds (Fl., Ob., Cl., Fg.) and Piano parts feature complex passages with triplet markings (the number '3') and ornaments (the number '8'). The flute and oboe parts are marked *f* (forte) and feature fast sixteenth-note passages. The clarinet and bassoon parts also include triplet markings and dynamic markings. The Piano part has a similar intricate texture with triplet markings.

The Brass section (Tr., Cor.) includes parts for Trumpet I and II, and Cor Anglais I, II, III, and IV. The Trumpet II part includes dynamic markings of *poco f*. The Battery part is marked *legno* and *p* (piano), with a steady rhythmic accompaniment.

The String section (Vnl., Vle., Vel., Cb.) consists of Violin I and II, Viola, Violoncello, and Contrabass. The strings play a consistent rhythmic accompaniment, often with triplet markings, and are marked *f* (forte).

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Batt. 2 casse chiare
Piano
Vni I
Vni II
Vle
Vcl.
Cb.

p, *mf*, *f*, *poco f*, *plizz.*, *a 2*, *3*, *6*

poco accelerando

Poco vivo $\text{♩} = 116$

Fl. I *mf* *f* *f*

Fl. II *mf* *f* *f*

Ob. I *mf* *f* *f*

Ob. II *mf* *f* *f*

Cl. I *f* *f* *f*

Cl. II *f* *f* *f*

Fg. I *f* *f* *f*

Fg. II *f* *f* *f*

Cor. I *poco f* *f(poco)*

Cor. II *poco f* *f(poco)*

Cor. III *poco f* *f(poco)*

Cor. IV *poco f* *f(poco)*

Tr. I *poco f* *f(poco)*

Tr. II *poco f* *f(poco)*

Trb. I *poco f* *f(poco)*

Trb. II *poco f* *f(poco)*

Batt. *2 casse chiare* *poco f* *Platti f!* *f(poco)*

Piano *f* *f* *f*

Vni I *mf* *f* *f* *arco* *poco accelerando* *Poco vivo* $\text{♩} = 116$

Vni II *mf* *f* *f* *arco* *poco accelerando* *Poco vivo* $\text{♩} = 116$

Vle *f* *f* *f*

Vcl. *f* *f* *f*

Cb. *mf* *f* *f* *arco* *poco accelerando* *Poco vivo* $\text{♩} = 116$

26

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

This section of the score covers measures 25 through 28. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The woodwinds play a melodic line with eighth notes and rests, while the strings provide a rhythmic accompaniment.

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II

This section covers measures 25 through 28 for the brass instruments. It includes parts for four Coronets (I-IV), two Trumpets (I-II), and two Trombones (I-II). The brass instruments play a rhythmic accompaniment consisting of eighth notes.

Piano

This section covers measures 25 through 28 for the Piano. The piano part features a complex rhythmic pattern with eighth notes and rests, providing a harmonic and rhythmic foundation for the other instruments.

Vni I
Vni II
Vle
Vel.
Cb.

This section covers measures 25 through 28 for the strings. It includes parts for Violins I and II, Violas, Violoncellos, and Contrabass. The strings play a rhythmic accompaniment with sixteenth notes and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte).

26

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Woodwind section score. Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), and Bassoons (Fg. I, II) are shown. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *f* and *a 2*.

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II

Brass section score. Cor Anglais (Cor. I-IV), Trumpets (Tr. I, II), and Trombones (Trb. I, II) are shown. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *f* and *f (poco)*.

Piano

Piano part of the score. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *f*.

Vni I
Vni II
Vle
Vcl.
Cb.

String section score. Violins (Vni I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.) are shown. The music features complex rhythmic patterns with many beamed notes and slurs. Dynamics include *f*, *mf*, and *f*. There are also markings for *6* and *8*.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Trb. I

Trb. II

Batt.

Piatti

Piano

Vnl. I

Vnl. II

Vle

Vcl.

Cb.

f

ff

8

6

accelerando

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Fg. I, II), Cor Anglais (Cor. I, II, III, IV), Trumpets (Tr. I, II), Trombones (Trb. I, II), Timpani (Batt.), and Piano. The second system includes Violins (Vnl. I, II), Viola (Vle.), Violoncello (Vcl.), and Oboe (Ob.). The score features various dynamics such as *mf*, *f*, *p*, and *poco f*, and includes performance instructions like *accelerando* and *8va*.

accelerando

Musical score for strings and Oboe. The score includes Violins (Vnl. I, II), Viola (Vle.), Violoncello (Vcl.), Oboe (Ob.), and Piano. The score features various dynamics such as *f*, *mf*, and *poco f*, and includes performance instructions like *accelerando* and *8va*.

28

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II
Batt. Timp.
Piano
Vnl. I
Vnl. II
Vlo
Vcl.
Cb.

f marcato
molto marcato
molto marcato

28

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Batt.
Piano
Vnl. I
Vnl. II
Vle
Vcl.
Cb.

Timp.

f, *ff*, *sf*

54

Musical score for orchestra and strings, measures 29-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Trb.), Timpani (Timp.), Bass Drum (Batt.), Piano, Violin (Vni), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Measures 29-32 are marked with a circled '29' at the beginning and end. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score includes various performance markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and brass play sustained notes with some melodic movement, while the strings play rhythmic patterns. The Piano part is mostly sustained chords. The Bass Drum part has a few notes marked *p* and *mf*. The Violin and Viola parts have complex rhythmic patterns with triplets. The Violoncello and Contrabass parts have rhythmic patterns with triplets.

Poco meno

30

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Batt. Gr. C.

Poco meno

30

Vnl. I
Vnl. II
Vle.
Vcl.
Cb.

Più vivo ♩ = 126

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II
Batt.
Piano

Più vivo ♩ = 126

Vnl I
Vnl II
Vle
Vcl.
Cb.

I Fl. I II
 I Ob. I II
 I Cl. I II
 I II Eg.
 I II Cor.
 III IV
 I II Tr.
 I II Trb.
 Batt. Gr. C.
 Piano
 I Vnl.
 II
 Vle.
 Vcl.
 Cb.

Musical score for page 31, featuring woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings such as *mf*, *f*, *meno f*, and *f*. It also features articulation marks like accents and slurs, and performance instructions such as *mf*, *f*, and *meno f*. The woodwind section (Flutes, Oboes, Clarinets) and strings (Violins, Violas, Cellos, Double Basses) play complex rhythmic patterns, often in triplets or sixteenth-note runs. The brass section (Cori, Trombones, Trumpets) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a snare drum (Batt.) and a cymbal (Gr. C.). The piano part features a prominent bass line with a steady eighth-note accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score includes the following parts:

- Flutes (Fl.):** I and II, both starting with a forte (*f*) dynamic.
- Oboes (Ob.):** I and II, both starting with a forte (*f*) dynamic.
- Clarinets (Cl.):** I and II, both starting with a forte (*f*) dynamic.
- Bassoon (Fg.):** I and II, starting with a forte (*f*) dynamic and a *a 2* marking.
- Cor Anglais (Cor.):** I, II, III, and IV, all playing triplets with a forte (*f*) dynamic.
- Trumpets (Tr.):** I and II, both starting with a forte (*f*) dynamic.
- Trombones (Trb.):** I and II, both starting with a forte (*f*) dynamic.
- Percussion (Batt.):** Includes *2 casse chiare* and *Gr. C.* (Gong).
- Piano:** Two staves, both starting with a forte (*f*) dynamic.
- Violins (Vni):** I and II, both starting with a forte (*f*) dynamic.
- Viola (Vle):** Starting with a forte (*f*) dynamic.
- Violoncello (Vcl.):** Starting with a forte (*f*) dynamic.
- Contrabass (Cb.):** Starting with a forte (*f*) dynamic.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings throughout.

32

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
2 casse chiare
Batt.
Piano
Vni I
Vni II
Vle
Vcl.
Cb.

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Flutes (Fl.):** I and II
- Oboes (Ob.):** I and II
- Clarinets (Cl.):** I and II
- Bassoons (Fg.):** I and II
- Cor Anglais (Cor.):** I, II, III, and IV
- Trumpets (Tr.):** I and II
- Trombones (Trb.):** I and II
- Timpani (Timp.)**
- Percussion (Batt.):** Gr. C. (Gong) and Piatti (Cymbals)
- Piano (Piano)**
- Violins (Vnl.):** I and II
- Violas (Vle.)**
- Cellos (Vcl.)**
- Cellos and Double Basses (Cb.)**

The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include *ff* (fortissimo), *molto marcato*, and *marc.* (marcato). The piano part features a complex texture with triplets and sixteenth-note patterns. The string parts are highly rhythmic, with many notes marked with accents (*>*). The woodwinds have melodic lines with some slurs and ties. The brass parts provide harmonic support and rhythmic drive, with the trombones and tubas playing a prominent role in the lower register.

(33) rit. **Meno**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Tr. I
Tr. II
Trb. I
Trb. II
Timp.
Piatti
Piano
Vnl. I
Vnl. II
Vle.
Vcl.
Cb.

(33)

*) La fraseologia deve conservare l'attitudine a 2. tempo, malgrado i collocamenti degli accenti per i colpi d'arco.

34

Vnl I

Vnl II

Vle

Vcl.

Cb.

meno f

34

Vnl I

Vnl II

Vle

Vcl.

Cb.

sfz

sfz molto espress.

sfz molto espress.

sfz molto espress.

f

35

Vnl I

Vnl II

Vle

Vcl.

Cb.

meno f

mf

p

poco ritard.

meno f

mf

p

pp

meno f

mf

p

pp

meno f

mf

p

pp

35

Tempo I. ♩ = 104

(36)

Fl. I *p*

Fl. II *pp*

Ob. I *p* *poco*

Ob. II *p* *poco*

Cl. I *pp* *p*

Cl. II *pp* *p*

Fg. I *pp*

Fg. II *pp*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Trb. I

Trb. II

Trgl. *pp*

Piano *pp*

Tempo I. ♩ = 104

(36)

Vni. I *pp*

Vni. II *pp*

Vlc. *pp*

Vcl. *pp*

Cb. *pp*

Fl. I *mf*

Fl. II *mf*

Ob. I *poco mf*

Ob. II *poco mf*

Cl. I *p*

Cl. II *p*

Fg. I *poco mf*

Fg. II *poco mf*

Cor. I

Cor. II

Cor. III

Cor. IV

Tr. I

Tr. II

Trb. I

Trb. II

Trgl. *p*

Piano *p*

Vnl. I *p* *flaz*

Vnl. II

Vle

Vcl.

Cb.

37

poco - - -

Fl. I *f* *p* *p* *p* *poco*

Fl. II *f* *p* *p* *p* *poco*

Ob. I *f* *p* *p* *p* *poco*

Ob. II *f* *p* *p* *p* *poco*

Cl. I *poco mf* *p* *p* *p* *poco*

Cl. II *poco mf* *p* *p* *p* *poco*

Fg. II *poco mf* *p* *p* *p* *poco*

Cor. I II *mf* *p* *p* *p* *poco*

Cor. III IV *mf* *p* *p* *p* *poco*

Tr. I II *poco f* *p* *p* *p* *poco*

Trb. I II *poco f* *p* *p* *p* *poco*

Batt. *Gr. C.* *pp* *pp* *pp* *pp* *poco*

Piano *poco f* *mf* *p* *poco*

Vnl. I *poco mf* *p* *p* *p* *poco*

Vnl. II *poco mf* *p* *p* *p* *poco*

Vle *p* *p* *p* *p* *poco*

Vcl. *p* *p* *p* *p* *poco*

Cb. *p* *p* *p* *p* *poco*

37

accelerando

Poco vivo

38

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II
Batt.

Piano

accelerando

Poco vivo

Vnl. I
Vnl. II
Vle
Vcl.
Cb.

38

I
 Fl. I
 II
 I
 Ob. I
 II
 I
 Cl. I
 II
 Fg. I
 II
 I
 II
 Cor. I
 II
 III
 IV
 Tr. I
 II
 Trb. I
 II
 Batt.
 Piano
 I
 Vnl. I
 II
 Vle
 Vel.
 Cb.

Musical score for a symphony orchestra, page 68. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon (I, II), Cor Anglais (I, II, III, IV), Trumpets (I, II), Trombones (I, II), Battery, Piano, Violins (I, II), Viola, Violoncello, and Contrabass. The music features various dynamics such as *p*, *pp*, and *p3*, and includes triplets and first endings.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Cor. I
Cor. II
Cor. III
Cor. IV
Tr. I
Tr. II
Trb. I
Trb. II
Batt.
Piano
Vnl. I
Vnl. II
Vle.
Vcl.
Cb.

p
poco
mf
p
8

accelerando

The score is arranged in systems. The top system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoon (Fg. I, II), Cor Anglais (Cor. I, II, III, IV), Trumpets (Tr. I, II), Trombones (Trb. I, II), and Percussion (Batt.). The Piano part is shown in two staves. The bottom system includes Violins (Vnl. I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *p* (piano) and *f* (forte) in the Piano and Violin parts. The word *accelerando* appears at the top right and bottom right of the page. The Piano part includes a section marked with a dotted line and the number 8, indicating a repeat or a specific measure.

Vivo

This page of a musical score is divided into two systems. The top system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II), three Horns (I, II, III/IV), Trumpets (I, II), Trombones (I, II), Timpani, and Piano. The bottom system includes Violins (I, II), Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Vivo'. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass and piano provide harmonic support. The piano part features a complex texture with many sixteenth notes and rests. The woodwinds have melodic lines with various articulations and dynamics. The brass parts are mostly sustained notes with some rhythmic patterns. The percussion includes timpani rolls and a tambourine. The strings play a rhythmic accompaniment with some melodic fragments.