

# JAPAN

## I

### DAS TEEHAUS

Walter Niemann, Opus 89  
erschienen 1923

In modo comodo e sereno (♩ = 76 - 80)  
*dolce a capriccio e poco rubato*

*p*

*ppp*

*sost.* - - - *a tempo*

*dol.*

*p marc.*

*un poco string.*

*poco rall.*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*a tempo*

*mp*

*(p)*

Ped. \*

Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The upper staff features a rapid sixteenth-note pattern with slurs and accents. The lower staff has a slower, more melodic line with slurs. Pedal markings are present at the beginning and end of measures.

*pp*  
8va

Ped. \* Ped. \* Ped. \* Ped. \*

This system continues the musical notation. The upper staff has a dynamic marking of *pp* and an octave shift of 8va. The lower staff continues with its melodic line. Pedal markings are used throughout.

*marc.*

Ped. \* Ped. \* Ped. \*

This system shows a change in the lower staff's texture, with a more rhythmic accompaniment. The upper staff continues with its melodic line. A *marcato* marking is present. Pedal markings are used.

*marc.*

*più p*

Ped. \* Ped. \* Ped. \*

This system features a *più piano* marking in the upper staff. The lower staff has a steady accompaniment. Pedal markings are used.

*rall. - - molto*

This system concludes the page with a *rallentando* and *molto* marking. The upper staff has a long, expressive melodic line with slurs and accents. The lower staff continues with its accompaniment. Pedal markings are used.

Pochettino più mosso (♩ = 84)

pp *leggieriss. staccatiss.* *p* *molto*  
Ped. \* *rf* Ped. \* Ped. \* Ped. \*

*pp* *p* *molto*  
Ped. \* *rf* Ped. \* Ped. \* Ped. \*

*pp* *p* *molto*  
Ped. \* *rf* Ped. \* Ped. \* Ped. \*

*mf*  
Ped. \* Ped. \* Ped. \* Ped. \*

*poco rit.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo*

pp p *molto*

Ped. \* *rf* Ped. \* Ped. \* Ped. \*

8va

This system contains the first four measures of the piece. The right hand starts with a piano (*pp*) texture of chords, then moves to a piano (*p*) texture of eighth notes. The left hand features a series of chords, with a forte (*rf*) dynamic marking under the second measure. A 'Ped.' marking is present under the first, third, and fourth measures. An 8va marking is above the first two measures. A 'molto' hairpin is above the right hand from the third measure onwards.

pp p *molto*

Ped. \* *rf* Ped. \* Ped. \* Ped. \*

8va

This system contains measures 5-8. The right hand continues with piano (*pp*) chords, then piano (*p*) eighth notes. The left hand has chords, with a forte (*rf*) marking under measure 6. 'Ped.' markings are under measures 5, 7, and 8. An 8va marking is above measures 5-6. The 'molto' hairpin continues.

pp p *molto*

Ped. \* *rf* Ped. \* Ped. \* Ped. \*

8va

This system contains measures 9-12. The right hand has piano (*pp*) chords, then piano (*p*) eighth notes. The left hand has chords, with a forte (*rf*) marking under measure 10. 'Ped.' markings are under measures 9, 11, and 12. An 8va marking is above measures 9-10. The 'molto' hairpin continues.

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 13-16. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The left hand has chords. 'Ped.' markings are under measures 13, 14, 15, and 16.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 17-20. The right hand has a melodic line. The left hand has chords. 'Ped.' markings are under measures 17, 18, 19, and 20.

pp mp pp mp rall.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains two staves of music. The upper staff features a melodic line with a 'rall.' marking at the end. The lower staff has a bass line with a 'pp' marking at the beginning and 'mp' markings later. Pedal points are indicated by 'Ped.' and asterisks below the staff.

Tempo I  
un poco dolente

ten.

Ped. \* Ped. \* Ped. \* Ped. \*

This system continues the piece with a 'Tempo I' marking and the instruction 'un poco dolente'. The upper staff has a 'ten.' marking. Pedal points are indicated by 'Ped.' and asterisks below the staff.

ppp

ten. delicat.

Ped. \* Ped. \* Ped. \* Ped. \*

This system features a 'ppp' marking at the start of the upper staff and a 'delicat.' marking in the lower staff. Pedal points are indicated by 'Ped.' and asterisks below the staff.

sost. - - a tempo

dol. un

p marc.

Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system includes 'sost.' and 'a tempo' markings. The upper staff has 'dol.' and 'un' markings. The lower staff has a 'p marc.' marking. Pedal points are indicated by 'Ped.' and asterisks below the staff.

poco string.

Ped. \* Ped. \* Ped. \* Ped. \*

This system features a 'poco string.' marking at the beginning. Pedal points are indicated by 'Ped.' and asterisks below the staff.

*poco rall.* - - - *a tempo*

*mf* *mp*

Ped. Ped. \* (p)

Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *8va*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dol.* *rall. molto* - - - *Poco meno mosso* (♩ = 66) *3*

*più dolce* *pp* *mp*

Ped. Ped. *pp* Ped. \*

*8va* *pp* *mp* *pp* *mp*

*pp* Ped. \* *pp* Ped. \* *mp* \*

