No.	Price		
5844	.50	A Twilight Lullaby	N. HERBERT CALEY
5845	.50	Idylle	N. HERBERT CALEY
5846	.50	In Waning Light	MABEL PALLATT
5849	.50	Supplication	RENÉ L. BECKER
5852	.50	Plantation Memories (Negro Melody)	RENÉ L. BECKER
5853	.50	Marche de Fête (Festival March)	RENÉ L. BECKER
5854	.50	Pastorella	RENÉ L. BECKER
5855	.50	Song of Joy	RENÉ L. BECKER
5856	.50	In Chapel	RENÉ L. BECKER
5857	.50	Chant sans Paroles	KOPYLOFF-SILVER
5858	.50	Pageant (A Recessional)	EDWARD F. JOHNSTON
5859	.50	Prelude (F♯ minor) / Reverie	ALFRED J. SILVER
5860	.50	Berceuse	JÄRNEFELT-SILVER
5867	.50	Meditation (Notre Dame de Consolation)	ALFRED J. SILVER
5868	.60	Reverie Interrompue	TCHAIKOVSKY-SILVER
5869	.60	Tristesse	REBIKOFF-SILVER
5876	.50	Evening Shadows & Lullaby	de LAUNAY-McKINLEY
5903	.50	Starlight	ROBERT W. WILKES
5904	.50	Minuet in F♯ Min	ROBERT W. WILKES
5913	.50	Ave Maria	J. LEWIS BROWNE
5994	.60	Easter with the Pennsylvania Moravians	HARVEY GAUL
6001	.60	Caprice Poétique	ROLAND DIGGLE
6002	.60	Under the Stars	HUMPHREY J. STEWART
6003	.60	The Flight of the Bumble-Bee	RIMSKY-KORSAKOFF-NEVIN
6040	.50	Chanson Joyeuse	T. ALLEN CLEAVER
6041	.50	Chanson Pathetique	T. ALLEN CLEAVER
6532	.60	Emmanuel	CARLO ROSSINI
6533	.60	Chapel of San Miguel	EDWIN STANLEY SEDER
6042	.60	Afterglow	CHAS. S. SKILTON
6072	.60	Prelude and Toccata	WILLIAM BERWALD
6074	.60	Loneliness (Meditation)	CÉSAR BORRÉ
6113	.60	Night of Spring	CHAS. R. CRONHAM
6114	.60	Cantilena e Musetta	M. MAURO-COTTONE
6115	.60	Cortége Triumphal	H. J. STEWART
6116	1.50	Sketches from Nature (A Suite)	JOS. W. CLOKEY
6117	1.50	The Enchanted Isle (A Suite)	R. DEANE SHURE
6090	.75	The Chimes of St. Mark's (Venice)	ANT. RUSSOLO
6173	.75	Variations on a Xmas Carol	M. MAURO-COTTONE
6174	.60	Christmas Fantasy in March Form	ROLAND DIGGLE
6233	.60	Peace of God	R. DEANE SHURE
6186	.50	The Cuckoo	A. ARENSKY-NEVIN
6256	.50	A Dream Mood	S. C. FOSTER-NEVIN
6257	.60	At Evening	L. B. Mc WHOOD
6326	.50	Kidron, Brook of Sorrow	R. DEANE SHURE
6227	.50	Spirit Wind	R. DEANE SHURE
6334	1.00	Ave Maris Stella of Nova Scotia Fishing Fleet	HARVEY GAUL
6403	.50	Minuet	VALENTINI-CRONHAM
6404	.75	Grotesquerie	CHARLES R. CRONHAM
6420	.60	A Gothic Cathedral	PRATELLA-WEAVER
6421	.75	All Saints' Day of the Pennsylvania Croatians	HARVEY GAUL
6466	.40	Voice of the Descending Dove	R. DEANE SHURE
6467	.50	Cloud On Sinai	R. DEANE SHURE
6471	.75	Legend of Saint Michael	ROLAND DIGGLE
6474	.50	Crinolina	MARY DOWNEY
6476	.50	Florete Flores (Bloom Flowers)	MARY DOWNEY
6548	.60	A Sylvan Idyll	GORDON BALCH NEVIN
6551	.60	Sundown	WILLIAM M. FELTON

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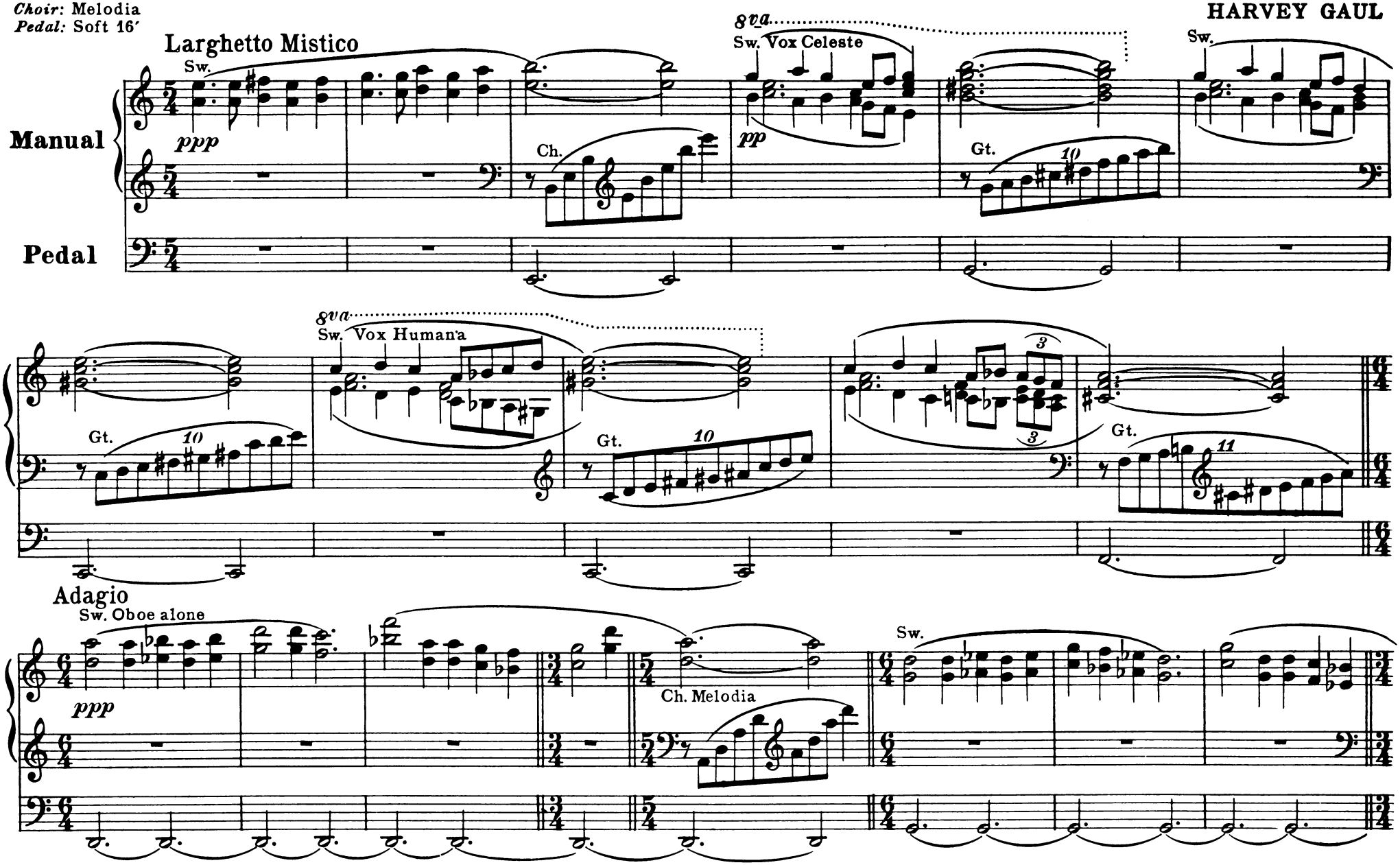
Inscribed to Chas. A. H. Pearson, Pittsburgh, Pa.

Registration
Swell: Orchestral Oboe
Great: Gemshorn
Choir: Melodia
Pedal: Soft 16′

Easter with the Pennsylvania Moravians

HARVEY GAUL



People who have visited the Pennsylvania Moravians, have been enthralled with their Easter Daybreak Services. Just before dawn at Lititz, Nazareth, or Emaus, the village band goes to the cemetery. The town rises and follows, the band playing the old German hymns. H. G.

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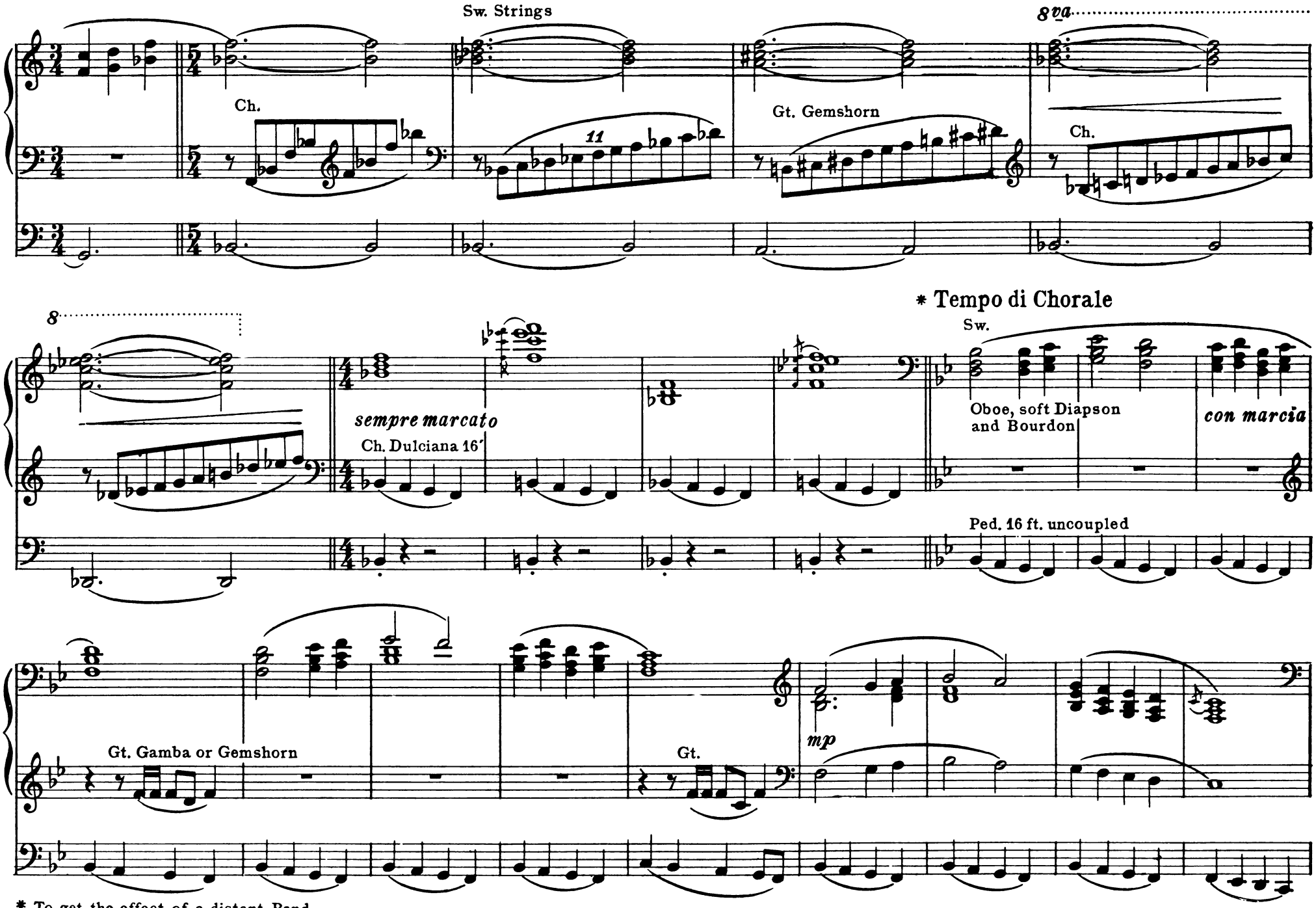
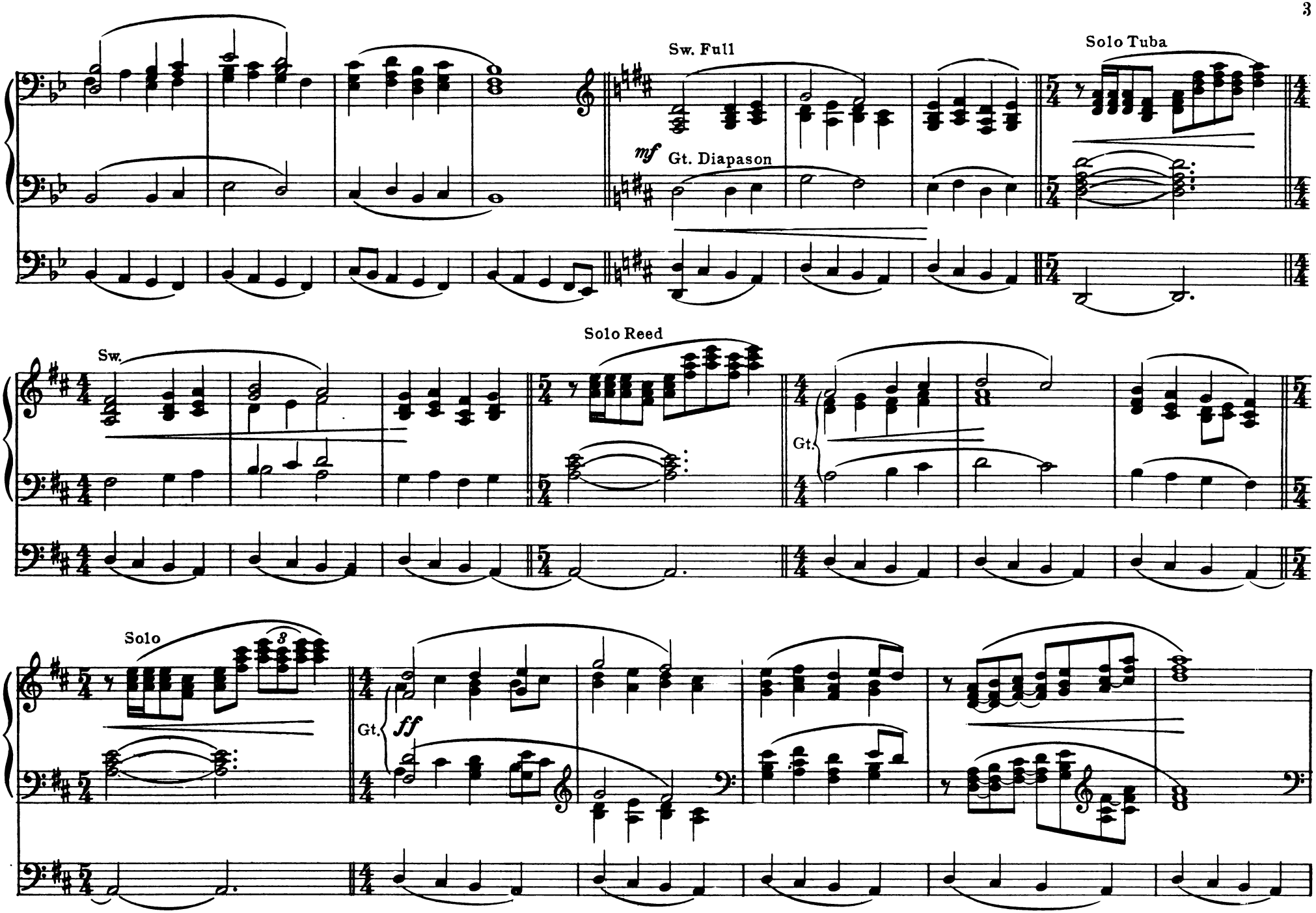
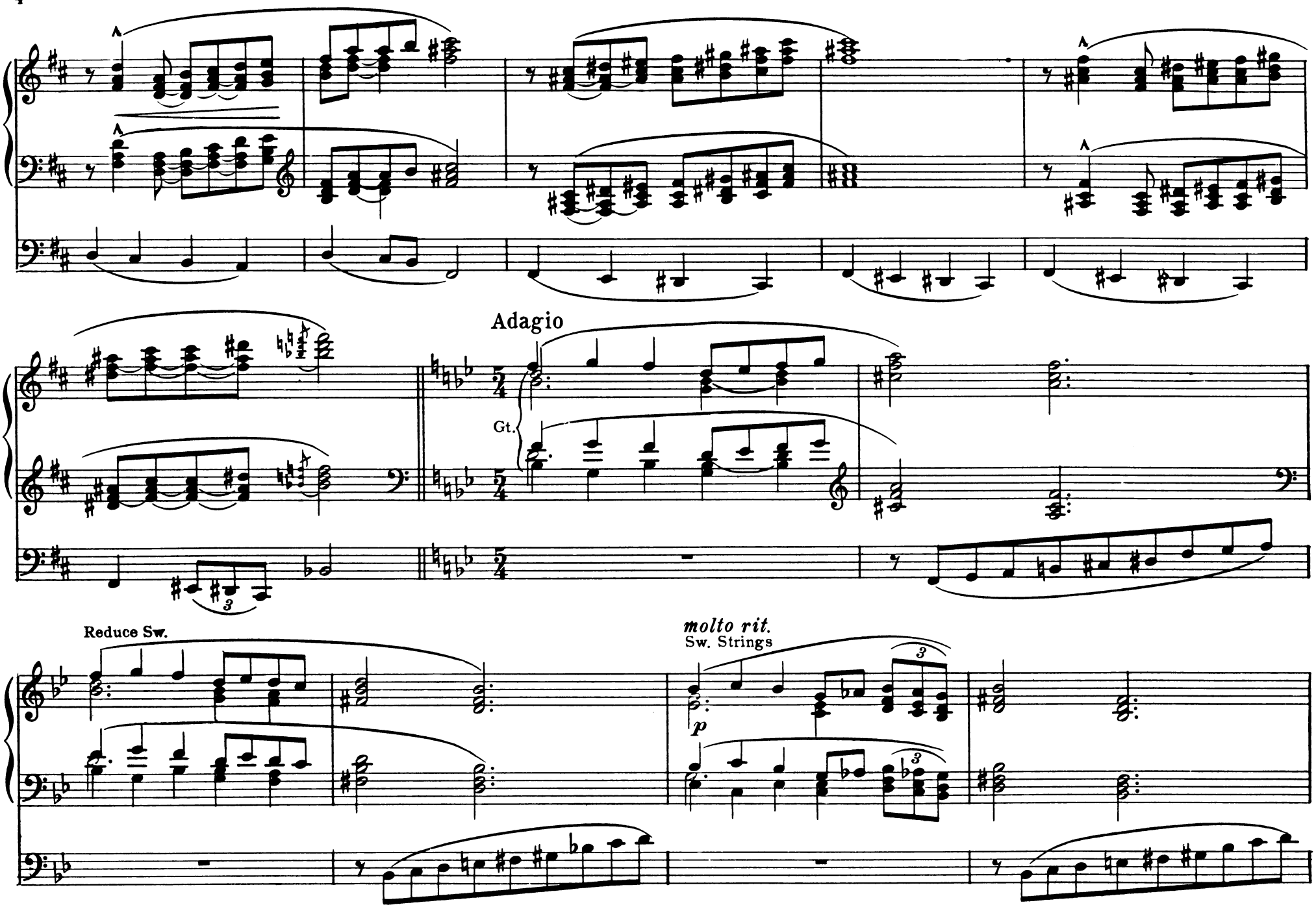
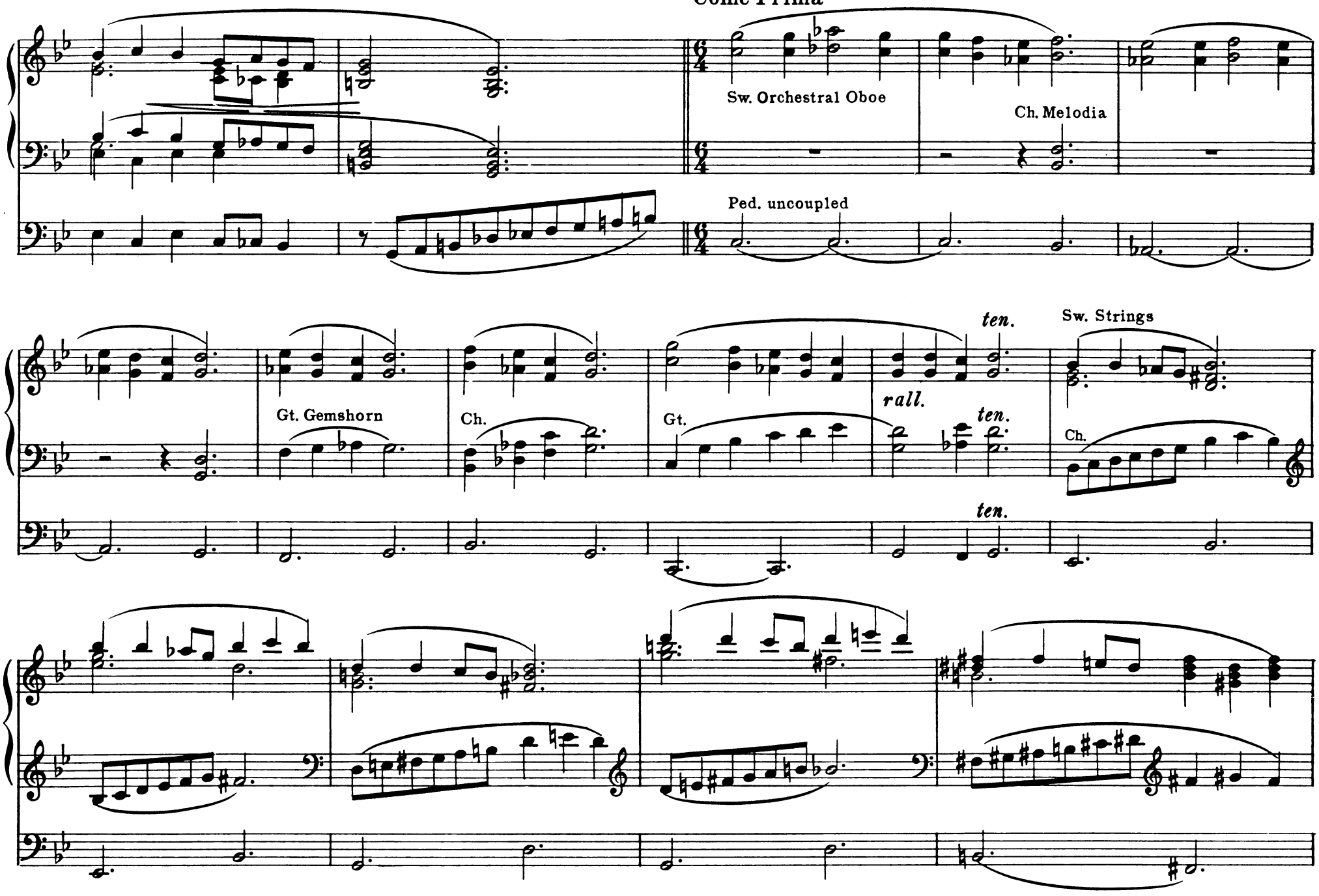
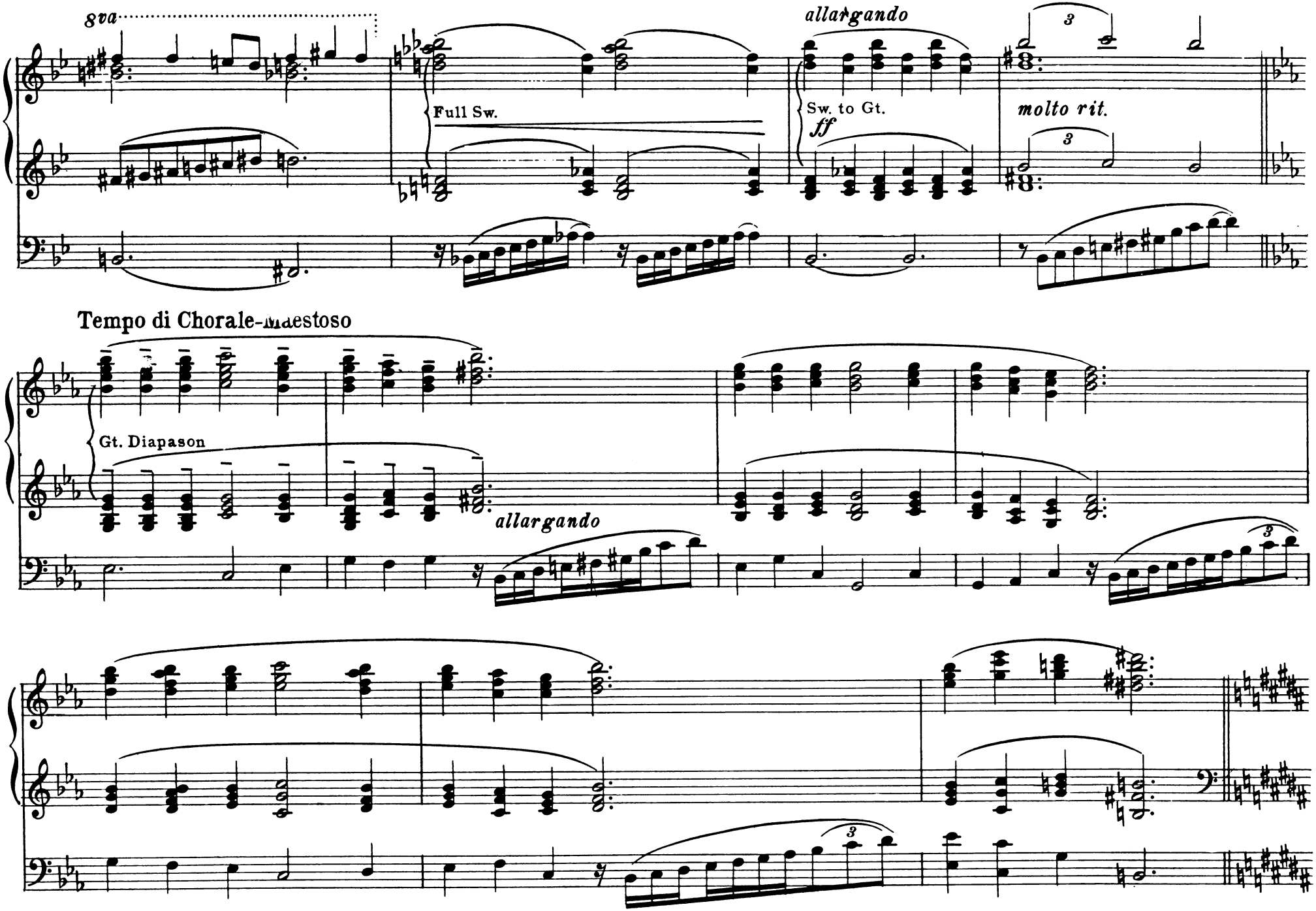


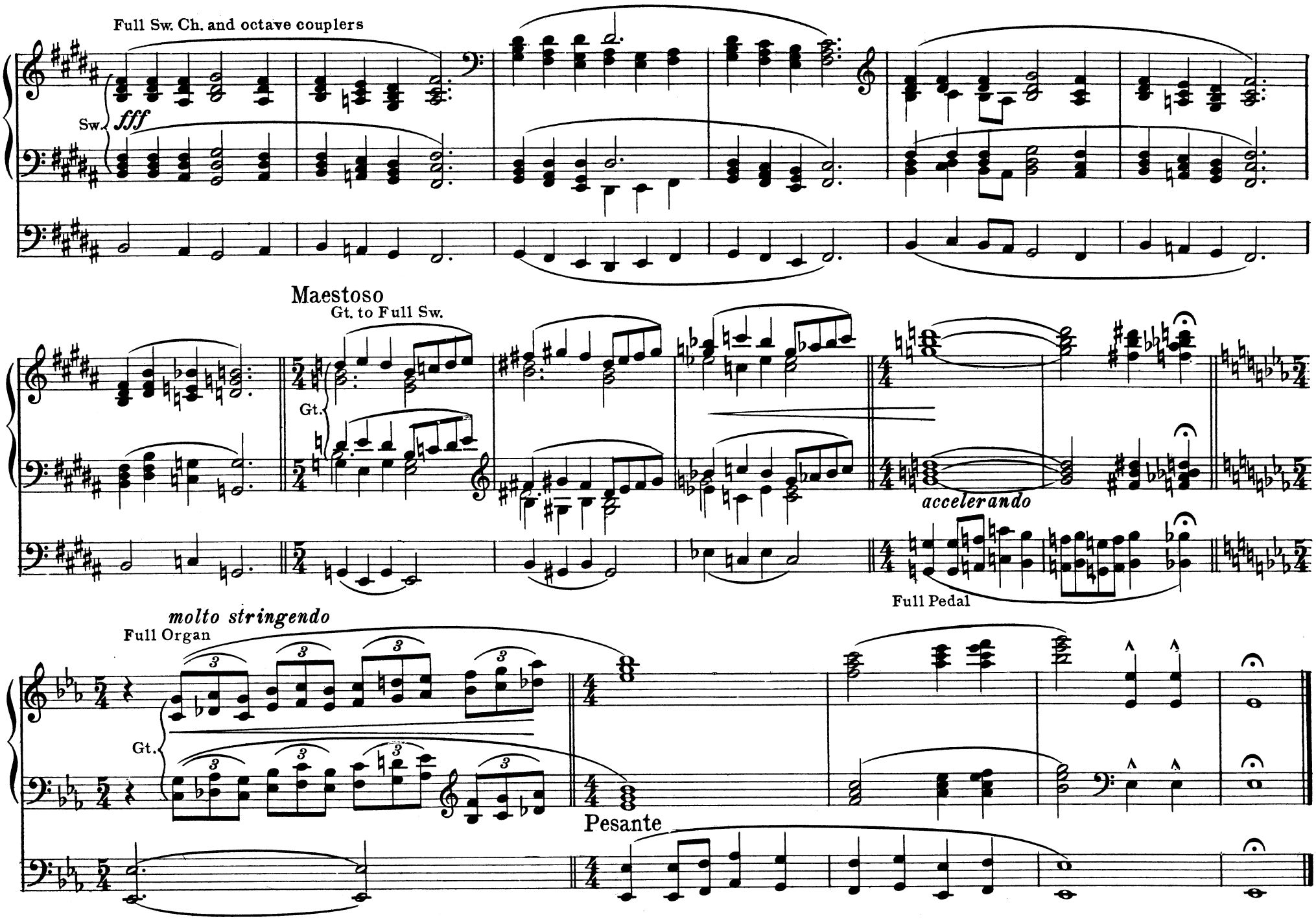
* To get the effect of a distant Band


Sw. Full
Solo Tuba
mf
Gt. Diapason
Sw.
Solo Reed
Gt.
Solo
3
Gt.
ff


Adagio
Gt.
Reduce Sw.
molto rit.
Sw. Strings
p


Come Prima
Sw. Orchestral Oboe
Ch. Melodia
Ped. uncoupled
ten.
Sw. Strings
Gt. Gemshorn
Ch.
Gt.
rall.
ten.
Ch.
ten.


8va
Full Sw.
allargando
Sw. to Gt.
ff
molto rit.
Tempo di Chorale-Maestoso
Gt. Diapason
allargando


Full Sw. Ch. and octave couplers
Sw.
fff
Maestoso
Gt. to Full Sw.
Gt.
accelerando
Full Pedal
molto stringendo
Full Organ
Gt.
Pesante

ORGAN MUSIC

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4349	.40	Marche Nocturne. Arr. by R.K.Biggs	G.Mac MASTER
4461	.50	Une Larme. (A Tear)	M.P. MOUSSORGSKY
4025	.50	Notturno. Arr. by R.K. Biggs	E. NAPRAWNIK
4023	.50	Menuet. Arr. by R.K. Biggs	I.J. PADEREWSKI
4156	.40	Rococo.	S.PALMGREN
4392	.40	Serenade. Arr. by Arthur Davis	A. RUBINSTEIN
4022	.40	Madrigale. Arr. by R.K. Biggs	A. SIMONETTI
4508	.50	Broken Melody, The Arr. by F.S. Short	VAN BIENE
4024	.40	Prelude to "Traviata" Arr. by R.K. Biggs	G. VERDI
3309	.40	Serenade.	TITL-VINCENT
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3868	.70	Souvenir Nuptiale.	H.SANDIFORD TURNER
1698	.30	Andante con moto.	GEO. H. LOUD
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1813	.30	Melody (F)	GEO. H. LOUD
1814	.30	Reverie (E)	GEO. H. LOUD
1253	.40	Berceuse (Thome).	Transcribed by R. BARRETT
1260	.40	Berceuse (Godard).	Transcribed by R. BARRETT
1352	.40	Largo (Handel).	Transcribed by R. BARRETT
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1512	.40	Lakme. Introd. 3d Act (Delibes)	Trans. by R. BARRETT
1523	.40	Hosanna.	PAUL WACHS

No.	*		
3869	.40	Morning Offering (Prelude)	H.SANDIFORD TURNER
3870	.40	Now that Daylight (Offertory, No.1)	H.S. TURNER
3871	.50	Song of Triumph (Postlude)	H.SANDIFORD TURNER
3872	.40	Adoration (Prelude)	H.SANDIFORD TURNER
3873	.40	Now it is Evening (Offertory, No. 2).	H.S. TURNER
3874	.50	Thanksgiving (Postlude)	H.SANDIFORD TURNER
3657	.50	Tavanay (Minuet)	HENRY B. VINCENT
3690	.50	Oralaine (Gavotte)	HENRY B. VINCENT
3691	.50	En Route (Scherzo).	HENRY B. VINCENT
3632	.40	Highland Scene.	WRIGHT-ALLWOOD
2701	.40	Morning Thought.	H.J. WRIGHTSON
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2703	.40	March.	H.J. WRIGHTSON
2704	.40	Vespers	H.J. WRIGHTSON
2705	.40	Badinage.	H.J. WRIGHTSON
1167	.50	Offertory for Christmas Season.	R. BARRETT
1185	.40	Gavotte (B♭) (Handel).	Transcribed by R. BARRETT
1186	.40	The Lost Chord (Sullivan)	Transcribed by R. BARRETT
1187	.40	Ave Maria (Schubert).	Transcribed by R. BARRETT
1252	.50	Caprice (Bizet).	Transcribed by R. BARRETT
1576	.40	The Swan (Saint-Saens).	Transcribed by R. BARRETT
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2898	.40	Reve Charmant	GASTON De LILLE
2893	.40	Berceuse.	E. GILLET
1846	.40	Intermezzo "Forget me not".	A. MACBETH
2559	.40	The Virgin's Prayer	J. MASSENET

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