

Acc. 1

# Fantasia on "Greensleeves"

Adapted from the opera "Sir John in Love" Ralph Vaughan Williams  
arr. Paul De Bra

Lento  $\text{♩} = \text{ca. } 140$

 light tremolo (flute)

$\text{♩} = \text{ca. } 120$

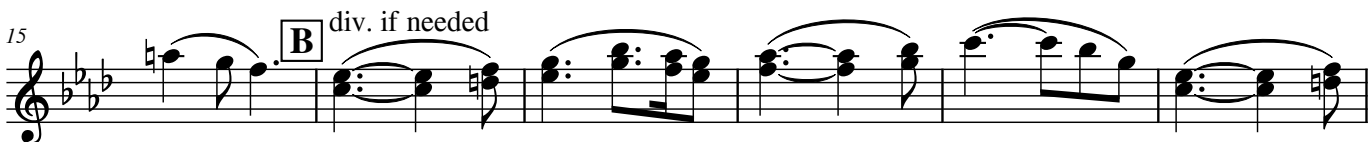
intro *rubato* *pp* poco a poco rit. **A** Lento moderato



8 *pp*



15 **B** div. if needed



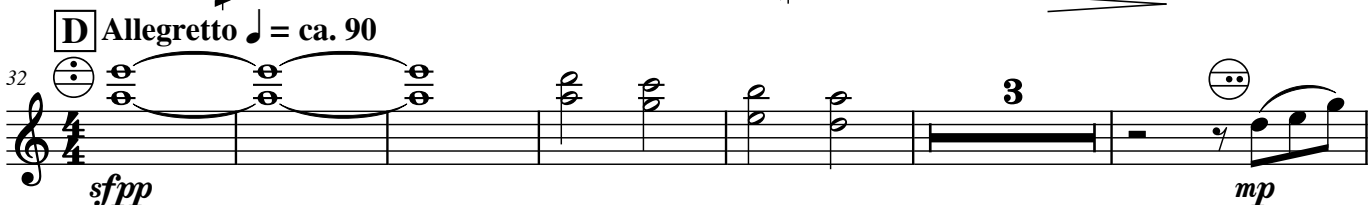
21 **C** (bellow shake)



27




**D** Allegretto  $\text{♩} = \text{ca. } 90$   
32 *sfpp* *mp*



41 **E**



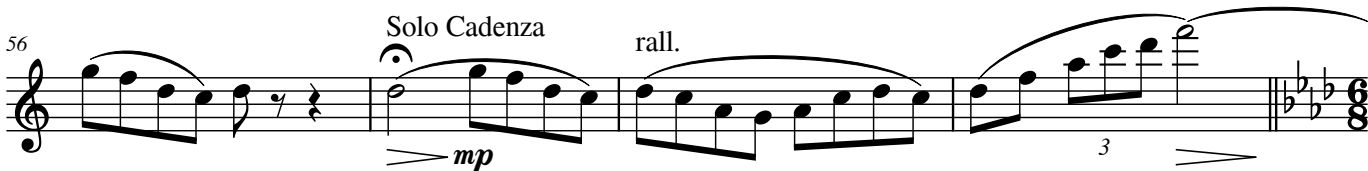
46 **F** *f*



51 (non cresc.)



56 Solo Cadenza rall. *mp* 3



60 G *p* poco a poco rit. (ad lib) H

Musical staff 60-66: Treble clef, key signature of three flats (B-flat major/D minor), 6/8 time signature. The staff begins with a box labeled 'G' above the first measure. The music features a melodic line with a fermata over the first measure and a 'poco a poco rit. (ad lib)' instruction above the staff. A box labeled 'H' is placed above the final measure of this staff.

67 *pp*

Musical staff 67-74: Treble clef, key signature of three flats. The staff begins with a fermata over the first measure, which contains a circled cross symbol. The music continues with a melodic line and a piano (*pp*) dynamic marking.

75 I

Musical staff 75-80: Treble clef, key signature of three flats. The staff begins with a box labeled 'I' above the first measure. The music consists of a series of chords and melodic fragments.

81 J (bellow shake)

Musical staff 81-86: Treble clef, key signature of three flats. The staff begins with a box labeled 'J' above the first measure, followed by the instruction '(bellow shake)'. The music features a series of chords and melodic fragments.

87 rit. (ad lib.) *pp*

Musical staff 87-92: Treble clef, key signature of three flats. The staff begins with the instruction 'rit. (ad lib.)' above the staff. The music concludes with a final chord and a piano (*pp*) dynamic marking.

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Lento ♩ = ca. 140

*intro rubato*

*pp* sustain all notes

*pp* sustain all notes

Lento moderato

6 **A** ♩ = ca 120 *no, or very light tremolo* (div. between and is also possible)

*p*

12 **B**

17

22 **C** *(very) light tremolo, or else*

27

**D** Allegretto ♩ = ca. 90

32 tremolando, start with upper note (tip: use triplets to play 24 notes per bar instead of 32)

*sfpp*

39 **E**

*p*


44 **F**


*f*

49

54 *cresc.* rall. 2

*cresc.*

60 **G**  **Lento moderato** **3**



*pp* sustain all notes *pp* sustain all notes

66 **H**  (or div. between  and )



*p*

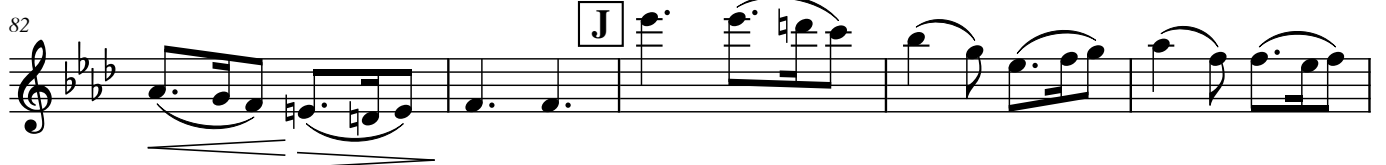
72 **I**



77



82 **J**



87




*pp*

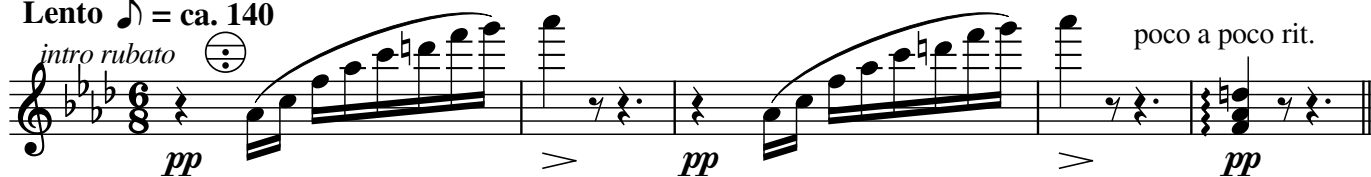
PDB 3/12/22

# Fantasia on "Greensleeves"

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arr. Paul De Bra

Lento ♩ = ca. 140

*intro rubato*  *poco a poco rit.*



*pp* *pp* *pp*

Lento moderato

6 **A** ♩ = ca 120  *div. if needed*



*pp*

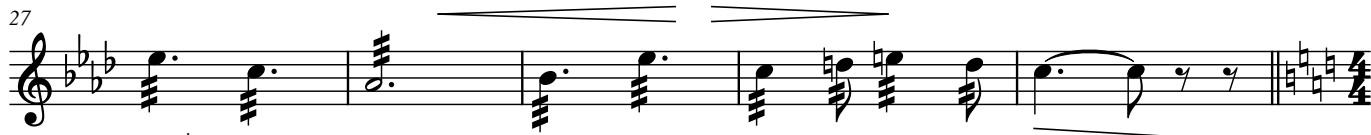
14 **B**



20 **C**  (bellow shake)





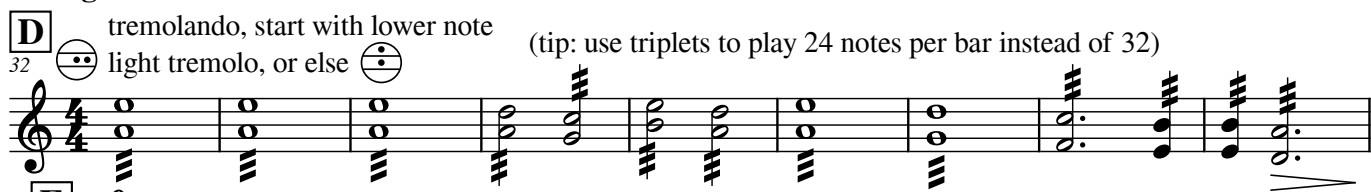
27




Allegretto ♩ = ca. 90

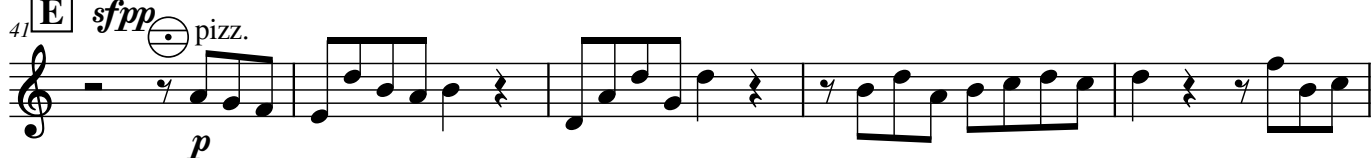
**D** tremolando, start with lower note (tip: use triplets to play 24 notes per bar instead of 32)

32  light tremolo, or else 



*pp*

41 **E** *sfpp*  *pizz.*



*p*

46 *arco* **F**



*p*

51



55 *rall.* 2



*cresc.* **G** Lento moderato

60  *poco a poco rit. (ad lib)*



*pp* *pp* *pp*

2

Fantasia on "Greensleeves"

Acc. 3

66 **H** 2  div. if needed

pp

73 **I**

79 **J**  (bellows shake)

87

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60 **G** pizz. poco a poco rit. (ad lib) **H**

*pp* base note + chord (on S.B.)  
Fm Fm Fm Fm

68 simile (arpeggio's) arco

Fm Fm Es Es Fm Fm Cm Cm Fm Fm Es Cm Fm C F F

76 **I** pizz.

As As Es Cm Fm Fm Cm Cm As As Es Cm Fm C

83 **J** sempre pizz.

F F As As Es Cm Fm Fm Cm Cm

88

As As Es Cm Fm C F

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Basson

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Lento  $\text{♩} = \text{ca. } 140$

Lento moderato  $\text{♩} = \text{ca } 120$

intro rubato

$\text{pizz.}$

**A**

$\text{pizz.}$  (every note long decay)

10

17

25

32

**D**

$\text{♩} = \text{ca. } 90$

Allegretto

**E**

51

56

66

73

80

87

PDB 3/12/22

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For more arrangements, check out [www.de-bra.nl/arrangements.html](http://www.de-bra.nl/arrangements.html)