

ACTE III

SCÈNE I. LA MORT D'ORPHÉE

Très lent. 58 = ♩

I

1 PETITE FLÛTE

3 GRANDES FLÛTES

3 HAUTBOIS

1 COR ANGLAIS

3 CLARINETTES en SI b

1 CLARINETTE BASSE

3 BASSONS

1 SARRUSOPHONE

4 CORN EN FA

3 TROMPETTES

3 TROMBONES

TUBA

TIMBALES

GROSSE-CAISSE

TAMBOUR Voilé

HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

3

4

This musical score page contains the following parts and markings:

- Woodwinds:** Gdes Fl., Htb., Cl. A., Cl., Cl. B., Bons, Sarr., Cors (à 2), Timb., Gr. C., Tamb. (voilé).
- String Ensemble:** Hrp.
- Voice Parts:** Vons, Alt., Villes, C. B.
- Dynamic Markings:** *pp*, *ppp*, *p*, *tr*.
- Performance Instructions:** *DIV.*, *UNIS.*, *SOL-DO*, *(voilé)*.
- Measure Numbers:** 3 and 4 are boxed at the top.

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Gdes Fl., Htb., C. A., Cl., Cl. B., Bons, Cors, Timb., Gr. C., Tamb., Hrp., Vons, Alt., Villes, and C. B. The score includes dynamic markings such as *pp*, *f*, and *mf*. A large bracket spans the top five staves (Gdes Fl. to Cl. B.). The Tamb. staff shows rhythmic patterns with *mf* dynamics. The Villes staff has a *pp* marking, and the Alt. staff has an *mf* marking. The C. B. staff has an *f* marking. The Cors, Timb., Gr. C., and Hrp. staves are mostly empty, indicating rests for these instruments.

Au soir - Le tombeau d'Eurydice - A côté, la stèle funéraire. Orphée est devant le tombeau, tenant en main la coupe des funérailles. Des jeunes femmes l'entourent.

6 **Même mouvt** *à 2 legatissimo*

Gdes Fl. *pp très expressif et très soutenu*

Cl. *1^o pp*

Timb. SOL-LA^b-DO *2^o pp*

Hrp. *ppp*

Même mouvt *Procession lente et grave autour du tombeau et de la stèle.*

Vons. *Div. ppp*

Alt. *Div. ppp*

Vlles. *Div. ppp*

C.B. *3 C.B. ppp*

7

Gdes Fl. *pp*

Cl. *pp*

Hrp. *pp*

Vons. *pp*

Alt. *pp*

Vlles. *pp*

3 C.B. *pp*

8 *à 2* 9

Gdes Fl. *f*

Htb. *pp* *f*

Cj. *f* *pp*

Bons *pp* *f*

Cors *pp* *f*

Timb. *ppp* *f*

Trg. *L'Instrument tenu avec la main, et non suspendu comme à l'ordinaire.*

Hrp. *f*

Gestes d'adoration des femmes.

Vons *f*

Alt. *f*

vlles *f*

3 C. B. *f*

10

Gdes Fl. *pp*

Htb.

Cl.

Cl. B. *pp*

Bons

Cors *pp*

Timb. *pp*

Trg. *ppp*

Hrp.

UNS. *ppp*

UNS. *ppp*

Alt. *ppp*

UNS. *ppp*

UNS. *ppp*

TOUTES *ppp*

SOL-LA-RE

Gdes Fl. *ppp*
 Htb. *1^o*
p sostenuto
 Cl.
 Cl. B. *ppp*
 Bons
 Cors *pp*
 Hrp. *pp* laissez vibrer

On offre à la stèle des couronnes et des bandelettes, des fleurs et des parfums.

1^{rs} Vons *1^o VON SOLO* *pizz.* *ppp*
 2^{ds} Vons *1^o VON SOLO* *pizz.* *ppp*
 Alt. *Alto SOLO* *pizz.* *ppp*
 Vlls *Vlle SOLO* *pizz.* *ppp*
 C.B. *ppp*

DIV. *ppp*
 DIV. *ppp*
 DIV. *ppp*

12

This musical score is for a full orchestra and includes the following parts:

- Gdes Fl.** (Great Flute): Rests throughout the passage.
- Htb.** (Horn): Melodic line with dynamics *pp* and *f*.
- Cl.** (Clarinet): Rests throughout the passage.
- Bons** (Bassoon): Rests throughout the passage.
- Cors** (Cor Anglais): Melodic line with dynamics *pp* and *f*. Includes a *à 2* marking.
- 1rs vons** (First Violins): Rhythmic accompaniment with dynamics *pp* and *f*.
- 2ds vons** (Second Violins): Rhythmic accompaniment with dynamics *pp* and *f*.
- Alt.** (Violas): Rhythmic accompaniment with dynamics *pp* and *f*.
- vllles** (Violas): Rhythmic accompaniment with dynamics *pp* and *f*.
- C.B.** (Double Basses): Rhythmic accompaniment with dynamics *pp* and *f*.

This musical score page contains measures 13 through 16. The instruments are arranged as follows from top to bottom: Gdes Fl., Htb., Cl., Bons, Sarr., Cors (two staves), Timb., Cymb., 1rs vons (two staves), 2ds vons (two staves), Alt. (two staves), vlles (two staves), and C.B. The score includes various musical notations such as dynamics (pp, f), articulation (accents), and performance instructions like 'DIV.' and 'Cymb. antiques'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are divided into first and second sections, with specific parts for violins, violas, and cellos/basses.

Gdes Fl.

Htb.

Cl.

Bons

Sarr.

Cors

Trb.

Timb.

Cymb.

1rs vons

2ds vons

Alt.

Vlles

C.B.

Sourd. 3^o

Gestes rituels d'Orphée.

arco

pp

pp

arco

pp

arco

pp

arco

pp express.

pp express.

pp express.

DIV.

Gdes Fl. pp

Htb. pp

C.A.

Cl.

Bons

Cors pp

Trp.

Timb. pp

Gr. C. pp

Procession.

Hrp. pp

1^{er} Mouvt

1^{rs} Vons pp DIV.

2^{ds} Vons pp DIV.

Alt. pp DIV.

Vlles pp DIV.

C. B. pp 3 C. B.

Gdes Fl. *cresc.*
 Htb. *pp*
 Cl. B. *pp*
 Bons *cresc.*
 Cors *cresc.*
 Timb. *cresc.*
 Hrp. *cresc.* *pp* *SI*
 1rs vons *cresc.* *pp* *DIV.*
 2ds vons *cresc.* *pp*
 Alt. *cresc.* *pp*
 vlles *cresc.* *pp*
 C.B. *cresc.*

Orphée emplit de vin la coupe funèbre -

17

Gdes Fl. *à 2*

Htb.

C. A.

Cl.

Cl. B.

Bons

Cors

Libation sur la tombe et sur la stèle.

Les femmes offrent à la morte des objets qui rappellent son passé.

1rs vons

2ds vons

Alt.

vlles

C. B.

UNIS.

Gdes Fl. *pp* à 2
 Htb.
 C.A.
 Cl.
 Bons *pp* 1^o 2^o
 Cors sans sourdines *pp*
 Timb. *pp*
 Hrp. *pp*
 1^{rs} vons *pp* pizz. *pp* Procession.
 2^{ds} vons *pp* pizz. *pp*
 Alt. *pp* pizz. *pp*
 vlles *pp*
 C. B. *pp*

Gdes Fl.
 Htb.
 C. A.
 Cl.
 Bons
 Cors
 Timb.
 Hrp.
 1rs vons
 2ds vons
 Alt.
 vlles
 C. B.

10
 mf
 5
 10
 mf
 5
 5
 10
 5
 sans sourdine
 p
 5
 arco
 arco
 arco
 arco

Rall.

Htb. *p* 3 3
 C. A. *p dim.*
 Cl. *p dim.*
 Cors *4^o* sans sourdine *pp*
Rall.
 vons
 Alt.
 viles
 C. B.

//

Orphée place pieusement sur la stèle le miroir d'Eurydice.

20 **Très grave**

vons UNIS. sul G. *pp* *f* *p*
 vons UNIS. *pp* *f* *p*
 Alt. UNIS. *pp* *f* *p*
 viles DIV. *pp* *f* *p*
 C. B.

21

Htb. *1^o*
p expressif

Cors *2^o*
sourdine *p* sourdines à tous.

Vons *pp* *p cresc.*

Alt. *pp* *p cresc.*

Vlles *pp* *p cresc.*

C.B. *pp*
toujours 3 C.B.



22

Htb.

C.A.

Cl. *2^o*

Bons. *à 2*

Trb. *sans Sourd.* *1^o 2^o* *ppp*

Vons *pp*

Alt. *pp*

Vlles *pp*

C.B. *pp pizz.*

23

Gdes Fl. *ppp* *cresc.*
 Hrb. *ppp* *cresc.*
 Cl. *ppp* *cresc.*
 Bons *ppp* *cresc.*
 Sarr. *ppp* *cresc.*
 Cors (sourd.) *ppp* *cresc.*
 Cors (sourd.) *ppp* *cresc.*
 Timb. *ppp* *cresc.*
 G. C. *ppp* mailloche *cresc.*
 Trg. *ppp* félé *cresc.*
 Hrp. *ppp* *cresc.*
 Vons *ppp* *cresc.*
 Alt. *ppp* *cresc.*
 Villes *ppp* *cresc.*
 C. B. *ppp* *cresc.*

Fin du sacrifice.

Gdes Fl.
 Htb.
 C. A.
 Cl.
 Bons
 Sarr.
 Cors
 Timb.
 G. C.
 Trg.
 Hrp.
 Vcns
 Alt.
 vlles
 C. B.

26

1^o

pp e sempre dim.

Trb.

Timb.

Trg.

félé
dim.

vons

Alt.

enlevez les sourdines

vlles

pizz.

C. B.

//

Gdes Fl.

Timb.

Trg.

vons

Alt.

enlevez les sourdines

vlles

C. B.

Orphée reste seul...

SCÈNE II.

27 Vite

Gdes Fl. 12/8 12 12 12 12
 Htb. 12/8 12 12 12 12
 C.A. 12/8 12 12 12 12
 Cl. 12/8 12 12 12 12
 Cl.B. 12/8 12 12 12 12
 Bons 12/8 12 12 12 12
 Cors 12/8 12 12 12 12
 Trp. 12/8 12 12 12 12
 Trb. 12/8 12 12 12 12
 Hrp. 12/8 12 12 12 12
 Vons 12/8 12 12 12 12
 Alt. 12/8 12 12 12 12
 Villes 12/8 12 12 12 12
 C.B. 12/8 12 12 12 12

Vite *Désespoir d'Orphée.*

28

Score for various instruments including Flutes (Gros Fl.), Horns (Htb.), Clarinets (C.A., Cl., Cl. B.), Bassoons (Bons), Cors, Trumpets (Trp.), Trombones (Trb.), Harp (Hrp.), and Strings (Violons, Alt., Violles, C.B.). The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *f* and *ff*, with a dynamic change to *à 2*. The third measure is marked *p*. The Harp part is marked "sans arpèger" and *ff*. The string parts (Violons, Alt., Violles, C.B.) are marked *f* and *ff*.

This page contains a musical score for measures 29, 30, and 31. The instruments and parts are as follows:

- Gdes Fl.**: Flute I, playing a melodic line with accents and dynamics *f*.
- Htb.**: Flute II, playing a melodic line with accents and dynamics *f*.
- C. A.**: Clarinet in A, playing a rhythmic accompaniment.
- Cl.**: Clarinet in Bb, playing a rhythmic accompaniment.
- Cl. B.**: Clarinet in Bb, playing a rhythmic accompaniment.
- Bons**: Bassoons, playing a rhythmic accompaniment.
- Sarr.**: Saxophone, playing a melodic line with accents and dynamics *f*.
- Cors**: Horns, playing a rhythmic accompaniment.
- Trp.**: Trumpets, playing a rhythmic accompaniment.
- Trb.**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- G. C.**: Gong, marked with **H**.
- Vons**: Violins, playing a rhythmic accompaniment, switching from *pizz.* to *arco* in measure 31.
- Alt.**: Violas, playing a rhythmic accompaniment.
- Vlles**: Violas, playing a rhythmic accompaniment.
- C. B.**: Cellos, playing a rhythmic accompaniment.

Key performance instructions include *à 2* (two parts), *f* (forte), *ff* (fortissimo), *sans Sourdines* (without mutes), and *à 2 sourdines* (two parts with mutes).

Gdes Fl. *à 2*
 Htb. *à 2*
 C. A.
 Cl. *2^o*
 Cl. B. *3^o*
 Bons
 Sarr.
 Cors
 Trp.
 Trb.
 Tuba
 G.C.
 Vons
 Alt.
 Villes
 C. B.

Musical score for page 30, featuring various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *p*, *mf*, and *f*, and articulation like accents and slurs. The key signature has two flats and the time signature is 4/4.

The musical score is arranged in two systems. The first system includes parts for Gdes Fl., Htb., C. A., Cl., Cl. B., Bons, Sarr., Cors, Trp., Trb., Tuba, and G. C. The second system includes parts for Vons, Alt., vlles, and C. B. The Gdes Fl. part begins with a melodic line marked 'à 2' and '8', featuring triplets and eighth notes. The Htb. part has a rhythmic pattern of eighth notes. The C. A. part has a simple rhythmic pattern. The Cl. and Cl. B. parts have rhythmic patterns of eighth notes. The Bons part has a rhythmic pattern of eighth notes. The Sarr. part has a rhythmic pattern of eighth notes. The Cors part has a rhythmic pattern of eighth notes. The Trp. part has a rhythmic pattern of eighth notes. The Trb. part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The G. C. part has a rhythmic pattern of eighth notes. The Vons part has a melodic line marked 'à 2' and '8', featuring triplets and eighth notes. The Alt. part has a rhythmic pattern of eighth notes. The vlles part has a rhythmic pattern of eighth notes. The C. B. part has a rhythmic pattern of eighth notes. Dynamic markings include 'f' (forte) and 'p' (piano).

31

pte. Fl.

Gdes Fl.

Hth.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

5^e Trb. Tuba

Timb.

G. C.

Cymb.

Même mouv^t
Violent

vons

Alt.

villes

C. B.

This musical score page contains measures 32 through 35. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb., C.A., Cl., Bons, Sarr., Cors (two staves), Trb., Timb., Vons, Alt., vlles, and C.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The woodwinds and strings play active parts, while the brass instruments have more sustained or rhythmic roles. The timpani part includes a roll in measure 33. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

33

Un peu ralenti

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Sarr.
 Cors
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Hrp.
 Vons
 Alt.
 Vllles
 C.B.

SOL-LA \flat -DO \flat

à 2

Un peu ralenti

pté Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Sarr.

Cors

1 & 2 Trb.

5^e Trb. Tuba

G. C.

Hrp.

Vons

Alt.

vlles

C. B.

3^o
à 3
p 3 cresc.

2^o
3

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

sempre pp

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

Reprenez le 1^{er} mouv^t

pté Fl.

6^{des} Fl.

Htb.

C. A.

Cl.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Timb.

G. C.

Cymb.

Hrp.

fff laissez vibrer

Reprenez le 1^{er} mouv^t

Vons

Alt.

vlles

C. B.

35

pte Fl.

Gdes Fl.

Hrb.

C.A.

Cl.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

5^e Trb. Tuba

Timb.

G. C.

Cymb.

Hrp.

vons

Alt.

villes

C. B.

ff étouffez

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Cymb.
 Hrp. *laissez vibrer*
 vons
 Alt.
 viles
 C. B.

Musical score for page 36, featuring various instruments including flutes, trumpets, trombones, and strings. The score includes dynamic markings like *fff* and performance instructions like *laissez vibrer* and *à 2*.

pt^e Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

Timb.

G. C.

vons

Alt.

villes

C. B.

SOL - LA b-DO h

f

tr

8

3

à 3

37

Elargissez

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. Tuba
 Timb.
 Cymb.
 G. C.
 Hrp.

Musical score for the first system of instruments. The score includes parts for Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoons (Bons), Saxophone (Sarr.), Cors, Trumpets (Trp.), 1st and 2nd Trombones (1 & 2 Trb.), 3rd Trombone/Tuba (3e Trb. Tuba), Timpani (Timb.), Cymbals (Cymb.), Gong (G. C.), and Harp (Hrp.). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Elargissez' (Ritardando). The score features various dynamics such as *fff* and *ff*, and includes articulation marks like accents and slurs. The Harp part is indicated by a dashed line with an '8' above it, suggesting an 8-measure rest.

Elargissez

Vons
 Alt.
 Villes
 C. B.

Musical score for the second system of instruments. It includes parts for Voices (Vons), Alto (Alt.), Basses (Villes), and Bassoon (C. B.). The music continues with the 'Elargissez' tempo. The Bassoon part (C. B.) is marked with *fff* and features a long, sustained note. The vocal parts (Vons, Alt., Villes) have lyrics written below the notes. The score includes various dynamics and articulation marks.

38 1^{er} Mouvt plus rapide

Pressez

G^{des} Fl. 3/4
 Htb. 3/4
 C. A. 3/4
 Cl. ^{à 3} 3/4
 Cl. B. 3/4
 Bons ^{1^o} _{2^o 3^o} *dim.* 3/4
 Sarr. 3/4
 Cors ^{à 2} *dim.* **bouchés** *p* 3/4
 Trp. ^{à 2} *dim.* **bouchés** 3/4
 Trb. ^{à 2} _{3^o} 3/4
 Timb. *fr.* 3/4
 Cymb. 3/4
 G. C. 3/4
 Hrp. 3/4
 Vons **1^{er} Mouvt plus rapide** **Pressez** 3/4
 Alt. 3/4
 Villes 3/4
 C. B. 3/4

39 Lentement

Très libre de mouv^t

Gdes Fl. *pp* *p express.*

C. A. *pp* *p express.*

Cl. *pp*

Le souvenir d'Eurydice

Lentement **Très libre de mouv^t**

Sourdines

Sourdines

Alt. *pp* DIV.

Sourdines

un Vlle SOLO *p express.*

Sourdines

C. B.



40 mais toujours lent.

Très lent et très doux. 88=♩

Gdes Fl. *pp*

Htb. *pp sans nuance, mais très expressif.*

C. A. *pp*

Cors *pp* Sourdines

Sourdines

apaise la douleur d'Orphée.

mais toujours lent. **Très lent et très doux. 88=♩**

vions *pp*

Alt. *pp*

la moitié des vlles *pp*

C. B.

Htb. *pp*

Cors *pp*

Hrp. *pp* étouffez

vons

Alt.

villes *pp* l'autre moitié

C.B.



Htb. *pp*

Cors *pp*

Hrp. *pp* allon

vons

Alt.

villes *pp*

C.B. *pp* pizz.

43 ¹⁰

This musical score page features the following instruments and parts:

- Gdes Fl.:** Grand Flute, marked *ppp* and *p poco cresc.*
- Htb.:** Horn in B-flat, marked *ppp* and *p poco cresc.*
- Cl.:** Clarinet in B-flat, marked *ppp* and *p poco cresc.*
- Cors:** Horn in C, marked *ppp* and *p poco cresc.*
- Hrp.:** Harp, marked *pp* and *pp*.
- 8a bassa:** Bassoon, marked *ppp* and *p poco cresc.*
- 1rs vons:** First Violins, marked *ppp* and *p poco cresc.*
- 2ds vons:** Second Violins, marked *ppp* and *p poco cresc.*
- Alt.:** Violas, marked *ppp* and *p poco cresc.*
- vlles:** Violas, marked *ppp UNIS.* and *pp*.
- C.B.:** Double Bass, marked *ppp* and *3 C.B. pizz.*

This musical score page contains measures 44 through 47. The instruments and their parts are as follows:

- Gdes Fl.**: Flute 1 and 2. Flute 1 has a melodic line with slurs and accents. Flute 2 is mostly silent.
- Cl.**: Clarinet 1 and 2. Clarinet 1 has a melodic line similar to Flute 1. Clarinet 2 is mostly silent.
- Hrp.**: Harp. Provides harmonic accompaniment with chords and arpeggios.
- 1rs vons**: Violins I. Two staves with melodic lines.
- 2ds vons**: Violins II. Two staves with melodic lines.
- Alt.**: Alto. Two staves with melodic lines.
- vlles**: Violas. One staff with melodic lines.
- C.B.**: Cellos. One staff with melodic lines.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features the instruction "arco" for the Cello part.

45

1
Gdes Fl. *p* *ppp* la 3^e prend
la 1^{re} Flûte

2
Cl. *p* *ppp*

Cors *pp* Sourdines

Timb. *ppp*

G. C. *ppp*

Hrp. *ppp*

1^{rs} vons *pp*

2^{ds} vons *pp*

Alt. *ppp* DIV. *ppp*

vlles *ppp*

C.B. *ppp*

SCÈNE III.

46 Adagio

ptes Fl.

Gdes Fl.

Htb.

Cl.

Bons

Cors

Timb.

Cymb.

Hrp.

fa-La b-Ré

sans Sourdines

Une bacchante surgit du fond de la scène...

Adagio

Une 2^e bacchante apparaît...

Vons

Alt.

vlles

C. B.

DIV.

pp

ppp

Très vite

47

ptes Fl.

Gde Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

Trg.

Cymb.

Hrp.

Peu à peu, elles arrivent toutes.

Très vite

vons

sans Sourdines

Alt.

sans Sourdines

villes

sans Sourdines

C. B.

ptes fl.

Gde Fl.

Hib.

C.A.

Cl.

Cl. B.

Bons

Sarr.

Trg.

Cymb.

Hrp.

Vons

Alt.

Vlles

C.B.

Prenez la G^{de} Flûte

1^o
mf

à 2
2^o

mf

sec
mf

arco
mf 3

pizz.
mf

DIV. pizz.
pizz
mf

court

court

48 Adagio

Vite

pté Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors 3/4

Trb.

Timb.

Trg.

Hrp.

pp *à 2* *ff* *3* *1^o 2^o 3^o* *mf* *f* *ff* *3* *8*

Elles considèrent, étonnées, Orphée immobile....

Adagio

Vite

Vons

Alt.

ylles

C. B.

ff *arco* *3* *8* *ff* *3* *ff* *3*

This page of a musical score, numbered 49, features a variety of instruments and voices. The instruments listed on the left are: pte Fl., Gdes Fl., Htb., C. A., Cl., Cl. B., Bons, Sarr., Cors 3/4, Trb., Timb., Trg., Hrp., vons, Alt., vlles, and C. B. The score is written in a key with one sharp (F#) and a 3/4 time signature. It consists of three measures. The woodwinds (Flutes, Clarinets, Bassoons, Saxophones) and strings (Violins, Violas, Cellos) play a melodic line with frequent triplets. The brass section (Trumpets, Trombones, Horns) provides harmonic support, with the Trombone part marked *ff* (fortissimo). The percussion includes a snare drum (Trg.) and timpani (Timb.). The vocal parts (vons, Alt., vlles, C. B.) enter in the second measure with a melodic line. The harp (Hrp.) plays a rhythmic accompaniment. The score is densely notated with various musical symbols, including slurs, accents, and dynamic markings.

Pte Fl.
Gdes Fl.
Htb.
C. A.
Cl.
Cl. B.
Bons
Sarr.
Cors 3
4
Trb.
Timb.
Trg.
Hrp.
vons
Alt.
villes
C. B.

ff

This musical score is for a large ensemble, likely a concert band or orchestra. It features multiple staves for woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns), and strings (Violins, Violas, Cellos). The score includes complex rhythmic patterns, such as triplets and eighth-note runs, and dynamic markings like *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, with various articulations and phrasing marks throughout.

50

This musical score is for a large ensemble, likely a symphony or concert band. It features the following instruments and parts:

- Flutes:** *1^{re} Fl.* and *G^{des} Fl.* (G^{des} Fl. likely stands for Grand Flute).
- Woodwinds:** *Htb.* (Horn), *C. A.* (Clarinete Alto), *Cl.* (Clarinete), *Cl. B.* (Clarinete Bass), *Bons* (Basson), *Sarr.* (Sarrasin), *Cors 3/4* (Corno), *Trb.* (Trombone), *Timb.* (Tambourin), and *Trg.* (Trompe).
- Strings:** *Vons* (Violons), *Alt.* (Altos), *vlles* (Violles), and *C.B.* (Cello/Basse).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments (Horn, Trumpet, Trombone) play a sustained harmonic line. The percussion (Timb. and Trg.) provide rhythmic support. The string section (Vons, Alt., vlles, C.B.) plays a melodic line with eighth-note triplets.

51

pt^e Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Cors

Trp.

Timb.

Cymb.

Vons

Alt.

vlles

C.B.

The musical score for page 51 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page: pt^e Fl. (Piccolo Flute), Gdes Fl. (Great Flute), Htb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), Cors (Horn), Trp. (Trumpet), Timb. (Tympani), Cymb. (Cymbal), Vons (Violins), Alt. (Alto), vlles (Violas), and C.B. (Cello/Bass). The score is divided into three measures. The first measure shows the Piccolo Flute and Great Flute parts with dynamics *p* and *f*. The Horn part begins with a forte *f* dynamic and features a triplet pattern. The Clarinet part starts with a piano *p* dynamic. The second measure introduces the Clarinet with a mezzo-forte *mf cresc.* dynamic and a triplet pattern. The Horn part continues with a triplet pattern. The third measure shows the Horn part with a triplet pattern. The Trumpet part begins with a pianissimo *pp* dynamic and a triplet pattern. The Alto part starts with a piano *p* dynamic and a triplet pattern. The Cello/Bass part begins with a piano *p* dynamic and a triplet pattern. The score includes various musical notations such as triplets, dynamics, and articulation marks.

This musical score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Pte Fl.** (Piccolo Flute): Treble clef, key signature of one sharp (F#).
- Gdes Fl.** (Gedächtnisflöte): Treble clef, key signature of one sharp (F#).
- Htb.** (Horn): Treble clef, key signature of one sharp (F#).
- C.A.** (Clarinete Alto): Treble clef, key signature of two sharps (F# and C#).
- Cl.** (Clarinete): Treble clef, key signature of two sharps (F# and C#).
- Cl. B.** (Clarinete Baixo): Treble clef, key signature of two sharps (F# and C#).
- Bons.** (Basson): Bass clef, key signature of two sharps (F# and C#).
- Sarr.** (Saxofone Soprano): Bass clef, key signature of two sharps (F# and C#).
- Cors.** (Corni): Treble clef, key signature of one sharp (F#).
- Trp.** (Trompete): Treble clef, key signature of one sharp (F#).
- Trb.** (Trombone): Bass clef, key signature of one sharp (F#).
- Timb.** (Tímpani): Bass clef, indicated by a wavy line.
- Trg.** (Trompete): Percussion, indicated by a drum symbol.
- Cymb.** (Cymbal): Percussion, indicated by a drum symbol.
- Hrp.** (Harp): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Vons.** (Violoncello): Treble clef, key signature of one sharp (F#).
- Alt.** (Alto): Bass clef, key signature of one sharp (F#).
- viles** (Violino): Bass clef, key signature of one sharp (F#), with "DIV." (divisi) marking.
- C. B.** (Cello Baixo): Bass clef, key signature of one sharp (F#).

The score features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), articulation marks like accents and slurs, and performance instructions such as "8" (octave) and "DIV." (divisi). The key signature is primarily one sharp (F#), with some parts in two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

pte Fl.
Gdes Fl.
Htb.
C. A.
Cl.
Cl. B.
Bons
Sarr.
Cors
Trb.
Timb.
Trg.
Hrp.
vons
Alt.
villes
C. B.

ff

8

3

8

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a vertical stack of staves. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (G♯ Flute), Htb. (Horn in B-flat), C. A. (Clarinet in A), Cl. (Clarinet in C), Cl. B. (Clarinet in B-flat), Bons (Bassoon), Sarr. (Saxophone in A), Cors (Cor Anglais), Trb. (Trumpet in B-flat), Timb. (Timpani), Trg. (Triangle), Hrp. (Harp), vons (Violins), Alt. (Alto), villes (Violas), and C. B. (Cello/Double Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *ff* (fortissimo) are indicated. A fermata is present over the Trb. staff. The Harp part shows a descending line with a fermata. The woodwind and string parts have intricate melodic and harmonic lines.

pte Fl.
Gdes Fl.
Htb.
C. A.
Cl.
Cl. B.
Bons
Sarr.
Cors
Trb.
Timb.
Trg.
Hrp.
Vons
Alt.
Vlles
C. B.

Detailed description of the musical score: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Piccolo Flute (pte Fl.), G♯ Flute (Gdes Fl.), Horn in B♭ (Htb.), Clarinet in A (C. A.), Clarinet in B♭ (Cl.), Bassoon (Cl. B.), Bassoon (Bons), Saxophone (Sarr.), Horns (Cors), Trumpets (Trb.), Timpani (Timb.), and Trombone (Trg.). The Harp (Hrp.) part is also present. The second system includes parts for Violins (Vons), Alto (Alt.), Violas (Vlles), and Cello (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Harp part has a prominent descending line. The string parts are active throughout the piece.

This musical score page features 16 staves for various instruments. The instruments listed on the left are: Pte Fl., Gdes Fl., Htb., C. A., Cl., Cl. B., Bons, Sarr., Cors, Trb., Timb., Trg., Hrp., Vons, Alt., vlles, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like '7' and '8'. The Harp part features a prominent descending line. The woodwind and string parts have intricate melodic and harmonic lines. The percussion parts include snare drum and timpani.

This musical score is for a large ensemble, likely a symphony or concert band. The instruments listed on the left are: Piccolo Flute (Pic Fl.), Grand Flute (Gdes Fl.), Horn in B-flat (Hrb.), Cor Anglais (C. A.), Clarinet in A (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bons), Saxophone (Sarr.), Horn in C (Cors), Trumpets 1 & 2 (1 & 2 Trb.), Trumpet 3 (3e Trb.), Tuba (Tuba), Timpani (Timb.), Snare Drum (Trg.), Gong/Cymbal (G. C.), Harp (Hrp.), Violins (Vons), Viola (Alt.), Violoncello (Vlles), and Contrabass (C. B.). The score is divided into two systems. The first system includes the woodwinds, brass, and percussion. The second system includes the strings and harp. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 7/8. The harp part includes a section marked 'p' (piano) and 'avec bag.' (with baguette). The strings play a rhythmic accompaniment with eighth notes.

This musical score is for a large orchestra, featuring a variety of instruments. The parts are arranged as follows from top to bottom:

- Flutes:** Piccolo Flute (pte Fl.) and Grand Flute (Gdes Fl.).
- Woodwinds:** Horns (Htb.), Cor Anglais (C. A.), Clarinet in A (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Cor Anglais (Cors).
- Brass:** Trumpets 1 & 2 (1 & 2 Trb.), Tuba (3rd Trb. Tuba), and Trombones (Trg.).
- Percussion:** Gong/Cymbal (G.C.).
- Keyboard:** Harp (Hrp.).
- Strings:** Violins (Vols.), Alti (Alt.), Violas (Vlles.), and Cellos (C. B.).

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It consists of two systems of music. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. The harp part is particularly prominent, with a long, sweeping line that spans across the two systems. The woodwind and brass parts have many slurs and ties, indicating sustained or repeated notes. The string parts are mostly sustained notes with some rhythmic movement.

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bons
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Trg.
 Cymb.
 G. C.
 Hrp.
 Vons
 Alt.
 vlles
 C. B.

Musical score for page 54, featuring various instruments including flutes, trumpets, trombones, horns, and strings. The score includes dynamic markings like *p*, *cresc.*, and *mf*, and performance instructions such as *à 2*, *DIV.*, and *étouffez*.

This musical score is for a large ensemble, likely a symphony or concert band. It features the following parts and markings:

- Flutes:** Pte Fl. (Piccolo Flute) and Gdes Fl. (Grand Flute). The Grand Flute part includes triplets and an 8-measure rest.
- Woodwinds:** Htb. (Horn), C. A. (Cor Anglais), Cl. (Clarinet), and Sarr. (Saxophone).
- Brass:** Cors (Cornet), Trp. (Trumpet), 1 & 2 Trb. (First and Second Trombone), 3^o Trb. Tuba (Third Trombone/Tuba), and C. B. (Cymbal/Bass Drum).
- Percussion:** Cymb. (Cymbal) and G. C. (Gong/Cymbal).
- Other:** Vons (Violins), Alt. (Alto Saxophone), and vlles (Violoncelles/Cellos).

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo). Performance instructions such as *à 2* and *à 3* are present for the Trumpet and Trombone parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

pte Fl.
 Gdes Fl.
 Htb.
 Cor A.
 Cl.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.
 Hrn
 Vons
 Alt.
 vlles
 C. B.

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Trg.
 T. de B.
 Hrp.
 vons
 Alt.
 viles
 C. B.

1^o fr.
 à 2
 p
 p léger
 p
 2^o
 p
 mf
 à 2
 3^o
 1^o
 pp
 mf
 pp
 FA #, LA #, UT #,
 SOL b, SI b, RÉ b.
 DIV.
 p
 pizz.
 p
 p
 mf

Pt^e Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Cors
 Trp.
 Trb.
 Tuba
 Cast.
 G.C.
 Hrp.
 vons
 Alt.
 viles
 C.B.

f
1^o 2^o
3^o
f
p
 à déf. de 3^e Htb.
p
p
 à déf. de 3^e Clar.
à 2
p sec
ff
ff
pp
 sans arpéger
 et bas dans les cordes
p
pizz.
f
pizz.
f
pizz.

Gdes Fl. *à 2*
 Htb.
 C. A.
 Cl. *à 2*
 Cl. B.
 Bsns
 Sarr.
 Cors
 Trp.
 Trb.
 Tuba
 Cast.
 Cymb.
 H.p.
 Vons
 Alt.
 Vlles
 C. B.

Gdes Fl. *p léger*

Hrb. *p*
à déf. de 3^e Hrb.

C.A. *p*

Cl. *p sec*

Bons

Cors

Trp. *p*
à déf. de 3^e Clar.

T. de B. *pp*

Hrp. 2^o *pp*

Violons

Alt.

Violles

C. B.

This musical score page, numbered 59, contains 12 staves of music. The instruments are listed on the left: Gdtes fl., Htb., C. A., Cl., Bons, Cors (two staves), Trp., T. de B., Hrp., Vons (Violins), Alt. (Alto), Villes (Violas), and C. B. (Cello/Double Bass). The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and includes several *cresc.* (crescendo) markings. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments have more active parts. The strings are marked *arco* (arco). The score is divided into four measures, with the first measure containing a complex chordal texture and the subsequent measures showing more melodic development.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass: Pte Fl., Gdes Fl., Htb., C.A., Cl., and Bons. Below these are the Horns (Cors), Trumpets (1 & 2 Trb., 3e Trb. Tuba), and Timpani (Timb.). The percussion section (Cymb., G.C.) is shown with rests. The bottom section includes strings: Vons, Alt., Villes, and C.B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Dynamics such as *f*, *sf*, and *mf* are used throughout. Articulations like accents (*acc*) and slurs are present. The number '60' is enclosed in a box at the top right of the page.

pte Fl. *ff*
 Gdes Fl. *ff*
 Htb. *ff* *à 3*
 C.A. *ff*
 Cl. *ff* *à 3*
 Cl. B. *ff*
 Bons *ff*
 Sarr. *ff*
 Cors *ff*
 Trp. *ff*
 1 & 2 Trb. *ff*
 3^e Trb. *ff*
 Tuba *ff*
 Timb. *f*
 Trg. *f*
 T.de B. *f*
 Cymb. *f*
 G.C. *f*
 Hrp. *ff* *à 2*
 Vons *ff*
 Alt. *ff*
 Villes *ff*
 C.B. *ff*

61

Score for measures 61-63, featuring various instruments and dynamics:

- Pte Fl.:** Treble clef, melodic line with slurs and triplets.
- Gdes Fl.:** Treble clef, melodic line with slurs and triplets.
- Htb.:** Treble clef, melodic line with slurs and triplets.
- C.A.:** Treble clef, harmonic accompaniment.
- Cl.:** Treble clef, melodic line with slurs and triplets.
- Bons:** Bass clef, harmonic accompaniment.
- Sarr.:** Bass clef, harmonic accompaniment.
- Cors:** Treble clef, harmonic accompaniment.
- Trp.:** Treble clef, melodic line with slurs and triplets.
- Timb.:** Bass clef, rhythmic accompaniment with trills.
- T.de B.:** Bass clef, harmonic accompaniment.
- Vons:** Treble clef, harmonic accompaniment.
- Alt.:** Bass clef, harmonic accompaniment.
- Villes:** Bass clef, harmonic accompaniment.
- C.B.:** Bass clef, harmonic accompaniment.

Dynamics and articulation include *p*, *mf*, *f*, *cresc.*, and *tr*.

pte Fl. *f* *ff*

Gdes Fl. *ff*

Htb. *ff*

C.A.

Cl. *ff*

Bons *ff*

Sarr. *ff*

Cors *ff*

Timb. *ff*

Trg. *f*

G.C.

Hrp. *ff* à 2

vons *ff*

Alt. *ff* DIV. UNIS

villes *ff*

C.B. *ff*

This musical score page, numbered 63, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including:

- ptefl. (Piccolo Flute)
- GdesFl. (Goblet Drum)
- Htb. (Horn)
- C.A. (Corno Alto)
- Cl. (Clarinet)
- Bons (Bassoon)
- Sarr. (Saxophone)
- Cors (Cor Anglais)
- 1 & 2 Trb. (Trumpet 1 & 2)
- 3^e Trb. Tuba (Trumpet 3 / Tuba)
- Timb. (Timpani)
- G.C. (Gong/Cymbal)
- vons (Violins)
- Alt. (Alto)
- vlles (Violas)
- C.B. (Cello/Bass)

The score is divided into four measures. Dynamics such as *p* (piano), *cresc.* (crescendo), and *mf cresc.* (mezzo-forte crescendo) are indicated throughout. The Clarinet part includes a marking *a 2*. The Timpani part features a trill-like pattern in the first two measures. The Violin and Viola parts show complex rhythmic patterns, including triplets and sixteenth-note runs. The Cello/Bass part features a prominent triplet pattern in the final measure.

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 Tuba
 Timb.
 Trg.
 Cast.
 Cymb.
 G.C.
 Hrp.
 vons
 Alt.
 vlls
 C.B.

Musical score for page 65, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *ff* and *simile*, and a *UNIS DIV.* instruction for the vocal parts.

66

This musical score page, numbered 66, features a 3/2 time signature and a key signature of one sharp (F#). The instruments and voices are arranged as follows:

- Gdes Fl.**: Treble clef, starting with a *mf* dynamic and playing a melodic line with accents.
- Htb.**: Treble clef, playing a rhythmic accompaniment with *mf* dynamics.
- C.A.**: Treble clef, playing a melodic line with *p* and *mf* dynamics.
- Cl.**: Treble clef, playing a rhythmic accompaniment with *p* and *mf* dynamics.
- Bons**: Bass clef, playing a melodic line with *p* and *mf* dynamics, including a *cresc.* marking.
- Cors**: Treble clef, playing a rhythmic accompaniment with a *3^o* (triple) marking.
- Trp.**: Treble clef, playing a melodic line with *p cresc.* and *mf* dynamics.
- Timb.**: Bass clef, mostly silent.
- T. de B.**: Bass clef, playing a rhythmic accompaniment with *pp* dynamics.
- Hrp.**: Grand staff (treble and bass clefs), playing a melodic line with *p* dynamics.
- Voies**: Treble clef, playing a melodic line with *p* and *mf* dynamics, including a *cresc.* marking.
- Alt.**: Bass clef, playing a melodic line with *p* and *mf* dynamics, including a *cresc.* marking.
- Violles**: Bass clef, playing a melodic line with *p* and *mf* dynamics, including a *cresc.* marking.
- C.B.**: Bass clef, playing a melodic line with *cresc.* and *mf* dynamics.

68

Gds Fl.

Htb.

C.A.

Cl.

Bons

Cors

Trp.

Trg.

Hrp.

Vons

Alt.

Villes

C.B.

sf

mf

mf

mf

ppp

ppp

ppp

ppp

pizz.

pizz.

pizz.

pizz.

à 2

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Cors

Trp.

Cast.

Hrp.

vons

Alt

vlles

C. B.

va

étouffez

p

à 2

à 3

2^o

pp

3

DIV.

6

p

pte Fl

Gdes Fl. ¹⁰ *p cresc.* ^{à 2 b₁}

Htb. *p cresc.* ^{à 2 b₁}

C.A. *cresc.*

Cl. *cresc.*

Bons ^{10 20} *p cresc.* ³⁰

Sarr. *p cresc.*

Cors *cresc.*

Trp. *cresc.*

Trg. *pp cresc.*

G.C.

vous *p cresc.*

Alt. *cresc.* ⁶ ⁶ ³ ³ ³ ³ ³

villes *cresc.*

C.B. *cresc.*

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Timb.

Trg.

Cast.

Cymb.

G.C.

Hrp.

vous

Alt.

villes

C.B.

ff

sf

à 3

8

10 20

30

dr

gliss.

DIV.

UNIS

RÉ \flat , MI \flat , LA \flat .

Detailed description: This is a page of a musical score for orchestra and voices. The score is arranged in a standard format with staves for various instruments and voices. The instruments listed on the left include Flutes (pte Fl., Gdes Fl.), Horns (Htb.), Clarinets (C.A., Cl., Cl.B.), Bassoons (Bons), Saxophones (Sarr.), Cor Anglais (Cors), Trumpets (Trp.), Trombones (1 & 2 Trb., 3^e Trb. Tuba), Timpani (Timb.), Triangle (Trg.), Castanets (Cast.), Cymbals (Cymb.), Gong (G.C.), Harp (Hrp.), and Chorus (vous, Alt., villes, C.B.). The music is in a key with one sharp (F#) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and eighth-note runs. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. Performance instructions like *à 3* (triplets) and *8* (octaves) are present. The Harp part includes a glissando. The Chorus parts are marked with *DIV.* (divisi) and *UNIS* (unison). The lyrics 'RÉ \flat , MI \flat , LA \flat .' are written in the Harp part. The page number '442' is in the top left corner, and the publisher's number 'D. & F. 8909' is at the bottom center.

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

3 Trb.

Tuba

Trg.

Cymb.

G.C.

Hrp.

vons

Alt.

vlles

C.B.

à 2 ff gliss.

8a/bassa

UNIS

This musical score page contains the following parts and markings:

- Woodwinds:** Flutes (Gdes Fl.), Oboes (Htb.), Cor Anglais (C.A.), Clarinets (Cl., Cl.B.), Bassoons (Bons), and Saxophones (Sarr.).
- Brass:** Horns (Cors), Trumpets (Trp.), Trombones (Trb.), and Tubas (Tuba).
- Percussion:** Timpani (Timb.) and Cymbals (Cast.).
- Strings:** Violins (vions), Violas (villes), and Cellos (C.B.).

Key markings and performance instructions include:

- Tempo/Style: *à 2* (for woodwinds), *à 3* (for bassoons).
- Dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte).
- Articulation: *pizz.* (pizzicato) and *arco* (arco) for strings.
- Figured Bass: *30* and *20* for figured bass parts.
- Rehearsal Mark: *8* at the top right.
- Time Signature: $\frac{2}{4}$ for all parts.

74

à 2

8

Gdes Fl. *f* *p* *cresc.*

Htb. *f* *p* *cresc.*

C.A. *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Cl.B. *f* *p* *sf* *cresc.*

Bons *f* *p* *sf* *cresc.*

Sarr. *mf*

Cors *f* *p* *cresc.*

Trp. *p* *cresc.*

Timb. RÉ - LA - DO *f*

T.de B. *pp* *cresc.*

G.C.

Hrp. *f*

Vons *f* *p* *cresc.* *sf* *DIV.*

Alt. UNIS *f* *pizz.* *p* *cresc.* *arco*

Vlles UNIS *f* *p* *sf* *cresc.* *sf*

C.B. *f* *sf* *cresc.* *sf*

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Cors

Trp.

3 Trb.

T.de B.

Cymb.

G.C.

Hrp.

vons

Alt.

villes

C.B.

The musical score for page 75 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes:** pte Fl. (Piccolo Flute) and Gdes Fl. (Great Flute).
- Woodwinds:** Htb. (Horn), C.A. (Cor Anglais), Cl. (Clarinet), Cl.B. (Clarinet Bass), and Bons (Bassoon).
- Brass:** Cors (Trumpet), Trp. (Trumpet), 3 Trb. (Trombone), T.de B. (Tuba), and Cymb. (Cymbal).
- Percussion:** G.C. (Gong/Cymbal).
- Keyboard:** Hrp. (Harp).
- Strings:** vons (Violins), Alt. (Alto), villes (Violas), and C.B. (Cello/Bass).

The score is divided into three measures. The first measure begins with a *sf* (sforzando) marking. The second measure features a *f* (forte) dynamic. The third measure is marked *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

pte Fl. _____

Gdes Fl. _____

Htb. _____

C.A. _____ à déf. de 3^e Htb. *mf*

Cl. _____

Cl.B. _____ à. déf. de 3^e Clar. *p* *f* *mf cresc.*

Bons _____

Sarr. _____

Cors *mf* *mf* *f cresc.*

Trp. *mf* *f* *f cresc.*

Trg. _____

Cast. _____ *mf*

Hrp. _____

Vons *mf* *f* UNIS arco *cresc.*

Alt. *mf* *f* UNIS arco *cresc.*

vlles *f* *f* *cresc.*

C.B. _____

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. Tuba
 Timb.
 Trg.
 Cast.
 T.de B.
 Cymb.
 G.C.
 Hrp.
 vons
 Alt.
 vlles.
 C.B.

ff *a 3*
ff
ff
f cresc.
f cresc.
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
f
f
f
 1a *ff* *gliss.*
ff
ff
ff
f cresc.
ff

sans Sourdines

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. Tuba
 Timb.
 Trg.
 Cast.
 T. de B.
 Cymb.
 G.C.
 Hrp.
 Vons
 Alt.
 vlles
 C. B.

78

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Timb.

Trg.

Cast.

T. de B.

Cymb.

G. C.

Hrp.

1^a *gliss.*

2^a

vons

Alt

villes

C. B.

pte Fl. *sempre ff*

Gdes Fl. *8*

Htl. *ff*

C.A. *ff sf*

Cl. *ff*

Cl. B. *ff sf*

Bons. *1^o 2^o 3^o ff sf*

Sarr.

Cors. *ff*

Trp. *à 2*

1 & 2 Trb. *ff sf*

3^e Trb. *3^o ff*

Tuba

Timb.

Trg. *f*

Cast. *f*

T.de B. *f*

Cymb. *f*

G.C. *pp*

Hrp. *1^a ff*
 MI \flat , FA \sharp , SOL \natural , LA \flat ,
 SI \flat , UT \natural , RE \natural .

vons *ff*

Alt. *8^a bassa ff*

villes *ff*

C. B. *ff*

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cast.
 T. de B.
 Cymb.
 G.C.
 Hrp.
 Vions
 Alt.
 vlles
 C. B.

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cast.
 T. de B.
 Cymb.
 G.C.
 Hrp.
 vons
 Alt.
 viles
 C.B.

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Trg.
 T. de B.
 Hrp.
 vons
 Alt.
 viles
 C. B.

1^o fr.
 p
 à 2
 1^o
 p léger
 p
 à 3
 p
 2^o
 p
 à 2
 3^o
 pp
 1^o
 mf
 mf
 pp
 FA #, LA #, UT #,
 SOL b, SI b, RÉ b.
 DIV.
 p
 pizz.
 p
 p

Pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trb.

Tuba

Cast

T. de B.

Hrp.

Vons

Alt.

Vlles

C. B.

1^o 2^o

à 2

à déf. de 3^e Htb.

à déf. de 3^e Clar.

sans arpéger
et bas dans les cordes

f

p

pp

pizz.

sec.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Qdes Fl., Hrb., C.A., Cl., Cl.B., Bons, Sarr., Cors, Trp., Trb., Tuba, Cast., Cymb., Hrp., Vons, Alt., viles, and C.B. The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte) indicating volume. Performance instructions like "à 2" are placed above the Flute and Clarinet staves. The Flute part features a melodic line with slurs and accents. The Clarinet part has a similar melodic line with dynamic changes. The Horns and Trombones provide harmonic support with sustained notes. The strings (Violins, Viola, Cellos) play a rhythmic accompaniment with slurs and dynamic markings. The percussion section includes Castanets and Cymbals, with specific rhythmic patterns and dynamics. The Harp part features a complex rhythmic pattern with slurs and accents. The overall texture is dense and orchestral.

p léger

p
à déf. de 3^e Htb.

p

p sec

pp

2^o pp

p sec.

à déf. de 3^e Clar.

Musical score for page 84, measures 1-4. The score is arranged for a full orchestra and includes the following parts:

- Gdes Fl.**: Flute I, playing a rhythmic pattern of eighth notes.
- Htb.**: Flute II, playing a melodic line starting in measure 3 with a *p cresc.* dynamic.
- C.A.**: Clarinet in A, playing a melodic line starting in measure 2 with a *p* dynamic.
- Cl.**: Clarinet in C, playing a melodic line starting in measure 2 with a *p* dynamic, marked *2^o* and *cresc.* in measure 3, and *à 2* in measure 4.
- Bons**: Bassoon, playing a melodic line starting in measure 2 with a *p* dynamic, marked *2^o* and *cresc.* in measure 3.
- Cors**: Horns, playing a melodic line starting in measure 2 with a *p* dynamic, marked *cresc.* in measure 3.
- Trp.**: Trumpets, playing a melodic line starting in measure 2 with a *p* dynamic, marked *3^o* and *cresc.* in measure 3.
- T.de B.**: Trombones, playing a rhythmic pattern of eighth notes.
- Hrp.**: Harp, playing a rhythmic pattern of eighth notes.
- Vons**: Violins, playing a melodic line starting in measure 2 with a *p* dynamic, marked *cresc.* in measure 3, and *arco* in measure 4.
- Alt.**: Violas, playing a melodic line starting in measure 2 with a *p* dynamic, marked *cresc.* in measure 3, and *arco* in measure 4.
- Vllés**: Violas, playing a melodic line starting in measure 2 with a *p* dynamic, marked *cresc.* in measure 3, and *arco* in measure 4.
- C.B.**: Cellos, playing a melodic line starting in measure 2 with a *p* dynamic, marked *cresc.* in measure 3, and *arco* in measure 4.

pte Fl. *f cresc.* *fff*

Gdes Fl. *f cresc.* *fff*

Htb. *fff*

C. A. *f cresc.* *fff*

Cl. *fff*

Cl. B. *f cresc.* *fff*

Bons *fff*

Sarr. *f cresc.* *fff*

Cors *fff*

Trp. *fff*

1 & 2 Trb. *f cresc.* *fff*

3^o Trb. Tuba *f cresc.* *fff*

Trg. *mf* *f*

T. de B. *mf* *f*

Cast. *mf* *f*

Cymb. *cresc.* *f*

G. C. *f*

Hrp. *fff*

Vons *fff*

Alt. *fff*

velles *DIV UNIS* *fff*

C. B. *fff*

89 Plus lent

1^o 2^o

Gdes Fl.

Htb. 1^o 2^o *ppp*

C. A.

Cl. 1^o 2^o

Cl. B.

Bons

Sarr.

Cors a 2 à 2 1^o *pp*

Trp. 2^o 3^o

1 & 2 Trb.

3^e Trb. Tuba

T. de B.

Cast. *ppp*

Cymb. *ppp*

G. C.

Hrp. 1^o FAh *pp*

Une bacchante s'approche d'Orphée et l'incite à l'amour.

Plus lent

vons *mf*

Alt. *mf*

velles *mf*

C. B. 3 C. B. *mf*

90 Plus lent

1^o sourdine

pp

p

Plus lent

f

pp

//

2^o

pp

p

pp

pp

91 1^o Tempo

Gdes Fl.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Hrp.

3^o sostenuto

p

sostenuto

mf

mf

mf

f

à déf. de 3^e Clar.

Orphée la repousse doucement.

DIV.

1^o Tempo

Vons

Alt.

vlles

C.B.

p

p

p

p

TUTTI



Gdes Fl.

Htb.

Cl.

Cl. B.

Vons

Alt.

vlles

C.B.

UNIS

pizz.

mf

p

mf

p

mf

p

mf

p

mf

p

à 2

92

Rall.

Ques Fl. Htb. Cl. Cl. B. Bons Cors Timb.

Measures 92-95 and the first four measures of the second system. Dynamics include *f*, *mf*, and *ppp*. Includes markings for *sourdines* and *tr*.

Rall.

Vons Alt. Villes C.B.

Measures 92-95 and the last four measures of the second system. Dynamics include *f*, *pp*, and *p très tranquille*. Includes markings for *pizz.* and *arco*.

//

93

Cors Timb. Vons Alt. Villes C.B.

Measures 93-96. Dynamics include *p* and *f*. Includes marking *p très tranquille et très lié*.

Presque lent 94

Cors

Timb.

1 Von SOLO
(les autres mettent la sourd.)

2 Von SOLO
(les autres mettent la sourd.)

Alt.

velles

C. B.

Une autre bacchante s'avance vers Orphée

Presque lent

p

pp

p

pp

p *expressif*

//

Rall.

Cors

Timb.

SOLO

SOLO

Alt.

velles

C. B.

Rall.

sourdines

95 Molto espressivo (aussi rubato que possible) ♩ = 72

Timb. *pppp*

... et l'incite à l'amour.

TOUS sourd.

vons *p* TOUS sourd. *f*

Alt. *p* *f*

velles *f*

C. B. *f*

p la moitié

//

96

vons *f*

Alt. *f*

velles *f*

C. B. *f*

//

Plus lent

Gdes Fl. *p*

Htb. *pp*

Cl. *pp*

Timb. *pppp*

Plus lent

vons *pp*

Alt. *pp*

velles *pp*

C. B. *pp*

97 Pressez

Htb.

vons

Alt.

velles

C. B.

//

Flutes

Htb.

C. A.

Bons

Cors

Timb.

vons

Alt.

velles

C. B.

Rall.

Orphée repousse ses avances...

98 Très tranquille

Gdes Fl. ^{2^o} ^{1^o} ^{3^o} *pp*

Htb.

C. A. *pp*

Cl.

Bons ^{3^o} *pp*

Cors sans sourdines ^{4^o} *pp* *tr*

Timb.

Hrp.

Très tranquille

vons

Alt. *pp*

velles *pp*

C. B. *pp*

99

1^o

Gdes Fl. *pp*

Htb.

C. A.

Cl. *pp*

Bons *pp* 2^o

Cors *pp* 2^o 3^o *ppp*

Timb.

Hrp. *pe legatissimo* à 2

Vons *pp* Otez les sourdines

Alt. *pp* Otez les sourdines

velles *pp*

C. B. *pp*

100 Tempo I^o

Woodwinds and Brass section score. Instruments include Flutes (Fl.), Horns (Htb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoon (Bons), Saxophone (Sarr.), and Cor Anglais (Cors). The score is in 2/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as ppp, mf, and sf, and includes first and second endings (1^o, 2^o). The Tuba (T. de B.) part is indicated by a double bar line.

La Danse prend, peu à peu, un caractère de passion sauvage....

Tempo I^o

String section score. Instruments include Violins (Vons), Violas (Alt.), Cellos (C. B.), and Double Basses (Basses). The score is in 2/4 time with a key signature of two sharps. It features dynamic markings such as mf and sf, and includes trills (tr). The Tuba (T. de B.) part is indicated by a double bar line.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Gd. Fl., Htb., C.A., Cl., Cl.B., Bons, Sarr., Cors, Trp., 1 & 2 Trb., 3e Trb. Tuba, Timb., Trg., T. de B., Cast., G.C., Vions, Alt., vlles, and C.B. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a change in dynamics and articulation, with 'à 3' markings above the flute and clarinet parts and 'à 2' above the bassoon and trumpet parts. The third measure continues the development of the themes. The fourth measure reaches a climactic point with 'ff' (fortissimo) dynamics across most parts. The percussion section, including Cast. and G.C., uses 'baguettes' (sticks) for a rhythmic accompaniment. The string section (vlles and C.B.) provides a solid harmonic and rhythmic foundation.

Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 T.de B.
 Cast.
 G.C.
 vons
 Alt.
 vllles
 C.B.

Musical score for a large orchestra, including woodwinds, brass, percussion, and strings. The score is divided into four measures. Dynamics include *mf*, *sf*, *p*, *pp*, and *cresc.* There are also performance markings like "à 2" and "10 20 30".

Pte Fl. *f cresc.*
 Gdes Fl. *ff*
 Htb. *ff*
 C.A. *cresc.* *ff*
 Cl. *cresc.* *ff*
 Cl. B. *mf cresc.* *ff*
 Bons. *mf cresc.* *ff*
 Sarr. *mf cresc.* *ff*
 Cors. *cresc.* *ff*
 Trp. *ff*
 1 & 2 Trb. *ff*
 3^e Trb. Tuba *mf cresc.* *ff*
 Timb. *ff* SOL
 Trg. *mf*
 T. de B. *p cresc.*
 Cast. *f*
 Cymb. *f*
 G.C. *f*
 Hrp. *1^a ff gliss.*
 2^a ff
 Vons. *ff*
 Alt. *ff*
 Villes. *mf cresc.* *ff*
 C. B. *mf cresc.* *ff*

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Trg.

T. de B.

Cast.

Cymb.

G.C.

Hrp.

vons

Alt.

villes

C. B.

En pressant

pte Fl. *ff*

Gdes Fl. *ff*

Htb. *ff*

C.A. *ff*

Cl. *ff*

Cl.B. *ff*

Bons *ff*

Sarr. *ff*

Cors *ff*

1 & 2 Trb. *ff* *passionato*

3^e Trb. *ff*

Tuba *ff*

Timb. *f*

Trg. *f*

Cast. *f*

La Danse devient de plus en plus voluptueuse et sauvage. Orphée repousse les Bacchantes qui l'invitent à goûter leur ivresse.

En pressant

vons *ff ed appassionato*

Alt. *ff ed appassionato*

ylles *ff ed appassionato*

C.B. *ff ed appassionato*

This musical score is for a full orchestra and vocal soloists. The instruments and parts are listed on the left side of the page:

- pte Fl. (Piccolo Flute)
- Gdes Fl. (Grand Flute)
- Htb. (Horn)
- C.A. (Clarinet in A)
- Cl. (Clarinet)
- Cl. B. (Clarinet in B)
- Rons (Bassoon)
- Sarr. (Saxophone)
- Cors (Trumpet) - à 2
- 1 & 2 Trb. (Trumpet)
- 3^e Trbt Tuba (Trumpet/Tuba)
- Timb. (Timpani)
- Trg. (Tympani)
- T. de B. (Tamtam)
- Cast. (Castanets)
- Cymb. (Cymbal)
- G.C. (Gong)
- Hrp. (Harp) - à 2
- vons (Violins)
- Alt. (Alto)
- vlles (Violas)
- C. B. (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and dynamic markings such as *fff* (fortississimo) and *f* (forte). The Harp part includes a glissando marking. The vocal soloists (vons, Alt., vlles, C. B.) have parts with triplets and other rhythmic patterns. The woodwinds and strings play complex, often melodic lines. The percussion parts are marked with *f* and include various rhythmic patterns.

pte Fl. *fff*
 Gdes Fl. *fff*
 Htb. *fff*
 C.A. *fff*
 Cl. *fff*
 Cl.B. *fff*
 Bons *fff*
 Sarr. *fff*
 Cors *fff*
 1 & 2 Trb. *fff*
 3^e Trb. Tuba *fff*
 Timb.
 Trg. *f*
 T.de B. *f*
 Cast. *f*
 Cymb.
 G.C.
 Hrp.
 vons *fff*
 Alt. *fff*
 viles *fff*
 C.B. *fff*

8
8^a bassa
DIV.
mf
mf

105

Gdes Fl. *mf*

Htb. *mf*

C.A. *ff* *mf*

Cl. *mf*

Cl. B. *ff* *mf*

Bons *ff* *mf*

Sarr. *ff*

Cors *mf* *mf*

Trp. *mf* *à 2*

1 & 2 Trb.

3e Trb. Tuba. *ff*

G.C.

vons *mf*

Alt. *mf*

vlles *ff*

C. B. *ff*

This musical score page, numbered 106, contains parts for various instruments. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Saxophone (Sarr.). The brass section includes Cors (Trumpets), Trp. (Trumpets), Cymb. (Cymbals), and G.C. (Gong/Cymbal). The string section includes Violins (vons), Alto (Alt.), Violas (villes), and C.B. (Cello/Bass). The score is divided into three measures. The first measure features a forte (f) dynamic for the woodwinds. The second measure continues the woodwind and string parts. The third measure introduces a piano (p) dynamic for the woodwinds and strings, with specific articulation marks such as 'à 2', '2° 3°', and '3' (triplets). The percussion parts include a cymbal roll and a gong strike in the second measure.

This musical score is arranged in systems. The first system includes:

- Gdes Fl. (First Flute): *1^o*, *pp*, *cresc.*, *à 2*
- Htb. (Horn): *1^o*, *p*, *cresc.*, *à 2*
- C. A. (Clarinet in A): *cresc.*
- Cl. (Clarinet in C): *à 3*
- Cl. B. (Clarinet in B)
- Bons (Bassoon): *cresc.*
- Sarr. (Saxophone)

The second system includes:

- Cors (Cor): *cresc.*
- Trp. (Trumpet): *cresc.*
- Trg. (Trombone)
- T. de B. (Tuba): *pp*, *cresc.*
- Cast. (Cymbal)
- G. C. (Gong): *baguettes*, *tr*, *pp*, *cresc.*

The third system includes:

- vons (Violins): *cresc.*
- Alt. (Alto): *6*, *cresc.*
- vlles (Violas): *cresc.*
- C. B. (Cello): *cresc.*

Dynamic markings include *pp*, *p*, *cresc.*, and *tr*. Performance instructions include *1^o*, *à 2*, *à 3*, and *baguettes*.

107

The musical score is arranged in two systems. The first system includes parts for:

- pte Fl. (Piccolo Flute)
- Gdes Fl. (Great Flute) with a triplet marking 'à 3'
- Htb. (Horn) with a triplet marking 'à 3'
- C. A. (Clarinete Alto)
- Cl. (Clarinete) in E major
- Cl. B. (Clarinete Baixo)
- Bons (Bassoon) with first and second endings marked '1º 2º' and '3º'
- Sarr. (Saxofone Barítono) with a triplet marking '3'
- Cors (Corno)
- Trp. (Trompa)
- Trg. (Tamborim)
- T. de B. (Tímpano)
- Cast. (Castanholas)
- G. C. (Gongos)

The second system includes parts for:

- vons (Violões)
- Alt. (Alto)
- vlles (Violões Baixos)
- C. B. (Cello Baixo)

The score features various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte). The key signature is one sharp (F#) and the time signature is 3/4.

pte Fl. *fff*

Gdes Fl. *fff*

Htb. *fff*

C.A. *fff*

Cl. *fff*

Cl. B. *fff*

Bons *fff*

Sarr. *fff*

Cors *fff*

Trp. *fff* à 3

1 & 2 Trb. *fff*

3^e Trb. Tuba *fff*

Xyl. *f*

Timb. *f*

Trg. *f*

T. de B. *f*

Cast. *f*

Hrp. *fff* gliss.

vons *fff*

Alt. *fff* 8^{va} bassa

villes *fff*

C. B. *fff*

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. Tuba

Xyl.

Timb.

Trg.

T. de B.

Cast.

Cymb.

G. C.

Hrp.

vons

Alt.

velles

C. B.

This page of a musical score, numbered 484, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo Flute (pte. Fl.), Oboe (Htb.), Cor Anglais (C. A.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Bons), and Saxophone (Sarr.).
- Brass:** Horns (1 & 2 Trb., 3rd Trb. Tuba), Trumpets (Trp.), and Trombones (T. de B., Cast., Cymb., G. C.).
- Percussion:** Xylophone (Xyl.), Timpani (Timb.), and Triangle (Trg.).
- Keyboard:** Harp (Hrp.).
- Strings:** Violins (Vons), Viola (Alt.), and Cellos/Double Basses (velles, C. B.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *1^o 2^o*, *3^o*, and *tr*.

109

pte Fl. *p*

Gdes Fl. *p* *sf* *cresc.* *à 2*

Htb. *p* *1^o*

C. A. *p* *cresc.*

Cl. *p en dehors* *cresc.* *à 2*

Cl. B.

Bons *p* *3^o* *2^o* *cresc.*

Sarr.

Cors *p*

Trp.

Timb. *tr* *ppp*

G. C. *H* *tr* *pp*

vons *p*

Alt. *p* *3*

velles *p*

C. B. *p*

This musical score page contains measures 110, 111, and 112. The instruments and parts are as follows:

- Flutes (Fl.):** Part 1 (G. des Fl.) and Part 2 (Htb.). Both parts play a melodic line with dynamics *sf* and *mf*, and include a triplet marking (*à 3*).
- Clarinets (Cl.):** Part 1 (Cl.) and Part 2 (Cl. B.). Part 1 has a melodic line with dynamics *mf* and *sf*, and a triplet marking (*à 3*). Part 2 is mostly silent.
- Reeds:** Bassoon (Bons) and Saxophone (Sarr.) parts are present but mostly silent.
- Brass:** Horns (Cors), Trumpets (Trp.), and Trombones (1 & 2 Trb., 3rd Trb. Tuba). The Horns and Trombones play sustained chords with dynamics *f* and *mf*. The Trombone 1 & 2 part has a *pp* marking.
- Drums:** Timpani (T. de B.), Cymbals (Cast.), and Gong/Castanets (G. C.).
- Strings:** Violins (Vions), Violas (Alt), Cellos (velles), and Double Basses (C. B.). All string parts are marked *cresc.* and play rhythmic patterns, including triplets in the Violin part.

pte Fl. *fff*

Gdes Fl. *fff*

Htb. *fff sf*

C. A. *fff*

Cl. *fff à 3 sf*

Cl. B. *fff*

Bons *fff*

Sarr. *fff*

Cors *fff*

Trp. *fff à 3 sf*

1 & 2 Trb. *fff à 2*

3^e Trb. Tubà *fff*

Xyl. *f*

Timb. *f*

Trg. *f*

T. de B. *f*

Cast. *f*

Cymb. *f*

G. C. *f*

Hrp. *ff* SOL[#], FA^b SOL^b

vons *ff*

Alt. *ff sf*

velles *ff*

C. B. *ff*

700

III

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^o Trb. Tuba

Xyl.

Timb.

Trg.

T. de B.

Cast.

Cymb.

Hrp.

Vons

Alt.

velles

C. B.

D. & F. 8909

De plus en plus violent

pte Fl.
Gdes Fl.
Htb.
C. A.
Cl.
Cl. B.
Bons
Sarr.
Cors
Trp.
1 & 2 Trb.
3e Trb. Tuba
Xyl.
Timb.
Trg.
T. de B.
Cast.
Cymb.
G. C.
Hrp.

De plus en plus violent

viols
Alt.
velles
C. B.

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Pons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Xyl.

Timb.

Trg.

F. de B.

Cast.

Cymb.

G. C.

Hrp.

Vons

Alt.

velles

C. B.

En précipitant

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Fons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. Tuba

Xyl.

Timb.

Trg.

T. de B.

Cast.

Cymb.

G. C.

Hrp.

LAB, SIb, RÉb, MIb.

En précipitant

Fons

Alt.

Velles

C. B.

pte Fl.   

des Fl.   

Htb.   

C. A.   

Cl.   

Cl. B.   

Bons   

Sarr.   

Cors   

Trp.   

1 & 2 Trb.   

3^e Trb. Tuba   

Xyl.   

Timb.   

Trg.   

T. de B.   

Cast.   

Cymb.   

G. C.   

Hrp.   

Une Bacchante s'empare du miroir d'Eurydice et, triomphante, l'élève vers le ciel.

vons   

Alt.   

velles   

C. B.   

114 M^ême mouv^t (♩ = 100)

Gdes Fl. *fff*
 Htb. *fff*
 C.A. *fff*
 Cl. *fff*
 Bons *fff*
 Sarr. *fff*
 Cors *fff*
 1 & 2 Trb. *fff*
 3^e Trb. *fff*
 Xyl. *f*
 Timb. *f*
 T. de B. *f*
 Cymb. *f*
 Gr.C. *f*
 Hrp. *fff* gliss.

Colère sacrée d'Orphée

M^ême mouv^t (♩ = 100)

Vons *fff*
 Alt. *fff* DIV. 3 3 3 3
 Villes *fff* 6 6
 C.B. *fff*

Score for various instruments including Gdes Fl., Htb., C.A., Cl., Bons, Cors, 1 & 2 Trb., 3rd Trb., Xyl., Timb., Trg., T.de B., Cymb., Gr.C., Hrp., Vions, Alt., Villes, and C.B.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Htb. (Horn), Cl. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), 1 & 2 Trb. (Trumpets), 3e Trb. (Trumpet), Tuba, Xyl. (Xylophone), Timb. (Timpani), Trg. (Triangle), Gr.C. (Gong/Cymbal), Hrp. (Harp), Vions (Violins), Alt. (Alto), Villes (Violas), and C.B. (Cello/Bass). The score is divided into three measures. The first measure shows the Htb. and Cl. parts with dynamics *f* and *mf* respectively. The second measure features the Trp. part with a triplet marking *à 3* and *mf*. The third measure includes the Hrp. part with a *sf* marking and the Vions, Alt., and C.B. parts with *mf* and *sf* markings. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

Pressez jusqu'à
"Plus vite"

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Cl.B.

Bons

Sarr.

Cors

1 & 2 Trb.

3e Trb.

Tuba

Xyl.

Timb.

Trg.

T.de B.

Cymb.

Gr.C.

Hrp.

vons

Alt.

villes

C.B.

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb.
 Tuba
 Xyl.
 Timb.
 Trg.
 T. de B.
 Cast.
 Gr.C.
 vons
 Alt.
 viles
 C.B.

pte Fl. *ff*
 Gdes Fl. *ff*
 Htb. *ff*
 C.A. *ff*
 Cl. *ff*
 Bons *ff*
 Cors *ff*
 1 & 2 Trb. *ff*
 3^e Trb. *f*
 Tuba *ff*
 Xyl. *f*
 Timb. *f*
 Trg. *f*
 T. de B. *f*
 Cast. *f*
 Gr.C. *pp*
 Hrp. *ff*
 vons *ff*
 Alt. *ff*
 viles *ff*
 C.B. *ff*

du talon
 du talon
 du talon

119

pte fl. *ff*
 Gdes Fl. *ff*
 Htb. *ff*
 C.A. *ff*
 Cl. *ff*
 Bous *ff*
 Cors *ff*
 Trp. *ff*
 1 & 2 Trb. *ff*
 3^e Trb. *ff*
 Tuba *ff*
 Xyl. *f*
 Timb. *f*
 Trg. *f*
 T. de B. *f*
 Cast. *f*
 Cymb. *f*
 Gr.C. *f*
 Hrp. *ff*
 vons *ff*
 Alt. *ff*
 viles *ff*
 C.B. *ff*

pte Fl.

Gdes Fl. ^{2^o} *mf*

Htb. ^{à 2} *p* *cresc. molto* ^{à 3}

C.A. *p* *cresc. molto*

Cl. *p* *cresc. molto* ^{1^o}

Cl.B.

Bons *p* *cresc. molto*

Sarr. *mf*

Cors *p* *cresc. molto*

Trp.

Timb.

T. de B. *pp*

Cast. *pp*

vons *p* *cresc. molto* ³ *Leur fureur s'accroît....*

Alt. ^{DIV.} *p* *cresc. molto* ^{UNIS}

villes *p* *cresc. molto* ³

C.B. *p* *cresc. molto*

121

Pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bons
 Sarr.
 Cors
 Trp.
 Xyl.
 Timb.
 Trg.
 Cast.
 Cymb.
 G.C.

Musical score for the first system of instruments. The score includes parts for Pte Fl., Gdes Fl., Htb., C.A., Cl., Cl.B., Bons, Sarr., Cors, Trp., Xyl., Timb., Trg., Cast., Cymb., and G.C. The music is in 4/4 time and features various dynamics such as *ff*, *fff*, and *pp*. There are also markings for *à 3* and *à 2*.

vons
 Alt.
 vllles
 C.B.

Elles le déchirent..

Musical score for the second system, featuring vocal parts (vons, Alt., vllles) and C.B. The lyrics "Elles le déchirent.." are written above the vocal lines. The music includes dynamics like *fff* and *DIV.* (divisi).

122

pte Fl.

Gdes Fl.

Htb

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb.

Tuba

Xyl.

Timb.

Trg.

Cast.

G. C.

vons

Alt.

vlles

C. B.

Pte Fl.
 Gdes Fl.
 Htb
 C. A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb.
 Tuba
 Xyl.
 Timb.
 Trg.
 T. de B.
 Cast.
 Cymb.
 G. C.
 Hrp.
 vons
 Alt.
 vlles
 C. B.

Musical score for page 506, rehearsal mark 123. The score includes parts for woodwinds (Flutes, Clarinets, Bassoons, Saxophones, Cor Anglais, Trumpets, Trombones), brass (Horn, Tuba), percussion (Xylophone, Timpani, Triangle, Snare, Castanets, Cymbals, Gong), strings (Violins, Violas, Celli, Double Basses), and harp. The score features various dynamics such as *fff*, *sempre fff*, and *f*, along with articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for page 125 and includes the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^d Fl. both marked *simile* with a dynamic marking of 8.
- Woodwinds:** Htb. (Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons. (Soprano Saxophone), Sarr. (Soprano Saxophone).
- Brass:** Cors. (Trumpet), Trp. (Trumpet), 1 & 2 Trb. (Trumpet), 3^e Trb. Tuba (Trumpet), G.C. (Glockenspiel).
- Percussion:** Xyl. (Xylophone), Trg. (Triangle), T. de B. (Tom-tom), Cast. (Castanets).
- Strings:** vons (Violins), Alt. (Alto), vlles (Violas), C.B. (Cello/Bass).

Additional markings include *simile* for the woodwinds, *8^e bassa* for the strings, and a *a 3* marking in the Bass Saxophone part.

pte Fl.
 Gdes Fl.
 Htb
 C.A.
 Cl.
 Cl. B.
 Bons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Xyl.
 Timb.
 Trg.
 T. de B.
 Cast.
 Cymb.
 G. C.
 Hrp.
 vons
 Alt.
 vlles
 C.B.

8
 f
 p
 f
 fff
 laissez vibrer
 laissez vibrer
 8^a bassa

pte Fl.

Gdes Fl.

Htb

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb. Tuba

Xyl.

Timb.

Trg.

T. de B.

Cast.

Cymb.

Hrp.

vons

Alt.

villes

C. B.

laissez vibrer

8^{abasso}

127

pte Fl.

Gdes Fl.

Htb

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb.

Tuba

Xyl.

Timb.

Trg.

T. de B.

Cast.

Cymb.

G. C.

Hrp.

Vons

Alt.

Vlles

C. B.

128

pte Fl.

Gdes Fl.

Htb

C.A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3^e Trb.

Tuba

Xyl.

Timb.

Trg.

T. de B.

Cast.

Cymb.

G. C.

Hrp.

vons

Alt.

villes

C.B.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (flutes, oboe, clarinets, bassoon, saxophones) and brass instruments (trumpets, trombones, tuba). The middle section features strings (violin, viola, cello, double bass) and a harp. The bottom section contains the vocal parts (soprano, alto, tenor, bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, slurs, and dynamic markings such as 'mf' and 'dr'. The page number '128' is prominently displayed at the top center.

129

pte Fl.
Gdes Fl.
Htb
C.A.
Cl.
Cl. B.
Bons
Sarr.
Cors
Trp.
Trb.
Tuba
Timb.
T.T.
Cymb.
G. C.
Orphée meurt
vons.
Alt
vllés
C. B.

130

pte Fl.

Gdes Fl.

Htb

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Trb.

Tuba

Timb.

Cymb.

G.C.

vons

Alt.

villes

C. B.

131

pte Fl. *fff*

Gdes Fl. *fff*

Htb *fff*

C. A. *fff* *ff*

Cl. *fff* *ff* 10 20

Cl. B. *fff* 30 *ff*

Bons *fff* à 2 *dim.*

Sarr. *fff* *dim.*

Cors *fff*

Trp. *fff*

Trb. *fff* *p*

Tuba *fff*

Timb. *f* *dim.*

Cymb. *f*

G. C. *f*

Toutes s'enfuient, épouvantées.

vons *fff*

Alt. *fff* 3 *dim.*

Unis *fff* 3 *dim.*

ylles *fff* 3 *dim.*

C. B. *fff* 3 *dim.*

132

Htb.

C. A.

Cl.

Bons

Sarr.

Cors.

1 & 2 Trb.

Timb.

vons

Alt.

villes

C. B.

133

Htb.

C. A.

Cl.

Bons

Cors.

Timb.

vons

Alt.

villes

C. B.

134

Htb. *f*

C.A. *f*

Cl. *f*

Timb. *f* *pp*

vons

Alt.

vlles *3*

C.B. *3*

//

135

Timb.

vons

Alt.

vlles *3*

C.B. *3* *pizz.* *pp*

Rall.

//

La scène reste désolée; nuit complète

vons

Alt.

vlles

C.B. *arco* *ppp*

SCÈNE IV

[136] Lent et grave 60 = ♩

[137]

Gdes Fl. *ppp*

Cl. *ppp*

Bons *ppp*

Sarr. *ppp*

Cors
bouchés *ppp*

Trb. *pp Sourdines*

G. C. *ppp*
baguettes de Timbalier (éponges)

Hrp. *pp*

SCÈNE IV

Lent et grave 60 = ♩

1ers Vons Div. *ppp*

2ds Vons Div. *ppp*

Alt. Div. *ppp*

Vlles Div. *ppp*

C.B. *ppp*

138 Très calme

gdes Fl.

Bons

Cors

Timb.

Hrp.

Très calme

vons

Alt.

vlles

C.B.

The musical score is arranged in a standard orchestral format. The top section includes Flutes (gdes Fl.), Oboes (Bons), Horns (Cors), and Timpani (Timb.). The middle section features the Harp (Hrp.). The bottom section includes Violins (vlles), Viola (Alt.), and Bassoon (C.B.). The score is marked 'Très calme' and includes dynamic markings such as *ppp* and *ppp legatissimo*. The woodwinds and strings play sustained notes, while the harp and woodwinds have more active parts. The woodwinds (oboes and bassoon) play triplets in the lower section.

139

This musical score page contains measures 139 through 142. The instruments and parts are arranged as follows from top to bottom:

- Gdes Fl.**: Grand Flute, rests throughout.
- Bons**: Bassoon, starts with a *3^o* (third octave) marking and a *2^o* (second octave) marking.
- Cors**: Horns, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a steady eighth-note pattern.
- Hrp.**: Harp, playing a flowing sixteenth-note accompaniment.
- Voces**: Voices, including Soprano (A), Alto (A), Tenor (A), and Bass (A), all marked *pp* (pianissimo).
- Violles**: Violins, playing a rhythmic eighth-note pattern.
- C.B.**: Cellos, playing a rhythmic eighth-note pattern.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *pp* and *3^o*.

Plus lent

140

Gdes Fl.

Bons

Cors

Timb.

Cymb.

Hrp.

roulement avec bag. de Timbalier

ppp

sempre pp e legatissimo

sempre pp

Lentement, glissant comme des ombres, les chœurs envahissent la scène.

Plus lent

vons

Alt.

villes

C.B.

sempre pp

sempre pp

sempre pp

Tempo 1°

141

Gdes Fl.

Bons

Cors

Timb.

Cymb.

Hrp.

pp

A

pp

A

pp

A

pp

A

Tempo 1°

vons

Alt.

vlles

C.B.

Gdes Fl.

Bons

Cors

Timb.

Cymb.

Hrp.

vons

Alt.

viles

C.B.

pp

tr

FA h

Detailed description: This is a page of a musical score for a large ensemble. The instruments listed on the left are Gdes Fl., Bons, Cors, Timb., Cymb., Hrp., vons, Alt., viles, and C.B. The score is organized into systems. The top system includes Gdes Fl., Bons, Cors, Timb., and Cymb. The second system includes Hrp. The third system includes vons, Alt., viles, and C.B. The music features various notations such as slurs, dynamics (pp), trills (tr), and specific markings like 'FA h'. The key signature has one sharp (F#) and the time signature is 4/4.

142 Très calme, presque religieux

gdes Fl. 2^o *pp* *ppp* *legatissimo*

Cl. 3^o *pp* *ppp* *legatissimo*

Bons *ppp*

Cors *ppp*

Timb. *ppp*

Hrp. *laissez vibrer*

pp
Dans le si - lence obs - cur

pp
Dans le si - lence obs - cur

Très calme, presque religieux

vons *ppp*

Alt. *ppp* DIV.

vlles *ppp* DIV.

C.B. *ppp*

Gdes Fl. *cresc.* *ppp*

Cl. *cresc.* *ppp*

Bons *cresc.*

Cors *pp* *pp*

Timb. *ppp* *p*

Hrp.

de la nuit so - li - tai - re, Une in - vi - si - ble

de la nuit so - li - tai - re, Une in - vi - si - ble

pp subito

pp subito

vons *cresc.* *pp*

Alt. *cresc.* *pp*

vlles *cresc.* *pp*

C.B. *cresc.* *pp*

143

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Cymb.

vous

Alt.

villes

C. B.

- main Nous at - ti - re sur le chemin Du fleu - ve qui s'en.fuit loin de la

- main Nous at - ti - re sur le chemin Du fleu - ve qui s'en.fuit loin de la

pp

Gdes Fl.

Htb
p espressivo

Cl.

Bons

Cors
1^o *ppp*
2^o
3^o *ppp*
4^o *ppp*

Timb.

Cymb.
tr
ppp simile

pp
pp
pp
pp
pp
pp

ter - re.
ter - re.

vons
pp
pp

Alt.
pp 3

villes
pp

C. B.
pp

144

Gdes Fl.

Htb

Cl.

Bons

Cors

G. C.

p Sous d'é-tranges clar-tés som - bres, Sans le vouloir, *mf* Nous ob-ser-vons, —

p Sous d'é-tranges clar-tés som - bres, Sans le vouloir, *mf* Nous ob-ser-vons, —

p Sous d'é-tran - ges clar-tés som - bres, Sans le vouloir, *mf* Nous ob-ser-vons, —

vons

Alt.

vlles

C. B.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Gdes Fl.
 C.A.
 Cl.
 Bons
 Cors
 Timb.
 Trg.
 Cymb.
 Célesta
 Hrp.
 3 1rs vons
 les autres
 3 2ds vons
 les autres
 3 Alt.
 les autres
 vlles
 C.B.

Des chants palpi tent, dans le

ppp
ppp
ppp
ppp
ppp
p
pp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

Gdes Fl.

C.A.

Cl.

Bons

Cors

Cymb.

Hrp.

soir.

3 1rs vons

les autres

3 2ds vons

les autres

3 Alt.

les autres

vlles

C. B.

Gdes Fl. *pp*

Cl. *pp*

Cors *pp*
1^o *ppp* *6*

Trg. *sempre ppp*

Cymb. *sempre ppp*
avec baguettes de Timb.

Célesta *ppp e legatissimo*

Hrp. *ppp*

pp
Que de mur - mu - res! Quel - les voix!

pp
Que de mur - mu - res! Quel - les voix!

pp
Que de mur - mu - res! Quel - les voix!

pp
Que de mur - mu - res! Quel - les voix!

vons *ppp*

DIV. *ppp*

Alt. *ppp*

villes *ppp*

C. B. *pp*
DIV. pizz.

Gdes Fl. *pp*

Cl. *pp*

Cors *ppp*

Trg. *pp*

Cymb. *pp*

Célesta *ppp*

Hrp. *ppp*

pp
Sor - tent des bois, des sour - ces clai - res!

pp
Sor - tent des bois, des sour - ces clai - res!

pp
Sor - tent des bois, des sour - ces clai - res!

pp
Sor - tent des bois, des sour - ces clai - res!

Vols *ppp*

Ait. *ppp*

Villes *ppp*

C.B. *pp*

148

Gdes Fl. *pp* *pp*

Cl. *pp* *pp*

Cors *ppp* *ppp*

Trg. *tr* *tr*

Cymb. *tr* *tr*

Célesta *mf* *pp*

Hrp. *mf* *pp*

Voces:
Soprano: *mf* Que de ray - ons! *pp* Que de lu - eurs!
Alto: *mf* Que de ray - ons! *pp* Que de lu - eurs!
Tenor: *mf* Que de ray - ons! *pp* Que de lu - eurs!
Bass: *mf* Que de ray - ons! *pp* Que de lu - eurs!

Violins: *mf* *pp*

Violas: *mf* *pp*

Alt. *mf* *pp*

Celli: *mf* *pp*

C. B. *mf* *pp*

3^o
pp

G^{des} Fl.

Htb.

Cl.

Bons

Cors

Célesta

Hrp.

pp
Les é - toi - les, com - me des fleurs, Ef - feuil - lent de

pp
Les é - toi - les, com - me des fleurs, Ef - feuil - lent

pp
Les é - toi - les, com - me des fleurs, Ef - feuil - lent de

pp
Les é - toi - les, com - me des fleurs, Ef - feuil - lent de

vons

Alt.

villes

C. B.

Un peu moins lent. 66 = ♩

Gdes Fl. 1^o 2^o 8

Htb.

Bons 1^o 2^o pp

Cors pp

Timb. pp

Trg. ppp

Hrp. 1^a laissez vibrer pp

mf poco a poco cresc.

Ah! Voy

Un peu moins lent. 66 = ♩

1^{rs} Vons Div. pizz. pp

2^{ds} Vons Div. pizz. pp

Alt. Div. pp

Vlles pizz. arco pp

C. B. pizz. arco pp

150

à 2

Gdes Fl. *p*

Htb.

Cl. *pp*

Bons *poco a poco cresc.*

Cors *poco a poco cresc.*

Timb. *poco a poco cresc.*

Trg.

Cymb. *p* avec baguettes de Timb.

Hrp. *p* 2^a

mf poco a poco cresc.
Ah! Ah! Voy - ez!

mf poco a poco cresc.
Ah! Ah! Voy - ez!

mf poco a poco cresc.
ez! Ah! Ah! Voy - ez! Voy -

1^{rs} vons Div. *poco a poco cresc.*

2^{ds} vons Div. *poco a poco cresc.*

Alt. Div. *poco a poco cresc.*

villes *poco a poco cresc.*

C. B. *poco a poco cresc.*

pte Fl.

Gdes Fl.

Htb.

Cl.

Bons

Cors

Trp.

Trg.

Cymb.

Hrp

1^a

Ah! Voy - ez! Ah! Ah! Ah! Ah!

Voy - ez! Ah!

Voy - ez! Ah!

- ez! Ah!

1^{rs} vons Div.

2^{ds} vons Div.

Alt. Div.

villes

C. B.

Sourdines

à 2 *tr*

ppp

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Cors

Trp.

Cymb.

Hrp.

sempre cresc.
Ah!

sempre cresc.
Ah!

sempre cresc.
Voy - ez!

sempre cresc.
Ah! Voy - ez!

1ers vons Div.

2ds vons Div.

Alt. Div.

velles

C. B.

Gdes Fl. *p* *30*

Htb.

C. A.

Cl. *à 2* *30* *à 3*

Bons

Cors

1 & 2 Trb. *p*

3^e Trb. Tuba

Cymb. *tr* *pp*

G. C. *ppp*

Hrp. *à 2*

Ah!

Ah!

Ah!

Ah!

1^{ers} Vons Div. *arco*

2^{ds} Vons Div. *arco*

Alt. Div. *arco*

Velles

C. B.

Un peu de Mouvt

pte. Fl. *f*

Gdes Fl. *f* à 2 *tr*

Htb. *f* à 2 *tr*

C. A. *f*

Cl. *f*

Bons *f* 10 20 30 à 8

Cors *f*

Trp. 10 sans sourdines 20 *mf*

1 & 2 Trb. *mf*

3^e Trb. Tuba *mf*

Timb. *f* *tr*

Trg. *f* *tr* *mf* *tr*

Cymb. *f*

G. C. *f* *tr*

Cél. *f*

Hrp. *f* à 2

SOPRANO SOLO *f* *tr* *tr*

Ah! Ah!

sempre cresc.

L'on - de s'é - meut! L'on - de s'é - meut! Ah!

sempre cresc.

L'on - de s'é - meut! Voy - ez! L'on - de s'é - meut!

sempre cresc.

L'on - de s'é - meut! Voy - ez! Ah!

sempre cresc.

L'on - de s'é - meut! L'on - de s'é - meut!

Un peu de Mouvt

1^{ers} vons Unis *f* *tr* *tr*

2^{ds} vons Unis *f* *sempre cresc.*

Alt. Unis *f* *sempre cresc.*

velles *f* *tr* *tr* *sempre cresc.*

C. B. *f*

pte Fl. *sempre cresc.*

Gdes Fl. *sempre cresc.*

Htb. *sempre cresc.*

C. A. *sempre cresc.*

Cl. *sempre cresc.*

Cl. B.

Bons *f* *sempre cresc.*

Sarr.

Cors *mf* *sempre cresc.*

Trp. *mf* *cresc.*

Timb.

Trg. *6*

Cymb. *tr*

G. C. *tr*

Cél. *cresc.*

Hrp.

Ah! Voy - ez! Ah! Voy - ez! Ah! U - ne clar - Ah! U - ne clar -

Ah! Voy - ez! Voy - ez! Ah! U - ne clar - Ah! U - ne clar -

Ah! Voy - ez! Voy - ez! Ah! U - ne clar - Ah! U - ne clar -

vons

Alt.

velles

C. B.

Detailed description: This is a page of a musical score, page 152, numbered 546. It contains staves for various instruments and vocal parts. The instruments listed on the left are: pte Fl., Gdes Fl., Htb., C. A., Cl., Cl. B., Bons, Sarr., Cors, Trp., Timb., Trg., Cymb., G. C., Cél., Hrp., vons, Alt., velles, and C. B. The score includes dynamic markings such as *sempre cresc.*, *f*, *mf*, and *ff*. There are also performance instructions like *tr* (trill) and *tr#*. The vocal parts have lyrics: "Ah! Voy - ez! Ah! Voy - ez! Ah! U - ne clar - Ah! U - ne clar -". The music is written in a key with one sharp (F#) and a 3/4 time signature. The page is filled with musical notation, including notes, rests, and articulation marks.

pte Fl.

Flutes Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

Timb.

Trg.

Cymb.

G. C.

Cél.

Hrp.

Ah! Ah!

et fait pâ - lir les as - - - tres!

et fait pâ - lir les as - - - tres! Tout le

et fait pâ - lir les as - - - tres!

et fait pâ - lir les as - - - tres! Tout le

vons

Alt.

velles

C. B.

Detailed description of the musical score: This page contains a full orchestral score for measures 8 and 9. The instruments listed on the left include Piccolo Flute (pte Fl.), Flutes (Flutes Fl.), Horns (Hrb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoons (Bons), Saxophones (Sarr.), Cor Anglais (Cors), Trumpets (Trp.), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), Gong (G. C.), Celesta (Cél.), Harp (Hrp.), and various vocal parts (vons, Alt., velles, C. B.). The score includes complex rhythmic patterns, trills (tr), triplets (3), and glissandos (gliss.) for the harp. The vocal parts have lyrics in French: 'et fait pâ - lir les as - - - tres!' and 'et fait pâ - lir les as - - - tres! Tout le'. The vocal lines are arranged in four parts. The orchestration is dense, with many instruments playing active parts.

Fl. 1
 Fl. 2
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Pons
 Sarr.
 Cors
 Trp.
 1 & 2 Trb.
 3^e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 G. C.

Cél.
 Hrp.

Vons
 Alt.
 velles
 C. B.

Tout le ciel se pen - che, il voit flot - ter,
 ciel se pen - che, il voit flot - ter, mys -
 Tout le ciel se pen - che, il voit flot - ter, mys -
 ciel se pen - che, il voit flot - ter, mys -

pte Fl.
Gdes Fl.
Htb.
C.A.
Cl.
Cl. B.
Bons
Cors
Trp.
1 & 2 Trb.
3^e Trb. / Tuba
Timb.
Trg.
Cymb.
Gr.C.
Célesta
Hrp.
- deur
- deur
- deur
- deur
De sa splen - deur ri
De sa splen - deur ri
De sa splen - deur ri
De sa splen - deur ri
vons
Alt.
villes
C.B.

pte Fl. 8

Gdes Fl.

Htb.

C.A.

Cl.

Bons 3^o

Cors

Trp. a3

1 & 2 Trb.

3^e Trb. Tuba

Timb.

Trg.

Cymb.

Gr.C.

Célesta 8

Hrp. sib FA#

lui! Ah!

Ah!

Ah!

Ah!

Ah!

Ah!

Vons

Alt.

vlles

C.B.

pte Fl.
 Gdes Fl.
 Htb.
 C. A.
 Cl.
 Bons
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 Gr. C.
 Célesta
 Hrp.
 Or.
 Or.
 Or.
 Or.
 Or.
 Or.
 vons
 Alt.
 vylles
 C.B.

♩ = 92

pte Fl.

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Cors

Trp.

1 & 2 Trb.

3e Trb. Tuba

Timb.

Trg.

Cymb.

Gr.C.

Célesta

Hrp.

- phée! Or - phée!

- phée! Or - phée!

- phée! Or - phée!

- phée! Or - phée!

- phée! Or - phée!

- phée! Or - phée!

♩ = 92

vons

Alt.

ylles

C.B.

pte Fl.
 Gdes Fl.
 Htb.
 C.A.
 Cl.
 Bons
 Cors
 Trp.
 1 & 2 Trb.
 3e Trb. Tuba
 Timb.
 Trg.
 Cymb.
 Gr.C.
 Célesta
 Hrp.
 Or.phée!
 Or.phée!
 Or.phée!
 Or.phée!
 Or.phée!
 Or.phée!
 vons
 Alt.
 viles
 C.B.

pte Fl. *fff*
 Gdes Fl. *fff*
 Htb. *fff*
 C.A. *fff*
 Cl. *fff*
 Bons *fff*
 Cors *ff*
 Trp. *ff*
 1 & 2 Trb. *ff*
 3e Trb. Tuba *ff*
 Timb.
 Trg. *fff*
 Cymb. *fff*
 Gr.C.

Très large

Célesta *gliss.*
 Hrp. *fff* *gliss.*

fff 0 nef é - - - blou - - - is - - - san - - - te!
fff 0 nef é - - - blou - - - is - - - san - - - te!
fff 0 nef é - - - blou - - - is - - - san - - - te!
fff 0 nef é - - - blou - - - is - - - san - - - te!
fff 0 nef é - - - blou - - - is - - - san - - - te!

La tête d'Orphée, couchée sur sa lyre, paraît à gauche, portée par les flots de l'Hèbre...

Bons *fff*
 Alt. *fff*
 Villes *fff*
 C.B. *fff*

Très large

pte Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. Tuba

Timb.

Trg.

Cymb.

G.C.

Célesta

Hrp.

Tous

0

0

0

0

0

mer - - - veil - le!

mer - - - veil - le!

mer - - - veil - le!

mer - - - veil - le!

vous

Alt.

villes

C.B.

Detailed description: This is a page of a musical score, page 157 of 558. It features a large orchestral arrangement with multiple staves for woodwinds, brass, percussion, and strings. The woodwinds include Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Horns (Htb.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), Saxophone (Sarr.), Cor Anglais (Cors), Trumpet (Trp.), Trumpets 1 & 2 (1 & 2 Trb.), Trumpet 3 (3e Trb. Tuba), Timpani (Timb.), Snare Drum (Trg.), Cymbal (Cymb.), and Gong (G.C.). The strings include Celesta, Harp (Hrp.), and a section labeled 'Tous' (All) with five staves. The vocal parts include 'vous', 'Alt.', 'villes', and 'C.B.'. The lyrics for the vocal parts are 'mer - - - veil - le!'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff'.

Tempo

Gdes Fl. *p* *à 2*

Htb. *p* *à 2*

C.A. *p*

Cl. *p*

Bons *p*

Sarr. *p*

Cors *p* *à 2*

Trp. *f* *10*

1 & 2 Trb. *p* *à 2* *mf*

3^e Trb. Tuba *f*

Timb. *f*

Trg. *p*

G.C. *p*

Célesta

Hrp.

mf Je vois la lyre enchan.te res - se, *p* Que presse, en sa

mf Je vois la lyre en - chan - te - res - se, *p* Que presse, en sa

mf Ah! *mf* Je vois la lyre enchan.te res - se, *p* Que presse, en sa

mf Je vois la lyre enchan.te.res.se, *p* Que presse, en sa

Tempo

vons *mf* *ff* *p*

Alt. *mf* *ff* *p* DIV. UNIS. DIV.

vlles *mf* *ff* *p*

C.B. *mf* *ff* *p*

pte Fl. 8

Gdes Fl. 8

Htb

C.A.

Cl.

Cl.B.

Bous

Sarr.

Cors

Trp.

1 & 2 Trb.

3e Trb. Tuba

Timb.

Trg.

Cymb.

G.C.

Célesta

Hrp.

dont la voix char - mait les ro - chers et les

dont la voix char - mait les ro - chers et les

dont la voix char - mait les ro - chers et les

dont la voix char - mait les ro - chers et les

vous

Alt.

villes

C.B.

Très ralenti 44 = ♩.

Plus lent

Gdes Fl. *pp* *ppp*

C.A.

Cors
1^o *pp*
Sourdine
3^o *pp*
p

Timb. *pp* *ppp*

Cymb. avec bag de Timb. *pp*

G.C. *tr*

Hrp. *pp* *p*

2^d Soprano Solo *p*

bois *pp* O Fleu

bois *pp* O Fleu

bois *pp* 0

bois

1^{ers} vons Div. *pizz. pp* *arco ppp*

2^{ds} vons Div. *pizz. pp* *arco ppp*

Alt. Div. *pizz. pp* *arco ppp*

elles Div. *pizz. pp* *arco ppp*

C.B. *pizz. pp* *arco pp expressif*

la moitié

Très ralenti 44 = ♩.

Plus lent

Gdes Fl.

Htb. *pp très expressif*

C.A. *pp*

Cors

Timb.

Hrp. *sempre ppp*

ve, O Fleu - ve, O Fleu - ve, Ex - au - ce -

ve, O Fleu - ve, O Fleu - ve, Ex - au - ce -

Fleu - ve, O Fleu - ve, O Fleu - ve, Exau - ce -

O Fleu - ve,

1rs vons Div. *pp*

gds vons Div. *pp*

Alt. Div. *pp*

villes Div. *pp*

C. B.

Infiniment calme. ♩ = 46

Gdes Fl. *ppp*

Htb. *ppp*

Cl. *ppp*

Cl. B. *ppp*

Bons *ppp*

Cors *ppp*

Timb. *ppp*

1^{er} Sopr. Solo *ppp*

ppp

ppp

ppp

ppp

0 Fleu - ve, dont les flots se per - dent

0 Fleu - ve! 0

0 Fleu - ve, dont les flots se per - dent

0 Fleu - ve! 0

Infiniment calme. ♩ = 46

1^{rs} vons Div. *ppp*

2^{ds} vons Div. *ppp*

Alt. Div. *ppp*

villes Div. *ppp*

C. B. *ppp*

Gdes Fl.

Htb.

C.A.

Cl.

Cl. B.

Bons

Cors

Timb.

Hrp.

A

A

en - traï - ne ce - lui dont la voix
 ce - lui dont la voix
 en - traï - ne ce - lui dont la voix
 en - traï - ne ce - lui dont la voix

1rs vons Div.

2ds vons Div.

Alt. Div.

villes Div.

C. B.

Un peu de Mouvt

Gdes Fl. ^{2^o} *ppp*

Htb. ^{1^o} *ppp*

Cl. ^{2^o} *ppp*

Bons ^{à 2} ^{3^o} *ppp*

Cors *pp sans Sourdines* ^{3^o}

Trb. ^{3^o} *ppp*

G.C. **H**

TOUS *pp*
 Vers la mer in - fi - ni - e,
 mer in - fi - ni - e, Vers la mer in - fi -
 Vers la *p*
 Vers la
 Vers la mer in - fi - ni - e, où, ja -

Un peu de Mouvt

vons UNIS *pp*

Alt. UNIS *pp*

villes UNIS *pp*

C. B. *pp*

164

Gdes Fl. *cresc.*
 Htb. *cresc.*
 Cl. *cresc.*
 Bons *cresc.*
 Cors *cresc.*
 Trp. *cresc.*
 Trb. *cresc.*
 G.C. *cresc.*
 Vons *cresc.*
 Alt. *cresc.*
 vlles *cresc.*
 C. B. *cresc.*

1° 2°
 3°
 2°
 à 2
 p *cresc.*
 2°
 2
 2
 2

Où, ja - dis, prit nais - san - ce
 - ni - e, Où, ja - dis, prit nais - san - ce
 mer in - fi - ni - e, où, ja - dis, prit nais -
 - dis, prit nais - san - ce La Dé -

Gdes Fl.

Htb.

Cl.

Bons

Sarr.

Cors

Trp.

Gr. C.

La Dé - es - se par qui tout naît

La Dé - es - se par qui tout naît

- san - ce La Dé - es - se par qui tout

- es - se par qui tout naît

Vons

Alt.

vlles

C. B.

pp cresc.
sempre cresc.
sempre cresc.
sempre cresc.

Detailed description: This is a page of a musical score, page 572. It contains staves for various instruments and vocal parts. The instruments listed on the left are: Gdes Fl. (two staves), Htb. (one staff), Cl. (two staves), Bons (one staff), Sarr. (one staff), Cors (two staves), Trp. (one staff), Gr. C. (one staff), Vons (two staves), Alt. (one staff), vlles (one staff), and C. B. (one staff). The vocal parts have lyrics in French. The score is divided into two systems. The first system contains the first two measures of music. The second system contains the next two measures. The lyrics are: 'La Dé - es - se par qui tout naît' (top two staves), '- san - ce La Dé - es - se par qui tout' (middle two staves), and '- es - se par qui tout naît' (bottom two staves). There are dynamic markings: *pp cresc.* and *sempre cresc.* appearing in the second system.

Gdes Fl.

H(b.)

C.A.

Cl.

Bons

Sarr.

Cors

Trp.

1^o 2^o Trb.

3^o Trb.

Tuba

Timb.

Trg.

Gr. C.

Hrp.

vons

Alt.

villes.

C. B.

et con - naît l'A - mour et sa dou -
 et con - naît l'A - mour et sa dou -
 nait et con - naît l'A - mour et sa dou -
 et con - naît l'A - mour et sa dou -

Gdes Fl.

Htb.

C.A.

Cl.

Bons

Sarr.

Cors

Trp.

1 2 Trb.

3e Trb. Tuba

Timb.

Hrp.

laissez vibrer

Vons

Alt.

vlles

C.B.

ceur et sa toute puis san - ce!

ceur et sa toute puis san - cel

ceur et sa toute puis san - cel

ceur et sa toute puis san - cel

Sourdines

Sourdines.

Sourdines

pp

166

Gdes Fl.

Htb.

Cl.

Bons

Cors

Timb.

Hrp.

Vons

Alt.

ylles

C. B.

10

pp molto espressivo

à 2

ppp

ppp Sourdines

ppp Sourdines

ppp

0 mer! —

0 mer! —

0 mer! —

0 mer! —

ppp

Mer! —

Sourdines

ppp

Gdes Fl. *ppp*

Htb. *pp*

C.A. *ppp*

Cl. *ppp*

Bons *ppp*

Cors *pp*

Timb. *ppp*

Hrp. *pp*

Voice 1: *pp*
 A
 Toi, mer, en ton a - mer - tu - me mou - van - te,

Voice 2: *pp*
 A
 Toi, mer, en ton a - mer - tu - me mou - van - te,

1rs vons Div. *ppp*

2ds vons Div. *ppp*

Alt. Div. *ppp*

Vlles Div. *ppp*

C.B. *ppp*

Gdes Fl. à 3 *f*.
 Htb. à 2 *f*.
 Cl. à 2 *f*.
 Bons *f*.
 Cors 1^o *pp cresc.*
 sans Sourdines 3^o *p*
 Timb. *ppp*
 Hrp. *ppp*
 scel.le ces lè - vres, clos - ces yeux, Ouvre en ton sein pi.eux, Au po - è - .
 scel.le ces lè - vres, clos - ces yeux, Ouvre en ton sein pi.eux, Au po - è - .
 scel.le ces lè - vres, clos - ces yeux, Ouvre en ton sein pi.eux, Au po - è - .
 scel - - le ces lè - vres, clos ces yeux, Ouvre en ton sein pi.eux, Au po - è - .
 1rs vons *ppp*
 Div. UNIS *pp cresc.*
 2ds vons *ppp*
 Div. UNIS *pp cresc.*
 Alt. *ppp*
 Div. *pp cresc.*
 vlles *ppp*
 Div. *pp cresc.*
 C.B. *ppp*
pp cresc.

Gdes Fl.

Htb.

Cl.

Bons

Cors

Timb.

Hrp.

Musical score for woodwinds and strings. The woodwind section includes Gdes Fl., Htb., Cl., and Bons. The string section includes Cors, Timb., and Hrp. The woodwinds and strings play a melodic line with a *dim.* (diminuendo) marking. The bassoon part is marked *mf* and *à 2*. The horn part is marked *f*. The timpani part is marked *f*. The harp part is marked *f* and *dim.*

Vocal score with lyrics. The lyrics are: *te im - mor - tel U - ne tom - be vi - van -*. The vocal parts are marked *ff* and *mf*. The lyrics are repeated across four staves.

1ers vons Div.

2ds vons Div.

Alt. Div.

velles

C. B.

Musical score for voices and basso continuo. The vocal parts are 1ers vons Div., 2ds vons Div., and Alt. Div. The basso continuo part is labeled UNIS. The vocal parts play a melodic line with a *dim.* (diminuendo) marking. The basso continuo part is marked *f*.

Toujours très lent et très doux

Gdes Fl.

Htb.

C. A.

Cl.

Bons

Cors

Sourdines

pp très expressif

pp presque à bouche fermée

A

pp presque à bouche fermée

A

pp presque à bouche fermée

A

- - te

- - te

- - te

- - te

La tête d'Orphée disparaît, peu à peu, à travers les sinuosités du fleuve...

Toujours très lent et très doux

1ers vons Div.

2ds vons Div.

Alt. Div.

velles

C. B.

171

10

Htb. *pp*

C. A. *ppp* (*très peu cresc.*)

Cl. B. *pp*

Bons *ppp*

Cors *ppp*

Timb. *ppp*

Trg. *ppp*

Hrp. *ppp* étouffez laissez vibrer

pp *dim.*

pp *dim.*

pp *dim.*

La Nuit envahit la Scène...

vons *ppp* UNIS

Alt. *ppp* UNIS

velles *ppp* DIV.

C. B. *ppp*

Fl. *ppp*

Htb.

Cl. *à 3* *ppp*

Cl.B. *ppp*

Bons *ppp*

Sarr. *ppp*

Cors *pp* *à 2* *pp*

Tuba *pp* *à 2*

Timb. *ppp* *Sourdine*

1^{re}Hrp. *pp*

2^eHrp. *ppp*

Le Rideau tombe très lentement.

vons

Alt. *DIV.* *pp* *UNIS*

vlles *pp*

C.B. *pp*

Fl. *ppp* *à 3*

Hrb. *ppp* *à 3*

C.A. *ppp*

Cl. *ppp*

Bons

Sarr.

Cors *p*

1 & 2 Trb. *ppp*

3^e Trb. Tuba *Sourdines ppp*

Timb.

2^e Hrp.

1^{ers} vons Div. *ppp* *8* *DIV.*

2^{ds} vons Div. *pp* *pp* *DIV.*

Alt. Div. *pp*

vlles

C.B.