

CINQ PIECES EN TRIO

pour

Hautbois, Clarinette et Basson

by

Jacques Ibert (1890-1962)

No. 1 Allegro vivo

Allegro vivo (♩ = 138)

The image shows a musical score for three instruments: Oboe, Clarinet, and Bassoon. The score is in 2/4 time and marked 'Allegro vivo' with a tempo of 138 beats per minute. The Oboe part starts with a forte (f) dynamic, the Clarinet with a forte (f) dynamic, and the Bassoon with a mezzo-forte (mf) dynamic. The music consists of five measures, with the Bassoon part ending with a double bar line and a repeat sign.

SCORE

Engraving by:
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Using Lilypond software

Source file:

[http://ks4.imslp.info/files/imglnks/usimg/c/cd/IMSLP293215-PMLP199988-Ibert_-_5_Pi%C3%A8ces_en_Trio_\(oboe_clarinet_and_bassoon\).pdf](http://ks4.imslp.info/files/imglnks/usimg/c/cd/IMSLP293215-PMLP199988-Ibert_-_5_Pi%C3%A8ces_en_Trio_(oboe_clarinet_and_bassoon).pdf)

Dedie a Fernand OUBRADOUS au Trio d'anches de Paris

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pour Hautbois, Clarinette et Basson

Jacques Ibert (1890-1962)

No. 1 Allegro vivo

Allegro vivo (♩ = 138)

Oboe

Clarinet

Bassoon

f

f

mf

6

mf

12

p

p

mf espr.

p

p

4
18

pp p

pp

This system contains measures 18 through 22. It features three staves: a treble staff with a piano (*pp*) dynamic, a middle treble staff, and a bass staff with a piano (*pp*) dynamic. The music includes various note values, rests, and articulation marks.

23

pp p pp

This system contains measures 23 through 27. It features three staves: a treble staff with a piano (*pp*) dynamic, a middle treble staff with a piano (*pp*) dynamic, and a bass staff with a piano (*p*) dynamic. The music includes various note values, rests, and articulation marks.

28

mp

This system contains measures 28 through 32. It features three staves: a treble staff with a mezzo-piano (*mp*) dynamic, a middle treble staff, and a bass staff with a mezzo-piano (*mp*) dynamic. The music includes various note values, rests, and articulation marks.

33

rall. a Tempo pp a Tempo pp a Tempo pp

rit.

This system contains measures 33 through 37. It features three staves. The first two staves have dynamics of *pp* and *a Tempo*. The bass staff has dynamics of *pp* and *a Tempo*. The system includes tempo markings: *rall.* (ritardando) for measures 33-35, *a Tempo* for measures 36-37, and *rit.* (ritardando) for measure 33. The music includes various note values, rests, and articulation marks.

39 3

f *f* *f* 13

45 4

f 13

51

p *pp* *pp* 13

No. 2 Andantino

Andantino (♩ = 72)

Oboe

Clarinet

Bassoon

5

f

Ob.

13

6

p

pp

mf

Bsn.

mf

20

mf

mf

mf espress.

26

7

p

p

Detailed description: This system contains measures 26 through 31. It features three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. A box with the number '7' is placed above the first measure of the top staff. The music is marked with a piano (*p*) dynamic. The key signature has one sharp (F#), and the time signature is common time (C). The music consists of flowing sixteenth and thirty-second notes with various accidentals.

32

8

pp

p

pp

p

pp

Bsn

Cl.

p

pp

Detailed description: This system contains measures 32 through 37. It features three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. A box with the number '8' is placed above the first measure of the top staff. The music is marked with piano (*p*) and pianissimo (*pp*) dynamics. The key signature has one sharp (F#), and the time signature is common time (C). The music includes rests for the Bsn and Cl. parts in the later measures.

38

Poco riten.

pp

Poco riten.

mp

Poco ritenuto

p

Detailed description: This system contains measures 38 through 43. It features three staves: a top staff in treble clef, a middle staff in treble clef, and a bottom staff in bass clef. The music is marked with piano (*p*) and pianissimo (*pp*) dynamics, and includes the instruction 'Poco riten.' (Poco ritenuto) and 'Poco ritenuto' with a hairpin. The key signature has one sharp (F#), and the time signature changes from common time (C) to 3/4. The music concludes with a fermata on the final note of each staff.

No. 3 Allegro assai

Allegro assai

Oboe *f* *f*

Clarinet *f* *mf*

Bassoon *f* *mf*

8 **9** *pp* *poco*

pp *poco*

f *poco*

15 **10** *pp* *p*

f

22 *mf* *p* *p*

mf *pp*

29 **11**

p *f sub.*

35 **12**

p *accel. jusqu'a la fin*

40

accel. *accel.* *p* *dim.*

10
No. 4 Andante

Andante (♩ = 63)

Oboe *mf*

Clarinet *p*

Bassoon *mf*

6 13

12

Solo *mp*

p subito *pp*

14

pp *mp*

p espress.

15

mf *p subito* *p espress.*

29

16

34

38 *poco rit.* **17** *a Tempo*

p *Poco rit.* *mf* *pp* *a Tempo* *pp* *a Tempo* *Ob.*

43

18 *rall.*

49

No. 5 Allegro quasi marziale

Allegro quasi marziale (♩ = 116)

Oboe *ff*

Clarinet *ff*

Bassoon *f*

6

11

19

16

cresc. - - -

21

p *mf*

Bsn.
Bsn.
SOLO

26

p *p* *p*

31

pp *mf*

SOLO

Ob.

36

p *p*

41 22

p

45

ff

ff

f sub.

50 23

p

p

55 24

f

60

Musical score for measures 60-63. The score is written for three staves: Treble, Middle, and Bass. Measure 60 starts with a treble clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *p* (piano) is present in measure 63.

64

Musical score for measures 64-67. The score is written for three staves: Treble, Middle, and Bass. Measure 64 starts with a treble clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a bass line in the bass. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando) across the measures.