160 kurze und leichte

Orgelstücke

von JACOB BLIED

Opus 34

18. Auflage

– 1949 –

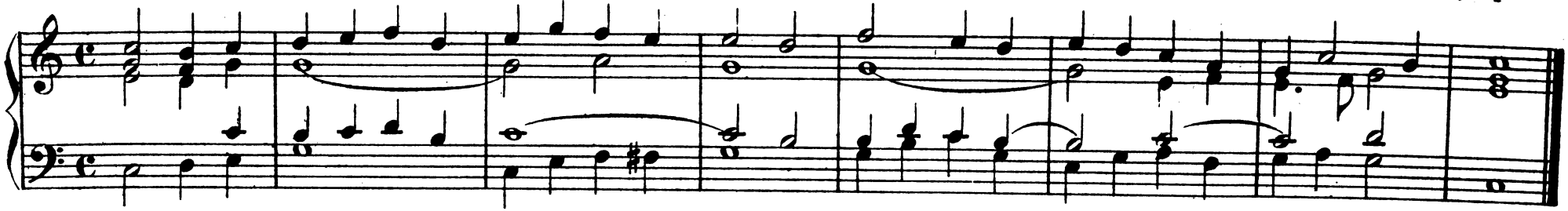
VERLAG VON ANTON BÖHM & SOHN IN AUGSBURG

160 Orgelstücke.

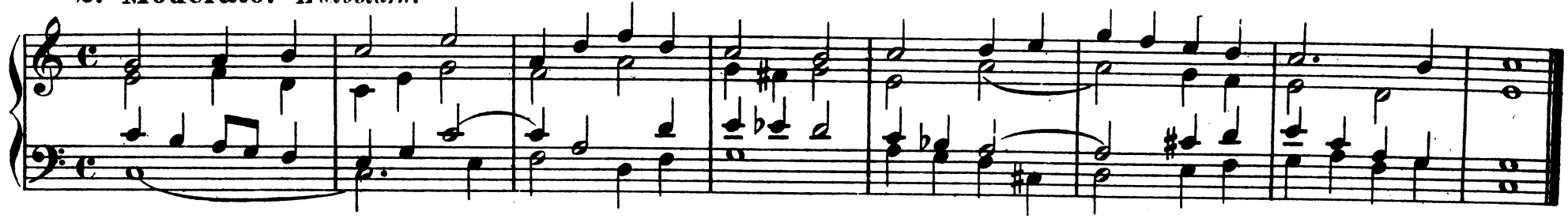
C dur.

Jakob Blied, Op. 34.

1.*) Moderato. *Halbstark.*

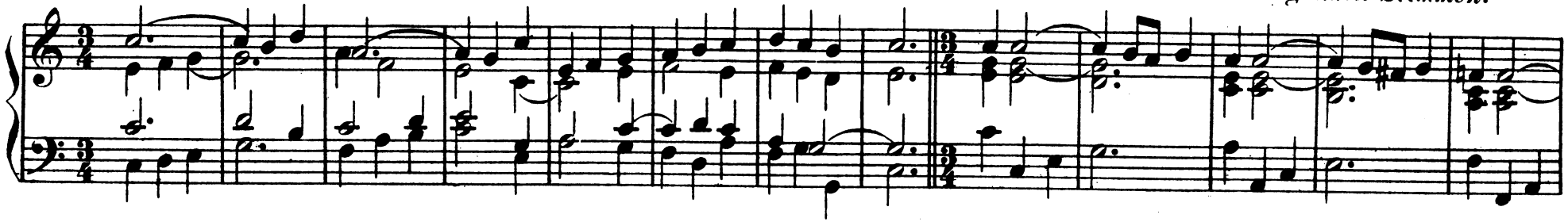


2. Moderato. *Halbstark.*

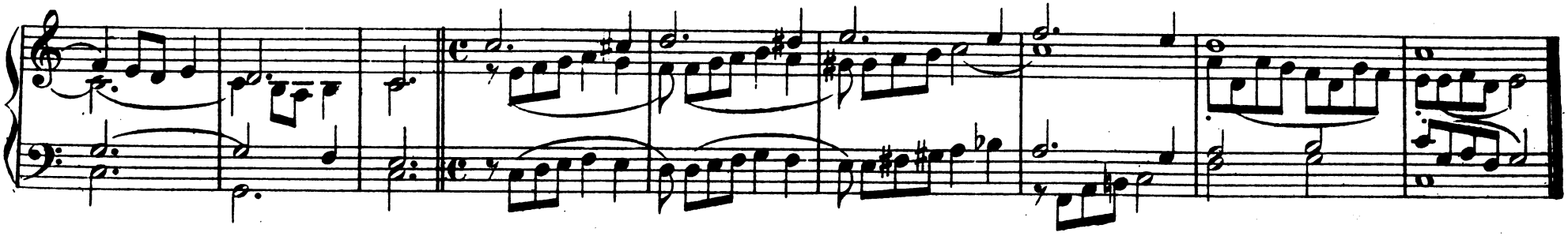


3. Un poco mosso. *Frische, etwas kräftige Stimmen.*

4. Sostenuto. *Mit vollklingenden Stimmen.*



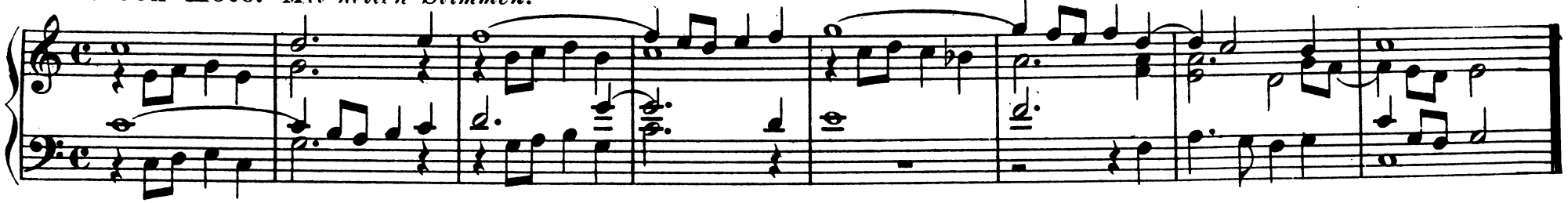
5. Moderato. *Mit starken, etwas streichenden Stimmen.*



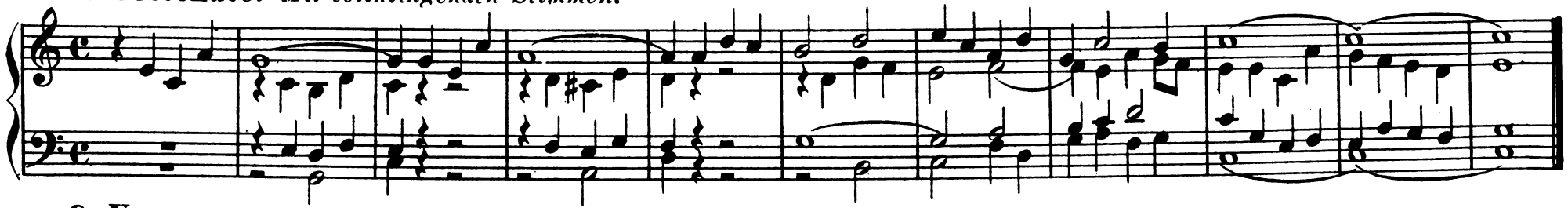
*) Die Nummern, bei denen die Angabe des Tempos fehlt, können je nach den Umständen in mässigem oder etwas bewegterm Tempo gespielt werden; ähnlich verhält es sich mit dem Stärkegrad. — Mit wenigen Ausnahmen lassen sich sämmtliche Nummern auch ohne Pedal spielen. Die hin und wieder angebrachten kleinern Noten helfen über etwaige Schwierigkeiten hinweg.

C dur.

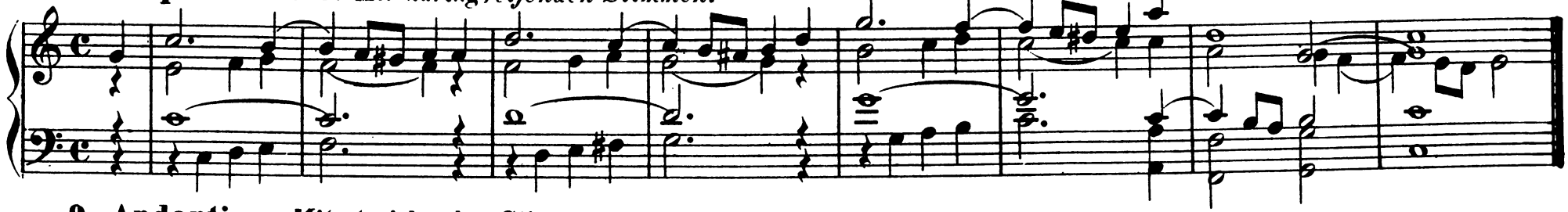
6. Con moto. *Mit hellen Stimmen.*



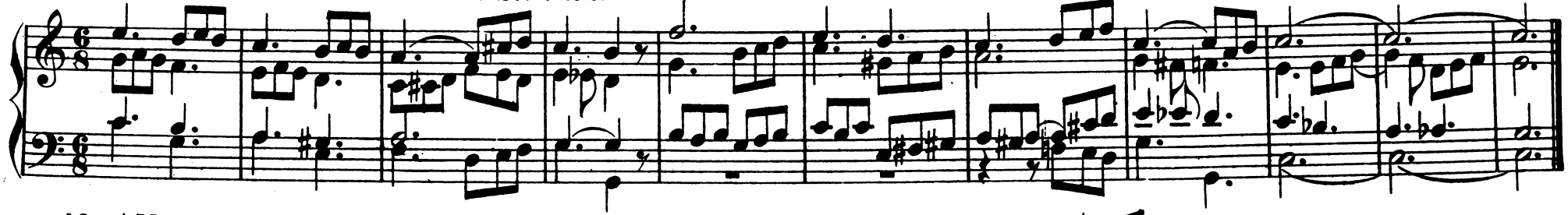
7. Sostenuto. *Mit vollklingenden Stimmen.*



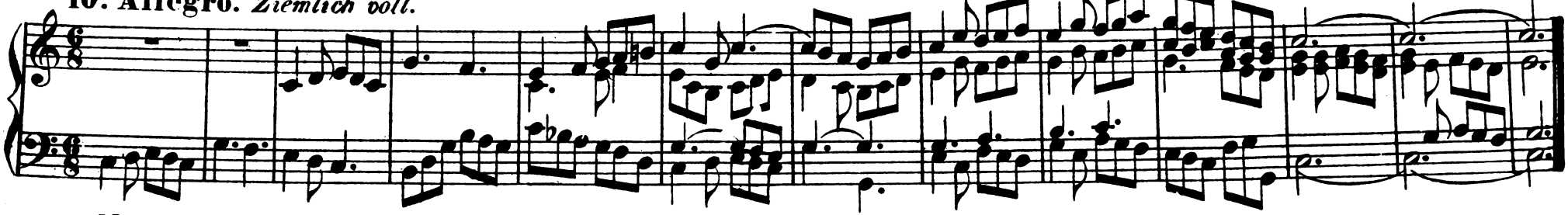
8. Un poco mosso. *Mit durchgreifenden Stimmen.*



9. Andantino. *Mit streichenden Stimmen.*

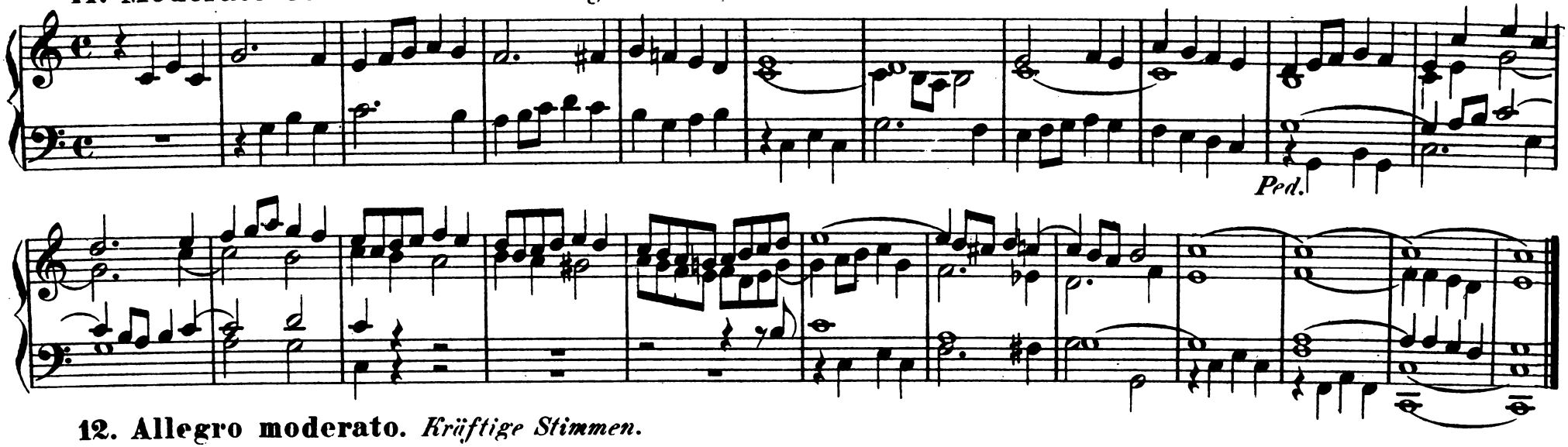


10. Allegro. *Ziemlich voll.*

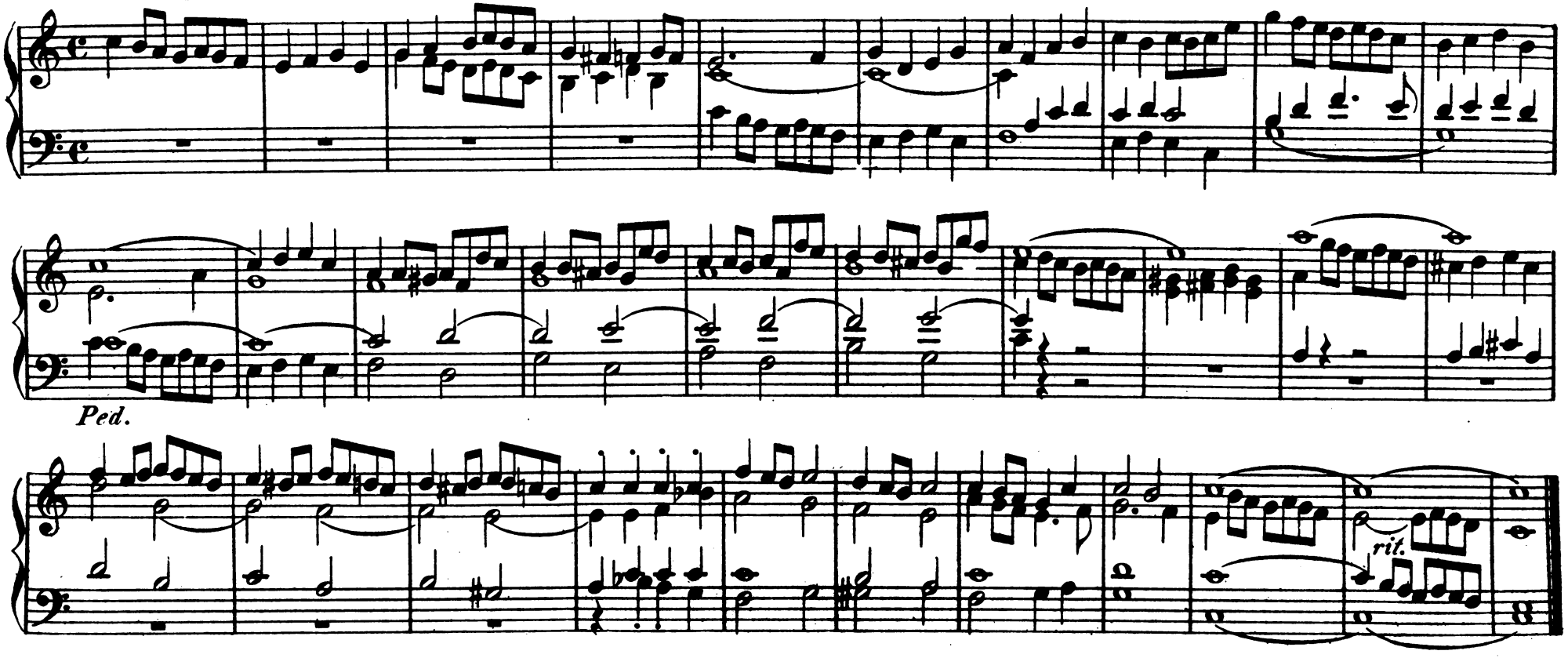


Man. *Ped.*

11. Moderato con moto. *Mit vollklingenden Stimmen.*

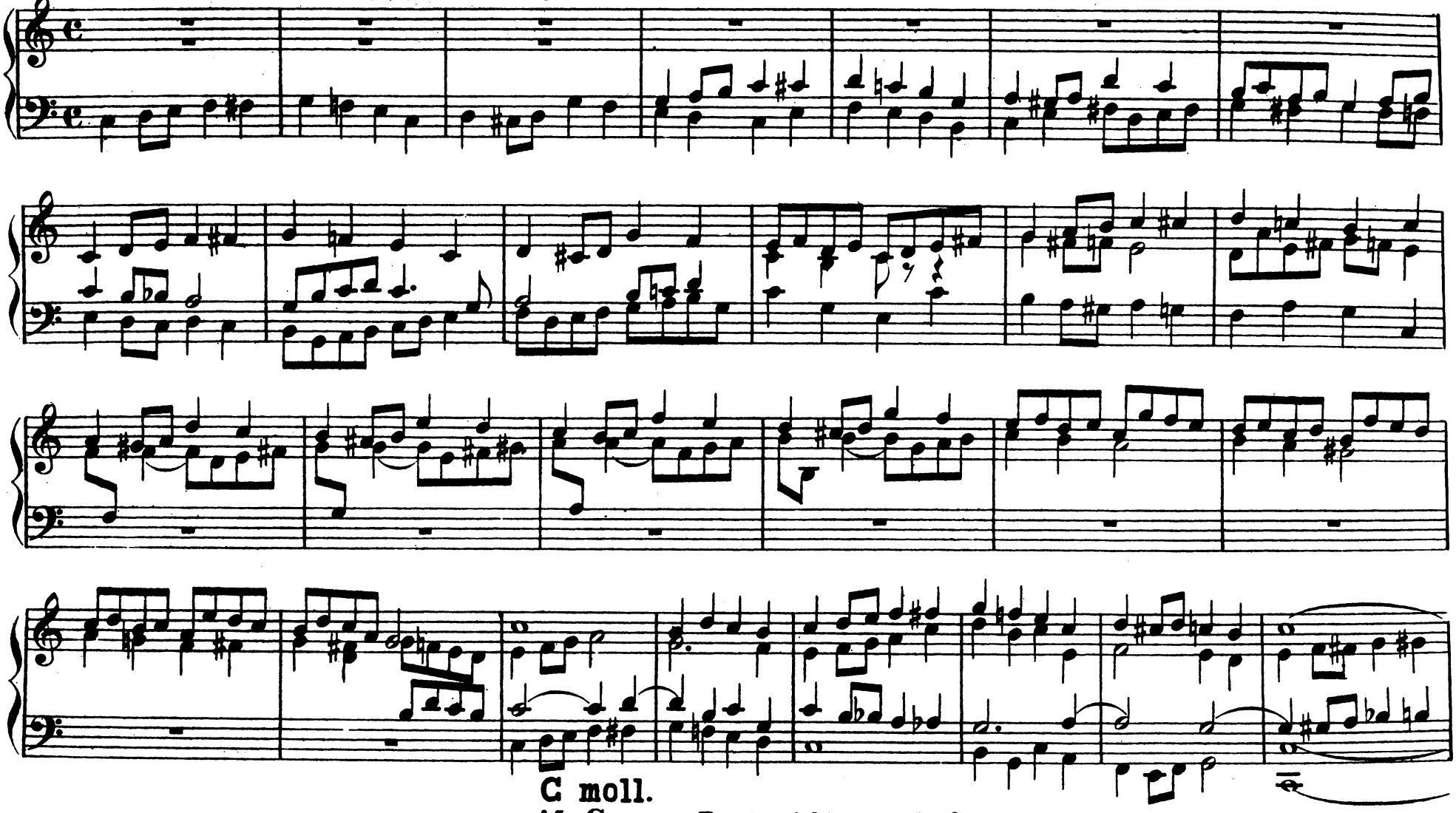


12. Allegro moderato. *Kräftige Stimmen.*



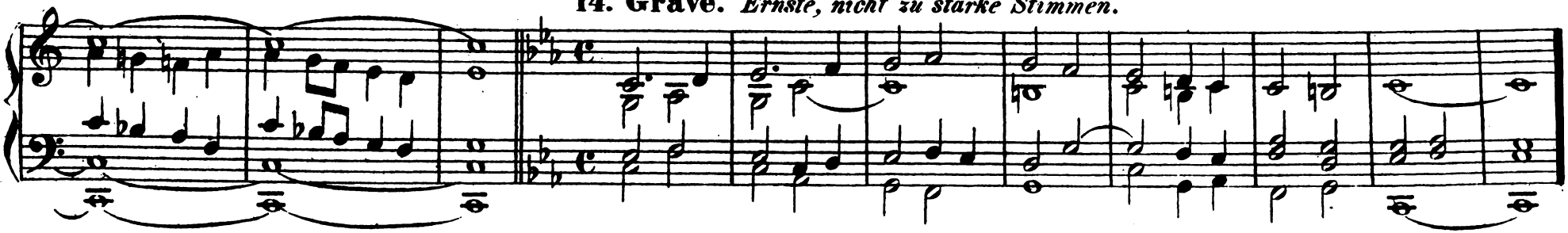
C dur-C moll.

13. Moderato. *Mit kräftigen, vollklingenden Stimmen.*



C moll.

14. Grave. *Ernste, nicht zu starke Stimmen.*



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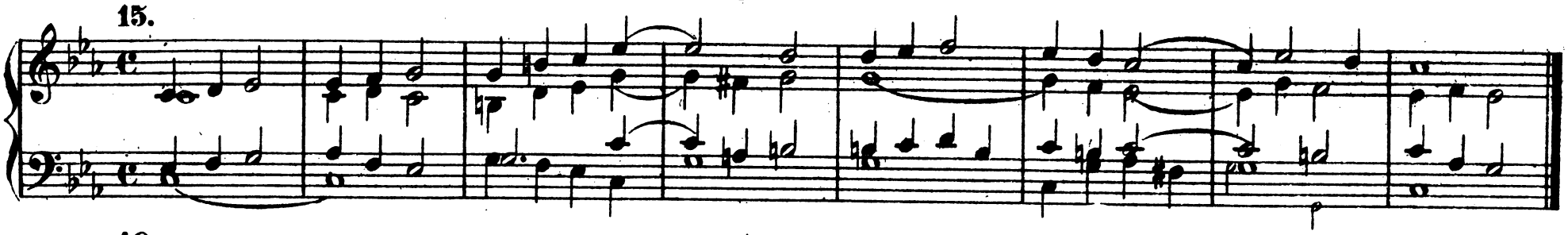

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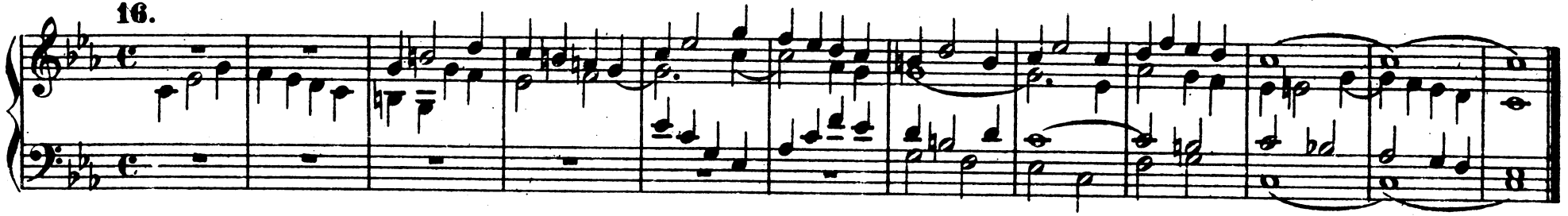

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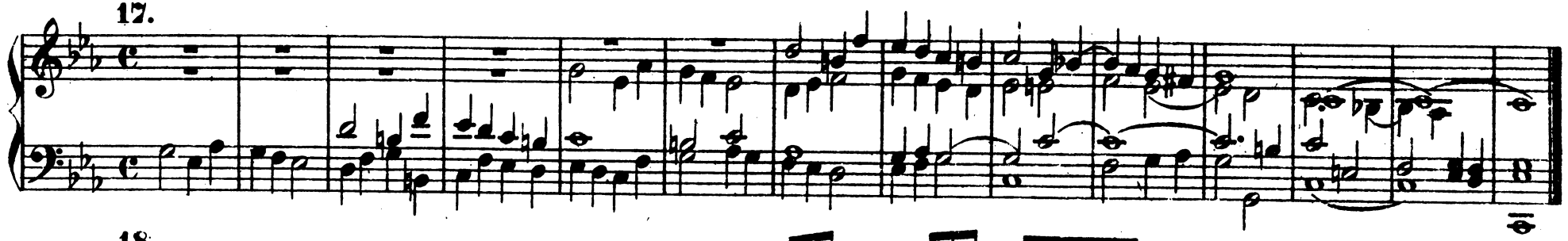

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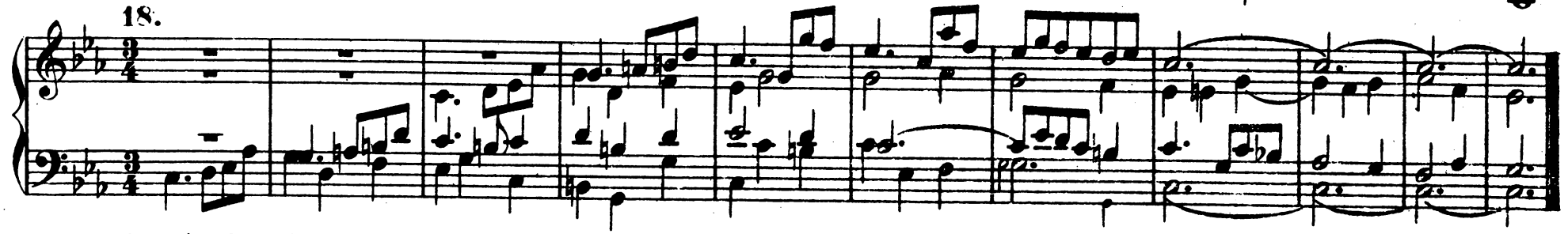
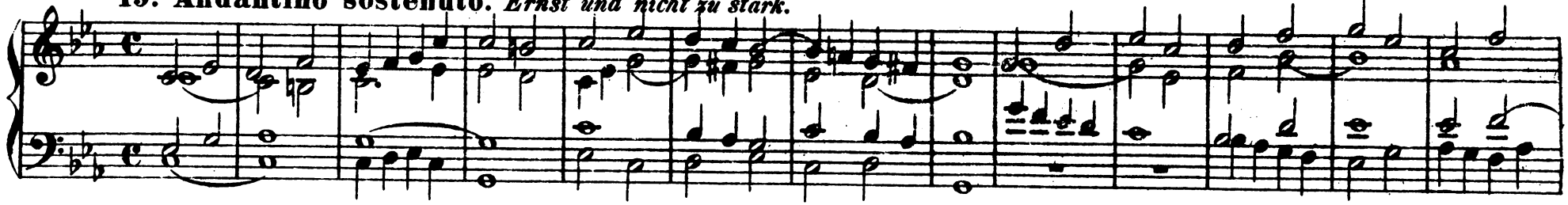
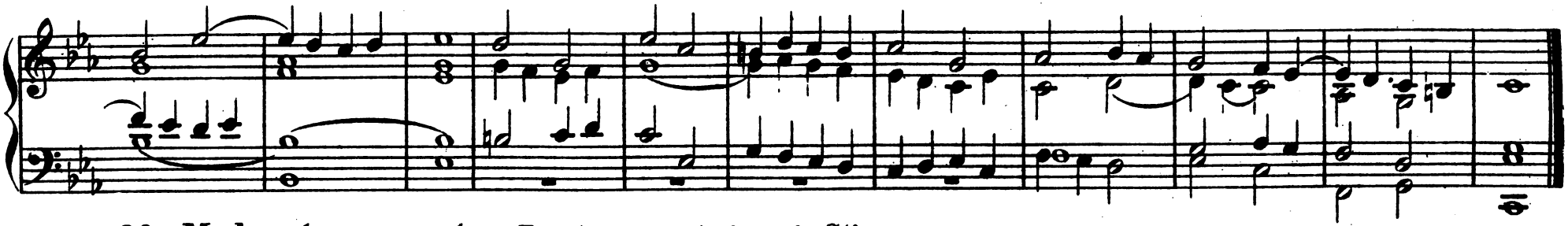
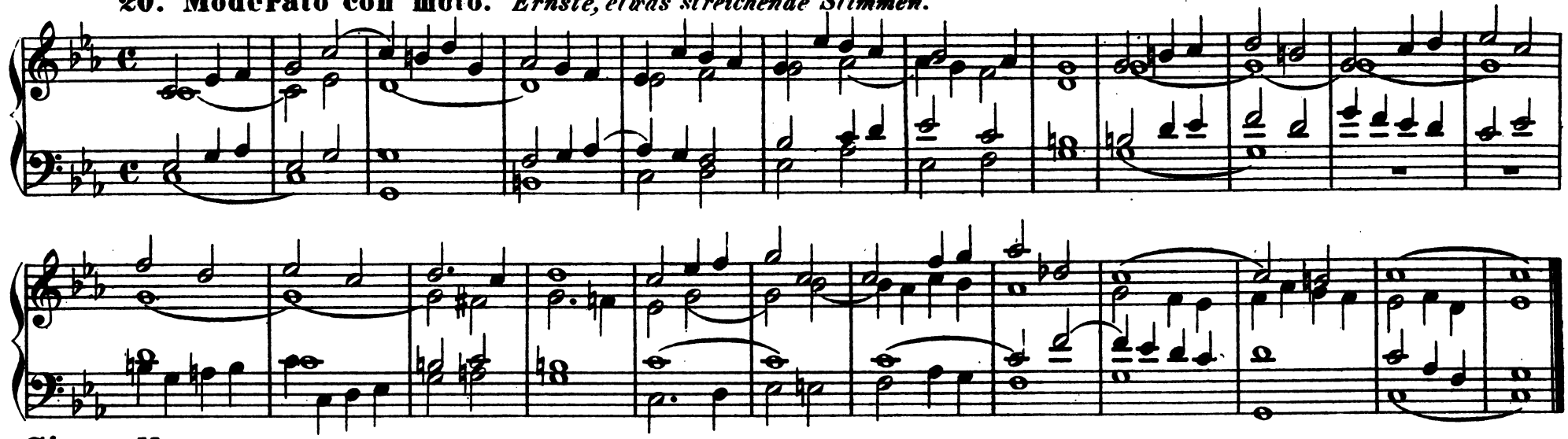


19. **Andantino sostenuto.** *Ernst und nicht zu stark.*

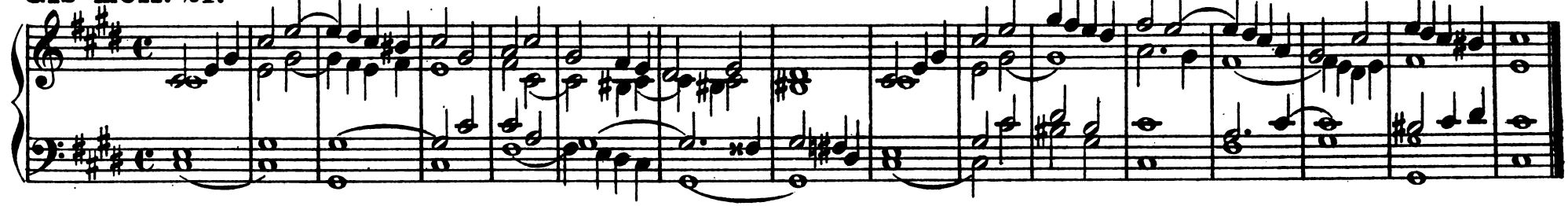




20. Moderato con moto. *Ernste, etwas streichende Stimmen.*



Cis moll. 21.



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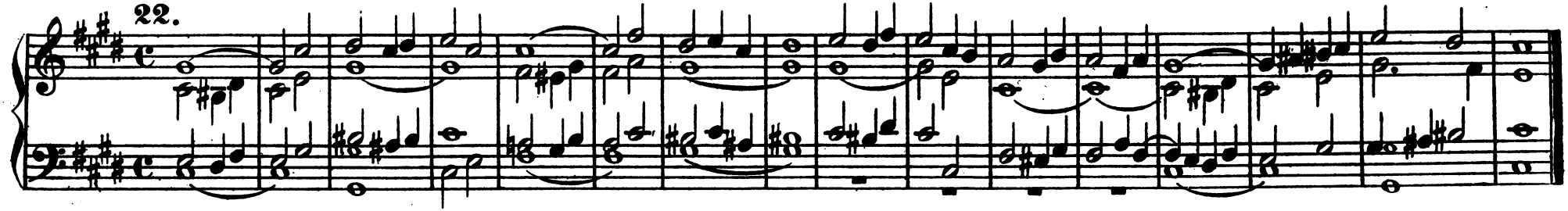
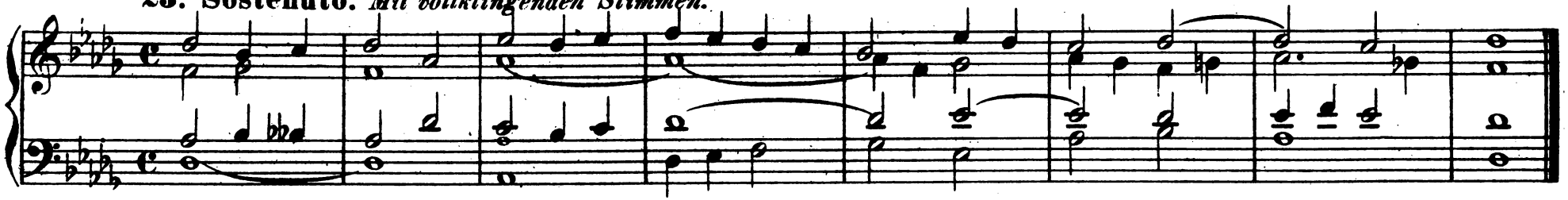
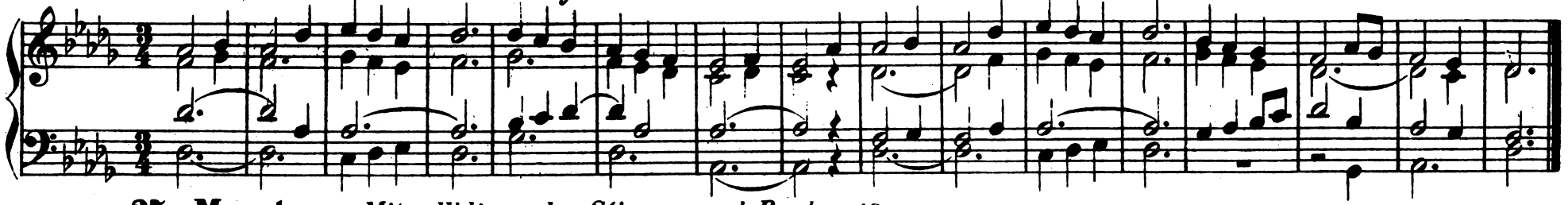


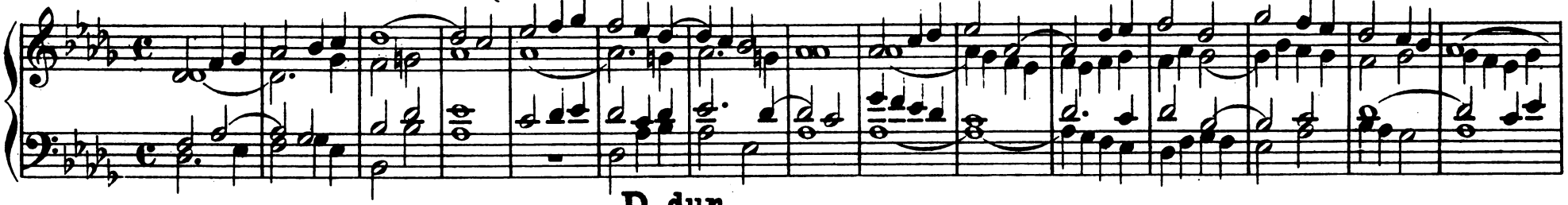
23. Sostenuto. *Mit vollklingenden Stimmen.*



24. Andantino con moto. *Sanft streichende Stimmen.*

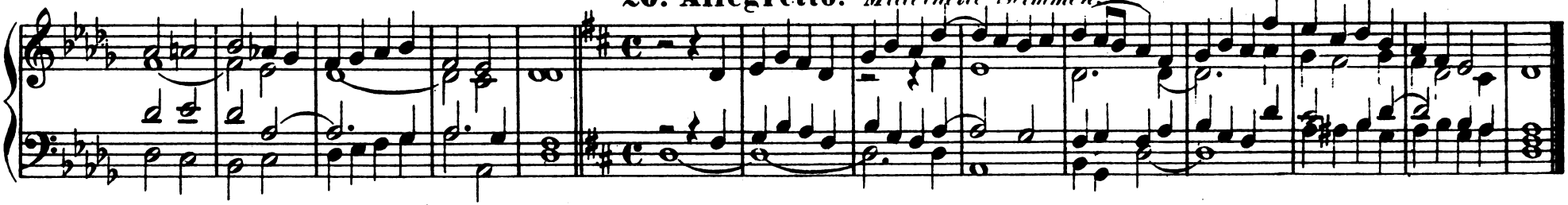


25. Maestoso. *Mit vollklingenden Stimmen und Bordun* 16.

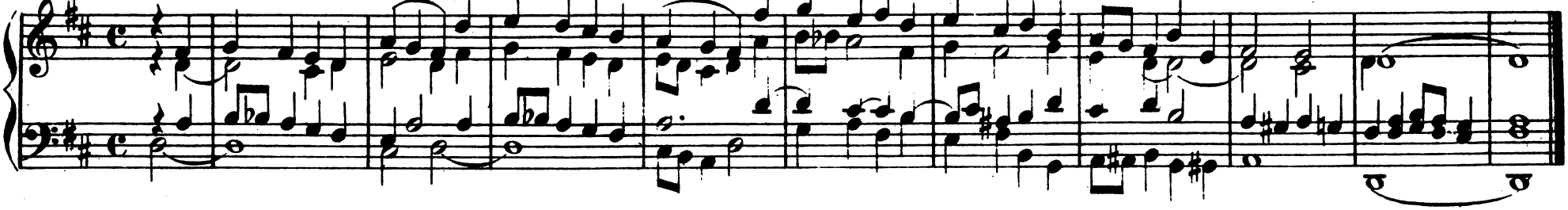


D dur.

26. Allegretto. *Mittelhelle Stimmen.*



27. Lento. *Ernste, nicht zu starke Stimmen.*



D dur.

28. Risoluto. *Durchgreifende Stimmen.*

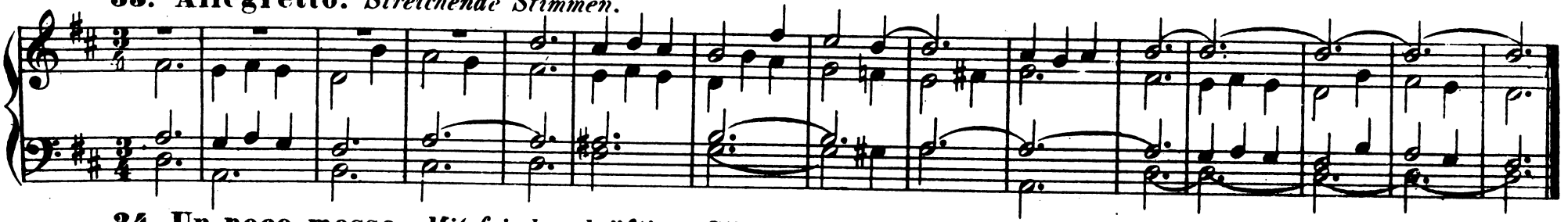
29.

30. Un poco mosso. *Mit frischen, kräftigen Stimmen.*

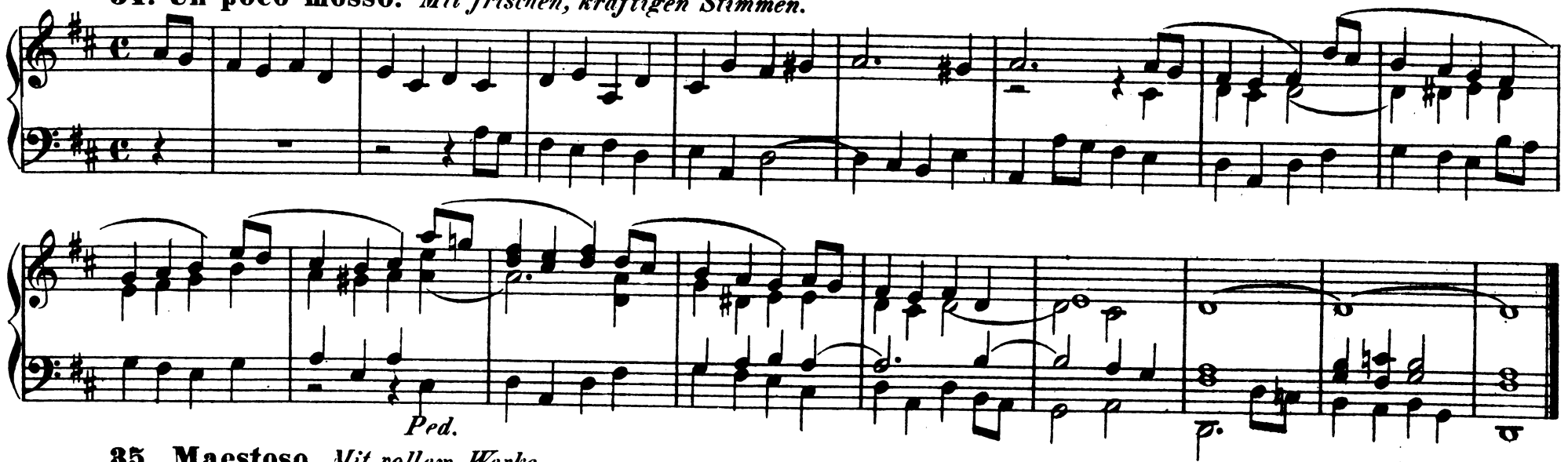
31. Sostenuto. *Mit vollklingenden Stimmen.*

32. Moderato. *Mit vollen, kräftigen Stimmen.*

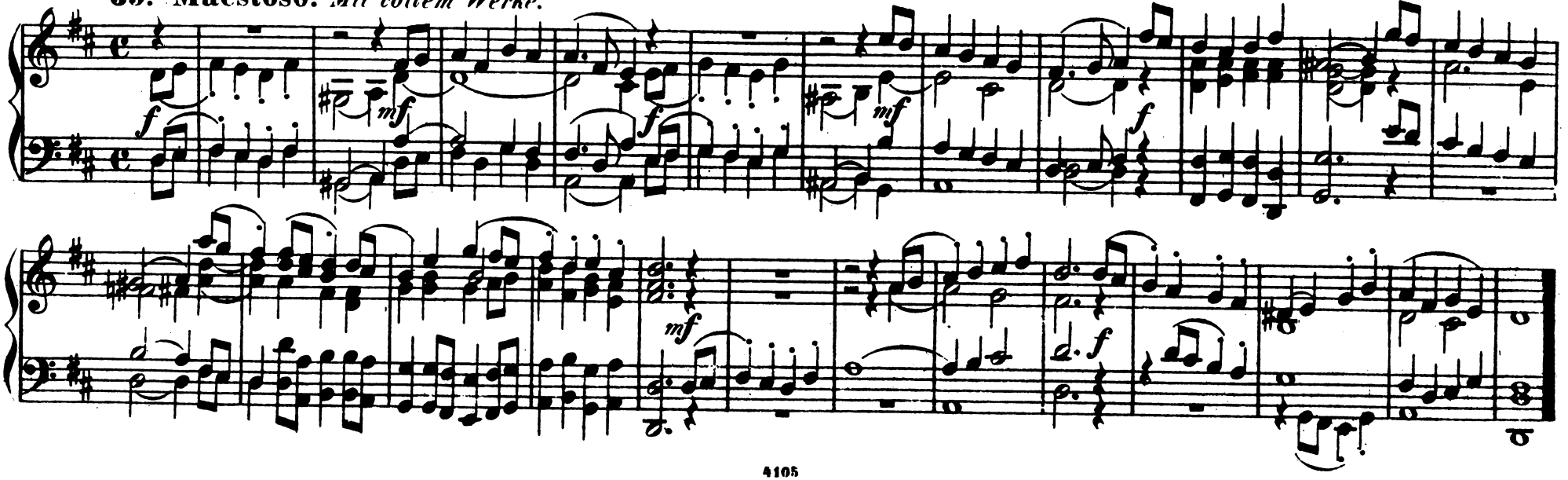
33. Allegretto. *Streichende Stimmen.*



34. Un poco mosso. *Mit frischen, kräftigen Stimmen.*

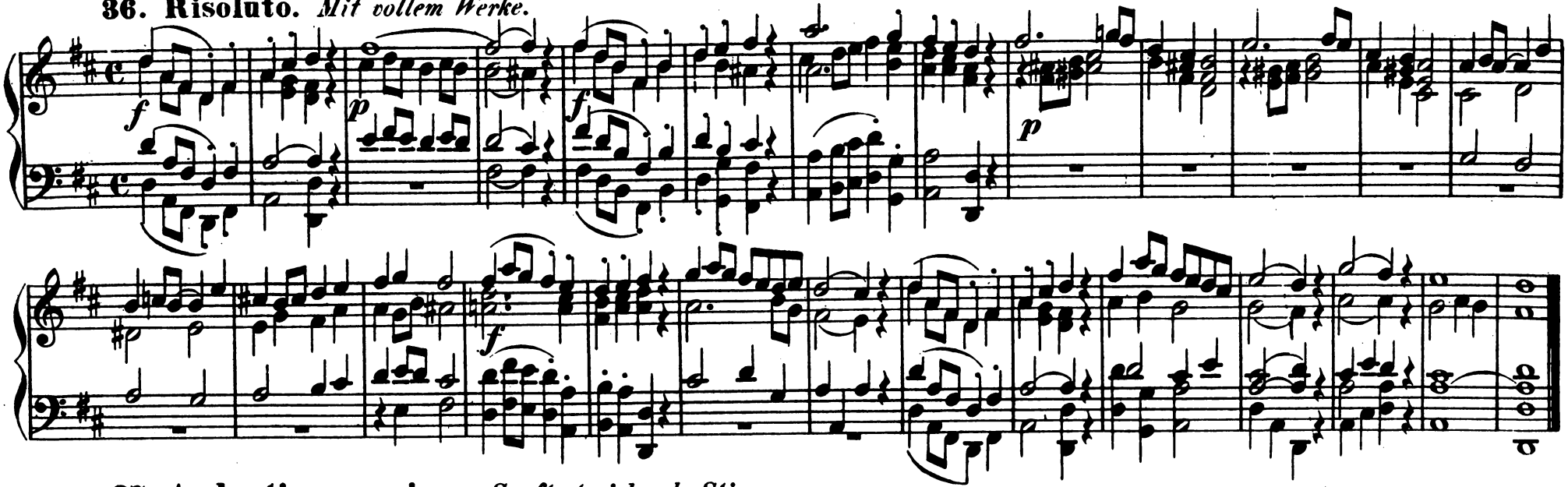


35. Maestoso. *Mit vollem Werke.*

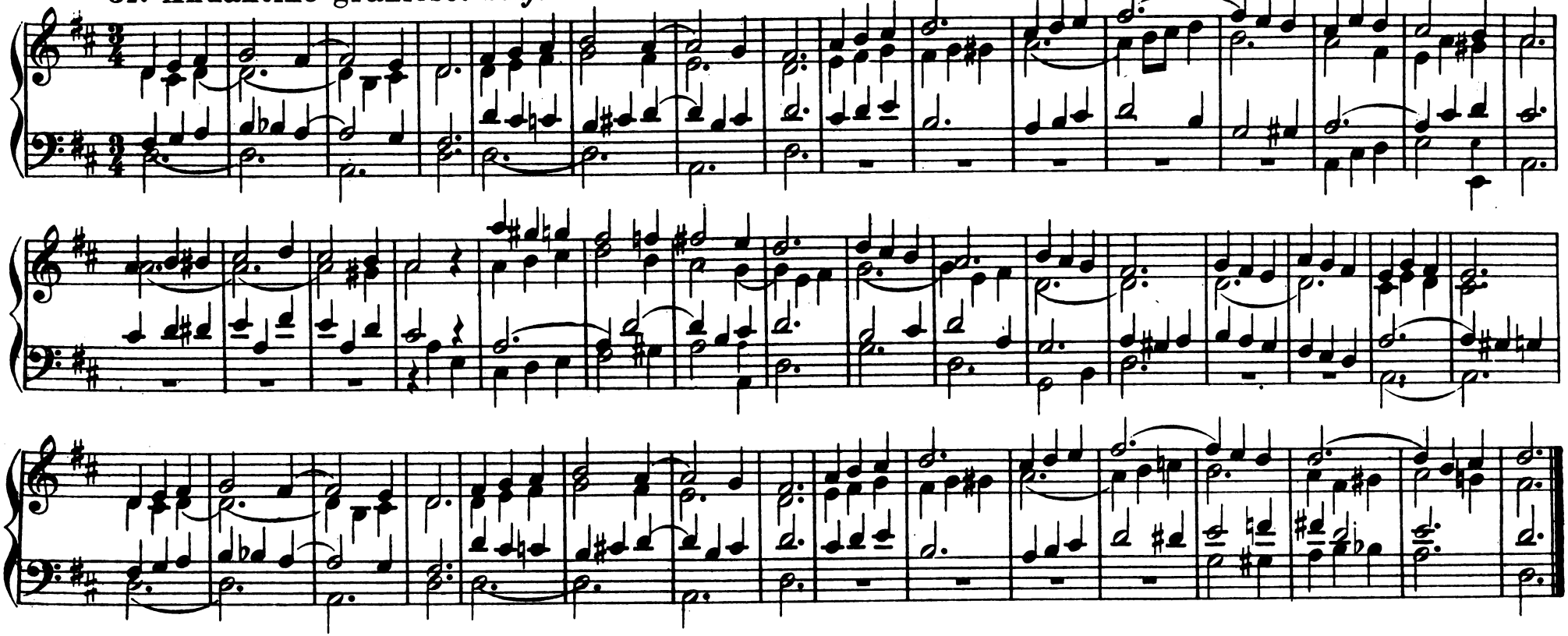


D dur.

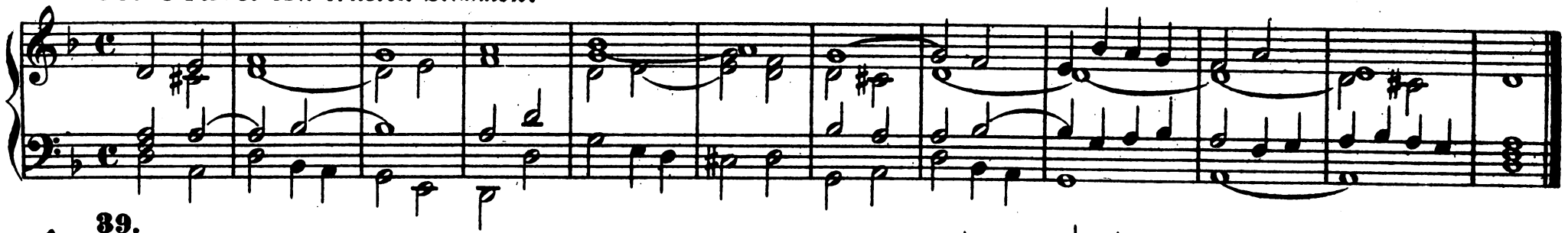
36. Risoluto. *Mit vollem Werke.*



37. Andantino grazioso. *Sanft streichende Stimmen.*



38. Grave. *Mit ernsten Stimmen.*



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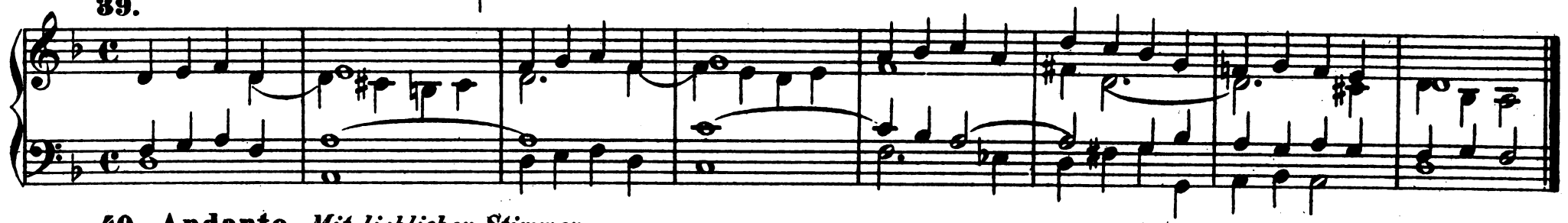
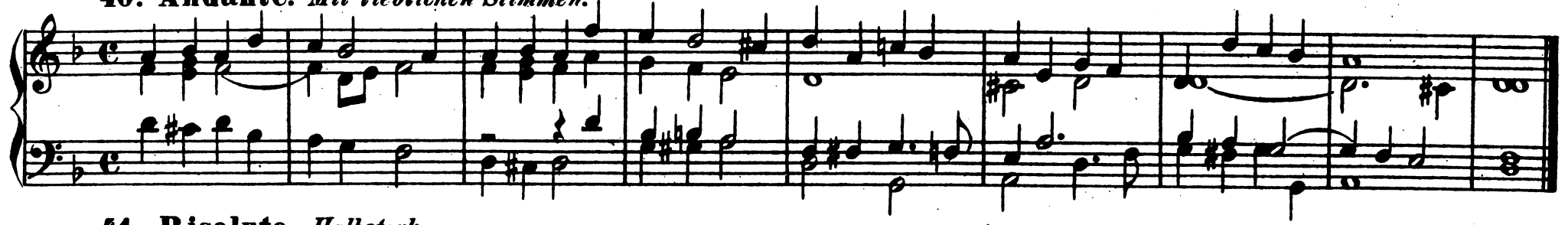
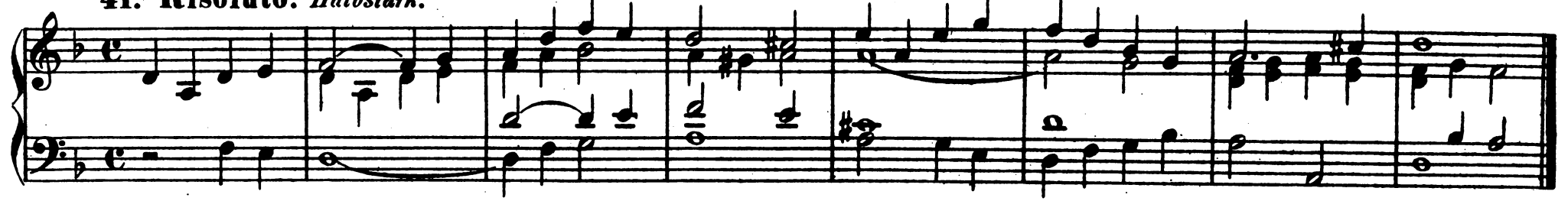


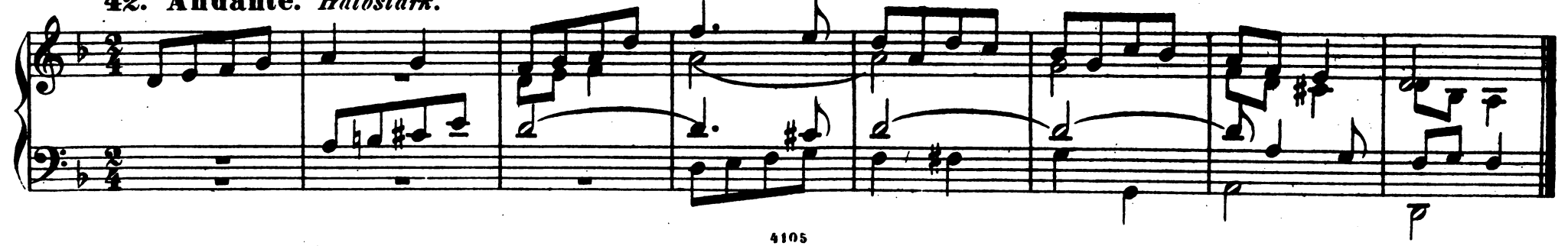
40. Andante. *Mit lieblichen Stimmen.*



41. Risoluto. *Halbstark.*

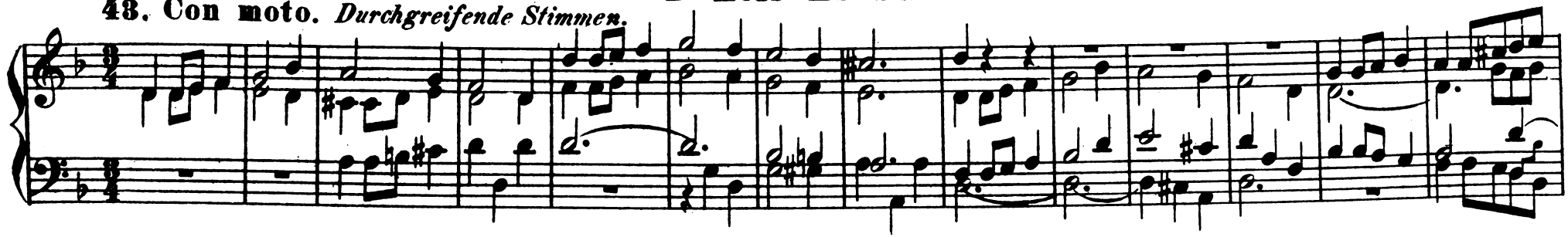


42. Andante. *Halbstark.*

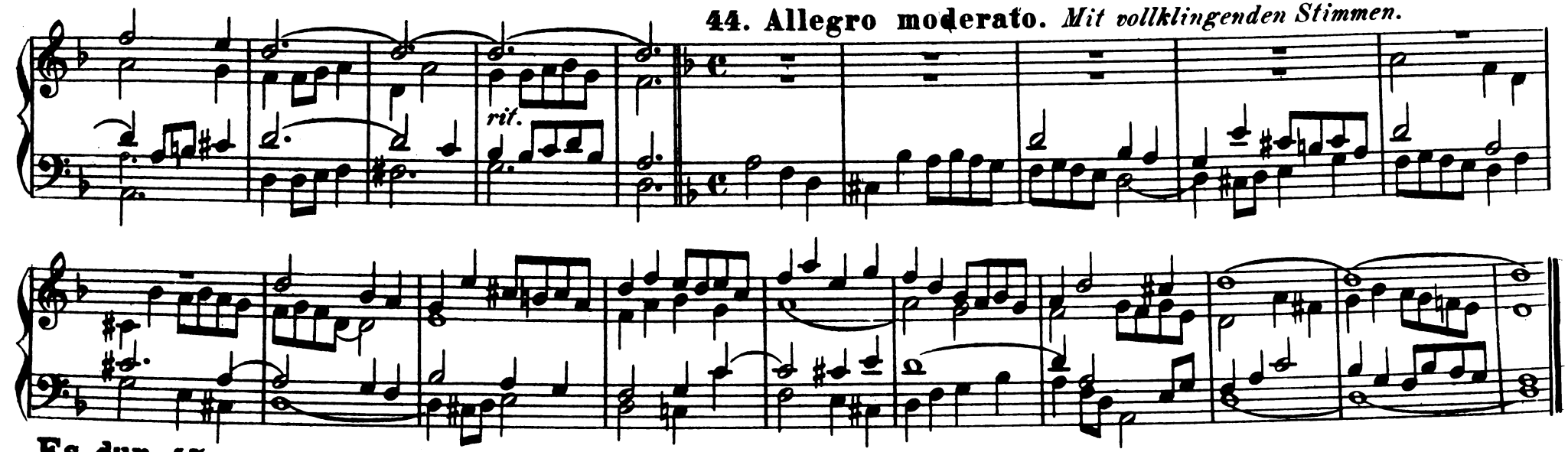


D moll-Es dur.

43. Con moto. *Durchgreifende Stimmen.*

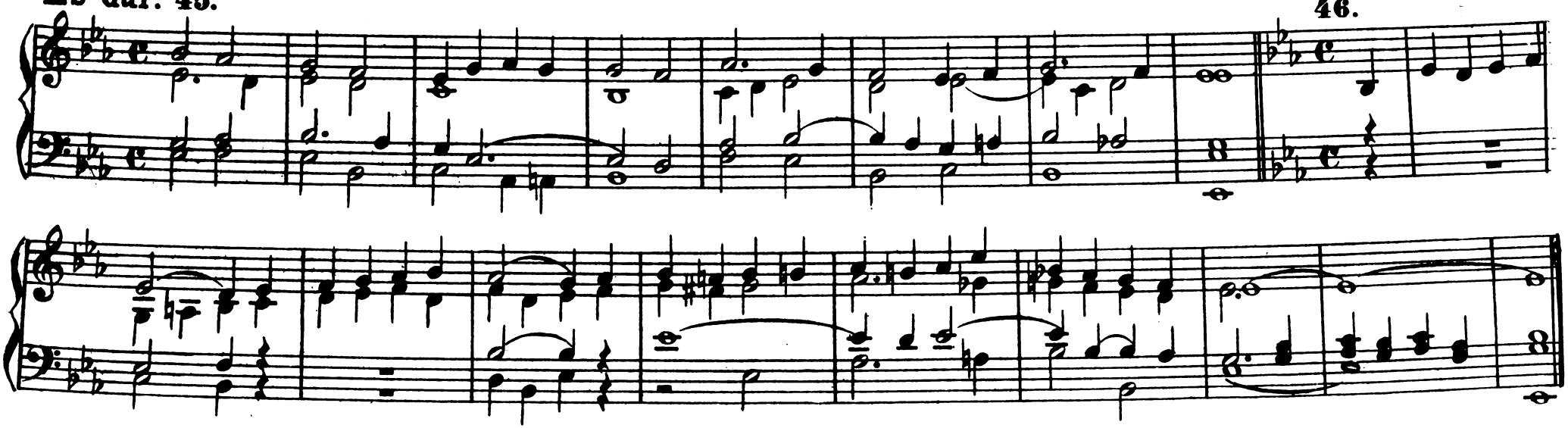


44. Allegro moderato. *Mit vollklingenden Stimmen.*



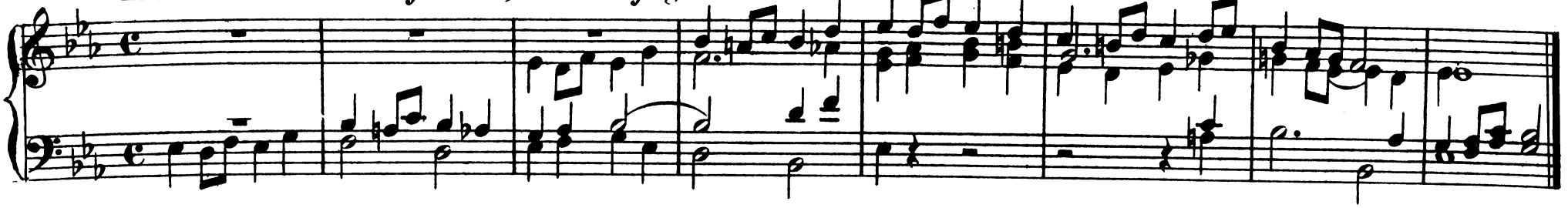
Es dur. 45.

46.

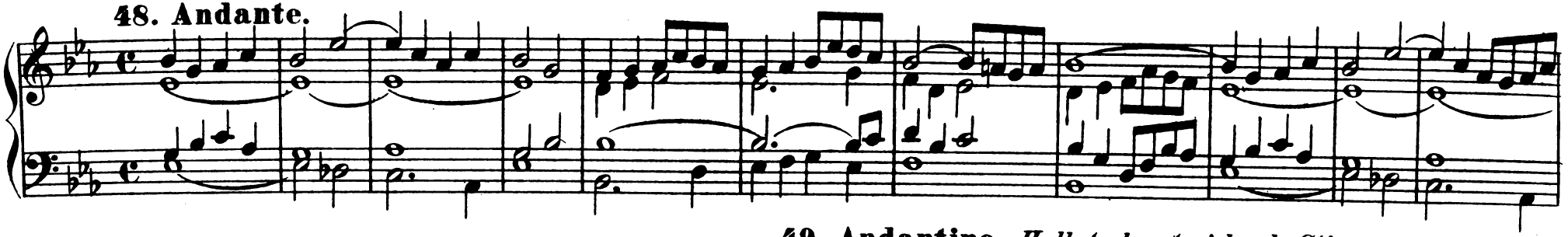


Es dur.

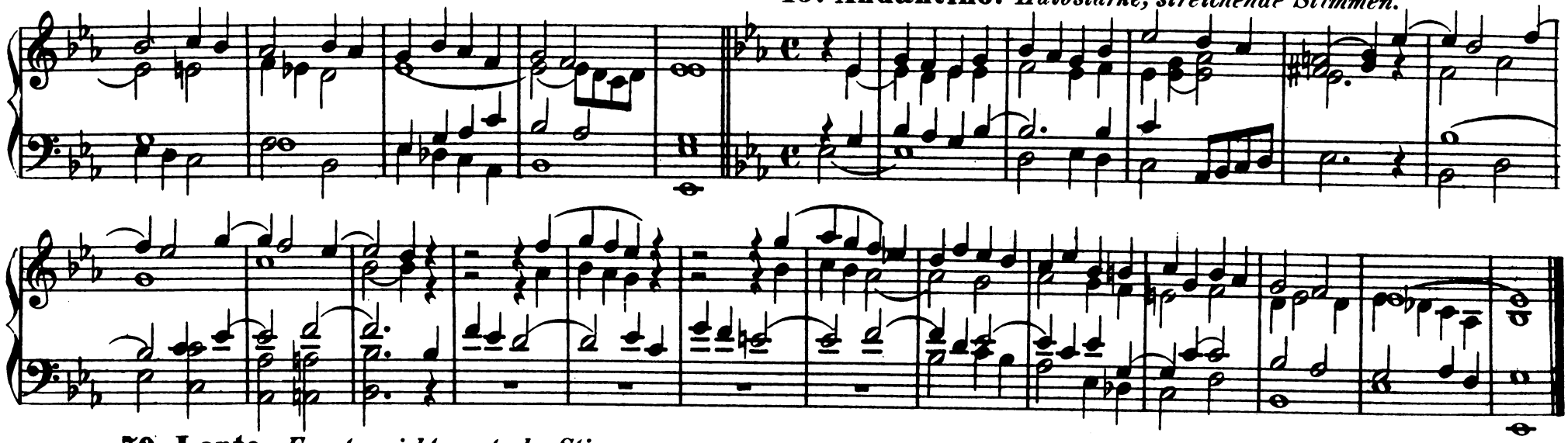
47. Con moto. *Mit frischen, etwas kräftigen Stimmen.*



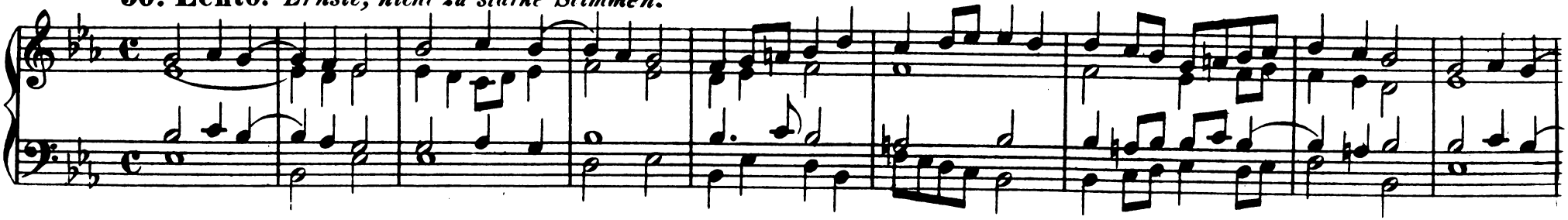
48. Andante.



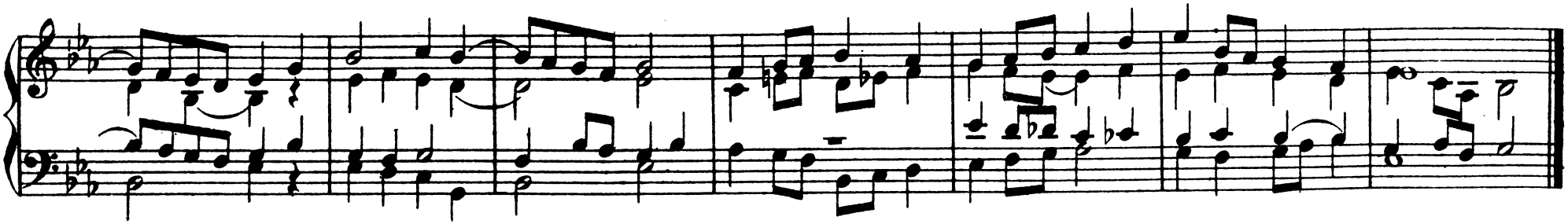
49. Andantino. *Halbstarke, streichende Stimmen.*



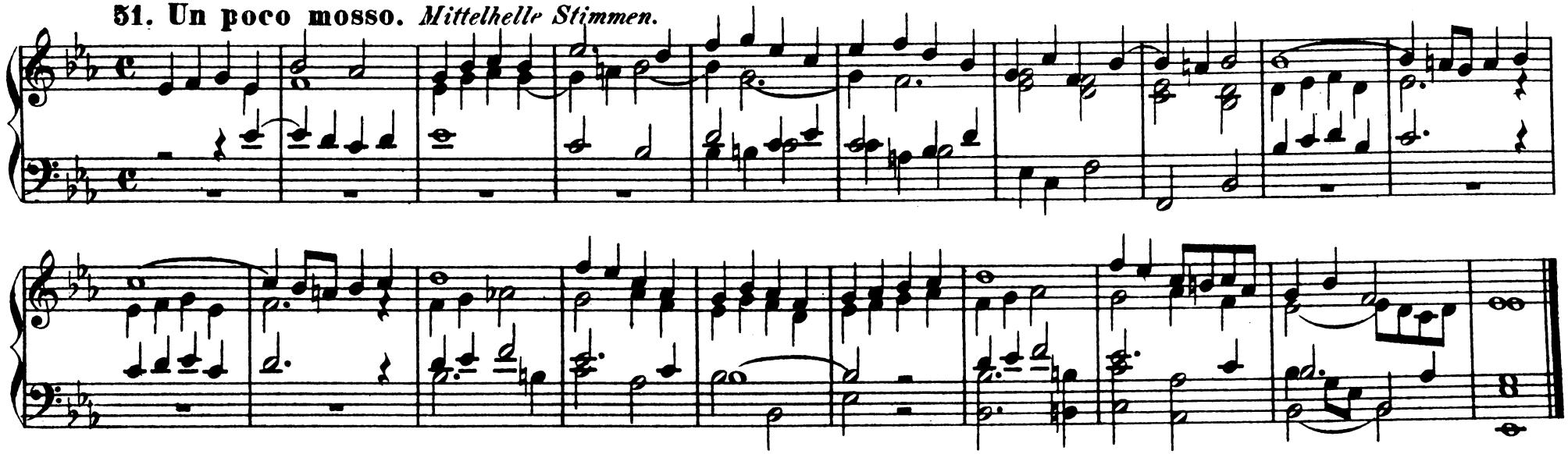
50. Lento. *Ernste, nicht zu starke Stimmen.*



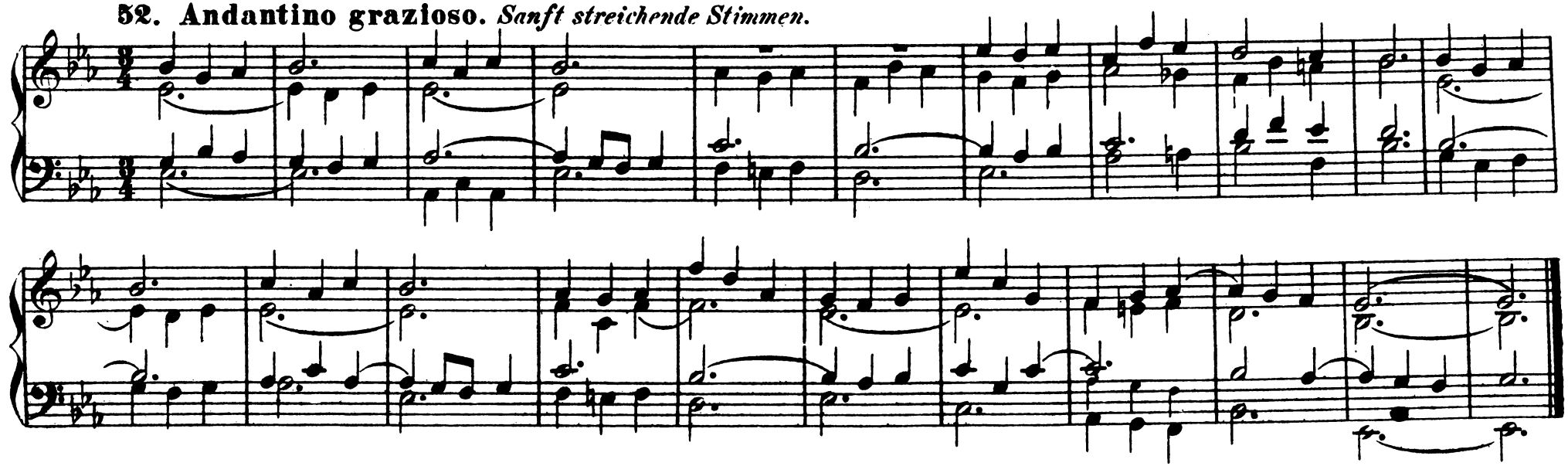
Es dur.



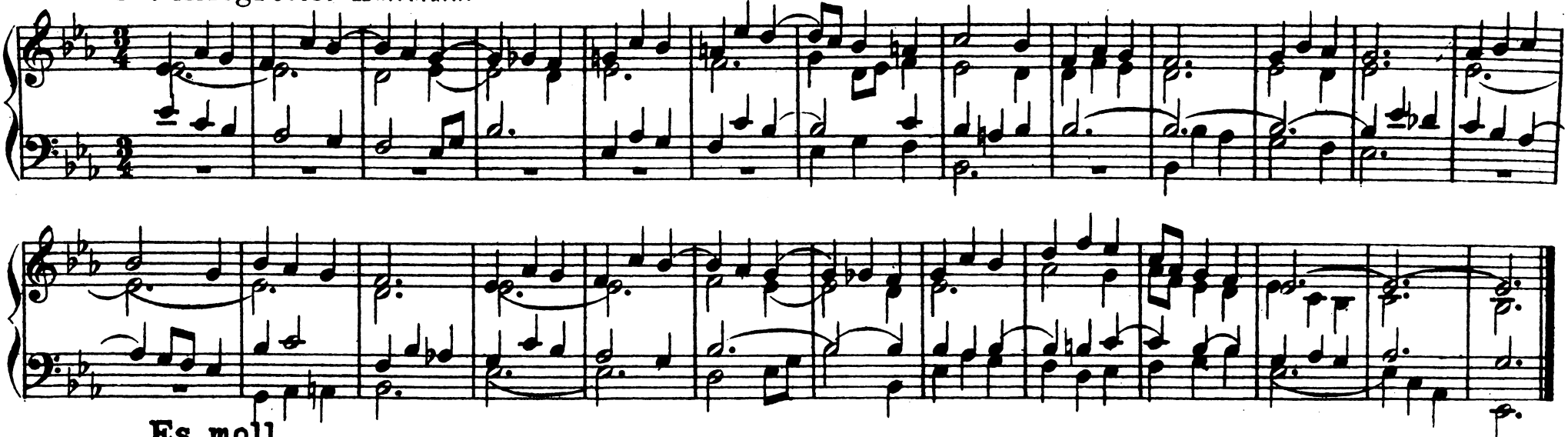
51. Un poco mosso. *Mittelhelle Stimmen.*



52. Andantino grazioso. *Sanft streichende Stimmen.*

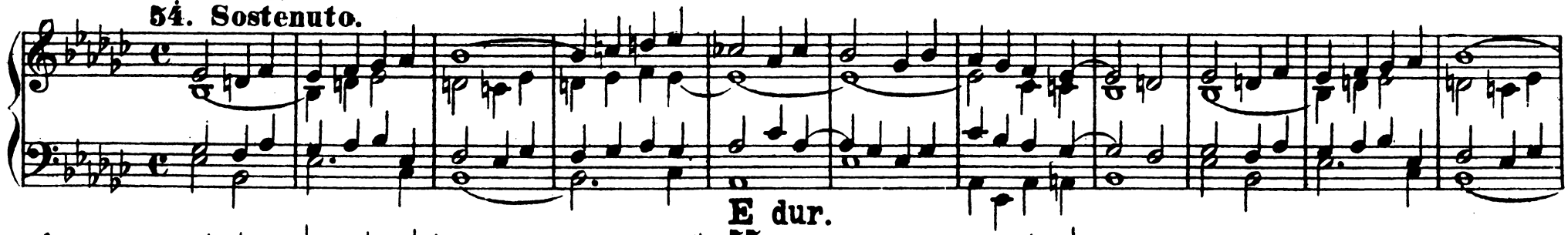


53. Allegretto. *Halbstark.*



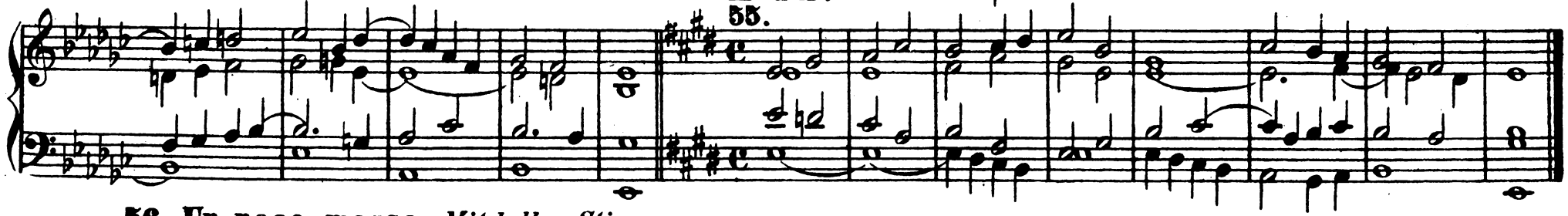
Es moll.

54. Sostenuto.

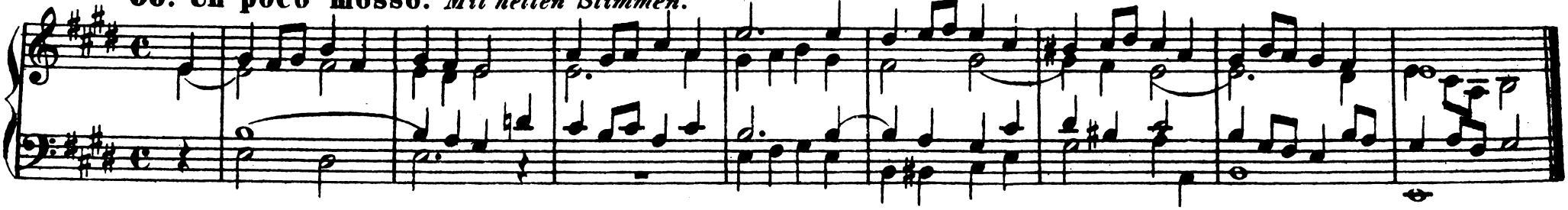


E dur.

55.

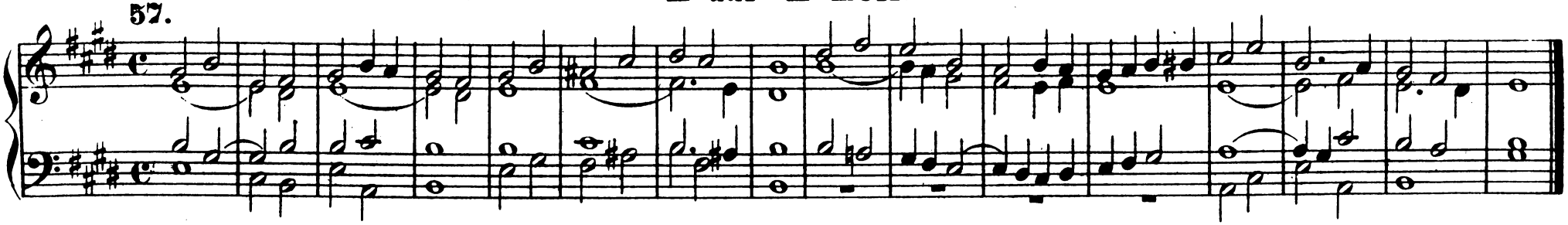


56. Un poco mosso. *Mit hellen Stimmen.*

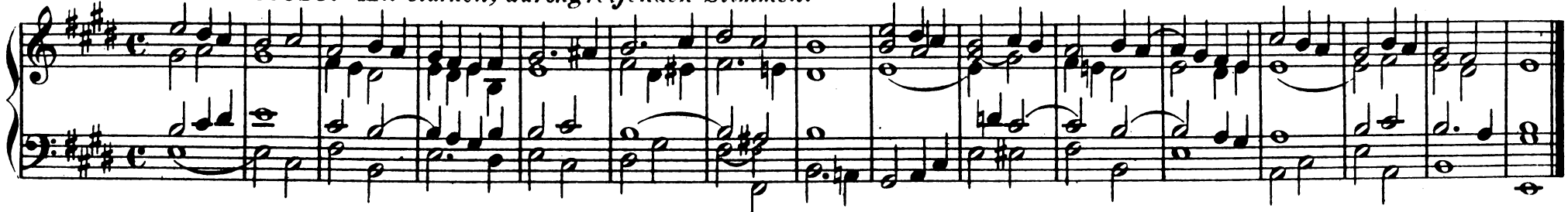


E dur–E moll.

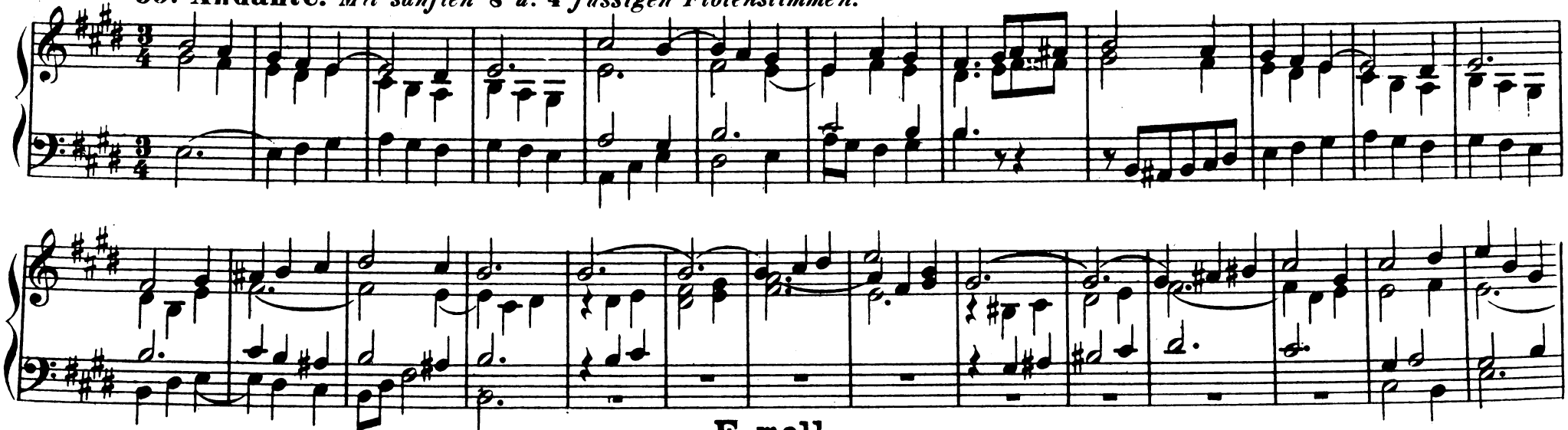
57.



58. Maestoso. *Mit starken, durchgreifenden Stimmen.*

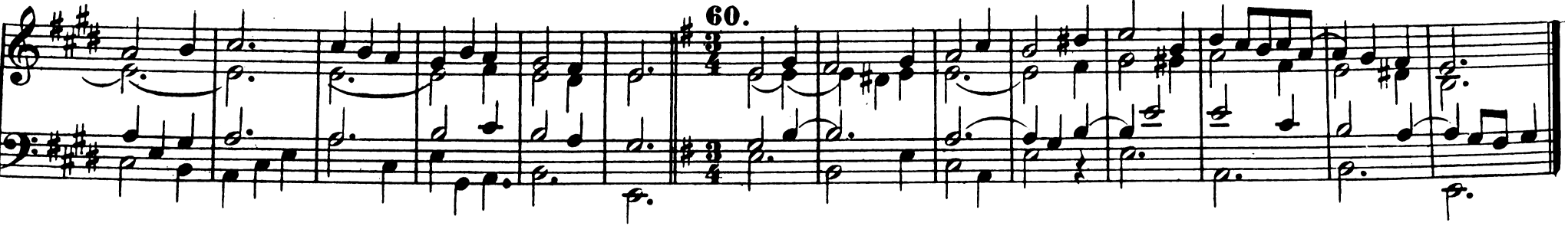


59. Andante. *Mit sanften* 8 *u.* 4 *füssigen Flötenstimmen.*

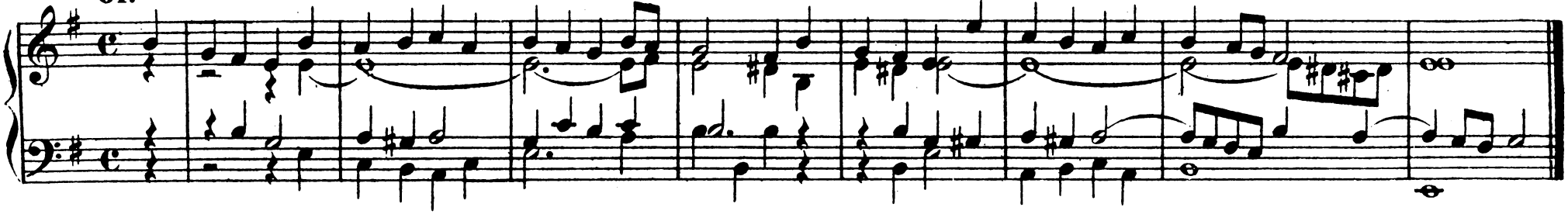


E moll.

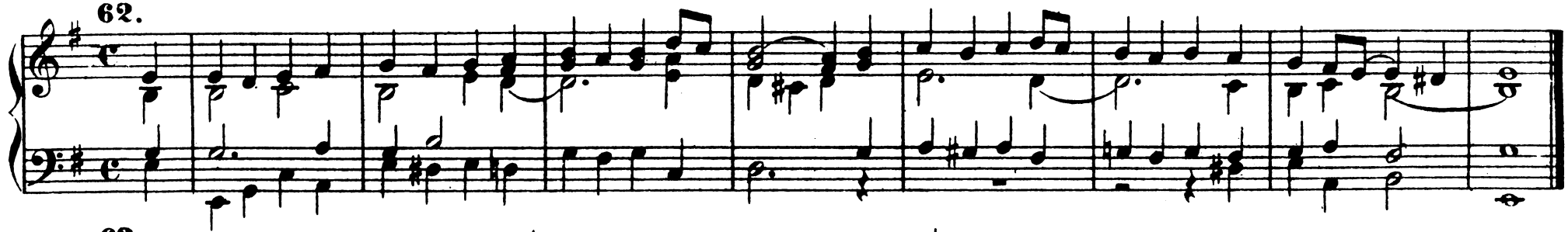
60.



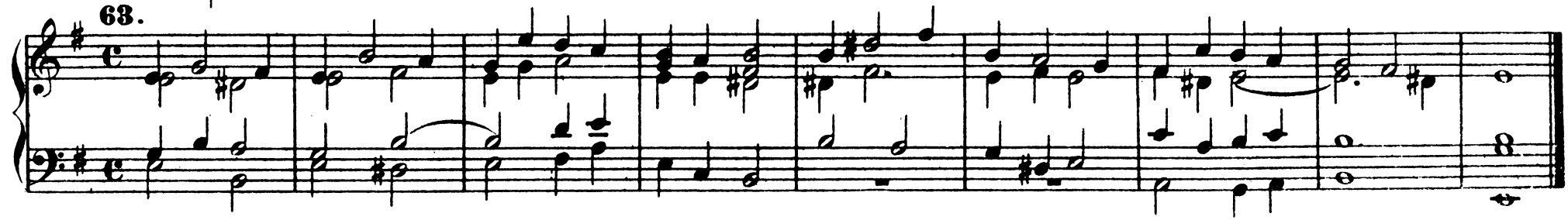
61.



62.

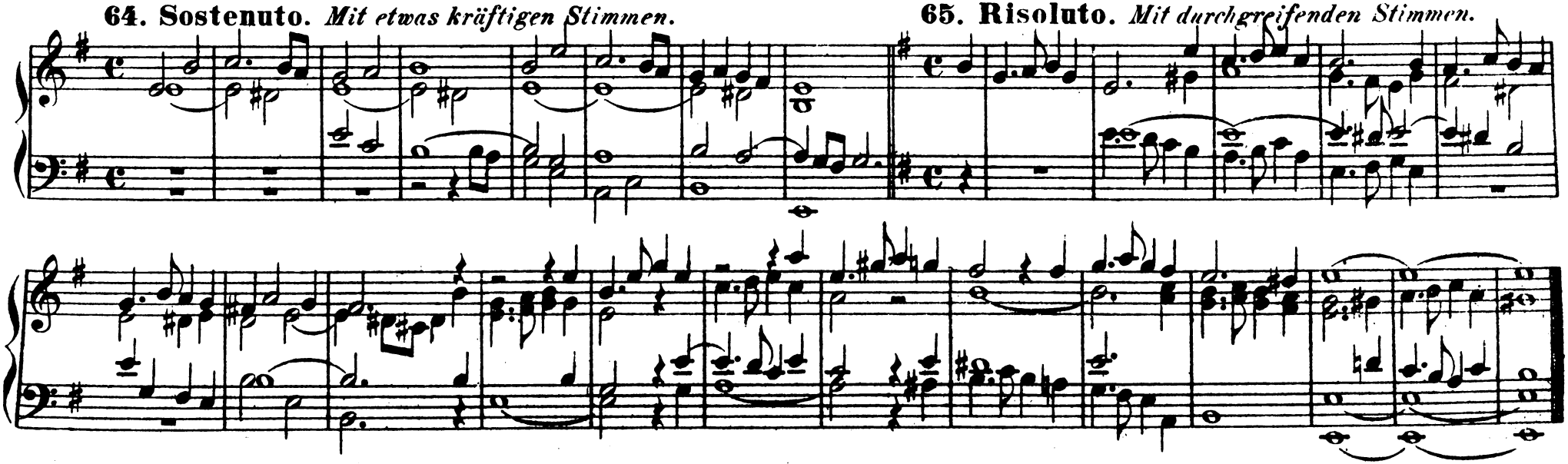


63.



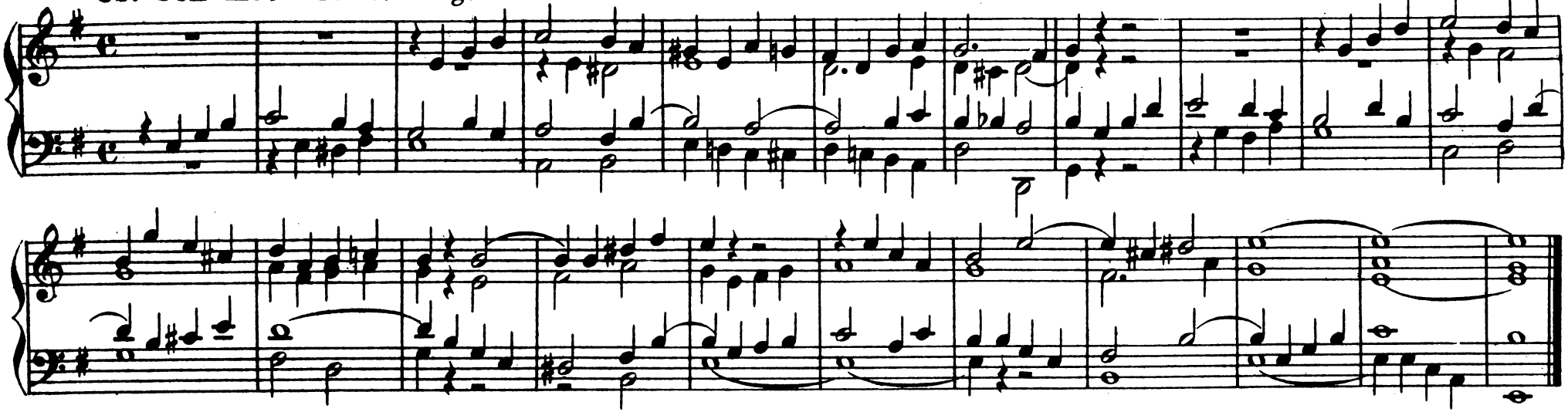
64. **Sostenuto.** *Mit etwas kräftigen Stimmen.*

65. **Risoluto.** *Mit durchgreifenden Stimmen.*

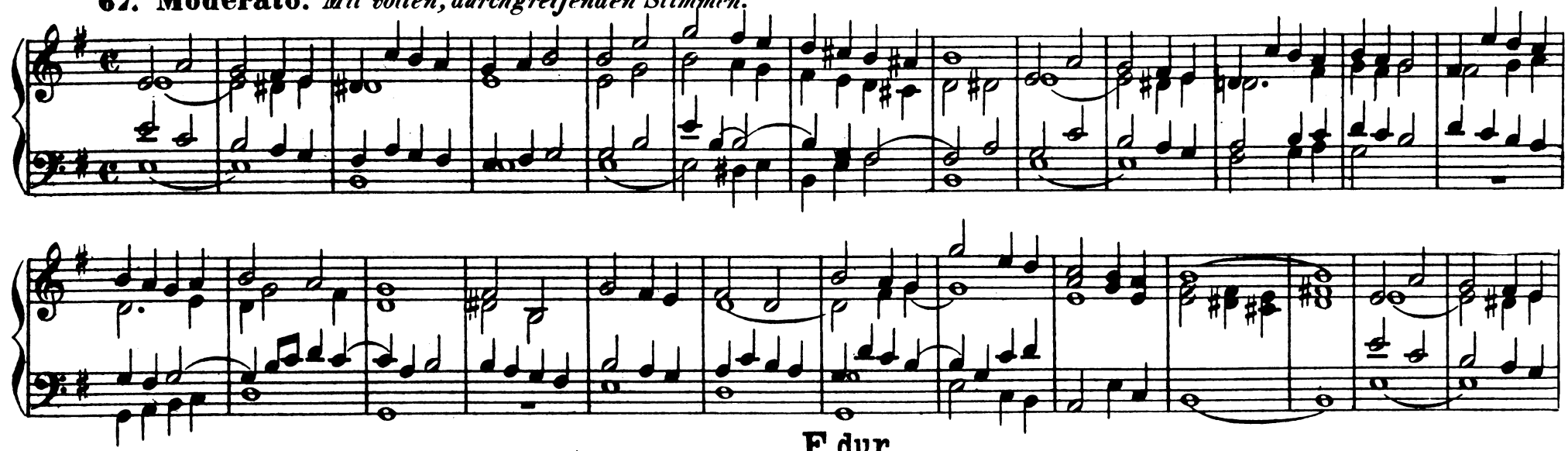


E moll–F dur.

66. Con moto. *Mit vollklingenden Stimmen.*

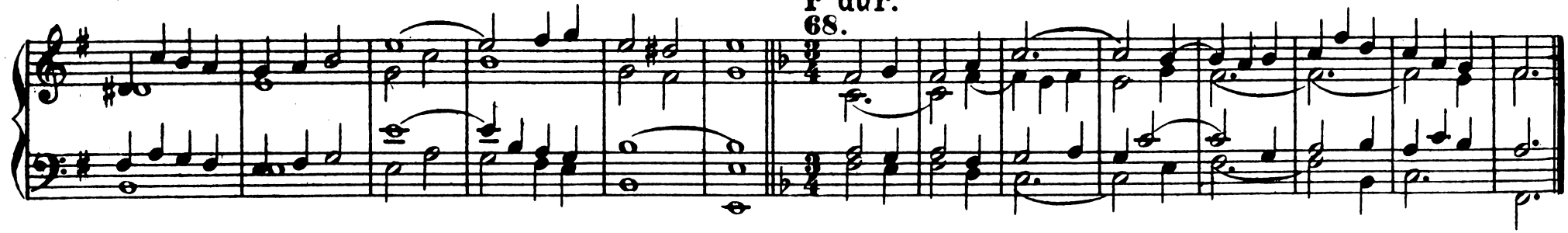


67. Moderato. *Mit vollen, durchgreifenden Stimmen.*



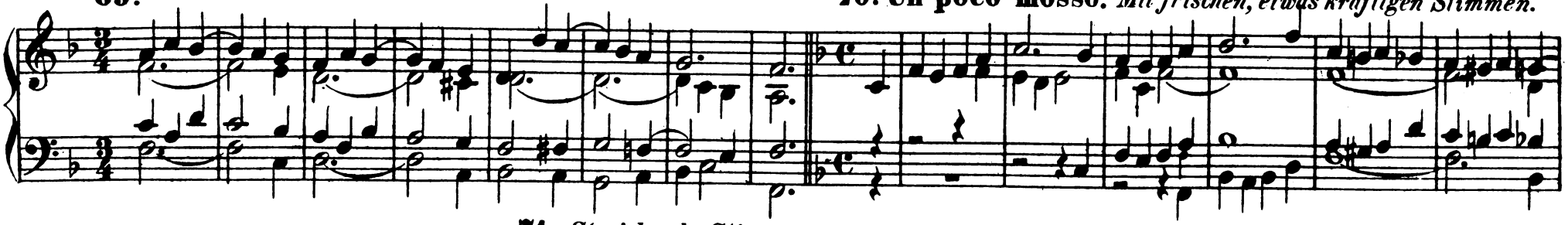
F dur.

68.

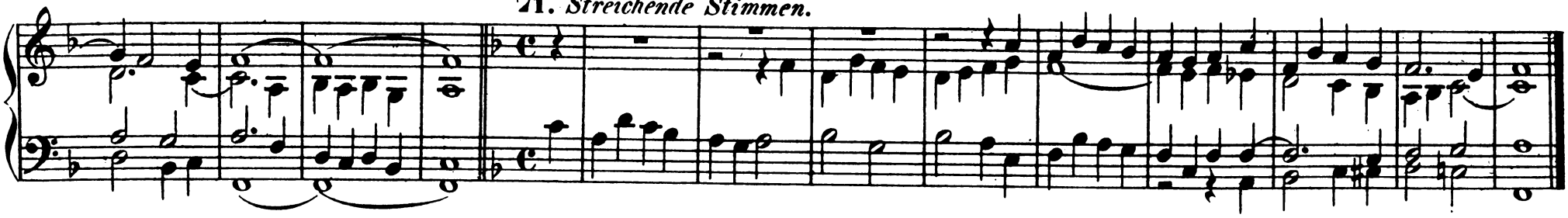


69.

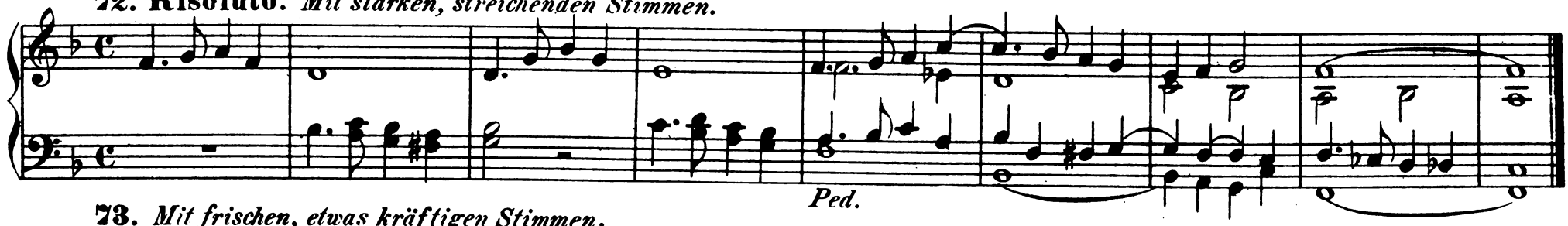
70. Un poco mosso. *Mit frischen, etwas kräftigen Stimmen.*



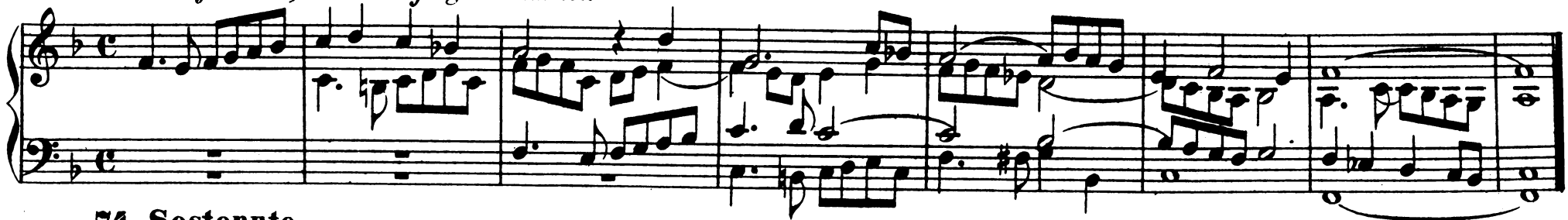
71. *Streichende Stimmen.*



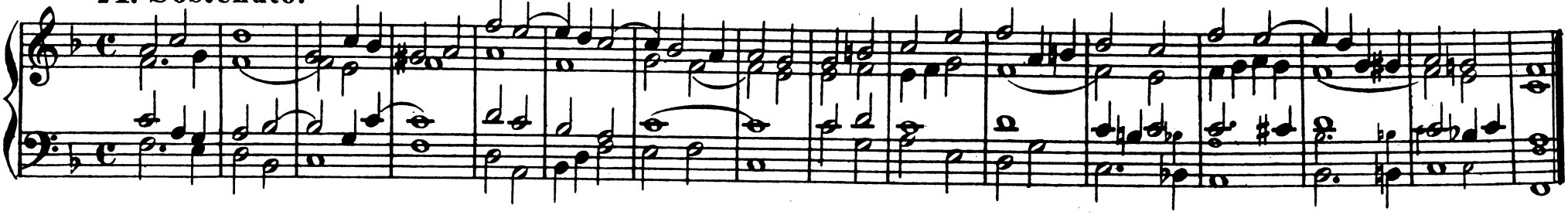
72. Risoluto. *Mit starken, streichenden Stimmen.*



73. *Mit frischen, etwas kräftigen Stimmen.*

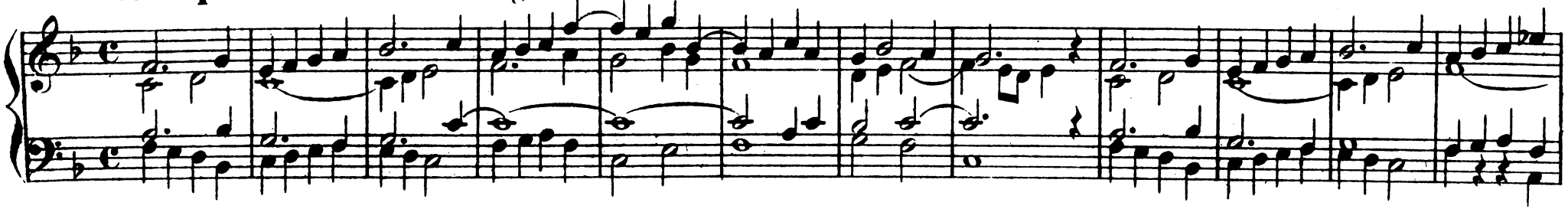


74. Sostenuto.

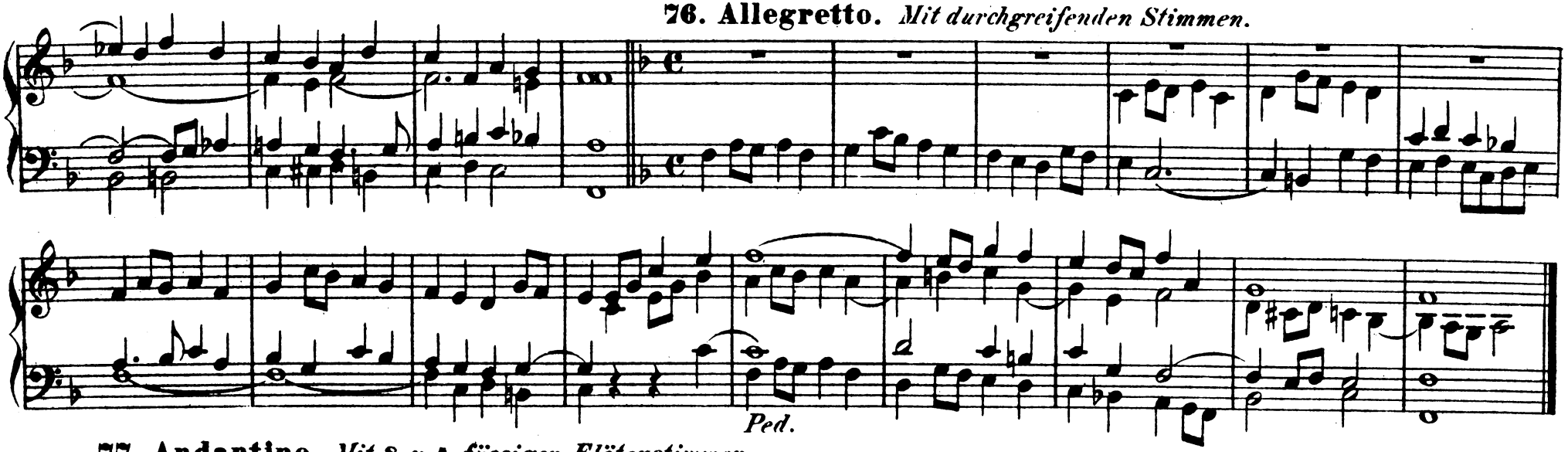


F dur.

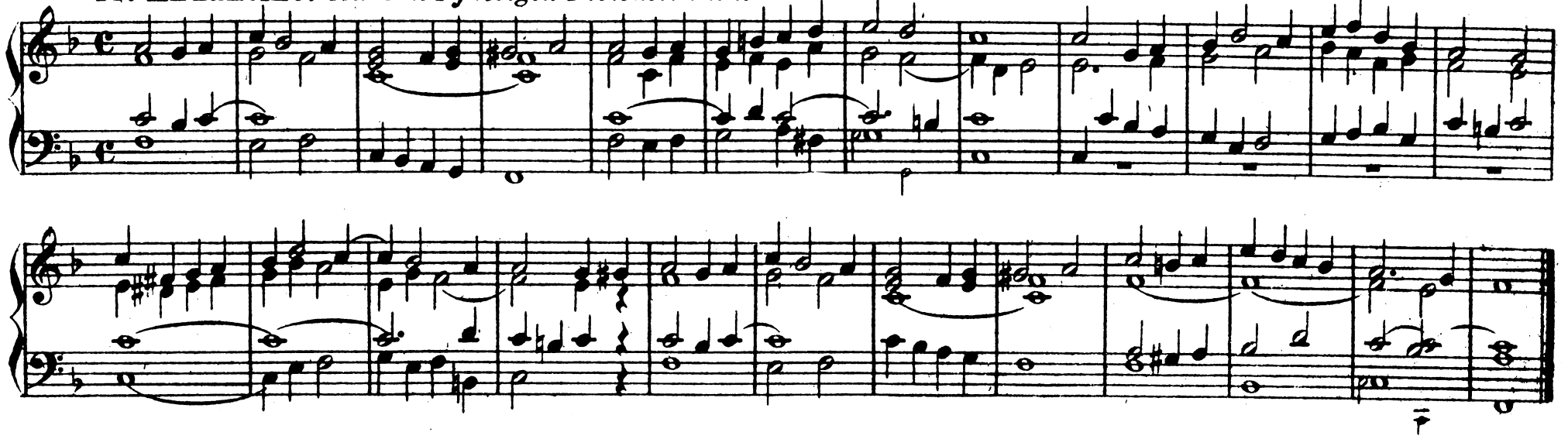
75. Un poco mosso. *Mit vollklingenden Stimmen.*



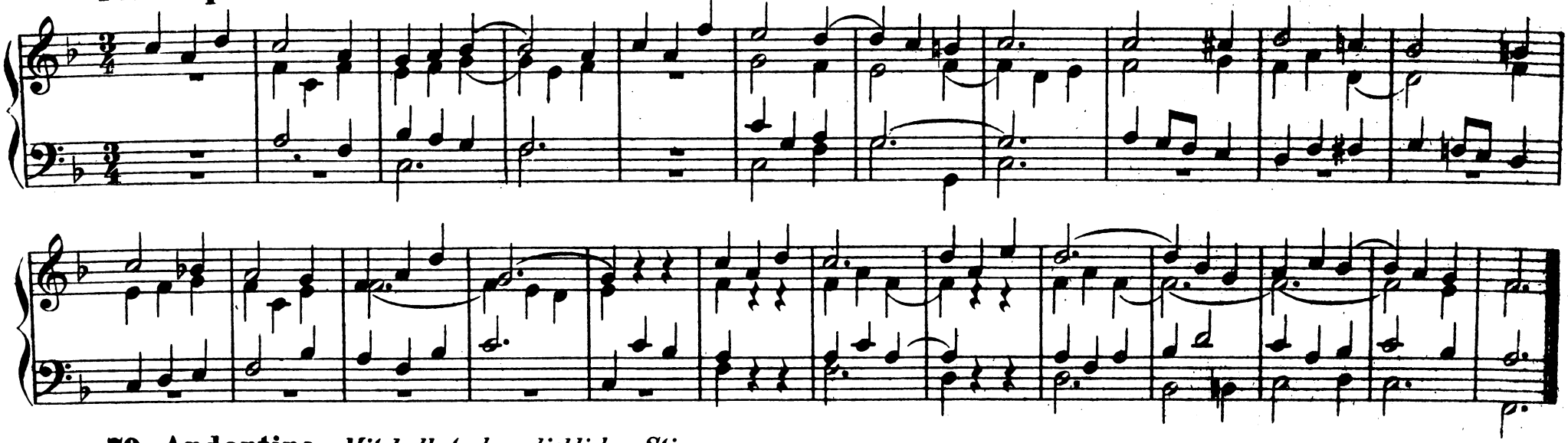
76. Allegretto. *Mit durchgreifenden Stimmen.*



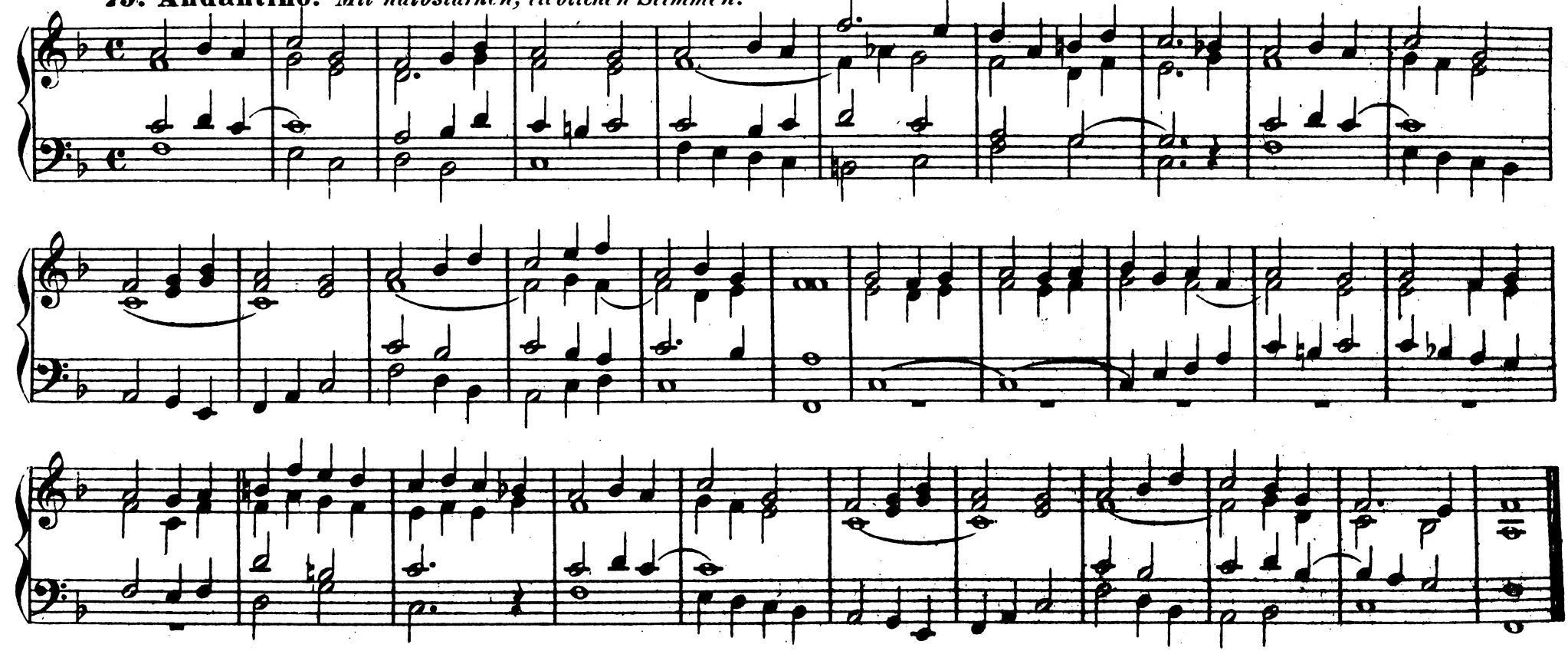
77. Andantino. *Mit* 8 *u.* 4 *füssigen Flötenstimmen.*



78. Un poco mosso. *Mit mittelhellen Stimmen.*

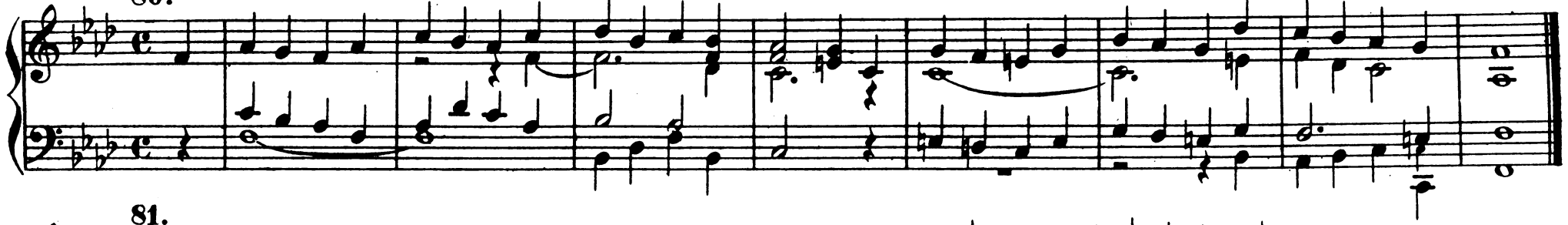


79. Andantino. *Mit halbstarken, lieblichen Stimmen.*

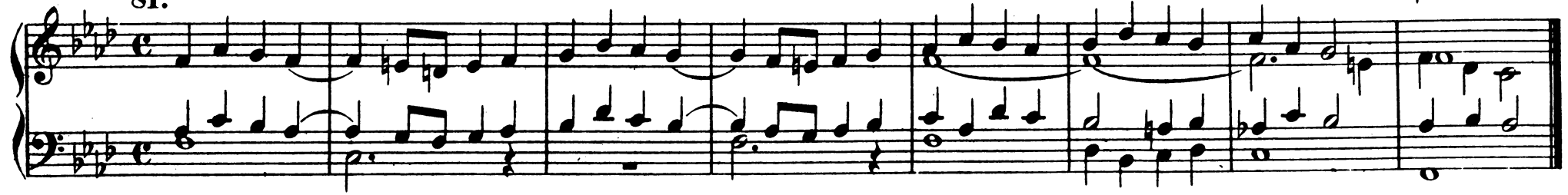


F moll.

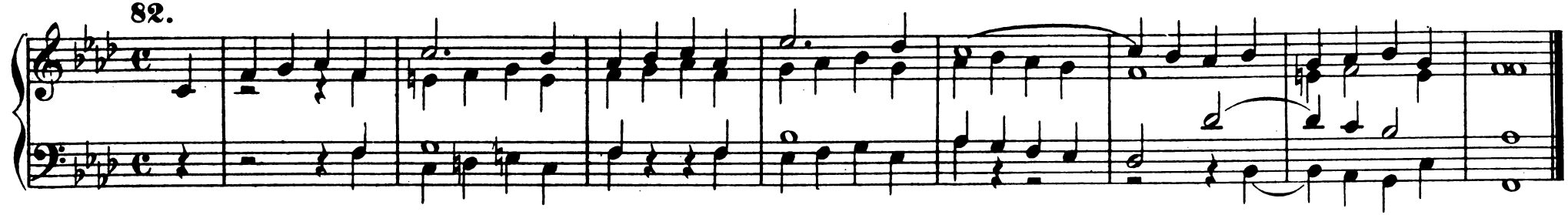
80.



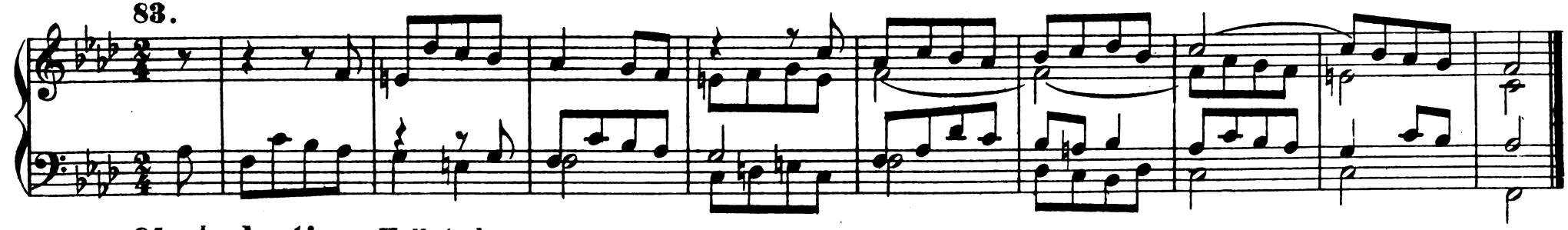
81.



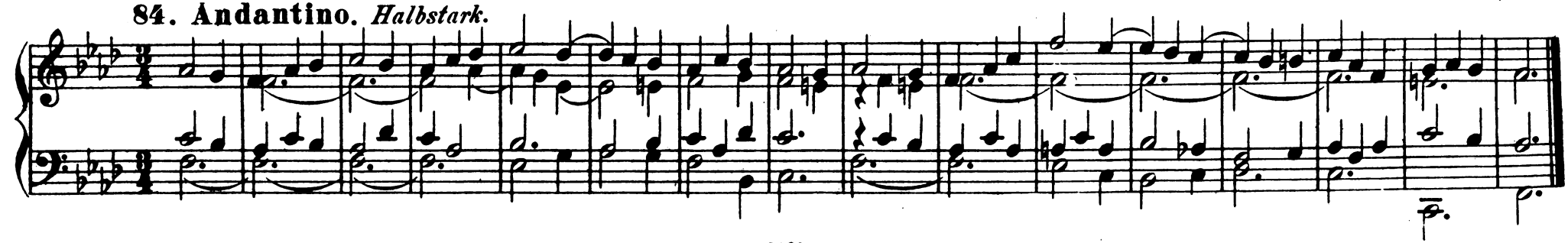
82.



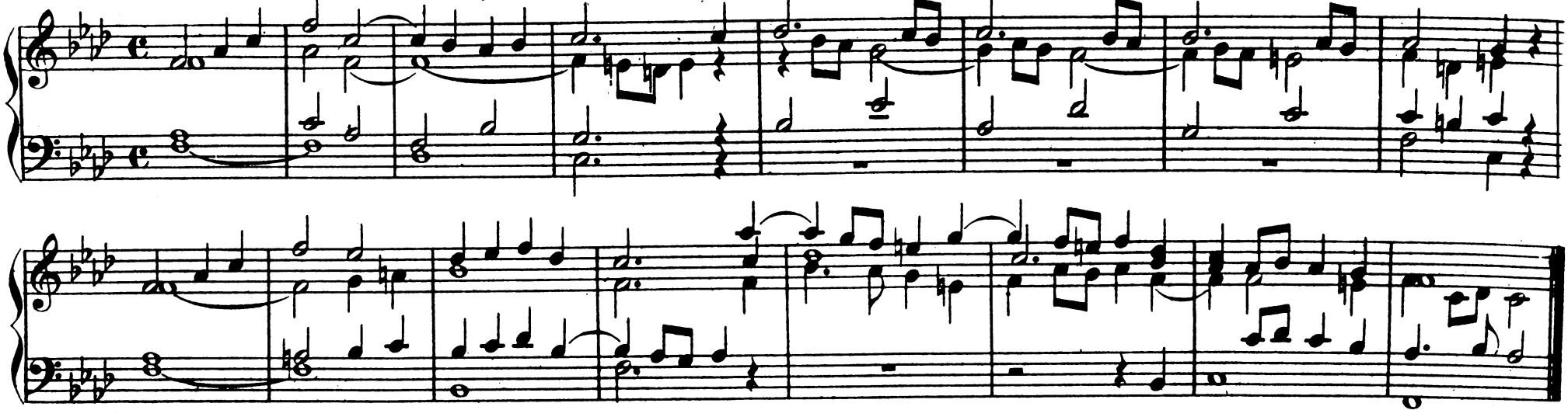
83.



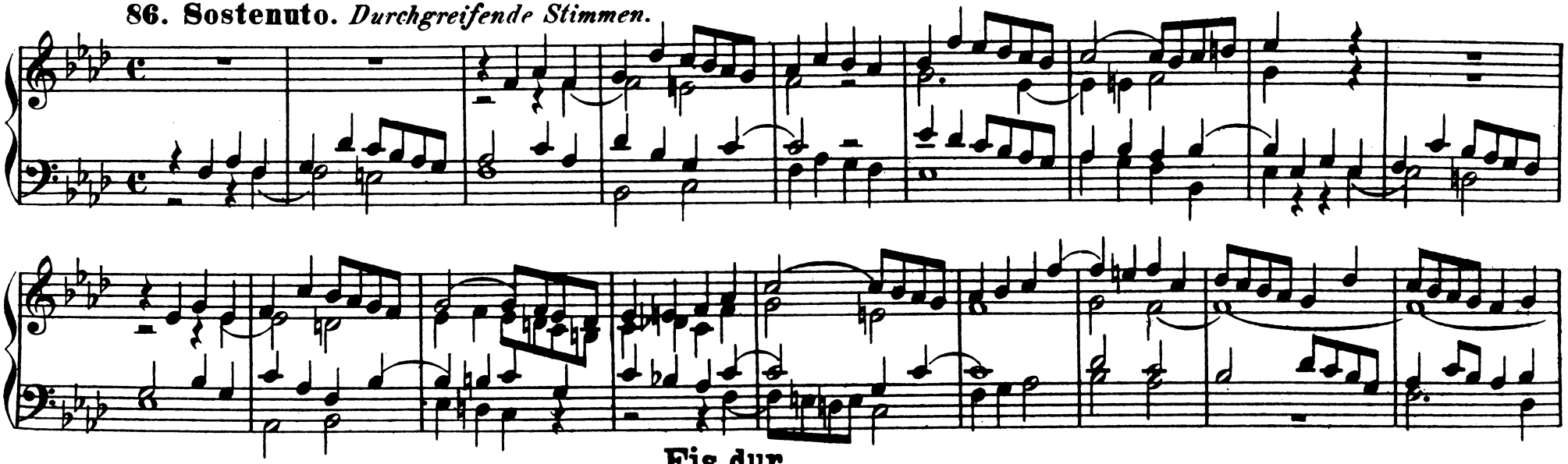
84. Andantino. *Halbstark.*



85. Con moto. *Mit starken, mittelhellen Stimmen.*

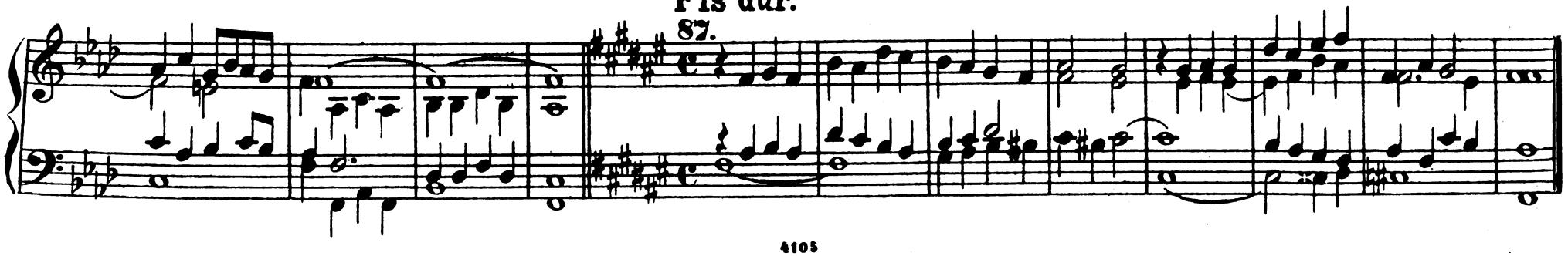


86. Sostenuto. *Durchgreifende Stimmen.*



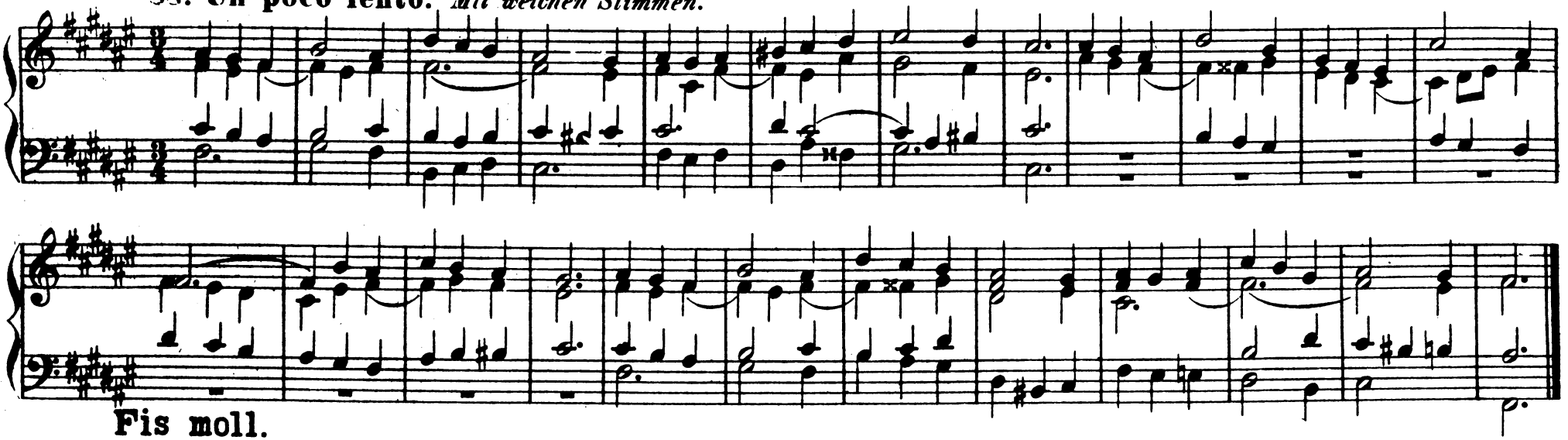
Fis dur.

87.



Fis dur-Fis moll-Ges dur.

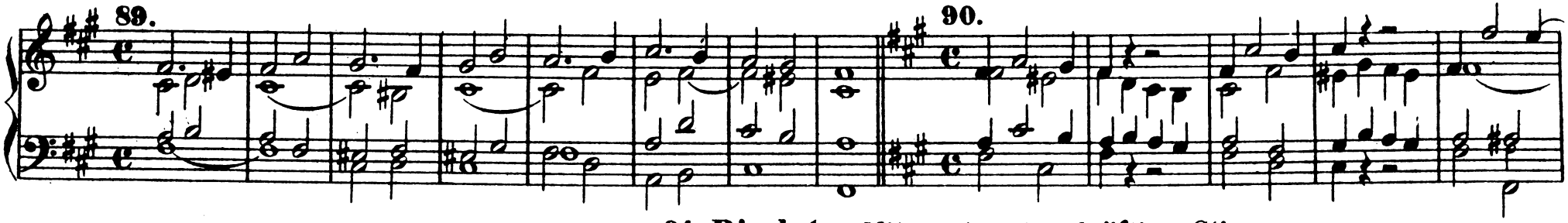
88. Un poco lento. *Mit weichen Stimmen.*



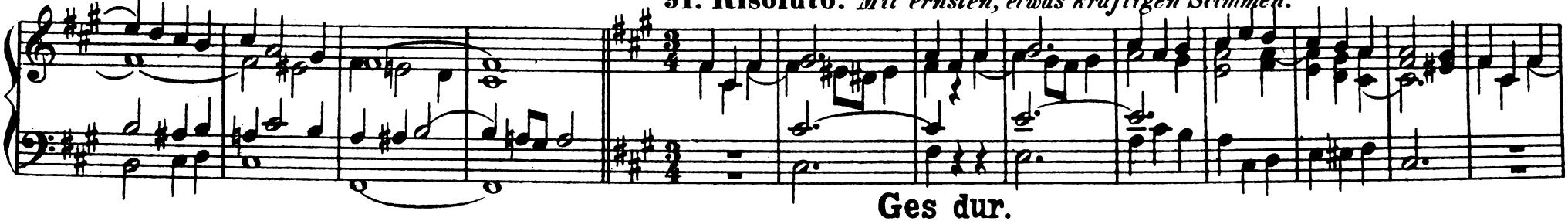
Fis moll.

89.

90.

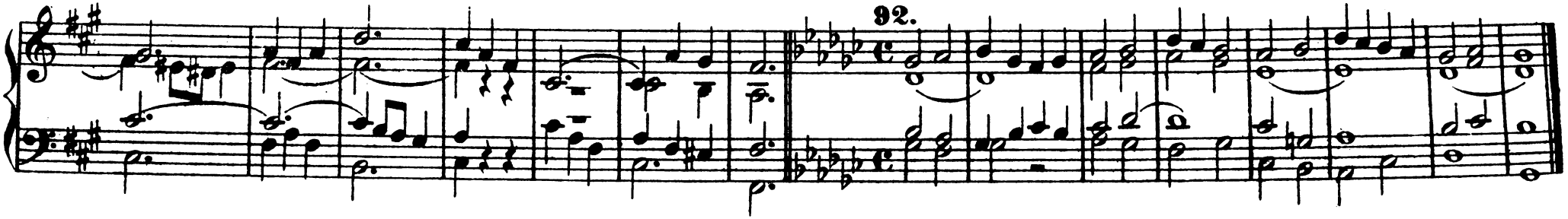


91. Risoluto. *Mit ernsten, etwas kräftigen Stimmen.*

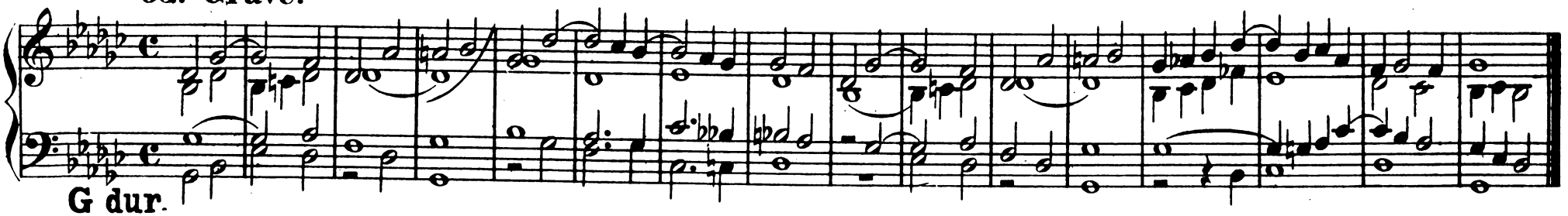


Ges dur.

92.



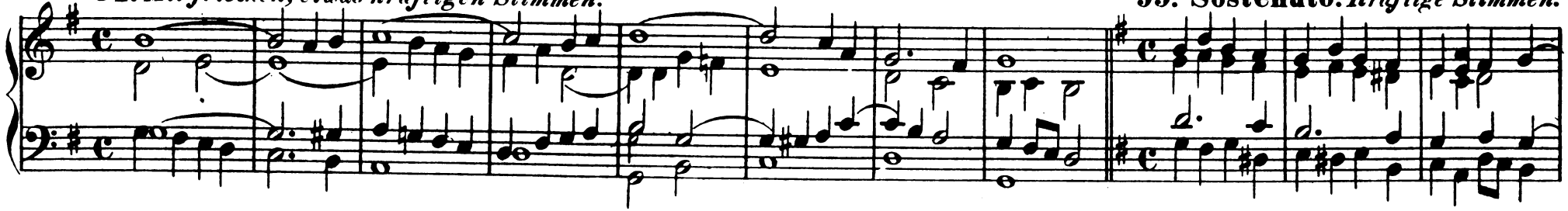
93. Grave.



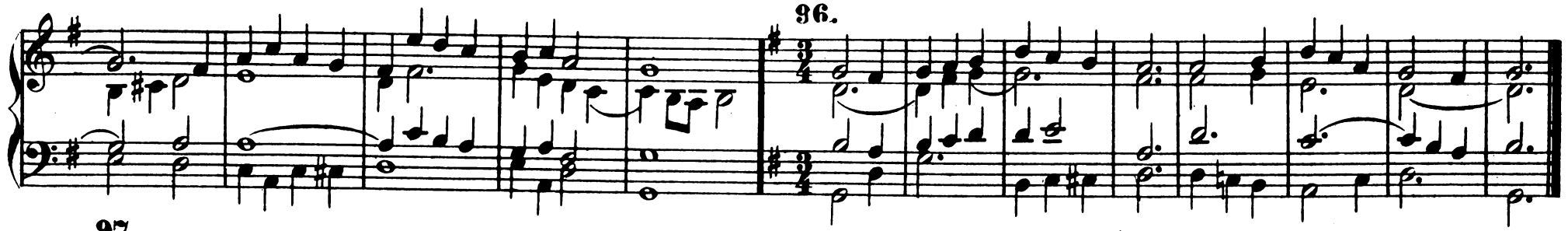
G dur.

94. *Mit frischen, etwas kräftigen Stimmen.*

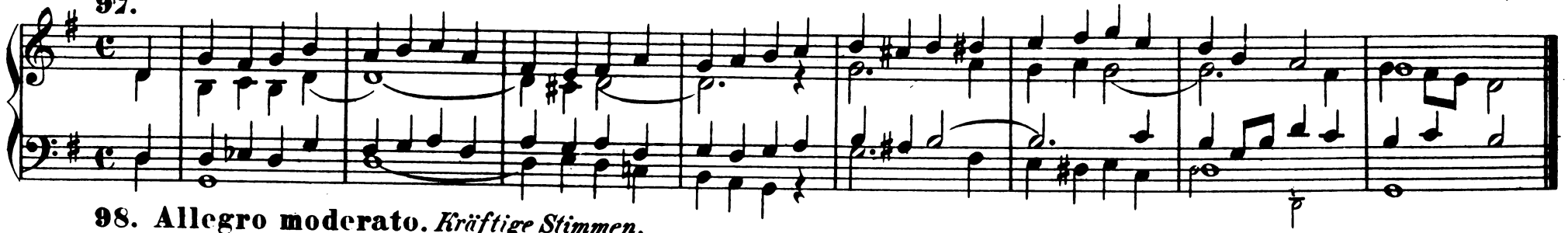
95. Sostenuto. *Kräftige Stimmen.*



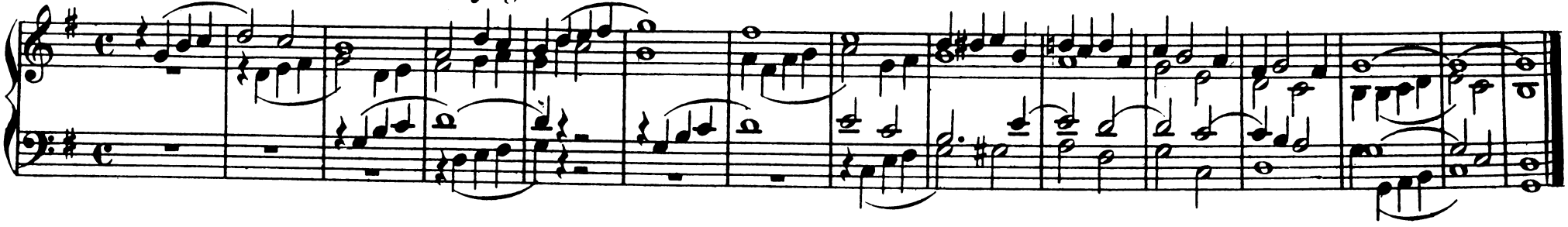
96.



97.

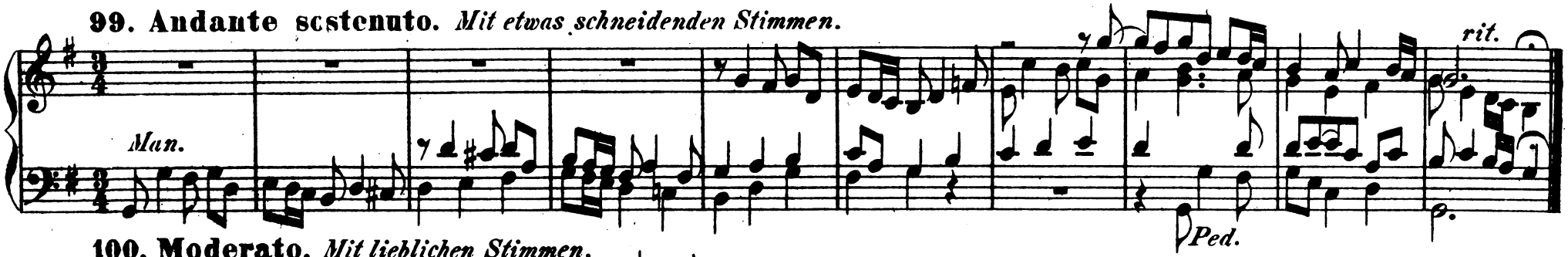


98. Allegro moderato. *Kräftige Stimmen.*

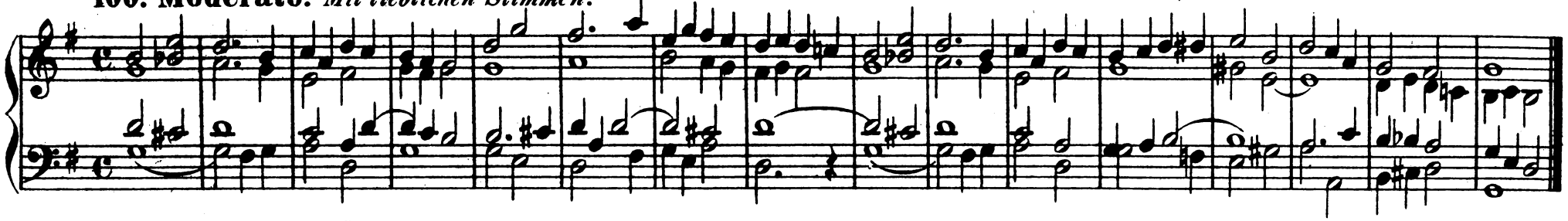


G dur.

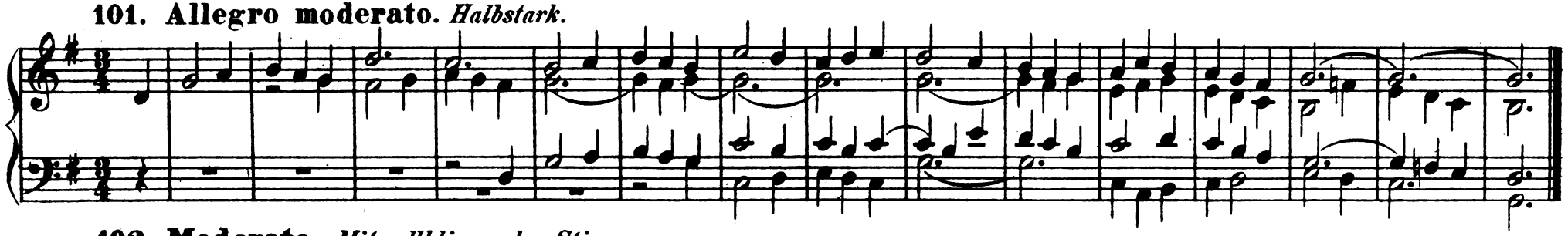
99. Andante sostenuto. *Mit etwas schneidenden Stimmen.*



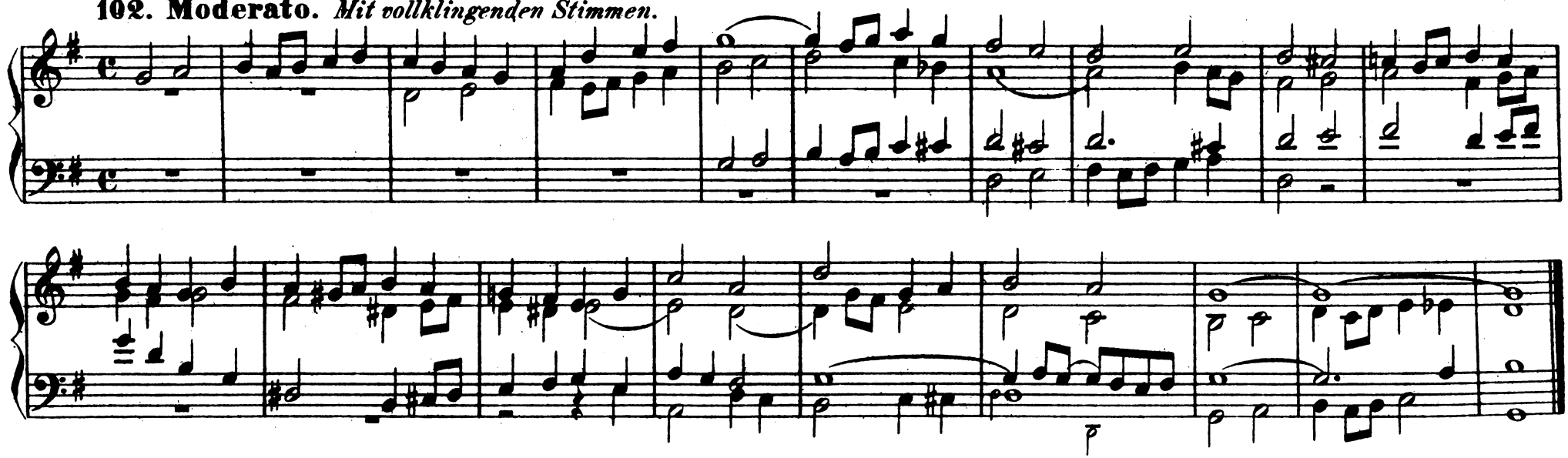
100. Moderato. *Mit lieblichen Stimmen.*



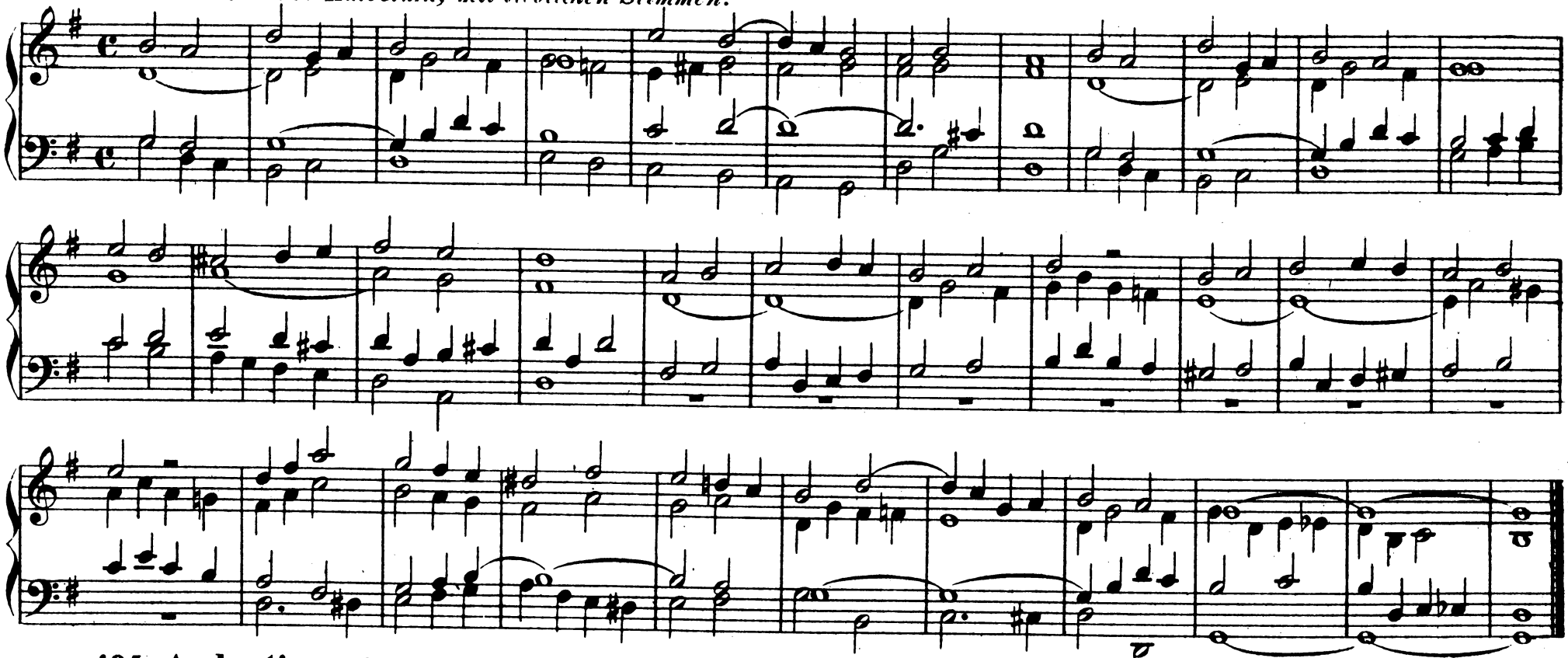
101. Allegro moderato. *Halbstark.*



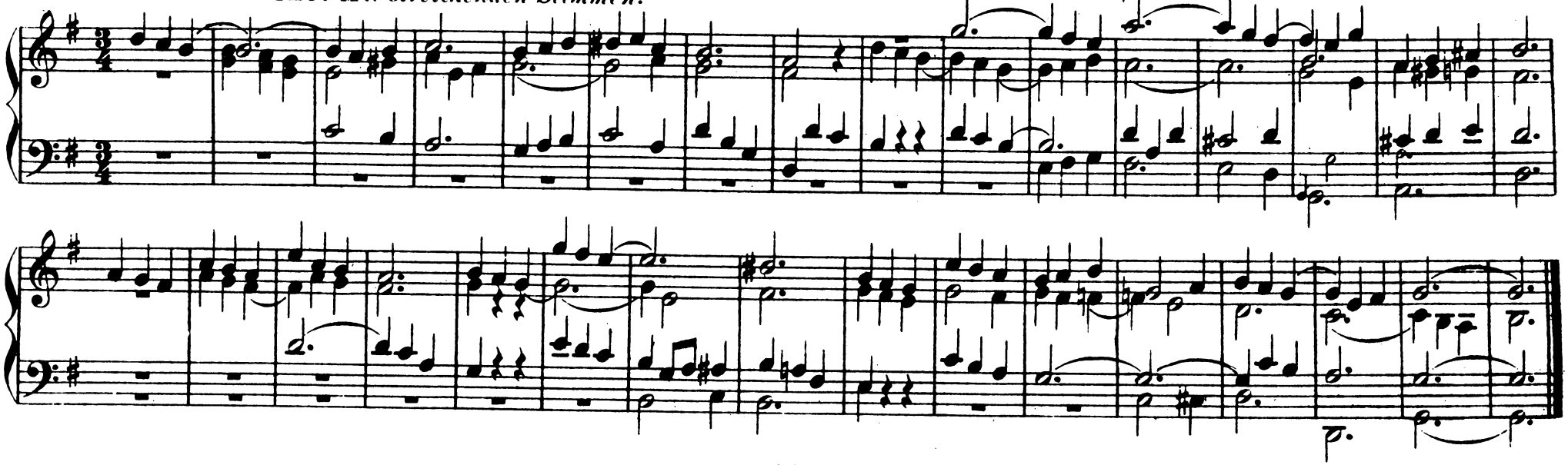
102. Moderato. *Mit vollklingenden Stimmen.*



103. Andante. *Halbstark, mit lieblichen Stimmen.*

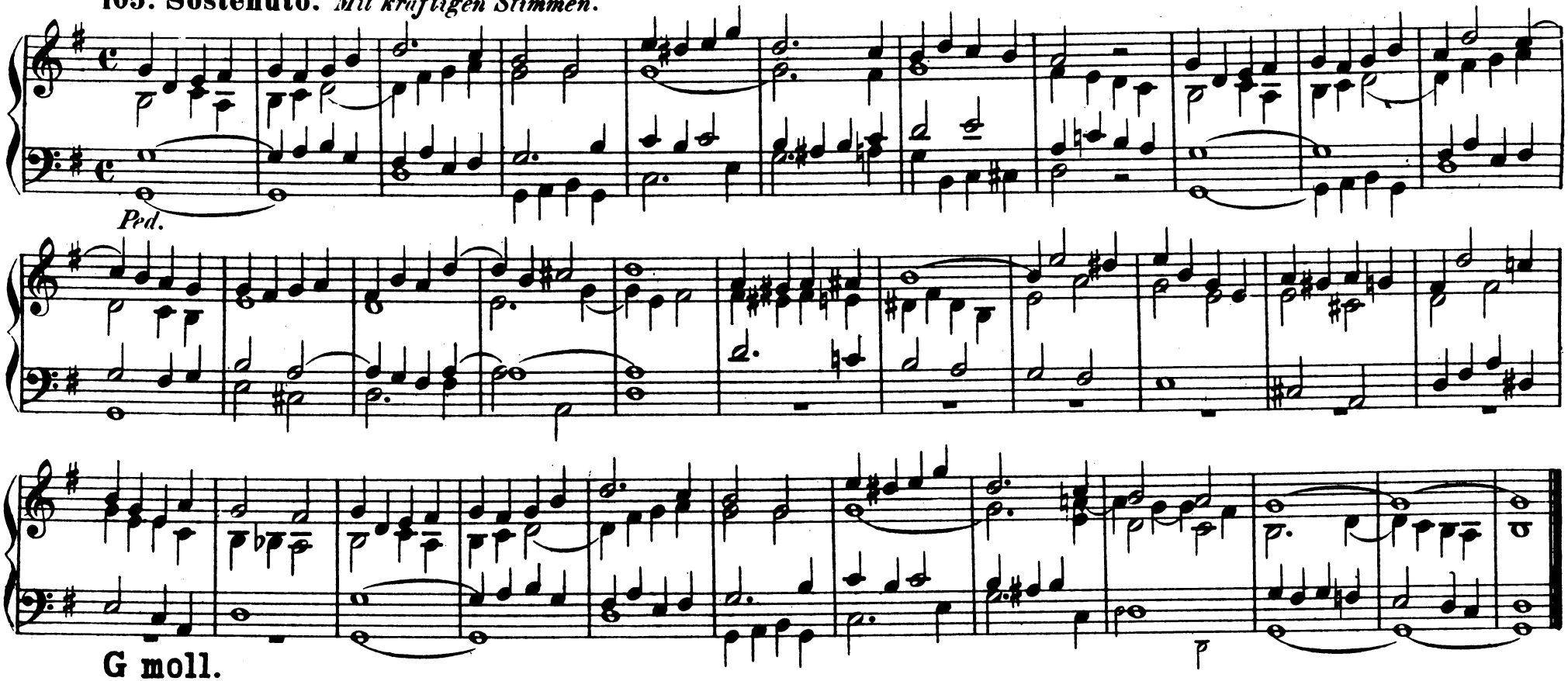


104. Andantino. *Mit streichenden Stimmen.*



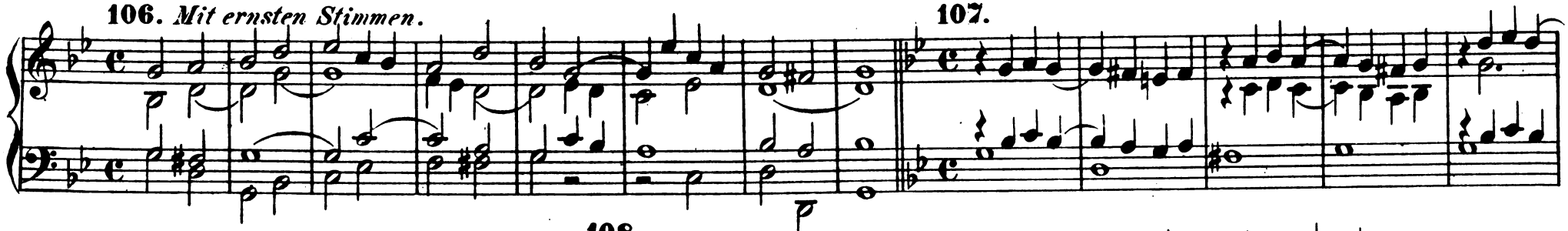
G dur - G moll.

105. Sostenuto. *Mit kräftigen Stimmen.*

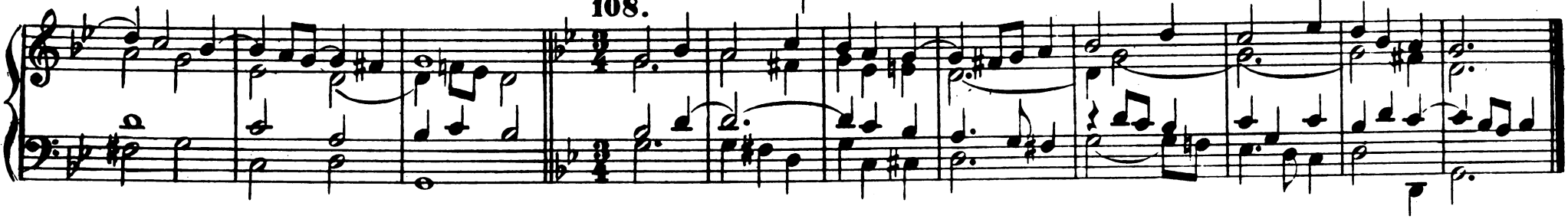


G moll.

106. *Mit ernsten Stimmen.*

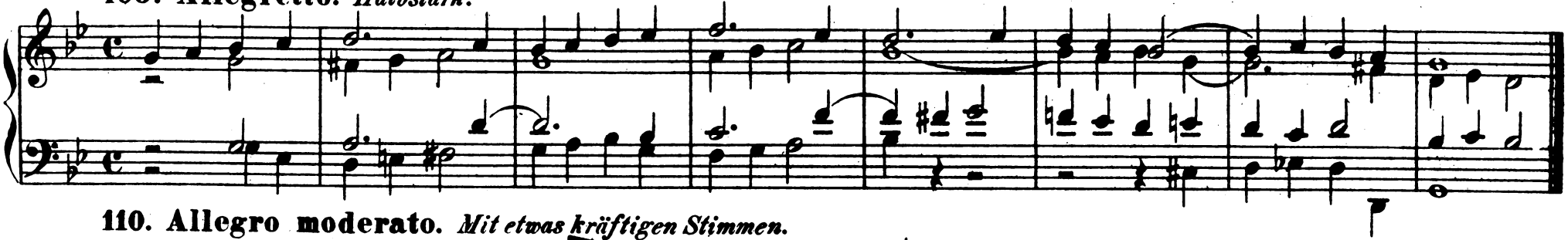


107.

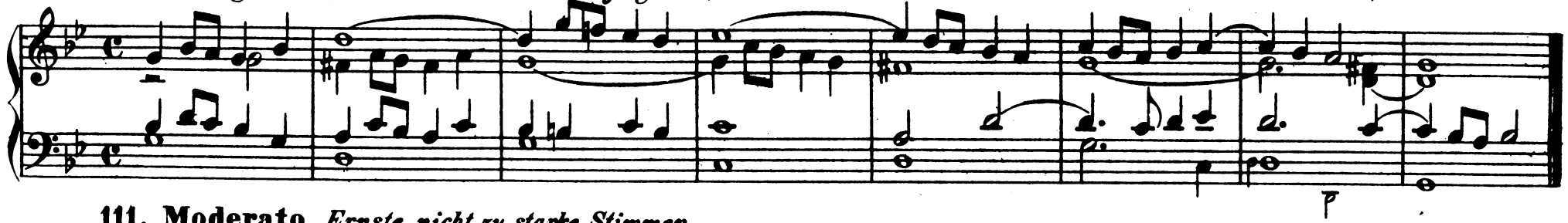


108.

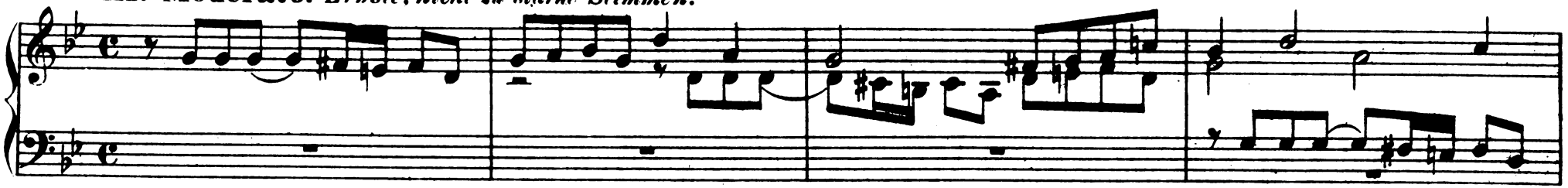
109. Allegretto. *Halbstark.*



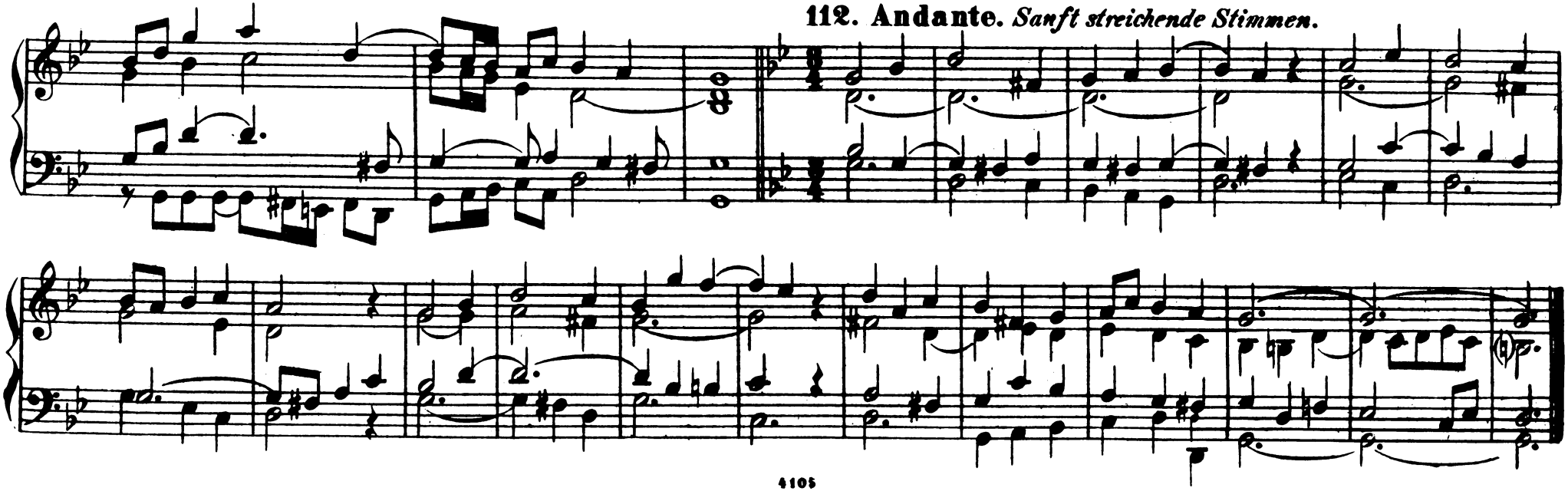
110. Allegro moderato. *Mit etwas kräftigen Stimmen.*



111. Moderato. *Ernste, nicht zu starke Stimmen.*



112. Andante. *Sanft streichende Stimmen.*



G moll–Gis moll.

113. Sostenuto. *Mit durchgreifenden Stimmen.*

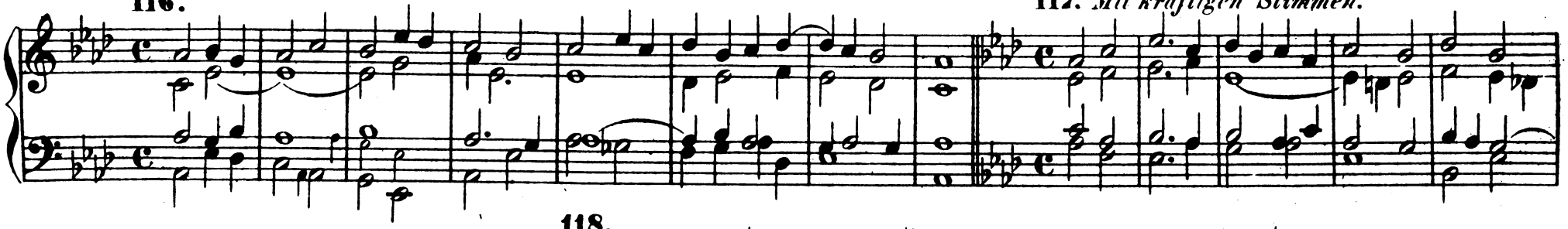
114. Allegro moderato. *Mit vollklingenden Stimmen.*

Gis moll.

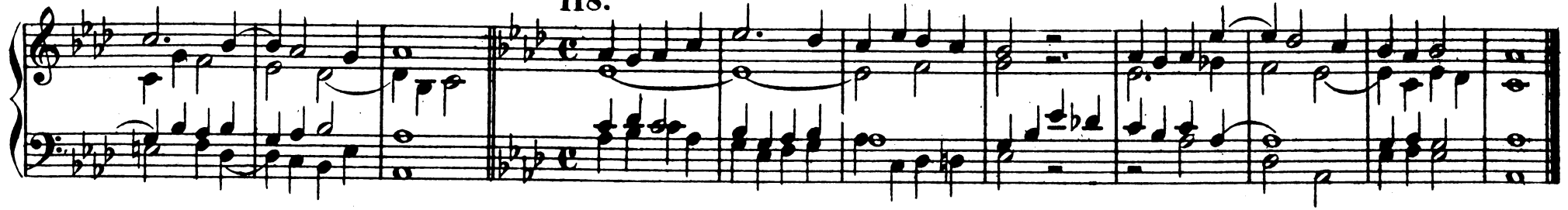
115. *Mit weichen Stimmen.*

116.

117. *Mit kräftigen Stimmen.*

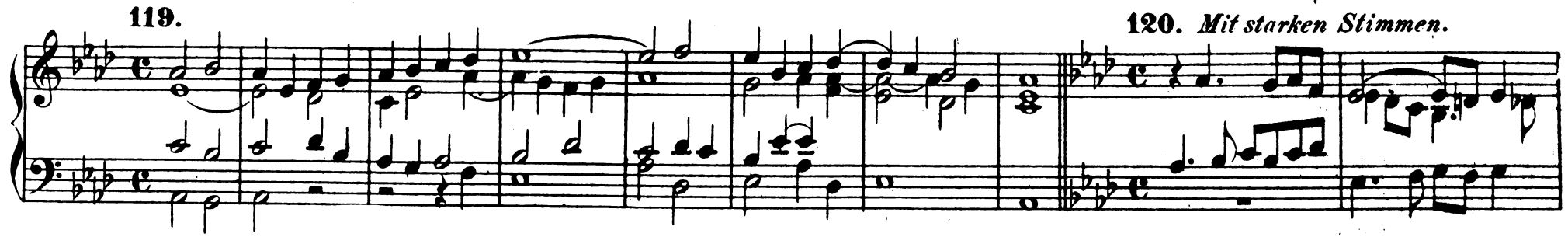


118.

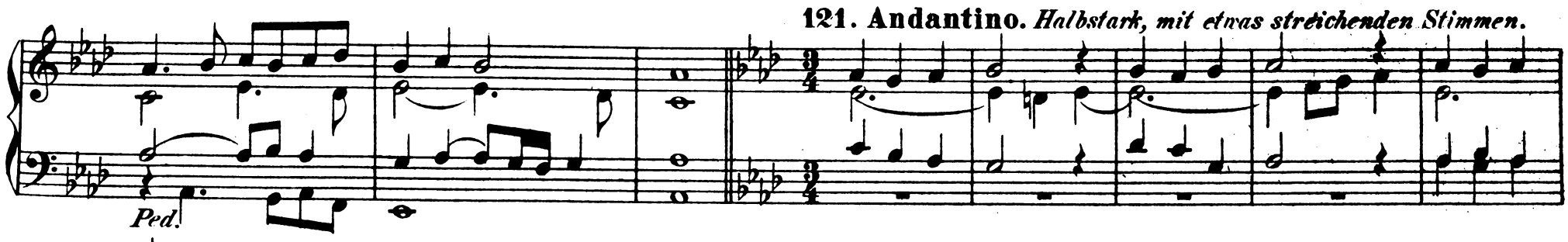


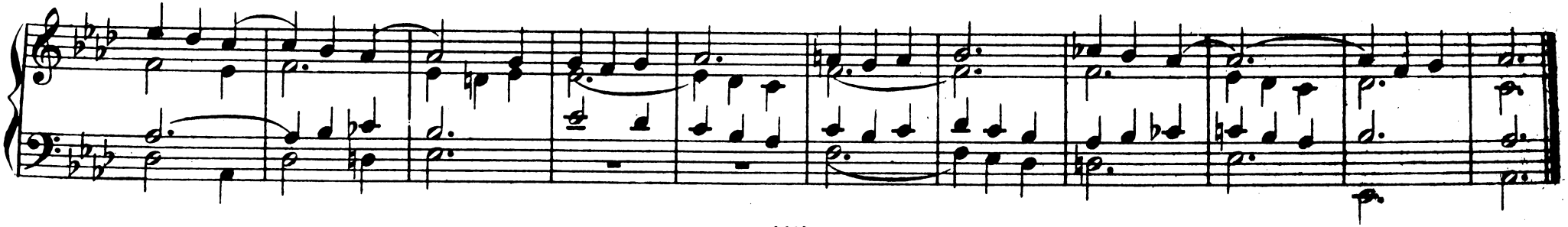
119.

120. *Mit starken Stimmen.*



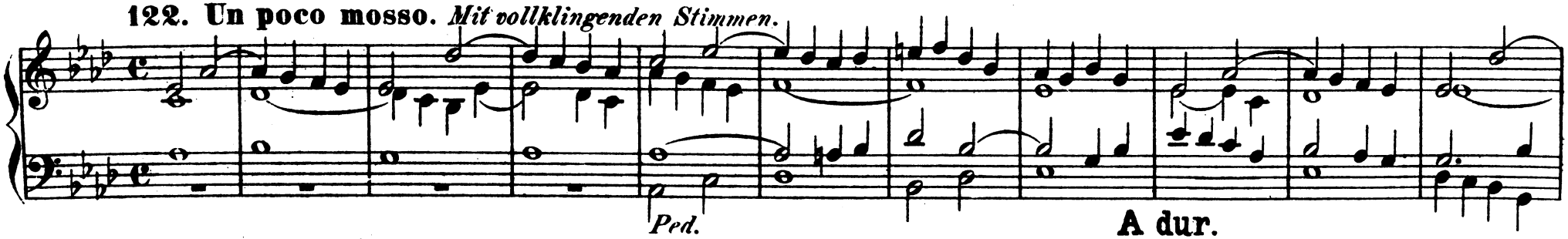
121. Andantino. *Halbstark, mit etwas streichenden Stimmen.*





As dur – A dur.

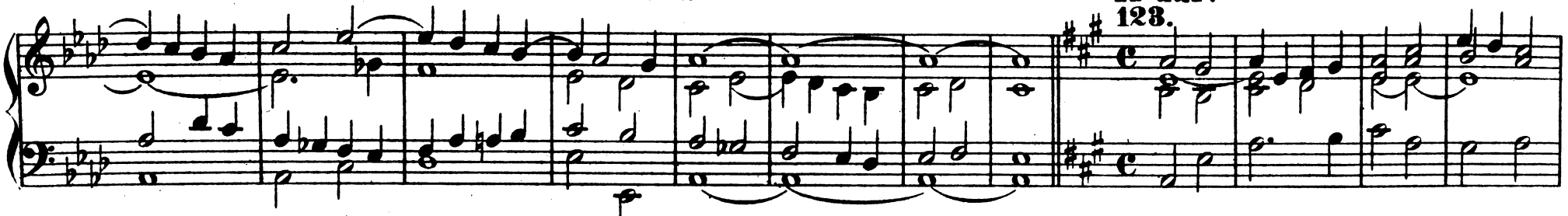
122. Un poco mosso. *Mit vollklingenden Stimmen.*



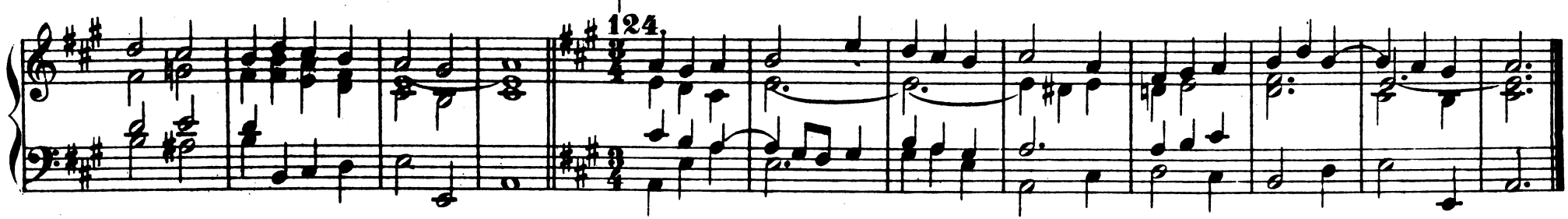
Ped.

A dur.

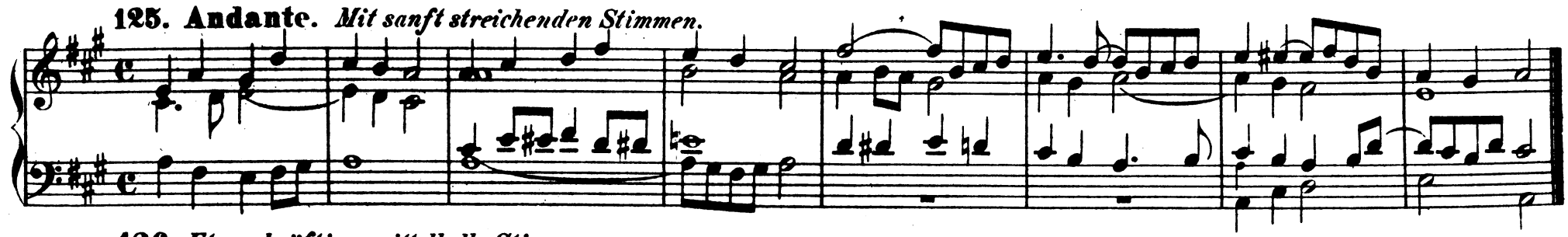
123.



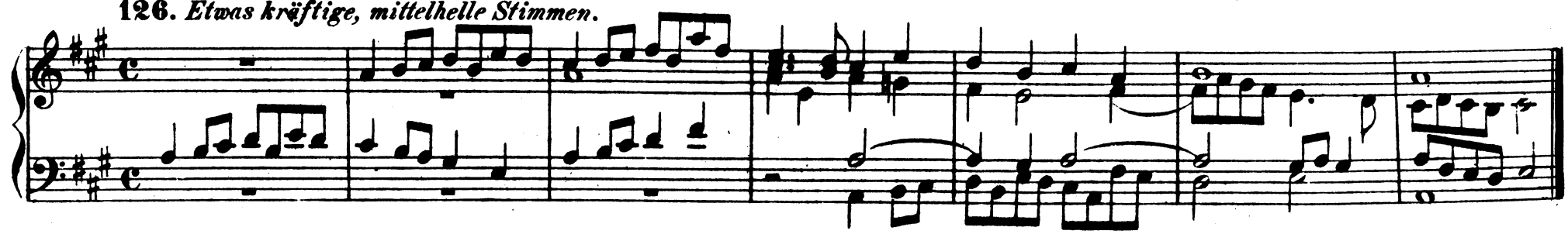
124.



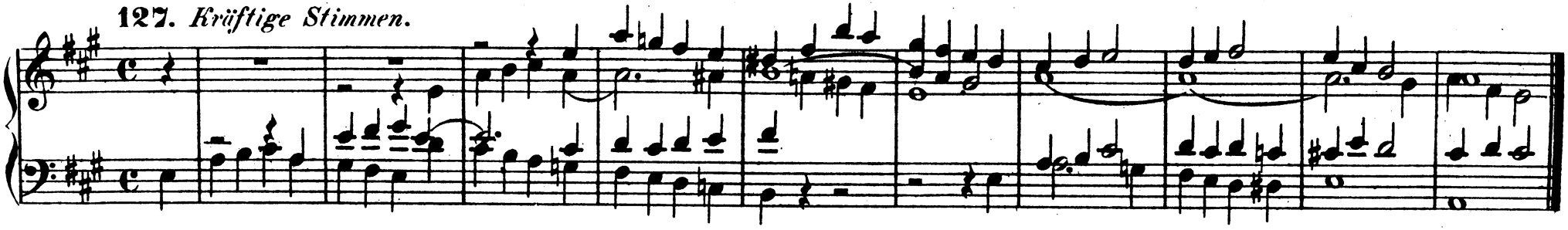
125. Andante. *Mit sanft streichenden Stimmen.*



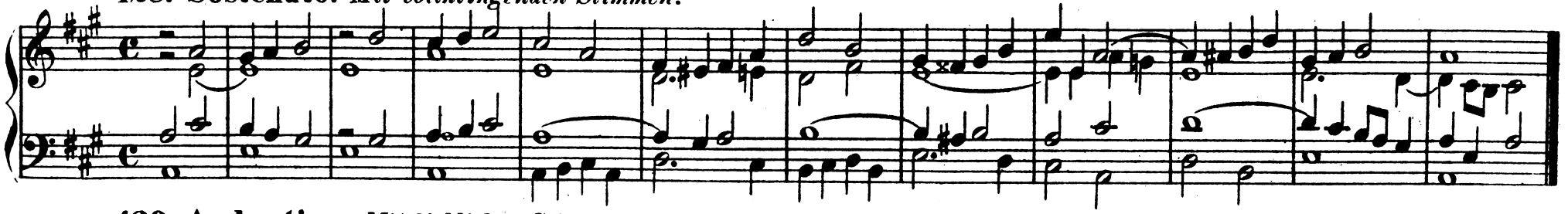
126. *Etwas kräftige, mittelhelle Stimmen.*



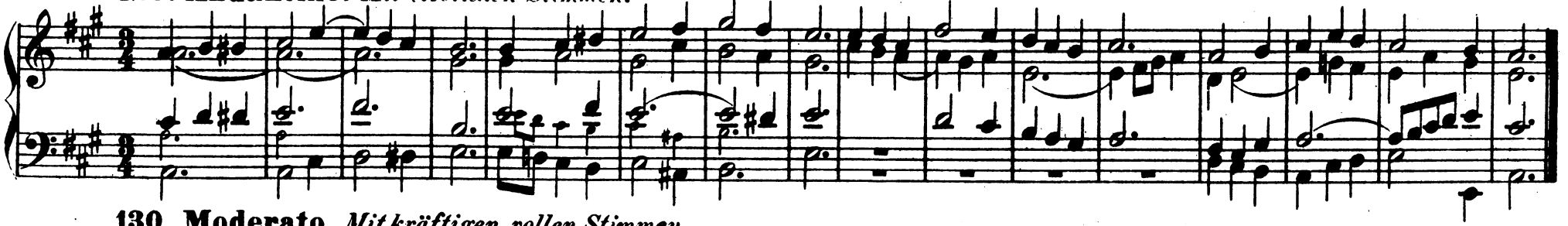
127. *Kräftige Stimmen.*



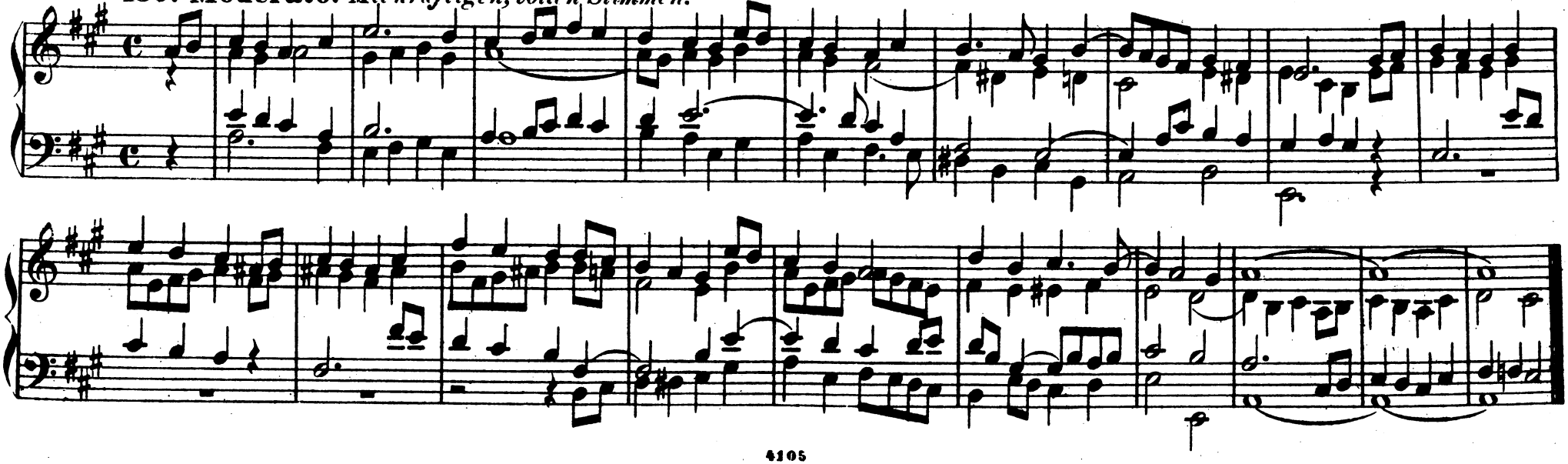
128. Sostenuto. *Mit vollklingenden Stimmen.*



129. Andantino. *Mit lieblichen Stimmen.*



130. Moderato. *Mit kräftigen, vollen Stimmen.*



A moll.

131.

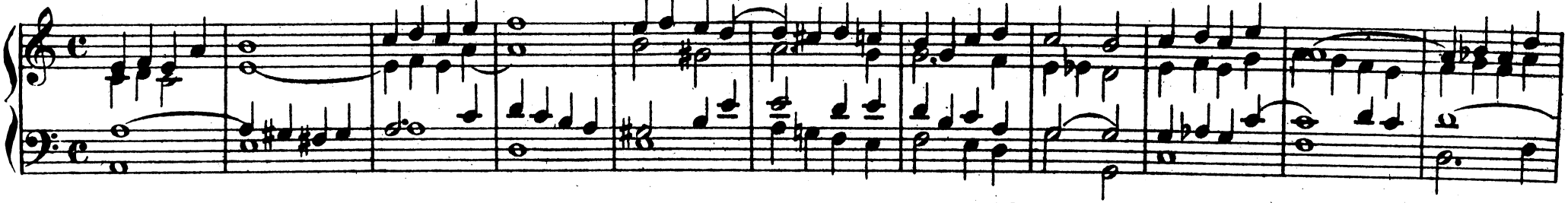
132. Andante.

133.

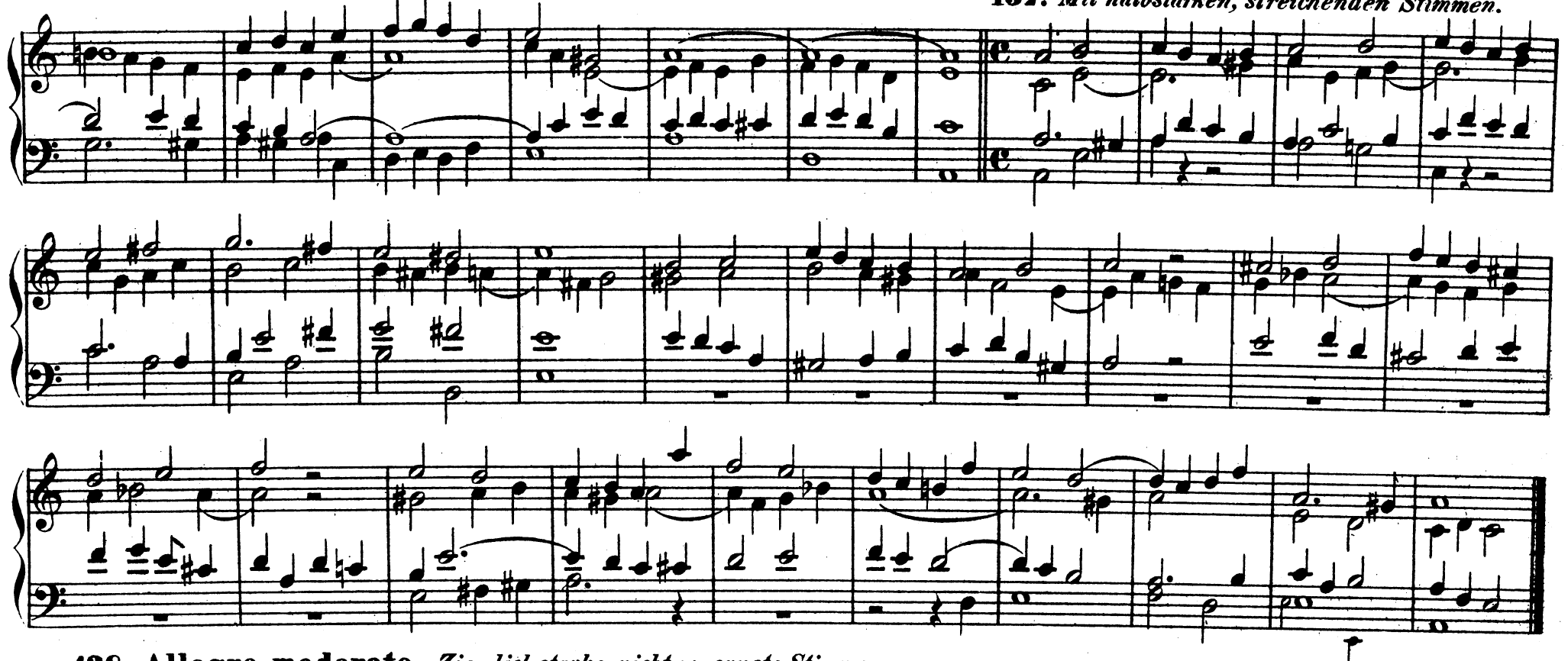
134. Allegretto. *Mittelhelle, etwas kräftige Stimmen.*

135. Adagio. *Ernste, nicht zu starke Stimmen.*

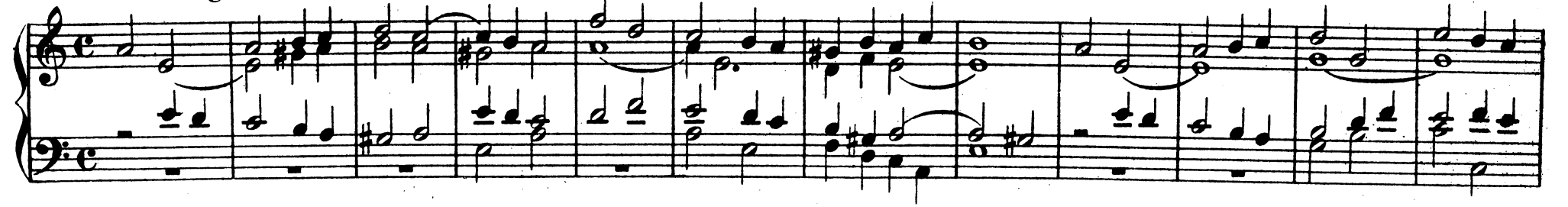
136. Maestoso. *Mit etwas dunkeln Stimmen.*



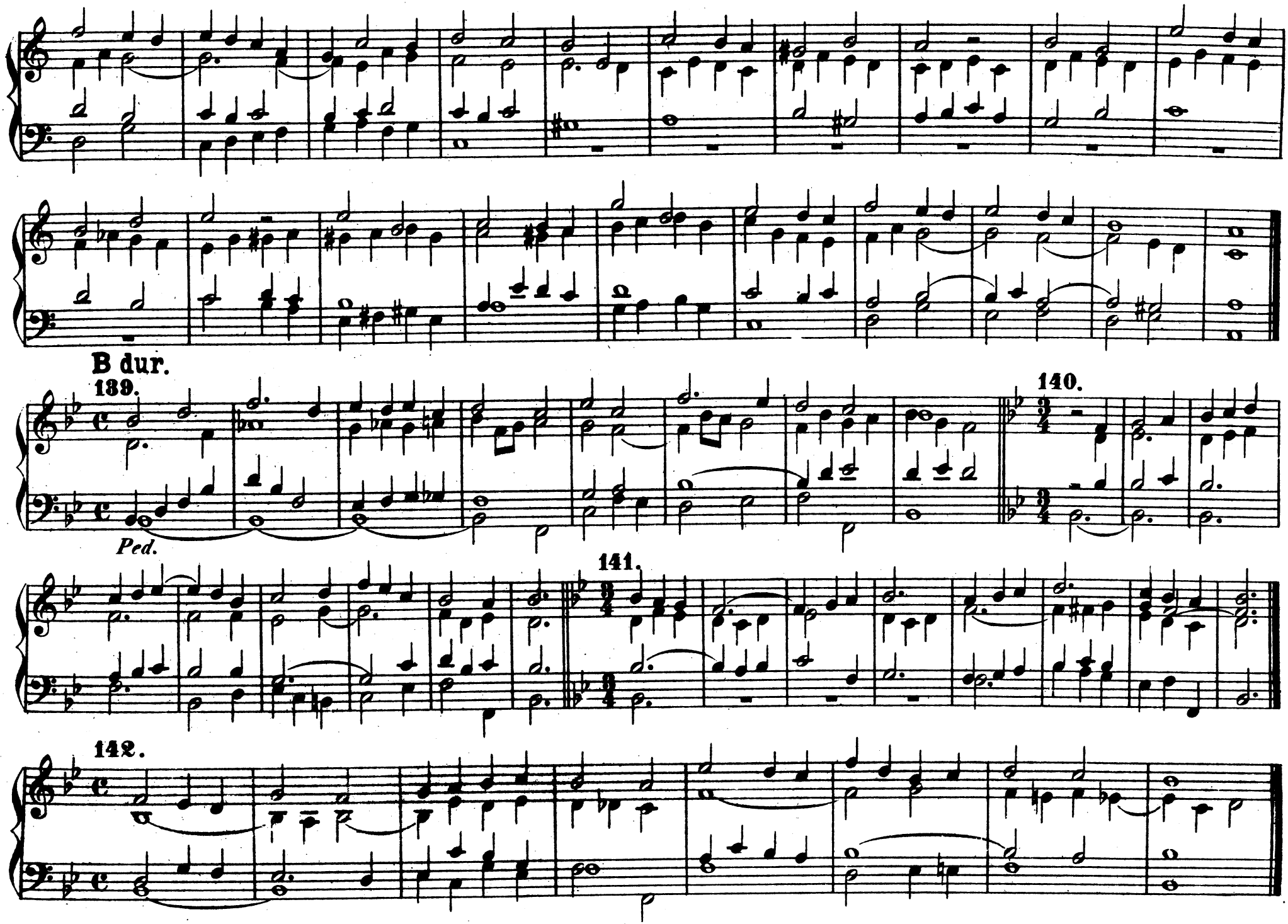
137. *Mit halbstarken, streichenden Stimmen.*



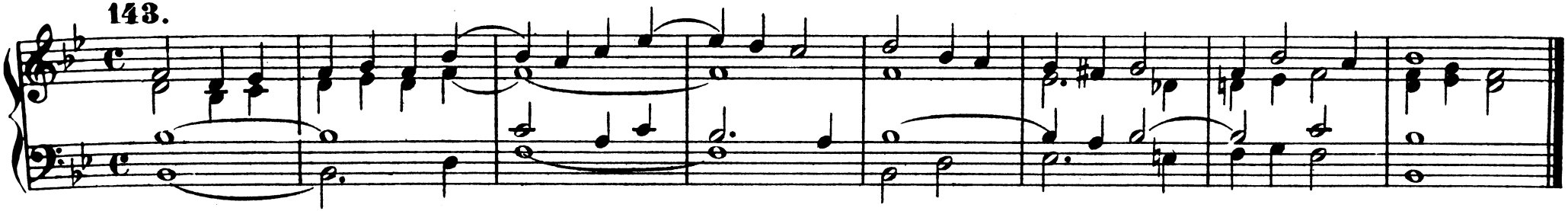
138. Allegro moderato. *Ziemlich starke, nicht zu ernste Stimmen.*



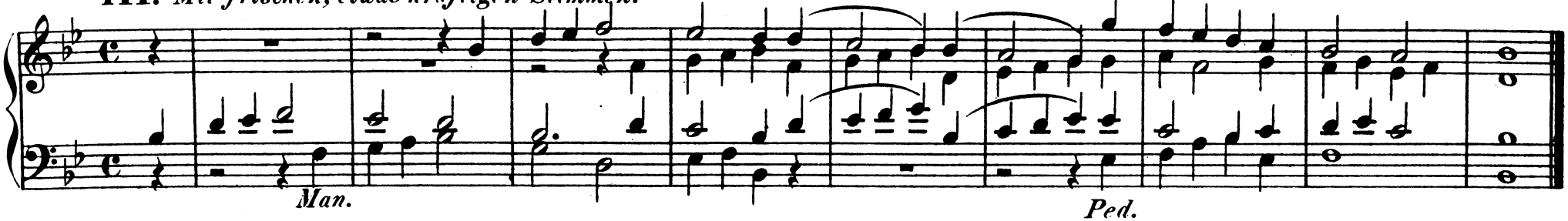
A moll – B dur.



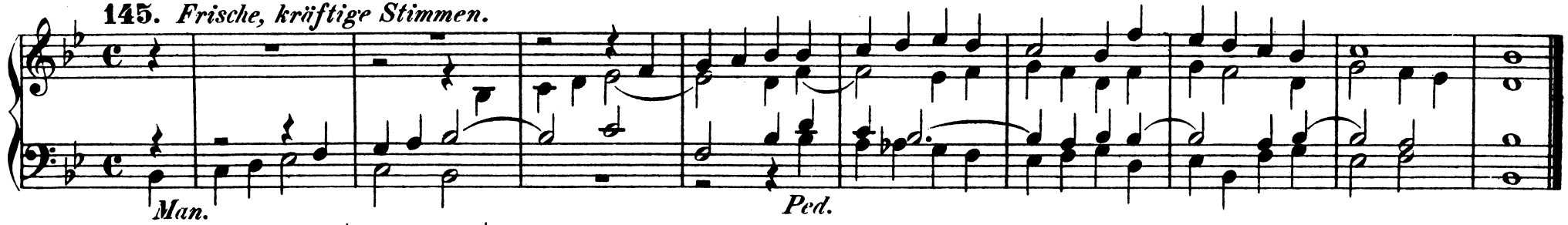
143.



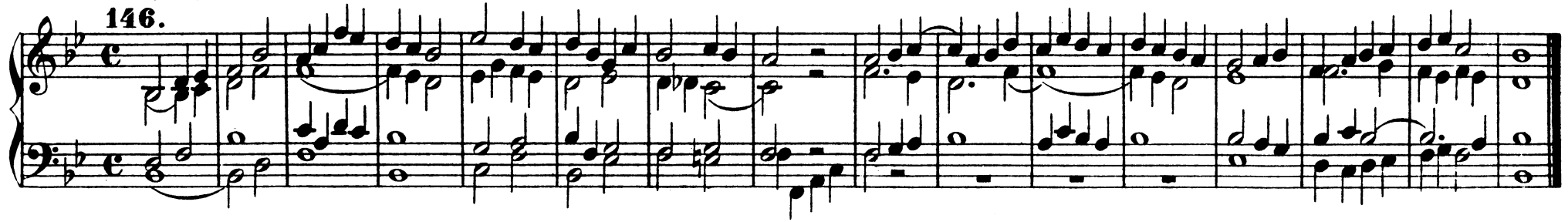
144. *Mit frischen, etwas kräftigen Stimmen.*



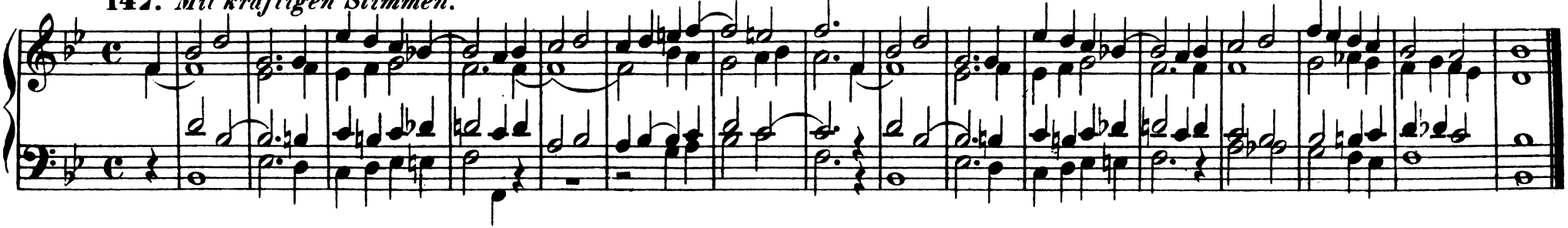
145. *Frische, kräftige Stimmen.*



146.

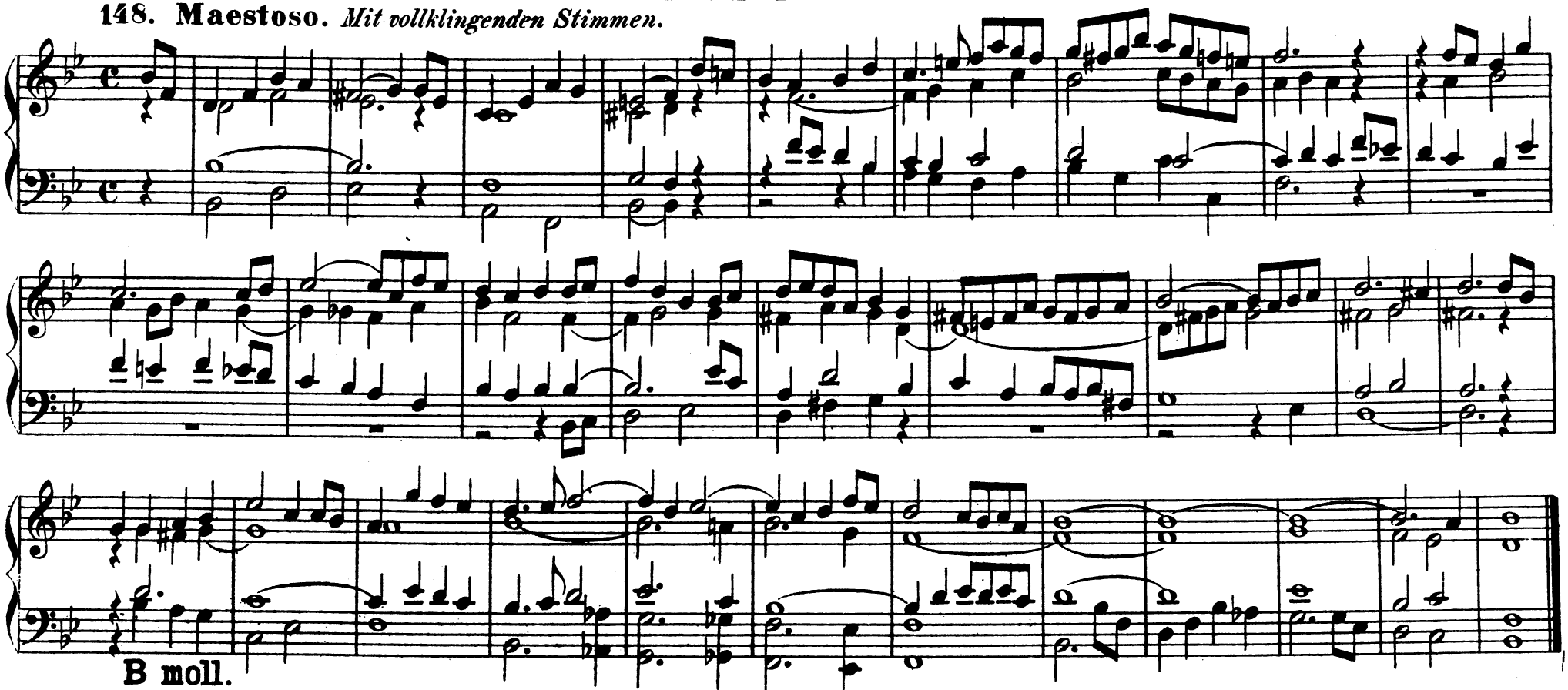


147. *Mit kräftigen Stimmen.*



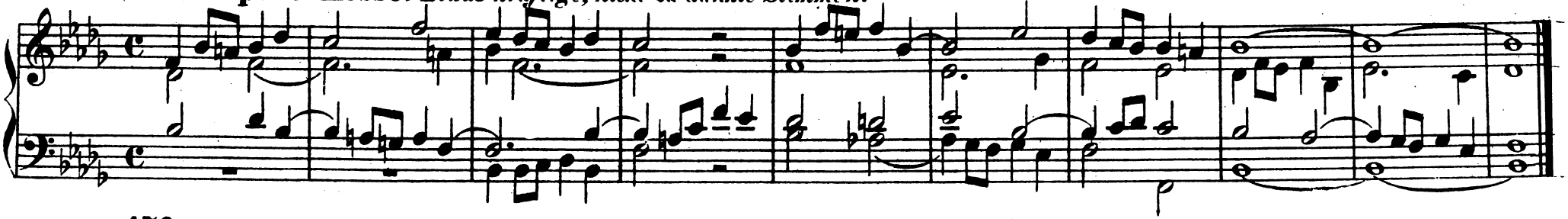
B dur–B moll.

148. Maestoso. *Mit vollklingenden Stimmen.*

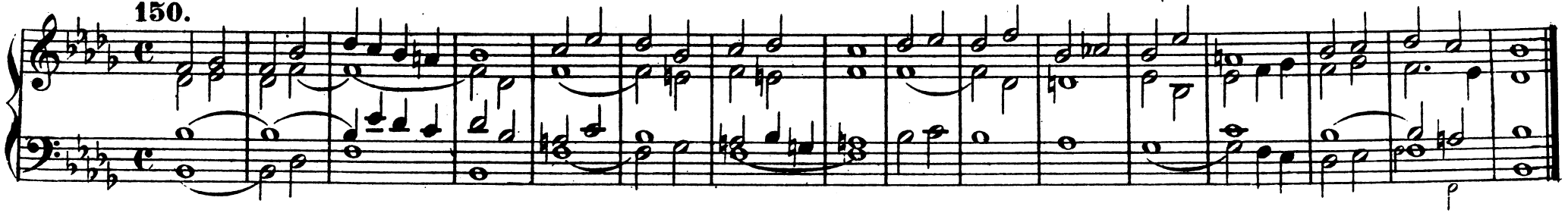


B moll.

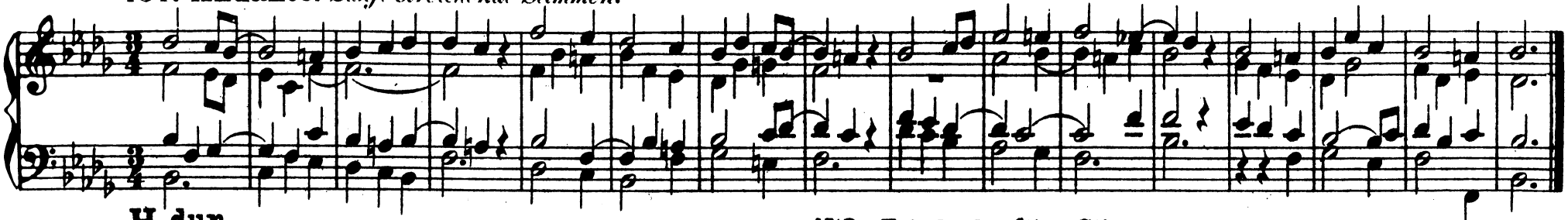
149. Un poco mosso. *Etwas kräftige, nicht zu dunkle Stimmen.*



150.



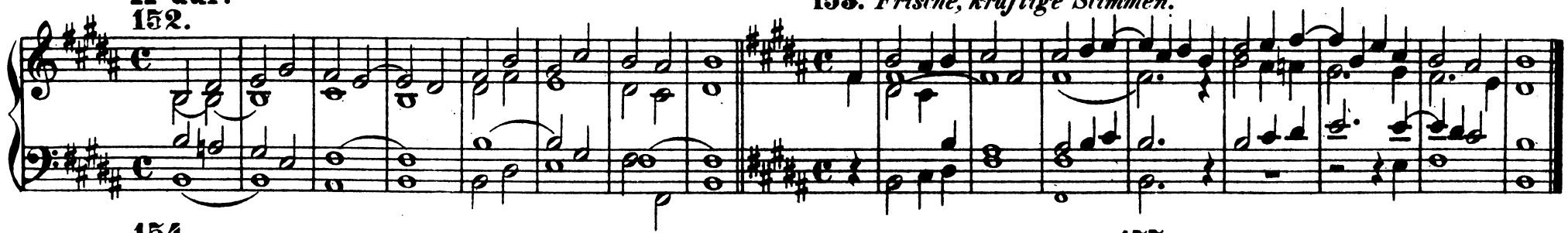
151. **Andante.** *Sanft streichende Stimmen.*



H dur.

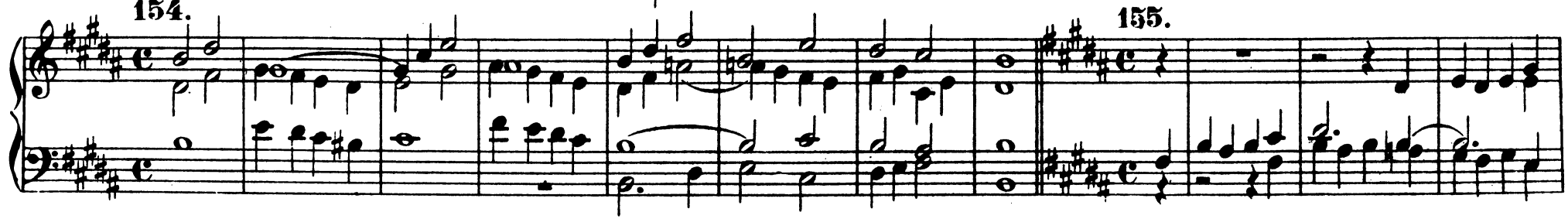
152.

153. *Frische, kräftige Stimmen.*

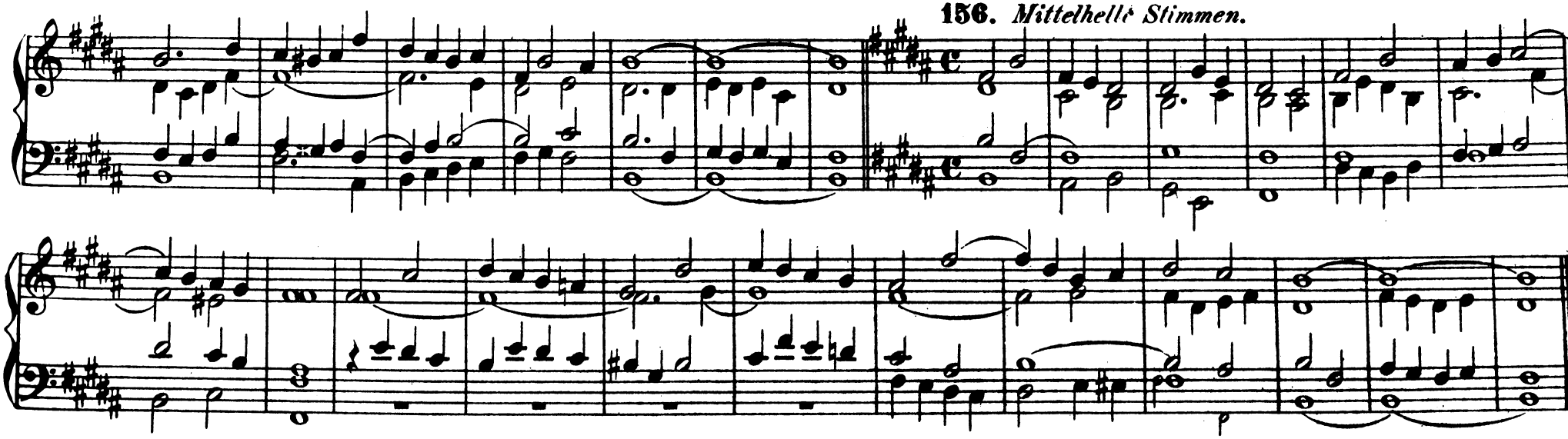


154.

155.



156. *Mittelhelle Stimmen.*



H moll.

157.

158. Larghetto. *Mit sanften 8 u. 4 füssigen*

Flötenstimmen

159. Un poco mosso. *Mit*

durchgreifenden Stimmen.

160. Andante. *Halbstarke nicht zu dunkle Stimmen.*