

# JACQUES AUBERT

1678-1753

## II<sup>e</sup> SUITE (pour deux Violons)

(d'après l'Édition de 1714)

L'accompagnement est de

**EUGÈNE WAGNER**

Collection **JOSEPH DEBROUX**

### ALLEGRO

*Vivement (et fièrement)*

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

*f* talon *sf* talon *sf* pointe *sf*

*sf* *sf* allarg.

*sf* *p* *sf* *f* pesante ten *sf* ten

### "DANS LE FOND D'UN BOCCAGE"

(Andantino)

*Gracieusement*

*mp* (Sourdine ad lib)

*(mf)* (mais souple)

Tempo *allarg.* *sf* *f* vibrant

\* L'Édition de l'époque ne comporte pas de basse. J. D.

III

*sf* *p* touche

This system contains two staves of music. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. A section marked 'III' begins in the middle of the system, with the instruction 'p touche' appearing below the lower staff.

*crese.* *f* vibrant

This system continues the musical piece. The upper staff has a melodic line with slurs and ornaments. The lower staff has a harmonic accompaniment. The instruction 'crese.' is written below the lower staff, followed by 'f vibrant' further to the right.

*sf* *sf* *allarg. p*

This system continues the musical piece. The upper staff has a melodic line with slurs and ornaments. The lower staff has a harmonic accompaniment. The instruction 'sf' appears below the lower staff, followed by another 'sf' and 'allarg. p' further to the right.

“MA FEMME FAIT UN MÉTIER”

*Allegro (moderato e spiritoso)* *f* *allarg.* *p* *Tempo*

This system begins the section titled "MA FEMME FAIT UN MÉTIER". It features two staves of music in 2/4 time. The upper staff has a melodic line with slurs and ornaments. The lower staff has a harmonic accompaniment. The tempo is marked 'Allegro (moderato e spiritoso)'. Dynamics include 'f', 'allarg.', and 'p'. A 'Tempo' marking is present at the end of the system.

*allarg.* *mf* *p* *p allarg.* *souple* *souple*

This system continues the musical piece. The upper staff has a melodic line with slurs and ornaments. The lower staff has a harmonic accompaniment. Dynamics include 'allarg.', 'mf', 'p', and 'p allarg.'. The instruction 'souple' appears twice, once above and once below the lower staff.

*Tempo* *sf* *f* *mp*

This system continues the musical piece. The upper staff has a melodic line with slurs and ornaments. The lower staff has a harmonic accompaniment. Dynamics include 'sf', 'f', and 'mp'. A 'Tempo' marking is present at the beginning of the system.

**Tempo**

*allarg.* *sf* *f*

*p pmpant* *souple*

*sf* *cresc.*

**Tempo**

*f* *sf*

*dim.* *p* *pp* *souple*

*f largement* *sonore*

IV (P)

*cresc.* *sf*

*f* *p*

*sf* *cresc.*

*mf*

*f*

1 2 3 4

*sf*

*sf* *dim.* *f*

pointe IV

*f*

*sf* *rfz* *dim.*

*allarg.* *mf* *f* *rfz* *pesante* *rfz*

+ sans glisser