

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al **30** Tempo I

11 **12** 1 9 **22** 1 3 4 1st Fl.

etc. 2 **35** 1 3 1st Trpt. etc. 3

**44** 1 2 YES **51** don't breathe

1st Trpt. *canzoni f* **58** *ff*

Poco a poco accel. **66** *mf* (4)

*mf* (7) *ff* *d. = 76*

*mf* **76** 1 1 **86** 1 3 **86** 1 3 **86** 1 3 *Molto rit.*

*mf* **95** 1 *f* *NO*

**102** *f* *NO* **110** 1 7

Ist OBOE

122 1 2

*p* *f* *f*

1

*f*

135 1 2 3 142 1 6 149 1

*f*

Poco a poco più Tranquillo

155

Ist Vln. *p dolce*

165

175 1

*p*

181 1 5 Ist Cl.

192 198 5

*p*

204 1 2 210

Rall. a tempo

Ist Fl. *p*

Sempre più tranquillo

220 5 2

*pp* *J. = 69*

231 Tempo I 1 2 237 1 1

*ff* *ff*

242

*f* *cresc.*

1st OBOE

248 254  
*ff* *f* ben marc. *f* L

265 1 1 272 1 15  
*ff* 2 3 Poch. allarg. Tranquillo

288 1 11 300 1 5 306 1 5 313 1 1  
 C.A. rit. Tempo I Ist Vln.

323 329 1 5 335 1  
*ff* 4 4 2nd Vln.

342 349 1 4  
 Vlns. *ff* Brass only

354 1 4 359 1 4 364 1 11 376 1 3 380 (4)  
 3 2nd Vln. Vc. etc.

(6) 386 (4)  
*ff* *fff*

poch. allarg. Tranquillo 396 402 1 10 413 1 5 Ist Cl.

424  
*p* espress.

438

Alone 447  
*p* più *p*

456 4  
*p*

Ist OBOE

4 **Sempre più tranquillo**  $\text{♩} = 60$

467 1 2 1 *in 2* 2 Ist Fl. 476 1 1 #

*pp*

**Tempo I**

2 482 1 3 488 1 1 b. 2 494

*f ff*

*ff*

500 1

1 509 1

514 1 3 521

*f cresc. ff*

## II. GIUOCO DELLE COPPIE

**Allegro scherzando**

7 9 6 17 1 4

Ist Bsn. etc.

Ist Bsn. *tr* 25 *p f*

*p f mf*

33 *sempre stacc.*

41 45 1 *f*

Poch. rit. a tempo 1 5 52 1 7 1st Fl. 60 1st OBOE etc. 8 70 1 6 77 1 Poch rall. a tempo 3 2 5

Musical notation for measures 52-77. Includes parts for 1st Flute and 1st Oboe. Measure numbers 52, 60, 70, 77 are boxed. Performance markings include 'Poch. rit.', 'a tempo', and 'Poch rall. a tempo'.

Musical notation for measures 83-109. Includes parts for 1st Trumpet. Measure numbers 83, 90, 97, 102, 109 are boxed. Performance marking 'Lo stesso tempo' is present.

Musical notation for measures 116-135. Includes parts for 1st Trumpet. Measure numbers 116, 123, 129, 135 are boxed. Performance marking 'Lo stesso tempo' is present.

Musical notation for measures 141-153. Includes parts for 1st Horn. Measure numbers 141, 147, 153 are boxed. Performance marking 'Lo stesso tempo' is present.

Musical notation for measures 159-173. Includes parts for 1st Bassoon. Measure numbers 159, 165, 173 are boxed. Performance markings include 'poco rit.', 'tornando al Tempo I', and 'p'.

Musical notation for measures 181-189. Includes parts for 1st Bassoon. Measure numbers 181, 189 are boxed. Performance markings include 'p', 'mf', and 'sempre stacc.'.

Musical notation for measures 198-205. Includes parts for 1st Flute. Measure numbers 198, 205 are boxed. Performance markings include 'Poch. rit. a tempo', 'f', and '2'.

Musical notation for measures 212-235. Includes parts for 1st Flute. Measure numbers 212, 219, 225, 228, 235 are boxed. Performance markings include 'mf', 'Poch rall.', 'a tempo', 'p', and 'f'.

1st OBOE

2 241 4 248 1

Ist Trpt. *pp* *f*

3 252 1 *leave early* 258 2 263 1 *pp*

Fls. *p*

III. ELEGIA

Andante non troppo

6 10

2ndVln. *p*

14 22 5

28 1 Picc. *p* Poco rall. a tempo 34 *f*

39 45 1 6 *ff*

52 Trpt. Hn. 1st Ob. *p*

57

1st OBOE

Poco rall. - torn. al 7

Poco allarg.

Poco agitato, mosso, molto rubato

Handwritten notes: *in b*, *↑*

Musical notation: Treble clef, 4/4 time signature. Measures 62-67. Fingerings: 1, 3, 1, 1, 3, 1. Dynamics: *pp*.

YES? Solo

Musical notation: Treble clef, 4/4 time signature. Measures 73-80. Dynamics: *f*, *espr. sempre tenuto*.

Musical notation: Treble clef, 4/4 time signature. Measures 80-86. Dynamics: *f*. Tempo: *Tempo I*.

Musical notation: Treble clef, 4/4 time signature. Measures 86-93. Dynamics: *ff*. Tempo: *Poco più mosso*. Handwritten notes: *3 YES*.

Musical notation: Treble clef, 4/4 time signature. Measures 93-106. Dynamics: *pp*. Tempo: *a tempo*, *Tempo I*. Handwritten notes: *L*, *1*, *5*.

2nd Ob.

Musical notation: Treble clef, 4/4 time signature. Measures 106-112. Dynamics: *pp*. Tempo: *Calmo*. Handwritten notes: *1*, *112*.

Musical notation: Treble clef, 4/4 time signature. Measures 112-118. Dynamics: *p*. Handwritten notes: *1*, *2*, *3*, *4*, *118*.

Musical notation: Treble clef, 4/4 time signature. Measures 118-123. Dynamics: *p*. Handwritten notes: *4*, *123*.

Musical notation: Treble clef, 4/4 time signature. Measures 123-128. Dynamics: *p*. Handwritten notes: *4*, *128*.

IV. INTERMEZZO INTERROTTO

*ca 110*

Musical notation: Treble clef, 3/4 time signature. Measures 5-13. Dynamics: *p*. Tempo: *Allegretto*. Handwritten notes: *lunga*, *1*, *5*.

Musical notation: Treble clef, 3/4 time signature. Measures 13-21. Dynamics: *p*. Handwritten notes: *13*, *1*, *1*, *1*, *1*.

Musical notation: Treble clef, 3/4 time signature. Measures 21-25. Dynamics: *p*. Handwritten notes: *3*, *21*, *1*, *1*, *1*, *1*, *25*, *1*, *1*.

rall. a tempo

Musical notation: Treble clef, 3/4 time signature. Measures 25-33. Dynamics: *p*. Handwritten notes: *33*, *placato*.

Musical notation: Treble clef, 3/4 time signature. Measures 33-43. Dynamics: *p*. Tempo: *Calmo*. Handwritten notes: *38*, *43*, *1*, *1*, *1*, *1*.

1st OBOE

1 2 1 **51** 1 1 1 1 1 1 2

C.A.

**59** C.A. *p* **Tempo I**

**66**

1 **75** 1 1 **Accel.** - - - **al Più mosso** **84**

Ist Cl. Ist Vln.

*ff* **92** *f*

*YES*

**100** *ff* *dim.*

**108** *p* **112** *ff* *dim.*

*NO*

**120** **Calmò** 1st Vln.

**127** *p* *pp*

**136** **Tempo I** **140** **Rall. a tempo** **Rall. quasi cadenza** **a tempo**

I Fl.

**144** *pp* **150**

*Handwritten notes and scribbles at the bottom right of the page.*



# V. FINALE

Pesante *Accel. al Presto.*

8 16 21

28 8 1st Fl. 5 36 8 1st Fl.

44 1st Cl. *f ff dim.*

52 *staccato* (4) (8) *mf cresc.*

59 *f*

68

74 1 1 1 *ff ff*

81 *f*

88 3 96 1 1

104 1 3 *p fine*

112 *f p*

119 *mf sub.*

Ist OBOE

126  
132  
137  
ff

148  
155  
161  
Tranquillo  
f ben marcato  
Poco più mosso  
Poco rall.  
p

188  
Accel.  
p  
mf  
al Tempo I (Presto)

196  
201  
211  
(12)  
(16)  
(20)

221  
231  
238  
244  
249  
ff  
CAREFUL!

Poco meno mosso  
1 256 8 265 3 270 1

Ist Fl.  
Bsn.  
2nd Vln.  
277  
281  
p

1st OBOE.

1 2 288 1 2 1 292 1 3 1st Fl. 3 300

2 1st Fl. 3 NO! 1 1 309 1 3 1

*p*

2 Fls. tr tr# tr 317

325 1 3 NO 333

*p*

2 339 1 2 1st Vln. 342

poch. rall. a tempo

*f*

349 356 6

1st Cl. YES OPEN YES! 365 1 370

*f*

378 384 1 9

*mf*

Tempo I (Presto)

394 1 7 402 1 5 Fls. 4 413 1 2 Vlns. Fls.

418 YES 426 433 NO simile

*ff*

426 433 441

*f*

441 449 1

*mp*

*p*

Tranquillo

Ist OBOE *in 1*  
Sempre più tranquillo

*Mil*

Fls.  $\frac{2}{4}$

3 **457**1 7 3 **468**1 <sup>2nd</sup>Ob.  $\frac{3}{4}$

*p* **475**  $\frac{4}{4}$  **Più presto** 6 **482**1 6 **489**1 8 **498**1 3 C.A. *pp*

**508** **515** **525** 8 Ist Cl. *p*

**533** **543** *p*

**549**1 3 *w.w.* **556**  $\frac{3}{4}$  **Lo stesso tempo, ma pesante** *ff*

**562** **568**

**570** 3 **573** *in 1* **579** *f*

**587** 1

**594** **600**1 **\*602** **606** *f* *accél. ff* *al tempo*

Alternative ending:

**602** **609** *ff* *accel.* *al tempo*

**621** 6 1 1 **625** *f* *cresc.* *ff*

\* Instead of the original ending, the following alternative may be played from bar **602**