

Violoncelli

Concerto Symphonique

pour

Piano et Orchestre

Ernest Bloch

Pesante (♩ = 66-69)

I

a tempo

Pesante - molto marcato

un poco meno lento (♩ = circa 76)

pizz.

arco

un poco animando

div.

a tempo 3 (♩ = 72)

un poco animando

a tempo 4 (♩ = 72)

poco accel.

a tempo unis.

div. marcato

5 (♩ = 69)

pizz. unis.

animando arco

animando poco a poco

Animato (♩ = 108)

allarg.

Violoncelli

Moderato (♩=circa 80)

Ruvido - marcato energico

Violoncelli staff 1: Musical notation for the first violin part. It begins with a forte (*f*) dynamic and includes the instruction *pesante* towards the end of the line.

Violoncelli staff 2: Musical notation for the second violin part. It includes dynamics *mf*, *pizz.*, and *arco*. A box containing the number 8 is placed above the staff.

Violoncelli staff 3: Musical notation for the third violin part. It includes the instruction *un poco animando* and *a tempo*. Dynamics *ff* are present. A box containing the number 9 is placed above the staff.

Violoncelli staff 4: Musical notation for the fourth violin part. It includes the instruction *unis.* and dynamics *p*, *cresc.*, and *f*. A box containing the number 9 is placed above the staff.

Violoncelli staff 5: Musical notation for the fifth violin part. It includes dynamics *p*, *cresc.*, *(mf)*, *f*, and *poco cresc.*. A box containing the number 10 is placed above the staff.

Violoncelli staff 6: Musical notation for the sixth violin part. It includes the instruction *allarg. poco* and *a tempo*. Dynamics *sfp* and *p* are present. A box containing the number 10 is placed above the staff.

Violoncelli staff 7: Musical notation for the seventh violin part. It includes the instruction *allarg.* and *a tempo*. Dynamics *mf cresc.*, *(f)*, and *ff* are present. A box containing the number 11 is placed above the staff.

Violoncelli

12 unis. *p* poco accel. *poco* *p* *poco* *mf*
marcato cresc. **Più animato** (♩=100-104) *fp*

13 (♩=♩) *f* *mf* *cresc.* *fp* **Meno mosso** (♩=84) *fp* *pizz.* *f*

14 arco molto marcato *mp cresc.* *mf cresc.* *f* *ff* **Poco meno mosso** *ff* **allarg.** **a tempo** (♩=80) *pp*

15 (♩=76) *poco* (♩=72) *poco* **16** poco a poco slentando *p dim.*

17 *pp* *pp* *pp* *pp* *pp* *pp* **a tempo** (♩=circa 76) *arco* **17** *pizz.* *arco*

18 *pp* *pp* *pp* *p* **19** *pp* *pp* *p* *cresc. poco a poco* **19** *pp* *pp* *p* *cresc. poco a poco*

20 *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco*

20 *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco*

sempre animando e cresc **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco*

Poco più mosso (♩=100) *ff* *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco*

Colla parte **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco* **20** *pp* *pp* *p* *cresc. poco a poco*

Violoncelli

21 a tempo (♩=100)

ff accel. ----- a tempo

Più pesante

Molto pesante

div. pizz. ff

22

unis.

arco

un poco allarg. (poco!)

Molto pesante

(ma in tempo)

pizz.

23

arco

animando

div. dim. p cresc.

unis. (h)

Cadenza

24 a tempo (♩=80)

marcato molto

ff molto marc. pesante

25

un poco animando

mf cresc.

a tempo

accel.

div. ff p cresc.

Violoncelli

26 unis. *mf* *animando* *f* **27** *f* *Meno mosso* (*♩ = 84*) *f > mf cresc.*

div.

28 *a tempo* (*♩ = 80*) *arco* *pp* *poco* *p* (*♩ = 76*)

29 (*♩ = 72*) *poco a poco slent.* *rit.* **30** *a tempo* (*♩ = 69*) *pizz.* *arco breve* *pp* *pizz.*

31 (*♩ . circa 76*) *arco* *pizz.* *dim.* *arco* *pizz.* *arco* *dim.* *rit. lunga* *arco*

Violoncelli

II

Allegro vivace (♩=108)

pizz.
pp
pizz.
pp

32 *unis.*
p *mf* *p* *p cresc.* *p* **33**

34
mf *f* *p* *mf* *f* *p cresc.* *f*
mf *f* *p* *mf* *f* *p cresc.* *f*

unis. **35** *div.* *unis.* *div.*
f *f* *f* *f*

36
p cresc. *ff* *f* *pp*
p cresc. *ff* *f* *pp*

37 *arco*
unis. *cresc.* *f* *ff*

38 *pizz.*
pp sub. *pp* *pp*

39 **40** *(pizz.)*
cresc. *ff* *p poco cresc.* *p poco cresc.*
ff *p poco cresc.*

div.

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41

unis.

p cresc. *f*

poco dim.

div.

cresc.

cresc.

42

unis.

ff *dim. poco a poco*

mf

43

div.

poco a poco dim.

p

poco a poco dim. *p*

la 1^a Metà

sempre dim.

Calando

pp

44

Calmo - Andante moderato (♩ = circa 63)

con sord. arco

pp

2

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45

unis. *pp* *espr.* *pronunziato* *marc.* **1**

46

ffte. *pp* **47** *poco rit.* *a tempo* (♩ = 66) *ppp*

48

div *pp*

49

pp *pp* *1 Solo espr.* *senza sord.* *Soli 1.2.* *Tutti.* *pp*
pp *2* *senza sord.* *Soli 3.4.* *Tutti* *p* *pp*

50

cresc. poco. *poco slent.* *a tempo* **51** *mf* *f* *p*

div. a 3 *cresc. poco* *mf* *f* *p*

cresc. poco *mf* *f* *p*

Violoncelli

unis. *sempre più caloroso* **52**
cresc. *f*

dim. *poco slentando*

53 a tempo *pp* *p* *pp* *poco slent.* **54** a tempo *p*

Solo *mp* *p cresc.* *(mf) (cresc.)* *f* *Caloroso*
gli altri (div.) unis. pizz. arco *mp* *p cresc.* *(mf) (cresc.)* *f*

56 *dim.* *mp* *più p* *poco slentando*
Tutti div. *dim.* *mp* *più p*

a tempo (Calmo) *pp* *pp* *pp* *mp* *poco slentando* **57** a tempo *p* *poco rit.*

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10

a tempo

poco rit.

a tempo

poco rit.

58

animando sin'al Tempo 1°

div.

espr. pp pizz. pp

Tempo 1° (♩ = 108)

(arco)

pp (pizz.) pp

59

pizz. (pizz.) poco poco

60

div. a 3

mf f p f f p cresc.

unis.

arco

61

pizz.

f p

div.

mf f f p mf f

Violoncelli

62

div.

p cresc. *f* *f*

63

arco *ff* *f* *f* *ff* *sim.*

1 2

pizz. *sim.*

64

arco *f* *f* *f* *f* *f* *f*

1

pizz.

65

p cresc. *f* *f* *f* *f* *f*

p cresc. *f*

66

1 unis. *p* *cresc.* *f*

67 arco *f*

pizz. *ff* *pp sub.* *pp* 1 1

68

div.

pp *cresc.* *ff* 3

pp *cresc.* *ff*

Violoncelli

unis.

69

pp cresc. pp cresc. p

cresc. poco a poco

70 arco

div.

ff

div. a 3

allarg. molto

71 Un poco meno mosso a tempo (d=100) (d=108)

sfp

div. a 2

Meno mosso (d=100) 72 a tempo (d=108) sempre molto marc.

f sfp cresc. f

sim.

poco a poco dim.

73 unis. *dim. poco a poco*

poco a poco calando
mp sempre dim.

mp sempre dim.

rit. **74** *Andante moderato*
arco (*♩ - circa 63*)
pp

pp

unis. *Vi. Solo* **75** con sord.

76 *pp poco cresc.* *mp* *P dim.* *rit.*

a tempo *rit.* **77** *a tempo* *rit.* *a tempo*

pp *poco* *pp* *2* *Pite.* *pizz.*

pp *poco* *pp* *3* *pp*

78 *poco calando* *rit.* *a tempo - Calmo*
(arco) *mp* *p* *poco* *pp* *breve*

arco *pizz.*

p *pp* *poco* *pp ma marc.*

III

Allegro deciso (♩=112)

Musical staff for measures 77-78. Measure 77 starts with a forte (ff) dynamic and features a series of eighth notes with accents. Measure 78 includes a pizzicato (pizz.) section followed by an arco section with a 'lunga' (long) note. A 'molto' marking is present at the end of the staff.

79 Moderato (♩=69-72)
3 con sord.

Animato (♩=112)

2 senza sord. 2
accel.

Musical staff for measures 79-80. Measure 79 is marked 'Moderato' and '3 con sord.' (3 measures with mutes). Measure 80 is marked 'Animato' and '2 senza sord. 2' (2 measures without mutes). Dynamics range from piano (pp) to forte (f). An 'accel.' (accelerando) marking is present.

80 Moderato (♩=69-72)

a tempo (Mod^o)

Animato (♩=112)

rall.

div.

Musical staff for measures 80-81, marked 'div.' (divisi). Measure 80 includes 'pizz.' and 'arco' markings. Measure 81 includes 'a tempo (Mod^o)' and 'rall.' markings. Dynamics range from forte (f) to piano (pp).

81 Allegro deciso (♩=112)

Musical staff for measures 81-82. Measure 81 is marked 'Allegro deciso' and features a series of chords. Measure 82 continues with similar chordal textures.

82

unis

sim.

div. pizz.

Musical staff for measure 82. It features a series of eighth notes with accents. Dynamics include 'cresc.' (crescendo) and 'f' (forte). A '3' (triple) marking is present at the end.

83

Tr.

div a 3

6 pizz.

Pfte

84 unis. pizz.

Musical staff for measures 83-84. Measure 83 includes 'Tr.' (trill) and 'div a 3' markings. Measure 84 includes 'Pfte' (pizzicato) and '84 unis. pizz.' markings. Dynamics range from forte (f) to mezzo-piano (mp).

Musical staff for measures 84-85. Measure 84 includes 'arco' and 'pizz.' markings. Measure 85 includes 'arco' and 'pizz.' markings. Dynamics range from piano (p) to forte (f). A 'cresc.' (crescendo) marking is present.

85

arco

sim.

Musical staff for measures 85-86. Measure 85 includes 'arco' and 'pizz.' markings. Measure 86 includes 'arco' and 'pizz.' markings. Dynamics range from forte (f) to mezzo-forte (mf). A 'cresc.' (crescendo) marking is present.

Violoncelli

unis. 86 2 pizz. *f*

arco *v* div. unis. pizz. 3 poco allarg. 1

div. arco *f* arco *f*

88 pizz. arco

div.

89 unis. pizz. 1 3

Detailed description: This page of a musical score for Violoncelli contains measures 86 through 89. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 86 begins with a dynamic of *f* and includes the instruction 'unis.' and a measure rest for two measures. Measure 87 features a 'pizz.' instruction and a dynamic of *f*. The score includes various performance markings such as 'arco', 'div.' (divisi), and 'poco allarg.' (poco allargando). Measure 88 contains a measure rest for three measures. Measure 89 starts with a dynamic of *ff* and includes the instruction 'unis. pizz.' and a measure rest for three measures. The page number '15' is in the top right corner, and the section title 'Violoncelli' is at the top center.

(pizz.) arco

ff

This staff begins with a bass clef and a key signature of one sharp (F#). It starts with a *pizz.* marking and a *ff* dynamic. The music consists of eighth and sixteenth notes with accents. The *arco* marking appears later in the staff.

90

mf *sim.*

Staff 90 starts with a bass clef and a key signature of one sharp. It begins with a *mf* dynamic and a *sim.* marking. The music features eighth notes with accents and some slurs.

91

sempre marcato *ff*

Staff 91 continues with a bass clef and a key signature of one sharp. It is marked *sempre marcato* and *ff*. The music consists of eighth notes with accents and slurs.

This staff continues the eighth-note pattern with accents and slurs, maintaining the *ff* dynamic.

92

poco slentando *dim.* *div. 3* *unis.* *mf* *dim.*

Staff 92 starts with a bass clef and a key signature of one sharp. It is marked *poco slentando* and *dim.*. It features a triplet of eighth notes (*div. 3*) and a unison section (*unis.*) with a *mf* dynamic. The music ends with a *dim.* marking.

p

This staff continues with a bass clef and a key signature of one sharp. It starts with a *p* dynamic and features several triplet markings over eighth notes.

This staff continues the triplet pattern and ends with a *cresc.* marking.

93

f *ff* *ff*

div.

Staff 93 is a grand staff (treble and bass clefs) with a key signature of one sharp. It starts with a *f* dynamic and features a *div.* marking. It includes a *ff* dynamic and a *ff* marking. The music consists of eighth notes with accents and slurs.

poco slentando *dim.* *dim.*

This staff continues with a grand staff and a key signature of one sharp. It is marked *poco slentando* and *dim.*. The music features eighth notes with accents and slurs, ending with a *dim.* marking.

Violoncelli

94 (♩ = circa 104)

95

Violoncelli score for measures 94-95. The music is in 2/4 time with a tempo of approximately 104 beats per minute. The upper staff features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and ending with a *dim.* (diminuendo) marking. The lower staff provides a rhythmic accompaniment of eighth notes, marked *pizz.* (pizzicato) and *p*.

Violoncelli score for measures 94-95, showing the first and second parts. The first part (labeled *la 1^a metà div. a 3*) consists of three staves. The upper two staves have a melodic line with slurs and accents, marked *mf espr.* (mezzo-forte, espressivo). The lower staff has a rhythmic accompaniment of eighth notes, marked *mf espr.* and *arco* (arco). The second part (labeled *la 2^a metà*) consists of one staff with a rhythmic accompaniment of eighth notes, marked *mf espr.* and *pizz.* (pizzicato) with a *pp* (pianissimo) dynamic.

Violoncelli score for measure 96. The tempo is marked *Poco meno mosso* (♩ = 92) and *poco rit.* (poco ritardando). The music is in 2/4 time. The upper staff features a melodic line with slurs and accents, marked *mf dim.* (mezzo-forte, diminuendo) and *pp* (pianissimo). The lower staff has a rhythmic accompaniment of eighth notes, marked *pp*.

Violoncelli score for measure 97. The tempo is marked *a tempo*. The music is in 2/4 time. The upper staff features a melodic line with slurs and accents, marked *pp* (pianissimo) and *con sord.* (con sordina). The lower staff has a rhythmic accompaniment of eighth notes, marked *pp* and *con sord.*. The measure is divided into two parts, labeled *1* and *2*.

Violoncelli score for measure 98. The tempo is marked *poco più animato* and *a tempo* (♩ = 92). The music is in 2/4 time. The upper staff features a melodic line with slurs and accents, marked *pp* (pianissimo) and *p* (piano). The lower staff has a rhythmic accompaniment of eighth notes, marked *mp* (mezzo-piano) and *senza sord.* (senza sordina). The measure is divided into two parts, labeled *1* and *2*.

Violoncelli

99 poco a poco animando

pp espr. pp p pizz. mf

div. ppp (♩ = circa 108) arco p pizz.

100 p cresc. poco a poco (mf) pizz.

101 animando a tempo (♩ = 108) ff

102 div. pizz. arco f ff

103 pizz. arco ff

poco animando Tempo 1° (♩ = 112)

104 molto marcato sim. dim. p

105 pizz. cresc. poco a poco

arco (mp) (mf)

106 (f) pizz. ff

Detailed description of the musical score: The score is for two cellos. It begins with measure 99, marked 'poco a poco animando'. The first staff is marked 'div.' and the second 'unis. (♩ = circa 108)'. Dynamics range from ppp to mf. There are several 'pizz.' (pizzicato) markings. Measure 100 is marked 'arco' and 'p cresc. poco a poco'. Measure 101 is 'animando' and 'a tempo (♩ = 108)'. Measure 102 has 'div. pizz.' and 'arco' markings. Measure 103 has 'pizz.' and 'arco' markings. Measure 104 is 'molto marcato' and 'sim.'. Measure 105 is 'pizz.' and 'cresc. poco a poco'. Measure 106 is marked '(f)' and 'pizz.'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Violoncelli

107 Vi. Vla. pizz. mf ff

Musical notation for measure 107, Violoncelli part. It features a triplet of eighth notes followed by a quarter note, then a half note, and finally a quarter note. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

108 pizz. arco pizz. ff

Musical notation for measure 108, Violoncelli part. It starts with a pizzicato triplet of eighth notes, followed by an arco half note, then a pizzicato quarter note, and ends with a fortissimo (ff) half note.

poco allarg. a tempo-molto marcato pizz. arco ff

Musical notation for the continuation of measure 108, Violoncelli part. It includes a pizzicato triplet of eighth notes, followed by an arco half note, and ends with a fortissimo (ff) half note. The tempo marking is 'a tempo-molto marcato'.

109 div. sim. div. 3

Musical notation for measure 109, Divisi (div.) part. It features a triplet of eighth notes marked 'sim.' (sempre) and 'div.' (divisi). The dynamics are mezzo-forte (mf) and fortissimo (ff).

div. a 2 sempre molto marc. f mp

Musical notation for the continuation of measure 109, Divisi a 2 part. It features a triplet of eighth notes marked 'sempre molto marc.' (sempre molto marcato). The dynamics range from fortissimo (f) to mezzo-piano (mp).

110 sfp cresc. 3

Musical notation for measure 110. It features a triplet of eighth notes marked 'sfp' (sforzando piano) and 'cresc.' (crescendo). The dynamics range from sfp to fortissimo (ff).

111 unis. ff poco accel. mf cresc. a tempo (mod?) poco allarg. a tempo ff

Musical notation for measure 111, unis. (unisone) part. It features a triplet of eighth notes marked 'ff' (fortissimo), 'poco accel.' (poco accelerando), 'mf cresc.' (mezzo-forte crescendo), 'a tempo (mod?)' (a tempo moderato), 'poco allarg.' (poco allargando), and 'a tempo' (a tempo). The dynamics range from ff to ff.