

THE SNOW LAY ON THE GROUND

(VENITE ADOREMUS)

Traditional Christmas Carol for Voices in Unison with Descant arranged by
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Cheerfully

VOICES

mf

1. The snow lay on the ground, The stars shone bright, When
2. 'Twas Ma - ry, vir - gin pure, Of ho - ly Anne, That
3. Saint Jo - seph, too, was by To tend the child; To

mf

Christ our Lord was born On Christ - mas night. —
brought in - to this world The God made man. —
guard him, and pro - tect His moth - er mild: —

Ve - ni - te ad - o - re - mus Do - mi - num; — Ve -
She laid him in a stall At Beth - le - hem; — The
The an - gels hov - ered round, And sung this song, — Ve -

Also published for Mixed Voices.

Made in U. S. A.

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ni - te ad - o - re - mus Do - mi - num. —
 ass and ox - en shared The roof with them. —
 ni - te ad - o - re - mus Do - mi - num. —

REFRAIN (after each verse)

f
 Ve - ni - te ad - o - re - mus Do - mi - num, Ve -

ni - te ad - o - re - mus Do - mi - num. —

Descant

Melody *mf* *f* Ve - ni - te

4. And thus that man-ger poor Be - came a throne; For

The first system of music features a vocal line with lyrics 'Ve - ni - te' and a piano accompaniment. A descant is indicated by a 'f' dynamic marking above the vocal line. The piano part consists of chords and moving lines in both hands.

ad - o - re - mus,

he whom Ma - ry bore Was God the Son. — O

The second system continues the vocal line with lyrics 'ad - o - re - mus,' and 'he whom Ma - ry bore Was God the Son. — O'. The piano accompaniment provides harmonic support with chords and melodic fragments.

Ve - ni -

come, then, let us join The heav'n - ly host, — To

The third system continues the vocal line with lyrics 'Ve - ni -' and 'come, then, let us join The heav'n - ly host, — To'. The piano accompaniment continues with harmonic accompaniment.

te ad - o - re - mus — Do - mi - num. — Ve -
 praise the Fa - ther, Son, And Ho - ly Ghost. — Ve -

ni - te ad - o - re - mus, Ve -
 ni - te ad - o - re - mus Do - mi - num, Ve -

broadening

ni - te ad - o - re - mus Do - mi - num. —
 ni - te ad - o - re - mus Do - mi - num. —

broadening