

Ce poème symphonique a été écrit pour le mariage de Miss Margareth Damrosch. La dédicace explique l'œuvre. Un Adagio grave et tendre, exposé au quatuor, est suivi d'un rythme plus allègre; le cortège nuptial s'avance et, peu à peu, envahit l'orchestre, puis le hautbois lance l'appel à la danse. Le bal débute par un Cake-Walk, puis suivent un Fox-Trot, un Tango et enfin, une Danse finale qui, après son développement, se termine par la réunion et la fusion des thèmes des quatre danses. L'appel à la danse se fait encore entendre et ramène l'Adagio du début, qui lentement s'attendrit et s'éteint dans le silence mystérieux de la nuit.

NOMENCLATURE DES INSTRUMENTS

Petite Flûte	3 Timbales
2 Grandes Flûtes	Xylophone
2 Hautbois	Triangle
Cor Anglais	Tambour
2 Clarinettes en Si \flat	Tambour de basque
2 Bassons	Castagnettes
Sarrusophone	Cymbales antiques
4 Cors chrom. en Fa	Cymbales
3 Trompettes en Ut	Grosse-Caisse
2 Cornets en Si \flat	Tam-Tam
3 Trombones Ténor	2 Harpes
Tuba	Quintette à cordes

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et sera poursuivie comme contrefaçon.

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1

Timb. *mf*

Violons *pp*

Altos *pp*

Violles *pp*

C.B. *mf* Div.

Timb. *p*

Violons *pp*

Altos *pp*

Violles *pp*

C.B. *mf* Div.

2

Gdes Fl. *p*

Bons *pp* 2°

Timb. *pp*

Violons *pp*

Altos *pp*

Violles *pp*

C.B. *pp* Unis. pizz. arco

Grand Fl. *p*

Hautb. *pp*

Cor A. *pp*

Clar. *mf* *pp*

Bass. *mf* *pp*

Cors *pp* *bouchés*

Timb.

Tamb.

Cast.

Cymb.

1^{re} H. *pp* DO # RE b

Vons *pp* Div. *pp*

Altos *pp*

Violles *pp*

C.B. *pizz.* *pp*

pte Fl. *poco a poco cresc.*

Gdes Fl. *poco a poco cresc.*

Hautb. *poco a poco cresc.*

Cor A. *poco a poco cresc.*

Clar. *poco a poco cresc.*

Bons *poco a poco cresc.*

Cors *poco a poco cresc.*

Tromp. *1^o et 2^o Sourd. poco a poco cresc.*

1^{er} et 2^e Trb. *pp poco a poco cresc.*

3^e Trb. Tuba *pp poco a poco cresc.*

Tamb. *poco a poco cresc.*

T. de B. *pp poco a poco cresc.*

Cast. *poco a poco cresc.*

Cymb. *pp poco a poco cresc.*

1^{re} H. *poco a poco cresc.*

2^e H. *pp*

Div. *poco a poco cresc.*

vons *Div. Unis arco avec le bois poco a poco cresc.*

Altos *pos. ord. poco a poco cresc.*

velles *arco poco a poco cresc.*

C. B. *pizz. arco pp*

pt^e Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp. sans sourdine

1^{er} et 2^e Trb.

3^e Trb.

Tamb.

T. de B.

Cast.

Cymb.

4^{re} H.

2^e H.

4

vions

Div.

Unis

Altos

pizz.

velles

pizz.

C. B.

pte Fl.
 gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. Tuba
 Timb.
 Tamb.
 T. de B.
 Cast.
 Cymb.
 1^{re} H.
 2^e H.
 Unis
 vous
 Altos
 velles
 C. B.

Large

Allegretto

5

pte Fl. *ff*
 Gdes Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Bous *ff*
 Cors *ff*
 Tromp *ff*
 1^{er} et 2^e Trb. *ff*
 Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 Tamb. *ff*
 T.de B. *ff*
 Cast. *ff*
 Cymb. *ff*
 bag. *pp*
 1^{re} Fl. *ff*
 2^e Fl. *ff*
 3^e Fl. *pp*
 4^e Fl. *pp*
 5^e Fl. *pp*
 6^e Fl. *pp*
 7^e Fl. *pp*
 8^e Fl. *pp*
 9^e Fl. *pp*
 10^e Fl. *pp*
 11^e Fl. *pp*
 12^e Fl. *pp*
 13^e Fl. *pp*
 14^e Fl. *pp*
 15^e Fl. *pp*
 16^e Fl. *pp*
 17^e Fl. *pp*
 18^e Fl. *pp*
 19^e Fl. *pp*
 20^e Fl. *pp*
 21^e Fl. *pp*
 22^e Fl. *pp*
 23^e Fl. *pp*
 24^e Fl. *pp*
 25^e Fl. *pp*
 26^e Fl. *pp*
 27^e Fl. *pp*
 28^e Fl. *pp*
 29^e Fl. *pp*
 30^e Fl. *pp*
 31^e Fl. *pp*
 32^e Fl. *pp*
 33^e Fl. *pp*
 34^e Fl. *pp*
 35^e Fl. *pp*
 36^e Fl. *pp*
 37^e Fl. *pp*
 38^e Fl. *pp*
 39^e Fl. *pp*
 40^e Fl. *pp*
 41^e Fl. *pp*
 42^e Fl. *pp*
 43^e Fl. *pp*
 44^e Fl. *pp*
 45^e Fl. *pp*
 46^e Fl. *pp*
 47^e Fl. *pp*
 48^e Fl. *pp*
 49^e Fl. *pp*
 50^e Fl. *pp*
 51^e Fl. *pp*
 52^e Fl. *pp*
 53^e Fl. *pp*
 54^e Fl. *pp*
 55^e Fl. *pp*
 56^e Fl. *pp*
 57^e Fl. *pp*
 58^e Fl. *pp*
 59^e Fl. *pp*
 60^e Fl. *pp*
 61^e Fl. *pp*
 62^e Fl. *pp*
 63^e Fl. *pp*
 64^e Fl. *pp*
 65^e Fl. *pp*
 66^e Fl. *pp*
 67^e Fl. *pp*
 68^e Fl. *pp*
 69^e Fl. *pp*
 70^e Fl. *pp*
 71^e Fl. *pp*
 72^e Fl. *pp*
 73^e Fl. *pp*
 74^e Fl. *pp*
 75^e Fl. *pp*
 76^e Fl. *pp*
 77^e Fl. *pp*
 78^e Fl. *pp*
 79^e Fl. *pp*
 80^e Fl. *pp*
 81^e Fl. *pp*
 82^e Fl. *pp*
 83^e Fl. *pp*
 84^e Fl. *pp*
 85^e Fl. *pp*
 86^e Fl. *pp*
 87^e Fl. *pp*
 88^e Fl. *pp*
 89^e Fl. *pp*
 90^e Fl. *pp*
 91^e Fl. *pp*
 92^e Fl. *pp*
 93^e Fl. *pp*
 94^e Fl. *pp*
 95^e Fl. *pp*
 96^e Fl. *pp*
 97^e Fl. *pp*
 98^e Fl. *pp*
 99^e Fl. *pp*
 100^e Fl. *pp*

Large

Allegretto

5

Vons *ff*
 Altos *ff*
 Velles *ff*
 C.B. *ff*
 Vons *pp*
 Altos *pp*
 Velles *pp*
 C.B. *ppp*
 Div. *pp*

Maestoso

pté Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bous

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tuba

Timb.

Trg.

Tamb.

T. de B.

Cast.

Cymb.

Gr. C.

1^{re} H.

2^e H.

Maestoso

vons

Altos

violles

C. B.

Allegretto

pte Fl.
 2^{des} Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 Cors.
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb.
 Trg.
 Tamb.
 T. de B.
 Cast.
 Cymb.
 Gr. C.
 1^{re} H.
 2^e H.

Musical score for the first section of the piece, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo Flute, 2nd Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Bass Drum, Cymbals, Gong, and Harps. The tempo is marked 'Allegretto'. Dynamics include *pp* and *ppp*. Performance markings include *1^o*, *2^o*, and *3*.

Allegretto

vons
 Altos
 velles
 C. B.

Musical score for the vocal and basso continuo section. It includes parts for Soprano (vons), Alto (Altos), Tenor (velles), and Cello/Bass (C. B.). The tempo is marked 'Allegretto'. Dynamics include *pp* and *ppp*. Performance markings include *pizz.* and *pp*.

6

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

T.de B.

Cymb.

Gr.C.

1^{re} H.

2^e H.

6

vnns

Altos

velles

C.B.

arco

Div. arco

arco

arco

Unis

13

1^{re} Fl.

2^{de} Fl.

Hautb.

Cor A.

Clar.

Bass.

Cors

Tromp.

1^{er} Trb.

2^e Trb.

3^e Trb.

Tuba

Timb.

Trg.

Tamb.

T. de B.

Cast.

Cymb.

Gr. C.

Violons

Altos

Violles

C. B.

7 Moderato

pic Fl.

Gdes Fl.

Hautb. *1^o* *p* *expressif* *3*

Cor A.

Clar. *2^o* *pp*

Bons

Cors

Tromp

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb. *pp*

Trg. *pp*

T. de B.

Cast. *pp*

Cymb.

1^{re} H. *pp* *fp* *fp* *fp*

2^e H. *pp*

7 Moderato

vons

Altos *fff*

velles *pp* *fp* *fp* *fp*

C. B.

5

pte Fl.

gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

1^o

3^o

Timb.

Trg.

T.de B.

Cast.

1^{re} H.

2^e H.

8

vons

Div.

pp

Div.

pp

Altos

Div.

pp

velles

TOUS

pp

C. B.

pp

This page of a musical score is arranged in a standard orchestral layout. It includes the following parts and markings:

- Woodwinds:** Flutes (1^{re} Fl., 2^e Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), and Cor Anglais (Cor A.).
- Brass:** Trumpets (1^{er} Trb., 2^e Trb.), Trombones (Tromb.), Tuba (Tuba), and Timpani (Timb.).
- Strings:** Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (Contreb.).
- Percussion:** Triangle (Trg.), Tom-toms (T. de B.), Castanets (Cast.), and Cymbals (Cymb.).
- Harmonica:** Horns (1^{re} H., 2^e H.).
- Vocalists:** Sopranos (Sons), Alto (Altes), and Basses (Basses).

Key performance markings include *ff* (fortissimo) and *Unis.* (unison). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '16' is located at the top left.

CAKE-WALK

⑨ Modéré, mais très rythmé

1^{re} Fl. *pp* 1^o

2^{des} Fl. *ff* 1^o *pp*

Hautb. *pp* 1^o

Cor A. *pp*

Clar. *ff* *pp*

Bons *ff* à 2. 1^o à 2.

Cors *ff* *ppp*

Tromp. *fpp*

1^{er} Trb. *f*

2^o Trb. *f*

3^e Trb. *f*

Tuba *f*

Timb. *f*

Trg. *ppp*

Gr. C. *ppp* Baguettes de Timb.

⑨ Modéré, mais très rythmé

Vons *ff* Div. Unis *pizz.* *arco*

Altos *ff* Div. Unis *pp* *pizz.* *arco*

Velles *ff* *pp* *pizz.* *sf*

C. B. *ff* *pp* *pizz.* *sf*

10

pte Fl. *ff*
 gdes Fl. *ff*
 Hautb. *ff* *a2*
 Cor A. *pp*
 Clar. *ff* *a2*
 Bons *pp*
 Cors *ff*
 Tromp. *ff* *1^o*
 1^{er} et 2^e Trb. *pp*
 3^e Trb. *pp*
 Timb. *p*
 Trg. *p*
 Gr.O. *p*

10

Vions *pp*
 Altos *pp* *arco*
 Violles *pp* *arco*
 C.B. *pp* *arco*

pizz.
pp
piz
pp
pizz.
pp
pizz.
pp
arco
pizz.
pp
arco

Un peu élargi

11 Tempo 1°

Fl. 1.
 Fl. 2.
 Hautb.
 Cor A.
 Clar.
 Bass.
 Tromp.
 Timb.
 Trg.
 Gr. C.
 1^{re} Harpe

Un peu élargi

11 Tempo 1°

Violons
 Altos
 Violles
 C. B.

Elargi

gdes fl. *à 2* *f* *pp*

Hautb. *à 2* *f* *pp*

Cor A. *f* *pp*

Clar. *à 2* *bébé* *bébé* *f* *pp*

Bons *f*

Cors *f* *ff* *2^o bouche* *pp*

Trg. *f* *pp*

Cymb. *Baguettes* *f* *pp*

Gr.C. *f*

Harpes *f*

Elargi

vons *arco* *p* *pizz.*

Altos *arco* *p* *pizz.*

velles *Unis.* *Div. arco* *Unis.* *pizz.*

C.B. *p*

12

Scherzando

Gdes Fl. *f*
 Hautb. *f*
 Cor A. *f*
 Clar. *f*
 Bons *f*
 Cors *pp* *espress.*
 1^{er} et 2^e Trb. *f*
 3^e Trb. Tuba *f*
 Gr C. *p*
 Harpes *p*

12

Scherzando

Violon Solo *p*
 Violons *pp*
 Altos *pp*
 Violles *pp*
 C.B. *pp*

13

Odes Fl. *mf* *f* *p*
 Hautb. *mf* *f* *p*
 Cor A. *mf* *f* *p*
 Clar. *en dehors* *mf* *f* *pp*
 Bous. *1^o* *mf* *f* *pp*
 Cors. *2^o* *4^o* *p*
 3^e Trb. *p*
 Cymb. *pp*

Harpes *à 2* *8* *(si ♯)* *mf (legatissimo)* *8* *(si ♭)*

13

von Solo *p cantando*
 vons *pizz.* *arco* *p cantando*
 Altos *pizz.* *arco* *p*
 velles *Unis.* *pizz.* *arco* *p*
 C.B. *p*

a 2 14

Gdes Fl.

Hautb. *2^o* *1^o*

Cor A.

Clar.

Bons

Cors

Tromp.

Timb. *mf* *pp*

Cymb

Harpes *1^o* *mf*

pizz. *arco* 14

Vons *pp*

Altos *pp*

Velles *pp*

C. B. *p*

gdes fl. *pp*

Hautb. *pp*

Cor A.

Clar. *pp*

Bass *pp*

Cors

Tromp. *pp* *Sourd.*

Tromb. Tuba

Timb. *pp*

Trg. *pp*

Tam-Tam *ppp*

Violins *pp* *Div. pizz.*

Violas *pp* *Div. pizz.*

Violas *pp*

Cellos *pizz.* *pp*

Double Basses *pp*

15

Gdes Fl. *mf cresc.*
 Hautb. *1^o p cresc.*
 Cor A. *pp cresc.*
 Clar. *2^o en dehors pp cresc.*
 Bons *pp cresc.*
 Cors *2^o p cresc.*
 Tromp.
 Tromb. Tuba
 Timb.
 Trg.
 Gr.C. *pp cresc.*

15

Unis.
 vons
 Unis.
 Altos *p cresc.*
 veltes
 O.B. *arco pp*

17

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Harpe

la moitié

TOUS

vons

Altos

Velles

C. B.

pizz.

arco

pp

mf

ff

17

This page of a musical score, numbered 28, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (1re Fl.) and Part 2 (2de Fl.).
- Oboes (Ob.):** Part 1 (1er Ob.) and Part 2 (2e Ob.).
- Horn (Hautb.):** Part 1 (Hautb.).
- Cor Anglais (Cor A.):** Part 1 (Cor A.).
- Clarinets (Clar.):** Part 1 (Clar.).
- Bassoons (Bass.):** Part 1 (Bass.).
- Cor Anglais (Cors):** Part 1 (Cors).
- Trombones (Tromp.):** Part 1 (Tromp.).
- Trumpets (1er et 2e Trb.):** Part 1 (1er et 2e Trb.).
- Tuba (3e Trb.):** Part 1 (3e Trb. Tuba).
- Timpani (Timb.):** Part 1 (Timb.).
- Violins (Vons):** Part 1 (Vons).
- Violas (Vclles):** Part 1 (Vclles).
- Double Basses (C. B.):** Part 1 (C. B.).

Key markings and dynamics include:

- ff** (fortissimo) in the Flute, Oboe, Horn, Clarinet, and Bassoon parts.
- 3°** (triple) in the Horn part.
- 2** (second ending) in the Bassoon and Trombone parts.
- simile** in the Violin, Viola, and Double Bass parts.

FOX - TROT

Andante

20

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Gr. C.

Harpes

UT# Mib FA#

UT# FA#

This system contains the first 15 staves of the score. The instruments listed are Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani. The Harp part includes the notes UT# Mib FA# and UT# FA#. The score is in 3/4 time and features various dynamics such as *mf*, *f*, and *p*.

Andante

20

vons

Altos

velles

C. B.

Unis.

This system contains the last 5 staves of the score. The instruments listed are Violins, Violas, Cellos, and Double Basses. The Cello/Double Bass part includes the instruction 'Unis.'. The score continues with various dynamics and articulation marks.

22

Flûtes F. *pp*

Hautb. *pp*

Cor A.

Clar. *a 2* *p* *mf*

Bass. *p*

Cors. *4^o* *p en dehors*

Tromp. *1^o* *p* *Sourd.* *2^o* *p*

Trg. *pp*

T de B. *pp*

1^{re} H. *p* FA# SOLb RE# Mib *pp*

2^e H. *p* FA# RE# *pp*

22

Vons. *pizz.* *p* *arco* *p* *Div. pizz.* *pp*

Alto. *pizz.* *p* *arco* *p* *Div. pizz.* *pp*

Vclles. *p*

C. B. *p*

gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

1er et 2e Trb.

Timb.

Trg.

Vons

Altos

velles

C. B.

8

mf

mf

mf

f

4^o

mf

f

f

à 2

4^o

p

3^o

f

Div.

Unis arco

mf

arco

mf

arco

f

f

f

f

la moitié

p

Div.

Tous

f

23

pte Fl.

Gdes Fl. *f* 2^o *pp*

Hautb. *f* 4^o *pp* *mf* à 2

Cor A. *pp*

Clar. *pp* à 2

Bons *pp* 2^o à 2

Cors *pp* 2^o

Tromp. *mf* 4^o *mf*

1^{er} et 2^e Trb. Sourd. *pp* 2^o

Timb. *pp*

Trg. *pp*

23

Unis *pp*

vons *pp* pizz. arco

Altos *ppp*

velles *ppp*

C. B. *pp*

pte Fl. *mf*

Gdes Fl. *mf* *a²* *mf*

Hautb. *mf* *pp*

Cor A. *f* *p*

Clar. *a²* *f* *pp*

Bons *a²* *f* *p* *pp*

Cors *f* *p* *pp*

Tromp.

1^{er} et 2^e Trb. *2^o* *enlevez la Sourd.* *2^o* *pp*

Timb.

Gr. C. *p*

VONS *f* *Div.* *pp* *Unis* *pp*

Altos *f* *pp* *Div.* *pp*

velles *f* *pp*

C. B. *f* *pp*

24

pte Fl.

Gdes Fl. *p* *mf*

Hautb. *p* *mf*

Cor A. *mf*

Clar. *p* *mf*

Bons *p* *mf*

Cors *mf*

Tromp. *mf*

1^{er} et 2^e Trb. *pp*

3^e Trb. Tuba *pp*

Timb.

Gr. C. *pp*

24

vons *pp* *p cresc.*

Altos *pp* *p cresc.*

velles *pp* *p*

C. B. *pp* *p*

25

pte FL. *mf* *à 2*

gdes Fl. *mf*

Hautb. *mf* *pp* *1^o*

Cor A.

Clar. *mf* *à 2*

Bons *f* *1^o* *à 2*

Cors *p* *2^o* *1^o* *3^o* *pp*

Tromp.

1er et 2^o Trb.

Timb.

Cymb. *Baquettes* *pp*

Gr.C.

25

Vons *mf* *pizz.* *pp* *arco*

Altos *mf* *pizz.* *pp* *arco*

velles *mf* *pizz.* *pp* *arco*

C. B. *mf* *pizz.* *pp* *arco*

26

pte Fl. *ff*

Gdes Fl. *ff* *pp* *1^o*

Hautb. *ff* *2^a* *p*

Cor A. *ff*

Clar. *ff* *pp* *2^a* *p*

Bons *ff* *pp* *p* *2^a*

Cors *ff* *pp* *2^o* *3^o* *p*

Tromp. *1^o* *pp*

1^{er} et 2^e Trb. *ff*

3^e Trb. *ff*

Tuba *ff*

Timb. *ff* *pp* *p*

Gr. C. *ff*

26

grazioso

vons *f* *pp* *p*

Altos *f* *pp* *p*

velles *f* *pp* *p*

C. B. *f* *pp* *p* *pizz.* *arco*

TANGO

27 Presque lent

pte Fl.
Gdes Fl.
Hautb.
Cor A.
Clar.
Bons
Cors
Tromp.
1^{er} et 2^e Trb.
3^e Trb. Tuba
Timb.
Cast.
Harpes

27 Presque lent

vons
Altos
velles
C. B.

28

gdes Fl. *à 2* *1^o* *p*

Hautb. *à 2* *1^o* *pp*

Cor A.

Clar. *pp* *p*

Bass. *pp* *p*

Cors

Tromp.

Timb. *pp*

Cast. *pp*

Harpes *à 2* *pp*

Violons *pp* *Div.* *Unis*

Altos *pp* *Div.* *Unis*

Violles *pp*

C.B. *pizz.* *p*

Gdles Fl. *p* *f* *ff*

Hautb. *p* *f* *ff*

Cor A.

Clar. *ff*

Bass *ff*

Cors *p* *ff*

Tromp.

Timb.

Trg.

Cast.

Gr.C. *f*

Harpes *mf* *gliss.*

Violons *p* *ff* *Div.* *arco* *pizz.*

Altos *p* *ff* *arco* *pizz.*

Violles *p* *ff* *Div.*

C.B. *p* *ff* *arco*

28

Fl. 1^o *p en dehors*

Hautb.

Cor A.

Clar.

Bass.

pp

4^o

Cor 3^o *p*

Tromp.

Timb.

Gr.C.

Harpes 4^o *pp* *p*

29

Violons *Unis. 8* *p*

arco *pp*

Alto *pp* *pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.*

Violoncelles *pp* *pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.*

C.B. *pp* *pizz.* *p*

30

Grandes Fl.

Hautb. *10 en dehors* *p* *à 2* *f* *ff*

Cor A.

Clar.

Bons

Cors

Tromp.

Timb.

Gr.C.

Harpes

30

Vons

Altos

Velles *arco* *pizz.* *Unies* *arco* *Div.* *Unies* *ff*

C.B. *arco* *ff*

31

1^{re} Fl.

G^{des} Fl.

Hautb.

Cor A.

Clar.

Bous

Sarr.

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Timb.

Trg.

Gr.C.

Harpes

31

Sourdines

Yons

Altos

velles

C.B.

33

pte Fl.

gdes Fl. *pp* *moins p*

Hautb. *1^o* *moins p*

Clar.

bons

Cors *3^o* *pp*

Timb. *ppp*

Gr.C.

Harpe *1^o* *ppp* FA# SOLb

33

vons *ppp*

Altos *ppp* Unis.

velles ôtez les Sourdines

C.B. *ppp*

un peu en dehors

34

pte Fl. *p*
 gdes Fl. *p*
 Hautb. *p*
 Clar. *moins p* *p*
 Bons^r *p* *pp*
 Cors *pp* 2^o 3^o
 Timb.
 Cymb. Baguettes *pp*
 Harpe *pp* SOL¹

vons *pizz.* *pp*
 Altos *Div.* *Unis.* *pizz.* *pp*
 velles *Unis.* *pizz.* *pp* *Div.* *arco*
 C.B. *pizz.* *pp*

gdes Fl. *p en dehors*

Hautb. *mf* 1^o

Cor A. *mf*

Clar. *mf*

Bons *p*

Cors *pp* 3^o *pp*

Timb.

Trg. *p*

Cast. *mf*

Harpe *p* 1^o

Vons *pp* Solo arco *mf*

Altos Div. *pp* arco *p*

velles (pizz.) *p*

C.B.

35

Flutes (Fl.)

Oboes (Hautb.)

Cor Anglais (Cor. A.)

Clarinets (Clar.)

Bassoons (Bass.)

Horns (Cors)

Timpani (Tymb.)

Cymbals (Cast.)

Grand Cymbals (Gr. C.)

Harp (Harpe)

Violins (Vons)

Violas (Altos)

Cellos (Velles)

Double Basses (C.B.)

mf

p

pizz.

Baguettes

Tous

Unis

36

à 2

Gdes FL. *p*

Hautb. ^{2^o} *pp* *p*

Cor A. *p*

Clar. *pp*

Bassons *mf* *p*

Cors

Tromp.

Tiub. *pp* *ppp* *p*

Cymb. Baguettes *pp*

Harpe *ppp* *pp*

Violons ^{Tous} *pp*

Violoncelles ^{arco} *pp*

Altos ^{Div.} *pp* *Unis*

Contrebasses ^{Div.} *pp* *pizz.* *pp*

gdes fl. *mf*

Hautb. *mf* 4^o *en dehors*

Cor A. *mf*

Clar. *mf* *pp*

Bons *mf* *pp* *en dehors*

Cors *p* *pp* *en dehors*

Tromp. *p* *Sourdine* *en dehors*

Timb.

T.de B. *p*

Harpe

vons *mf* *Div. en 4* *Unis* *pp*

Altos *pizz.* *mf* *arco* *pp*

velles *Div.* *Unis* *pp*

C.B. *arco* *pp*

Animez

37

Grandes Flûtes (Gdes Fl.) *mf*

Hautbois (Hautb.) *p*

Cor Anglais (Cor A.)

Clarinets (Clar.) *p*

Bassons (Bass.) *p*

Saxophones (Sarr.)

Cornes (Cors) *p*

Trompes (Tromp.)

1^{er} et 2^e Trombones (1^{er} et 2^e Trb.)

3^e Trombone et Tuba (3^e Trb. Tuba)

Tymbales (Timb.) *p*

Trombone Basse (T. de B.)

Animez

37

Vols *p*

Unis *p*

Altos *p*

Velles *p*

C.B. *p*

This page of a musical score, numbered 60, contains the following parts and markings:

- 1^{re} Fl.**: Flute part, starting with a *mf* dynamic.
- es Fl.**: Second flute part, starting with a *mf* dynamic.
- autb.**: Oboe part, starting with a *mf* dynamic.
- r. A.**: Clarinet in A part, starting with a *mf* dynamic.
- lar.**: Bassoon part, starting with a *cresc.* marking.
- onf.**: Bassoon part, starting with a *mf* dynamic.
- larz.**: Bassoon part, starting with a *mf* dynamic.
- cors**: Horns, starting with a *mf* dynamic.
- trapp.**: Trumpets, starting with a *mf* dynamic.
- 1^{re} et 2^e Trb.**: Trumpets, starting with a *mf* dynamic.
- 3^e Trb. tuba**: Trombones and tuba, starting with a *mf* dynamic.
- imb.**: Timpani part.
- Trg.**: Snare drum part.
- r.C.**: Cymbals part.
- arpes**: Piano accompaniment, starting with a *mf* dynamic.
- ons**: Choir part, starting with a *mf* dynamic.
- ites**: Choir part, starting with a *mf* dynamic.
- illes**: Choir part, starting with a *mf* dynamic.
- U.B.**: Bassoon part, starting with a *mf* dynamic.

Key performance markings include *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *3^o sans sourdine* (third horn without mute). The score also features various musical notations such as slurs, accents, and dynamic hairpins.

39

léger arrêt

1^{re} Fl.
 2^e Fl.
 Hautb.
 Cor A.
 Clar.
 Bass.
 Sarr.
 Cors
 Tromp.
 1^{er} et 2^e Trb.
 3^e Trb. et Tuba
 Timb.
 Trg.
 Cast.
 Cymb.
 Gr.C.
 1^{re} H.
 2^e H.

39

léger arrêt

Vons
 Altos
 Violles
 C.B.

léger arrêt

1^{re} Fl.
2^e Fl.
Hautb.
Cor A.
Clar.
Bass.
Sarr.
Cors
Tromp.
1^{er} Trb.
2^e Trb.
3^e Trb.
et Tuba
Timb.
Trg.
Cast.
Gr. C.
Harpe
Vols.
Altos
Vclles
C. B.

ff
ff

40

pte Fl.

Gdes Fl.

Eautb.

Cor A.

Clar.

Bons

Sarr.

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb et Tuba

Timb.

Trg.

Cymb.

Gr. C.

40

8

Bons

Altos

velles

C. B.

Sourdines

Sourdines

Sourdines

Sourdines

Très lent 41

gdes Fl. *p*
Hautb.
Cor A. *pp*
Clar.
Bass.
Sarr.
Cors *p*
Tromp. Sourdine *p* enlevez la Sourdine
Timb. *ppp*
Cast. *ppp*
Gr. C. *ppp*

Très lent 41

vons *pp*
Altos *pp* Div
velles *pp* pizz.
C. B. *pp*

1^o Tempo

Gdes Fl. *ppp* *à 2* *ppp*
 Hautb. *ppp* 1^o
 Cor A. *ppp*
 Clar. *ppp* *ppp*
 Bsns *ppp*
 Cors 1^o Sourdine *p* sans Sourdine
 Cors 3^o Sourdine *p* sans Sourdine
 Timb. *ppp* *ppp*
 Trg. *ppp*
 Harpes *ppp* *à 2 ppp* *ppp*

1^o Tempo

Vons *ppp* ôtez les Sourdines
 Altos *ppp* Unis *ppp* ôtez les Sourdines
 Velles *ppp* ôtez les Sourdines *pizz.* *ppp*
 C.B. *ppp* *pizz.* *ppp*

DANSE FINALE

42 Modéré

pte Fl. *ff*
 Gdes Fl. *ff*
 Hautb. *ff*
 Cor A. *ff*
 Clar. *ff*
 Bons *ff*
 Sarr. *ff*
 Cors *ff*
 Tromp. *ff*
 Cornets *ff*
 Tromb. *ff*
 Tuba *ff*
 Timb. *ff*
 Cymb. *ff*
 Harpes *ff* FA SOL

42 Modéré

Vons *ff*
 Altos *ff* Div.
 velles *ff* arco
 C.B. *ff* arco

pte Fl. *ff* *pp*

gdes Fl. *ff* *pp*

Hautb. *pp*

Clar. *pp*

Bons

Sarr.

Cors

Tromp. *ff* *fff* *ppp*

Cornets *fff* *ppp*

Timb.

Trg. *ppp*

T.-Tam *ppp* avec baguettes *ppp*

vons *pizz.* *ppp* (bois archet) *pp*

Altos

velles

C.B.

43

Pte Fl.

Gdes Fl.

Hautb.

Clar.

Bons

Sarr.

Cors

Tromp.

Cornets

Tromb.

Tuba

Timb.

Cast.

Cymb.

Gr. C.

T. Tam

43

Harpes

Violons

Altos

Violles

C. B.

pte Fl.

gdes Fl.

Hautb.

Clar.

Bois

Cors

Tromp.

Cornets

Tromb.

Tuba

Trg.

Cast.

Cymb.

Harpes

Vons

Altos

velles

C. B.

Vite, très rythmé

44

pte fl.
 Gdes fl.
 Hautb.
 Clar.
 Bons.
 Sarr.
 Cors.
 Timb.
 Gr. C.

Vite, très rythmé

44

Vons.
 Altos.
 velles.
 C.B.

Unis.

pizz.

45

Hautb.
 Clar.
 Bons.
 Cors.
 Tamb.

45

Vons.
 Altos.
 velles.
 C.B.

arco

pizz

Div.

46

Gdes Fl. *p cresc.*

Hautb. *p cresc.*

Clar. *cresc.*

Bons *cresc.*

Cors *p cresc.*

Tamb. *p*

46

Vons *p cresc.* (b)

Altos *p cresc.* Unis. Div. Unis. Div. Unis. Div. Unis.

Velles *p cresc.* arco pizz. arco

C. B. *p cresc.*

47

Pte Fl. *a 2*

Gdes Fl. *a 2*

Hautb. *a 2*

Clar. *a 2*

Bons

Sarr. *mf*

Cors

Timb. *p*

Tamb. *p*

47

Vons

Altos *arco*

Velles *Div. Unis. arco*

C. B.

pte Fl. *ff*

Gdes Fl. *ff*

Hautb. *ff*

Clar. *ff*

Hons *ff*

Sarr. *ff*

Cors *ff*

Tromb. *ff*

Tuba *ff*

Timb. *f*

Harpes *ff*

viols *ff*

Altos *ff*

velles *arco* *ff*

C.B. *ff*

Detailed description: This page of a musical score, numbered 74, contains 18 staves for various instruments. The top section includes Flute I (pte Fl.), Flute II (Gdes Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Hons), Saxophone (Sarr.), Horns (Cors), Trombone (Tromb.), and Tuba. The middle section features Timpani (Timb.) and Harp (Harpes). The bottom section includes Violins (viols), Viola (Altos), Violoncello (velles), and Contrabass (C.B.). The score is written in a key signature of two flats and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, indicating a very loud volume. The music consists of complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves, such as the Horns and Saxophone, feature long, sustained notes with phrasing slurs. The Harp part shows a dense texture of chords and arpeggios. The bottom staves (viols, Altos, velles, C.B.) feature a steady, rhythmic accompaniment.

48

pte Fl.
 Gdes Fl.
 Hautb.
 Clar.
 Bass.
 Sarr.
 Cors.
 Tromb.
 Tuba.
 Xyl.
 Cymb.
 Gr. C.

Musical score for woodwinds and percussion, measures 48-53. The score includes parts for Piccolo Flute (pte Fl.), Oboe (Gdes Fl.), Clarinet (Clar.), Bassoon (Bass.), Saxophone (Sarr.), Horn (Cors.), Trumpet (Tromb.), Trombone (Tuba), Xylophone (Xyl.), Cymbal (Cymb.), and Gong (Gr. C.). Dynamics include *p*, *f*, and *pp*. Rehearsal marks 1^o, 2^o, and 3^o are present.

48

Vons.
 Altos.
 Vellas.
 C. B.

Musical score for strings, measures 48-53. The score includes parts for Violins (Vons.), Violas (Altos.), Cellos (Vellas.), and Double Basses (C. B.). Dynamics include *p*. A *Div.* (divisi) instruction is present for the Violins.

49

Gdes Fl. *f*

Hautb. *f* *ff*

Clar. *f*

Horn *f*

Sarr. *f*

Cors *f*

Tromp. *f* *ff*

Tromb. *f*

Timb.

Xyl. *ff*

Harpos *f* (étouffes) MI. FA SI. UT

49

Vons *p* *pizz.*

Altos *pizz.*

Velles *pizz.* *mf*

C.B.

gdes Fl. *ff*

Hautb. *ff*

Clar. *a 2 p ff*

Bons. *a 2 p ff*

Sarr. *ff*

Cors. *2° p ff 3° f*

Fromb.

Tuba

Timb. *p*

Gr. C. *ff*

T-Tam *pp*

Harpes *8- ff a 2 ff*

vous *arco ff f*

Altos *arco ff Div. f*

velles *arco ff f*

C. B. *pizz. p ff*

50

Gdes Fl. *ff* *pp*

Hautb. *ff* *p*

Clar. *ff* *p*

Bons *ff* *f* *p*

Sarr. *f* *p*

Cors *ff* *p*

Tromp. *ff* *p*

Tromb. *ff* *p*

Tuba *ff* *p*

Timb. *pp*

Harpes *fff*

50

Vons *fff* *arco*

Altes *fff* *Div.* *arco*

Violles *fff* *ff* *p*

C.B. *fff* *ff* *pizz.* *p*

51

Gdes Fl.

Hautb.

Clar.

Bons

Sarr.

Cors

Tromp.

Tromb.

Tuba

Timb.

Gr. C.

Harpes

51

vions

Altos

velles

C. B.

arco

pizz. arco

pizz. arco

pizz.

53

pte Fl. *ff*

qdes Fl. *ff*

Hautb. *ff* *en dehors* *pp* *f > pp*

Clar. *ff* *pp* *f > pp*

Bons. *ff* *pp* *f > pp*

Sarr. *ff* *pp* *f > pp*

Cors *ff* *pp* *f > pp*

Tromp. *ff* *pp* *f > pp*

Tromb. *ff* *pp* *f > pp*

Tuba *ff* *pp* *f > pp*

Timb. *pp* *f > pp*

Gr C. *pp* *f > pp*

1^{re} H. *pp* *f > pp*

2^e H. *pp* *f > pp*

FA # SOL b
UT # RE b SI b UT b

53

vons *ff* *ppp*

Altos *ff* *ppp* *arco* *pizz.*

velles *ff* *ppp* *arco* *pizz.* *Div.*

C.B. *ff* *ppp* *pizz.*

54

pto Fl.
 1^{des} Fl.
 Hautb.
 Clar.
 Bsns
 Cors
 Tromp. (la 1^{re} avec Sourdine)
 Tromb.
 Tuba
 Timb.
 Cymb. Baguettes
 Gr.C.
 1^{re} H.
 2^e H.

54

Vols
 Altos
 Volles
 C. B.

55

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Cors

Tromp.

Cymb. (baguette) *mf*

Trg. *pf*

Gr.C. *p*

Harpes

55

vons

Altos

velles *pizz.*

C. B.

56

Gdes Fl. Hautb. Clar. Bous Cors Tromp. Timb. Xyl. Trg. Cymb. Harpes

56

vous Altos velles C. B.

1^o
p mais marqué

Hautb. à 2 p ff p

Clar. à 2 ff p

Bons 1^o p pp

Sarr. pp

Cors 1^o ff p

Tromp. Sourd. à 2 ff enlevez les Sourdines 4^o pp

Tromb. 1^o pp

Timb. Sib Mib pp

Xyl. f p

Trg. pp étouffez

Harpe f p f

Violons f p pp

Altos f p pp

Velles f pp

C. B. f pp

57

Gdes Fl. *pp*

Hautb. *pp* 4^o

Clar. *pp* 4^o

bons *p* a 2

Sarr. *p*

Cors *pp*

Tromp. *pp* 4^o 2^o

1^{er} et 2^e Trb. 7 2^o 4^o a 2

3^e Trb. Tuba 3^o *p*

Timb. *p*

Gr. C. *pp*

57

Vons *pizz.* *p* *arco*

pizz. *arco* *pizz.* *arco*

Altos *pizz.* *arco*

velles *arco*

C. B. *p*

Rall. a Tempo 59

Clar. *pp* *à 2*

Bons *pp* *à 2*

Sarr. *pp*

Tamb. *pp*

Rall. a Tempo 59

vons *pp*

Altos *pp*

velles *pp* *pizz.*

C. B. *pp*

des Fl. *p cresc.*

Hautb. *p cresc.* *à 2*

Clar. *p cresc.*

Bons *p cresc.* *à 2*

Sarr. *p* *cresc.*

Cors *p cresc.*

Tamb. *p cresc.*

vons *p cresc.*

Altos *cresc.*

velles *cresc.*

C. B. *cresc.* *arco*

60

pte Fl.

Gdes Fl.

Hautb.

Clar.

Bons

Sarr.

Cors

Tromp.

Tromb.

Tuba

Timb.

Tamb.

This block contains the musical score for measures 60 through 64. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Goblet Flute), Hautb. (Oboe), Clar. (Clarinet), Bons (Bassoon), Sarr. (Saxophone), Cors (Horn), Tromp. (Trumpet), Tromb. (Trumpet), Tuba, Timb. (Timpani), and Tamb. (Tambourine). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also performance instructions such as *à 2* and *2^o* *4^o*.

60

voies

Altos

vclles

C. B.

This block contains the musical score for measures 60 through 64 for the string section. The instruments listed on the left are: voies (Violins), Altos (Violas), vclles (Violoncelles), and C. B. (Contrebasses). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also performance instructions such as *Div.* and *Unis*.

62

Pic Fl.
 Gdes Fl.
 Hautb.
 Clar.
 Bons.
 Sarr.
 Cors.
 Tromp.
 1er et 2e Trb.
 3e Trb. Tuba
 Timb.
 Tamb.
 Harpes.
 Vons.
 Altos.
 Velles.
 C.B.

Musical score for page 93, measures 62-65. The score includes parts for Pic Fl., Gdes Fl., Hautb., Clar., Bons., Sarr., Cors., Tromp., 1er et 2e Trb., 3e Trb. Tuba, Timb., Tamb., Harpes., Vons., Altos, Velles, and C.B. The music is in 3/4 time and features various dynamics like *p* and accents like *à 2* and *3°*. A second "62" is marked at the bottom right of the page.

2^o

Bons

Cast.

63

Von Solo

vons

Div. *ppp*

Altos

Div. *ppp*

velles

mf

C. B.

ppp

64

Gds. pt.

Hautb.

à 2

Cor A.

pp

Clar.

pp

Bons

pp

Cors

3^o

pp

Tromp.

1^o Sourdine

pp

Sons réels

Xyl.

pp

Tamb.

Baguette

Cymb.

pp

Harpes

4^o

pp

64

ôtez les Sourdines

Von Solo

Div. pizz.

ôtez les Sourdines

vons

Div. pizz.

ôtez les Sourdines

Altos

Div. pizz.

ôtez les Sourdines

velles

pp

C. B.

gdes Fl. *p cresc.* *à 2*

Hautb. *p cresc.*

Cor A. *p cresc.*

Clar. *p cresc.*

Bons. *p cresc.* *1º* *g*

Cors. *3º* *2º pp cresc.* *4º* *1º*

Tromp. *1º* *enlèvez la Sourdine*

Xyl. *pp*

Trg. *pp*

Tamb. *pp*

Gr. C. *pp*

Harpes

Violons *arco* *p cresc.*

Altos *arco* *pp cresc.*

Violoncelles *cresc.*

C.B. *pp cresc.*

pte Fl.

Gdes Fl.

Hautb.

Cor A.

Clar.

Bons

Sarr.

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb.

Tamb.

Cymb.

Gr. C.

Harpes

p cresc.

à 2

cresc.

p

pp

cresc.

1^o

2^o

3^o

pp cresc.

pp

cresc.

cresc.

à 2

Vons

Altos

Velles

C.B.

arco

p cresc.

pte Fl. 1

gdes Fl. 2

Hautb.

Cor A.

Clar.

Bons

Sarr.

Cors

Tromp.

Tromb.

Tuba

Timb.

Trg.

Cast.

Cymb.

Gr. C.

Harpes

vons

Altos

velles

C. B.

pp

ppp

f

1^o

2^a

3^a

4^o

5^a

6^a

7^a

8^a

9^a

10^a

11^a

12^a

13^a

14^a

15^a

16^a

17^a

18^a

19^a

20^a

21^a

22^a

23^a

24^a

25^a

26^a

27^a

28^a

29^a

30^a

31^a

32^a

33^a

34^a

35^a

36^a

37^a

38^a

39^a

40^a

41^a

42^a

43^a

44^a

45^a

46^a

47^a

48^a

49^a

50^a

51^a

52^a

53^a

54^a

55^a

56^a

57^a

58^a

59^a

60^a

61^a

62^a

63^a

64^a

65^a

66^a

67^a

68^a

69^a

70^a

71^a

72^a

73^a

74^a

75^a

76^a

77^a

78^a

79^a

80^a

81^a

82^a

83^a

84^a

85^a

86^a

87^a

88^a

89^a

90^a

91^a

92^a

93^a

94^a

95^a

96^a

97^a

98^a

99^a

100^a

101^a

102^a

103^a

104^a

105^a

106^a

107^a

108^a

109^a

110^a

111^a

112^a

113^a

114^a

115^a

116^a

117^a

118^a

119^a

120^a

121^a

122^a

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67

Musical score for woodwinds and brass instruments. The instruments listed are Gdes Fl., Hautb., Cor A., Clar., Bons, Sarr., Cors, Tromp., Tromb., Timb., and Gr. C. The score includes dynamic markings such as *pp*, *f*, *p*, and *ppp*. It also features performance instructions like *1^o*, *2^o*, and *à 2*. The notation includes various note values, rests, and articulation marks.

67

Musical score for string instruments. The instruments listed are Vons, Altos, velles, and C.B. The score includes dynamic markings such as *f* and *p*. It also features performance instructions like *arco* and *arco Div.*. The notation includes various note values, rests, and articulation marks.

68

p^{te} Fl. *mf cresc.*
 G^{des} Fl. *cresc. molto*
 Hautb. *cresc. molto*
 Cor A. *cresc. molto*
 Clar. *cresc. molto*
 Bons. *cresc. molto*
 Sarr. *cresc. molto*
 Cors. *cresc. molto*
 Tromp. *cresc. molto*
 Cornets *cresc. molto*
 1^{er} et 2^e Trb. *mf cresc.*
 3^e Trb. Tuba *cresc. molto*
 Timb. *cresc.*
 Cast. *Baguette*
 Cymb.

68

Vons. *cresc. molto*
 Altos *Div. Unis*
 velles *cresc. molto*
 C.B. *cresc. molto*

pte Fl.
gdes Fl.
Hautb.
Cor A.
Clar.
Bons.
Sarr.
Cors.
Tromp.
Cornets.
1^{er} et 2^e Trb.
3^e Trb. Tuba
Timb.
Xyl.
Trg.
Cast.
Cymb. Baguett.
Harpes.
vons.
Altos.
Velles.
C. B.

pte Fl.
 gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bons.
 Sarr.
 Cors.
 Tromp.
 Cornets.
 Tromb.
 Tuba.
 Timb.
 Xyl.
 Trg.
 Cast.
 Cymb.
 Gr. C.
 H rpes.
 vons.
 Altos.
 velles.
 C. B.

talon talon talon talon talon talon
 talon talon talon talon talon talon
 talon talon talon talon talon talon
 talon talon talon talon talon talon

pte Fl.
 Gdes Fl.
 Hautb.
 Cor A.
 Clar.
 Bons
 Sarr.
 Cors
 Tromp.
 Cornets
 Tromb.
 Tuba
 Timb.
 Xyl.
 Trg.
 Cast.
 Cymb.
 Gr.G.
 Harpes
 vons
 Altes
 velles
 C. B.

70

pie Fl. *mf*

gdes Fl. *mf* *cresc.* *à 2*

Hautb. *mf* *cresc.* *à 2*

Cor A. *mf* *cresc.*

Clar. *mf* *cresc.*

Bons *mf* *cresc.*

Sarr. *mf* *cresc.*

Cors *mf* *cresc.*

Cornets *mf* *cresc.*

Tromb. *p*

Tuba *p* *Tubá*

Timb. *p* *cresc.*

70

vons *mf* *pizz.* *arco* *cresc.*

Altos *mf* *pizz.* *arco* *cresc.*

velles *mf* *cresc.*

C. B. *mf* *cresc.*

pte Fl.
gdes Fl.
Hautb.
Cor A.
Clar.
Bons
Barr.
Corns
Tromp.
Cornets
1er et 2e Trb.
3e Trb. Tuba
Timb.
Xyl.
Trg.
Cast.
Cymb.
Gr.C.
Harpes
vons
Altos
velles
C. B.

73

1^{re} Fl. *mf*

G^{de} Fl. *mf*

Hautb. *mf*

Cor A. *mf*

Clar. *mf*

B^{as} *mf*

Sarr. *mf*

Cors *mf*

Tromp. *mf*

Cornets *mf*

1^{er} et 2^e Trb. *mf*

3^e Trb. et Tuba *mf*

Timb. *mf*

Xyl. *mf*

Trg. *mf*

Cast. *mf*

Cymb. *mf*

Gr. C. *mf*

Harpes *mf*

73

vons *mf*

Altos *mf*

Velles *mf*

C. B. *mf*

Large

74

pte fl. *fff*

gdes fl. *fff*

Hautb. *fff*

Cor A. *fff*

Clar. *fff*

Bons *fff*

Sarr. *fff*

Cors *fff*

Tromp. *fff*

Cornets *fff*

1^{er} et 2^e Trb. *fff*

3^e Trb. et Tuba *fff*

Timb. *ff*

Xyl. *fff*

Trg. *ff*

Cymb. *ff*

Gr. C. *ff*

Large

74

vous *fff*

Altos *fff*

velles *fff*

C. B. *fff*

Gdes Fl. ^{2^o} *pp*
 Hautb. *pp*
 Clar. ^{2^o} *pp*
 Bous ^{1^o} *pp*
 Timb. *ppp*
 Harpe ^{2^o} *pp*
 Vons *ppp*
 Altos *ppp*
 velles *ppp*
 C. B. *ppp* Div

Gdes Fl. *pp*
 Clar. *pp*
 Bous ^{2^o} *pp*
 Timb. *pp*
 Harpe ^{1^o} *pp*

Vons *pp*
 Altos *pp*
 velles *pp*
 C. B. *pp*

Sourdines

Plus lent

des Fl. *mf*

Hautb. *p* *pp*

Harbe *ppp*

Plus lent

vons *ppp*

Altos *ppp* *Div.* *pp* *pp*

velles *ppp* *pp*

C.B. *ppp* *pp*

3^{de} Fl. *pp* **76**

Hautb. *pp*

Bassons *p* *pp*

Cors *ppp* *p*

Timb. *pp*

Harbe *pp*

Violon Solo *mf* *p* *expressif* **76**

vons *p*

Altos *ppp* *pp* *pp*

velles *p*

C.B. *ppp* *pp* *Div.*

