

# СОНАТА

# SONATE

для скрипки съ фортепиано.

pour Violon et Piano.

## Violon.

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### I.

A. Гречаниновъ } Op. 87.  
A. Gretchaninoff }

**Allegro.**

Violon.

Violin score for measures 1 through 9. The music is in G major (one sharp) and 2/4 time. Measure 1 starts with a *mf* dynamic. Measure 3 has a fermata. Measure 6 is marked *ff dolce*. Measure 7 is marked *pizz.* and *f*. Measure 8 is marked *ff*. Measure 9 is marked *mf cantando* and includes the instruction *d = d.* (double bar line).

10

11

*d. = d*

*mf scherzando*

*f*

*f*

*poco rit.*

*a tempo*

*poco furioso*

*pp*

*pp*

3

1

12

*ff*

4

sul G - - -

2

sul G - - -

*ff con tutta forza*

13

V

14

1

V V

3

V V

2

*fff*

2

Violon.

*rall.* **15** *a tempo*

*mf* *p*

**16** *pp* *mf* *cresc.*

**17** *ff* *mf*

**18** *p* *ff*

**19** *mf* 3 3 2 1

*pp* *f*

**20** *ff dolce*

Violon.

21

*p* *ff* *sf*

*pp cresc.* *ff sff*

*sff* *p*

22

*ff*

*p* *ff*

23

*d=d.*

*mf dolce*

24

*mf dolce*

25

*p* *cresc.*

*ff*

*mf* *ff*

*mf* *ff*

# II.

Andantino grazioso.

## Var. I.

Moderato.

## Var. II.

Allegro energico.

*p dolce*

**Var. III.**

**Maestoso, tempo rubato.**

*pp* *mf* *pp*  
*mf* *f* *con forza*  
*dim.* *p*  
*mf*  
*dim.* *p* *p*

**Var. IV.**

**Allegro ma non troppo. Fuga.**

*Piano* *f*  
*dim.* *p cresc.* *f*  
*meno f*  
*f*  
*mf scherzando*

Violon.

*ff*

*Con moto.*  
*dim.* *p* *a tempo*

*cresc.* *ff pesante*

**Péroraison.**

Tempo del Tema, ma poco più sostenendo.

*Piano* *mf* *p*

*mf* *cresc.*

*f molto cantabile* *mf* *espr.*

*con alcuna libertà* *rall.* *poco meno mosso* *p* *mf* *p*

**III. Finale.**

*Moderato.*

*Allegro vivace.*

*rall.* *1* *1* *ff* *p* *4*

*1* *a tempo* *p*

*cresc.*

*2* *ff*



Violon.

The score is written for a violin in G major. It begins with a *mf* dynamic and a *ff* dynamic. The first staff contains a melodic line with a *mf* dynamic. The second staff features a rhythmic pattern with *sf* dynamics. The third staff has a triplet marked '3' and a *p* dynamic. The fourth staff continues the melodic line. The fifth staff has a section marked '4' with an *espr.* marking. The sixth staff has a section marked '5' with a *p* dynamic. The seventh staff has a section marked '6' with a *cresc.* marking. The eighth staff has a section marked '7' with *sf* and *ff* dynamics. The ninth staff has a *sf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *ff* dynamic and a first ending marked '1'.

Violon.

1

8

*mf*

*p*

*piu f*

9

*cresc.*

*ff*

10

*ff*

*p*

*mf espr.*

*f*

*espr.*

*sf*

*p*

*mf*

11

*ff*

*mf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*mf*

12

*mf*

*cresc. poco a poco*

13

*sfz*

*sfz*

*sf*

*sf*

8

*poco rall.*

Piano

14

*a tempo*

Musical notation for measures 14 and 15. Measure 14 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 15 begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. A fermata is placed over the first measure of measure 15.

15

Musical notation for measures 15 and 16. Measure 15 continues with a forte (*ff*) dynamic. Measure 16 features a forte (*sf*) dynamic and concludes with a 3/2 time signature change.

16

Musical notation for measures 16 and 17. Measure 16 starts with a forte (*sf*) dynamic and includes a *mf espr.* (mezzo-forte, esprimo) marking. Measure 17 begins with a forte (*ff*) dynamic and features a first finger (*1*) fingering.

17

Musical notation for measures 17 and 18. Measure 17 continues with a mezzo-forte (*mf*) dynamic. Measure 18 starts with a mezzo-forte (*mf*) dynamic, includes a *più f* (più forte) marking, and ends with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

18

Musical notation for measures 18 and 19. Measure 18 includes an *arco* (arco) instruction. Measure 19 begins with a mezzo-forte (*mf*) dynamic and features a fourth finger (*4*) fingering.

19

Musical notation for measures 19 and 20. Measure 19 continues with a forte (*f*) dynamic and includes a first finger (*1*) fingering. Measure 20 features a forte (*f*) dynamic and concludes with a second finger (*2*) fingering.

20

*p* *grazioso*  
*cresc.* *f*  
*p cresc. e poco accel.*

21 Più mosso.

*ff*

22

*p* *mf cresc. ed accel.*

23 Vivo.

*sff* *sff* *sff* *sff* *sff* *sff*  
*Quasi presto.*

24

*ff* *ff* *sff*