

Viola

PAUL HINDEMITH

5. Streichquartett in Es

1943

B. SCHOTT'S SÖHNE · MAINZ

Geschrieben für das Budapester Streichquartett

5. Streichquartett in Es

I

Paul Hindemith (1943)

Sehr ruhig und ausdrucksvoll (♩ - ca 40)

1 *p* *fz*

6 **(A)** *fz* *fz* *pp* *cresc.*

12 **(B)** *mf* *fz* *p*

18 *Breit* **(C)** *f* *fz* *fz* *p* *fz*

24 *poco a poco accelerando* **(D)** *mp* *mf* *cresc.*

29 *calmando* *f* *mf* *p*

34 *Tempo I* **(E)** *mp*

41 **(F)** *Breit* *pp* *f* *fz* *fz*

47 *p* *pp* *Cello*

II

Lebhaft und sehr energisch (♩ = 86-92)

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Starts at measure 5 with a forte (*f*) dynamic. A circled letter 'G' is placed above the staff. The music includes a crescendo (*cresc.*) marking.

Musical staff 3: Starts at measure 9. The music features a forte (*ff*) dynamic.

Musical staff 4: Starts at measure 14 with a fortissimo piano (*fp*) dynamic. A circled letter 'H' is placed above the staff. The music includes a mezzo-forte crescendo (*mf cresc.*) and ends with a forte (*ff*) dynamic.

Musical staff 5: Starts at measure 19. The music includes a diminuendo (*dimin.*) marking.

Musical staff 6: Starts at measure 24 with a pianissimo (*pp*) dynamic. A circled letter 'I' is placed above the staff.

Musical staff 7: Starts at measure 28. The music features a series of eighth notes.

Musical staff 8: Starts at measure 31. The music features a series of eighth notes.

Musical staff 9: Starts at measure 34. The music features a series of eighth notes.

37 **J**
p *cresc.* *ff*

Musical staff 37-40: Treble clef, 2/4 time signature. Starts with a circled letter 'J'. Dynamics: p, cresc., ff.

41

Musical staff 41-44: Treble clef, 2/4 time signature. Continuation of the previous staff.

45 **K**
mf

Musical staff 45-48: Treble clef, 2/4 time signature. Starts with a circled letter 'K'. Dynamics: mf.

49

Musical staff 49-53: Treble clef, 2/4 time signature. Continuation of the previous staff.

54 **L**
Viol. II

Musical staff 54-57: Treble clef, 2/4 time signature. Starts with a circled letter 'L'. Instrument: Viol. II.

58 p *mp* *dim.*

Musical staff 58-61: Treble clef, 2/4 time signature. Dynamics: p, mp, dim.

62 **M**
pp *ff*

Musical staff 62-65: Treble clef, 2/4 time signature. Starts with a circled letter 'M'. Dynamics: pp, ff.

66 *mf* *ff*

Musical staff 66-70: Treble clef, 2/4 time signature. Dynamics: mf, ff.

71 **N**
dim.

Musical staff 71-76: Treble clef, 2/4 time signature. Starts with a circled letter 'N'. Dynamics: dim.

77 Viol. I Viol. II **O**
p *pp*

Musical staff 77-80: Treble clef, 2/4 time signature. Starts with a circled letter 'O'. Instruments: Viol. I, Viol. II. Dynamics: p, pp.

83

89

95 **(P)**

98

102

106 **(Q)**

111

117 **(R)**

120

124 **(S)**

128

132 Viol. II

136 **T** *ff*

140 *mf* *p*

143

146 **U** Viol. I *p*

152 **V** *p* *dim.* *pp* *ff*

159

162 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

166 **W** *fz* *fz* *fz* *fz* *fz* *fz* *fz*

170 *fz* *dim.*

173 Viol. I *dim.* *p* *p*

III Variationen

Breit (♩ ca. 88)

(A) hervor

p *mf* *p*

11 *mf*

(B)

19 *p cresc.* *f* *mp* *p*

29 *mf* *p*

(C)

38 *pp* *mp cresc.* *f*

45 *mp* *p*

53 *mf* *p* *pp*

Un poco più mosso (♩ ca. 96)

62 *p* *mf* *p* *mf* *pp*

67 *p* *mf* *p* *mf* *pp*

(D)

72 *p* *f* *mf* *p* *pizz.* *arco*

Detailed description of the musical score: The score is for Variation III, consisting of 78 measures. It is in 12/8 time and features a key signature of one sharp (F#). The tempo is marked 'Breit' (broad) at approximately 88 beats per minute. The score is divided into four sections: Section A (measures 1-11), Section B (measures 12-29), Section C (measures 30-45), and Section D (measures 46-78). Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. Section D includes articulation markings for 'pizz.' (pizzicato) and 'arco' (arco). The score is written on a single staff with a treble clef and a key signature of one sharp.

77 *mf* *p* *f* *Viol. I* *Flag.*

82 *p* *pizz.* *arco* *mf* *f* *L'istesso tempo* *Viol. I*

87 *mf* *Viol. II*

91 *Viol. I* *p*

95 **(E)** *hervor* *f* *p* *mf*

98 *p*

101 *p*

104 **(F)** *Viol. I* *p* *f*

107 *p*

110 *f* *Viol. I* *p*

114 *p*

Viol. II

121 *f* *hervor* *p* *f* $\frac{2}{4}$

124 *p* $\frac{2}{4}$ $\frac{4}{4}$

127 *f* *p* $\frac{4}{4}$

130 *p*

133 *p*

136 *f*

139 *L'istesso tempo* *pp* *pp*

142

145 *mf* $\frac{2}{4}$

148 *pp* *mf* *f* $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score is for the Violin II part, spanning measures 121 to 148. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The time signature is 2/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). A circled 'G' is placed above measure 121, and a circled 'H' is placed above measure 148. The word 'hervor' is written above the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout the piece. The page number '8' is located at the top left.

152 *p* *mf* *pp* Cello

157 **I**

160 *f* *mp* Cello

164 *calmando* *mf* *p* Cello

169 *mp* *pp* *riten.* Viol. I

173 *Lebhaft, heiter* (♩ = 96) *p*

177 **J** *mf* *p* hervor

181 *mf*

184 *mf*

187 **K** *f* *f* Viol. II

191 *p* *pp*

196

200 **(L)** *mf* *p* *f*

206 *p*

209 *pp*

213 **(M)** *pp*

218

221 *pp* *cresc.*

223

225

227 **(N)** *f* *dim.* *mf*

231 *dim.* *mp*

234 *dim.* *p* 1

238 *p* *dim.*

241 *pp*

IV

Breit und energisch (♩ = 80-90)

f

4 *mf*

7 *mp* *f* (A)

11 *mf*

15 (B) *p*

19 *mf* *p*

23 *p* *pp* (C)

28 *1* Viol. I

34 mf p D hervor

41 mf

46 E Viol. I f tr

49 mf dim. p F

53 mp p Viol. II

58 p p

62 G poco a poco cresc.

65

68 f

71 H pp p

75 fz mp fz

79 **I**
 Musical notation for measures 79-82. Dynamics: *mp*, *mf*.

83
 Musical notation for measures 83-86. Dynamics: *f*. Includes a *V* marking.

87 **J**
 Musical notation for measures 87-90. Dynamics: *cresc.*. Includes *V* markings.

91
 Musical notation for measures 91-94. Dynamics: *ff*. Includes a *3* marking.

94 **K**
 Musical notation for measures 94-97. Dynamics: *ff*. Includes *3* markings.

96
 Musical notation for measures 96-99. Dynamics: *ff*. Includes *3* markings.

98 **L**
 Musical notation for measures 98-101. Dynamics: *mf cresc.*, *f cresc.*, *ff cresc.*.

102
 Musical notation for measures 102-103.

(104) *allargando*
 Musical notation for measures 104-106. Includes *allargando* marking.

M *Sehr breit* *Allegretto grazioso* (ca. 160)
 Musical notation for measures 105-110. Dynamics: *fff*, *pp*. Includes *pizz.* marking.

111
 Musical notation for measures 111-112. Includes a *1* marking.

117 **(N)** *mp*

124 *pp* (pizz.)

131 Viol. I **(O)** arco *pp*

139

145 *mp* **(P)**

151 pizz. *p mp mf*

158 **(Q)** arco *f pp*

164

169 pizz. **(R)** Viol. II arco *mf* arco *mf*

174 Viol. I pizz. *pp* arco *pp* pizz.