

ROBERTO GERHARD

Symphony No. 1

MILLS MUSIC LTD.
20 Denmark Street, London, W.C.2

INSTRUMENTATION

Flute
Piccolo (2nd Flute)
Oboe
English Horn
2 Clarinets in B \flat (A)
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Tenor Trombones
1 Tuba

Timpani

Percussion 1:

3 Chinese Tom-toms, small, medium and large (to be played with soft Timpani sticks)
2 Suspended Cymbals, medium and large (to be played with soft sticks)
Side Drum (to be played with wooden and soft sticks)
Tambourine

Percussion 2:

Side Drum (to be played with wooden and soft sticks)
Bass Drum
2 Suspended Cymbals, medium and large (to be played with soft sticks)
Tam-tam
Xylophone (to be played with hard and soft sticks)
2 Triangles, medium and small (to be played with ordinary and thin metal beaters)

Harp

Pianoforte

Strings

Duration : 37 minutes

For Poldi

SYMPHONY No. I

I

ROBERTO GERHARD

(1952 - 53)

Allegro animato (♩ = ca. 126 - 132)

Flute
Piccolo
Oboe
English Horn
Clarinet 1.2 in B \flat
Bassoon 1.2
Horn 1.2 in F
3.4
Trumpet 1.2 in C
1
Trombone 2
Tuba
Timpani
Percussion 1
Percussion 2
Harp
Pianoforte
Violin I
Violin II
Viola
Violoncello
Doublebass

Medium Cym. (soft sticks)
3 Chinese Tom-toms Medium Tom-tom Small Tom-tom
B.D.
div. b.
Ped. (Keep)
div. b.
P
poco f
cresc.
ff
a2
a2 mf
mf
mf
cresc.
ff
p
p
p
cresc.
ff
p
p
p
cresc.
ff
p
p
p
cresc.
ff
p
p
p
cresc.
ff
p
p
p
cresc.
ff
p
p
p
cresc.
ff
p
p
p
cresc.
ff
p
p
p
cresc.
ff
p
p
p
cresc.
ff

1

Fl.

Ob.

E. Hn.

Cl. I. 2 in B \flat

Bsn. 1. 2

1. 2 Hn. in F
3. 4

Tpt. I. 2 in C

1 Tbn.

2 Tuba

Timp.

Perc. 1 Small Tom-tom

Perc. 2 Xylo. (hard sticks)

Pfte.

1

Ped. (Keep) *cresc. molto*

VI. I unis. *f ff*

VI. II *f ff*

Vla. pizz. arco *sf*

Vlc. pizz. arco *sf*

Db. *f sf*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. I. 2 in B \flat *p*

Bsn. I. 2 *ff*

Hn. in F
1 *f* *p*
3

Perc. 1 S.D. (wooden sticks) *br* *pp*

Perc. 2

Pfte. *ff*

VI. I *ff sf*

VI. II *ff sf* *f sf* *sf* *mf* *p*

Vla. *ff sf* *sf* *sf* *f* *mf* *p* *ancora*

Vlc. *ff* *mf* *p*

Db.

Flutter-tongue

Fl. *ff* Flutter-tongue

Picc. *ff*

Ob. *mf* *ff*

E. Hn. *mf* *ff*

Cl. I. 2 in Bb *f* *ff* Flutter-tongue

Bsn. I. 2 *mf* *ff*

Hn. in F 1. 2 *mf* *f* *ff*

3. 4 *mf* *f* *ff*

Tpt. I. 2 in C *ff*

I. Tbn. *sf*

2 *sf*

Tuba *sf*

Timp. (hard stick) *f* *sf*

Perc. I S.D. (Dr) *f* *p* *sf*

Perc. 2 Xylo. (hard sticks) *ff*

Pfte. *f* *ff*

martellato Ped. *

Vi. I *f* *ff* *sf*

Vi. II *p* *f* *ff* *sf* *distinto*

Vla. *fp* *f* *ff* *sf*

Vlc. *arco* *mf* *ff* *fp* *sf*

Db. *fp* *sf*

Fl. *p*

E. Hn. *p*

Cl. I in Bb 1. *p*

Bsn. I 1. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Fl. *pp* *mf* *f* *p* *f*

Picc. *mf* *f* *p* *f*

Ob. *mf* *f* *ff* *f*

E. Hn. *pp* *mf* *f* *ff* *f*

Cl. I, 2 in Bb *pp* *mf* *f* *ff* *f*

Bsn. 1, 2 *pp* *mf* *f* *ff* *f*

1, 2 Hn. in F *p* *f*

3, 4 *p* *ff*

Tpt. 1, 2 in C *f* *sp* *pp* *f*

1 *fp* *fp* *fp* *p* *f*

Tbne. 2 *fp* *fp* *fp* *p* *f*

VI. I *f* *p* *p* *f*

VI. II *f* *p* *f*

Vla. *p* *f*

Vlc. *sf* *sf* *sf*

Fl.

Picc.

Ob.

E. Hn.

Cl. I. 2 in Bb

Bsn. I. 2

Hn. in F 1. 2 3. 4

Tpt. I. 2 in C

Tbne. 1 2

Tuba

Timp.

Perc. 1

Perc. 2

Pfte.

VI. I

VI. II

Vla.

Vlc.

Db.

Xylo. (hard sticks)

p

sf

f

gu.

poco largamente

Incalzando
(al tempo)

E. Hn. *mf* *cresc. molto* *ff*

Cl. I. 2 in Bb 1. *mf* *cresc. molto* *ff*

Bsn. I. 2 *p* *cres - - - cen - - - do* *molto* *ff*

I Tbn. 2 *p* *f*

Tuba *p* *f*

Timp. (soft sticks) *pp* *f*

Pfte. *p*

VI. I *p* *pp* *cres - - - cen - - - do* *mf* *molto* *ff*

VI. II *p* *mp* *ff*

Vla. *p* *div.* *unis.* *p* *ff*

Vlc. *p*

Db. *p*

Ob.

E. Hn.

Cl. 1. 2
in Bb

Bsn. 1. 2

ff marc.

ff marc.

ff marc.

1. 2
Hn. in F
3. 4

Tpt. 1. 2
in C

1
Tbne.
2

a2

a2

a2

open

open

open

ff

ff

f marc.

open

Tom-toms

Perc. 1

Cym.

Perc. 2

cresc.

let vibrate

Harp

Pfte.

VI. I

VI. II

Vla.

Vlc.

arco

arco

arco

arco

ff

ff

ff

ff

poco più mosso (♩ = ca 72)

Fl. *p dolce* *pp*

Picc. *p dolce* *pp*

Pfte. *pp* col Ped. * Ped. * Ped. *

VI. I *pp delicatamente*

VI. II *pp delicatamente*

Vla. *pp delicatamente*

Fl. **6** *p* *pp*

Picc. *p* *pp*

E. Hn. *mf dolce* *pp* *pp*

Cl. I. 2 in Bb *p* *pp*

Harp *p* *pp*

Vla. **6** *pp*

Vlc. *pp delicatamente*

Fl. *mf* *pp*

Ob. *mf dolce* *pp*

Bsn. I *mf dolce* *pp* *p*

Hn. in F *mf dolce* *p*

Pfte. *p*

VI. I *p*

Vla. *p*

Vlc. *p*

Hn. in F *pp* (soft sticks)

Timp. *mp*

Pfte.

VI. I *div.* *poco crescendo* **7** Agitato $\text{♩} = \text{ca } 84$ *mf* *8va bassa* Ped.

VI. II *div.* *unis.* *pp* *IV*

Vla. *poco f*

Vlc. *poco f*

Db. *poco f*

8

Timp. *pp*

Pfte.

VI. I *espr.* *div.* *Pedal slowly off **

VI. II *espr.*

Vla. *espr.* *2 sole* *ppp vibrando*

Vlc. *2 soli* *ppp vibrando*

Db. *ppp vibrando*

Hn. in F 1 *pp* *poco f*

Hn. in F 2 *pp* *poco f*

VI. I *unis.* *pp* *poco rubando* *poco f*

VI. II *pp* *rubando* *poco f*

2 Solo Vla. the rest *poco rubando* *rubando* *rubando* *poco f*

2 Solo Vlc. the rest *poco rubando* *rubando* *pp* *poco f*

Db. *pp* *poco rubando* *poco f*

Rallentando 9 a tempo (♩ = 144-148) Sub-divided

Cl. I. 2 in B \flat
poco sf p *pp* *pp stacc.*

Hn. in F
 (soft sticks) *mf* *p* *stopped* *pp stacc.* *fp* *pp*

Timp.
mf *p*

Harp
p

Rallentando 9 a tempo (♩ = 144-148) Sub-divided.

I Solo VI. I the rest *pp*

VI. II *pp*

I Solo Vla. the rest *pp*

I Solo Vlc. the rest *pp*

Db. *pp* *p* *sfz* *p* *sfz*

Cl. I. 2 in B \flat
a2 *cresc.* *cresc.* *mf* *f* *con do*

Bsn. I. 2
p *cresc.* *mf* *open* *f* *con do*

Hn. in F
mf *fp* *con Sord.* *mp*

Tpt. I in C
f marc.

Perc. 1 Small Tom-tom *p* *mp*

Perc. 2 B.D. *p* *mf*

VI. I *Tutti div. a2* *pizz. pp* *cresc.* *sf* *p*

VI. II *Tutti* *pizz. p* *cresc.* *mf*

Vla. *Tutti* *div. pp* *cresc.* *mf*

Vlc. *p* *pp* *cresc.* *sf* *p*

Db. *p*

10

Fl. *p* *cresc.* *ff*

Picc. *mf cresc.* *ff*

Ob. *mf cresc.* *ff*

E. Hn. *p* *cresc.* *ff*

Cl. 1. 2 in Bb *ff* *p cresc.* *ff*

1. 2 Hn. in F *p* *sf*

3. 4 *p* *sf*

Tpt. 1. 2 in C *ff*

Timp. *pp* *cresc.* *f*

Perc. 1 Xylo. (hard sticks) *mf* *f* Tom-toms *p* *f*

Perc. 2 Cym. *p*

Harp *f* *ff*

Pfte. *pp* *cresc.* *f molto* *ff* *ff*

VI. I *sf* *p* *ff* *f stacc.*

VI. II *arco* *f stacc. arco*

Vla. *f stacc. arco*

Vlc. *sf* *p* *ff* *f stacc. unis.*

Ped. (Keep) *cresc.* *f molto* *ff* *ff*

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): *ff*, *tr*, *v*
- Picc.** (Piccolo): *ff*, *tr*, *v*
- Ob.** (Oboe): *ff*, *tr*, *v*
- E. Hn.** (English Horn): *ff*, *tr*, *v*
- Cl. 1. 2 in Bb** (Clarinets): *ff*, *a2*, *tr*, *v*
- Bsn. 1. 2** (Bassoons): *ff*, *a2*, *tr*, *v*
- 1. 2 Hn. in F 3. 4** (Horns): *f*, *a2*, *tr*, *v*
- Tpt. 1. 2 in C** (Trumpets): *f*, *open*, *a2*, *tr*, *v*
- 1. 2 Tbn.** (Trumpets): *sf*, *f*, *tr*, *v*
- Tuba**: *sf*, *f*, *tr*, *v*
- Perc. 1**: *Cym.*, *Tom-toms*, *mf*, *p*
- Perc. 2**: *Tam-tam*, *mf*
- Pfte.** (Percussion): *ff martellato*
- VI. I** (Violins): *ff*, *tr*, *v*
- VI. II** (Violins): *ff*, *tr*, *v*
- Vla.** (Violas): *ff*, *tr*, *v*
- Vlc.** (Violoncellos): *ff*, *tr*, *v*
- Db.** (Double Basses): *ff*, *tr*, *v*

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Features triplet patterns with accents and slurs.
- Picc. (Piccolo):** Features triplet patterns similar to the Flute part.
- Ob. (Oboe):** Starts with a dynamic of *p*, then moves to *mf* and *dim.* (diminuendo).
- E. Hn. (E-flat Horn):** Starts with a dynamic of *p*, then moves to *mf* and *dim.* (diminuendo).
- Cl. 1. 2 in Bb (Clarinets):** Starts with a dynamic of *p*, then moves to *mf* and *poco sf* (poco sforzando). Includes the instruction "1. con sord." (1st with mutes).
- Tpt. 1. 2 in C (Trumpets):** Starts with a dynamic of *p*, then moves to *mf* and *poco sf*. Includes the instruction "2. con sord." (2nd with mutes).
- Timp. (Timpani):** Features a roll marked *tr* and a dynamic of *sempre pp* (sempre pianissimo).
- Perc. 1 (Percussion):** Includes a **Large Tom-tom** part with a dynamic of *poco sf*.
- Perc. 2 (Percussion):** Includes a **Xylo.** (Xylophone) part.
- Harp:** Features a *poco f* (poco forte) dynamic.
- Pfte. (Piano):** Includes a *Ped. (simile)* (Pedal, simile) instruction and a *(c)* (crescendo) marking.
- VI. I (Violin I):** Features triplet patterns.
- VI. II (Violin II):** Features triplet patterns with a *p* dynamic and *spiccato* (spiccato) marking.
- Vla. (Viola):** Features triplet patterns with a *p* dynamic and *spiccato* marking.
- Vlc. (Violoncello):** Features triplet patterns.
- Db. (Double Bass):** Features triplet patterns with a *(poco sf)* (poco sforzando) and *simile* (simile) marking.

Fl. *mp*
 Picc. *mp*
 Ob. *pp* *mf*
 E. Hn. *pp*
 Cl. I. 2 in Bb *meno sf* *a2* *mf* *sempre*
 I. 2 Hn. in F 3. 4 *stopped* *sf*
 Tpt. I. 2 in C *meno sf* *pp* *sempre con sord.* *p marcato* *sf*
 1 Tbn. *open* *p marcato* *poco sf* *sf*
 2 Tbn. *poco sf* *sf*
 Timp. *Large Tom-tom*
 Perc. 1 *Xylo.*
 Perc. 2
 Harp
 Pfte.
 VI. I *sf*
 VI. II *sf*
 Via. *sf*
 Vlc. *sf*
 Db. *sf*

Fl. *mf* *p* *p*

Picc. *mf*

Ob.

E. Hn.

Cl. 1. 2 in B \flat *a2*

Bsn. 1. 2 *a2* *mf poco marcato* *pp*

Hn. in F 1. 2 3. 4 *sf* *fp*

Tpt. 1. 2 in C *pp*

Tbne. 1 *1. con sord. pp* 2 *pp*

Timp.

Perc. 1 Tom-toms *pp*

Perc. 2 Xylo. *p*

Harp *f*

Pfte. *mf (ma poco marcato senza Ped)*

VI. I *pp* *pizz. Div.*

VI. II *p*

Vla. *pizz. p*

Vlc. *sempre pp* *pizz.*

Db. *sf* *mf poco marcato*

Fl.

Ob.

Cl. 1. 2
in Bb

Bsn. 1. 2

1. 2
Hn. in F
3. 4

Tpt. 1. 2
in C

1
Tbne.
2

Perc. 1

Perc. 2

Harp

Pfte.

VI. I

VI. II

Vla.

Vlc.

Db.

p

poco sf

sf

stopped

Tom-toms

Cym.

mp

poco sf

poco sf

13

Fl. *mf sf sf*

Cl. I. 2 in B \flat *mf sf sf*

Bsn. I. 2 *mf sf sf*

I. 2 Hn. in F 3.4 *sf sf*

Tpt. I. 2 in C *con sord* *mf sf sf mf sf f*

Tbne. I *mf sf sf mf sf f*

Tom-toms *mf sf sf mf sf f*

Perc. 1

Perc. 2 Tam-tam *mf*

Harp *poco a poco crescendo*

Pfte. *poco a poco crescendo* *sf*

VI. I *poco a poco cres - - - cen - - - do*

VI. II

Vla.

Vlc.

Db. *sf*

Fl. *sf sf sf* *f sf* *sf* *sf* *f*

Picc. *f sf* *sf* *sf* *f*

Ob. *f sf* *sf* *sf* *f*

E. Hn. *f sf* *sf* *sf* *f*

Cl. 1. 2 in Bb *sf* *sf* *sf* *f sf* *sf* *f*

Bsn. 1. 2 *a2* *b* *b* *b* *f sf* *sf* *f*

Hn. in F 1. 2 3. 4 *open* *sf* *sf* *sf* *f*

Tpt. 1. 2 in C *open* *sf* *sf* *sf* *f*

Perc. 1 Tom-toms *mf* *mf* *mf* *mf*

Perc. 2 Cym. *mf* Tam-tam *mf*

Harp

Pfte.

Vi. I *f* *arco unis.* *sf* *sf* *f*

Vi. II *arco* *sf* *sf* *f*

Vla. *arco* *sf* *sf* *f*

Vlc. *f* *sf* *sf* *f*

Db.

14

This page of a musical score includes the following parts and markings:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- E. Hn.** (English Horn)
- Cl. I. 2 in Bb** (Clarinets I and II in B-flat)
- 1. 2 Hn. in F 3. 4** (Horns I and II in F)
- Tpt. I. 2 in C** (Trumpets I and II in C)
- 1. 2 Tbn.** (Trombones I and II)
- Timp.** (Timpani) with marking: *(hard sticks)*
- Perc. 1** (Percussion 1) with markings: *f*, *sf*, *Cym.*
- Perc. 2** (Percussion 2) with marking: *Tam-tam*, *mf cresc.*
- Pfte.** (Piano/Forte)
- VI. I** (Violin I) with markings: *sf*, *ff*
- VI. II** (Violin II) with markings: *sf*, *ff*
- Vla.** (Viola) with marking: *sf*
- Vlc.** (Violoncello) with marking: *sf*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *sf*, *ff*, and *mf cresc.*

Fl. *ff* *staccatissimo*
 Picc. *ff* *staccatissimo* **Piccolo take Flute 2**
 Ob. *ff* *staccatissimo*
 E. Hn. *ff* *staccatissimo*
 Cl. I, 2 in Bb *ff* *staccatissimo* *a2*
 Bsn. I, 2 *ff* *staccatissimo* *a2*
 I, 2 Hn. in F *ff* *staccatissimo* *a2*
 3, 4 *ff* *staccatissimo* *a2*
 Tpt. I, 2 in C *ff* *staccatissimo* *a2*
 I Tbn. *ff* *staccatissimo*
 2 *ff* *staccatissimo*
 Tuba *ff* *staccatissimo*
 Timp. *f* *staccatissimo*
 Perc. 1 Small Tom-tom *ff*
 Cym. *ff*
 Perc. 2 Tam-tam *ff*
 Pfte. *ff* *f secco*
 VI. I *ff* *Qua passa* *ped.*
 VI. II *ff*
 Vla. *ff*
 Vlc. *ff*
 Db. *arco* *f*

E. Hn.

Cl. 1. 2
in Bb

Bsn. 1. 2

1. 2
Hn. in F
3. 4

Tpt. 1. 2
in C

1
Tbne.
2

Tuba

Perc. I
S.D. (wooden sticks) *pp*

Harp

Pfte.

Ped. (Keep)

Vi. II

Db.

16 per - - - - - den - - - - - do

1. 2
Hn. in F
3. 4

Tpt. 1. 2
in C

1
Tbne.
2

Perc. I
S.D.

Harp

Vi. II

con sord. *p*

con sord. *p*

con sord. *p*

1. 2
Hn. in F
3. 4

Tpt. I. 2
in C

1
Tbne.
2

Perc. I
S.D.

Harp
p dim. sempre

VI. I
con sord. *pp*

VI. II
ppp

17 (Scherzando)

Fl.
Flutter tongue
p

Ob.
Solo
mf poco sf

Cl. I
in Bb
Solo *leggero*
p *sf* *mp*

Perc. I
S.D.
pp

Pfte.

17 (Scherzando)
(una corda)

VI. I
senza sord. div.
pp spiccato

VI. II
pp spiccato

Solo
Vla.
the rest
mp

Vic.
pp spiccato

Db.
pp spiccato

pizz. div. *mp*

pizz. div.

18

Fl. 1 & 2: Fl. tongue, *p*

Ob.

Cl. I. in Bb

Perc. 2: Xylo. (hard sticks), *pp*

Vi. I: *div.*

Vi. II

Solo Vla.: *arco*, *mp*, *pizz.*, *poco f*

the rest

Vlc.: *div.*, *mf*

18

Fl. 1 & 2: Fl. tongue, *a2*

Cl. I. in Bb: *1.*, *mf*

Tpt. I. in C: *1. con sord.*, *mp*, *leggero*

Vi. I: *unis.*, *pp*, *poco cresc.*

Vi. II: *pp*, *poco cresc.*

Solo Vla.: *pp*, *poco cresc.*

the rest: *arco*, *pp*, *poco cresc.*

Vlc.: *unis.*, *arco*, *pp*, *poco cresc.*

Db.: *arco*, *pp*, *poco cresc.*

pp poco cresc.

19

Solo

Musical score for measures 19-22. Flutes 1 and 2 have a solo part starting at measure 19 with a *mp* dynamic. Clarinet in Bb starts at measure 19 with a *p* dynamic. Violins I and II, Viola, and Double Bass play a sustained accompaniment, starting at *mf* and tapering to *pp* by measure 22. The Viola part includes the instruction *sempre pp* starting at measure 20.

19

Musical score for measures 23-26. Flutes 1 and 2 play a complex melodic line with accents, starting at measure 23 with a *poco sf* dynamic. The Viola part continues with a rhythmic accompaniment.

Musical score for measures 27-30. Flutes 1 and 2 play a complex melodic line with accents, starting at measure 27 with a *poco sf* dynamic. Violins I and II, and Viola play a rhythmic accompaniment with the instruction *pp spiccato*.

20

I
Fl.
2

sf *sf* *sf*

Flute 2 take Piccolo

I. 2
Hn. in F
3. 4

1. *p*

a2 *p*

Perc. 1

S.D. (wooden sticks)

pp

Perc. 2

Cym.

pp

Harp

mf

Pfte.

pp

Ped. (Keep)

20

VI. I

pizz. *mf*

VI. II

div.

Vla.

pizz. *pp*

Vlc.

pizz. div.

Db.

Fl.

Picc.

Ob.

E. Hn.

Cl. 1. 2
in Bb

1. 2
Hn. in F
3. 4

Tpt. 1. 2
in C

Perc. 1
Cym.

Perc. 2

Harp

Pfte.

VI. I

VI. II

Vla.

Vlc.

Db.

Picc. *f*

fp *sf* *fp* *fp* *molto*

sf *sf* *sf* *sf* *molto*

open *f* *sf* *sf* *sf* *molto*

S.D. *p* *mf*

arco *P*

(div.) *P*

arco *f* *in rilievo* *P* *f* *in rilievo*

arco *f* *in rilievo* *P* *f* *in rilievo*

f *P* *f*

Affrett. Agitato

Fl.

Picc.

Cl. I. 2 in Bb

Bsn. I

1. 2 Hn. in F 3. 4

Tpt. I. 2 in C

1 Tbn. 2

Tuba

Timp.

Perc. 2

Harp

Pfte.

Affrett. Agitato

VI. I

VI. II

Vla.

Vlc.

Db.

22

non cresc.

Ob. *mf*

Cl. I in Bb *mf*

Bsn. I. *mf*

Timp. *tr*

Perc. I Tom-toms *p*

Harp *sf*

22

Vi. I

Vi. II *pp sul ponticello*

Vla.

Vlc.

Db.

Ob.

Cl. I in Bb *cresc.*

Bsn. I. *cresc.*

Timp. *tr*

Perc. I Small Tom-tom *pp*

Vi. I

Vi. II

Vla.

23

Fl. *p* *mf* *f*

Picc. *f*

Cl. I in Bb 1. *p* *mf* *f* a2

Tpt. I. 2 in C *sf* *fp con sord.* *sf* *fp >* *sf*

Perc. 1 Small Tom-tom (tr)

Xylo. (hard sticks)

Perc. 2 *p*

Harp *mp*

Pfte. *p* Ped. *f*

23

VI. I 3 3 3 3 3 3 3 3

VI. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

25

Fl. *pp*

Picc. *pp*

Ob. Solo *mp grazioso*

Cl. I 2 in Bb *p* *ppp* *pp*

Bsn. I 2 *p*

Hn. in F *pp*

Tbne. 1 *p*

Tbne. 2 *pp*

Timp. (hard stick) *pp*

Pfte. *mp* *gua* Ped.

25

per - - - den - - - do

VI. I *p*

VI. II

Vla. pizz.

Vlc. pizz.

Db. pizz.

Fl.
Picc.
Ob.
Cl. I. 2 in Bb
Pfte.
Ped.

Vi. II
Vla.
Vlc.
26

Fl.
Picc.
Ob.
E. Hn.
Cl. I. 2 in Bb
Bsn. I. 2
I. 2 Hn. in F
Pfte.
Ped.
26

Vi. II
Vla.
Vlc.
Db.
(unis.)
(unis.) pp
pizz. pp

Stringendo

Rall.....(♩=ca 80)

Fl.

Picc.

Ob.

E. Hn.

Cl. 1. 2
in Bb

Bsn. 1. 2

1. 2
Hn. in F
3. 4

Tpt. 1. 2
in C

1
Tbno.
2

Tuba

Perc. 1

Perc. 2

Pfte.

VI. I

VI. II

Vla.

Vlc.

Db.

pp

pp

f

f

pp

f

p

pp

p

sf

sf

sf

sf

ppp

p

cresc.

pp

gua

pp

pp

ff

subito pp

arco

sf

1. Solo

p

S.D. (wooden sticks)

Cym.

1 3

27

Fl. *pp*

Ob. *pp*

Cl. I in Bb

Bsn. I

Timp. (soft sticks) *p*

27

Vi. I *p* *pp*

Vi. II *pp* *poco* *pp*

Vla. *pp* *poco* *p* *pp*

Vlc. *pp* *poco* *p* *pp*

Db. *p* *pp*

Fl. *pp*

Cl. I in Bb *pp*

Bsn. I

Harp (sonoro) *mf*

Vi. I

Vi. II

Vla.

Vlc.

Db. *p* *div. a 3*

This page of a musical score, numbered 42, contains the following parts and markings:

- Fl.** (Flute): *dim.*, *p*
- Picc.** (Piccolo): *dim.*, *p*
- Ob.** (Oboe): *dim.*, *p*
- E. Hn.** (English Horn): *dim.*, *p*
- Cl. 1. 2 in Bb** (Clarinets): *dim.*, *p*, *pp* (starting at measure 4)
- Bsn. 1** (Bassoon): *pp* (starting at measure 4)
- 1. 2 Hn. in F 3. 4** (Horns): *dim.*, *pp* (starting at measure 4)
- Tpt. 1. 2 in C** (Trumpets): *dim.*, *pp* (starting at measure 4)
- 1 Tbn. 2** (Trombones): *pp* (starting at measure 4)
- Tuba**: *pp* (starting at measure 4)
- Timp.** (Timpani): *dim.*, *pp* (starting at measure 4)
- Perc. 1** (Percussion 1): Tom-toms, *dim.*, *p*, *pp*
- Perc. 2** (Percussion 2): Tam-tam (br), *pp*
- Pfte.** (Piano/Forte): *dim.*, *p*, *dim.*, *pp*
- VI. I** (Violin I): *p*
- VI. II** (Violin II): *p*, *div.*, *a2* (starting at measure 4)
- Vla.** (Viola): *p*
- Vlc.** (Violoncello): *p*
- Db.** (Double Bass): *p*

29 (♩ = ca. 88)

Perc. 1 Small Tom-tom

Perc. 2 Tam-tam

Harp

pp

Pfte.

gva

(g^{va} bassa)

29 (♩ = ca. 88)

VI. I

p spiccato

pp

VI. II

unis.

pp spiccato

Vlc.

Db.

VI. I

poco sf

div.

VI. II

poco sf

Vla.

pp spiccato

Vlc.

pp spiccato

VI. I *div.*

VI. II

Vla.

VI. I *sf sempre pp*

VI. II *sf sem-*

Vla.

VI. I *unis.*

VI. II

Vla.

Vlc.

Quasi etc.

VI. I

VI. II

Vla. *-prepp sf*

Vlc. *pp sempre sf*

* (accent each storzato as if it were a strong beat.)

Fl. *mp*

Cl. I in Bb *mp*

Pfte. *pp*

Ped. *mf*

Vi. I *p* *div.*

Vi. II *p* *div.*

Vla. *p*

Vlc. *p* *sf*

31

Fl. *mp*

Cl. I in Bb *mp*

Bsn. I *mf*

Pfte. *pp sempre*

Ped. (Keep)

Vi. I *mf* *div. a3*

Vi. II *mf* *div. a3*

Vla. *mf* *div. a2*

Vlc. *mf* *div. a2*

Db. *mf*

31

32

Fl. *p* *mf* *p*

Ob. *mf* *f* *p*

Cl. I
in Bb

Pfte. *loco* *f* *gua*

Ped. *

32

VI. I *div. a3* *f* *p*

VI. II *div. a3* *f* *p*

Vla. *div. a2* *f* *p*

Vlc. *div. a2* *f* *p*

Db. *div. a2* *f* *p*

gua

Fl. *f*

Ob. *cresc.* *f* *p*

Hn. in F *p* 1. *con sond.* 1.

Tpt. I in C *p*

Pfte. *f* *p cresc.* *Ped.* *

VI. I *div. a3* *cresc.* *f*

VI. II *div. a3* *cresc.* *f* *p* *cresc.*

Vla. *div. a2* *cresc.* *f* *p* *cresc.*

Vlc. *div. a2* *cresc.* *f* *p* *cresc.*

Db. *div. a2* *f* *p* *cresc.*

33

Fl. *p*

Picc. *p*

Ob. *p dolce*

E. Hn. *p dolce*

Hn. in F

Tpt. I in C *pp*

Pfte. *f*, *p*, *pp*

* Ped. * Ped. *

33

VI. I *div. a3 f*, *p*, *pp*

VI. II *f*, *div. a3*, *p*, *pp*

Vla. *div. f a2*, *p*

Vlc. *div. f a2*, *p*

Db. *f*

34

Bsn. 1. 2 *a2*
ff *p*

Hn. in F 2. 4
ff dim. *pp*

Tpt. 1. 2 in C *a2*
ff dim. *pp*

Tbne. 1. 2 *a2*

Tuba
ff *mf* *p*

Timp. (soft stick) *ff*

Perc. 1 S.D. without snares (wooden sticks) *pp*

Perc. 2 B.D. *p*

Pfte. *ff* *pp* *p*
8va. *8va.* *8va.*
dim. *dim.* *dim.*
rit. poco *rit. poco* *rit. poco*

VI. I *a3*

VI. II *a3*

Vla. *a2*

Vlc. *a2*

Db.

34
 Ped. (Keep)

Fl. *pp* *p* *poco sf* *p*

Picc. *p* *sf* *p* *poco sf* *p*

Ob. *sf* *p* *poco sf* *p*

E. Hn. *sf* *p* *poco sf* *p*

Cl. I, 2 in Bb *sf* *p* *poco sf* *p*

Hn. in F 1 *stopped* *sf* *p* *poco sf* *p*

Hn. in F 2 *1.* *mf* *p* *sf*

Tpt. I in C *mf* *p* *sf*

Timp. *sf*

Perc. 1 S.D. without snares *sf*

Perc. 2 B.D. *pp* *p*

Harp *mf* *p*

Pfte. *mf* *p*

VI. I *una* *pp* *p* *poco sf* *p*

VI. II *una* *pp* *p* *poco sf* *p*

Vla. *mf* *p* *poco sf* *p*

Vlc. *mf* *p* *poco sf* *p*

Db. *mf* *p* *poco sf* *p*

Fl. *poco sf* *p* *poco sf* *p*

Ob. *poco sf* *p* *poco sf* *p*

E. Hn. *poco sf* *p* *poco sf* *p*

Cl. I, 2 in Bb *poco sf* *p* *poco sf* *p*

Hn. in F 1 *poco sf* *p* *poco sf* *p*

Hn. in F 2 *poco sf* *p* *poco sf* *p*

Perc. 1 *mf*

Perc. 2 S.D. B.D. *mf*

VI. I *cres* *cen* *do* *div.* *f* *div.*

VI. II *cres* *cen* *do* *div.* *f* *div.*

Fl. *mf* *poco sf* *poco sf*
 Picc. *mf* *poco sf* *poco sf*
 Ob. *mf* *poco sf* *poco sf*
 E. Hn. *mf* *poco sf* *poco sf*
 Cl. I. 2 in B \flat *mf* *poco sf* *poco sf*
 Bsn. I. 2 *mf* *poco sf* *poco sf*
 I. 2 Hn. in F *f* *mf* *poco sf* *poco sf*
 3. 4
 Tpt. I. 2 in C *f* *mf* *poco sf* *poco sf*
 1 *sf*
 2 *sf*
 Tbn. *mf* *poco sf* *poco sf*
 1
 2
 Tuba *mf* *poco sf* *poco sf*
 Timp. *mf* *poco sf* *poco sf*
 Perc. 1 without snares *mf* S.D. *sp*
 Perc. 2 B.D. *p*
 Harp *f*
 Pfte. *f*
 VI. I *f*
 VI. II *f*
 Vla. *f*
 Vlc. *f*
 Db. *f*

Fl. *f*

Picc. *f*

Ob. *f*

Cl. I. 2 in B \flat *f*

Tpt. I in C 1.

Tbne. I 1.

Tuba

Timp. (hard sticks) *p cresc.*

Harp *cres - - - cen - - - do*

Pfta. *cres - - - cen - - - do*
* Ped. * Ped. *

VI. I

VI. II *f*

Vla. *f*

Vlc. *mf cresc. f*

Db. *mf cresc. f*

Fl.

Picc.

Ob.

E. Hn.

Cl. I. 2
in B \flat

Bsn. I. 2

I. 2
Hn. in F
3. 4

Tpt. I. 2
in C

1
Tbne.
2

Tuba

Timp.

Perc. 1
Tom-toms

Perc. 2
Tam-tam

Harp

Pfte.

39 Ped. 8^{va} bassa

VI. I

VI. II

Vla.

Vic.

Db.

Fl. *sf*

Picc. *sf*

Ob. *fp* *ff*

E. Hn. *fp* *ff*

Cl. 1. 2 in B \flat *fp* *ff*

Bsn. 1. 2 *sf* *ff*

1. 2 Hn. in F *fp* *ff*

3. 4 *fp* *ff*

Tpt. 1. 2 in C *sf*

1 *a2*

Tbne. 2 *sf*

Tuba *sf*

Timp. *sf*

Perc. 2 Tam-tam *ff* Xylo. (hard sticks) *sf*

Harp *sf*

Pfte. *sf* *loco*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vlc. *sf*

Db. *sf*

Fl. *p* *ff marcato* *p*

Picc. *p* *ff marcato* *p*

Ob. *p* *ff marcato* *p*

E. Hn. *p* *ff marcato* *p*

Cl. I. 2 in Bb *p* *ff marcato* *f*

Bsn. I. 2 *ff* *p* *f*

I. 2 Hn. in F 3 *sf*

Tpt. I. 2 in C *f*

Tuba *f*

Timp. *dim.* *p* *mf*

Perc. 1 *mf* *p* Xylo. (hard sticks) *f*

Perc. 2 *f*

Harp *sf*

Pfte. *sf*

41

Vi. I *fp* *f* *sf*

Vi. II *fp* *f* *sf*

Vla. *sf* *sf* *sf*

Vlc. *sf* *sf* *sf*

Db. *f*

Fl. *p* *ff-ten.*

Picc. *ff-ten.*

Ob. *p* *ff-ten.*

E. Hn. *p* *ff marcato*

Cl. I. 2 in Bb *a2* *ff-ten.*

Bsn. I. 2 *p* *ff marc.* *ten.*

I. 2 Hn. in F 3. 4 *ff marc.*

Tpt. I. 2 in C *a2* *cresc.* *f* *ff*

I Tbn. 2 *cresc.* *f* *ff*

Tuba *f* *ff*

Timp. *f*

Perc. I Tom-toms *mf* Cym. *p* *cresc.* *mf* *ff*

Harp *p*

Pfte. *f* *fff martellato tutta forza*

42

Vi. I *cresc.* *f* *sf*

Vi. II *cresc.* *f* *sf*

Vla. *sf* *sf*

Vlc. *sf* *sf*

Db. *f*

Fl.

Picc.

Ob.

E. Hn.

Cl. I. 2
in B \flat

Bsn. I. 2

I. 2
Hn. in F
3. 4

Tpt. I. 2
in C

1
Tbne.
2

Tuba

Timp.

Perc. 1
Tom-toms Cym.

Perc. 2
B.D.

Harp

Pfte.

Vi. I

Vi. II

Vla.

Vic.

Db.

Fl.

Picc.

Ob.

E. Hn.

Cl. I. 2
in Bb

Bsn. I. 2

I. 2
Hn. in F
3. 4

Tpt. I. 2
in C

1
Tbno.
2

Tuba

Timp.

Perc. 1
Tom-toms
mf f B.D.

Perc. 2

Harp

Pfte.

Vi. I

Vi. II

Vla.

Vlc.

Db.

mf *f* *mf* *f*

p *fp* *ff* *ff* *ff* *ff* *ff*

marc. *ff marc.*

div. 3

II

Adagio (♩ = ca. 56)

44

Flute *pp*

Piccolo

Oboe *pp*

English Horn

Clarinet 1. 2 in A *pp*

Bassoon 1. 2

1. 2 Horn in F 3. 4

Trumpet 1. 2 in C

1 Trombone 2

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Pianoforte *p*

Adagio (♩ = ca. 56)

44

Violin I *pp* *div.*

Violin II *pp*

Viola *pp*

Violoncello *pp*

Doublebass *pp*

45

Musical score for measures 45-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I in A), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The music is in a key with one flat and a 4/4 time signature. Dynamics include *pp* and *ppp*. There are first endings marked with '1.' and 'I.'. A dotted line with 'gua' indicates a glissando effect. The bottom staff (Db.) has a 'div.' marking.

46

Musical score for measures 47-48. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I in A), Bassoon I (Bsn. I), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The music continues in the same key and time signature. Dynamics include *pp*, *dim.*, and *ppp*. The Harp part has a *p* dynamic. The bottom staff (Db.) has a 'div.' marking.

47

(♩ = ♩)

Cl. I in A

Perc. 1 Small Tom-tom

Perc. 2 B.D.

Harp nat. *f* dim. *p*

Pfte.

Vi. I *f* *p* *pp* *pp* *div.*

Vi. II *f* *p* *pp* *pp* *pp* *div.*

Vla. *f* *p* *pp* *pp*

Vlc. *f* *p* *pp* *pp*

Small Tom-tom Pochettino stringendo

Perc. 1 *pp* Large Cym. *pp*

Perc. 2 B.D. *pp* *cresc.* *f*

Pfte. *cresc.* *ff* *f* *p* *pp*

Vi. I *pp* *cresc.* *f* *div.* *pp* *sul pont.*

Vi. II *div.* *pp* *cresc.* *f*

Vla. *non div.* *pp* *cresc.* *f*

Vlc. *div.* *pp* *unis.* *cresc.* *f*

(♩ = ♩)

48 Un pochettino piu mosso (♩. = 63)

Perc. I *Cym.* *mp* *gva*

Pfte. *p* *ff* *p*

Vi. I *pizz.* *sul pont. arco*

Vi. II *sul pont.* *pp*

Vla. *sul pont.* *pp*

Vlc. *sul pont.* *pp*

Detailed description: This block contains the first system of musical notation for measures 48-50. It includes parts for Percussion I (Cymbal), Flute, Violin I, Violin II, Viola, and Violoncello. The Percussion I part features a cymbal roll marked 'Cym.' and 'mp' with a 'gva' (glissando) effect. The Flute part has a 'gva' marking. The string parts (Violin I, Violin II, Viola, and Violoncello) are marked 'sul pont.' and 'pp' (pianissimo). The Violin I part also includes a 'pizz.' (pizzicato) marking. The music is in a key with one flat and a 3/4 time signature.

Pfte. *gva*

Vi. I

Vi. II

Vla.

Vlc.

Detailed description: This block contains the second system of musical notation for measures 48-50, continuing the parts for Flute, Violin I, Violin II, Viola, and Violoncello. The Flute part has a 'gva' marking. The string parts continue with 'sul pont.' and 'pp' markings. The music is in a key with one flat and a 3/4 time signature.

49

Fl.

Picc.

Ob.

Tpt. I in C *con sord.* *pp*

Vi. I

Vi. II

Vla.

Vlc.

Detailed description: This block contains the third system of musical notation for measures 49-50. It includes parts for Flute, Piccolo, Oboe, Trumpet I in C, Violin I, Violin II, Viola, and Violoncello. The Flute part has a first ending bracket marked '1'. The Piccolo part has a 'p' marking. The Oboe part has a 'p' marking. The Trumpet I part is marked 'con sord.' and 'pp'. The string parts continue with 'sul pont.' and 'pp' markings. The music is in a key with one flat and a 3/4 time signature.

Fl. *p dolce* *pp*

Picc. *p dolce* *pp*

Ob. *pp*

E. Hn. *pp*

Cl. I. 2 in A *pp* *p dolce*

Bsn. I. 2 *p*

Hn. in F 1. 2 3. 4 *p* *pp*

Tpt. I. 2 in C

Tbne. 1 2

Tuba

Perc. I Cym. *pp*

Harp *dim.*

Pfte. *dim.* *pp*

VI. I *dim.* *pp* *gliss.* *gua...*

VI. II *dim.* *pp* *gliss.* *div.* *unis.* *f stacc.* *sim.* *dim.* *p*

Vla. *dim.* *pp* *gliss.* *div.* *unis.* *f stacc.* *sim.* *dim.* *p*

Vlc. *dim.* *p* *f stacc.* *sim.* *dim.* *p*

Db. *dim.* *p*

Handwritten notes: *gva.....*, *p*, *pizz.*, *p*, *sul D. (♯)*, *pp*

54

Small Triangle (Thin metal stick)

Handwritten notes: *pp*, *pp*, *gva (Keep)*, *gva*, *gva.....*, **gva*, *p*

55

2. con sord.
Solo

Poco agitato

Tbne. 2

Perc. 1
Cym. *pp* Medium Cym. *p*

Perc. 2
Xylo. (soft sticks) *p* Tam-tam *p*

Harp
p *gva*

Pfte.
p *poco cresc.* *mf*
** gva*

55

Poco agitato

Solo

Vi. I
the rest *p* *cresc.* *mf cresc.* *div.*

Vi. II
p *cresc.* *mf cresc.* *div.*

Solo
Vla. *p* *sul G*

the rest *p* *cresc.* *mf cresc.* *div.*

Solo
Vlc. *p* *cresc.* *div.*

the rest *p* *cresc.*

Solo
Db. *p* *sul G* *sul A* *cresc.* *sf*

the rest *p* *cresc.*

56 A tempo

2.

Tbne. 2 *mp* *poco cresc.* *marc.*

Cym. *mf* *Large Cym.* *pp*

Perc. 1

Perc. 2

Harp *p* *p*

Pfte. *p* *gva* *p* *ad. (Keep)* *ad. (Keep)*

56 A tempo

Solo *p*

VI. I *mf cresc.* *unis.*

the rest

VI. II *pp sub.* *mf cresc.*

Solo *p*

Vla. *pp sub.* *mf cresc.*

the rest *unis.*

Solo *p*

Vlc. *mf cresc.* *unis.*

the rest

Solo *sul A* *p*

Db. *p*

the rest

Poco agitato

57

A tempo

Tpt. I in C

Tbne. 2

Perc. 1 Large Cym. Medium Cym. (Wooden Stick) Tam-tam Small Tom-tom

Perc. 2

Harp

Pfte.

1. con sord. *ff* *dim.*

f *p* *mf* *p*

f *poco* *f* *ff*

ad. (Keep) *ad. (Keep)* *

Poco agitato

57

A tempo

Solo

VI. I the rest

VI. II

Solo *sul G*

Vla. the rest

Solo *nat.*

Vic. the rest

Solo *sul G*

Db. the rest

div. *f* *mf* *arco* *mf*

mf *mf* *arco unis.* *mf*

mf *mf* *arco unis.* *mf*

mf *cresc.* *ff*

Perc. 2 *Tam-tam* *p*

Harp *p*

Pfte. *pp* *gva* *sw.* *

Vi. I *unis.*

Vi. II *unis. pp sul pont.*

Vla. *pp sul pont.*

Vlc. *div. pp sul pont.*

Db. *pp sul pont.*

Fl. *p dolce* *pp*

Picc. *pp*

Ob. *pp*

Vi. I *f dim.* *p* *pp*

Vi. II *f dim.* *p* *pp*

Vla. *unis. f dim. nat. p pp*

Vlc. *div. f dim. nat. espr. p pp*

Db. *f dim. espr. p pp*

60

Poco rubato A tempo

Fl. *mp* *pp*

Picc. *mp* *pp*

Ob. *mp* *pp*

Tpt. I in C *1. con sord.* *p dolce*

Vi. I *pp* *mf* *p dim.* *pp*

Vi. II *pp* *mf* *p dim.* *pp*

Vla. *pp* *mf* *p dim.* *pp*

Vlc. *pp* *mf* *p dim.* *pp*

Db. *mp* *p dim.* *pp*

unis.

div.

espr.

61 Poco rubato

A tempo

Rubato

Fl. *p dolce* *mp* *pp*

Picc. *p dolce* *mp* *pp*

Ob. *mf* *dim.* *pp*

Tpt. I in C *p* *mf* *pp*

Vi. I *p* *f* *p* *mf* *p* *pp* *div.* *unis.* *cresc.* *f*

Vi. II *p* *f* *p* *mf* *p* *pp* *cresc.* *f*

Vla. *p* *f* *p* *mf* *p* *pp* *unis.* *cresc.* *f*

Vlc. *p* *f* *p* *mf* *p* *pp* *cresc.* *div.* *f*

Db. *p* *f* *p* *mf* *p* *pp* *f*

62 Calmo

Ob.

Cl. I
in A

p dolce

pespr.

p espr. *mp* *poco cresc.* *mf*

VI. I

dim. *pp*

VI. II

dim. *pp*

Vla.

dim. *pp*

Vlc.

div. *dim.* *pp*

Db.

div. *dim.* *p* *unis.*

63

Ob.

pp

Cl. I
in A

pp *pp*

Hn. in F

p dolce *mp* *pp*

VI. I

mp

VI. II

mp *div.* *unis.* *p* *pp*

Vla.

mp *p* *pp*

Vlc.

div. *f* *dim.* *pp*

Db.

mp *p* *pp*

64 Scorrevole

Cl. I in A

Bsn. I. 2

Perc. 2 Xylo. (soft sticks) *pp*

Harp *pp*

Pfte. *pp* *p*

64 Scorrevole

VI. I *pp* *sul pont.* *pp* *modo ordinario*

VI. II *pp* *sul pont.* *pp* *modo ordinario*

Vla. *pp* *sul pont.* *pp* *pizz.* *modo ordinario*

Vic. *pp* *unis. sul pont.* *pp* *pizz.* *modo ordinario*

Db. *pp* *modo ordinario*

mod. gva ** mod. gva*

Tpt. I in C *l. con sord.* *fp* *pp*

Pfte. *p (una corda, secco)*

VI. I *nat.*

VI. II *div.* *f stacc. modo ordinario* *dim.* *p* *sim.*

Vla. *arco* *f stacc.* *dim.* *p* *sim.*

Vic. *arco* *f stacc.* *dim.* *p* *sim.*

Db. *f stacc.* *dim.* *p*

65

Tbno. I *l. con sord.* *mfpp*

Pfte.

Vi. I *nat.* *mf* *pp* *arco sul pont.*

Vi. II *pizz. div.* *arco unis.* *pp*

Vla.

Vlc.

Db.

Perc. 2 *Xylo.* *pp* *(pp)*

Harp *pp*

Pfte. *gua...* *p* *gua...* *poco f* *gua...* *pp* *Keep*

Vi. I *modo ordinario pizz.* *arco*

Vi. II *modo ordinario pizz.* *p*

Vla. *sul pont. arco* *pp* *modo ordinario pizz.*

Vlc. *sul pont. arco* *pp* *modo ordinario pizz.*

Db.

Fl. *pp* *f* *mp*

Picc. *pp* *f* *mp*

Ob. *mf cresc.* *f*

E. Hn. *mf cresc.* *f* *p* *pp*

Cl. I. 2 in B *pp* *f* *dim.* *pp*

Bsn. I. 2 *mf* *f* *p* *p*

Hn. in F 1. 2 3. 4 *mf* *f* *p smorzando* *p* *pp* *pp* *poco:fp*

Tpt. I. 2 in C *mf* *f* *p* *pp*

Tbne. 1 2 *mf* *f* *p* *poco:fp*

Tuba *mf* *f* *p* *poco:fp*

Pfte. *f* *p* *qua...*

Vi. I *cresc.* *f* *dim.* *p* *molto dim.* *nat.*

Vi. II *div.* *cresc.* *f* *dim.* *p* *molto dim.*

Vla. *div.* *cresc.* *f* *dim.* *p* *molto dim.*

Vlc. *cresc.* *f* *dim.* *p* *molto dim.*

Db. *p* *molto dim.*

68

Cl. I in A
 Bsn. I 2
 I 2 Hn. in F 3 4
 I Tbn. 2
 Perc. I
 Perc. 2
 Harp
 Pfte.
 VI. I
 VI. II
 Vla.
 Vic.
 Db.

L.
p
pp
pp
pp
p
pp
p
poco sf
gua...
p
poco sf
gua...
pp
pp
pp
dim.
pp
p
pp
pp
pp
sul tasto
sul tasto

68

Perc. 1 Small Tom-tom rall. - - - -

Perc. 2 Tam-tam *p dim.*

Harp *p*

Pfte. *p*

VI. I *fp* *pp* *div.* rall. - - - -

VI. II *sul tasto* *fp* *pp* *div.*

Vla. *fp* *pp*

Vlc. *fp* *pp*

Db. *fp* *pp*

69

Harp *pp*

Pfte. *mf* *pp* *pp*

VI. I *unis.* *f* *p* *pp*

VI. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vlc. *f* *p* *pp*

Db. *f* *p* *pp*

gva... *gva...* *gva...* **gva. (Keep)* take *gva.* gradually off

morendo

III

Allegro spiritoso (♩ = ca. 76)

Flute *f* *ff* *p* *cresc.* *ff* *p* *cresc.* *sf*

Piccolo *f* *ff* *p* *cresc.* *ff* *p* *cresc.* *sf*

Oboe *f* *ff* *p* *cresc.* *ff* *p* *cresc.* *sf*

English Horn *f* *ff* *p* *cresc.* *ff* *p* *cresc.* *sf*

Clarinet 1.2 in A *a2* *f* *ff* *p* *cresc.* *ff* *p* *cresc.* *sf*

Bassoon 1.2 *a2* *f* *ff* *p* *cresc.* *ff* *p* *cresc.* *sf*

1.2 Horn in F 3.4 *open* *f* *ff* *f* *f*

Trumpet 1.2 in C *open* *f* *ff* *pp-f* *sf*

1 Trombone 2 *open* *f* *ff* *pp-f*

Tuba *f* *ff*

Timpani *f* *ff*

Percussion 1 (hard sticks) *p* *f* Small Tom-tom *p* *f*

Percussion 2 Tam-tam *f* *damp at once* B.D. *p* *f* *mf* *cresc.*

Harp

Pianoforte

Allegro spiritoso (♩ = ca. 76)

Violin I *sf* *pp* *ff* *p-f* *mp-f* *ff*

Violin II *sf* *pp* *ff* *p-f* *mp-f* *ff*

Viola *sf* *pp* *ff* *p-f* *mp-f* *ff*

Violoncello *sf* *pp* *ff* *p-f* *mp-f* *ff*

Doublebass *f* *ff*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Standard notation with dynamics *sf*.
- Piccolo:** Part with the instruction "Piccolo take Flute 2" and dynamics *sf*.
- Oboe (Ob.):** Part with dynamics *sf* and *ff*.
- English Horn (E.Hn.):** Part with dynamics *sf* and *ff*.
- Clarinets (Cl. 1.2 in A):** Part with dynamics *sf* and *ff*.
- Bassoon (Bsn. 1.2):** Part with dynamics *sf* and *ff*.
- Horns (Hn. 1.2 in F, 3.4):** Part with dynamics *sf* and *ff*.
- Trumpets (Tpt. 1.2 in C):** Part with dynamics *sf* and *ff*.
- Trombone (Tbne. 1):** Part with dynamics *sf* and *ff*.
- Tuba:** Part with dynamics *sf* and *ff*.
- Timpani (Timp.):** Part with dynamics *sf* and *ff*.
- Percussion (Perc. 1, 2):** Part with "Small Tom-tom" and "B.D." markings, and dynamics *sf*.
- Harp:** Part with dynamics *sf* and *ff*.
- Piano (Pfte.):** Part with dynamics *sf* and *ff*.
- Violins (Vi. I, II):** Part with dynamics *sf* and *ff*.
- Viola (Via.):** Part with dynamics *sf* and *ff*.
- Violoncello (Vlc.):** Part with dynamics *sf* and *ff*.
- Double Bass (Db.):** Part with dynamics *sf* and *ff*.

The score features various musical notations including slurs, accents, and dynamic markings. A large bracket on the right side of the page groups the woodwind and brass sections.

70 (♩ = 152)

Fl. 1.2 flutter-tongue *f* *p*

Ob.

E.Hn. 3 4

Cl. 1.2 in A 3 4

Bsn. 1.2 *a2* *f* *ff*

Hn. 1.2 in F 3.4 *a2*

Tpt. 1.2 in C 3 4 *a2*

Tbno. 1 2 *a2*

Tuba

Timp.

Perc. 2 Xylo. *p* *ff* (hard sticks)

Harp *p*

Pfte.

70 (♩ = 152)

Vi. I

Vi. II *pizz.* *f* *sf* *p* *poco sf* *p*

Vla. *p* *pizz.* *pp* *sim.*

Vlc. *pizz.* *f* *(f)*

Db. *ff* *p*

Fl. 1.2 *a2* *f cresc.* *sf* *sf* *ff* *sf* *p*

Ob. *f cresc.* *sf* *sf* *ff* *sf* *p*

E.Hn. *a2* *sf* *sf* *ff* *sf* *p*

Cl. 1.2 in A *a2* *sf* *sf* *ff* *sf* *p*

Bsn. 1.2 *a2* *sf* *sf* *ff* *sf* *p*

Hn. 1.2 in F *sf* *sf* *sf* *sf* *sf*

Hn. 3.4 *sf* *sf* *sf* *sf* *sf*

Tpt. 1.2 in C *cresc.* *ff*

Tbns. 1.2 *sf* *sf* *sf* *sf* *sf*

Tuba *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf*

Perc. 1 *Small Tom-tom* *ff*

Perc. 2 *Xylo. (hard sticks)* *pp* *cresc.* *ff*

Harp *f* *ff*

Pfte. *tutta forza* *cresc.* *ff* *Red. (Keep)* *

Vi. I *f* *mf* *f* *ff* *pizz.* *f* *sf* *p*

Vi. II *cresc. f* *ff* *f* *sf* *p*

Vla. *f* *mf* *f* *ff* *pizz.* *sim.* *pp*

Vcl. *cresc. f* *ff* *f* *sf* *f*

Db. *f* *ff* *f* *sf* *f*

Fl. 1.2 *p* *a2* *ff* *p Flute 2 take Piccolo* *mf* *f*

Ob. *mp* *ff* *p cresc.* *f* *p* *fp*

E.Hn. *p* *ff* *p* *f*

Cl. 1.2 in A *a2* *p* *ff* *poco sf* *poco sf* *poco sf*

Bsn. 1.2 *a2* *p* *ff* *poco sf* *poco sf* *poco sf*

Hn. in F 1.2 3.4 *pp* *f* *pp* *f*

Tpt. 1.2 in C *con sord.* *pp* *f*

Tbns. 1.2

Tuba

Timp.

Perc. 1

Perc. 2

Harp *ff* *p*

Pfte. *pp* *mf* *mf* *f*

73

Vi. I *arco* *pp* *ff* *mf stacc.* *pizz.* *p*

Vi. II *pp* *ff* *mf* *pizz. div.* *p*

Vla. *pp* *ff* *mf* *gliss.*

Vlo. *arco* *pp* *ff* *mf* *gliss.*

Db. *pp* *ff* *mf* *pizz.* *mf*

Fl. Pic. *p fp* *cresc.* *più cresc.* *sf*

Ob. *p* *fp* *cresc.* *più cresc.* *sf*

E.Hn. *p* *fp* *cresc.* *più cresc.* *sf*

Cl. I. 2 in A *a2* *p fp* *cresc.* *più cresc.* *sf*

Bsn. I. 2 *poco sf* *poco sf* *poco sf* *p cresc.*

Hn. in F 1. 2 3. 4 *p* *sf poco* *p* *sf poco* *stopped* *sfpp* *stopped* *sfpp*

Tpt. I. 2 in C 2. *fp* *fp* *fp* *fp* *sf* *mf* *mf* *mf*

Perc. 1 Medium Tom-tom *p*

Perc. 2 Xylo. (hard sticks) *p*

Harp *p* *f*

Pfte. *mf* *sf* *sf*

VI. I (Dizz.) *mf* *f* *p* *sf* *sf*

VI. II (pizz.) *mf* *f* *p* *sf* *sf*

Vla. *mf* *f* *p* *p* *sf* *sf* *cresc.*

Vlc. *mf* *f* *p* *p* *sf* *sf* *cresc. sf*

Db. (pizz.) *mf* *f* *p* *p* *sf* *sf* *cresc. sf*

This page of a musical score includes the following parts and markings:

- Fl. Picc.**: *f*, *ff*, *pp*
- Ob.**: *f*, *ff*, *pp*
- E.Hn.**: *f*, *ff*, *pp*
- Cl. 1.2 In A**: *f*, *ff*, *pp*
- Bsn. 1.2**: *f*, *sp*, *p*
- 1.2 Hn. in F**: *f*, *open*, *sp*, *p*, *pp*
- 3.4 Hn. in F**: *f*, *open*, *sp*, *p*, *pp*
- Tpt. 1.2 In C**: *p*
- Perc. 1**: (Empty staff)
- Xylo.**: *ff*
- Perc. 2**: *ff*
- Harp**: (Empty staff)
- Pfte.**: *ff*, *mp (una corda)*, *gva...*
- Vi. I**: *arco*, *mp*, *sf*, *mf*, *f*, *p*, *f*, *fp*, *dim.*, *p*
- Vi. II**: *arco*, *unis.*, *mp*, *sf*, *mf*, *f*, *p*, *f*, *fp*
- Vla.**: *sf*, *mp*, *sf*, *mf*, *f*, *p*, *f*, *fp*, *p*
- Viola**: *sf*, *mp*, *cresc.*, *mf*, *p*, *f*, *fp*, *p*
- Db.**: *sf*, *p*

Fl. I

Ob.

E.Hn.

Cl. I. 2
in A

Bsn. I. 2

I
Hn. in F
2

Tpt. I. 2
in C

I
Tbns.
2

Perc. I

Perc. 2

Harp

Vi. I

Vi. II

Vla.

Vlc.

Db.

p

pp

p

pp

p

pp

p

pp

p

pp

pizz.

p

pizz.

p

S.D.
(wooden sticks)

pp

Detailed description: This is a page of a musical score for a symphony orchestra, page 100. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Flute I, Oboe, English Horn, Clarinets I and II in A, Bassoons I and II, Horns in F (I and II), Trumpets I and II in C, and Trombones I and II. The percussion section has two parts, Perc. I and Perc. II, with a specific instruction for 'S.D. (wooden sticks)' and a dynamic marking of *pp*. The harp part is also present. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato). There are also first and second endings indicated by '1.' and '2.'. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a clear, professional notation style.

I. Solo

Flute 2 take Piccolo

Ob.

E.Hn.

Cl. 2 in A

Bsn. 1.2

1. 2 Hn. in F 3. 4

Tpt. 1.2 in C

1 2 Tbn.

Perc. 1 S.D.

Perc. 2 Tam-tam B.D.

Harp

Pfte.

Detailed description: This page contains the musical score for measures 76 through 80. The Flute 2 part (Piccolo) has a solo marked 'I. Solo' and starts with a dynamic of *mf*. The woodwind section (Oboe, English Horn, Clarinet 2 in A, Bassoon 1 & 2) is mostly silent. The brass section (Trumpets 1 & 2 in C, Trombones 1 & 2) has some activity, with dynamics ranging from *poco sf* to *pp*. The percussion section includes Snare Drum (S.D.), Tam-tam, and Bass Drum (B.D.), with dynamics like *mf* and *p*. The Harp and Piano/Contraforte (Pfte.) parts are also present, with the Harp playing chords and the Pfte. part being mostly silent.

Vi. I

Vi. II

Vla.

Vcl.

Db.

Detailed description: This page contains the musical score for measures 76 through 80 for the string section. The Violin I (Vi. I) and Violin II (Vi. II) parts are mostly silent. The Viola (Vla.) and Violoncello (Vcl.) parts have complex passages with various dynamics and articulations. The Double Bass (Db.) part is also present. Key markings include *div. >*, *arco V*, *gliss.*, *pp*, *mf*, *sfpp*, *pp*, *gliss.*, *non gliss. V*, *unis. V*, *pp*, *gliss.*, *mf*, *gliss.*, *non gliss. V*, and *pp*.

Fl. *mf*

Picc. *mf*

Ob. *f*

E.Hn. *mp* *f* *pp* *p*

Cl. 1.2 in A *pp* *pp* *a2*

Bsn. 1.2 *pp* *pp*

1. 2 Hn. in F *sf*

3. 4 *sf* *p*

Tpt. 1.2 in C

Tbno. 1 *cresc.* *mf*

2

Perc. 1 *p* *mf* *Xylo.*

Perc. 2 *mf*

Harp *p* *mf* *p* *8va...*

Vi. I *f* *p scherzando, leggero*

Vi. II *cresc.* *div. pizz.* *p*

Vla. *cresc.* *f* *div.* *p*

Vla. *cresc.* *f* *pizz.* *p*

Db. *p* *div.* *unis.* *p* *sf* *sul A* *sf*

Fl.

Picc.

Ob.

E.Hn.

Cl. 1.2
in A

Bsn. 1.2

1. 2
Hn. in F
3. 4

Tpt. 1.2
in C

1
Tbns.
2

Tuba

Timp.

Perc. 2

Harp

Pfte.

Vi. I

Vi. II

Vla.

Vlo.

Db.

p *cresc.* *ff* *dim.* *p* *pp*

1. *a2* *ff* *p* *pp*

3. *dim.* *p*

open *ff* *dim.* *p*

ff *dim.* *p*

(hard sticks) *dim.* *p*

p *B.D.* *f* *p*

p *cre - scen - do* *mf* *ff* *mf* *dim.*

unis. arco *p* *cre - scen - do* *mf* *ff* *mf* *dim.*

unis. *mp* *(pizz.)* *mf* *f* *arco* *pizz.* *ff* *dim.*

mp *(pizz.)* *mf* *f* *arco* *pizz.* *ff* *p*

mp *mf* *f* *pizz.* *ff*

78

Fl. Solo *f* *pp*

Picc. *p* *pp*

Ob.

E.Hn.

Cl. 1.2 In A *pp*

Bsn. 1.2

Hn. 1.2 in F 3.4

Tpt. 1.2 in C

Tbns. 1.2

Perc. 1 Small Tom-tom *pp*

Perc. 2 Xylo. (soft sticks) *pp*

Harp *mf* *p*

Pfte. *pp*

78

Vi. I *pp dolce*

Vi. II *p* *pp-mp* *p*

Vla. *pp* *pp-mp* *p*

Vlo. (*pizz.*)

Db.

div. a2

div. V

(unis.)

Musical score for measures 78-80. The score includes parts for Flute I (Fl. I), Clarinet I and II in A (Cl. I.2 in A), Harp, Violin I (Vi. I), Violin II (Vi. II), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Db.). The Flute I part features a melodic line with dynamics *mf* and *p*. The Clarinet I and II parts play a rhythmic accompaniment. The Viola and Violoncello parts have markings *div. a2* and *div. a4*. The Double Bass part is marked *div. a2*.

Musical score for measures 81-83, starting with a double bar line and the number 81 in a box. The score includes parts for Flute I (Fl. I), Oboe (Ob.), Percussion 2 (Perc. 2), Violin I (Vi. I), Violin II (Vi. II), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Db.). The Flute I part has a melodic line with dynamics *Solo pp* and *pp*. The Oboe part has a melodic line with dynamics *pp*. The Percussion 2 part has a rhythmic accompaniment with dynamics *pp*. The Viola and Violoncello parts have markings *div. a2* and *div. a4*. The Violoncello part has a marking *unis.*

Fl.

Picc.

Ob.

Cl. I. 2
in A

Bsn. I. 2

I
Hn. in F
2

Perc. 1

Perc. 2

Harp

Pfte.

p

Solo
p dolce espr.

Vi. I

Vi. II

Vla.

Vcl.

Db.

arco
pp *mp*

arco
pp *mp*

div. a2
arco
pp *mp*

div. a2
pp

Fl. flutter-tongue *mf* *p*

Picc.

Ob. *pp* *p* *morendo* *pp*

Cl. I. 2 in A *p*

Bsn. I. 2 *p*

I. 2 Hn. in F 3. 4 *pp* *open 1.*

Tpt. I. 2 in C

Tbns. 1 2

Tuba

Timp.

Perc. 1 Small Tom-tom

Perc. 2 B.D.

Harp

Pfte.

Vi. I *pp* *arco* *pp=mf* *pp=mf*

Vi. II *pp* *arco* *pp=mf* *pp=mf* *pizz.*

Vla. *pp* *pp=mf* *pp=mf* *pizz.*

Vlc. *p* *pp=mf* *pp=mf* *f* *pizz.*

Db. *p* *pp=mf* *pp=mf* *f*

Fl. *p sf p leggiero sf*

Picc.

Ob. *p sf*

E.Hn.

Cl. I. 2 in A *p sf p leggiero sf*

Bsn. I. 2 *p pp p sf*

Hn. in F

Tbne. 1 *con sord. p*

Tbne. 2 *con sord. pp*

Tuba *pp*

Timp. *(soft mallets) mf pp p poco sf p*

Perc. 1 *Tambourine pp*

Perc. 2 *Tam-tam Medium Tri. p*

Harp *p*

Pfte. *f secco p*

Vi. I *pp leggierissimo arco div. a2*

Vi. II (div. a4) *pp arco div. a2 pp*

Vla. *pizz. p unis. p pizz. p*

Vla. *p*

Db. *arco p*

87

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamic markings *sf*.
- Picc.**: Piccolo part with dynamic marking *p*.
- Ob.**: Oboe part with dynamic markings *p* and *sf*.
- E.Hn.**: English Horn part with dynamic markings *p* and *sf*.
- Cl. 1.2 in A**: Clarinet parts with dynamic marking *sf*.
- Bsn. 1**: Bassoon part with dynamic markings *p* and *sf*.
- Timp.**: Timpani part.
- Perc. 1**: Percussion 1, marked *Tamb.*
- Perc. 2**: Percussion 2, marked *B.D.* and *p*.
- Harp**: Harp part.
- Pfte.**: Piano part with a *trio* section marked *(trio) (gaa)*.
- VI. I**: Violin I part.
- VI. II**: Violin II part, marked *(div. a4)*.
- Vla.**: Viola part.
- Vlc.**: Violoncello part.
- Db.**: Double Bass part.

88

Solo

Fl. *p cantando*

Picc. *p cantando*

Ob.

E.Hn.

Cl. I. 2 in A

Bsn. I *I. Solo p cantando*

Timp.

Perc. 1 Tamb.

Perc. 2 B.D.

Harp

Pfte. *p*

88

VI. I *unis. pp=mp*

VI. II *div. a4 unis. pp=mp*

Vla. *arco pp*

Vlo. *arco pp*

Db. *p pp=mp*

Fl.

Picc.

Ob.

E. Hn.

Cl. I, 2 in A

Bsn. I, 2

Perc. 1 Large Cym. *p* *cresc.*

Perc. 2 B.D. *p*

Pfte. *f marcato* *ff* *gua.....*
 Ped. (Keep) * Ped.

92 Agitato (♩ = ca. 160)

poco affrettando

Vi. I *p* *ff* *div. b*

Vi. II *p* *ff* *div. b*

Vla. *p* *ff*

Vlc.

Db.

Brisk

93

Fl. *sf*

Picc. *sf*

Ob. *sf* *marc.* *sf* *3*

E. Hn. *sf* *marc.* *sf* *3*

Cl. 1. 2 in A *sf* *marc.* *sf* *3*

Bsn. 1. 2 *p* *sf* *f* *sf* *3*

1. 2 Hn. in F *Flutter-tongue*

3. 4 *Flutter-tongue*

Tpt. 1. 2 in C *Flutter-tongue* *open a2*

con sord. *ff* *open*

1 Tbn. *open*

2 *open*

Tuba *open*

Perc. 1 *Cym.* *Small Tom-tom*

mf cresc. *f*

Perc. 2 *Tam-tam* *B.D.*

mf *f* *mf*

Pfte.

Brisk

VI. I *non div.* *div.*

VI. II *unis* *div.* *unis* *(div.)*

Vla. *sf*

Vlc. *non div.* *sf*

Db. *f* *sf*

93

Fl. *ff*

Picc. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. 1. 2 in A *ff*

Bsn. 1. 2 *ff*

1. 2 Hn. in F *sf*

3. 4 *p*

Tpt. 1. 2 in C *sf*

1 *p*

Tbne. 2 *sf*

Tuba *f*

Perc. 1 S.D. *tr*

Perc. 2 B.D. *tr*

Pfte. *gua* *strepitoso*

* Ped. * Ped. * Ped. * Ped. * Ped. (Keep)

Vi. I *sf* *f* *sf* *f* *sf* *f* *fp*

Vi. II *sf* *f* *sf* *f* *sf* *f* *fp*

Vla. *sf* *f* *sf* *f* *sf* *f*

Vlc. *sf* *f* *sf* *f* *sf* *f*

Db. *f*

98

Fl.

Picc.

Ob.

E. Hn.

Cl. 1. 2 in A

Bsn. 1. 2

1. 2 Hn. in F 3. 4

Tpt. 1. 2 in C

1 Tbn. 2

Tuba

(hard sticks) Timp.

Perc. I

Pfte.

This section of the score covers measures 98 through 101 for the woodwind and brass instruments. The Flute and Piccolo parts feature rapid sixteenth-note passages with slurs and accents. The Oboe, Clarinet 1 & 2, and Bassoon parts have similar rhythmic patterns, with dynamic markings such as *ff*, *sfz*, and *cresc.*. The Horns and Trumpets play sustained notes with dynamic markings like *sf* and *sfz*. The Trombones and Tuba parts are characterized by a rhythmic pattern of *sf* followed by *p* and *f* dynamics. The Timpani and Percussion I parts provide a steady accompaniment, with the timpani using hard sticks and the percussion marked *S.D.*

98

VI. I

VI. II

Vla.

Vlc.

Db.

This section of the score covers measures 98 through 101 for the string instruments. The Violin I and II parts play a rhythmic pattern of eighth notes with dynamic markings of *f* and *sfz*. The Viola and Violoncello parts provide harmonic support with similar dynamics. The Double Bass part has a more active role with dynamic markings of *f* and *sfz*.

99

Fl. *f molto articolato, energicamente* *8va*

Picc. *f molto articolato, energicamente* *8va*

Ob. *f molto articolato, energicamente* *8va*

E. Hn.

Cl. I. 2 in A *f* *a2*

Bsn. I. 2 *f* *a2*

I. 2 Hn. in F *1.*

3. 4 *3.*

Tpt. I in C *1.*

Tbne. I *1.*

Tuba

Perc. 1 S.D. *f*

Perc. 2 B.D. *f*

Harp

Pfte.

99 *div. a2* *8va*

VI. I *(div.)*

VI. II *(non div.)* *div.* *unis.*

Vla. *(non div.)*

Vlc. *(non div.)* *div.*

Db. *f*

Fl. *gua* *loco* *gua* *gua*

Picc. *gua* *loco* *gua* *gua*

Ob.

E. Hn.

Cl. I. 2 in A *a2*

Bsn. I. 2 *a2*

I. 2 Hn. in F *a2*

3. 4 *a2*

Tpt. I. 2 in C *a2*

Tbne. I *1.* *b2*

Timp.

Perc. 1 S.D.

Perc. 2 B.D.

Harp

Pfte. *gua* *loco* *gua* *loco*

VI. I *gua* *loco* *gliss.*

VI. II *div.* *unis.* *div.* *unis.* *gliss.* *gliss.* *gliss.*

Vla. *gliss.* *gliss.* *gliss.* *gliss.*

Vlc. *unis.* *div.* *gliss.*

Db. *gliss.*

Fl. *loco*

Picc. *loco* Piccolo take Flute 2

Ob.

E. Hn.

Cl. I. 2 in A *a2*

Bsn. I. 2 *a2*

I. 2 Hn. in F 3. 4 *a2*

Tpt. I. 2 in C *a2* con sord. *a2*

I. 2 Tbn. 2

Tuba

Timp.

Perc. 1 S.D.

Perc. 2 B.D.

Pfte.

VI. I *unis.* *div.* *non div.*

VI. II *div.* *non div.*

Vla.

Vlc. *div.* *unis.*

Db.

Flutter-tongue

Fl. *ff*

Ob. *fp* *fp* *fp* *fp* *fp* *fp* *ff*

E. Hn. *fp* *fp* *fp* *fp* *fp*

Cl. 1. 2 in A *ff*

Hn. 1. 2 in F 3. 4 *fp* *fp* *fp* *fp* *fp*

Tpt. 1. 2 in C *ff*

Tbns. I

Perc. 1 Large Cym. *f*

Perc. 2 *f*

Harp *ff*

Tom-toms *f*

Tam-tam *f*

Vi. I *f* *ff* *div.*

Vi. II *f* *ff*

Vla. *ff*

Vlc. *ff*

Db.

Flutter-tongue

Flute 2 take Piccolo

Fl. *p* — *ff*

Ob.

E. Hn.

Cl. 1. 2 in A *p* — *ff*

Bsn. 1. 2 *a2*

Hn. 1. 2 in F 3. 4 { stopped *ff* *fp* — *ff*

Tpt. 1. 2 in C *sf* *sf* *sf* *sf* *fp* open *a2*

Tbne. 1 *ff*

Tuba *ff*

Timp. (hard sticks)

Perc. 1 Tom-toms

Perc. 2 Medium Cym. Large Cym. B.D.

Harp *ff*

Pfte. *gua₁*

Vi. I Ped. *ped. unis. y*

Vi. II

Vla. *div.* *unis.*

Vlc. *ff*

Db. *ff*

101

Pfte. *du - - al - - men - te* *pp*

VI. I *sul ponticello* *pp*

VI. II *sul ponticello* *pp*

Vla. *sul ponticello* *pp*

Vlc.

Db.

Perc. I S.D. 106 *ppp*

Harp *p*

Pfte. *ddd* take Pedal gradually off *

VI. I *div. a4*

VI. II *div. a4*

Vla. *div. a4*

Vlc.

Db.

Perc. I S.D. (♯)

VI. I div. a4 G.P.

VI. II div. a4 G.P.

Vla. div. a4 G.P.

L'istesso tempo

Solo VI. *pp*

VI. I *pp* (modo ordinario) unis. G.P. *pp* sempre

VI. II unis. *pp* (modo ordinario) G.P. *mp*

Vla. unis. *pp* (modo ordinario) G.P.

108

Solo VI. *pp*

VI. I G.P. *pp*

VI. II G.P. *mp*

Vla. *mp*

VI. I G.P. *poco f*

VI. II div. a2 *pp*

Vla. G.P. *pp*

pp sempre

109

VI. I *pp* div. a4

VI. II *pp* div. a4

Vla. *pp* div. a4

110

Fl. I *pp*

Pfte. *p*

Ped. *pp* take Pedal gradually off *quasi*

Vla. *pp* div. a2

Db.

Fl. I

Cl. I in A *pp*

Pfte. *quasi*

Db. *p*

111

Cl. I in A

Tpt. I. 2 in C
con sord. { pp

Pfte.

VI. I
div. a4 tutti pp
sul

VI. II
ponticello div. a4 pp

Db. pp

112

Tpt. I. 2 in C
gra - - - nen - do
gra - - - nen - do

Perc. I
S.D. (soft sticks) pp

Pfte.

VI. I
div. a4

VI. II
div. a4

Vla.
div. sul ponticello a2 pp

Vlc.
div. sul pont. a2 pp

Ped.

1.

Cl. I in A

S.D. *pp*

Perc. I

Harp

p (poco marc.)
gua sopra ————— *loco* ————— *gua* —————

Pfte.

gua bassa ————— *espressivo* ————— *take Pedal slowly off*

Vi. I

div. a2

modo ordinario

pp

Vi. II

div. a2

pp

Vla.

modo ordinario

pp

Vlc.

pp

Db.

113

Pfte.

p ————— *gua* ————— *Ped.* ————— *gua* —————

Vi. I

div. a2

Vi. II

div. a2

Vla.

Vlc.

Db.

Pfte. *gua sopra* *p* *poco sfz* *gua* *p* *poco sfz*

gua *non crescendo* *gua bassa* *Ped.* *gua* *Ped.*

VI. I *div. a2* *poco sf* *pp* *mp*

VI. II *div. a2* *poco sf* *pp* *mp*

Vla. *poco sf* *pp* *mp*

Vlc. *poco sf* *pp* *mp*

Db.

114

Cl. I in A *pp*

Pfte. *gua*

114

VI. I *p* *mf* *pp* *div. a2*

VI. II *p* *mf* *pp* *div. a2*

Vla. *p* *mf* *pp*

Vlc. *p* *mf* *pp*

Db.

E. Hn. *pp*

Cl. I in A 1.

Vi. I *div. a2*

Vi. II *div. a2*

Vla.

Vlc.

Db.

Cl. I in A 1. **115**

Pfte. *p* *mp*

115 *Ped. (Keep)* *gua* *take Pedal slowly off* *Ped. gua*

Vi. I *div. a4* *pp*

Vi. II *div. a4* *pp*

Vla. *div. a2* *pp*

Vlc. *pp*

Db. *pp*

116

Hn. in F (open) 1.

Tpt. I in C (con sord.) pp 1.

Perc. 2 B.D. p

Pfte.

VI. I div. a4 pp

VI. II div. a4 pp

Vla. div. a2 pp

Vlc. pp

Db. pp

116

117

Hn. in F

Tpt. I in C dim. pp

VI. I div. a4 pp unis. ppp

VI. II div. a4 pp unis. ppp

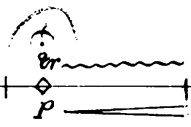
Vla. ppp

Vlc. pp ppp

Db. ppp

a punta d'arco

Medium Cym.



Perc. 1

VI. I

VI. II

Vla.

Fl.

Picc.

Ob.

E. Hn.

Cl. 1, 2 in A

Bsn. 1, 2

Hn. in F

Perc. 1

Perc. 2

VI. I

VI. II

Vla.

L'istessa battuta *144-152* *p*

118 *p stacc.* *cresc.* *mf*

p stacc. *cresc.* *mf*

p stacc. *cresc.* *mf*

a2 p stacc. *cresc.* *mf*

p stacc. *cresc.* *mf*

1. *p stacc.* *cresc.* *mf*

3. *pp* *mp cresc.*

f *pp* *p*

118 *d. = previous d* *p*

div. a2 fpp *p* *sf*

fpp *p* *sf*

fpp *p* *sf*

div. a2 fpp *p* *sf*

119

Fl. *f* *p*

Picc. *f*

Ob. *f* *p*

E. Hn. *f* *p*

Cl. I, 2 in A *f* *p*

Bsn. I, 2 *f* *p*

Hn. in F 1, 2 *f* *sp* *p*

3, 4 *f* *sp*

Tpt. I, 2 in C *f* *sp* *open*

I *f* *sp* *open*

Tbne. 2 *p*

Tuba *p*

Perc. I Cym. Small Tom-tom *p*

Pfte. *ff* *gua...* *p*

col Pedale

119

Vi. I *f* *p*

Vi. II *f* *p*

Vla. *f* *div.* *p*

Vlc. *f* *div.* *p*

Db. *p*

Flute

Picc. Piccolo take Flute 2 *p*

Ob. *p*

E. Hn. *p*

Cl. I, 2 in A *p*

Bsn. I, 2 *a2 p*

I, 2 Hn. in F 3, 4 *a2 sf*

Tpt. I, 2 in C *sf*

I Tbn. 2 *sf*

Tuba *sf*

Perc. I Small Tom-tom *sf*

Perc. 2 Xylo. *sf*

Pfte. *su-a-1 p*

VI. I *121 div. p*

VI. II *div. p*

Vla. *div. p*

Vlc. *sf*

Db. *sf*

122

Fl. I. 2
 Ob.
 E. Hn.
 Cl. I. 2 in A
 Bsn. I. 2

Hn. in F 2
 4
 Tpt. I. 2 in C
 1
 2
 Tuba
 Perc. 1
 Xylo.
 Perc. 2
 S.D.
 B.D.

Pfte.

122

VI. I
 VI. II
 Vla.
 Vlc.
 Db.

Fl. 1.2 *sempre p*

Ob. *sempre p* *pp*

E. Hn. *sempre p* *pp*

Cl. 1.2 in A *sempre p* *pp*

Bsn. 1 *p* *pp*

Hn. in F 1.2 3.4 *stopped* *sf*

Tpt. 1.2 in C *fp* *poco sf* *sf* *fp* *fp* *fp*

Tbne. 1 *con sord.* *sf* *sf*

Perc. 1 S.D.

Pfte. *mf*

VI. I *div.* *sempre p*

VI. II *div.* *unis.* *sempre p* *div.*

Vla. *sempre p*

Vlc. *sempre p*

Db. *sempre p*

123

124

Fl. *pp* Flute 2 take Piccolo

Ob. *pp*

Cl. I. 2 in A *pp*

Hn. in F

Tpt. I. 2 in C *pp*

Tbne. I. *sf*

Perc. 1 S.D. > *poco sf* Large Cym. *p*

Perc. 2 B.D. *poco sf*

Pfte.

VI. I arco *pp* *sf* *p*

VI. II arco *pp* *sf* *p*

Vla. arco *pp* *sf*

Vlc. arco *pp* *sf*

Db.

124

Fl.

Picc.

Ob.

E. Hn.

Cl. 1. 2
in A

Bsn. 1. 2

1. 2
Hn. in F
3. 4

Tpt. 1. 2
in C

1
Tbne.
2

Tuba

Perc. 2
B.D.
poco sf

Pfte.

VI. I

VI. II

Vla.

Vlc.

Db.

This page of a musical score includes the following parts and markings:

- Fl. I:** Part 1, starting with a first ending bracket and a *p* dynamic.
- Ob.:** Part 1, starting with a *p* dynamic.
- E. Hn.:** Part 1, starting with a *p* dynamic.
- Cl. I. 2 in A:** Part 1, starting with a *p* dynamic.
- Tpt. I. 2 in C:** Part 1, marked *con sord.* and *p legato*.
- Tbne. 1 2:** Part 1, marked *con sord.* and *p legato*.
- Perc. 1:** Tom-toms, marked *p*.
- Perc. 2:** Tam-tam, marked *p*.
- Pfte.:** Percussion, marked *dim.* and *p*.
- VI. I:** Violin I, marked *div. a2* and *p*.
- VI. II:** Violin II, marked *div. a2* and *p*.
- Vla.:** Viola.
- Vlc.:** Violoncello.
- Db.:** Double Bass.

127

Cl. I. 2 in A *pp*

Bsn. I. 2 *pp*

Tpt. I. 2 in C *pp*

Tbne. 1 *pp*

Tbne. 2 *pp*

Harp *f marcato*

Pfte.

127

Vi. I *div.* *pizz. unis.*

Vi. II *div.* *pizz. unis.*

Vla. *pizz.*

Vlc. *div. a2* *f*

Db. *div. sf* *f*

128

Fl. *flutter-tongue* *pp*

Picc. *p* *flutter-tongue*

Cl. I. 2 in A *pp* *p*

Hn. in F *flutter-tongue* *pp*

Tpt. I. 2 in C *1. con sord.* *p* *1. con sord.* *2. con sord.* *pp* *p*

Tbne. 1 *p*

Perc. I *S.D. (wooden sticks)* *pp*

128

Pfte. *poco sf* *f* *arco*

Vla. *pp* *sul ponticello*

Vlc. *div. a2* *pizz.* *pizz. unis.*

Db. *f*

Hn. in F *stopped* 1 + *sf pp*

Tpt. I. 2 in C *sf pp*

Perc. I S.D.

Harp *f*

VI. I *div. a2* *pp*

VI. II *div. a2* *pp sul ponticello*

Vla. *pp sul ponticello*

Vlc. *unis. pizz.* *f*

Db.

Hn. in F

Tpt. I. 2 in C

Perc. I S.D. *poco sf*

Harp *sf pp*

VI. I *div. a2* *sf pp* *ppp*

VI. II *mf dim.* *ppp*

Vla. *mf dim.* *ppp*

Vlc. *arco* *p.* *ppp*

Db. *sf pp* *sul ponticello* *ppp*

Fl. *p*

Picc.

Ob. *p*

E. Hn. *p*

Cl. I. 2 in A *p*

Bsn. I

Hn. in F 1 3 *p*

Tpt. I. 2 in C 1 3 *p*

Perc. I Tom-toms *pp* *sfpp* *gua.*

Pfte.

VI. I *ppp* *modo ordinario* *pp*

VI. II *ppp* *modo ordinario* *pp*

Vla. *ppp* *modo ordinario* *pp*

Vlc. *ppp* *gliss.* *modo ordinario* *pp*

Db.

131

Fl. *pp dolce*

Picc. *pp dolce*

Cl. I, 2 in A *pp dolce*

Bsn. I, 2 *pp*

Tpt. I, 2 in C *pp*

Tbne. I, 2 *pp*

Tuba

Tom-toms *pp*

Perc. 1

Perc. 2 B.D. *p*

Harp *p* *8va bassa*

131

Vi. I *pp* *pp* *pp* *pp*

Vi. II *pp sul ponticello* *pp sul ponticello*

Vla. *pp*

Vcl. *pp sul ponticello*

Db.

div. a4

div. a2{

div. a2

div. a2

132

Fl. *poco sf* — *p* *poco sf* — *pp*

Picc.

Ob. *poco sf* — *pp* *poco sf* — *pp*

Cl. I in A *poco sf* — *pp* — *sf* — *poco sf* — *pp* — *sf* —

Tpt. I in C 1. con sord. *mp poco marc.*

Perc. I Large Cym. *mp* Medium Cym. *pp*

Perc. 2 Xylo. (soft sticks) *pp*

Harp *mf (poco marcato)*

Pfte.

132

Vi. I div. a2 *pp sul ponticello*

Vi. II div. a2 *pp*

Vla. *div. a2 pp sul ponticello*

Vic. *pizz. unis. mp marc.*

Db.

1.

Fl. *pp*

Ob. *poco sf* *pp*

E. Hn. *poco sf* *pp*

Cl. I in A *p* *poco sf* *pp*

Bsn. 1.2 *poco sf* *pp* *a2* *f*

1.2 Hn. in F *pp* *f* *mf*

3.4 *f* *mf*

Tpt. 2. in C *open* *f* *mf*

Tbne. I *open 1.* *f*

Perc. 1 Medium Cym. *Br* Large Cym. *f*

Perc. 2 Xylo. (soft sticks) *mf*

Harp *dim.* *p* *f*

Pfte. *pp*

133

VI. I *div. a2* *modo ordinario* *f*

VI. II *dim.* *f*

Vla. *dim.* *unis. V* *f*

Vlc. *dim.* *arco V* *f*

Db. *dim.* *arco V* *f*

136

Fl. *p*

Picc. *p*

Cl. I in A

Harp *f*

Pfte. *f* *8va*

Vi. I *div a2*

Vi. II *div a2* *pizz.* *arco* *Col legno*

Vla. *ff* *p*

Vlc. *ff* *p*

Db. *ff*

137

Cl. I in A *pp* 1. Flutter-tongue

Perc. I S.D. (wooden sticks) *pp*

Harp *f* *sf*

Pfte. *f*

Vi. I *pizz.* *arco* *div. a4* *pp* *gliss.*

Vi. II *ff* *pizz.* *arco* *div. a4* *pp* *gliss.*

Vla. *ff* *pp* *gliss.*

Vlc. *f*

Db. *f*

138

Flutter-tongue

Fl. *mp* *p* *f*

Picc. *p*

Ob. *f*

Cl. I, 2 in A *p* *f* 1. ^

Tpt. I in C con sord. 1. *fp*

Timp. (soft sticks) *p*

Perc. I S.D. *p*

Harp *fff* *gua.* *poco sf* *simile*

Pfte. *ff* *poco sf* *8va bassa*

138

VI. I *pp* *div. a4* *pp* *un.* *spiccato*

VI. II *pp* *div. a4* *pp* *un.* *spiccato*

Vla. *ff* *ff* *spiccato* *arco* *mf stacc.*

Vlc. *ff* *arco* *mf stacc.*

Db. *ff*

Fl. 1. 2

Ob.

Cl. 1. 2 in A

pp

pp

pp

pp

Perc. 1

Small Tom-tom

Tamb.

Perc. 2

Xylo. (soft sticks)

Harp

p

p

p

VI. I

VI. II

Vla.

Vlc.

Db.

pizz *div.*

p

pizz. *div.*

p

p

pp sul ponticello

pp sul ponticello

p

pp sul ponticello

Fl. I. 2

Musical notation for Flute I. 2, featuring a melodic line with various accidentals and a dynamic marking of *mf*.

Bsn. I. 2

Musical notation for Bassoon I. 2, featuring a melodic line with various accidentals and dynamic markings: *pp*, *cresc.*, and *mf*.

Small Tom-tom

Perc. 1

Musical notation for Percussion 1, including a *Tamb.* (Tambourine) part.

Perc. 2

Musical notation for Percussion 2, including a *Xylo.* (Xylophone) part with triplet markings.

Harp

Musical notation for Harp, featuring a melodic line with triplet markings.

Pfte.

Musical notation for Piano, featuring a melodic line with dynamic markings: *8va*, *loco*, *martellato secco*, and *senza Ped.* (senza Pedale).

VI. I

Musical notation for Violin I, featuring a melodic line with dynamic markings: *div.*, *arco*, *pp*, *cresc.*, and *f*.

VI. II

Musical notation for Violin II, featuring a melodic line with dynamic markings: *div.*, *arco*, *pp*, *cresc.*, and *f*.

Vla.

Musical notation for Viola, featuring a melodic line with dynamic markings: *cresc.* and *f*.

Vlc.

Musical notation for Violoncello, featuring a melodic line with dynamic markings: *cresc.* and *f*.

Db.

Musical notation for Double Bass, featuring a melodic line.

Fl. I. 2

Ob.

E. Hn.

Cl. I. 2 in A

Bsn. I. 2

I. 2 Hn. in F
3. 4

Tpt. I. 2 in C

I. 2 Tbn.

Tuba

Timp.

Perc. 1 Tom-toms

Perc. 2 B.D. Large Cym.

Harp

Pfte.

VI. I div.

VI. II div.

Vla.

Vlc.

Db.

The score is written for a full orchestra. The woodwind section includes Flute I & 2, Oboe, English Horn, Clarinet I & 2 in A, and Bassoon I & 2. The brass section includes Trumpet I & 2 in C, Trombone I & 2, and Tuba. The percussion section includes Tom-toms, B.D. (Bass Drum), and Large Cym. (Large Cymbal). The harp part features arpeggiated figures. The piano part includes a section marked 'sea' and 'sua'. The string section includes Violin I & II (divided), Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *ff* and *sfz*.

144

Fl.

Picc.

Ob.

E. Hn.

Cl. I. 2
in A

Bsn. I. 2

I. 2
Hn. in F
3. 4

Tpt. I. 2
in C

1
Tbne.
2

Tuba

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

(hard sticks)

ff

pp

144

Pfte.

VI. I

VI. II

Vla.

Vlc.

Db.

ff martellato

div. v

div. a2

div.

div. a2

unis.

ff

pp

ff

ff

145

1. 2
Hn. in F
3. 4

Tpt. 1. 2
in C

1
Tbne.
2

Perc. 2

145

Tam-tam

d = previous d.

VI. I

VI. II

Vla.

Vlc.

146

1. 2
Hn. in F
3. 4

Tpt. 1
in C

Tbne. 1

Timp.

Perc. 1

Perc. 2

Large Cym.

146

Pfte.

VI. I

VI. II

Vla.

Vlc.

Db.

ff
gva
div.
cresc.

unis.

unis.

ff

1.

mf

p

f

dim.

f

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

✓

147

Fl. *p*

Picc. *p*

Ob. *mf poco sf simile*

E. Hn. *mf poco sf simile*

Bsn. 1. 2 *mf poco sf simile*

1. 2 Hn. in F 3. 4 *pp*

Tpt. I in C *pp*

Tbne. I *pp*

Perc. I
 Large Cym. *p*
 Medium Cym. *tr p*

Harp *mf*

147

div.

VI. I

div.

VI. II

Vla. *b b*

Vlc.

Db.

gua

Fl.

Picc.

Ob.

E. Hn.

Cl. 1. 2 in A

Bsn. 1. 2

1. 2 Hn. in F 3. 4

Tpt. 1. 2 in C

Tbne. 1

Perc. 1

Perc. 2

Pfte.

This block contains the musical score for measures 150 through 154 for the woodwind and percussion sections. The instruments listed are Flute, Piccolo, Oboe, English Horn, Clarinets 1 & 2 in A, Bassoons 1 & 2, Horns 1 & 2 in F and 3 & 4, Trumpets 1 & 2 in C, Trombone 1, Percussion 1 (Large Cymbal and Small Tom-tom), Percussion 2 (Tam-tam), and Piano/Conductor. The score includes various musical notations such as notes, rests, dynamics (mp, mf, sf), articulation (accents), and performance instructions like 'gua' and 'div.'. The percussion parts are indicated with diamond symbols and specific instrument names.

unis.

VI. I

VI. II

Vla.

Vlc.

Db.

This block contains the musical score for measures 150 through 154 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mp, sf, P), articulation (accents), and performance instructions like 'unis.' and 'div.'. The Viola part features triplets and a 'div.' instruction. The Double Bass part has a 'f' dynamic marking.

.Più Calmo
(♩ = 60)

Ob. *p*

E. Hn. *p*

Cl. 1. 2 in A *p* *poco sf pp*

Bsn. 1. 2 *pp*

1. 2 Hn. in F 3. 4 *p*

Tpt. 1. 2 in C *p*

1 Tbn. *p*

2 Tuba *p*

Timp.

Perc. 1 Small Tom-tom *pp* *ppp*

Perc. 2 B.D. *mp*

Harp *poco*

Pfte. *pp*

.Più Calmo
(♩ = 60)

Vi. I *pp* *div. a2*

Vi. II *pp* *div. a2*

Vla. *pp*

Vic. *pp* *div. sul ponticello*

Db. *pp*

Cl. I. 2 in A

Harp

VI. I

VI. II

Vla.

Vlc.

Db.

152

Fl.

Picc.

Cl. I. 2 in A

Harp

152

VI. I

VI. II

Vla.

Vlc.

Db.

153

Fl. *pp* *morendo*

Picc. *pp* *morendo*

Harp

VI. I *ppp* *div.*

VI. II *ppp* *unis.*

Vla. *ppp* *unis.*

Vlc. *ppp* *div.*

Db.

VI. I *div. a2* *ten.*

VI. II *div. a2*

Vla. *pizz.*

Vlc. *unis.*

Db.

154

Solo VI. *pp* *p* *f* *pp*

VI. I *div. a2* *p* *f* *pp*

VI. II *div. a2* *pp* *p* *f* *pp*

Vla. *pp* *arco* *p* *f* *pp*

Vlc. *pp* *f* *pp*

Db.