

# DICHOTOMY

17  
1045  
R6 op. 12  
F32 3

Wallingford Riegger

$\text{♩} = 88$

Flute (piccolo)  
Oboe  
Clarinet in Bb  
Bassoon  
Horn in F  
Trumpet I  
Trumpet II  
Piano  
Piano mib  
Guitar  
Saxophone  
Double Bass

mf ff sf

pp

(A)

$\frac{3}{4}$   $\text{♩} = 88$

Violin I  
Violin II  
Viola  
Cello  
Double Bass

pizz. arco

ff

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Ob. *sf* *P* *ff* *sf* *mf* *pp*

Cl. B *sf* *P* *ff* *sf* *mf* *pp*

I Tr. B *sf* *ff* *sf*

II Tr. B *sf* *ff* *sf*

VI. I *pizz.* *f*

VI. II *pizz.* *f*

Vla. *pizz.* *f*

Vcl. *pizz.* *f*

Fl. ① *P* *f* *P* *ff* *sf* *p* *poco riten.*

Ob.

Cl. B

Fg. *P* *f* *p* *ff* *sf* *P*

Cor. F *P* *f* *p* *ff* *sf* *P*

VI. I ① *arco* *mp* *f* *poco riten.*

VI. II *arco* *mp* *f*

Vla. *mp* *arco* *mp* *f*

Vcl. *mp* *arco* *mp* *f*

C.B. *mp* *P* *f*

*a tempo*

Fl. *a tempo*

Ob.

Cl. B (A) *espr.*

Fg.

Cor. F (B) *espr.*

VI. I *a tempo pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vcl. *pizz.*

C.B. *pizz.*

Dynamics: *p*, *pp*, *mp*, *espr.*

Time signatures:  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$

Fl. *f*

Ob. *f*

Cl. B *f*

Fg.

Cor. F

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

C.B. *f*

Dynamics: *f*, *mf*

Time signatures:  $\frac{4}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$

*dim.*

*rit.* (2) *a tempo*

Fl. *dim.*

Ob. *dim.*

Cl. B *dim.*

Fg. *mf*

Cor. F *mf*

Tr. B *mf*

2 *rit.*  $\frac{4}{4}$  (A) *a tempo*  $\frac{4}{4}$  *f* *arco*

3 *f* *arco*

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

C. B. *p*

(B)

Fl. *f*

Ob. *f*

Cl. B *f*

Fg. *f marcato*

Tr. B *f marcato*

VI. I *arco*

VI. II *arco*

Vla. *f marcato*

Vcl. *f marcato*

C. B. *f marcato*

Fl. *ff* (Y)

Ob.

Cl. B

Fg. *f* (A)

Cor. F

Tr. B *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

C.B. *ff*

Fl.

Ob.

Cl. B

Fg. *mf*

Cor. F *mf*

Tr. B *mf*

Tb. *mp*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

C.B. *ff*

Fl. *ff* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. *ff* *ff* *mf* *ff* *mf* *ff* *mf*

Cl. B *ff* *ff* *mf* *ff* *mf* *ff* *mf*

Fg. *ff* *sf* *mf* *ff* *sf* *mf*

Cor. F *ff* *ff* *mf* *ff* *mf*

Tr. B *ff* *mf*

Tb. *ff* *mp* *ff* *mp*

Vl. I *ff* *ff* *ff* *ff*

Vl. II *ff* *ff* *ff* *ff*

Vla. *sf* *ff* *sf* *ff*

Vcl. *sf* *ff* *sf* *ff*

C.B. *sf* *sf*

8

3

Fl.

Ob.

Cl. B

Fg.

Cor. F

Tr. B

Tb.

Piano

3

(B)

VI. I

VI. II

Vla.

Vel.

C. B.

Fl. *p* *ff* 6

Ob. *p* *ff* 6

Cl. B. 3 3 6

Fg. 3 3

Cor. F. *p* *ff* *P* *ff*

Tr. B. *p* *ff*

Tb. *mp*

Piano 8

VI. I *p* *ff* 6

VI. II *p* *ff* *P* *ff* 6

Vla. 3 3 6

Vcl. 3 3 6

C.B. 3 3 6



*muta in Fl. pic.*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *muta in Fl. pic.*
- Oboe (Ob.):** Part 1, marked *ff*, includes a triplet of eighth notes.
- Clarinet B (Cl. B):** Part 1, marked *ff*, includes a triplet of eighth notes.
- Bassoon (Fg.):** Part 1, marked *ff*.
- Cor F (Cor. F):** Part 1.
- Trumpet B (Tr. B):** Part 1, marked *ff*, includes a triplet of eighth notes and a second ending marked *II.*
- Trombone (Tb.):** Part 1, marked *ff*, playing a rhythmic pattern.
- Piano (Piano):** Two staves, marked *ff*, playing a complex rhythmic accompaniment.
- Violin I (VI. I):** Part 1, marked *ff*, includes a triplet of eighth notes.
- Violin II (VI. II):** Part 1, marked *ff*, includes a triplet of eighth notes.
- Viola (Vla.):** Part 1, marked *ff*, includes a triplet of eighth notes and a section marked *(V)*.
- Violoncello (Vcl.):** Part 1, marked *ff*.
- Contrabass (C.B.):** Part 1, marked *ff*.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, marked *ff* (fortissimo).
- Ob.**: Oboe part.
- Cl. B**: Clarinet in B-flat part, marked *ff*.
- Fg.**: Bassoon part, featuring triplet markings.
- Cor. F**: Horn in F part.
- Tr. B I**: First Trumpet in B-flat part, marked *ff*.
- Tr. B II**: Second Trumpet in B-flat part.
- Tb.**: Trombone part, marked *tr* (trill).
- Piano**: Piano part, marked *sempre marcatissimo* (always marked).
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vla.**: Viola part, featuring triplet markings.
- Vcl.**: Violoncello part, featuring triplet markings.
- C. B.**: Contrabass part, featuring triplet markings.

This page of a musical score contains the following parts and their characteristics:

- Pic.**: Piccolo, treble clef, melodic line with slurs.
- Ob.**: Oboe, treble clef, melodic line with triplets.
- Cl. B**: Clarinet in Bb, treble clef, melodic line with triplets.
- Fg.**: Bassoon, bass clef, melodic line with triplets and a *ff* dynamic marking.
- Cor. F**: Cor Anglais, treble clef, melodic line.
- Tr. B I**: Trumpet in B, treble clef, melodic line with triplets.
- Tr. B II**: Trumpet in B, treble clef, melodic line with triplets.
- Tb.**: Trombone, bass clef, mostly rests.
- Pfte.**: Piano, grand staff, accompaniment with chords and triplets.
- VI. I**: Violin I, treble clef, accompaniment with triplets.
- VI. II**: Violin II, treble clef, accompaniment with triplets.
- Vla.**: Viola, alto clef, accompaniment with triplets and a *ff* dynamic marking.
- Vcl.**: Violoncello, bass clef, accompaniment with triplets and a *ff* dynamic marking.
- C.B.**: Double Bass, bass clef, accompaniment with triplets and a *ff* dynamic marking.

4

Fl. *f* *p* *f* *mp*

Ob. *meno f* *p* *f* *mp*

Cl. B *meno f* *p* *f* *mp*

Fg. *mf* *p*

Cor. F *meno f* *p* *mf* *p*

I *meno f* *p* *mf* *p*

Tr. B II *meno f* *p* *mf* *p*

Tb.

Pfte.

Detailed description: This section of the score covers measures 1 through 5. The Flute part begins with a dynamic of *f* and features a melodic line with slurs and ties. The Oboe, Clarinet in B, and Bassoon parts play a triplet accompaniment. The Cor Anglais, Trumpets, and Trombones also play a triplet accompaniment. The dynamic markings for the woodwinds and brass change from *f* to *p* in measure 3, and then to *f* and *mp* in measure 5. The Flute part has a *mp* marking in measure 5.

4

VI. I *meno f* *p* *f* *mp*

VI. II *meno f* *p* *f* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

C.B. *mf* *mp*

Detailed description: This section of the score covers measures 1 through 5. The Violin I and Violin II parts play a melodic line with slurs and ties. The Viola, Violoncello, and Contrabasso parts play a triplet accompaniment. The dynamic markings for the strings change from *mf* to *mp* in measure 3, and then to *f* and *mp* in measure 5. The Violin parts have *f* and *mp* markings in measure 5.

string. molto *ff* *p*

*Cl. B.*  
*Fg.* (*b*) *cresc.*  
*Pfte.* *pp* *ff* *3*  
*Sed. sempre*  
*Vla.* *cresc.* *string. molto*  
*Vcl.* *cresc.*  
*C.B.* (*b*) *cresc.* *ff*

*a tempo* *riten.*

*Ob.* *p* *mf* *p*  
*Cl. B.* *p* *mf* *p*  
*Fg.* *sffz* *p* *pp*  
*Cor. F.* *sffz* *p* *pp*  
*Pfte.* *P*

*a tempo* *riten.*

*Vi. I.* *sffz*  
*Vi. II.* *sffz*  
*Vla.* *sffz* *p* *pp*  
*Vcl.* *sffz* *p*  
*C.B.* (*b*) *sffz* *p* *pp*

*a tempo*

5 *Meno mosso*

Fl. *P* *mf* *P* *cresc. molto* *ff* 3

Ob. *pp* *cresc. molto* *ff* 3

Cl. B *pp* *cresc. molto* *ff* 3

Fg. *cresc. molto* *ff* 3

Cor. F *cresc. molto* *ff* 3

I Tr. B *pp* *cresc. molto* *ff* 3

II Tr. B *pp* *cresc. molto* *ff* 3

Timp. *pp* *ff*

*a tempo*

5 *Meno mosso*

VI. I *P* *mf* *P* *cresc. molto* *ff* 3 3 6 6 *p espr.* 8<sup>va</sup>

VI. II *P* *mf* *P* *cresc. molto* *ff* 3 3 6 6 *p espr.* 8<sup>va</sup>

Vla. *P* *mf* *P* *cresc. molto* *ff* 3 3 6 6 *p espr.*

Vcl. *cresc. molto* *ff* 3

C.B. *cresc. molto* *ff* 3

Ob. *P* 3 3

Cl. B *P* 3 3

Fg. *P* 3 3

Cor. F *P* 3 3

Tr. B *P* 3 3

VI. I 8<sup>va</sup> *P* 3

VI. II *P* 3

Vla. *P* 3

Vcl. *P* 3

Fl. *p*

Ob. *p*

Clar. B *p*

VI. I *div. mp espr.*

VI. II *mp espr.*

Vla. *mp espr.*

Vcl. *mp espr.*

*P* *f*

*P* *f*

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet B (Clar. B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vcl.). The Flute, Oboe, and Clarinet B parts feature melodic lines with slurs and dynamic markings of *p*. The Violin I and II parts have a *div.* (divisi) instruction and play *mp espr.* (mezzo-piano, espressivo). The Viola and Violoncello parts also play *mp espr.*. The Violin I and II parts have dynamic markings of *P* and *f* (forte).

Fl. *p*

Ob. *p*

Cl. B *p*

VI. I *P*

VI. II *P*

Vla. *p*

Vcl. *p*

C.B. *p*

*f*

*f*

Detailed description: This system continues the musical score with staves for Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.). The Flute, Oboe, and Clarinet B parts continue with melodic lines. The Violin I and II parts play *P* (piano). The Viola and Violoncello parts play *p* (piano). The Contrabass part plays *p* (piano). The Violin I and II parts have dynamic markings of *f* (forte).

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.).

- Fl.:** Measures 1-4. Measure 1 has a circled '6'. Dynamics: *pp* (measures 2-3), *P* (measure 4).
- Ob.:** Measures 1-4. Dynamics: *pp* (measures 2-3), *P* (measure 4).
- Cl. B.:** Measures 1-4. Dynamics: *pp* (measures 2-3), *P* (measure 4). Includes a circled '6' and a '(V)' marking.
- VI. I:** Measures 1-4. Dynamics: *P* (measure 2), *pp* (measures 3-4).
- VI. II:** Measures 1-4. Dynamics: *P* (measure 2), *pp* (measures 3-4).
- Vla.:** Measures 1-4. Dynamics: *P* (measure 2), *pp* (measures 3-4).
- Vcl.:** Measures 1-4. Dynamics: *P* (measure 2), *pp* (measures 3-4). Measure 4 includes a 'IV - - - -' marking.
- C.B.:** Measures 1-4. Dynamics: *P* (measure 2), *pp* (measures 3-4).

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.).

- Fl.:** Measures 5-8. Dynamics: *P* (measures 5-6), *P* (measures 7-8).
- Ob.:** Measures 5-8. Dynamics: *P* (measures 5-6), *P* (measures 7-8).
- Cl. B.:** Measures 5-8. Dynamics: *P* (measures 5-6), *P* (measures 7-8).
- VI. I:** Measures 5-8. Dynamics: *pp* (measures 5-6).
- VI. II:** Measures 5-8. Dynamics: *pp* (measures 5-6).
- Vla.:** Measures 5-8. Dynamics: *pp* (measures 5-6).
- Vcl.:** Measures 5-8. Dynamics: *pp* (measures 5-6), *mp* (measures 7-8).
- C.B.:** Measures 5-8. Dynamics: *pp* (measures 5-6), *mp* (measures 7-8).



Fl. *mf* *p* *p*

Ob.

Cl. B

Fg.

Pfte. *mf* *p* *p*

Viol.

C.B.

3ed. \*

(B)

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Bassoon (Fg.), Piano (Pfte.), Violin (Viol.), and Cello/Bass (C.B.). The Flute part features a melodic line with slurs and dynamic markings of *mf*, *p*, and *p*. The Piano part has a complex texture with slurs and dynamic markings of *mf* and *p*. The Bassoon part has a melodic line with slurs and dynamic markings of *mf* and *p*. The Violin and Cello/Bass parts have a rhythmic accompaniment. The Piano part includes a section marked "3ed." with an asterisk, indicating a third ending. A section marked "(B)" is also present.

Fl. *p* *mf* *p*

Ob. *p*

Cl. B *p*

Fg.

Pfte. *ppp* *mf*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

3ed.

Detailed description: This system of musical notation includes staves for Flute (Fl.), Oboe (Ob.), Clarinet B (Cl. B), Bassoon (Fg.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vcl.). The Flute part features a melodic line with slurs and dynamic markings of *p*, *mf*, and *p*. The Oboe part has a melodic line with slurs and a dynamic marking of *p*. The Clarinet B part has a melodic line with slurs and a dynamic marking of *p*. The Bassoon part has a melodic line with slurs. The Piano part has a complex texture with slurs and dynamic markings of *ppp* and *mf*. The Violin I, Violin II, Viola, and Violoncello parts have a rhythmic accompaniment. The Piano part includes a section marked "3ed.", indicating a third ending.

Fl. *mf* *p*

Ob. *mf* *p*

Pfte. *p* *Sed.*

Fl. *p* ⑦

Ob. *p*

Cl.B. *p* (A)

Fg. *p*

Pfte. *dim.* *pp*

Vi. I *div.* *p*

Vi. II *p*

Vla. *p*

Vcl. *p*

⑦



8

Ob. *cresc. poco a poco*

Cl. B *pp cresc. poco a poco*

Fg. *pp* *pp cresc. poco a poco*

Cor. F *pp* *pp cresc. poco a poco*

Tr. B I *pp* *pp cresc. poco a poco*

Tr. B II *pp* *pp cresc. poco a poco*

VI. I *cresc. poco a poco* (A)

VI. II (B)

Vla. (B)

Vcl. (B)

**====** poco accel.

Ob.

Cl. B

Fg.

Cor. F

Tr. B I

Tr. B II

poco accel.

VI. I

VI. II

Vla.

Vcl.

Quasi fugato

♩ = 88

Fl. *ff*

Ob. *ff*

Cl. B *ff*

♩ = 88 (V)

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

(B)

⑨

Fl. *mf*

Ob. *mf*

Cl. B *mf*

Fg. *ff*

Cor. F *f*

*dim.*

*dim.*

*dim.*

*sf*

*p*

*sf*

*p*

⑨

VI. I *mf*

VI. II *mf*

Vla. *ff*

Vcl. *ff*

*div. #*

*dim.*

*dim.*

*sf*

*p*

Fl. *p* *f* *Solo*  
Ob. *p* *f*  
Cl. B *p* *f*  
Fg. *f*  
Cor. F *f*  
VI. I *p* *f* *p subito*  
VI. II *p* *f* *p subito*  
Vla. *f*  
Vcl. *f*

Fl. *p subito*  
Ob. *p*  
Cl. B *p*  
Fg. *f*  
Cor. F *f*  
Tr. B I *p* *mf*  
Tr. B II *p* *mf*  
VI. I *f*  
VI. II *f*  
Vla. *f*  
Vcl. *f* (V)  
C.B. *f*

Piccolo

Fl.  
Ob.  
Cl. B.  
Fg.  
Cor. F.  
Tr. B. I.  
Tr. B. II.  
Tb.

VI. I.  
VI. II.  
Vla.  
Vcl.  
C. B.

Picc. (A)  
Ob.  
Cl. B.  
Fg.  
Tr. B. I.  
Tr. B. II.

Pfte.  
VI. I.  
VI. II.  
Vla.  
Vcl. u. C. B.

Flc. *bebebebe*

Ob.

Cl. B

Fg.

I *muted*

Tr. B *muted P*

II

Tb.

Pffe. *pp.*

VI. I

VI. II

Vla.

Vcl.

C. B. *p.*

Ob. *sf*

Cl. B *sf*

I

Tr. B

II

Pffe. (V)

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vcl.

C. B.



⑪

Fl. *pp* *f* *pp* *f* *p*

Ob. *pp* *f* *pp* *f* *p*

Cl. B. *pp* *f* *pp* *f* *p*

Fg. *pp* *f* *pp* *f* *p*

Cor. F. *pp* *f* *pp* *f* *p*

I *pp* *f* *pp* *f* *p*

Tr. B. *pp* *f* *pp* *f* *p*

II *pp* *f* *pp* *f* *p*

(B)

*Pfte.* *mf* *ff* *gliss. (r. H.)*

⑪

(B)

VI. I *arco* *pp* *f* *pp* *f*

VI. II *arco* *pp* *f* *pp* *f*

Vla. *arco* *pp* *f* *pp* *f*

Vcl. *pp* *f* *pp* *f*

C.B.

(V)

Fl. *ff* *p*

Ob. *ff* *p*

Cl. B *ff* *p*

Fg. *ff* *p*

Cor. F *ff* *p*

Tr. B I *ff* *p*

Tr. B II *ff* *p*

(I. H.)

Pfe. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vcl. *ff*

C.B. *ff*

12

Musical score for the first system, measures 11-14. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet Bass (Cl. B.), Bassoon (Fg.), Horn (Cor. F.), Trumpet I (I Tr. B.), Trombone I (I), and Piano (Pfo.). The score includes dynamic markings such as *pp*, *p*, and *f*. A circled measure number '12' is positioned above the Flute staff. A section marker '(B)' is located below the Bassoon staff in measure 14. The Piano part features a complex rhythmic pattern with triplets and an 8-measure rest indicated by a dashed line.

12

Musical score for the second system, measures 11-14. The instruments are Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The score includes dynamic markings such as *p* and *pp*. A circled measure number '12' is positioned above the Violin I staff. The Viola and Violoncello parts feature triplet markings. The Contrabass part begins with a forte (*f*) dynamic and includes a piano (*pp*) marking in measure 14.

Fl.  
Ob.  
Cl. B.  
Fg.  
Pffe.  
VI. I. *pizz.* *arco*  
VI. II. *pizz.* *arco P ma espr.*  
Vla. *P ma espr.*  
C.B.

Detailed description: This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Cello/Double Bass) play a more complex rhythmic pattern with some accents. Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the violins, and *P ma espr.* (piano ma espresso) for the violins and viola. A double bar line is present at the end of the system.

Fl.  
Ob. (A)  
Cl. B.  
Pffe.  
VI. I. *pp* *P*  
VI. II. *pp* *P*  
Vla. *pp* *P*  
C.B.

Detailed description: This system contains the next four measures. The woodwinds have a more active role, with the Oboe marked with a forte (*f*) dynamic and a specific articulation. The strings continue their rhythmic accompaniment. Performance markings include *pp* (pianissimo) and *P* (piano) for the violins and viola. A double bar line is present at the end of the system.

**Fig.** *f* **(V)**

**Cor. F** *p* *mf* *p*

**I Tr. B** *p* *mf* *p*

**II Tr. B** *p* *mf* *p*

**Pfte.** *cresc. poco a poco*

**VI. I**

**VI. II**

**Vla.**

**Vcl.** *cresc. poco a poco* *non div.* *f*

**C. B.**

**Picc.** *Piccob.*

**Ob.** *(B)* *f* *p* *f* *mf*

**Cl. B.** *f* *p* *f* *mf*

**Fig.** *p* *mf*

**Cor. F** *mf* *dim. poco a poco* *(B)* *mf*

**Pfte.** *mf* *dim. poco a poco*

**VI. I**

**VI. II**

**Vla.**

**Vcl.** *f* *p* *f* *mf*

**C. B.** *mf* *dim. poco a poco*

Ob.  
Cl. B  
Fg.  
Cor. F  
I  
Tr. B  
II

Musical score for woodwinds and brass instruments. The woodwinds (Ob., Cl. B, Fg., Cor. F) and brass (Tr. B I & II) parts feature melodic lines with various dynamics such as *p*, *mp*, and *pp*. The woodwinds often play sustained notes or short phrases, while the brass provides harmonic support.

Pffe.

Piano accompaniment for the first system, consisting of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment. A section labeled (B) is indicated below the piano part.

VI. I  
VI. II  
Vla.  
Vcl.  
C. B.

Musical score for strings (Violins I & II, Viola, Violoncello, and Contrabass). The strings play a rhythmic accompaniment of eighth notes. The Violins I and II parts include *pizz.* (pizzicato) markings. Dynamics range from *p* to *sf*.

Ob.  
Cl. B  
Cor. F  
I  
Tr. B  
II  
Pffe.

Musical score for woodwinds, brass, and piano. This system includes the woodwinds (Ob., Cl. B, Cor. F), brass (Tr. B I & II), and piano (Pffe.). Dynamics include *p*, *dim.*, and *pp*. The piano part shows a change in tempo and meter, with markings for 1/4 and 3/4.

VI. I  
VI. II  
Vla.  
Vcl.  
C. B.

Musical score for strings (Violins I & II, Viola, Violoncello, and Contrabass). The strings continue with their rhythmic accompaniment. Dynamics include *sf* and *pp*. The Contrabass part ends with a *pp* marking.

Ob. *sf*

Cl. B *sf*

Cor. F *mf* *sf*

Tr. B I *mf* *sf*

Tr. B II *mf* *sf*

Pfte.

8  $\frac{1}{4}$   $\frac{3}{4}$

Vi. I *sf*

Vi. II *sf*

Vla. *sf*

Vcl. *sf*

C.B. *sf*

Ob. *sf*

Cl. B *sf*

Fg. *f*

Cor. F *sf*

Tr. B I *sf*

Tr. B II *sf*

Vi. I *sf*

Vi. II *sf*

Vla. *sf*

Vcl. *sf*

C.B. *mf* *pizz.*

$\frac{1}{4}$   $\frac{3}{4}$

14

Pic. *sf*  
 Ob. *sf* *cresc.*  
 Cl. B *sf*  
 Fg. *sf* *cresc.*  
 Cor. F *sf* *cresc.*  
 Tr. B. I *sf* *cresc.*  
 Tr. B. II *sf* *cresc.*  
 Xyl. *8va sempre* *sf*  
 Pffe. *sf*

14

VI. I div. *sf* *cresc.* *sf* *arco* *ff*  
 VI. II *sf* *cresc.* *sf* *arco* *ff*  
 Vla. *sf* *cresc.* *sf* *arco* *ff*  
 Vcl. *sf* *cresc.* *sf* *arco* *ff*  
 C.B. *sf* *cresc.* *sf* *arco* *ff*



*stringendo*

Picc. *sf* *f* *p*

Ob. *ff* *sf* *p*

Cl. B *ff* *sf* *p*

Fg. *ff* *sf* *p*

Cor. F *sf* *p*

I Tr. B *ff* *mf sf*

II *ff* *mf sf*

Xyl. *sf*

Pffe. *sf*

*stringendo*

VI. I *sf* *ten.* *p*

div. *sf* *p*

VI. II *sf* *p*

Vla. *sf* *p*

Vcl. *sf* *p*

C. B. *sf* *p*

Picc. *P f P*

Ob. *P f P*

Cl. B *P*

Fg. *P*

Cor. F *P*

I *P*

Tr. B II *P*

Pfte. *mf p*

VII. I div. *P mf mf P*

VII. II *P mf mf P*

Vla. *P mf mf P*

Vcl. *P mf mf P*

C.B. *P P*

Quasi passacaglia

15 (A) (♩ = 88)

Fl. *mp*

Ob. (B) *mp sf*

Pfte.

15 Quasi passacaglia (♩ = 88)

VI. I *mp*

div.

VI. II *mp*

Vla. *mp*

Vcl. *mp*

C.B. *mp*

Fl. *f mp*

Ob. *mf sf p*

Cl. B. *mf sf*

Fl. *f mp*

Ob. *pp*

Cl. B. *pp*

Fg. *mf sf mf f p*

Musical score for the first system, measures 1-4. The instruments are Cl. B, Fg., Tr. B, VI. I, VI. II, Vla., and Vcl. The score includes dynamic markings such as *mf*, *f*, *p*, and *mp*. The Cl. B and Fg. parts feature complex rhythmic patterns with slurs and accents. The Tr. B part has a melodic line with slurs. The string parts (VI. I, VI. II, Vla., Vcl.) provide harmonic support with sustained notes and slurs.



Musical score for the second system, measures 5-8. The instruments are Fl., Ob., Cl. B, Tr. B, VI. I, VI. II, Vla., and Vcl. A rehearsal mark **16** is present above the Fl. and Ob. staves. The Fl. and Ob. parts feature triplet patterns starting in measure 5. The Tr. B part continues with a melodic line. The string parts (VI. I, VI. II, Vla., Vcl.) continue with sustained notes and slurs. Dynamic markings include *p*, *f*, and *mp*.

Fl. *pp*

Ob. *pp*

Cl. B

Fg. *mf*

Cor. F *mf*

Tr. B *f*

VI. I

Vla. *ff* (V)

Detailed description: This system contains the first seven staves of a musical score. The Flute and Oboe parts begin with a *pp* dynamic and feature triplet markings. The Bassoon part starts with a *mf* dynamic. The Trumpet Bb part has a *f* dynamic. The Violin I and Viola parts are marked *ff* and include a '(V)' marking above the first measure. The Viola part also features triplet markings. The system concludes with a double bar line.

Fl.

Ob.

Cl. B *mf*

Fg. *f* *mf*

Cor. F *f* *mf*

VI. I *ff*

VI. II

Vla.

Vcl. *ff*

Detailed description: This system contains the remaining staves of the musical score. The Clarinet Bb part has a *mf* dynamic. The Bassoon part has a *f* dynamic followed by a *mf* dynamic. The Cor Anglais part has a *f* dynamic followed by a *mf* dynamic. The Violin I part has a *ff* dynamic. The Viola part has a *ff* dynamic. The Cello part has a *ff* dynamic. The system concludes with a double bar line.

Fl. *mf*

Ob. *mf*

Cl. B *f*

Fg. *f*

Cor. F *f*

Pfte. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *f*

*pizz.*

*pizz. f*

*pizz. f*

*ff*

Picc. **17** *Picc.*

Cl. B *f*

Tr. B *f*

Xyl. *f*

Pfte. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *mf*

C.B. *mf*

*f* (same register as Piccolo)

*pizz. f*

*pizz. f*

*pizz. f*

VI. I *f*

VI. II *f*

Vla. *f*

Vcl. *mf*

C.B. *mf*

This musical score page, numbered 47, features ten staves of music for various instruments. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Ob.** (Oboe): Rested.
- Cl. B** (Clarinet B): Melodic line with dynamics *mf* and *f*.
- Fg.** (Bassoon): Rested.
- Cor. F** (Coronet F): Rested.
- Tr. B I** (Trumpet B I): Rested.
- Tr. B II** (Trumpet B II): Melodic line with dynamics *f*.
- Xyl.** (Xylophone): Melodic line with slurs and accents.
- Pfte.** (Percussion): Bass clef part with dynamics *mf* and an 8-measure rest.
- VI. I** (Violin I): Rhythmic accompaniment.
- VI. II** (Violin II): Rhythmic accompaniment.
- Vla.** (Viola): Rhythmic accompaniment.
- Vel.** (Cello): Rhythmic accompaniment with dynamics *p*.
- C. B.** (Double Bass): Rhythmic accompaniment.

This page of a musical score, numbered 42, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with dynamics *mf*, *sf*, *P*, and *f*.
- Cl. B** (Clarinet B): Treble clef, mostly rests.
- Fg.** (Bassoon): Bass clef, melodic line with dynamics *P* and *f*, and a circled **(V)**.
- Cor. F** (Cor Anglais): Treble clef, melodic line with dynamics *f* and *P*.
- I Tr. B** (Trumpet B): Treble clef, mostly rests.
- II Tr. B** (Trumpet B): Treble clef, melodic line with dynamics *mf* and a circled **(B)**.
- Xyl.** (Xylophone): Treble clef, melodic line with slurs.
- Harp**: Bass clef, accompaniment with a circled **8** in the first measure.
- VI. I** (Violin I): Treble clef, melodic line with slurs.
- VI. II** (Violin II): Treble clef, melodic line with slurs.
- Vla.** (Viola): Bass clef, melodic line with slurs.
- Vcl.** (Violoncello): Bass clef, melodic line with dynamics *f* and *P*.
- C.B.** (Double Bass): Bass clef, melodic line with slurs.



18

Picc. *sf*

Ob. *f* *p* *p*

Cl. B *sf* *sf* *p* *sf* *p* *f* *sf*

Fg. *P* *f* *sf* *sf* *p* *f* *p* *f* *sf*

Cor F *P* *f* *sf* *sf* *P* *f* *p* *f* *sf*

I *sf*

Tr. B *sf*

II *f* *p* *p*

Xyl.

Pffe. *cresc. sempre* *poco a poco*

18

VI. I *arco* *f*

VI. II *arco* *f*

Vla. *arco* *f*

Vcl. *P* *f* *sf* *sf* *P* *f* *P* *f* *sf*

C.B.

*cresc. sempre poco a poco*

This musical score page, numbered 44, contains the following parts and markings:

- Picc.**: Piccolo part, starting with dynamics *fp* and *f*.
- Ob.**: Oboe part, starting with dynamic *f* and ending with *p*.
- Cl. B**: Clarinet in B-flat part, starting with dynamic *f* and ending with *p*.
- Fg.**: Bassoon part, starting with dynamic *f* and ending with *p*.
- Cor. F**: Cor Anglais part, starting with dynamic *f* and ending with *p*. Includes the marking *(A)*.
- Tr. B**: Trumpets and Trombones part, starting with dynamics *fp* and *f*. Includes the marking *(B)*.
- Xyl.**: Xylophone part, which is silent throughout this section.
- Pfte.**: Percussion part, consisting of two staves.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vla.**: Viola part.
- Vcl.**: Violoncello part, starting with dynamic *f* and *cresc.*
- C. B.**: Double Bass part, starting with dynamic *f* and *cresc.*

Picc. *P* *ff* *P*

Ob. *ff*

Cl. B *ff*

Fg. *ff*

Cor. F *ff*

I *P* *ff* *P*

Tr. B II

Xyl.

*poco a poco*

Pff. *ff sempre al fine*

8

VI. I

VI. II

Vla. *ff sempre al fine*

Vcl. *ff sempre al fine*

C. B. *ff sempre al fine*

Picc. *f*

Ob. *P* *ff* *ff*

Cl. B *ff* *P* *f*

Fg. *ff* *ff*

Cor. F *P* *ff* *ff*

I Tr. B *ff* *P*

II *ff* *P* *mf*

Xyl.

..... *accel.*

Pfte.

*legato strokes*

VI. I *mp* *legato strokes* *cresc. .... poco... a - poco*

VI. II *mp* *legato strokes* *cresc. .... poco... a - poco*

Vla. *mp* *cresc. .... poco... a - poco*

Vel.

C. B.

*Picc.*  
*Ob.*  
*Cl. B*  
*Fg.*  
*Cor. F*  
*I*  
*Tr. B* (v)  
*II*  
*Xyl.*  
*Pfte.*  
*VI. I*  
*VI. II*  
*Vla.*  
*Vcl.*  
*C. B.*

*p* *ff* *p* *p*  
*ff* *mf* *ff* *p*  
*ff* *mf* *ff* *sf* *p*  
*ff* *p*  
*ff* *ff* *p*  
*ff* *mf* *ff* *sf* *p*  
*8* *8* *8* *8* *8*  
*f* *f* *f*

(B)<sub>1</sub>

8

8

8

8

19 (♩ = 68)

Picc. *ff* *sf*

Ob. *ff* *sf*

Cl. B *ff* *sf*

Fg. *ff*

Cor. F (A) *ff* *sf*

I *ff* *p*

Tr. B II *ff* *p* *ff* (B)

Xyl.

19 (♩ = 68)

VI. I *f* *sf* *p cresc.*

VI. II *f* *sf* *p cresc.*

Vla. *f* *sf* *p cresc.*

Vcl. *f*

C.B. *f*

Picc. *P* *f* *sf*

Ob. *P* *f* *sf*

Cl. B *P* *f* *sf*

Fg.

(A)

Cor. F *P* *f* *sf*

I Tr. B *ff* *sf* *sf* *P* *sf* *ff*

II *f* *mf* *f*

Tb.

Tb.

Pfte.

VI. I *gliss.* *ff*

VI. II *gliss.* *ff*

Vla. *ff*

Vel.

C.B.

*Picc.*  
*Ob.*  
*Cl. B.*  
*Fg.*  
*Cor. F.* (V)  
*Tr. B.* I  
*Tr. B.* II  
*Tb.*  
*Pfte.*  
*VI. I.*  
*VI. II.*  
*Vla.*  
*Vcl.*  
*C. B.*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*ff*  
*sf* (B) *p* *f* *ff sempre*  
*ff*  
*gliss. (quarter tones)*  
*mp* *gliss.* *cresc.*  
*mp* *gliss.* *cresc.*  
*cresc.*

Detailed description: This page of a musical score, numbered 50, contains ten staves of music. The instruments are: Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Fg.), Cor Anglais (Cor. F.), Trumpet in B-flat (Tr. B. I and II), Trombone (Tb.), Piano (Pfte.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The piano part features a complex texture with glissandos and a crescendo. Dynamic markings include *f*, *ff*, *sf*, *p*, *mp*, and *cresc.*. A specific instruction for the second trumpet part is *ff sempre*. A rehearsal mark (V) is placed above the Cor Anglais staff.



This page of a musical score, numbered 51, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, dynamic *f*.
- Ob.** (Oboe): Treble clef, dynamic *f*.
- Cl. B.** (Clarinet in B-flat): Treble clef, dynamic *f*.
- Fg.** (Fagotto): Bass clef, dynamic *f*.
- Cor. F.** (Cor Anglais): Treble clef, dynamics *sf*, *ff*, *sfz*.
- I Tr. B.** (Trumpet in B-flat): Treble clef, dynamics *P*, *ff*.
- II** (Trumpet): Treble clef, dynamics *P*, *ff*.
- Tb.** (Tuba): Bass clef, includes trills (*tr*).
- Pfte.** (Percussion): Bass clef, includes a snare drum (*S*).
- VI. I.** (Violin I): Treble clef, dynamic *ff*.
- VI. II.** (Violin II): Treble clef, dynamic *ff*.
- Vla.** (Viola): Treble clef, dynamic *ff*.
- Vcl.** (Violoncello): Bass clef, dynamic *f*.
- C.B.** (Contrabasso): Bass clef, dynamic *f*.

*Picc.*  
*Ob.*  
*Cl. B.*  
*Fg.*  
*Cor. F.*  
*I*  
*Tr. B.*  
*I*  
*Tb.*  
*Harp.*  
*VI. I.*  
*VI. II.*  
*Vla.*  
*Vcl.*  
*C. B.*

*ff sempre*  
*ff sempre*  
*ff sempre*  
*ff sempre*  
*sempre marcato*  
*8*

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: Piccolo (Picc.), Oboe (Ob.), Clarinet Bass (Cl. B.), Bassoon (Fg.), and Cor Anglais (Cor. F.). The next three staves are for brass: Trumpet I (I), Trumpet Bass (Tr. B.), and Trombone I (I). The sixth staff is for Trombone II (Tb.). The seventh staff is for Harp (Harp.). The bottom six staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C. B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff sempre* appears in the woodwind and string staves. The Trombone II staff has the marking *sempre marcato*. The Harp staff has a circled '8' at the beginning and end of the section. The Violin I and II staves also have circled '8' markings.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Clarinet in B-flat (Cl. B):** Melodic line with slurs and accents.
- Bassoon (Fg.):** Melodic line with slurs and accents.
- Cor Anglais (Cor. F):** Melodic line with slurs and accents.
- Trumpets (Tr. B):** Two parts, I and II, with slurs and accents. Part II includes a *p* marking.
- Trombone (Tb.):** Melodic line with slurs and accents. Includes the word *trumpet* above the staff and a *p* marking.
- Percussion (Pffe.):** Two staves with rhythmic patterns and slurs.
- Violins (VI. I, VI. II):** Two staves with rhythmic patterns and slurs.
- Viola (Vla.):** Melodic line with slurs and accents.
- Violoncello (Vcl.):** Melodic line with slurs and accents.
- Double Bass (C.B.):** Melodic line with slurs and accents.

This page of a musical score, numbered 54, contains the following instruments and parts:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl. B.** (Clarinet B): Melodic line with slurs and accents.
- Fg.** (Bassoon): Melodic line with slurs and accents.
- Cor. F.** (Cor Anglais): Melodic line with slurs and accents.
- Tr. B. I.** (Trumpet B I): Melodic line with slurs and accents.
- Tr. B. II.** (Trumpet B II): Melodic line with slurs and accents.
- Tb.** (Trombone): Melodic line with slurs and accents.
- Pf.** (Piano): Accompanying part with octaves (8) and slurs.
- VI. I.** (Violin I): Melodic line with slurs and accents.
- VI. II.** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vcl.** (Violoncello): Melodic line with slurs and accents.
- C.B.** (Contrabass): Melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *pp*, *ff*, and *mf*. It also features triplets and octaves (8) in the piano part.