

# Sonate

Revidiert und mit Fingersätzen versehen  
von Richard Zika

I

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**Allegro impetuoso** M. M. ♩ = 112  
sul G au talon

*ff* *détaché* *passionato* *menof* *ffagitato* *restez* *détaché* *energico* *sonore molto ten.* *ff* *sul G sonore* *ff precipitando molto con passione* *sul D* *calando* *p tranquillo*

**Subito Tempo I**  
sul G 1 D

*p molto ff*

*ff* *sfz*

*ff saltando*

*ff sempre*

*sonore* *ff*

sul G

sul D

D G  
 Flag smorzando senza gliss  
 diminuendo

Subito Tempo I  
 ff

fff

passionato

fff martellato

energico  
 ff

sonore  
 precipitando

molto con passione  
 allargando

a tempo  
 meno f  
 crescendo  
 ff

dim.  
 p

pizz. *mf* arco *mp* *in tempo ma sostenuto*

II 3 III 2 V G V

*nuto* II 4 V *lunga*

*molto tranquillo*

pizz. *ff* arco *alla cadenza*

*saltando*

**Tempo primo**

arco ordinario

détaché

*a tempo* pizz. *pesante pf fff*

13 10

II

Andante M. M. ♩ = 96

Pno.

*energico*

*pdolce*

*sonore*

G

2

1

1

2

V

f

2

4

4

V

2

1

1

1

3

0

2

b

1

b

1

3

3

3

5

V

f

II

5

V

f

ff

4

3

2

2

2

2

2

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*f poco largamente*

*molto sonore*

*f < ff con tutta*

*forza*

*pesante*

*fff*

sul G

sul G

*f sonore*

*sonore*

*lunga*

*diminuendo  
al perdendosi  
ppp*

### III Burlesca

Allegretto M.M.  $\text{♩} = 208$

Spitze

*saltando* *mp* *staccato*

*mf leggiero* *salt.*

*pizz.* *arco* *f* *mp* *mf* *mp*

*p saltando*

*pizz.* *f*

*arco staccato*

*saltando* *p sempre sul ponticello*

*pizz.*

The musical score consists of ten staves of music. The first staff begins with a *poco accelerando* marking. The second staff includes *ritenuto* and *a tempo (come primo)* markings. The third staff features *Pno.*, *arco*, *f marcātiss.*, *p*, and *f* dynamics. The fourth staff is marked *ff*. The fifth staff includes *ff sempre au talon* and *ff brutalamente*. The sixth staff has *fffp* dynamics. The seventh staff includes *Pno.*, *con sordino*, and *pp* dynamics. The eighth staff is marked *allargando*. The ninth staff includes *a tempo* and *pizz. secco* markings. The score is filled with intricate rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings and bowing techniques.

# IV

## Finale

Allegro risoluto M. M. ♩ = 116  
senza sordino

The musical score is written for guitar in G major, 4/4 time, with a tempo of 116 beats per minute. It consists of ten staves of music. The score is marked with various dynamics and articulations: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *sfz* (sforzando), *p* (piano), *ma dolce* (but dolce), *mf dolce*, *saltando*, *mf sempre*, and *crescendo*. The piece features numerous technical challenges, including triplets, sixteenth-note runs, and complex fingering patterns. Roman numerals (I, II, III, IV, V) are placed above the notes to indicate fingerings. The score concludes with a *ff sempre* marking.



*meno f*  
*crescendo*  
*ff*  
*poco accel.*  
*più mosso détaché ff sempre*  
*encore mosso sautillé*  
*Subito Tempo come primo*  
*ff*  
*p*  
*cresc.*  
*ff con tutta forza*  
*poco a poco stretto*  
*molto feroce*  
*fff*