

SERGEJ PROKOFJEW

SINFONIE Nr. 5

OPUS 100

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SINFONIE Nr. 5

Sergei Prokofjew (1891 -- 1953)

I

Op. 100 (1944)

INSTRUMENTE DES ORCHESTERS ORCHESTRA

Kleine Flöte	Flauto piccolo
2 Flöten	2 Flauti
2 Oboen	2 Oboi
Englisch Horn	Corno inglese
Klarinette in Es	Clarinetto piccolo in Mi \flat
2 Klarinetten in B	2 Clarinetti in Si \flat
Baßklarinette in B	Clarinetto basso in Si \flat
2 Fagotte	2 Fagotti
Kontrafagott	Contrafagotto
3 Trompeten in B	3 Trombe in Si \flat
4 Hörner in F	4 Corni in Fa
3 Posaunen	3 Tromboni
Tuba	Tuba
Pauken	Timpani
Triangel	Triangolo
Holzblock	Blocco di legno
Schellentrommel	Tamburino
Kleine Trommel	Tamburo militare
Becken	Piatti
Große Trommel	Gran cassa
Tamtam	Tamtam
Harfe	Arpa
Klavier	Piano
Streicher	Archi

In der Partitur sind alle Instrumente in C notiert, auch die Es-Klarinette. Die Kleine Flöte klingt eine Oktave höher als notiert, der Kontrabaß eine Oktave tiefer als notiert.

In the score all the instruments are written in C, also the high E flat clarinet. The piccolo sounds an octave higher than notated, the double-bass an octave lower than notated.

Dans la partition tous les instruments sont notés en ut, même la clarinette en mi bémol. Le son de la petite flûte est à une octave au-dessus, celui de la contrebasse à une octave au-dessous des notes indiquées.

Andante $\text{♩} = 48$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni

Tuba

Timpani

Triangolo

Blocco di legno

Tamburino

Tamburo

Piatti

Gran cassa

Tam tam

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Andante $\text{♩} = 48$

Fl. ¹

Ob. ^{a2}

C. ingl.

Cl. picc.

Cl. ^{a2}

Cl. b. ^p

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

P-tti
Gr. c.

Arpa

Archi

10

Fl. ¹

Ob. ^{a2}

C. ingl.

Cl. picc.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tuba

P-tti
Gr. c.

Arpa

Archi

11

Fl. *a2* *f*

Ob. *a2* *f*

C. ingl. *f*

Cl. picc. *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Tr-be *f* *p* *mf*

Cor. *a2* *f* *mf*

Tr-ne III e Tuba *pp.* *f* *mf*

P-tti *mf*

Gr.c. *mf*

Arpa *mf*

Archi *f* *div.* *f* *pizz.* *arco* *f* *pizz.*

20

Fl. *a2* *f* *ff* *mf*

Ob. *a2* *f* *mf*

C. ingl. *f* *ff* *mf*

Cl. picc. *f*

Cl. *a2* *f* *ff* *mf*

Cl. b. *f* *ff* *mf*

Fag. *a2* *f* *ff* *mf*

C-fag. *f* *ff*

Tr-be *f* *mf* *mf*

Cor. *f* *mf* *mf*

Tr-ne III e Tuba *f* *ff* *pp*

T-ro *f* *p*

Gr.c. *f* *p*

P-no *f* *ff*

Archi *f* *pizz.* *arco* *ff* *arco* *ff* *arco* *ff*

3/4

Fl. a2
Ob. a2
C. ingl.
Cl. a2
Cl. b.
Fag. a2
C-fag.
Tr-be
Cor.
Tr-ne e Tuba
Timp.
P-no
Arch. 3

mf p mf
mf mp espress. mf
mf mp espress. mf pesante
mf mf mp espress.
mf pesante II
mp mf pesante
mp mf pesante
mp mf pesante
mp
mf

mf unis. mp espress. div. unis. mf

mf mp espress. 30

Fl. a2
Ob. a2
C. ingl.
Cl. picc.
Cl. a2
Cl. b.
Fag. a2
C-fag.
Tr-be
Cor.
Tr-ne III e Tuba
T-ro
Arpa
P-no
Arch. 4

f mp mf
f mp mf
f mp mf
f mp mf
f mp mf
f mp mf
I sola p f
II sola p f
f espress. f espress. Tuba
f espress. pp
f
mf
mf
mf
mf
f espress. f espress.

Fl. a2

Ob. a2

C. ingl.

Cl. picc.

Cl. a2

Cl. b. a2

Fag. a2

Tr-bc

Cor. mf pesante

Tr-ni e Tuba Tuba mf pesante

Timp. mf

T-ro

Gr. c.

Arpa

P-no

Archi

40

Fl. a2

Ob. a2

C. ingl. mf

Cl. a2 mf

Cl. b. mf

Fag. a2 mf

C-fag. mf

Tr-bc mp

Cor. mp

Tr-ni e Tuba mp

Timp. p

P-tti

Arpa

P-no

Archi

5

pizz.

arco

unis. pizz.

arco

unis. pizz.

arco

div. arco

p.

Ob. *a2*

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni e Tuba

Gr. c.

Arpa

Archi

50

6 Poco più mosso

Fl. *p dolce*

Ob. *p dolce*

C-fag. *p*

Archi

Fl. *I*

Ob. *I*

Cl. b.

C-fag.

Archi

60

Fl. *a2*

Ob. *mf cresc.*

Cl. *mf*

Cl. b. *mf espress. cresc.*

Fag. *mf espress. cresc.*

C-fag. *mf espress. cresc.*

Arpa

Archi *f ma dolce espress.*

Cl. *mf espress.*

Cl. b. *mf espress.*

Fag. *a2*

C-fag.

Arpa

Archi *simile*

Archi *simile*

70

Fl. *a2*

Ob. *p cresc.*

C. ingl. *p cresc.*

Cl. pice.

Cl. *a2*

Cl. b. *p cresc.*

Fag. *a2*

C-fag.

Tr-bc *p cresc.*

Cor. *mf*

Tr-ni *mf*

Tuba *mf*

T-ro

Gr. c.

P. no

Archi *p cresc.*

Archi *p cresc.*

Archi *p cresc.*

Archi *ff unis.*

Tempo I

8

ben tenuto

70

Picc. *ff* *a2*

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. picc.

Cl. *a2*

Cl. b.

Fag. *a2*

C-fag.

Tr-be *ff* *scantabile*

Cor.

Tr-ni e Tuba

P-no

Archi *ff* *pizz* *div.*

Fl. *a2* *f* *animato* **9**

Ob. *a2* *f* *animato*

C. ingl.

Cl. *a2*

Cl. b.

Fag. *a2* *f* *animato*

C-fag.

Tr-be *I* *II*

Cor.

Tr-ni e Tuba

Timp. *mf*

P-no

Archi *f* *arco* *un. arco* *f* *animato* **9**

Archi *f* *arco* *f* *animato*

80

Musical score for page 16, measures 1-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). Dynamics include *f*, *mf*, and *mp*. There are *a2* markings above the Flute and Bassoon parts.

Musical score for page 17, measures 13-24. The score continues with parts for Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet Bass (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Gong/Cymbal (Gr.c.), Violin I (V-ni I), Viola (V-c.), Flute (Fl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl.b.), Tuba, Gong/Cymbal (Gr.c.), Violin I (V-ni I), Violoncello (V-le), Viola (V-c.), and Contrabass (C-b.). Dynamics include *p*, *pp*, and *pp espress.*. The tempo is marked **Tempo I** and **calando**. A *sul G* marking is present above the Violin I part. A rehearsal mark **10** is shown above the Flute part. A measure number **90** is indicated at the bottom of the Violin I part.

Fl.

C. ingl.

Cl.

Cl. b.

Cor.

Tuba

Gr. c.

V-ni I
div. in 4

V-ni II

V-le

V-c.
div. in 3

C-b.

un poco animando

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e Tuba

Archi

Fl. *a2* *mf*

Ob. *mf* *a2*

C. ingl. *mf*

Cl. *mf*

Fag. *mf* *a2*

C-fag. *mf*

Tr-be *mf* *I sola*

Cor. *mf*

Tr-ni e Tuba *mf*

Archi *mf* *unis. arco*

mf

12

Fl. *a2* *mf* *espress.*

Ob. *mf*

C. ingl. *mf*

Cl. *a2* *mf* *espress.*

Fag. *a2* *mf* *espress.* *mf*

C-fag.

Tr-be *I*

Cor. *mf*

Tr-ni e Tuba

Arpa *mf*

Archi *mp* *div.* *unis.* *mp* *mf* *espress.* *mf*

Fl. *a2* *f* *espress.*

Ob. *a2* *f* *espress.*

C. ingl. *p* *mf*

Cl. picc. *f* *espress.*

Cl. *f* *espress.*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f* *mf*

Cor.

Tr-ni e Tuba *mf* *pp*

T-ro $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *pp*

Archi *mf* *p* *f* *mf*

120

Fl. *a2* *ff* *a2* *f* *a2*

Ob. *a2* *ff* *f*

C. ingl. *f*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *f*

Fag. *a2* *ff* *espress.* *a2* *f*

C-fag. *f*

Tr-be *f*

Cor. *f* *espress.* *f* *espress.* *f*

Tr-ni e Tuba *f* *pp* *f*

Timp. *f*

T-ro *mf*

Arpa *f*

P-no *f*

Archi *f* *unis.* *ff* *espress.* *unis.*

13

Ob.
C. ingl.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
Arpa
P-no
Archi

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tuba
Timp.
P-no
Archi

Fl. *a2* *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

Tr-be I *f*

Tr-be II (con sord.) *f*

Cor. *a2* *ff*

Tr-ne III e Tuba *ff*

T-ro *2/4* *4/4*

Gr.c. *2/4* *4/4*

Archi *ff* *div.* *ff*

Fl. *a2* *ff* [14]

Ob. *a2* *ff*

C. ingl. *ff*

Cl. picc. *a2*

Cl. *a2* *f*

Cl. b. *a2* *f*

Fag. *a2* *f*

C-fag. *a2* *f*

Tr-be I *f* *senza sord.*

Tr-be II *f* *espress.*

Cor. *a2* *f*

Tr-ne III e Tuba *f*

Timp. *pp* *f*

T-ro *4/4*

Gr.c. *4/4* *p* *f*

P-no *f*

Archi *ff* *unis.* *f* *espress.* [14]

Fl. *a2 f*

Ob. *a2 f*

C. ingl. *f*

Cl. *a2 f*

Cl. b. *f*

Fag. *a2 f*

Tr-be *II sola senza sord.*

Cor. *f espress. senza sord.*

Tr-ni e Tuba *f*

Gr. c. *mf*

Archi *f espress. div. unis. f*

140

Fl. *a2 f espress. ff*

Ob. *a2 ff*

C. ingl. *ff*

Cl. *f*

Cl. b. *a2 f*

Fag. *f*

Tr-be

Cor. *f espress. ff*

Tr-ni e Tuba *f espress.*

Archi *f espress. ff*

15

poco allargando *a tempo*

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne III e Tuba
P-tti

poco allargando *a tempo*

Archi

150 *f marcato*

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ne I e Tuba
Timp.
Gr.o.
Arpa
P-no

Archi

f espress. *div.*

16

Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr.c.
P-no

16

Archi

poco rit.

Picc.
Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
T-ro
Gr.c.
P-no

Archi

160

17 a tempo

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

P-tti

17 a tempo

Archi

18

Picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Arpa

18

Archi

19

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr. ni e Tuba

Timp.

mf

a2

f

espress.

mf pesante

I

II

IV

f espress.

Tuba

f espress.

mf

mf

mf

19

Archi

div.

mf

div.

mf pesante

unis.

mf pesante

mf pesante

div.

unis.

espress.

unis.

mf pesante

espress.

mf pesante

180

190

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

a2

f

mp

mf

a2

f

mp

mf

a2

f

mp

mf

mp espress.

mp espress.

mp espress.

Tr-be

Cor.

Tr-ne III e Tuba

T-ro

P.tti

Arpa

I sola

II sola

mf

f

mf

f

II

f espress.

IV

f espress.

f espress.

f espress.

pp

P-no

Archi

f

mf

mf

mf

div.

unis.

f espress.

f espress.

190

Picc. *a2*

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tr-be *f*

Cor. *f*

Tr-ni e Tuba *f*

Timp.

T-ro

P-tti

Gr.c.

Arpa

P-no

Archi *f* *div.* *un.*

Fl. *ff*

Ob. *a2* *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *f* *dim.*

Fag. *a2* *f* *dim.*

Tr-be *ff espress.*

Cor. *ff espress.*

Tr-ni e Tuba

T-ro *ff*

P-no *f* *dim.*

Archi *div. V.* *f* *dim.*

21 Poco più mosso

Fl. *mf dim.* *p dolce*

Ob. *mf dim.* *p dolce*

Cl. *mf dim.*

Cl.b. *p*

Fag. *a2 mp = p*

Cor. *mf solo dim.* *p*

P-no *p*

Archi *mf dim.* *p*

div. *p* *unis.*

21 Poco più mosso

Fl. *p*

Ob. *p*

Cl.b. *p*

Archi *p*

210

Fl. *mp cresc.* *a2 f*

Ob. *mp cresc.* *f*

C. ingl. *mp a2 cresc.* *f*

Cl. *mp cresc.* *f*

Cl.b. *mp cresc.* *f*

Fag. *a2 mf cresc.* *f*

C-fag. *f*

Cor. *f*

Tr-ne III e Tuba *mp cresc.* *f*

T-ro *p*

Archi *mp3 cresc.* *f*

div. *mp3 cresc.* *f*

div. *mp3 cresc.* *f*

unis.

22 Tempo I

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

C. ingl. *ff*

Cl. picc. *ff* a2

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff* I, II *ff ben tenuto* a2

Cor. *ff*

Tr-ni e Tuba *ff*

Timp. *f*

T-ro *f*

P-no *ff*

22 Tempo I

Archi *ff unis.*

Picc.

Fl. *f animato*

Ob.

C. ingl. *animato* *mf*

Cl. picc. *f animato* *mf*

Cl.

Cl. b.

C-fag. *mf*

Tr-be I, II a2

Cor. *mf*

Tr-ni e Tuba *mf*

Timp. *mf*

Gr.c. *mf*

Archi *f animato* *mf* (V)

rit. ma non troppo

Fl. *a2*
 Ob.
 C. ingl. *mp pesante*
 Cl. picc.
 Cl.
 Cl. b. *mp pesante*
 Fag. *mp pesante*
 C-fag. *mp pesante*
 Tr. be *mp pesante* II
 Cor. *mp pesante*
 Tr. ni e Tuba *mp pesante*
 Tuba
 Timp.
 Gr. c. *mp*

rit. ma non troppo

Fl. *p*
 Ob.
 Cl. b. *p*
 Archi *pizz*
 Archi *arco*
 Archi *mp*

Tempo I

Ob. *a2*
 C. ingl. *f*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Tr. be *f*
 Cor. *f* III
 Tr. ni e Tuba *f*
 Tuba
 Timp. *f*
 Gr. c. *f*
 P. no *f*

Tempo I

Ob. *a2*
 C. ingl. *f*
 Cl. b. *f*
 Fag. *f*
 C-fag. *f*
 Tr. be *f*
 Cor. *f*
 Tr. ni e Tuba *f*
 Tuba
 Timp. *f*
 Gr. c. *f*
 P. no *f*
 Archi *f*
 Archi *f*
 Archi *f*
 Archi *div. unis.*
 Archi *non div.*

230

Picc. *f cresc.*

Fl. *a2*

Ob. *a2* *cresc.* *ff*

C. ingl. *cresc.* *ff*

Cl. picc. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Cl. b. *a2* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

C-fag. *cresc.* *ff*

Tr-be *II*

Cor. *III* *cresc.* *ff*

Tr-ne III e Tuba *Tuba* *cresc.* *ff*

Timp.

P-tti

Gr. c.

P-no *div.* *unis.*

Archi *div.* *cresc.* *ff* *div.*

Picc. *f a2* *ff* *a2*

Fl. *f a2* *ff* *a2*

Ob. *f a2* *ff* *a2*

C. ingl. *f a2* *ff* *a2*

Cl. picc. *f a2* *ff* *a2*

Cl. *f a2* *ff* *a2*

Cl. b. *a2* *f* *a2*

Fag. *f* *ff* *a2*

C-fag. *f* *ff*

Tr-be *I* *II* *III* *IV*

Cor. *III* *IV*

Tr-ne e Tuba

Timp.

Tr-lo

T-ro

P-tti

Gr. c.

T-t.

Arpa *re# mib*

P-no *240 f*

Archi *f* *ff unis.* *ff unis.* *ff unis.* *ff unis.* *div. unis.*

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. Tr-lo T-ro P-ttl Gr.c. T-t. Arpa P-no Archi

245 250

25 **Meno mosso**

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. T-ro Gr.c. Arpa P-no Archi

251 256

Picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Tr-lo
T-ro
P-tti
Gr.e.
P.no
Archi

260

26 Allegro marcato $\text{♩} = 132$

Piccolo
2 Flauti
2 Oboi
Corno inglese
Clarinetto piccolo
2 Clarinetti
Clarinetto basso
2 Fagotti
Contrafagotto
3 Trombe
4 Corni
3 Tromboni e Tuba
Timpani
Triangolo
Blocco di legno
Tamburino
Tamburo
Piatti
Gran cassa
Arpa
Piano
26 Allegro marcato $\text{♩} = 132$
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Ob.
Cl.
V-ni I
V-ni II
V-le
V-c.

Measures 25-27. Woodwinds (Ob., Cl., V-c.) and strings (V-ni I, V-ni II, V-le) play. Dynamics include *f* and *mf*. Performance markings include *pizz.* and *arco*.

Cl.
Cl.b.
Fag.
P.no.

Measures 27-29. Woodwinds (Cl., Cl.b., Fag.) and piano (P.no.) play. Dynamics include *mp*, *mf*, and *f*. A box containing the number 27 is present above the first staff.

Archi

Measures 29-31. String section (Archi) plays. Dynamics include *mp*, *mf*, and *p*. Performance markings include *pizz.* and *arco*.

Ob.
Cl.b.
P.no.
V-ni I
V-ni II
V-le

Measures 31-33. Woodwinds (Ob., Cl.b.) and strings (V-ni I, V-ni II, V-le) play. Dynamics include *mf* and *f*. Performance markings include *arco* and *p*.

Fl.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Cor.
T-ro
P.no.

Measures 33-35. Woodwinds (Fl., C.ingl., Cl.picc., Cl., Cl.b., Cor., T-ro) and piano (P.no.) play. Dynamics include *p*, *f*, and *mf*. Performance markings include *arco* and *p*. A box containing the number 28 is present above the Flute staff.

Archi

Measures 35-37. String section (Archi) plays. Dynamics include *f* and *mf*. Performance markings include *arco* and *p*.

Fl. *a2*

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be
I con sord.
II con sord.
II. III Senza sord.
a2

Cor.

Tr-ni
e
Tuba
I solo
Tuba *f*

Timp.

T-ro

P-no

Archi

Ob.

Cl. picc.

Cl.

Tr-be
a2

P-no

Archi
al tallone
ff
ord.
p

30

Ob.
I
mp
cresc.
mf
solo
f
a2

Cl. picc.

Cl.
I
mp
cresc.
mf

Archi
ord.
mp
cresc.
f

40

Ob. *a2* 30 *a2*
mp *mp*

C. ingl. *mp*

Cl. *mp*

Fag. *mp*

Archi *mf* *mp* *pizz.* *mp* *mp* *pizz.* *mp*

Fl. *p*

Ob. *a2*

C. ingl. *f*

Cl. *a2* *p* *p*

Cl. b. *p* *a2*

Fag. *f* *p* *a2* *mf*

T-ro *p*

Archi *mp* *f* *p* *f* *p* *arco* *mf*

Fl. *a2* *f*

Ob. *f*

C. ingl. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Cor. *I. II a2* *f*

Tuba *f*

Legno *f*

T-ro *mf*

P-no *f*

Archi *f* *arco* *f* *div.*

31 a2

Cl. *p*

Fag. *p*

C. fag. *f*

Tr-be II *p*

Tuba *f*

Gr.c. *mf*

P-no *f*

Archi *con sord.*

pizz. p

div. pizz.

unis. pizz.

Cl. a2 *p*

Cl. b. *p*

Fag. *p*

Tr-be II *p*

Archi *p*

60

Picc.

Fl.

Ob. I *mp*

Cl. picc. *mp*

Cl. a2 *p*

Fag. *mp*

Tr-be II *p*

Tr-lo

Legno *p cresc.*

P-no

Archi *mp*

cresc.

mp

cresc.

Picc. *ff* *pv* *pv* 32

Fl. *ff*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff*

Tr-be *f* *senza sord.*

Tr-lo *ff*

Legno *ff*

P-no *ff*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

70

Ob. *a2*

C. Ingl. *mf*

Cl. *a2* *mf* *f* *mp* *f* *mp*

Fag. *a2* *b* *f* *mp*

Archl *mf* *f* *mp* *f* *mp*

unls. arco *f* *arco* *mf* *f* *mp* *f* *mp*

Fl. *a2* *f* *ff* *pv* *pv*

Ob. *f* *ff* *pv* *pv*

C. Ingl. *f* *ff* *pv* *pv*

Cl. picc. *f* *ff* *pv* *pv*

Cl. *f* *ff* *pv* *pv*

Cl.b. *f* *ff* *pv* *pv*

Fag. *a2* *f* *ff* *pv* *pv*

Tr-be *mf* *f* *ff* *pv* *pv*

Cor. *f* *ff* *pv* *pv*

Tr-ni *III* *ff* *pv* *pv*

T-no *f* *ff* *pv* *pv*

T-ro *f* *ff* *pv* *pv*

Archl *f* *ff* *pv* *pv*

div. *unls.* *ff* *ff*

33 Pochissimo più animato

Fl. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *a2*

Cor. *I. II a2*

Tuba

T-ro

P-no

V-le

V-c.

C-b.

Ob.

C. ingl.

Fag. *a2*

Cor. *II. IV a2*

P-no

V-ni I *sul pont.*

V-le

V-c.

C-b.

34

Ob.

C. ingl.

Cl.

Cl. b.

Cor.

Tuba

V-ni I *con sord.*

V-c.

C-b.

Cl. b.

Fag.

Cor.

Timp.

P-no

Archi

Fag. *a2* *mf* 35

Timp. *mp*

P-no *mf*

senza sord.
pizz. *mf* *dim.*

Archi *mf* *dim.*

100 *mf* *dim.*

Ob.

Cl.

Fag. *p*

Cor.

Archi *p*

110 *p*

36 **Meno mosso**

Ob. *a2* *f* *mf*

Cl. *a2* *f* *mf*

Cl.b.

Fag. *a2* *f* *mf*

Cor. *f* *mf*

Tuba *f* *mf*

V.c. *f* *mf*

C.b. *f* *mf*

Ob. *a2* *f* *mf*

C. ingl.

Cl. picc. *f*

Cl. *a2* *f* *mf*

Cl.b. *f* *mf*

Fag. *a2* *f* *mf*

Cor. *f* *mf*

Tuba *f* *mf*

V.c. *f* *mf*

C.b. *f* *mf*

37 Più mosso (un poco più animato ch' il tempo I)

Cl. *a2*
p

T-no
T-ro *pp*

V-ni II *arco*
div. V V V V simile
p

V-le *arco*
p

V-c. *p*

C-b. *p*
120

38

Cl. *a2*
mp

Fag. *a2*
mp

T-no
T-ro *p*

V-ni I *con sord. arco*
p

V-ni II *con sord. arco*
p

V-ni I *div. in 3*
con sord. arco
p

V-ni II *mp*

V-le *mp*

V-c. *mp*

C-b. *mp*
130

Cl. *a2*

Fag. *a2*

T-no *p*

T-ro

V-ni II

V-le

V-c.

C-b.

39

C. ingl.

Cl. *a2*
mf

Cl. b. *mf*

Fag. *a2*
mf

Cor. I. II *a2*
mf

T-no *p*
mp

T-ro *p*
mp

V-ni I *p*

V-ni I *div. in 3*
p

V-ni II *un. V V V V simile*
mf

V-le *V V V V simile*
mf

V-c. *mf*

C-b. *mf*
140

Picc.

Fl.

C. ingl.

Cl. a2

Cl. b. a2

Fag. a2

Cor. I. II a2

Tuba

T-no mp

T-ro mp

Arpa

P-no mf

V-ni II

V-le

V-c.

C-b.

Picc. p

Fl. p

Cl. mf

Cl. b. mf

Fag. mf

Cor. I. II a2 mf

Tr-ni e Tuba mf

T-no mf

T-ro mf

Arpa Do#, Re, Mi#, Fa#, Sol#, La, Sib p

P-no p

V-ni I senza sord. mf

div. in 3 senza sord. mf

V-ni II mf

V-le mf

V-c. mf

C-b. mf

40

150 mf

Picc. *a2*

Fl. *a2* *mf*

Ob. *I* *mf*

C. Ingl. *mf*

Cl. *a2* *p* *mf*

Cl. b. *p* *mf*

Fag. *a2* *mf*

C-fag. *mf*

Arpa *mf* *Mi:*

P-no *mf*

Archi

mf 160

Fl. *I* *f*

Ob. *I* *f*

C. Ingl. *f*

Cl. *a2* *f*

Cl. b. *f*

Fag. *a2* *f*

C-fag. *f*

Cor. *I* *f*

Tuba *f*

Arpa

P-no *f*

Archi *unis.* *p* *f*

f

Fl. *a2*
 Ob. *a2*
 C. ingl. *f*
 Cl. picc. *f*
 Cl. *f*
 Cl. b. *f*
 Fag. *a2*
 C-fag. *f*
 Cor. *a2*
 Arpa *f*
 P-no *f*
 Archi *mf* *div.* *unls.* *dim.*

Detailed description of page 72: This page contains the musical score for measures 40-43. The woodwind section (Flute, Oboe, Clarinet in G, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line starting on a2, marked with a forte (f) dynamic and a crescendo leading to a decrescendo (dim.) and ending on piano (p). The strings play a rhythmic accompaniment, with the first violins marked *mf* and *div.* (divisi), and the first violas marked *unls.* (unison). The piano and harp provide harmonic support with a forte (f) dynamic.

Tr-be *I sola*
 Cor. *II*
 Cor. *IV*
 P-tti *verghe*
 Archi *pizz.*
 Cl. *mf*
 Fag. *mf*
 Cor. *II a2*
 Cor. *IV*
 Tuba *mf*
 T-ro *mp*
 Archi *mf* *div.*
 Archi *mf*

Detailed description of page 73: This page contains the musical score for measures 44-47. The trumpet (Tr-be) plays a solo (I sola) melodic line. The cornets (Cor.) play a rhythmic accompaniment, with the first cornets marked *II* and the second marked *IV*. The percussion (P-tti) plays a rhythmic pattern with *verghe* (mallets). The strings play a rhythmic accompaniment, with the first violins marked *pizz.* (pizzicato) and the first violas marked *mf*. The woodwinds (Clarinet, Bassoon, and Horns) play a melodic line starting on *II a2*, marked with a mezzo-forte (mf) dynamic. The tuba and trombone (T-ro) play a rhythmic accompaniment, with the tuba marked *mf* and the trombone marked *mp*. The strings play a rhythmic accompaniment, with the first violins marked *mf* and *div.* (divisi), and the first violas marked *mf*.

43

Picc. *f*

Fl. *f*

Ob. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *f*

Tr. be *f*

Cor. *f*

Tuba *f*

Timp. *f*

Legno *f*

T-no *f*

T-ro *f*

P-no *f*

43

Arch. *f* *arco* *arco*

non div. *simile* *simile* *simile*

180

Picc. *f*

Fl. *f*

Ob. *f*

Cl. picc. *f*

Cl. *f*

Cl. b. *f*

Fag. *f* *dim.* *p*

C-fag. *f*

Cor. *f*

Tuba *f* *mp*

Timp. *f*

Legno *f*

T-no *f*

T-ro *f*

P-no *f*

Arch. *f* *arco* *arco*

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

44

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

Cor. *a2*

Tuba *a2*

Timp. *f*

Legno *f*

T-no *f*

T-ro *f*

P-no *f*

44

Archi *f simile*

190

Picc. *a2*

Fl. *a2*

Ob. *a2*

C. ingl. *f*

Cl. picc. *a2*

Cl. *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *f*

Cor. *a2*

Tuba *a2*

Timp. *f*

Legno *f*

T-no *f*

T-ro *f*

P-no *f*

Archi *f*

E. P. 12573

45

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ne III e Tuba

Legno

T-no

T-ro

Arpa

P-no

Archi

200

div.

unis.

46

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

Tr-be

Cor.

Tr-ne III e Tuba

Legno

T-no

T-ro

Arpa

P-no

Archi

div. in 3

mp

p

dim.

mp

mp

mp

mp

mp

mp

Cl.b. *mp*

Cor. *mp* *I solo* *p*

T-no *p*

T-ro *p*

V-ni I *p*

iv. in 3 *p*

V-ni II *p*

V-le *p*

V-c. *p* (non div.)

C-b. *p*

210

47 *Meno mosso*

Ob. *f* *a2* *mf*

Cl. *f* *a2* *mf*

Cl.b. *f* *a2* *mf*

Fag. *f* *a2* *mf*

Cor. *f* *mf*

Tuba *f* *mf*

V-c. *f* *mf*

C-b. *f* *mf*

Ob. *f* *a2* *rit.* *a tempo* *mf*

C.ingl. *f* *mf*

Cl.picc. *f* *mf*

Cl. *f* *a2* *mf*

Cl.b. *f* *a2* *mf*

Fag. *f* *a2* *mf*

Cor. *f* *mf*

Tuba *f* *mf*

V-c. *f* *mf*

C-b. *f* *mf*

220

48 *L'istesso tempo*

Ob. *p* *mf*

C.ingl. *p* *mf*

Tr-be *p* *mf*

Timp. *p* *mf*

Arch. *pizz.* *mp* *unif. pizz.* *mp*

II 49

Ob.
C.ingl.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
P-no
Archi

mp secco
senza Ped.

mp *mp* *mp* *mp*

230

Fl.
Ob.
C.ingl.
Cl.picc.
Cl.
Cl.b.
Tr-be
Cor.
Tr-ni e Tuba
Timp.
Gr.c.
Arpa
P-no
Archi

a2 mp *a2 mp* *a2 mp*

IV *IV* *mp* *mf*

mp *mp* *mp* *mp* *mf secco* *mf* *mf* *mf* *mf*

Fl.

Ob. *a2*

C. ingl.

Cl. picc.

Cl.

Cl. b.

Tr. be

Cor. *a2* *p* *IV*

Tr. ni e Tuba *Tuba* *p*

Timp.

Gr. c.

Arpa

P-no

Archi *mp*

240 241 242 243 244

Fl.

Ob. *a2* *mf*

C. ingl.

Cl. b.

Fag.

C-fag.

Tr. be *con sord.* *sf* *mf* *II (senza sord.)*

Cor. *mp* *mf*

Tr. ni e Tuba *II* *Tuba* *mf*

Timp.

Gr. c.

P-no *mp*

Archi *mf*

245 246 247 248 249

poco a poco accelerando al 51

50

Cl. I *mf*

Cl. b. *f*

Fag. *f*

C-fag. *mf*

Tr. be II *mp*

Cor. *mp*

Tr. ni e Tuba *mp*

Timp. *f*

T-ro *f*

Gr.c. *mf*

Arpa *f*

P-no *f m.s.* *mf secco*

51

Archi *arco* *pizz.* *f* *mf* *mf* *pizz.* *mf* *mf* *pizz.* *f* *mf* *mf* *pizz.* *f*

250

Fl. *a2*

Ob. *mf cresc.*

Cl. picc. *mf*

Cl. *mf cresc.*

Tr. be *mf cresc.*

Cor. II *mf cresc.*

Cor. IV *mf cresc.*

Tr. ni e Tuba *mf cresc.*

Timp. *f*

T-ro *p*

P-no *mf cresc.*

Archi *arco* *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

51 Allegro marcato, come prima

Picc. *ff* *a2*

Fl. *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff* *a2*

Cl. b. *ff*

Fag. *ff*

Tr. be *ff* *II*

Cor. *ff* *a2*

Tr. ni e Tuba *ff*

T-ro *ff*

P-tti *f*

P-no *f*

51 Allegro marcato, come prima

Archi *ff* *arco*

ff *arco*

ff *arco*

ff *arco*

Archi *f*

260

Fl. *a2*

Ob. *a2*

C. ingl. *mf*

Cl. picc. *a2*

Cl. *mf* *a2*

Cl. b. *a2*

Fag. *a2*

Tr. be *mf*

Cor. *mf*

Tuba *mf*

T-ro *f*

52

Archi *mf*

mf *f* *mp* *f* *mp* *f* *div. f* *p*

mf *f* *mp* *f* *mp*

Ob. *a2*
p

C. ingl.

Cl. *a2*
p

Cl. b. *p*

Fag. *p*

Tr. be *II*
p

Cor. *p*

Tuba *pp*

V-ni I *con sord.*
p

V-c. *pizz.*
p

C. b. *p*

270

Cl. *a2*
p

Cl. b.

Fag.

Tr. be *II*
p

V-ni I

V-c.

C. b.

Ob. *a2*
f

Cl. *a2*
mp cresc.
f

Cl. b. *mp cresc.*
f

Fag. *a2*
mp cresc.
f

Tr. be *II*
vc

Archi *mp cresc.*
(arco)
mf
f
unis. arco
cresc.
f

280

Ob. *a2*

Cl. *a2*

Archi *senza sord.*
f
mf
mf
f
mf

Fl. *mf* *a2*

Ob. *mf* *a2*

C. Ingl. *mf* *f* *mf*

Cl. picc. *mf* *f*

Cl. *mf* *a2*

Fag. *mf* *a2*

Tr. be *p*

Tr. ni e Tuba *p*

Arch. *f* *mf* *f* *mf* *pizz.* *mf*

54

Fl. *a2*

Ob. *a2*

C. Ingl. *f*

Cl. picc. *mf*

Cl. *a2*

Fag. *f* *a2*

Tr. be *mp* *sf* *con sord.*

Tr. ni e Tuba *p*

P. no *mf*

Arch. *f* *mf* *f* *mf* *f*

mf *mf* *sf*

290

Fl. *a2*

Ob. *a2*

C. ingl.

Cl. picc.

Cl. *a2*
mf

Fag. *a2*
mf

Tr. be *senza sord.*
p

Tr. ni e Tuba *p*

P. no

Archi *mf*

f

Picc.

Fl. *a2*
f

Ob. *a2*
f

C. ingl.

Cl. picc.

Cl. *a2*
f

Fag. *a2*
f

C-fag.

Tr. be *con sord.*
mf

Tr. ni e Tuba *mf*

T. ro *mf*

P. no

Archi *f*

f

Pico.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

T-ro

P-tti

mp

Archi

Pico.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
Tuba

T-ro

P-tti

Archi

300

Picc. *ff ben tenuto*

Fl. *ff ben tenuto*

Ob. *ff*

C. ingl. *ff*

Cl. picc. *ff ben tenuto*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff ben tenuto*

Cor. *ff*

Tr-ni e Tuba *ff ben tenuto*

T-ro *ff*

P-tti *ff*

P-no *ff*

Archi *ff*

ff arco

56

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni e Tuba *ff*

Timp. *f*

Gr. c. *f*

P-no *ff*

56

Archi *ff*

div.

senza sord.

Picc. *a2*

Fl.

Ob. *a2*

C. ingl.

Cl. picc. *a2*

Cl.

Cl. b.

Fag. *a2*

C-fag.

Tr-be

Cor. *a2* *f* *valle valle*

Tr-ni e Tuba *ff*

Timp.

Tr-lo *mp* *cresc.*

P-no *f* *cresc.*

Archì *f* *mp* *cresc.* *unis.*

Picc.

Fl. *a2* *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

C. ingl. *f* *cresc.* *ff*

Cl. picc. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. b.

Fag. *a2* *f* *cresc.* *ff*

C-fag. *f* *cresc.* *ff*

Tr-be

Cor. *a2* *f* *ff*

Tr-ni e Tuba *cresc.* *cresc.* *ff*

Timp.

Tr-lo *cresc.* *ff*

P.tti *p* *cresc.* *ff*

P-no *f* *ff*

Archì *f* *cresc.* *ff*

III

58 Adagio ♩ = 60

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Tamburo

Piatti

Gran cassa

Tam tam

Arpa

Piano

58 Adagio ♩ = 60

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Cl.

Cl. b.

Tuba

Archi

Fl.

Cl.

Cl. b.

Fag.

Archi

59

Picc. *mp*

C. ingl. *mp*

Tuba *mp*

8

Archi *mf*

10

60

Picc.

Fl. *mp* *p*

C. ingl.

Cl. *p solo* *mf*

Fag. *mp* *mf*

C-fag. *mf*

Archi *mf espress.*

mf espress.

mp *p* *mf* *div.*

mf espress. *div.*

p *mf*

Picc.

Fl. *f espress.*

Cl. *mf espress.* *f*

C-fag. *f*

Tuba *mf* *f*

Archi *f*

f

20

Archi *f unis.*

f

Picc.

Fl.

C-fag.

Tuba

Archi

p

64

Fl. *p* *a2*

Ob. *p* *I solo* *3* *p*

Cl. *p* *a2*

Fag. *p* *3* *1* *3* *p*

Tr-ne III e Tuba *p*

Gr. c. *pp* *p*

Arpa *p* *p*

P-no *p* *p* *p*

61

V-ni I *p*

V-ni II *p*

V-le *pizz.* *p* *p* *p*

V-c. div. *p* *pizz.* *p* *p*

C-b. div. *p* *pizz.* *p* *p* *arco* *p*

30

62

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2* *cresc.*

Cl. b. *f*

Fag. *f* *a2*

Cor. *mf* *mf* *I. II*

Tr-ne e Tuba *mf* *mf* *cresc.*

Timp. *p cresc.*

T-ro *mf*

Arpa *mib magg.* *f*

P-no *cresc.*

62

V-ni I *cresc.* *f*

V-ni II *cresc.* *f*

V-le *cresc.* *f* *pizz.*

V-c. div. *cresc.* *f* *pizz.*

C-b. *unis.* *cresc.* *f* *pizz.*

Picc. *a2*

Fl. *f espress.* *ff*

Ob. *a2* *espress.* *ff*

C. ingl. *ff*

Cl. picc. *f espress.* *ff*

Cl. *a2* *ff*

Cl. b. *ff*

Fag. *a2* *ff*

C-fag. *ff*

Tr-be *mf* II. III *ff*

Cor. *a2* *f espress.* *ff*

Tr-ni e Tuba *f espress.* *ff*

T-ro *ff*

Grc. *ff*

Arpa *la i* *mi i* *fa i* *sol i* *ff*

P-no *ff*

V-le *ff*

V-c *ff*

C-b. *ff*

Picc. *a2* *mf*

Fl. *a2* *mf*

Ob. *a2* *ff espress.* *mf*

C. ingl. *mf* *f espress.*

Cl. picc. *a2* *mf*

Cl. *ff espress.* *mf*

Cl. b. *a2* *mf*

Fag. *a2* *mf*

C-fag. *mf*

Cor. *a2* *mf*

Tr-ni e Tuba *mf*

T-ro *mf*

Grc. *mf*

Arpa *si i* *res*

P-no *f*

Archi *mf espress.* *mf* *arco* *ff* *mf espress.*

40. *mf*

Picc. *a2 ff espress.*

Fl. *ff* *dim.*

C. ingl. *ff* *dim.*

Cl. b. *ff*

Fag. *a2 ff*

C-fag. *f dim.*

Tr. ne III e Tuba *ff* *dim.*

P-no *ff* *dim.* *mf*

V-ni I *ff* *dim.*

V-ni II *ff* *dim.*

V-le *ff* *dim.*

V.c. *ff* *dim.*

C-b. div. *ff* *dim.*

Fl. *a2 p* *I solo*

Ob. *p*

Cl. *mf*

Fag. *I p*

Gr.c. *pp* *pp* *p*

Arpa *p* *p*

P-no *p* *p* *mf*

V-ni I *p*

V-ni II *p*

V-le *pizz.* *p*

V.c. div. *p* *pizz.* *p*

C-b. div. *p* *pizz.* *p*

50

64

Fl. *f espress.*

Ob.

Cl. *f espress.*

Fag. *f espress.* *a2*

C-fag. *f espress.*

Cor. *f espress.* I III

Tuba *f espress.*

Arpa *f*

P-no

64

Archi *f espress.* *arco* *unis. arco* *f*

f espress.

a2

Fl. *f* *dim.* *mf*

Ob. *f* *dim.* *mf*

C. ingl. *f* *dim.* *mf*

Cl. picc. *f* *dim.* *mf* *I solo*

Cl. *f* *dim.* *mf*

Fag. *f* *dim.* *mf*

Tr-be *f* *dim.* *mf* II 3

Cor. *f* *dim.* *mf* III

Arpa *f* *dim.* *mf*

P-no *f* *dim.* *mf*

60

Archi *f espress.* *dim.* *mf*

f espress. *dim.* *mf*

f espress. *dim.* *mf*

65

Fl. *mf*
Ob. *mf*
C. ingl. *p* *mf*
Cl. *mp* *p* *mf*
Fag. *mp* *p* *mf*
Tr-be I *mf* *espress.*
II *mp*
Cor. I *mp* *p* *mf* *senza sord.*
II *mf*
Tuba *mf*
Arpa *mp* *p*
P-no *mp* *p*
Archi *mp* *f* *p* *mf* *espress.*

Fl. *f* *espress.*
Ob. *dim.*
C. ingl. *dim.*
Cl. picc. *f* *dim.*
Fag. *f* *dim.*
Tr-be I *mf* *f* *dim.*
II *mf* *f* *dim.*
Cor. I *mf* *f* *dim.*
II *mf* *f* *dim.*
Tuba *f*
Arpa *f* *dim.*
P-no *f* *dim.*
Archi *f* *dim.*

70

68

Fl. *mf* *f* *mp* *a2* *tr*

C. ingl. *mp* *a2* *tr*

Cl. *mf* *f* *mp* *a2* *tr*

Cl. b. *mf* *f* *mp* *a2* *tr*

Fag. *mp* *mf* *mp* *a2* *tr*

C-fag. *mp* *mf*

Tr-be *mp*

Cor. *mf* *II senza sord.* *IV senza sord.*

Tr-ne III e Tuba *mf* *mp*

Timp. *mf* *f*

P-no *mf*

68

Archi *mf* *arco* *mp*

Archi *mf* *arco* *mp*

Archi *mf* *unis.* *mp*

Archi *mp* *mf*

Fl. *a2* *mf*

Ob. *a2* *mp* *tr* *mf* *p*

C. ingl. *mf* *p*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf* *mf*

C-fag. *mf*

Tr-be *mp*

Tr-ne III e Tuba *mf* *p*

Timp. *p* *mf*

Grc. *p* *mf*

Archi *mf* *p* *div.*

Archi *mf* *p* *div.*

100

69 Poco più animato

Fl. *mp* *a2* *tr*

Ob. *mp* *a2* *tr*

C. ingl. *mp*

Cl. *p* *a2* *tr* *mp*

Cl. b. *p* *mf* *3* *mp*

Fag. *p* *mf espress.* *a2* *3* *mp*

C-fag. *mp*

Cor. *mf espress.* *mf espress.* *mf espress.*

Timp. *p*

Gr. c. *p*

70

Fl. *f* *a2* *p*

Ob. *f* *a2* *p*

C. ingl. *f*

Cl. *f* *a2* *p*

Cl. b. *f* *mf* *3*

Fag. *f* *mf* *a2* *3*

C-fag. *f* *mf*

Cor. *mf espr.* *mf espr.*

Tuba *f*

Timp. *mf*

69 Poco più animato

Archi *pizz.* *p* *arco* *mf espress.* *mf espress.* *mf* *3* *mp*

Archi *pizz.* *p* *arco* *mf espress.* *mf espress.* *mf* *3* *mp*

Archi *pizz.* *p* *arco* *mf espress.* *mf espress.* *mf* *3* *mp*

Archi *unis. pizz.* *p* *arco* *mf espress.* *mf espress.* *mf* *3* *mp*

Archi *unis. pizz.* *p* *arco* *mf espress.* *mf espress.* *mf* *3* *mp*

Archi *mf* *3* *mp*

70

Archi *p* *mf espr.* *mf espr.* *mf* *3*

Archi *p* *mf espr.* *mf espr.* *mf* *3*

Archi *p* *mf espr.* *mf espr.* *mf* *3*

Archi *div.* *mf* *3*

Archi *mf* *3*

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag. Cor. Tuba Timp. T-ro

Archi

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag. Tr. ni Tuba Timp. T-ro

P. no. Archi

71

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff*

Tr-ni
e
Tuba *ff marcato*

Timp. *ff*

T-ro *ff*

P-tti *ff*

Gr.c. *ff*

Arpa *ff*

P-no *ff*

Archi *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *ff*

Cor. *ff marcatisimo*

Tr-ni
Tuba *ff*

P-tti *ff*

Gr.c. *ff*

Tam-tam *ff*

Arpa *ff*

P-no *ff*

Archi *ff*

C. ingl. *f* *a 2* *dim.*

Cl. *f* *dim.*

Cl. b. *f* *dim.*

Fag. *a 2* *f* *dim.* *mf*

C-fag. *f* *dim.* *mf*

Tr-be *a 3* *ff* *a 2* *a 2*

Cor. *a 2* *f* *dim.* *mf*

Tr-ni
Tuba *ff* *mf* *I con sord.*

Timp. *dim.* *mf*

P-tti *mf* *mp*

Gr.c. *dim.* *mf*

Tam-tan *ff*

Arpa *f* *dim.* *mf*

P-no *f* *dim.*

Archi *f* *dim.* *mf*

Cl. b. *dim.* *p*

Fag. *a 2* *dim.* *mf*

C-fag. *dim.*

Cor. *mf*

Tr-ni
Tuba *dim.* *p*

Timp.

P-tti *p*

Gr.c. *pp*

Arpa *dim.*

Archi *dim.* *sul pontic.* *p* *dim.* *mf* *dim.*

Archi *dim.* *sul pontic.* *p* *dim.* *mf* *dim.*

Archi *dim.* *sul pontic.* *div.* *p* *dim.*

FL. *a2 p*

Ob. *p*

C. ingl. *mp cresc.*

Cl. *a2 p cresc.*

Cl. b. *mp cresc.*

Fag. *a2 p mp cresc.*

Tr-be *II, III mf*

Tr-ni Tuba *mp cresc.*

T-ro Gr. c. *pp mp*

Arpa *p Si magg. mf mi:*

P-no *p cresc.*

V-ni I *p*

V-ni II *p cresc.*

V-le *p cresc. pizz.*

Vc. *div. p cresc. pizz.*

C-b. *div. p arco cresc.*

Picc. *a2 f espress. ff*

Fl. *a2 espress. ff*

Ob. *ff ff espress.*

C. ingl. *ff*

Cl. picc. *a2 f espress.*

Cl. *ff ff espress.*

Cl. b. *ff*

Fag. *a2 ff*

C-fag. *ff*

Tr-be *II, III cresc. a2 ff*

Cor. *a2 mf espr. ff*

Tr-ni Tuba *mf*

T-ro Gr. c. *cresc. ff mf*

Arpa *cresc. fa# sol# siq re#*

P-no *ff*

V-le *74*

Vc. *unis. ff arco*

C-b. *unis. ff arco*

Picc. *mf* *ff espress.*

Fl. *mf* *ff*

Ob. *mf*

C. ingl. *mf* *f* *espress.* *ff*

Cl. picc. *mf* *a2*

Cl. *mf*

Cl. b. *mf* *a2* *ff*

Fag. *mf* *a2* *ff*

Cor. *mf* *a2*

Tr. ni

Tuba

T-ro

P-no

Archi *mf* *ff* *mf espress.* *ff div.*

Picc. *p dolcissimo* *solo*

Fl. *dim.*

Ob.

C. ingl. *dim.*

C-fag. *f dim.* *p*

Cor. *con sord.* *p*

Tuba *dim.*

Arpa *p*

P-no *dim.* *mf* *p*

Archi *dim.* *p* *p₃ 3 3 3 3*

170

Picc. Fl. Ob. Cl. Cl. b. C-fag. Cor. Arpa P-no Archi

Picc. Fl. Ob. Cl. Cl. b. Fag. Cor. Arpa P-no Archi

Ob.
Cl.
Cl. b.
Fag.
Arpa
Archi

180

Picc.
Cl. b.
Cor.
Arpa
P-no
Archi

76

mf espress.

(con sord.)

mf

pp

mf

mp legato

mf espress

div.

arco

mf

mf

mf

mf

Picc.
Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tuba

f dim.

p

mf dim.

dim.

ten.

Arpa
P-no
Archi

mf

dim.

p

mf dim.

dim.

mf dim.

un.

dim.

pizz.

ten.

6

5

ten.

5

p

p

138

Picc. Fl. Ob. Cl. Cl. b. Fag. Cor. Tuba Arpa P. no. Archi.

I solo

p cresc. mf

senza sord.

III senza sord.

arco div.

cresc. mf

cresc. mf

cresc. mf

cresc. mf

cresc. mf

cresc. mf

cresc. mf

190

Più lento

77

Picc. Fl. Ob. C. ingl. Cl. Cl. b. C-fag. Cor. Tuba Timp. Gr. c. Arpa P. no. Archi.

pp

p

p

p

IV

p

p

p

p

77 Più lento

unis.

unis.

div.

p

p

p

p

molto ritard.

Picc.

Ob.

C. ingl.

Cl.

Cl. b.

C-fag.

Tr-be

Cor.

Tuba

Timp.

Gr. c.

Arpa

P-no

V-ni II

V-le

Ve.

C-b.

con sord.

pp con sord.

mi#

p

pp

p

p

p unis.

p

IV

78 Allegro giocoso $\text{♩} = 72$

Piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti

Clarinetto basso

2 Fagotti

Contrafagotto

3 Trombe

4 Corni

3 Tromboni e Tuba

Timpani

Triangolo

Blocco di legno

Tamburino

Tamburo

Piatti

Gran cassa

Arpa

Piano

78 Allegro giocoso $\text{♩} = 72$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p dolce

p dolce

p dolce

p dolce

Fl. *mf dolce*

Ob. *mf dolce*

Fag. *mf dolce*

Cor. *mp*

Tuba *p*

Archi *p*

10

79 Poco più tranquillo

V-c. *mf espr.*

div. in 4 *mf espr.*

C-b. *mf espr.*

dim.

20

V-ni *unis.*

V-le *unis.*

V-c. *mf*

div. in 4 *mf*

C-b. *mf*

20

80 Tempo I

V-le *p*

Cl. *I solo*

Fag. *p*

Cor. *p*

Archi *p*

30

Cl. *con precisione*

Fag. *con precisione*

Cor. *p*

Archi *p*

div.

Ob. [81]

Cl. picc.

Cl.

Cl. b.

Fag. I > a2 f

Tr-be III senza sord. f

Cor.

Tr-ni

Archi [81]

arco unis. f

div. pizz. p

unis. f

unis. p

Ob. I mf espress.

Cl. picc. mf espress.

Cl. b. f a2 mf

Fag. f a2 mf

Tr-be III f mp

Cor. mp

Tr-ni I f mp

T-no p

Archi [81]

mf espress. div. in 4

arco mf espress.

div. unis.

mf div. unis.

mf

40

Ob. *I*

Cl. picc.

Cl. b.

Fag.

C-fag.

mf

Cor.

Tr-ni

T-no

mp

Archi

div. in 2

div.

pizz.

div.

82

Ob. *I*

Cl. picc.

Cl. b.

Fag.

C-fag.

Tr-be

III

Cor.

Tr-ni

Tuba

Tr-lo

P-no

Archi

cresc.

a 2

mf cresc.

f

f

f

f

f

50

Ob. *a 2* *mf*

C. ingl. *mf*

Cl. b. *f* *a 2*

Fag. *f*

Tr-be III *f*

Cor. *f*

Tr-ni e Tuba *f*

Tr-lo *f*

P-no *f*

Archi *pizz.* *f* *arco* *mf*

83 *a 2*

Ob. *p*

C. ingl. *p*

Cor. 1. II *p*

Timp. *p*

Archi *pizz.* *non div.* *p* *arco* *mp* *arco* *mp*

Cl. picc. *solo* *mp*

Cl. *mp*

Tr-be III *p*

Cor. *mp* *mp*

P-no *mp*

Archi *div.* *non div.* *pizz.* *mp* *unis.* *mp*

mp

60

Picc. *f*

Fl. *f*

Ob. *a 2*

C. ingl. *p*

Cl. *f*

Cl. b. *p*

Fag. *a 2*, *f*, *mf dim.*, *p*

Cor. *mf dim.*, *p*

Timp.

Archi *mp*, *f*, *mf*, *dim.*, *p*

arco

f, *mf dim.*, *p*

84

Picc. *f*

Fl. *a 2*, *f*

Ob. *a 2*, *mf*

C. ingl. *p*

Cl. *a 2*, *mf*, *f*

Cl. b.

Fag.

Cor. *1. II*, *p*, *f*

Tuba

Timp. *p*

Gr. c. *mf*

P. no. *f*

84

Archi *pizz.*, *arco*, *f*

mf, *f*

Picc. *p < f*

Fl. *p < f*

Cl. *f* solo

Fag. *mf* a 2

C. fag. *mf*

Cor. *f* III

Tuba *mf*

P. no *mf*

Archi *mf* *f* *f* *mf* *mf* *mf* *f* *f* *mf* *f*

70 *f*

Picc. *mp*

Fl. *mp* *p*

Ob. *p*

C. ingl. *p*

Cl. *p*

Fag. *mp* *mp* *p*

Cor. *mp* *mp* *p*

P. no *mp*

Archi *mp* *p* *p* *p* *p* *p* *mp* *p* *p* *p* *mp* *p*

unis. *p*

pizz. *mf*

arco *mp*

85

Fl. *p dolce*

Ob.

C. ingl.

Cl.

Cor.

P-no

Archi

arco div. *p*

unis. *p*

pizz. *p*

arco *p*

pizz. *p*

arco *p*

80

86

Fl. *p dolce*

Cl.

Archi

pizz. *p*

90

Fl. *p cresc.*

Cl. *mf*

Cl. b. *p cresc.*

Fag. *p cresc.*

I solo

mf dim.

p

mf

Archi

cresc.

mf

p

mf

dim.

mf

dim.

p

unis.

p

mp

mf

dim.

p

pizz.

mp

87

Fl. *I solo*

Cl.

Cl. b.

Fag.

Archi

con sord. V

mp

mp

mp

mp

div.

p

arco

p

unis.

100

Fl. *I solo*
p dolce

Cl.
Cl. b.
Fag.

Archi

88 *I solo*
p dolce

Cl.
Cl. b.
Fag.

P-no

Archi

senza sord.

p *un.*

Ob. *a 2*
mf *dim.*

Cl.
Cl. b.
Fag.

P-no

Archi

p cresc. *mf* *dim.*

cresc. *mf* *dim.*

p cresc. *mf* *dim.*

Fl. *I solo*
p

Ob. *a 2*
p

Cl.
Cl. b.

P-no

Tr-lo

Archi

mf dim. *p*

pizz. *mp* *p*

89 ¹ *ff*

Fl.

Cl.

Cor.

Tr-lo

T-ro

Archi

I solo

p

div. pizz.

div.

arco

unis.

120

Fl.

C. ingl.

Cor.

T-ro

Archi

p

div.

90 ¹ *ff*

Fl.

Ob.

C. ingl.

Fag.

p

mp

Cor.

T-ro

Archi

90

Archi

p

unis.

ff

p

130

Fl. *mf*

Ob. *mf*

Cl. picc. *mf*

Cl. *mp*

Cor. *mp*

T-ro *mp*

Arch. *mp*

pizz. *mf* *11*

div. *mf* *11* *unis.*

div. *mp* *mf* *unis.*

Fl. *f*

Ob. *f*

Cl. picc. *f*

Fag. *f* *a2* *mf*

Tr-be *mf* *II. III (senza sord.)*

Cor. *f* *mf*

Timp. *mf*

T-ro *mf* *f*

P-no *mf*

Arch. *mf* *f* *arco* *unis. arco* *f* *unis.* *f con brio* *mf*

div. *f* *mf* *unis.*

div. *f* *mf* *unis.*

div. *f* *mf* *unis.*

Fl. *p dolce*

Fag. *p dolce*

Tr. be II. III

Cor. *p*

Timp. *p*

P-no *p*

Archi *pizz.* *p*

140

Fl. *p*

Fag. *p*

Archi *pizz.* *ord.* *p* *con precisione*

Fl. *p dolce*

Cl. *p*

Fag. *p*

Cor. I. II *p*

Archi *p*

150

Ob. *mp espress.* *cresc.* *mf*

C. ingl. *mp espress.* *cresc.* *mf*

Cl. picc. *mp cresc.* *mf*

Cl. *mp*

Fag. *mp*

Cor. I. II *mp* *mf*

Archi *(pizz.)* *p* *mp* *cresc.* *mf*

(con sord.) *mf*

Ob. *a 2* *mf* *ritard.* *p* *pp*

C. ingl. *mf* *p* *pp*

Cl. picc. *mf* *p* *pp*

Cl. *mf* *p* *pp*

Cl. b. *mf* *p* *pp*

Cor. *mf* *p* *pp*

Archi *mf* *p* *pp*

arco *sul pontic.* *mf* *p* *pp*

mf *(pizz.)* *p*

160 *mf* *p*

93 **Tempo 1**

Cl. b. *pp*

Cor. *pp* *pp*

Tuba *pp*

V. le *ord. dolce* *p* *mp*

V. c. *ord.* *pp dolce* *mp*

C. b. *pp dolce* *mp*

170

94

Ob. *a 2* *mp*

Cl. *a 2* *mp dolce*

Cl. b. *mp dolce*

Cor. *a 2* *mp dolce*

Tuba *mp dolce*

Archi *mp* *mp* *mp*

senza sord. *arco* *mp* *mp*

95

Ob. *a 2* *mf*

Cl. *a 2* *mf*

Cl. b. *mf*

Fag. *mf*

Cor. *mf espr.* *mf*

Tuba *mf*

Archi *mf* *mf*

180 *mf*

97

Picc. *a2*

Fl. *a2*

Ob.

Cl. picc. *a2*

Cl. *a2*

Cl. b. *mf* *dim.*

Fag. *a2* *mp*

C-fag. *mp*

Cor. *f* *mf* *dim.* *p*

P-no *mf* *dim.*

Archi *mp* *arco* *p*

C-fag. *p*

Archi *f* *un.*

200

98

Cl. *a2*

Cor. III

Tr-ne III e Tuba *mp* *mf*

P-tti

Archi *f* *pizz.*

Cl. *a2*

Fag. *f* *a2*

Cor. III

Tr-ne III e Tuba

P-tti

Archi *f* *arco*

210

Picc. *a2 f*

Fl. *a2 f*

Ob. *a2 f*

Cl. picc. *f*

Cl. *a2 f*

Fag. *f*

C-fag. *f*

Tr-be III *f*

Cor. *f*

Tr-ne III e Tuba *f*

Timp. *f*

Legno *mf*

P-no *f*

Archi *f* *pizz.* *arco* *f*

99

Fag. *a2 f*

C-fag. *f*

Tr-be *con sord.*

Cor. *mf*

Tr-ne III e Tuba *f*

Timp. *f*

Legno *f*

Tr-lo *f*

Gr. c. *mf*

P-no *f*

Archi *f* *con brio* *f*

99

174

Ob. *a 2* *senza rit.*
1
dim. *mp*

C. ingl. *mf* *dim.* *mp* *p*

Cl. *mf* *dim.* *mp* *I solo* *p*

Cl. b. *mf* *dim.* *mp*

Fag. *mf* *dim.*

Cor. *II* *VI* *mf*

Tuba *mf* *mp*

Timp. *mp* *dim.* *p*

T-ro *mp* *pp*

Archi *pizz.* *mf* *dim.* *senza rit.*

pizz. *mf* *dim.*

pizz. *mf* *dim.* *pizz.* *div. arco* *p*

mf *dim.* *p*

mf *dim.* *p*

230

175

Ob. *a 2* *p*

C. ingl. *I solo*

Cl. *I solo* *p*

Fag. *p*

Cor. *p*

Tuba *p*

101

Archi *div. pizz.* *p*

arco *p*

(pizz.) *p*

Ob. *f espress.*

C. ingl.

Cl. *con precisione*

Fag.

Cor. *mf espr.*

P-no *f*

Archi *div.* *f espress.* *unis.*

240

102

Ob. *mf* *con precis.* *a 2*

C. ingl. *mf*

Cl. picc.

Fag. *mf* *con precis.* *a 2*

C-fag.

Cor. *mf* *a 2* *I. II*

T-ro *p*

P-tti *p*

Arpa *mf*

102

Archi *mf* *arco* *unis.* *mf* *div.* *mf*

Ob. *a 2 b^b.* *cresc.* *f*

C. ingl.

Cl. pica *mf cresc.* *f*

Fag. *a 2 b^b.* *cresc.* *f*

C-fag. *mf cresc.* *f*

Cor.

Tuba *mf* *ld*

Tr-lo

T-ro

P-tti *p*

Archi *cresc.* *f* *div. pizz.* *pizz.*

mf unis. *cresc.* *div.* *unis.*

mf *cresc.* *f*

Ob. *a 2* *p*

C. ingl.

Cl. b. *f* *dim.* *mp*

Fag. *a 2* *f* *dim.* *mp*

Tr-bc *III* *dim.*

Cor. *dim.*

Tr-ni *mf* *mp*

Tuba *mf* *mp*

Tr-lo

P-no *f* *dim.* *mp*

Archi *f* *arco* *dim.*

f *pizz.* *f* *arco* *dim.*

250 *f* *f* *dim.*

Ob. *a 2*

C. ingl.

Cl. picc. *p*

Tr. be. *I. II con sord. p*

Timp. *p*

P-no *p*

Archi *non div. pizz. p* *mp arco* *mp* *mp*

Cl. *a 2* *solo* *p*

Fag. *p*

Cor. *III p*

P-no *p*

Archi *div. p* *mp* *pizz. p* *univ. V*

mp *p* *univ.*

260

Picc. *f* *f*

Ob. *mf* *dim.*

C. ingl. *mf* *dim.*

Cl. picc. *f* *f*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

C-fag. *mf* *dim.*

Cur. *mf* *dim.* *III*

P-no *f* *mf* *dim.*

Archi *arco f* *mf* *dim.*

f *mf* *dim.*

104

Fl. *solo p dolce*

Cl. *p*

Cl. b. *p*

C. fag. *p*

Cor. I. II *p*

P-no *p*

Archi *p* arco *div.* *p*

pizz. *p*

arco *p*

div. arco *p*

unis. pizz. *p*

270

105

Cl. *I solo p dolce*

Cl. b. *a 2*

Fag. *p*

Arpa *mp*

Archi *unis. p* *cresc.* *div. p* *cresc.* *arco p* *cresc.* *div. p* *cresc.*

I solo

Cl. *mf* *dim.*

Cl. b. *mf*

Fag. *mf*

Tuba *mf*

Arpa *mf* *pizz.*

Archi *mf* *unis. p* *div. mf* *dim.*

280

106

Fl. *I* *mp*

C. ingl. *mp*

Cl. *p*

Cor. *p*

Archi *arco p* *div. pizz. p* *unis. p* *div. p*

Fl. *I*

C. ingl. *mp*

Fag. *mp*

Cor.

T-ro *p*

Archi

p *mp* *11*

unis. *p* *mp*

div. *mp* *11*

p

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cor.

T-ro *mp*

Archi

mp *mf* *11*

pizz. *mp*

div. *mp* *11*

unis. *mf* *11*

mp *mp*

Fl. *mf cresc.* **107** *f*

Ob. *mf cresc.* *f*

Cl. picc. *mf cresc.* *f*

Fag. *f* *a2*

Tr-be *(con sord.) p f p*
(senza sord.) p mf p

Cor. *cresc.*

Tr-ni *I. II p mf*

Timp.

T-ro *mf cresc.* *f*

f con brio

Archi *mf cresc.* *f* *non div.*

cresc.

unis. *cresc. div.* *f* *unis.* *f* *p f p*

mf cresc. *f*

Tr-be *f p f p f p mp*

Tr-ni *mf p mf p mf p mf p*

Archi *f con brio arco*

f div. p f p f p f p

300 *mf*

Fag. *a2*

Tr-be *p f p p f p*

Tr-ni e Tuba *I. II p mf*

Timp.

T-ro *f mf*

Archi *pizz. arco*

f p f p f p f p

f *non div.* *f p f p*

f *mf*

Fl.

Ob.

Cl.

Fag. *a2*

C-fag.

Tr-be.

Cor.

Tr-ni
e
Tuba

Tuba

Timp.

Legno

T-ro

Gr.c.

P-no

Archl

unls.

108

Fl.

Ob.

Cl.

Fag. *a2*

C-fag.

Tr-be. *(con sord.)*

Cor. *a2*

Tr-ni
e
Tuba

Tuba

Timp.

Legno

Gr.c.

P-no

108

Archl

div.

Fl.
Ob.
Cl.
Fag. a2

Tr-be
Tr-ni e Tuba

Timp.
Tr-lo
Legno
T-ro
Gr.c.

P-no

Archi

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag. a2

Tr-be
Tr-ni e Tuba

Timp.
Tr-lo
Legno
T-ro

Arpa
P-no

Archi

Picc. Fl. Ob. Cl. picc. Cl. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Tr-lo Legno T-ro Gr.c. Arpa P-no

Musical score for page 192, measures 109-111. The score includes parts for Piccolo, Flute, Oboe, Clarinet (piccolo and standard), Bassoon, Contrabassoon, Trumpet, Horn, Trombone, and Piano. Dynamics include *mf*, *p*, *f*, and *a2*. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support.

Archi

Musical score for page 192, measures 109-111, for the string section. The strings play a rhythmic accompaniment with dynamics ranging from *mf* to *f*. Some parts include *arco* and *pizz.* markings.

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. Tr-lo Legno T-ro P-tti Gr.c.

Musical score for page 193, measures 112-114. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet (piccolo and standard), Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Timpani, and Percussion. Dynamics include *f*, *a2*, *7*, *p*, *mf*, and *f*. The woodwinds play melodic lines, while the brass and percussion provide rhythmic and harmonic support.

Archi

Musical score for page 193, measures 112-114, for the string section. The strings play a rhythmic accompaniment with dynamics ranging from *f* to *ff*. Some parts include *arco*, *pizz.*, and *ff unis. pizz.* markings.

Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Tr-lo Legno T-ro Gr.c

Measures 1-3 of the score for page 194. The instruments listed are Flute (Fag.), Clarinet (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Trombone (Tr-lo), Clarinet (Legno), and Percussion (T-ro, Gr.c). Dynamics include *mf*, *p*, and *f*.

Archi

Measures 1-3 of the string section (Archi) for page 194. Dynamics include *mf*, *f*, *p*, *arco*, *div.*, and *pizz.*

Picc. Fl. Ob. C. Ingl. Cl. picc. Cl. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. Tr-lo Legno T-ro P.tti Gr.c

Measures 1-3 of the score for page 195. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet in E-flat (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), Clarinet in F (C-fag.), Trombone (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tr-lo), Clarinet (Legno), Percussion (T-ro), and Bassoon (P.tti, Gr.c). Dynamics include *f*, *a2*, *p*, and *mf*. A circled measure number 110 is present at the top right.

Arpa P-no

Measures 1-3 of the Harp (Arpa) and Piano (P-no) section for page 195. Dynamics include *f*, *p*, *arco*, *pizz.*, and *f con precisione*. A circled measure number 110 is present at the top right.

Archi

Measures 1-3 of the string section (Archi) for page 195. Dynamics include *f*, *p*, *arco*, *pizz.*, and *ff*. A circled measure number 110 is present at the top right.

Picc. *a2*

Fl.

Ob.

Cl. picc.

Cl.

C-fag.

Tr-be *f p f p f a2*

Cor.

Tr-ni
e
Tuba *mf p mf p f ff a2*

Tr-lo

Legno

T-ro

Gr.e. *mf*

Arpa

P-no

Archi *f p mf p div. unis. f*

330

Picc.

Fl.

Ob.

Cl. ingl.

Cl. picc.

Cl.

Tr-be *II. III a2*

Cor.

Tr-ni
e
Tuba *a2*

Tr-lo

Legno

T-ro

P.tti

Gr.e.

Archi *pizz. pizz. pizz. f*

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Tr-be Cor. Tr-ni e Tuba Timp. Tr-lo Legno T-ro P-tti

(con sord.)

pizz. arco

Archi

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Fag. C-fag. Tr-be Cor. Tr-ni e Tuba Timp. Tr-lo Legno T-ro Arpa P-no

111

ff con brio

senza sord.

gliss.

triss.

ff con precisione

111

Archi

340

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Fag. Tr-be Cor. Tr-ni e Tuba Timp. Tr-lo Legno T-ro Arpa P-no Archi

Picc. Fl. Ob. C. ingl. Cl. picc. Cl. Fag. Tr-be Cor. Tr-ni e Tuba Timp. Tr-lo Legno T-ro Arpa P-no Archi

Picc. *f*

Fl. *a2 f* *dim.*

Ob. *a2 f* *dim.*

C. Ingl. *f* *dim.*

Cl. picc. *a2 f* *dim.*

Cl. *f* *dim.*

Fag. *f* *dim.*

Tr-be *f* *dim.*

Cor. *f* *dim.*

Tr-ni e Tuba *f* *dim.*

Timp. *f* *dim.*

P-tti *f* *dim.*

Grc. *f* *dim.*

P-no *f* *dim.*

Archi *f* *dim.*

113

Picc. *p*

Fl. *a2 p*

Ob. *p*

C. Ingl. *p*

Cl. picc. *a2 p*

Cl. *p*

Fag. *p*

Tr-be *p*

Cor. *p*

T-no *pp*

T-ro *p* verghe

P-tti *mp*

Arpa *mf*

P-no *mf secco*

113

V-ni I *V-no solo f*

V-ni II *V-no solo f*

V-le *V-la sola f*

2 V.c. soli *f*

1 C.b. solo *f*

380

