

# SEPT RÉPONS DES TÉNÈBRES

## JEUDI SAINT

FRANCIS POULENC  
1961

Durée 25 minutes

UNA HORA NON POTUISTIS VIGILARE MECUM

Très calme  $\text{♩} = 50$

long

Musical score for 'Sept Répons des Ténèbres' by Francis Poulenc. The score is for a symphony orchestra and a mixed choir. The tempo is 'Très calme' with a metronome marking of  $\text{♩} = 50$ . The music is in 3/4 time and features a variety of instruments and vocal parts.

**Instrumentation:**

- PETITE FLUTE (Piccolo)
- 2 FLUTES
- 2 HAUTOIS
- 1 COR ANGLAIS
- 2 CLARINETTES (Sib)
- 1 CLARINETTE BASSE (Sib)
- 2 BASSONS
- 1 CONTREBASSON
- 4 CORS (Fa)
- 3 TROMPETTES (Ut)
- 3 TROMBONES
- 1 TUBA
- TIMBALES
- HARPE
- SOPRANOS
- MEZZO-SOPRANOS
- TENORS
- BASSES
- VIOLON SOLO
- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES

**Choir:** CHEUR MIXTE (SOPRANOS, MEZZO-SOPRANOS, TENORS, BASSES)

**Performance Instructions:**

- Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, and Tuba: *pp*
- Trumpets: *pp Sourdine* (later *enlève sourdine*)
- Harpsichord: *pp*
- Violins, Violas, Cellos, and Double Basses: *ppp*
- Violon Solo: *ppp*

The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and performance directions like *long* and *8<sup>va</sup>*.

① Très agité  $J = 132$

long

Picc. *ff*

Fl. *ff* *ff*

Htb. *f* *ff* *ff*

C.a. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Cl. bas. *ff* *ff*

I. *ff* *ff*

Bons. II. *ff* *ff*

C.Bon. *ff* *ff*

I. II. *ff*

Cors. III-IV *f* *ff*

I. II. *f* *ff*

Trpt. III *f* *ff*

I. II. *f* *ff*

Trb. III *f* *ff*

Tuba *f* *ff*

Timb. *f* *ff* *ff*

H. *ff* *gliss.*

Fa Sol Lab SI Do Ré Mi

Très agité  $J = 132$

long

I. *pizz* *ff* *arco* *ff*

Vons II. *ff* *ff*

Alto *ff* *ff*

Vic. *ff* *ff pizz* *arco*

C.B. *ff* *ff pizz* *arco*

② Tempo I *court* Tempo II

Picc.

Fl. *a2* *ff*

Htb. *ff*

C.a. *ff*

Cl. I *pp*

Cl. II *pp*

Cl. bas. *pp*

Bons I *ff*

Bons II *ff*

C.Bon *ff*

I.II Cors *pp*

III.IV *ff*

Trpt. I *ff*

Trpt. II *ff*

Trb. I *mp*

Trb. II *mp*

Tuba *ff*

Timb. *f* *ff*

H. *pp* Table *ff*

Tempo I *court* Tempo II

Vons I *pp* *ff* *ff* Unis *long*

Vons II *pp* *ff* *ff* Unis

Alto *pp* *f pizz* *ff arco* 8 ..... Unis

Vic. *pp* *f pizz* *ff arco* 8 ..... Unis

C.B. *pp* *f* *ff* Unis

③ Tempo I

Picc.  
Fl.  
Htb.  
C.a.  
Cl.  
Cl.bas.  
Bons  
Cors  
Trpt.  
Trb.  
Tuba  
Timb.  
H.

*Très calme* *Tres lié mf pas f*

S *mf* qui — ex — hor — ta —  
M.S *mf* qui — ex — hor — ta —  
T U — na ho — ra non po — tu — is — tis vi — gi — la — re me — cum, *mf* qui — ex — hor — ta —  
B *mf* qui — ex — hor — ta —

**Tempo I**

I *pp* touche  
Vons *pp* touche  
II *pp* touche  
Alto *pp* touche  
Vic. *pp* touche  
C.B. *pp* touche

5

Picc.  
Fl.  
Htb.  
Cl.  
Cl. bas.  
I  
Bons  
II

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

I. II  
Cors  
III. IV  
Trpt.  
Trb.  
Tuba  
Timp.

*sans sourdine*  
*mf* *f*

*sourdine* I.  
*pp*

*enlevez sourdine*

S  
M.S  
T  
B

*ppp*

ha-mi-ni mo-ri pro me? U-na ho-ra non po-tu-is-tis vi-gi-la-re me-cum,  
 ba-mi-ni mo-ri pro me? me-cum,  
 ba-mi-ni mo-ri pro me? me-cum,  
 ha-mi-ni mo-ri pro me? me-cum,

I  
Vons  
II  
Alto  
Vic.  
C.B

*nat*  
*pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*

*pp* *mf* *f*

6 Tempo II

Picc. *ff*

Fl. *ff*

Htb. *ff*

C.a. *ff*

Cl. *ff* *A2*

Cl.bas. *ff*

I *ff*

Bons II *ff*

C.Bon *ff*

Cors *ff* *I-II*

I.II *ff*

Trpt. III *ff*

I.II *ff*

Trb. III *ff*

Tuba *ff*

Timb. *ff*

H. *ff*

S *ff* *Vell*

M.S. *ff* *Vell*

T *ff* *Vell*

B *ff* *Vell*

*ff* Ju - dam non vi - de - tis, *ff* quo - mo - do

*ff* Ju - dam non vi - de - tis, *ff* quo - mo - do

**Tempo II**

I *ff* *sec*

Vons II *ff* *sec*

Alto *ff* *sec*

Vic. *ff*

C.B. *ff*

Picc.  
 Fl.  
 Htb.  
 C.a.  
 Cl.  
 Cl.bas.  
 I  
 Bons  
 II  
 C.Bon  
 I,II  
 Cors  
 III,IV  
 Trpt.  
 Trb.  
 Tuba  
 Timb.  
 H.  
 S  
 M.S  
 T  
 B  
 I  
 Vons  
 II  
 Alto  
 Vlc.  
 C.B

non dor - mit, sed fes - ti - nat tra - de - re me Ju - dæ - is?  
 non dor - mit. sed fes - ti - nat tra - de - re me Ju - dæ - is?  
 non dor - mit, sed fes - ti - nat tra - de - re me Ju - dæ - is?  
 non dor - mit, sed fes - ti - nat tra - de - re me Ju - dæ - is?





Picc.  
Fl.  
Htb.  
C.a.  
Cl.  
Cl. bas.  
I  
Bons  
II

I. II  
Cors  
III. IV  
I. II  
Trpt.  
III  
I. II  
Trb.  
III  
Tuba

Timb.  
H.

S  
M.S  
T  
B

sed fes - ti - nat tra - de - re me Ju - dae - is?  
sed fes - ti - nat tra - de - re me Ju - dae - is?  
sed fes - ti - nat tra - de - re me Ju - dae - is?  
sed fes - ti - nat tra - de - re me Ju - dae - is?

I  
Vons  
II  
Alto  
Vic.  
C.B

ff pizz arco  
arco

Div  
Div  
Div

long

Tempo I (à peine plus vite ♩ = 54)

8

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bons *pp*

I. II Cors

III. IV

I. II Trpt.

III

I. II Trb.

III

Tuba

Timb.

H. *pp* *pp* *mf*

*Très calme*

S *pp* *mf*

M.S *pp* *mf*

T *pp* *mf*

B *pp* *mf*

*pp* Quid dor.mi - tis? Quid dor.mi - tis? *mf* sur - gi - te, et o - ra - te, ne in - tre - tis

Quid dor.mi - tis? Quid dor.mi - tis? *mf* sur - gi - te, et o - ra - te, ne in - tre - tis

Quid dor.mi - tis? Quid dor.mi - tis? *mf* sur - gi - te, et o - ra - te, ne in - tre - tis

*pp* Quid dor.mi - tis? Quid dor.mi - tis? *mf* sur - gi - te, et o - ra - te, ne in - tre - tis

Tempo I (à peine plus vite ♩ = 54)

I *pp*

Vons *pp*

II *pp*

Alto *pp*

Vic. *pp*

C.B. *pp*

*pp* *pp*

*pizz*

9

Picc. *mf*

Fl. *mf*

Htb. *mf*

C.a. *mf*

Cl. *pp* *mf*

Cl. bas. *mf*

I Bons *pp* *mf*

II *pp* *mf*

I. II Cors *mf*

III. IV *mf*

H. *mf* Table *mf* Solo

S *mf pas f* *p subito*

M.S. *mf* *p*

T *mf* *p*

B *mf* *p*

I Vons *Sourd Nat* *pp* *mf lié*

II *Sourd Nat* *pp* *mf*

Alto *Sourd Nat* *pp* *mf*

Vic. *Sourd Nat* *pp* *mf*

C.B. *sempre pizz* *arco* *mf*

In ten - ta - ti - o - nem Quid dor - mi - tis? *mf* sur gi - te, et o - ra - te, *P* ne in - tre - tis

ne in - tre - tis Quid dor - mi - tis? *mf* et o - ra - - te, *p* ne in - tre - tis

ne in - tre - tis Quid dor mi tis? *mf* sur gl - te, et o - ra - te, *p* ne in - tre - tis

ne in - tre - tis Quid dor - mi - tis? *mf* sur gi - te, o - ra - te, *p* in - tre - tis

Quid dor - mi - tis? *mf* o - ra - te, *p* in tre - tis



II  
JUDAS, MERCATOR PESSIMUS

11 Très agité et violent  $\text{♩} = 144$

2 HAUTOIS  
I  
II

2 CLARINETTES (Sib)  
I  
II

4 CORNS (Fa)  
I, II  
III, IV  
*à 2 cuivré*  
*ff*  
*nat*

3 TROMPETTES (Ut)  
I, II  
III  
*ff*  
*sourdine ff*

3 TROMBONES  
I, II  
III  
*ff*  
*sourdine ff*

SOPRANOS  
MEZZO SOPRANOS  
TÉNORS  
BASSES  
CHŒUR MIXTE

VIOLENS  
I  
II

ALTOS

VOLONCELLES

CONTREBASSES

1 Htb

II

C.a.

1 Cl.

II

Bons

C. Bon

ff

I. II Cors

II ff

III-IV

Trpt

III

enlevez sourdine

I très sec

II f

Trb

III

enlevez sourdine

très sec

f

Tuba

S

M

T

violent

ff violent

Ju - das, nier - ca - toi pes - si - mus, Ju - das, nier -

B

ff Ju - das, nier - ca - tur pes - si - mus, Ju - das, nier -

I Vons

II

Alto

Vic.

f ser

pizz

arco

C.B.

f ser

pizz

arco

12

Htb

C.a.

I

Cl.

II

I

Bons

II

C.Bon

*Solo*

*f*

*très sec*

*f*

*f*

*f*

I. II

Cors

III-IV

I. II

Trb

III

*I*

*très sec*

*III*

*très sec*

S

M

T

B

*ff* os - cu - los pe - ti - it Do - mi - num: os - cu - los

*ff* ca - tor pes - si - mus, os - cu - los pe - ti - it Do - mi - num: us - cu - los

*ff* ca - tor pes - si - mus, os - cu - los pe - ti - it Do - mi - num: os - cu - los

I

Vous

II

Alto

Vic.

C.B.

*pizz*

*pizz*





Fl.

Htb

C.a.

Cl.

Cl.bas.

I

Bons

II

C.Bon

I,II

Cors

III-IV

Tipt

Trb

Timb

S

M

T

B

*p subito*

I

Vons

II

Alto

Vic.

C.B.

*p* os - cu - los pe - ti - it Do - mi - num: pe - ti - it Do - mi - num:

*p* os - cu - los pe - ti - it Do - mi - num: pe - ti - it Do - mi - num:

*p* os - cu - los pe - ti - it Do - mi - num: pe - ti - it Do - mi - num:

*p* os - cu - los pe - ti - it Do - mi - num: pe - ti - it Do - mi - num:

*p* *arco* *sempre arco* *pizz*

*p* *arco* *f* *pizz*

*arco* *f* *sempre arco* *pizz*

*p* *arco* *f* *arco* *pizz*

Picc. *tr.* *ff* *tr.*

Fl. *ff* *tr.*

Hrb. *ff* *tr.*

C.a. *ff* *tr.*

Cl. *ff* *tr.*

Cl.bas. *ff* *tr.*

I *ff*

Bons II *ff*

C.Bon *ff*

I.II *ff*

Cors III-IV *ff*

I.II *ff*

Trpt III *ff*

I.II *ff*

Trb III *ff*

Tuba *ff*

Timb *ff*

S *ff* Ju - das, mer - ca - tor pes - si - mus: Ju - das, mer - ca - tor pes - si - mus,

M *ff* Ju - das, mer - ca - tor pes - si - mus: Ju - das, mer - ca - tor pes - si - mus,

T *ff* Ju - das, mer - ca - toi pes - si - mus: Ju - das, mer - ca - toi pes - si - mus,

B *ff* Ju - das, mer - ca - tor pes - si - mus: Ju - das, mer - ca - tor pes - si - mus,

I *ff* *arco*

Vons II *ff* *arco*

Alto *ff* *arco*

Vic. *ff* *arco* *tr.*

C.B. *ff* *arco*

14

*p subito pour tous*

Picc. *8<sup>a</sup> tr*

Fl.

Hrb *b $\sharp$*

C.a. *tr*

Cl.

Cl.bas. *tr*

I  
Bons

II

C.Bon

I.II  
Cors

III-IV

I.II  
Trpt

III

I.II  
Trb

III

Tuba

Timb

*p subito pour tous*

S  
os - cu - los pe - ti - it Do - mi - num; il - - le ut a - gnus

M  
os - cu - los pe - ti - it Do - mi - num; a - - - - -

T  
os - cu - los pe - ti - it Do - mi - num; il - - le ut a - gnus

R  
os - cu - los pe - ti - it Do - mi - num; a - - - - -

I  
Vons

II

Alto *pizz*

Vic. *pizz*

C.B. *pizz*





Plcc. *ff* *tr.*

Fl. *ff* *tr.*

Htb *ff* *tr.*

C.a. *ff* *tr.*

Cl. *ff* *tr.*

I *ff* *tr.*

Bons II *ff* *tr.*

C. Bon *ff*

I II *ff*

Cors III-IV *ff*

I. II *ff*

Trpt III *ff*

I. II *ff*

Trb III *ff*

Tuba *ff*

Timb

S *ff*  
 Ju - das, mer - ca - tor pes - si - mus, Ju - das, mer -

M *ff*  
 Ju - das, mer - ca - tor pes - si - mus, Ju - das, mer -

T *ff*  
 Ju - das, mer - ca - tor pes - si - mus, Ju - das, mer -

B *ff*  
 Ju - das, mer - ca - tor pes - si - mus, Ju - das, mer -

I *ff*

Vons II *ff* *tr.*

Alto *ff* *tr.*

Vlc. *ff* *tr.*

C.B. *ff*

Picc.  
 Fl.  
 Htb  
 C.a.  
 Cl.  
 Cl.bas.  
 I  
 Bons  
 II  
 C.Bon  
 I. II  
 Cors  
 III-IV  
 I. II  
 Trpt  
 III  
 I. II  
 Trb  
 III  
 Tuba  
 Timb  
 S  
 M  
 T  
 B  
 I  
 Vons  
 II  
 Alto  
 Vlc.  
 C.B.

- ca - tor pes - si - mus, os - cu - los pe - ti - it Do - mi - num:  
 - ca - tor pes - si - mus, os - cu - los pe - ti - it Do - mi - num:  
 - ca - tor pes - si - mus, os - cu - los pe - ti - it Do - mi - num:  
 - ca - tor pes - si - mus, os - cu - los pe - ti - it Do - mi - num:





18

Picc. *ff*

Fl. *ff*

Hrb. *ff*

C.a. *ff*

Cl. *ff*

Cl.bas. *ff*

I *tr*

Bons II *ff*

C.Bon *ff*

I.II *Soll* *ff* *I.II.* *à 2* *I.II/ff*

Cars III-IV *Solo III.* *ff* *III.* *IV.* *à 2* *III.IV*

I.II *enlevez sourdine* *ff*

Trpt III *ff*

I.II *enlevez sourdine* *ff*

Trb III *ff*

Tuba *f*

Timb *f*

S *ff*  
Ju - dæ os - cu - lum: *f* nu - - - - me - - ro *ff* Chris - tum

M *ff*  
Ju - dæ os - cu - lum: *f* nu - - - - me - - ro *ff* Chris - tum

T *ff*  
Ju - dæ os - cu - lum: *ff* De - na - ri - o - rum nu - me - ro *ff* Chris - tum

B *ff*  
Ju - dæ os - cu - lum: *ff* De - na - ri - o - rum nu - me - ro *ff* Chris - tum

I *trh* *ff*

Vons II *trh* *ff*

Alto *trh* *ff piz* *arcn*

Vic. *trh* *ff piz* *arco*

C.B. *trh* *ff piz* *arcn*

Picc. *tr*  
 Fl. *laca*  
 Htb  
 C.a. *tr*  
 Cl. *tr*  
 Cl.bas. *tr*  
 I  
 Bons II  
 C.Bon  
 I.II *tr*  
 Cors III-IV  
 I.II  
 Trpt III  
 I.II  
 Trh III  
 Tuba  
 Timb  
 S  
 M  
 T  
 B  
 I  
 Vons II  
 Alto  
 Vic.  
 C.B.

Ju - dæ - is tra - di - dit, tra - di - dit, tra - di - dit.  
 Ju - dæ - is tra - di - dit, tra - di - dit, tra - di - dit.  
 Ju - dæ - is tra - di - dit, tra - di - dit, tra - di - dit.  
 Ju - dæ - is tra - di - dit, tra - di - dit, tra - di - dit.

Picc.

Fl.

Hrb

C.a.

Cl.

Cl.bas.

I  
Bons

II

C.Bon

I. II  
Cors

III-IV

I. II  
Trpt

III

I. II  
Trb

III

Tuba

Tymb

S

M

T

B

I  
Vons

II

Alto

Vic.

C.B.

nu - - - me - - - ro Chris - tum

nu - - - me - - - ro Chris - tum

De - na - ri - o - rum nu - me - ro Chris - tum

De - na - ri - o - rum nu - me - ro Chris - tum

*ff*

*ossia*

*Solo*

*fff*

*pizz*

*arco*

*I.*

*II.*

Detailed description: This is a page of a musical score, page 27. It contains staves for various instruments and vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hrb), Clarinet in A (C.a.), Clarinet (Cl.), Bass Clarinet (Cl.bas.), Trumpets (I, II), Trombones (I, II, III), Tuba, and Tympani (Tymb). The vocal parts are Soprano (S), Mezzo (M), Tenor (T), and Bass (B). The score is in 3/4 time and features a key signature of one flat. The lyrics are: 'nu - me - ro Chris - tum' for Soprano and Mezzo, and 'De - na - ri - o - rum nu - me - ro Chris - tum' for Tenor and Bass. There are dynamic markings such as *ff*, *fff*, *pizz*, and *arco*. A 'Solo' marking is present for the Tuba part. The page number '27' is in the top right corner.

Picc.  
 Fl.  
 Hrb  
 C.a.  
 Cl.  
 Cl.bas.  
 I  
 Bons  
 II  
 C.Bon  
 I.II  
 Cors  
 III-IV  
 I.II  
 Trpt  
 III  
 I.II  
 Trb  
 III  
 Tuba  
 Timb  
 S  
 M  
 T  
 B  
 I  
 Vons  
 II  
 Alto  
 I  
 Vic.  
 II  
 C.B.

Ju - dæ - is tra - di - dit tra - di - dit Ju - das, mer -  
 Ju - dæ - is tra - di - dit tra - di - dit Ju - das, mer -  
 Ju - dæ is tra - di - dit tra - di - dit Ju - das, mer -  
 Ju - dæ - is tra - di - dit tra - di - dit Ju - das, mer -





Mezzo *mf* Me - li - us il - li e - rat,

I. *p* si na - tus non fu - is - set.

II. *p* si na - tus non fu - is - set.

Basse *p* si na - tus non fu - is - set.

Picc. *pp*

Fl. *pp*

I. *pp*

Bons II. *pp*

C. Bon. *pp*

Timb. *tr*  
*ppp*

H. *pp*

S. *pp* non fu - is - set.

M. *pp* non fu - is - set.

T. *pp* non fu - is - set.

B. *pp* Ju - - das.

Tutti

Vons I. *sourdine ppp*

II. *sourdine ppp*

Alto *sourdine ppp*

Vic. *sourdine ppp*

C.B. *sourdine ppp*

*très long silence*





Fl. *ppp*

Cl. I. *ppp*

Cl. II. *ppp*

Cl. Bas. *pp*

S. solo *Intense mf*  
 Je - - - sum tra - - di - dit im - pi - us sum - mis prin - ci - pi - bus

Vons I. *ppp*

Vons II. *ppp*

Alto *arco ppp*

Vic. *arco ppp* *pizz pp*

C.B. *arco ppp* *pizz pp*

Fl. *ppp*

Hrb. *ppp*

Cl. I. *ppp*

Cl. II. *ppp*

Cl. bas. *ppp*

Bons I. *pp*

Bons II. *pp*

S. solo  
 sa - cer - do - tum, et se - ni - o - ri - bus po - - pu - li, po - - pu - li;

Vons I. *pizz*

Vons II. *pizz*

Alto *pizz*

Vic. *arco*

C.B. *arco* *pizz*



Picc. *ff*

Fl. *ff* *a2*

Htb.

C.a.

Cl.

Cl.bas.

I. Bons

II.

I. II. Cors *cuiuré* *ff*

III. IV.

Trpt.

Trb.

Tuba

Timb. *ff*

S. *ff* et se - ni - o - ri - bus po - pu - li,

M. *ff* sa - cer - do - tum, prin - ci - pi - bus po - pu - li,

T. *ff* prin - ci - pi - bus sa - cer - do - tum, prin - ci - pi - bus po - pu - li,

B. *ff* prin - ci - pi - bus im - pi - us prin - ci - pi - bus po - pu - li,

S.solo

I. Vons *ff*

II. *ff*

Alto *ff*

Vic. *ff* *pizz*

C.B. *ff* *pizz*



-Fi.  
 Htb.  
 C.a.  
 Cl.  
 Cl.bas.  
 I.  
 Bons  
 II.  
 Cors  
 H.  
 S.  
 M.  
 T.  
 B.  
 S.solo  
 I.  
 Vons  
 II.  
 Alto  
 Vic.  
 C.B.

Musical score for page 37, featuring various instruments and vocal parts. The score includes parts for Flute (Fi.), Horns (Htb.), Clarinet (C.a.), Clarinet (Cl.), Bass Clarinet (Cl.bas.), Trumpets (I., II.), Horns (I., II.), Cor Anglais (Cors), Horns (H.), Soprano (S.), Alto (M.), Tenor (T.), Bass (B.), Soloist (S.solo), Trumpets (I., II.), Alto Saxophone (Alto), Violoncello (Vic.), and Double Bass (C.B.). The score includes dynamic markings such as *pp*, *mp*, and *moitié pp*. The vocal parts have lyrics in Latin: "que ha - - - tur ut vi - de - ret fi - nem. Pe - - - - - que ha - - - - tur ut vi - - de - ret Pe - - - - - ha - tur e - um a lon - ge. Pe - trus".





Fl.

Hrb.

C.a.

Cl.

Cl. bas.

I.  
Bons

II

I. II.  
Cora

III. IV

I. II.  
Trpt.

III.

I. II.  
Tib.

III.

Tuba

Timb.

H.

S.

M.

T.

B.

I.  
Vons

II.

Alto

Vic.

C.B.

ad Ca - i - pham prin - ci - pem sa - cer - do - tum, prin - ci - pem sa - cer - do - tum,  
 prin ci pem sa cer do tum,  
 ad Ca - i - pham prin - ci - pem sa - cer - do - tum, prin - ci - pem sa - cer - do - tum,  
 prin - ci - pem sa - cer - do - tum,  
 prin - ci - pem sa - cer - do - tum,

Div. Unis

Unis

Unis

pizz arco

pizz arco



26 *p subito pour tous*

Picc. *inco trb*  $\Delta 2$   $\underline{\underline{u}}$  *ppp*

Fl. *ff trb* *pp*

Htb. *ff trb*

C.a. *ff trb*

Cl. *ff trb* *pp* 1.

Cl.bas. *tr* *ff trb* *Solo* *p*

I. *ff trb* *ppp*

Bons II. *ff trb* *ppp*

I.II. *III.* *ppp* 1.

Cors III.IV *f*

H. *ff* *Solo* *p*

S. *con - ve - ne - rant*

M. *ff* *u - bi scri - bae et pha - ri - sae - i con - ve - ne - rant* *pp moitié*

T. *ff* *u - bi scri - bae et pha - ri - sae - i con u - bi* *ppp* Pe - - - -

I. *ff* *u - bi scri - bae et pha - ri - sae - i u - bi* *ppp* Pe - - - - trus

B. *ff* *u - bi scri - bae et pha - ri - sae - i u - bi* *ppp*

II. *ff* *u - bi scri - bae et pha - ri - sae - i u - bi* *ppp* Pe - - - -

S.solo *pp* Pe - trus

I. *ff* *p subito pour tous* *ppp*

Vons II. *ff* *ppp*

Alto *ff* *ppp*

Vic. *ff* *ppp*

C.B. *ff* *ppp*

Picc. *mf*

Fl.

Htb. *mf*

Cl. *pp* *mf* 1.

Cl. bas. *pp* *mf*

I. *pp*

Bons II. *pp*

C. Bon *pp*

Cors *p* 1.

Trb. *sordine*

H. *mf*

S.

M.

T. *Tutti* *mf* ut vi - de - ret fl - - nem.

I. *mf* ut vi - de - ret

B. *mf* ut vi - de - ret

II. *mf* ut vi - de - ret

S. solo au - tem se - que - ba - tur e - um a lon - ge.

I. *p*

Vons II. *p*

Alto *p*

Vlc. *pizz* *arco*

C.R. *pizz* *arco*

27

Fl. *pp*

H.b. *pp* 1.

Ca

Cl. *pp* 1. 2.

Cl bas. *pp*

I. *pp*

Bons II. *pp*

C Bon *pp*

Cors *pp* 1.

I II. *pp* 1.

Trb. *pp très doux* enlève sourdine

II. *pp*

S. *ppp*

M. *ppp*

I. Solo *ppp*

T. *ppp* Pe - trus au - tem se - que - ba - tur e - um a - lon - ge.

II. *ppp* Pe - - - - trus se - que - ba - - - - tur

I. *ppp* Pe - - - - trus au - tem se - que - ha - tur e - - - - um

II. *ppp* Pe - - - - trus se - que - ha - - - - tur

S.solo *pp* Pe - trus au - tem se - que - ba - tur e - um a - lon - ge.

I. *ppp*

II. *ppp*

Alto *ppp* *pizz*

Vic. *ppp* *pizz*

C.B. *ppp* *pizz*

*molto*

I.  
 Fl. I.  
 Fl. II.  
 Htb.  
 C.a.  
 Cl.  
 Cl. bas.  
 I.  
 Bons. I.  
 Bons. II.  
 C. Bon.  
 I. II.  
 Cors. III. IV.  
 I. II.  
 Trpt. III.  
 I. II.  
 Trb. III.  
 Tuba.  
 Timb.  
 S.  
 M.  
 T.  
 B.  
 Vons. I.  
 Vons. II.  
 Alto.  
 Vlc.  
 C. B.

Musical score for page 44, featuring woodwinds, brass, strings, and vocal soloists. The score includes dynamic markings like *ff*, *p*, *pp* and performance instructions like *molto* and *enlevez sourdines*. The vocal parts (Soprano, Mezzo, Tenor, Bass) have lyrics: "Je - - - sum tra - - - di - dit." The string section includes Violins I & II, Viola, and Cello/Bass.

IV

CALIGAVERUNT OCULI MEI

28 Animé et angoussé J = 132

2 FLUTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES (Sib)

CLARINETTE BASSE (Sib)

2 BASSONS

4 CORS (Fa)

3 TROMPETTES (Ut)

3 TROMBONES

HARPE

SOPRANOS

MEZZO-SOPRANOS

TENORS

BASSES

CHEUR MIXTE

Animé et angoussé J = 132

I. VIOLONS

II. VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The score is for a symphonic work in 3/4 time, marked 'Animé et angoussé' with a tempo of quarter note = 132. The instrumentation includes woodwinds (2 flutes, 2 oboes, 1 English horn, 2 clarinets in Bb, 1 bass clarinet in Bb, 2 bassoons), brass (4 horns in F, 3 trumpets in C, 3 trombones), harp, and strings (violins I & II, altos, violoncelles, and double basses). The choir consists of sopranos, mezzo-sopranos, tenors, and basses. The vocal parts have lyrics in French: 'Ca - li - ga - ve - runt o - cu - li me - i'. The woodwinds and strings play melodic lines, with dynamic markings such as *mf* and *f*. The strings are marked *pizz* (pizzicato). The score is divided into two systems, with the second system starting with the tempo and mood marking again.

Fl.

Htb.

C.a.

Cl.

Cl.bas.

I.

Bons

II.

I.

Cors

III.IV

S.

M.

T.

B.

I.

Vons

II.

Alto

I.

Vic.

II.

C.B.

a fle - tu me - o:

qui - - a e - lon - ga - tus

a fle - tu me - o: qui - - a e - lon - ga - tus

Div.  
arco

pizz

Div.  
arco

pizz

arco

pizz

f

f

bien soutenu

pizz f

The musical score is arranged in systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinet (C.a.), Clarinet in B (Cl.), Bass Clarinet (Cl. bas.), Bassoon I (I.), and Bassoon II (II.). The second system includes Cor Anglais (Cors), Trumpets I and II (Trpt.), and Trombones I and II (Tib.). The third system is the vocal choir with Soprano (S.), Mezzo (M.), Tenor (T.), and Bass (B.). The fourth system includes Violin I (I.), Violin II (II.), Viola (Vic.), and Cello (C.B.).

Vocal lyrics (Soprano, Mezzo, Tenor, Bass):  
 qui con - so - la - - ba - tur me. ca - li - ga - ve - runt ca - li - ga -  
 ba - - - - - tur me. ca - li - ga - ve - runt ca - li - ga -  
 est a me, ba - - - - - tur me. ca - li - ga - ve - runt ca - li - ga -  
 est a me, con - so - la - - - ba - tur me. ca - li - ga - ve - runt ca - li - ga -

Performance markings:  
 - *f* (forte)  
 - *mf* (mezzo-forte)  
 - *pizz* (pizzicato)  
 - *Bouchés*  
 - *sourdines*

Fl. *f* *long*

Hrb.

C.a.

Cl.

Cl. bas.

I.

Bons

II.

I. II

Cors

III. IV

Trpt.

III.

Trb.

I. II

III.

*naturela*

*mf*

S

M

T

B

- ve - runt *f* qui con - so - la - ba - tur me. *long*

- ve - runt o - cu - li me - i ba - - - - tur me.

- ve - runt o - cu - - li me - i ba - - - - - tur me.

- ve - runt o - cu - - li me - i con - so - la - ba - tur me.

I.

Vons

II.

Alto

Vic.

C.B.

*f* *Div* *long*

*pizz* *arco*

*pizz* *arco*

*pizz* *arco*

*pizz* *arco*



30 Très lent ♩ = 54

Fl. *p*

Htb.

C.a.

Cl.

Cl.bas. *p*

I

Bons II. *p*

I. II *ff* *sourdina.* *à 2* *enlevez sourdine*

III. IV *ff*

I. II *ff* (*sempre sourdine*) *enlevez sourdine*

III. *ff*

I. II *ff* (*sempre sourdine*) *à 2* *enlevez sourdine*

III. *ff*

S

M *p subito* *très lié*

T *ff* *p subito*

I. *ff* *p subito*

B I. *ff* *p subito*

II. *ff* *p subito*

Vi - de - te, o - mnes po - pu - li, si est do - lor

Vi - de - te, po - pu - li, si est do - lor

Vi - de - te, po - pu - li, si est do - lor

Très lent ♩ = 54

I *sourdine* *pp*

Vons II. *sourdine* *pp*

Alto *sourdine* *pp*

Vic. *Solo* *sourdine* *pp*

C.B. *piss* *p*

*très long* (31) **Encore plus lent** ♩ = 50

Fl.  
Htb.  
Cl.  
I.  
Bons II.

S  
M  
T  
B

*si - mi - lis* *f* *si - cut do - lor* *me - us.* *très long*

*si - mi - lis* *f* *si - cut do - lor* *me - us.* *très lié* *p* *qui tran - si - tis*

*si - mi - lis* *f* *si - cut do - lor* *me - us.* *p* *o vos o - mnes*

*très long* **Encore plus lent** ♩ = 50

I.  
Vons II.  
Alto  
Vic.

*Solo* *p*

(32)

Fl.  
Htb.  
Cl.  
Bons

*mf* *pp*

S  
M  
T  
B

*mf* *pp* *pp*

*o* *vo o - mnes* *qui tran - si - tis* *per vi - am,* *o* *vos o - mnes*

*mf* *vo o - mnes* *qui tran - si - tis* *per vi - am,* *o* *vos o - mnes*

*per vi - am,* *Soll* *f* *o* *vos o - mnes*

Vic.  
C.B.

*mf*

33

Fl. *pp*

Htb. *pp*

Cl. *pp*

Cl. bas. *pp*

Bass. *pp*

Cors. *pp* *sourdine*

Trpt. *sourdine pp*

S. *pp*  
qui tran - si - tis per vi - am,

M. *pp*  
qui tran - si - tis per vi - am,

T. *p*  
qui tran - si - tis per vi - am, et vi - de - te.

B. *p*  
at - ten - di - te.

Vons I. *pp*

Vons II. *pp*

Alto *pp*

Vlc. *pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

Fl. *court*

Htb. *pp*

Cors. *pp* *long*

H. *à la table pp*

Vons I. *court*

Vons II. *I. Solo pp*

Alto *I. Solo p*

Vlc. *Touche pp*

C.B. *court pp*

*pizz*

*Dr.*

*Tutti*

*enlevez sourdine*

*enlevez sourdine*

*enlevez sourdine*

*enlevez sourdine*



TENEBRÆ FACTÆ SUNT

34 Très calme ♩ = 50

HARPE *sf*

SOPRANO SOLO *pp très lié*  
Te - ne - bræ fac - tæ sunt, dum cru - ci - fix - - is - sent

ALTOS I. *pp harmoniques hauteur réelle*  
II. *pp*

VIOLONCELLES I. *pp harmoniques hauteur réelle*  
II. *pp*

CONTREBASSES *pp harmoniques hauteur réelle*



SOPRANOS *p Soll*

MEZZO-SOPRANOS *mf très lié*

TENORS

BASSES

CHŒUR MIXTE

SOPRANO SOLO *p*

et cir - ca ho - ram no - nam  
Je - sum Ju - - dæ - - i; et cir - ca ho - ram no - nam  
et cir - ca ho - ram no - nam  
et cir - ca ho - ram no - nam



SOPRANOS *Tutti ff*

MEZZO-SOPRANOS *f*

TÉNORS

BASSES

CHŒUR MIXTE

SOPRANO SOLO *ff*

vo - ce ma - gna:  
ex - cla - ma - vit Je - sus vo - ce ma - gna:  
ex - cla - ma - vit Je - sus vo - - ce ma - gna:  
ex - cla - ma - vit Je - sus vo - ce ma - gna:

35

Fl.

Hrb.

C.a

Cl.

Cl.bas.

I.

Bons

II.

C.Bon

I. II

Cors

III. IV

I. II

Trpt.

III.

I. II

Trb.

III.

Tuba

Timb.

H.

giles. Dol Fa#

ff

8...

S

M

T

B

De - us me - us; De - us me - us; ut quid me

De - us me - us; De - us me - us; ut quid me

De - us me - us; De - us me - us; ut quid me

I

Vous

II.

Alto

Vic.

C.B.

Fl.  
Htb.  
C.a.  
Cl.  
Cl.bas.  
I.  
Bons  
II.  
C.Bon  
I.II  
CORS  
III.IV  
I.II  
Trpt.  
III.  
I.II  
Trb.  
III.  
Tuba  
Timb.  
H.  
S.  
M.  
T.  
B.  
I.  
Vons  
II.  
Alto  
Vic.  
C.B.

Mib Fa Solb Lab Sib  
Dob Réb

Dob Réb

de - re - li - quis - ti? ut quid me de - re - li - quis - ti?  
de - re - li - quis - ti? ut quid me de - re - li - quis - ti?  
de - re - li - quis - ti? ut quid me de - re - li - quis - ti?  
de - re - li - quis - ti? ut quid me de - re - li - quis - ti?

36

Hrb. *pp*

I. II

Cors *ppp*

III. IV *ppp*

S *pp*

M *pp*

T *pp*

B *pp*

S.solo *p subito*

I. Vons

II.

Alto

Vlc.

C.B.

*molto* Et in - cli - na - to

*Tutti* e - mi - sit spi - ri -

e - mi - sit spi - ri -

e - mi - sit spi - ri -

Et in - cli - na - to ca - pi - te

S *f*

M *f*

T *f*

B *f*

S.solo *ff*

I. Vons

II.

Alto

Vlc.

C.B.

- tum a - - it:

- tum Ex - cla - mans vo - ce ma - gna,

- tum a - - it:

- tum a - - it

Ex - cla - mans Je - sus vo - ce ma - gna,

37

Fl.  
Hrb.  
C.a.  
Cl.  
Cl.bas.  
I.  
Bons  
II.  
C.Bon

I. II  
Corns  
III. IV  
Trpt.  
Tib.  
Tuba  
Timb.

S  
M  
T  
B

*ff* **Tutti** com - men - do spi - ri - tum me - um *ff*  
 Pa - ter, in ma - nus tu - as spi - ri - tum me - - - um Pa - ter,  
 Pa - ter, in ma - nus tu - as *ff* com - men - do spi - ri - tum me - um *ff* Pa - ter,  
 spi - ri - tum me - - - um

I.  
Vons  
II.  
Alto  
Vic.  
C.B.



38

Fl.

Hrb.

C.a.

Cl.

Cl. bas.

I. Bons

II.

C. Bon

I. II Cors

III. IV

I. II Trpt.

III.

I. II Trb.

III.

Tuba

Tomb.

S

M

T

B

I. Vons

II.

Alto

Vic.

C.B.

*ff* com-men - do spi - ri - tum me - um *ff* De - - us me - us

*f* in ma - nus tu - as *f* Pa - - ter spi - ri - tum *ff* De - - us me - us

*ff* in ma - nus tu - as *ff* com-men - do spi - ri - tum me - um *ff* De - - us me - us

*f* Pa - - ter spi - ri - tum *ff* De - - us me - us

Fl.

Hrb.

C.a.

Cl.

Cl.bas.

I.

Bons

II.

C.Bon

I. II

Cors

III IV

I. II

Trpt.

III.

I. II

Trb.

III.

Tuba

Timb.

S

M

T

R

S.solo

I.

Vons

II.

Alto

Vlc.

C.B.

ut quid me de-re-li-quis-ti? et cir-ca ho-ram no-nam

ut quid me de-re-li-quis-ti? et cir-ca ho-ram no-nam ex-cla-ma-vit

ut quid me de-re-li-quis-ti? et cir-ca ho-ram no-nam ex-cla-ma-vit

ut quid me de-re-li-quis-ti? et cir-ca ho-ram no-nam ex-cla-ma-vit

et cir-ca ho-ram no-nam

Fl.  
Hrb.  
C.a.  
Cl.  
Cl.bas.  
I.  
Bons  
II.  
C.Bon

J.II  
Cora  
III.IV  
Trpt.  
Trb.  
Tuba  
Timb.

S.  
M.  
T.  
B.  
S.solo

*pour tous molto*

*ff* vo - ce ma - gna:  
Je - sus *ff* vo - ce ma - gna: *pp* De - us me - us  
Je - sus *ff* vo - ce ma - gna: *pp* De - us me - us  
Je - sus vo - ce ma - gna:

I.  
Vonc  
II.  
Alto  
Vlc.  
C.B.

*Tutti sordine*

*pp*

*mf pas f*

(41)

Fl. *mf*

Htb

Cl. *mf*

Cl. bas. *mf*

I. *mf*

Bons II. *mf*

Cors I. II. *p doux*

S *mf* ut quid me de - re - li - quis - ti? , la moitié *pp*

M *mf* ut quid me de - re - li - quis - ti? , Et in - cli - na - to

T *mf* ut quid me de - re - li - quis - ti? ,

B *mf* ut quid me de - re - li - quis - ti?

S.solo *subito p* Et in - cli - na - to ca - pi - te

I. *mf*

Vons II. *mf* enlevez sourdines

Alto *mf* enlevez sourdines

Vlc. & C.B. *mf* enlevez sourdines

Htb. *ppp*

S *p* e - mi - sit *pp* e - mi - sit *ppp* spi - ri - tum.

M *Tutti p* e - mi - sit *pp* e - mi - sit *ppp* spi - ri - tum.

T *p* e - mi - sit *pp* e - mi - sit *ppp* spi - ri - tum.

B *ppp* spi - ri - tum.

S.solo *pp* e - mi - sit *ppp* spi - ri - tum.

SAMEDI SAINT

VI  
SEPULTO DOMINO

42 **Maestoso**  
à 2 (Sans hâte ♩ = 50)

2 HAUTOIS .  
1 COR ANGLAIS  
I. II  
3 TROMPETTES (U)  
III.  
TROMBONE

*ff*

Htb.  
I.  
Bons.  
II.  
C. bon

*ff*

Cors *courré* I. II  
I. II  
Tpt.  
III.  
Trb.

*ff*

S  
M  
T  
B

*ff* Se -  
*ff* Se -

I.  
Vons  
II.  
Alto  
Vic.  
C. B.

*pizz* *ff* *arco* *ff*  
*pizz* *ff* *arco* *ff*  
*pizz* *ff* *arco* *ff*  
*ff* *pizz* *arco* *ff*  
*ff* *ff*

Fl. *ff*

Htb. *I. au second plan*  
*mf* *ff*

C.a. *ff*

Cl. *ff*

Cl. bas. *ff*

I. Bons. *ff*

II. *mf*

C. bon.

I. II. Cnrs

III. *mf*

S. *très lié*  
*mf*  
Se - pul - to Do - mi - no, si - gna - tum est mo - nu - men - tum,

M. *mf*  
Se - pul - to Do - mi - no, si - gna tum est mo - nu - men - tum,

T. *mf*  
- pul - to Do - mi - no, Se - pul - to Do - mi - no, mo - nu - men - tum,

B. *mf*  
- pul - to Do - mi - no, Se - pul - to Do - mi - no, si - gna - tum est

I. Vons

II.

Alto

Vic.

C.B.

*Basso* .....

Fl.  
Htb.  
Cl. bas.  
I.  
Bons.  
II.  
C. bon.

I. II  
Cors  
III. IV  
I. II  
Trpt.  
III.  
I. II  
Trb.  
III.  
Tuba

S  
M  
T  
B

si - gna - tum est mo - nu - - men - tum,      Se -  
si - gna - tum est mo - nu - - men - tum,      ff      Se -  
Se - pul - to Do - mi - - no,      Se -  
si - gna - tum est mo - nu - - men - tum,      ff      Se - pul - to Do - mi - - no,      Se -

I.  
Vons  
II.  
Alto  
Vic.  
C.B.

Fl.

Hth.

C.a.

Cl.

Cl. bas.

I.

Bons.

II.

C. bon.

I. II

Cors

III. IV

I. II

Trpt.

III.

I. II

Trb.

III.

Tuba

S

M

T

B

I.

Vous

II.

Alto

Vic.

C.B.

- pul - to Do - mi - no,

- pul - to Do - mi - no,

- pul - to Do - mi - no,

- pul - to Do - mi - no,

*très lé*

*mf*

*f*

vol -

vol - ven - tes

la - pi - dem

vol -

vol -

vol -

*p subito*

Vic.  $\flat$

*p subito*

C.B. Tacet



45

Fl.

Hth.

Cl.

Cl. bas.

I.

Bons.

II.

I. II

Cors

III. IV

Trpt.

Trb.

Tuba

Timb.

*Pour tous molto*

S

M

T

B

ad os - ti - um mo - nu - men - ti: *ff*

- ven - tes la - pi - dem ad os - ti - um mo - nu - men - ti: Se - pul - to Do - mi -

- ven - tes la - pi - dem ad os - ti - um mo - nu - men - ti: *ff*

- ven - tes la - pi - dem Se - pul - to Do - mi -

I.

Vons

II.

Alto

Vlc.

C.B.

*pizz* *arco*

*pp* *f*

*pizz* *arco*

*pp* *f*

*pizz* *arco*

*pp* *f*

*f*

*f*

8<sup>a</sup> ..... (46) 1.

Fl. *ff*

Htb. *ff*

C.a. *ff*

Cl. *f*

Cl.bas. *f*

I. *ff*

Bons. II. *ff*

C.bon. *ff*

I. II *sourdines* *ff*

Cors III. IV *ff*

I. II *sourdines* *ff* *enlevez sourdines*

Trpt. III. *ff*

I. II *sourdines* *ff* *enlevez sourdines*

Trb. III. *ff*

Tuba *f*

Timb. *sec* *f*

S *ff* Se - pul - to Do - mi - no, *ff* Po - nen - tes mi - li - tes

M *ff* - no Se - pul - to, *ff* Po - nen - tes mi - li - tes

T *ff* Se - pul - to Do - mi - no, Po - nen - tes mi - li - tes

B *f* - no *f* Se - pul - to,

I. *ff*

Vons II. *ff*

Alto *ff*

Vlc. C.B. *ff*

8<sup>a</sup> ..... (46) 1.

Fl. *ff*

Htb *ff*

C.a.

Cl. *ff*

Cl. bas.

I. *ff*

Bons.

II. *ff*

C. bon.

I. II

Cors

III. IV

Trpt.

Timb.

S

M *ff*

T *ff*

B *ff*

Po - nen - tes mi - li - tes, qui cus - to - di - rent il - lum, qui cus - to - di - rent

Po - nen - tes mi - li - tes, qui cus - to - di - rent il - lum, qui cus - to - di - rent

Po - nen - tes mi - li - tes, qui cus - to - di - rent il - lum, qui cus - to - di - rent

qui cus - to - di - rent il - lum, qui cus - to - di - rent

I. *pizz ff*

Vons

II. *pizz ff*

Alto *pizz ff*

Vic. *pizz ff*

C.B. *ff*

Fl. *ff*

Htb. *ff*

C.a. *ff*

Cl. *ff*

Cl. bas. *ff*

I. *ff*

Bons. II. *ff*

C. bon. *ff*

I. II. *ff*

Cors III. IV.

Trpt. *mf* ou second plan

S. *ff* *mf* très lié  
 Se - pul - to Do - mi - no, si - gna - tum

M. *ff* *mf*  
 il - lum. Se - pul - to Do - mi - no, si - gna - tum

T. *ff* *mf*  
 il - lum. Se - pul - to Do - mi - no, Se - pul - to Do - mi - no, si - gna - tum

B. *ff*  
 il - lum. Se - pul - to Do - mi - no, Se - pul - to Do - mi - no,

I. *arco* *ff*

Vons II. *arco* *ff*

Alto *arco* *ff*

Vic. *arco* *ff*

C.B. *ff*

Fl.

Htb.

C.a.

Bons.

C. bou

I. II Cors

III. IV

T'rpt.

Timb.

H.

S

M

T

B

I

Vols

II.

Alto

Vic.

C.B.

est mo-nu-men-tum,

murmuré  
**ppp**

est mo-nu-men-tum, **p subito** Se-pul-to, **pp** Se-pul-

est mo-nu-men-tum, **p subito** Se-pul-to Do-mi-no, **pp** Se-pul-to Do-mi-

Se-pul-to Do-mi-no, Se-pul-to Do-mi-

*Tutti sordines* **p** **pp**

*Tutti sordines* **p** **pp**

*Tutti sordines* **p** **pp**

**p** **pp**

**p** **pp**

Fl. *ppp*

Htb. *ppp*

Cl. *pp*

Cl. bas. *ppp*

C. bon

I. II *ppp*

Cors III. IV *ppp*

Trpt. *pp* *pp* *ppp* *ppp*

Timb. *ppp*

H. *pp* *harm.* *pp*

S *ppp* Se - pul - to Do - mi - no.

M *ppp* - to, Se - pul - to Do - mi - no.

T *ppp* - no, Se - pul - to Do - mi - no.

B *ppp* - no, Se - pul - to Do - mi - no.

I. *ppp* *8<sup>a</sup>*

Vons II. *ppp* *8<sup>a</sup>* enlevez sourdines

Alto *ppp* enlevez sourdines

Vic. *ppp* enlevez sourdines

C.B. *ppp*

VII

ECCE QUOMODO MORITUR JUSTUS

(49) Calme mais sans trainer (♩ = 50)

2 FLUTES *p*

2 HAUTOIS *pp* I.

1 COR ANGLAIS *pp*

2 CLARINETTES (Sib) *p* I.

2 BASSONS

1 CONTREBASSON

I, II *pp* I.

4 CORS (Fa) *pp* IV.

III, IV *pp*

TIMBALES *pp*

SOPRANOS

MEZZO SOPRANOS

TENORS

BASSES

CHŒUR MIXTE

SOPRANO SOLO

Calme mais sans trainer (♩ = 50)

I. *p*

VIOLONS

II *p*

*pizz*

ALTOS *pp*

*pizz*

VIOLONCELLES *pp*

*pizz*

CONTREBASSES *pp*

This page of an orchestral score includes the following parts and markings:

- Fl.** Flute
- Htb.** Horn (part II), with a forte (*f*) dynamic marking.
- C.a.** Clarinet in A
- Cl. I.** Clarinet in Bb, with mezzo-forte (*mf*) dynamics.
- Cl. II.** Clarinet in Bb, with mezzo-forte (*mf*) dynamics.
- Bons. I.** Bassoon, with mezzo-forte (*mf*) dynamics and a "Solo" marking.
- Bons. II.** Bassoon, with mezzo-forte (*mf*) dynamics.
- C.hon.** Contrabass
- Cors I, II, III, IV** Trumpets, all with mezzo-forte (*mf*) dynamics.
- Timb.** Timpani
- S., M., T., B.** Soprano, Mezzo-soprano, Tenor, and Bass vocal parts.
- Vons. I., II.** Violins, with mezzo-forte (*mf*) and forte (*f*) dynamics.
- Alto.** Viola, with mezzo-forte (*mf*) dynamics, arco markings, and forte (*f*) dynamics.
- Vlc.** Violoncello, with mezzo-forte (*mf*) dynamics, arco markings, and pizzicato (*pizz.*) markings.
- C.B.** Contrabasso, with mezzo-forte (*mf*) dynamics, arco markings, and pizzicato (*pizz.*) markings.



Fl. *ppp* *p* *mf* *p* *pp*

Htb. *p* *mf* *p* *pp*

C.a.

Cl.

Cl. bas. *p* *mf* *p* *pp*

I. *ppp* *p* *mf* *p*

Bons. II. *ppp* *pp*

I. II. *P Soll* *p* *mf* *p* *pp*

III. IV. *p*

Timb. *pp* *p* *mf* *p* *pp*

S. *pp* Ec - ce quo - mo - do mo - ri - tur jus -

M. *pp* fic - ce quo - mo - do mo - ri - tur jus -

T. *pp* Ec - ce quo - mo - do mo - ri - tur jus -

B. *pp* Ec - ce quo - mo - do mo - ri - tur jus -

*Pour tous* *p* *mf* *p*

Vons I. *pp* *Touche* *nat.* *pp* *Touche*

II. *pp* *pp* *nat.* *pp* *Touche*

Alto *pizz* *p* *arco* *p* *pp*

Vic. *pp* *pp* *pizz*

C.B. *pp* *arco* *p* *pp* *pizz*

Fl. *mf*

Hth.

C.a.

Cl.

Cl.bas. *mf*

I. *mf*

Bons. II.

I. II

Cors III. IV

Trpt. *sourdine*  
*pp*

Timb.

S  
- tus, et ne - mo per - ci - pit cor - de:

M  
- tus, et ne - mo per - ci - pit cor - de: *f* et vi - ri jus - tus tol - lun - tur,

T  
- tus, et ne - mo per - ci - pit cor - de: *f* et - vi - ri - jus - tus tol - lun - tur,

B  
- do ne - mo cor - de: *f* et vi - ri jus - tus tol - lun - tur,

I. *mf* *pizz* *f* *arco*

II. *mf* *pizz* *f* *arco*

Alto *arco* *mf* *pizz* *f* *arco*

Vic. *arco* *mf* *pizz* *f* *arco*

C.B. *mf* *pizz* *f* *arco*

51

Fl. *f*

Hth. *f*

C.a. *f*

Cl. *f*

Cl. bas. *ff*

I. *f*

Bons. II. *f*

C. bon. *f*

I. II

Cors III. *f* III.

IV. *f* *courré* IV.

T'rb. *f* I. Solo

S. *f* a fa-cl-e i - ni-qui-ta - tis su-bla-tus et jus-tus:

M. et ne - mo con - si-de-rat: *f* a fa-ci-e i - ni-qui-ta - tis jus-tus, jus - tus:

T. et - ne - mo con - si-de-rat: *f* a fa-cl-e i - ni-qui-ta - tis su-bla-tus et jus-tus:

B. et ne - mo con - si-de-rat: *f* a fa-ci-e i - ni-qui-ta - tis jus-tus, jus - tus:

I. *pizz* *arco* *Div.* *f pizz*

Vons. II. *pizz* *arco* *Div.* *f pizz*

Alto *pizz* *arco* *f pizz*

Vlc. *pizz* *arco* *f pizz*

C.B. *pizz* *arco*

Fl. *mf* *f*

Hrb. *p*

C.a. *p*

Cl. *mf* *p*

Cl.bas. *mf* *p*

I. *pp* *mf*

Bous. II. *pp* *mf* *p*

C.bon.

I. II. *pp* *p* *f*

Cors III. IV. *pp* *p*

Trpt.

Trb.

Timb.

S. *subito pp* *mf* *f*

M. *pp* *mf* *p*

T. *pp* *mf* *p*

B. *pp* *mf* *p*

I. *arco* *pp* *p* *p*

Vons II. *arco* *pp* *p* *p*

Alto *arco* *pp* *p*

Vic. *arco* *pp* *p*

C.B. *pp* *p*

et e - rit in pa - ce, et e - rit in pa - ce, me - mo - ri - a e - jus, me - mo - ri - a e - jus, pa - - - ce,

Pour tous *molto* *pp* (52)

Fl. *f*

Htb. *f*

C.a. *pp*

Cl. *f*

Cl. bas. *p*

I. *f*

Bons. II. *f*

C. bon. *f*

I. II. *f*

Cors I. *pp*

III. IV. *pp*

I. II. *f*

Trpt. III. *f*

I. *f*

Trb. II. *f*

Timb. *p*

S *f* me-mo-ri-a e-jus *f* et ne-mo per-ci-

M *f* me-mo-ri-a e-jus *p* Ec-ce quo-mo-do mo-ri-tur jus-tus, *f* et ne-mo per-ci-

T *f* pa-ce. *p* Ec-ce quo-mo-do mo-ri-tur jus-tus, *f* et ne-mo per-ci-

B *p* Ec-ce quo-mo-do *f* et ne-mo per-ci-

Pour tous *molto* *pp*

I. *p*

II. *p*

Alto *pizz*

Vic. *pizz*

C.B. *pizz*

*arco*

Fl.  $\text{a}^2$   
 Htb.  
 C.a.  
 Cl.  
 Cl.bas.  
 I.  
 Bons.  
 II.  
 Cors  
 I. II  
 Trpt.  
 III.  
 I.  
 Trb.  
 II.  
 S  
 M  
 T  
 B  
 I.  
 Vons  
 II.  
 Alto  
 Vic.  
 C.B.

- pit cor - de: *f* et vi - ri jus - tus tol - lun - tur, et ne - mo con - si - de - rat :  
 - pit eor - de: *f* et vi - ri - jus - tus tol - lun - tur, et - ne - mo con - si - de - rat :  
 - pit cor - de: et vi - ri jus - tus tol - lun - tur, et ne - mo con - si - de - rat :  
 - pit cor - de: et ne - mo con - si - de - rat :

*f pizz* *arco* *pizz* *arco*  
*f pizz* *arco* *pizz* *arco*  
*f pizz* *arco* *pizz* *arco*  
*f pizz* *arco* *pizz* *arco*

53

Fl. *mf*

Htb. *p* *mf*

C.a.

Cl. *p* *mf*

Cl. bas. *mf*

I. *p*

Bons. II. *p*

I. II *p*

Cors III. IV

Trpt.

Trb.

Timb.

S *f* a fa - ci - e i - ni - qui - ta - tis su - bla - tus et jus - tus:

M *p* a fa - ci - e i - ni - qui - ta - tis *mf* a fa - ci - e su - bla - tus et jus - tus:

T *p* a fa - ci - e fa - ci - e *mf* a fa - ci - e a fa - ci - e

B *p* a fa - ci - e *mf* a fa - ci - e

I. *pp* *mf* *pizz arco*

Vons II. *pp* *mf* *pizz arco*

Alto *pp* *mf* *pizz arco*

Vic. *pp* *mf* *pizz arco*

C.B. *pp* *mf*

Fl. *ff*

Hrb. *ff*

C.a. *ff*

Cl. *pp*

Cl.bas. *pp*

I. *ff*

Bons. II. *ff*

I. II *pp*

Cors III. *pp*

III. IV *pp*

Trpt. *f* *sourdine*

Trb.

Timb.

S. *p subito* et ne - mo per.ci - pit cor - de:

M. Ec - ce quo - mo - do mo - ri - tur jus - - tus, et ne - mo per ci - - pit cor - de:

T. *p subito* Ec - ce quo - mo - do mo - ri - tur jus - - tus, et ne - mo per.ci - - pit cor - de.

B. *p subito* Ec - ce quo - mo - do mo - ri - tur jus - - tus, et ne - mo per.ci - - pit cor - de:

I. *pp* *Touche*

Vons II. *pp* *Touche*

Alto *pp pizz* *arco* *ff*

Vic. *pp pizz* *arco* *ff*

C.B. *pp pizz* *arco* *ff*



55 *♩2*

Fl. *f*

Hrb. *Solo f*

C.a. *Solo f*

Cl. *f*

Cl. bas. *f*

I. *f*

Bons. II. *f*

Trpt. *f sec*

Trb. *f sec*

Tumb. *f*

H.

S. *f* *mf* *f*

M. *f* *mf* *f*

T. *f* *mf* *f*

B. *f* *mf* *f*

I. *p* *f*

Vons. II. *p* *f*

Alto *p* *f*

Vic. *p* *f*

C.B. *p* *piss f*

Tan - quam a - gnus co - ram ton - den - te se od - mu - tu - it, Tan - quam a - gnus

Tan - quam a - gnus co - ram ton - den - te od - mu - tu - it, Tan - quam a - gnus

Tan - quam a - gnus co - ram ton - den - te od - mu - tu - it, Tan - quam a - gnus

Tan - quam a - gnus co - ram ton - den - te od - mu - tu - it, Tan - quam a - gnus

Fl.

Htb.

C.a.

Cl.

Cl. bas.

I.

Bons. II.

I. II

Cors III. IV

Trpt.

Trb.

Timb.

H.

S  
co - ram ton - den - te *mf* se od - mu - tu - it, et non a - pe - ru - it os su - um:

M  
co - ram ton - den - te *mf* od - mu - tu - it, a - pe - ru - it os su - um:

T  
co - ram ton - den - te *mf* od - mu - tu - it, a - pe - ru - it os su - um:

B  
co - ram ton - den - te *mf* od - mu - tu - it, a - pe - ru - it os su - um:

I.

Vons II.

Alto

Vic.

C.B.

Fl. *à 2* *trb*

Htb. *à 2* *trb*

C.a. Solo *ff*

Cl. *f*

Cl. bas. Solo *ff* *trb*

I. Bons. *f* *trb*

II. *f* *trb*

I. II Cors *f*

III. IV *f*

Trpt. *f*

I. Trb. *f*

III. *f*

Timb. *f*

H. *f*

Surtout sans presser *molto* *p*

S. *ff* *trb* *b<sub>2</sub>* *b<sub>2</sub>* *trb* *molto*

M. *ff* *trb* *b<sub>2</sub>* *b<sub>2</sub>* *trb* *molto*

T. *ff* *trb* *b<sub>2</sub>* *b<sub>2</sub>* *trb* *molto*

B. *ff* *trb* *b<sub>2</sub>* *b<sub>2</sub>* *trb* *molto*

I. Vons *f* *trb* *b<sub>2</sub>* *b<sub>2</sub>* *trb* *molto*

II. *f* *trb* *b<sub>2</sub>* *b<sub>2</sub>* *trb* *molto*

Alto *f* *trb* *b<sub>2</sub>* *b<sub>2</sub>* *trb* *molto*

Vic. C.B. *f* *trb* *b<sub>2</sub>* *b<sub>2</sub>* *trb* *molto*

*arco*

I. Fl. *mf*  
 II. Fl. *mf*  
 I. Cl. *pp* *mf*  
 II. Cl. *pp* *mf*  
 Cl. bas. *mf*  
 Bons. *pp* *mf*  
 I. II. Cors *pp* *p*  
 III. IV. *pp* *p*  
 Tymb. *p*  
 H. *pp*  
 S. *mf*  
 M. *moitié pp* *Tutti*  
 T. *3 Soll* *p* *Tutti*  
 B. *moitié pp*  
 Sop. solo *p*  
 I. Vons *pp* *mf*  
 II. *pp* *mf*  
 Alto *pp* *mf*  
 Vic. C.B. *pizz* *pp* *mf*

et ne - mo per - ci - pit cor - de:  
 Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:  
 Ec - ce quo - mo - do ne - mo cor - de:  
 Ec - ce quo - mo - do mo - ri - tur jus - tus et ne - mo per - ci - pit cor - de:

58

Fl. *pp*

Hrb. I. II.

C.a. *pp*

Cl. *pp*

Cl. bas. *pp*

Bons. *pp*

Cors.

H. *mf*

S. *p* *mf Tutti* *3 Soll*  
 Tan - quam a - gnus co - ram ton - den - te se od - mu - tu - it, *p* Tan - quam a - gnus

M. *p* *mf Tutti* *3 Soll*  
 Tan - quam a - gnus co - ram ton - den - te od - mu - tu - it, *p* Tan - quam a - gnus

T. *p* *mf Tutti* *3 Soll*  
 Tan - quam a - gnus co - ram ton - den - te od - mu - tu - it, *p* Tan - quam a - gnus

B. *p* *mf Tutti* *3 Soll*  
 Tan - quam a - gnus co - ram ton - den - te od - mu - tu - it. *p* Tan - quam a - gnus

Sop. solo *p*  
 Tan - quam a - gnus

Vons. I. II. *p*

Alto *p*

Vic. *p*

C.B. *pizz* *p*

Fl.  
Hrb.  
C.a.  
Cl.  
Cl. bas.  
Bois.  
C. bon.  
Cors  
Trpt.  
Trb.  
H.  
S  
M  
T  
B  
Sop. solo  
I.  
Vons II.  
Alto  
Vic.  
C.B.

*pp*  
*pp*  
*pp*  
I. II.  
*sourdines* *pp*  
*pp*  
*Tutti mf*  
co - ram tón - den - te se od-mu-tu-it et non a - pe - ru - it os  
co - ram ton - den - te od - mu - tu - it a - pe - ru - it os  
co - ram ton - den - te od - mu - tu - it a - pe - ru - it os su - um,  
co - ram ton - den - te od - mu - tu - it a - pe - ru - it os su - um,  
co - ram ton - den - te et non a - pe - ru - it  
*pizz*  
*pp*  
*pizz*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

(Tutti *sourdines*)

Htb. *pp*  
 C.a. *pp*  
 Cl. *pp*  
 Cl. bas. *pp* *pp* Solo *pp* *doucement en dehors*  
 I. Bons. *pp* *pp* *ppp*  
 II. *pp* *pp* *ppp*  
 C. bon *pp* *pp* *ppp*  
 Cors *pp*  
 Trpt. *ppp* *sourdines*  
 I. II. *ppp* *sourdines*  
 Trb. III. *ppp* *sourdine*  
 H.  
 S. *pp* *ppp* *ppp* *os.*  
 M. *pp* *ppp* *ppp* *os.*  
 T. *pp* *ppp* *ppp* *os.*  
 B. *pp* *ppp* *ppp* *os.* *su - um:* *ppp* *su - um:*  
 Sop. solo *ppp* *os.*  
 I. Vons *pizz* *pp* *pp*  
 II. *pp* *pp* *pizz*  
 Alto *pp* *pp* *pizz*  
 Vic. *pp* *pp* *pizz*  
 C.B. *pp*

60

Picc. *ppp*

Fl. *ppp*

Hth. *ppp*

Cl. *pp*

I. Bons. *pp*

II. *ppp*

C. bon *pp* *ppp*

I. II. *sans sourdines* *pp*

Cors III. *III.* *ppp*

IV. *sans sourdines* *IV.* *ppp*

I. II. Trpt. *sourdines* *pp*

III. *pp*

I. II. Trb. *sourdines* *pp*

III. *pp*

Tuba *sourdines* *pp*

Timb. *ppp*

H. *pp* *m.g.* *ppp* *8<sup>a</sup> .....* *8<sup>a</sup> bassa ....*

I. Vons *ppp* *ppp*

II. *ppp* *ppp*

Alto *pp* *ppp*

Vic. *pp pizz* *ppp pizz*

C.B. *pp pizz* *pp*