

SOLO TUBA

Dedicated to the London Symphony Orchestra.  
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

# CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 96)

3  
*p cantabile*

*cresc.* *f* 1

1 *p*

2 *f*

*p cantabile* *trun*

3 8

4 (♩ = ♩) 4 *p dolce*

5 9

# SOLO TUBA

6

*p cantabile*

Musical staff 1 of section 6, featuring a melodic line in bass clef with a key signature of three flats and a 2/4 time signature. The dynamics are marked *p cantabile*.

Musical staff 2 of section 6, continuing the melodic line.

Musical staff 3 of section 6, featuring a melodic line with a dynamic marking of *f*.

7

*leggiero*

*mf*

Musical staff 1 of section 7, featuring a melodic line in bass clef with a key signature of three flats and a 2/4 time signature. The dynamics are marked *mf* and the tempo is *leggiero*.

Musical staff 2 of section 7, featuring a melodic line with a dynamic marking of *f*.

8

*p*

Musical staff 1 of section 8, featuring a melodic line in bass clef with a key signature of three flats and a 2/4 time signature. The dynamics are marked *p*.

Musical staff 2 of section 8, featuring a melodic line with a dynamic marking of *f*.

9

Musical staff 1 of section 9, featuring a melodic line in bass clef with a key signature of three flats and a 2/4 time signature.

Musical staff 2 of section 9, featuring a melodic line with dynamic markings of *f* and *p*, and triplets.

# SOLO TUBA

3

10 *legato*  
*f cantabile*

3

11 4 4 7 12 6

*f*

CADENZA

*ff* → *p*

\*.....\*

*accel.* 3 3

Lento

a tempo  
*leggiero*

Tranquillo  
*f* *p*

Largamente  
*pp* < *f* > *p*

\*.....\* may be omitted if preferred

# SOLO TUBA

## ROMANZA \*

Andante sostenuto (♩ = 60)

8 [1] *p cantabile*

6

[2] † 8

8 *p* *pp*

*poco agitato*

2 [3] 5 6 *p*

[4] 6

6

\* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8<sup>ve</sup> higher as indicated.  
† 8<sup>ve</sup> for Violoncello or Bassoon only.

# SOLO TUBA

The musical score for Solo Tuba consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score is divided into measures, with some measures numbered in boxes (5, 6, 7, 8). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final measure of the score is marked *rall.* (rallentando) and *ppp*.

† *svc* for Violoncello or Bassoon only.

SOLO TUBA

FINALE- RONDO ALLA TEDESCA

Allegro (♩ = 150) (♩ = 50)

1

*p*

*cresc.*

*f*

1

*p cantabile*

*f*

2

*p*

Poco animato

*mf*

SOLO TUBA

3

Tempo I

*f*

4

*f*

Poco animato

*p* cantabile e sostenuto

5

6

9

# SOLO TUBA

7 Tempo I

Two staves of musical notation. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains measures 7 and 8. Measure 7 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 8 continues with eighth notes and includes a forte (*f*) dynamic marking.

Two staves of musical notation. The first staff contains measure 8, starting with a piano (*p*) dynamic and ending with a triplet of eighth notes. The second staff contains measure 9, starting with a mezzo-forte (*mf*) dynamic and featuring a triplet of eighth notes.

Poco animato

One staff of musical notation containing measure 9. It begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. A box containing the number 9 is placed above the staff.

12 10 CADENZA

Two staves of musical notation. The first staff contains measure 10, marked as a Cadenza, starting with a forte (*f*) dynamic and featuring a triplet of eighth notes. The second staff contains measure 11, marked as *simile*, and features a triplet of eighth notes.

One staff of musical notation containing measure 11, featuring a triplet of eighth notes.

One staff of musical notation containing measure 11, featuring a triplet of eighth notes.

One staff of musical notation containing measure 11, marked as *a tempo*. It features a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic marking.