

SUITE OF FOUR EDWARD ELGAR SONGS

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Transcribed for Orchestra
by HAYDN WOOD

No. 1. RONDEL

BASS TROMBONE

Allegretto scherzando

4 Hn. **1** Bsn.
pp

2nd Hn. **2** 1 2nd Hn.
mp *p* *mf* *poco rit.* *poco stringendo* *p*

1 3 **3** 1st Hn.
p *mp* *mf* *p*

rit.
mf *f* *allargando.* *rit.* *molto rall.*

No. 2. QUEEN MARY'S SONG (MARIA STUART'S LIED ZUR LAUTE)

Moderato

4 Bsn. **1** 7 Bsn.
pp *p*

2 **2** *lento* 2 2nd Hn.
1st Bsn. *rit.* *p*

8 **3** *Tempo I.* Bsn. 2
p

a tempo
4 1st Bsn. *mp* *cresc. e accel.* *dim. rit.* *p* *Piu lento*
sostenuto

cresc. *f* *dim.* *mp*

1 Bsn. 7
p

No. 3. THE SHEPHERD'S SONG (DES SCHÄFER'S LIED)

Allegretto
2nd Hn.

mp *poco rit.* *p* *a tempo*

1 *mp* *f* *allargando* *p* *a tempo*

2nd Hn. 3 *rit.* *a tempo* *p* *f* *allargando* *p*

Hn. *mp* 2 *p*

rit. *a tempo*

mf

mf *f* *largamente* *rit.*

3 *p* *a tempo* 2nd Hn. *mp* *p*

cresc. *rit.* 4 *mp* *f* *allargando* *f* *ff*

2nd Hn. *p* *a tempo* *p* *mp* *molto rit.* *a tempo* *rall.*

No. 4. LIKE TO THE DAMASK ROSE (GLEICH WIE DER ROTEN ROSE PRACHT)

Allegro

f *risoluto* *sfz* *ff* *sfz*

1 2nd Bsn. **2** 1st Bsn.

mp

allargando *cresc. e stringendo* *rit.*

mf *mf* *f* *mf* *f* *ff* *dim.*

2 **3** **3** Bsn.

p *a tempo* *mp* *p* *più lento* *mp*

2nd Hn. **3**

mf *p* *rit.* *a tempo* *f* *sfz*

ff *sfz* *mp* *cresc.* *p* **1**

4 *allargando*

mp *mf* *f* *dim.* *p* *rit.*

3 *rit.* *mp* *p* *più lento* 2nd Hn.

a tempo *mp* *p*

5 **Presto**

rit. *mp* *mf* *sempre*

ten. **1**

ff *rit.* *ff* *sfz*