

FLONZALEY FAVORITE

Encore Albums

By

ALFRED POCHON

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CARL FISCHER

THE *FLONZALEY QUARTET*, INTERNATIONALLY FAMOUS AS ONE OF THE FOREMOST STRING ENSEMBLES OF MODERN TIMES, FREQUENTLY VARIED ITS CONCERT REPERTOIRE OF SERIOUS WORKS WITH THE PERFORMANCE OF SHORT NUMBERS IN LIGHTER VEIN AS "ENCORES."

THE VARIOUS COMPOSITIONS CONTAINED IN THESE ALBUMS REPRESENT THE MOST SUCCESSFUL NUMBERS OF SUCH A NATURE. THEIR REVISION AND REARRANGEMENT BY ONE OF THEIR OWN MEMBERS, *ALFRED POCHON*, ADDS AN UNDENIABLE TOUCH OF AUTHORITY, AND AN INTIMATE INSIGHT INTO THE QUARTET'S ARTISTIC INTERPRETATIONS IS OFFERED BY THE PROVISION OF FINGERING, PHRASING, BOWING AND DYNAMIC MARKS GENERALLY USED BY THEM.

THE PUBLISHERS

Menuetto

1st Violin

J. C. BACH

Tempo di Menuetto (♩ = circa 120)

Revised by ALFRED POCHON**

The musical score for the 1st Violin part of the Minuet by J.C. Bach, revised by Alfred Pochon, is presented in 3/4 time. The tempo is marked 'Tempo di Menuetto' with a quarter note equal to approximately 120 beats per minute. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamics fluctuate throughout, reaching fortissimo (*f*) in several places. Performance markings include trills (*tr*), accents (*>*), and slurs. Five specific sections are labeled with circled letters: (A) at the start of the 2nd staff, (B) at the start of the 4th staff, (C) at the start of the 6th staff, (D) at the start of the 8th staff, and (E) at the start of the 10th staff. The piece concludes with a final flourish on the 12th staff.

* From No. 3, Six "Quartetts concertante" for 2 Violins (or Oboe and Violin) Viola and Bass
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Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a triplet of eighth notes (B-flat, A-flat, G) marked with a fermata and *f sostenuto*. This is followed by a series of eighth notes with slurs and accents, ending with a half note G marked *p*.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the eighth-note pattern with slurs and accents, ending with a half note G marked *f*.

Musical staff 3: Treble clef, key signature of two flats. Features a circled letter 'E' above the staff. The staff contains eighth notes with slurs and accents, marked *p*, *f*, and *p*. A first finger fingering '1' is indicated above the first eighth note.

Musical staff 4: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, marked *f* and *p*. A second finger fingering '2' is indicated above the final eighth note.

Musical staff 5: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, marked *f*. Includes a triplet of eighth notes and a fourth finger fingering '4' above a group of notes.

Musical staff 6: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, marked *p*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, marked *f*. Includes a sharp sign (#) above a note.

Musical staff 8: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, marked *f*. Includes a fermata over a group of notes.

Musical staff 9: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, marked *p*, *f*, and *p*. Includes a circled letter 'F' above the staff.

Musical staff 10: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, marked *f* and *p*.

Musical staff 11: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, marked *f*. Includes a triplet of eighth notes and a fourth finger fingering '4' above a group of notes.

Musical staff 12: Treble clef, key signature of two flats. Continuation of eighth notes with slurs and accents, ending with a fermata over a group of notes.

1st Violin

Allegro Grazioso *)

A. E. M. GRÉTRY (1741-1813)
Revised by ALFRED POCHON**)

Allegro grazioso (♩ = circa 120)

The musical score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro grazioso' with a metronome indication of approximately 120 quarter notes per minute. The score consists of ten staves of music. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance markings include accents, slurs, and breath marks. Trills are indicated with 'tr.' and 'V'. Seven sections are circled and labeled A through G. The piece concludes with the instruction *f calando*.

*) From "Six Quartets", Op. 3, (Composed in Rome)

**) When playing this composition in public, the name of the composer and editor must be jointly mentioned on the program. - THE PUBLISHERS.

Molto Lento

from Quartet, Op.17, No.2

(MUSIC OF THE SPHERES)

1st Violin

ANTON RUBINSTEIN

Revised by ALFRED POCHON

Molto lento
con sordino
p molto espr.

cantando

pp

pp

pp

f

pppp

f

mf

mf

p

pp

pppp

II

1 2 3 V 1

1 2 3 1 1 2

1 1 4

(A) V

(B) *doux*

p cresc.

cresc.

molto - p subito

(C) V

f vibrato

V 1

3

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Negro Spirituals

Go Down Moses - Swing Low, Sweet Chariot

1st Violin

Harmonized and Arranged
by ALFRED POCHON

(Go Down Moses)
Religiosamente (♩:circa 80)

Sul tasto

The musical score consists of six staves of music in G major (one flat) and 2/4 time. The first staff begins with a *pp* dynamic and a *pp* *IV^e corda* instruction. It includes a *poco* dynamic marking and a *pp* dynamic. The second staff features *f* dynamics and *ten.* markings. The third staff is marked *calando & atempo* and includes a circled 'A' above the staff, with *pp* dynamics. The fourth staff ends with a *poco* dynamic. The fifth staff includes *f* dynamics and *ten.* markings. The sixth staff concludes with a *pp* dynamic and a *pp* dynamic marking.

(Swing Low, Sweet Chariot)

B Tempo più vivo (♩ = circa 76)

p dolce (chanting) *f* *p* *f* *IV^a corda*

Sul tasto *p* *f* *pp*

f *calando* **C** *atempo* *pp dolcissimo*

sostenuto *mf* *pp* *sostenuto* *mf* *ff ben sostenuto*

rit. sino al tempo primo **D** *Tempo I. (♩ = circa 80)* *IV^a corda* *pp voilé et funèbre*

f

pp *f* **E** *senza rall.* *f*

quasi **F** *dim. sempre* *Adagio* *riten.* *ppp A - - men.*

*) All ♩ must be short
23413-6

Deep River

Old Negro Melody

1st Violin

Harmonized and Arranged
by ALFRED POCHON

Lento 4

pp cantabile *poco*

pp *pizz. quasi arpeggio*

B *Poco più vivo*
arco *mf*

f *calando*

C *Tempo I.*
ff sonore *ff*

D *f* *sempre dim. e rit.* *ppp*

* Momentary pause

CC

Christmas Carol

(The First Noël)

1st Violin

Harmonized and Arranged
by ALFRED POCHON

Moderato (mais avec enthousiasme)

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It consists of seven staves of music, each beginning with a circled letter (A-F) and ending with a repeat sign. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *f* dynamic and a *V* (Violin) marking. The tempo is *Moderato (mais avec enthousiasme)*.
- Staff 2:** Starts with a *mf* dynamic and a *V* marking.
- Staff 3:** Starts with a *f* dynamic.
- Staff 4:** Starts with a *pp* dynamic and includes the instruction *sempre pp*.
- Staff 5:** Starts with a *pp* dynamic and includes the instruction *pp cresc. poco a poco*.
- Staff 6:** Starts with a *f* dynamic and includes the instruction *e sempre cresc.*
- Staff 7:** Starts with a *ff* dynamic and includes the instructions *largamente* and *rit.*

Petite Suite *

1st Violin

1. Promenade

Allegro giusto (♩ circa = 112) (nel modo russo)

M. MOUSSORGSKY-POCHON **

* Arranged for String Quartet from Piano Pieces "Pictures at an Exhibition" (M. Moussorgsky) by Alfred Pochon
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II. An old Castle (A Minstrel gives a Serenade)

1st Violin

Andante molto cantabile e con dolore (♩. = circa 52)

The musical score is written for a single violin in G minor, 6/8 time. It consists of ten staves of music. The first staff is marked 'Cello' and 'p'. The second staff is marked 'con sentimento' and 'poco f'. The third staff includes 'pizz.' and 'arco' markings, starting with 'p'. The fourth staff is marked 'poco largamente' and 'mf'. The fifth staff is marked 'a tempo' and 'poco p'. The sixth staff is marked 'poco a poco accelerando' and 'p'. The seventh staff is marked 'f' and 'sempre ff'. The eighth staff is marked 'poco a poco calando' and 'mf sempre dim.'. The ninth staff is marked 'Tempo primo' and 'pp'. The tenth staff is marked 'poco f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

III. Gossiping and Quarreling

in a French Market Place (Limoges)

1st Violin

Allegro vivo (♩ = circa 116) *sempre scherzando*

The musical score is written for the first violin in 3/4 time, with a tempo of Allegro vivo (♩ = circa 116) and a character of *sempre scherzando*. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a *p leggiero* section, and ends with a forte (*sf*) dynamic. It features a triplet of eighth notes.
- Staff 2:** Continues with *sf* dynamics, a *p* section, and another triplet.
- Staff 3:** Features *sf* dynamics and triplet markings.
- Staff 4:** Includes *sf* dynamics, a *f* dynamic, and a *pochiss. rit.* (very little ritardando) marking.
- Staff 5:** Marked with a circled 'A' and *a tempo*, it begins with a *p* dynamic and includes triplet markings.
- Staff 6:** Features *sf* dynamics, a *f* dynamic, and a *p* dynamic.
- Staff 7:** Starts with a measure number of 40, followed by *sf* and *p* dynamics.
- Staff 8:** Includes a circled 'B', a *V* (volta) marking, and dynamics of *sf* and *f*.

Musical staff 1: Treble clef, key signature of two flats. Starts with *sf* dynamics. Fingerings: 1, 3, 2, 1.

Musical staff 2: Treble clef, key signature of two flats. Ends with *p cresc.* dynamics.

Musical staff 3: Treble clef, key signature of two flats. Features a *V* bowing mark and various fingerings.

Musical staff 4: Treble clef, key signature of two flats. Marked *ff quasi alla corda* and *calando*.

Musical staff 5: Treble clef, key signature of two flats. Marked *C a tempo* and *p leggiero*.

Musical staff 6: Treble clef, key signature of two flats. Features *sf* dynamics and various fingerings.

Musical staff 7: Treble clef, key signature of two flats. Features *sf* dynamics and various fingerings.

Musical staff 8: Treble clef, key signature of two flats. Marked *D*, *poco accel.*, *dim.*, and *p*.

Musical staff 9: Treble clef, key signature of two flats. Marked *pp* and *pizz.*

Irish Cradle Song

1st Violin

Harmonized and Arranged
by ALFRED POCHON

Adagio (♩ = 72)
con sordino ∇ 4^{va} corda

p 1 1 3 1 1

rit. *a tempo*

rit. *a tempo*

f

a tempo

rit. *f* *ppp*

senza rit. *rit.*

ppp *poco* *poco*

a tempo *f*

tempo (tranquillo)

ppp dolcissimo *rit.* *pp* *calando*

rit. molto e sempre

ff *f* *mf* *p* *pp* *ppp*