

SYMPHONY No.7 in C major

1st Trombone

in one movement

Jean Sibelius, Op. 105

Adagio

(A)

(B)

(C)

12 22 1 14 2 Fl. I (Str. pizz.)

55

mp

Solo 60 *sonore*

65

p

(D) 71 10 Timp. (E) 13 *pppp*

(F)

97 Fl. I *mp* *mf*

103

mf

fz

(G)

(H)

(I)

Poco affrett.

12

9

6

6/4

[d = d.]

(J) *Vivacissimo*

(K)

22

31

21

134

1st Trombone - p.2

rall. al

Vln. I

rit. 7

208

[d. = d.]

Vln. I

220

(L) Adagio

222

228

(M) Poco a poco meno lento al

235

[d. = d.]

(N)

242

250

Allegro molto moderato

Fl. I

258

1st Trombone - p.3

267 **11** **5** **2** **4** **8** **10**

O *Un pochett. affrett. Allegro moderato* *Poco a poco meno moderato* **P**

307 Fl. I

315 **5**

Q 324 **1**

328 **1** **12** **16** **16**

R **S**

ppp *pppp* ← **Dynamic added W. H. edition**

T 375 **17** Fl. I **U**

396 **7**

V 409 **13** **11** **3**

Vivace Vln. I

1st Trombone - p.4

W

441

ppp pp p f

1 1

441

442

443

444

445

446

447

448

449

Presto

Poco a poco rall. al

X

449

(Hn's)

Fig. I

449

450

451

452

453

454

455

456

Adagio

475

mf

475

476

477

478

479

480

481

482

481

mp poco f

meno

481

482

483

484

485

486

487

488

Y Largamente

487

ff mp ff

487

488

489

490

491

492

493

494

Z Largamente molto

496

rfffz poco f ff

1 6

496

497

498

499

500

501

502

503

Vln. I

506

pppp

506

507

508

509

510

511

512

Ö

Tempo I

512

Hn. I

8

mf ff mf

512

513

514

515

516

517

518

519