

To Serge Koussevitsky  
**SECOND SYMPHONY**

ARNOLD BAX

**I**

Molto moderato

Flutes 1.2.  
 Flute 3 & Piccolo  
 Oboes  
 Cor Ang.  
 Clar. 1.2.3. in A  
 Bass Clar. in A  
 Fagotti  
 C. Fagotto  
 A. Horns in F  
 5 Trumpets in C  
 3 Trombones  
 \* 2 Tubas  
 Tympani  
 Bass Drum  
 Harp 1.  
 Celesta  
 Piano

Molto moderato

Violin 1.  
 Violin 2.  
 Viola  
 Cello  
 Bass

\*The first Tuba should be a Tenor Tuba in Bb.  
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Fl. 1, 2

Fl. 3 & Picc.

Ob.

Clarinet in A

Cl. 1, 2, 3

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Trpt.

Tuba

Gong

Piano

V. 1.

V. 2.

Viola

Cello

Bass

*f* *declamato*

*ppp*

*pp*

*smorzando sempre*

1

Fl. 1.2.

Fl. 3 & Picc.

Ob.

Cor Ang.

Cl. 1.2.3

B. Cl.

Fag.

? Fag.

Horns

Tr.

Trömb.

Tuba

Gong

Piano

V. 1.

V. 2.

Viola

Cello

Bass

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. 1.2.  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1.2.3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
T. Tuba  
R. Tuba  
S. D.  
Harp 1  
Harp 2  
Piano  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

*pp cresc.*  
*pp cresc.*  
*pp cresc.*  
*sfz*  
*dim.*  
*p*  
*sfz*  
*dim.*  
*p*  
*sfz*  
*dim.*  
*p*  
*pp cresc.*  
*sfz*  
*dim.*  
*p*  
*con sord.*  
*pp cresc.*  
*f*  
*dim.*  
*p*  
*con sord.*  
*mf*  
*con sord.*  
*pizz.*  
*sfz*  
*pizz.*  
*pp cresc.*  
*f*  
*sfz*  
*arco*  
*div.*  
*p*  
*pp cresc.*  
*f*  
*sfz*  
*pizz.*  
*arco*  
*div.*  
*p*  
*pp cresc.*  
*f*  
*sfz*  
*pizz.*  
*p*

2

Fl. 1.2. Fl. 3. Ob. Cor Ang. Cl. 1.2.3. B. Cl. Fag. C. Fag. Solo poco f

Horns Tr. Tromb. T. Tuba B. Tuba S.D. S. D. snares loose 2/4 pp

Harp 1 poco f Harp 2 Piano pp

V. 1. V. 2. Viola Cello Bass arco p morendo pp sul pont. pizz. pp

Fl. 1.2.

Cl. 1.2.3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

T. Tuba

B. Tuba

S. D.

Harp 1

Harp 2

Piano

V. 1.

V. 2.

Viola

Cello

Bass

*pp*

*pp cresc.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*poco più f*

*cresc. poco a poco*

*poco più f*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*poco più f*

*cresc. poco a poco*

accel.

Fl. 1 & 2: *p*, *cresc.*

Cl. 1, 2 & 3

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tr.

T. Tuba

B. Tuba

S.D.

Harp 1

Harp 2

Piano

V. 1.

V. 2.

Viola

Cello

Bass

*senza sord.*

*p*

*cresc.*

*mf*

*cresc.*

*poco f*

*f*

*p*

*very fast*

*arco*

Fl.1.2.  
Fl.3.  
Ob.  
Cor Ang.  
Cl.1.2.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Tromb.  
T.Tuba  
B.Tuba  
S.D.  
Harp1  
Harp2  
Celesta  
V.1.  
V.2.  
Viola  
Cello  
Bass

senza sord.  
senza sord.  
senza sord.  
Natural  
nondiv.  
nondiv.  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.  
arco

molto marc.  
molto marc.



Tempo primo

Fl. 1, 2  
 Picc. *Change to Piccolo*  
 Ob.  
 Cor Ang.  
 Cl. 1, 2, 3  
 B. Cl.  
 Fag.  
 C. Fag.  
 Horns  
 Tr.  
 Tromb.  
 B. Tuba  
 Tymp.  
 Harp 1  
 Harp 2  
 Piano

Tempo primo

Celesta  
 V. 1  
 V. 2  
 Viola  
 Cello  
 Bass

Fl. 1

4

Fl. 1.2  
Picc.  
Ob.  
Cor Ang  
Cl. 1, 2, 3  
B. Cl.  
Fag.  
C. Fag.

Horns  
Tr.  
Tromb.  
Tymp.

Harp 1

Harp 2

Celesta

V. 1.  
V. 2.  
Viola  
Cello  
Bass

Fl. 1.2  
Picc.  
Ob.  
Cor Ang.  
Cl. 1.2.3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
Tymp.  
Harp 1  
Harp 2  
Celesta  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

*crescendo*  
*f dim.*  
*f dim.*  
*f dim.*  
*dim.*  
*dim.*  
*f dim.*  
*dim.*  
*mf dim.*  
*mf dim.*  
*crescendo*  
*ff dim.*  
*crescendo*  
*ff dim.*  
*8*  
*crescendo*  
*f dim.*  
*crescendo*  
*f dim.*  
*crescendo*  
*dim.*  
*crescendo*  
*pizz. f dim.*  
*f*

Fl. 1.2.

Picc.

Ob.

Cor Ang.

Cl. 1.2.3

B.Cl.

Fag.

C.Fag.

Horns

Tr.

Tromb.

Tymp.

Harp 1

Harp 2

Celesta

V. 1.

V. 2.

Viola

Cello

Bass

Nat.

mf

pp

*mf stopped*

*mf*

*pp*

*pp*

*pp*

as

senza sordini

senza sordini

div.

nat.

unison

senza sordini

unls.

pizz.

senza sordini

arco

arco

senza sordini

div.

pizz.

arco

senza sordini

Un poco più mosso

5

Fl. 1, 2. *pp* *pp* *crescendo* *poco a poco*

Picc.

Ob.

Cor Ang.

Cl. 1, 2, 3. *pp* *crescendo* *poco a poco*

B. Cl.

Fag. *pp* *crescendo* *poco a poco*

C. Fag.

Horns *pp* *con sord.* *pp* *crescendo* *poco a poco*

Tr. *pp* *con sord.* *pp* *crescendo* *poco a poco*

Tromb. *pp* *crescendo* *poco a poco*

Tymp.

Harp 1 *pp* *crescendo* *poco a poco*

Harp 2 *pp* *crescendo* *poco a poco*

Piano *pp* *crescendo* *poco a poco*

V. 1. *pp* *crescendo* *poco a poco*

V. 2.

Viola

Cello *pizz.* *pp* *crescendo* *poco a poco*

Bass *pizz.* *pp* *crescendo* *poco a poco*

Poco a poco accel.

Fl. 1. 2.

Picc.

Ob.

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns.

Tr.

Tromb.

T. Tuba

B. Tuba

Harp 1.

Harp 2.

Piano

V. 1.

V. 2.

Viola

Cello

Bass

*qua bassa.....*

*qua bassa.....*

*p*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*pizz. div.*

*pizz. div.*

*crescendo*

*crescendo*

*crescendo*

Fl. I. 2.  
 Picc.  
 Ob.  
 Cor Ang.  
 Cl. I. 2.  
 Cl. 3.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Horns  
 Tr.  
 Tromb.  
 T. Tuba  
 B. Tuba  
 B. D.  
 Glock.  
 Harp 1.  
 Harp 2.  
 Piano  
 V. 1.  
 V. 2.  
 Viola  
 Cello  
 Bass

*senza sord.*  
*senza sord.*  
*senza sord.*  
 Hn. 1  
 Hn. 2  
 B. D.  
 B. D.  
 2  
*pizz.*  
*pizz.*  
*pizz.*  
*arco*  
*arco*  
*arco*  
*arco*  
 sul pont  
 sul pont  
 sul pont  
 Nat  
 Nat  
 Nat  
 Nat

**6 Allegro moderato**

Fl. 1.2.

Picc. Change to Flute

Ob.

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns Nat.

Tr.

Tromb.

T. Tuba

B. Tuba

Typ.

Drums

Gong

Glock.

Harp 1.

Harp 2.

Piano

Detailed description: This section of the score covers woodwind and string instruments. Flutes 1 and 2 are at the top. Piccolo is marked to change to flute. Oboe, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Contrabassoon follow. Horns (Natural), Trumpets, Trombones, Tenor Tubas, and Bass Tubas are in the middle. Timpani, Drums (Cymbals, B.D., S.D., Gong), and Glockenspiel are at the bottom. Harp 1 and Harp 2 are also present. The Piano part is at the very bottom of this section. Dynamics include *pp*, *dim.*, *poco f*, and *molto ritmico*. A *Soli* marking appears in the Clarinet 3 part.

**6 Allegro moderato**

V. 1.

V. 2.

Viola

Cello

Bass

Detailed description: This section contains the string quartet parts: Violin 1, Violin 2, Viola, Cello, and Bass. Dynamics include *pizz.*, *dim.*, *pp*, and *leggiero*. The score is marked **6 Allegro moderato**.



7

Fl. 1. 2.  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1. 2.  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
T. Tuba  
B. Tuba  
Harp 1.  
Harp 2.  
Piano  
7  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

arco  
p leggiero  
arco  
p  
pizz.

Detailed description: This is a page of a musical score, page 17, marked with a large '7' at the top. The score is arranged in systems for various instruments. The first system includes Flutes 1, 2, and 3; Oboe; Cor Anglais; Clarinets 1, 2, and 3; Bass Clarinet; Bassoon; and Contrabassoon. The second system includes Horns; Trumpet; Trombone; Tenor Tuba; and Bass Tuba. The third system includes Harp 1 and Harp 2. The fourth system includes Piano. The fifth system includes Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 and 2 parts have specific performance markings: 'arco' (bowed), 'p leggiero' (piano, light), 'arco' (bowed), and 'p' (piano). The Cello part has a 'pizz.' (pizzicato) marking. The score contains various musical notations such as notes, rests, and dynamic markings.

8

Fl. 1. 2. *f cant.*

Fl. 3. *cant.* Change to Piccolo

Ob. *f cant.*

Cor Ang.

Cl. 1. 2. *f cant.*

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb. *con sordini*

Tymp.

Harp 1.

Harp 2.

8

V. 1. *cresc.* *molto ritmico*

V. 2. *cresc.*

Viola *cresc.* *pizz.*

Cello *cresc.* *pizz.*

Bass *cresc.* *arco* *pizz.*

Fl. 1. 2. *pp*

Picc.

Ob.

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl. *dim.* *p*

Fag. *pp*

C. Fag.

Horns *con sord.* *p*

Tr.

Tromb.

Tymp. *pp*

Harp 1. *flegato* *dim.*

Harp 2. *flegato* *dim.*

V. 1.

V. 2.

Viola *sul pont. arco* *p* *f* *molto ritmico*

Cello *arco* *p* *f* *molto ritmico*

Bass *p* *f* *molto ritmico*

Fl.1.2.  
Picc.  
Ob.  
Cor.Ang.  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Tromb.  
Bass Tuba  
Tymp.  
Harp 1. *legato sempre*  
Harp 2. *legato sempre*  
Celesta  
V.1.  
V.2.  
Viola  
Cello  
Bass

Fl.1.2. *f*

Picc. *f*

Ob. *sf*

Cor.Ang. *sf*

Cl.1.2. *f*

Cl.3. *f*

R.Cl. *f*

Fag. *f marcato*

C.Fag. *f marcato*

rns *senza sord.*

Tr.1.2. *con sord. I* *p* *I* *II* *con sord.* *pp*

Trombs. *pp* *molto ritmico*

Tymp. *p* *molto ritmico*

Xylo. *f* *molto ritmico*

Harp1

Harp2

Celesta

10

V.1. *f*

V.2. *f*

Viola *natural*

Cello *pizz.*

Bass *pizz.*

*div. Spiccato* *mf* *arco*

Fl.1.2. *p cresc.* *f* *à 2* *p*

Fl. Picc. *p cresc.* *f* Ch. to Fl.

Ob.1.2. *p cresc.* *f* *p*

Cor. Ang. *p cresc.* *f* *p*

Cl.1.2. *p cresc.* *f* *p*

Cl.3. *p cresc.* *f* *p*

B. Cl. *p cresc.* *f* *p*

Fag. *f* *f* *p*

C. Fag. *f* *p*

Horns *poco f*

Tr. *poco f* *con sord.*

Tromb. *poco f*

Bass Tuba

Tymp.

Tamb.

Xylo. *p cresc.*

Harp 1. *C# D#* *f glissando*

V.1. *f* *p cresc.* *f* *p* *7*

V.2. *mf* *p cresc.* *f* *p* *7*

Viola *f* *6* *p* *5*

Cello *f*

Bass *pizz.* *arco* *f* *p*

Fl.1.2. *f* *p* *pp* *sf*

Fl.3.

Ob.1.2. *f* *p* *pp* *sf*

Cor.Ang.

Cl.1.2. *pp* *sf molto marcato*

Cl.3.

B.Cl. *p* *f* *p* *pp* *sf*

Fag. *pp* *f*

C.Fag.

Horns *pp* *sf molto marcato*

Tri.1.2.3 *pp* *sf molto marcato*

Tromb. *con sordini* *pp* *mf*

Bass Tuba

Tymp.

Tamb. *poco f*

Xylo.

Harp I.

V.1. *sf molto marcato*

V.2. *sf molto marcato*

Viola *p* *pp*

Cello *p* *f* *pp* *pizz.* *arco*

Bass *pp* *f* *pp* *pizz.* *arco*

12

Fl. 1.2. *fp*

Fl. 3.

Ob. *fp*

Cor Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr. 1.2. *mf*

Tr. 3. *mf*

Tromb. *mf* 2 con sord. senza sord.

T. Tuba

B. Tuba

Tymp.

S. D.

Tamb. *poco f*

V. 1. *fp* sul pont. nat. >

V. 2. *fp* sul pont. nat. >

Viola *fp* sul pont. nat. >

Cello *fp* sul pont. nat. pizz. arco

Bass *fp* pizz. arco



13 *Poco più lento*

Fl. 1.2. Fl. 3. Ob. Cor Ang. Cl. 1.2. Cl. 3. B.Cl. Fag. C.Fag. Horns Tr. 1.2. Tr. 3. Tromb. T.Tuba B.Tuba Tymp. S.D. Tamb. V. 1. V. 2. Viola Cello Bass

sf mf ff

senza sord. senza sord. Trom. 3 mf

pizz. pizz.

*Poco più lento*

a tempo Un poco più lento

Fl. 1.  
Fl. 2.  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1. 2.  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr. 1. 2.  
Tr. 3.  
Tromb.  
T. Tuba  
B. Tuba  
Tymp.  
Tamb.  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

a tempo Un poco più lento

*ff molto marc.*  
*ff molto marc.*  
*ff molto marc.*  
*ff molto marc.*  
*ff molto marc.*  
*ff molto marc.*  
*ff molto marc.*  
*ff molto marc.*  
*ff molto marc.*  
*ff molto marc.*

14

Tempo Imo

Fl. 1.1  
Fl. 1.2  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1.2.  
Cl. 3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr. 1.2.  
Tr. 3.  
Tromb.  
T.Tuba  
B.Tuba  
Ty.  
Tamb.

14

Tempo Imo

V. 1.  
V. 2.  
Viola  
Cello  
Bass

Fl. 1.2. *Fl. 1 Solo*  
*mf scherzando*

Fl. 3.

Ob. *Solo*  
*mf scherzando*

Cor. Ang.

Cl. 1.2. *p*

Cl. 3. *mf*

B. Cl. *mf*

Fag. *p*

C. Fag. *mf*

Horns

Tr.

Trom. 1.2.

Trom. 3.

Tamb. *p*

Harp 1. *p* *cresc.*

Harp 2. *p* *cresc.*

V. 1. **15**

V. 2. *arco* *cresc.*

Viola *arco* *p* *cresc.*

Cello *p* *pizz.* *arco* *cresc.*

Bass *p* *arco* *cresc.* *pizz.*

FL.1.2.  
FL.3.  
Ob.  
Cor.Ang.  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Trom.1.2.  
Trom.3.  
Tamb.  
Harp 1.  
Harp 2.  
V.1.  
V.2.  
Viola  
Cello  
Bass

*dim.* *p ma cantabile* *cresc.*  
*dim.* *p* *cresc.*  
*f dim.* *p* *cresc.*  
*f dim.* *p*  
*pizz.* *arco* *dim.* *p ma cantabile* *cresc.*  
*dim.* *p* *cresc.*  
*dim.* *p* *cresc.*

16 *Poco accel.*

Fl. 1.2.  
Fl. 3.  
Ob.  
Cor. Ang.  
Cl. 1.2.  
Cl. 3.  
B. Cl.  
Fag.  
Horns  
Tr.  
Trom. 1.2.  
Trom. 3.  
T. Tuba  
B. Tuba  
Tamb.  
Celesta  
Harp 1.  
Harp 2.

16 *arco v* *Poco accel.*

V. 1.  
V. 2.  
Viola  
Cello  
Bass

Fl.1.2. *a 2* *cresc.* *Sua*

Fl.3.

Ob. *cresc.*

Cor.Ang. *cresc.*

Cl.1.2. *cresc.*

Cl.3. *cresc.*

B.Cl. *cresc.*

Fag. *cresc.*

Horn 1. *cresc.*

Horns *cresc.*

Tr. *cresc.* *non troppo forte*

Trom.1.2. *mf*

Trom.3. *mf*

T. Tuba *cresc.* *mf*

B. Tuba *cresc.* *mf*

Tamb.

Celesta

Harp 1.

Harp 2.

V.1. *Sua*

V.2. *div.*

Viola

Cello *arco*

Bass

Con<sup>o</sup>vivo.

Fl. 1.2.

Fl. 3.

Ob.

Cor. Ang.

Cl. 1.2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb. 1

Tromb. 2

T. Tuba

B. Tuba

Tymp.

Tamb. Cym.

Glock.

Harp 1.

Harp 2.

Vi. 1.

Vi. 2.

Viola

Cello

Bass

Con vivo.

ff

acc.

pizz.

tr

M. M. & Co 510.



8 **18**

Fl. 1.2  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1.2  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb. 1.2  
Tromb. 3.  
T. Tuba  
B. Tuba  
Tymp.  
Tamb. Cym.  
Glock.  
Harp 1.  
Harp 2.  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

*molto cantabile*  
*sempre f*  
*arco*  
*pizz.*

Side Drum

Poco tenuto

19

Fl.1.2. *ff* *Ch. to Picc.*

Fl.3. *ff*

Ob. *ff*

Cor Ang. *ff*

Cl.1.2. *ff*

Cl.3. *ff*

B.Cl. *ff*

Fag. *ff*

C.Fag. *ff*

Horns *ff*

Tr. *ff*

Tromb.1.2. *sf*

Tromb.3. *sf*

T.Tuba *ff*

B.Tuba *ff*

Tymp. *ff*

S.D.

Glock. *ff*

V.1. *arco* *ff*

V.2. *arco* *ff*

Viola *arco* *ff*

Cello *arco* *ff*

Bass *ff*

**Più vivace**

Fl.1.2.  
 Picc.  
 Ob.  
 Cor Ang.  
 Cl.1.2.  
 Cl.3.  
 B.Cl.  
 Fag.  
 C.Fag.  
 Horns  
 Tr.  
 Tromb.1.2.  
 Tromb.3.  
 T.Tuba  
 B.Tuba  
 Timp.  
 S.D.  
 Glock.  
 V.1.  
 V.2.  
 Viola  
 Cello  
 Bass

*p*  
*cresc. poco a poco*  
*cresc.*  
*cresc.*  
*pp*  
*cresc. poco a poco*  
*pp*  
*cresc. poco a poco*  
*pp*  
*cresc. poco a poco*  
*p*  
*uniu.*  
*cresc. poco a poco*  
*pizz.*  
*cresc. poco a poco*  
*arco*  
*cresc.*  
*div.*  
*cresc.*  
*uniu.*  
*p*  
*cresc. poco a poco*

Molto largamente 20

Fl. 1.2.  
 Picc.  
 Ob.  
 Cor Ang.  
 Cl. 1.2.  
 Cl. 3.  
 B. Cl.  
 Fag.  
 C. Fag.  
 Horns  
 Tr.  
 1.2. Troms.  
 3.  
 T. Tuba  
 B. Tuba  
 Tymp.  
 Cym.  
 Piano

Molto largamente 20

V. 1.  
 V. 2.  
 Viola  
 Cello  
 Bass

Fl. 1. 2. *sfz.* *cresc.* *sfz.*

Picc. *sfz.* *cresc.* *sfz.*

Ob. *p* *cresc.* *sfz.*

Cor Ang.

Cl. 1. 2. *p* *cresc.* *sfz.*

Cl. 3. *sfz.* *p* *cresc.* *sfz.*

B. Cl.

Fag. *sfz.*

C. Fag.

Horns *sfz.* *cresc.* *con sord.* *f a 2.*

Tr. *sfz.* *cresc.* *con sord.* *f a 2.*

1. 2. Tromb. *sfz.* *cresc.* *poco* *mf*

3. *sfz.* *cresc.* *poco* *mf*

T. Tuba *sfz.* *cresc.* *poco* *mf*

B. Tuba *sfz.* *cresc.* *poco* *mf*

Tymp.

Cym. *sfz.* *cresc.* *poco*

Piano *p* *cresc.* *ff*

V. 1. *div. a 2.* *8va* *p* *cresc.* *sfz.*

V. 2. *div. a 2.* *8va* *p* *cresc.* *sfz.*

Viola *div. a 2.* *p* *cresc.* *sfz.*

Cello *sfz.* *cresc.* *f sempre*

Bass *sfz.* *cresc.* *f sempre*

Fl. 1.2.      Fl. 3.      Ob.      Cor Ang.      Cl. 1.2.      Cl. 3.      B. Cl.      Fag.      C. Fag.      Horns      Tr.      1.2. Troms.      3.      B. Tuba      Cym.      Harp 1.      Harp 2.      Piano      V. 1.      V. 2.      Viola      Cello      Bass

*p cresc. molto*      *sf*      *f declamato*      *p cresc. molto*      *sf*      *p cresc. molto*      *sf*      *p cresc. molto*      *sf*      *sf p cresc. molto*      *molto pesante*      *senza sord.*      *f declamato*      *con sord.*      *p cresc. molto*      *sf*      *p cresc. molto*      *sf*      *sf p cresc. molto*      *B.D. & Gong*      *ff pesante*      *molto pesante*      *suoi basso*      **21**      *suoi basso*      *pizz.*      *arco*      *sf p cresc. molto*      *sf pizz.*      *sf tri.*      *pesante*

poco rit.

Fl.1.2.     Fl.3.     Ob.

Cor Ang.

Cl.1.2.     Cl.3.     B.Cl.     Fag.     C.Fag.

Horns     Tr.

1.2. Troms.     3.

B.Tuba     Cym.

Harp 1.     Harp 2.

Piano

gva basso.

V.1.     V.2.

Viola     Cello     Bass

ff pesante     sfz     dim.     pp

sul pont.     poco rit.

Moderato semplice

22

Fl. 1.2. *Solo*  
*p espressivo cantabile*

Fl. 3.

Ob.

Cor Ang.

Cl. 1.2. *p legato* Change to Clar. in B $\flat$

Cl. 3. *p legato* Change to Clar. in B $\flat$

B. Cl. *p legato* Change to Clar. in B $\flat$

Fag.

C. Fag.

Horns *con sord.*  
*p*

Tr.

Troms. *Tr. I.*  
*pp*

Celesta

Harp 1. *p*

Harp 2.

Moderato semplice

22

V. 1. *Nat.*  
*p cantabile dolcissimo*

V. 2. *Nat.*  
*p*

Viola *p cantabile dolcissimo*

Cello. *Solo Cello col Fl. I*  
*p espressivo cantabile*  
*pizz.*  
*arco*  
*pp*

Bass *pp*

*Tutti*  
*pp*



Fl. 1, 2. *poco f* *p* *mf* Ch. to Picc.  
 Fl. 3.  
 Ob. *mf poco cresc.* *pp* *p* *mf poco f* *dim.* *p* *cresc.*  
 Cor Ang.  
 Cl. 1, 2. in Bb. *poco f* *p* *poco f* *dim.*  
 Cl. 3 in Bb. *poco f* *p* *poco f* *dim.*  
 B Cl. in Bb. *poco f* *p* *poco f* *dim.*  
 Fag. *poco f* *p* *poco f* *dim.* *p cresc.*  
 C. Fag.  
 Horns *poco cresc.* *consord.* *pp* *p* *mf* *p* *cresc.* *mf can.* *senza sord.*  
 Tr.  
 Troms.  
 Celesta *p* *mf*  
 Harp 1. *p* *mf* *p cresc.*  
 Harp 2. *p* *mf* *p cresc.*  
 V. 1. *poco cresc.* *pp* *p* *mf* *p* *cresc.* *div.* *2 Solos* *Tutti* *mf* *p* *cresc.* *sal pont.*  
 V. 2. *poco cresc.* *pp* *p* *mf* *p* *cresc.* *sal pont.*  
 Viola *poco cresc.* *pp* *sal pont* *P* *Nat.* *can.* *poco f* *dim.* *p cresc.* *sal pont* *div.* *Nat. b*  
 Cello *poco cresc.* *poco f* *p* *poco f* *dim.* *p*  
 Bass *poco cresc.*

Poco accel.

23

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** Flute parts with dynamic markings *mf* and *cresc.*
- Picc.:** Piccolo part.
- Ob.:** Oboe part with dynamic markings *mf cresc.* and *cresc.*
- Cor Ang.:** English Horn part with dynamic markings *mf cresc.* and *cresc.*
- Cl. 1.2.:** Clarinet 1 part with dynamic markings *mf cresc.* and *cresc.*
- Cl. 3.:** Clarinet 3 part with dynamic markings *mf cresc.* and *cresc.*
- B. Cl.:** Bass Clarinet part with dynamic markings *mf cresc.* and *cresc.*
- Fag.:** Bassoon part with dynamic markings *mf cresc.* and *cresc.*
- C. Fag.:** Contrabassoon part with dynamic markings *mf cresc.* and *cresc.*
- Horns:** Horns part with dynamic markings *mf cresc.* and *cant. cresc.*
- Tr.:** Trumpet part with dynamic markings *mf cresc.* and *senza sord.*
- Troms.:** Trombone part.
- Tymp.:** Tympani part.
- Celesta:** Celesta part.
- Harp 1.:** Harp 1 part with dynamic markings *f cresc.*
- Harp 2.:** Harp 2 part with dynamic markings *f cresc.*
- V. 1.:** Violin 1 part with dynamic markings *f vivace* and *sp*.
- V. 2.:** Violin 2 part with dynamic markings *Nat. f vivace* and *sp*.
- Viola:** Viola part with dynamic markings *Nat. f vivace* and *sp*.
- Cello:** Cello part with dynamic markings *sp pizz.* and *cant. cresc.*
- Bass:** Bass part with dynamic markings *sp pizz.* and *cresc.*

*rit.* *a tempo* *cant. a 2*

Fl.1.2. *rit.* *a tempo* *cant. a 2*

Picc. *Picc.* *ff cant.* *Change to Fl.* *p cant. cresc.*

Ob. *mf*

Cor Ang. *mf*

Cl.1.2. *ff cant.* *dim.* *p cant. cresc.*

Cl.3. *ff cant.* *mf*

B.Cl. *mf*

Fag. *mf* *dim.* *cresc.*

C.Fag. *mf*

Horns *ff cant.* *dim.* *cant.*

Tr. *ff cant.* *dim.* *cresc.*

Troms. *p* *Tr 2.*

Tymp. *p*

Celesta *8va* *ff*

Harp 1.

Harp 2.

V.1. *rit.* *a tempo* *poco meno f* *f cant. sul pont.* *dim.* *p* *cresc.* *Nat.* *con passione*

V.2. *poco meno f* *f cant.* *dim.* *p* *cresc.* *Nat.*

Viola *poco meno f* *f cant.* *dim.* *p* *cresc.* *Nat.*

Cello *pizz.* *arco* *dim.* *p* *cresc.* *Nat.*

Bass *div. pizz.* *f* *arco* *dim.* *p* *cresc.*

Fl.1.2. *cresc.* *mf* *f* *dim.* *pp*

Fl.3.

Ob.1.2. *cresc.* *mf* *f* *dim.* *pp*

Cor Ang. *cresc.*

Cl.1.2. *f* *dim.* *p* *crescendo* *f* *dim.*

Cl.3. *p* *crescendo* *f* *dim.*

B.Cl. *f* *dim.* *p* *crescendo* *f* *dim.* *pp*

Fag. *cresc.*

C. Fag. *cresc.*

Horns *cresc.* *cantabile* *nat.* *p* *cresc.* *con sord.* *f* *dim.* *pp*

Tr. *cresc.*

Trom. *cresc.* *con sord.*

Tymp.

Harp 1.

Harp 2.

V.1. *cresc.* *dim.* *p* *f* *dim.* *p*

V.2. *cresc.* *dim.* *p* *mf* *f* *dim.* *p*

Viola *cresc.* *dim.* *p* *crescendo* *f* *dim.* *p*

Cello *cresc.* *dim.* *p* *div. b<sub>2</sub>* *unis.* *f* *dim.* *p*

Bass *cresc.* *dim.* *p* *crescendo* *f* *dim.* *p*

*Poco rit. Poco più lento*

Fl.1.2. *pp* *p* *pp*

Fl.3. *pp* *p* *pp*

Ob.1.2.

Cor Ang. *p*

Cl.1.2.

Cl.3.

B.Cl.

Fag.

C.Fag.

Horns *Horn 1 con sord.* *p* *p*

Tr.

Trom.

Tymp. *with finger nails* *tr* *p*

Harp I. *p* *pp* *p* *pp*

Harp

V.1. *Poco rit. morendo* *pp* *Poco più lento con sord.* *ppp* *a 3*

V.2. *morendo* *pp* *con sord.* *ppp* *a 3*

Viola *morendo* *pp* *con sord. div.* *pp* *p* *pp*

Cello *morendo* *pp* *con sord. div.* *pp* *p* *pp*

Bass *morendo* *pp* *2 basses only* *Tutti div. l.* *pp* *p* *pp*

Fl. 1.2. *pp*

Fl. 3. *pp*

Ob. 1.2.

Cor Ang. *cantabile espress.* *poco cresc.* *pp*

Cl. 1.2. *p* *poco cresc.* *pp*

Cl. 3.

B. Cl.

Fag. *poco cresc.* *pp*

C. Fag.

Horns *cantabile espress.* *con sord.* *poco cresc.* *pp*

Tr. *poco cresc.* *pp*

1.2. *con sord.* *pp*

Tromb. 3. *con sord.* *pp*

Tymp. *pp*

Celesta

Harp 1.

Harp 2. *pp* *qui basso*

25

V. 1. *senza espressione* *dim.* *pp* *sul pont.*

V. 2. *senza espressione* *poco cresc.* *dim.* *pp* *sul pont.*

Viola *ppp senza espressione* *poco cresc.* *dim.* *pp* *a 2*

Cello *ppp senza espressione* *poco cresc.* *dim.* *pp* *a 2*

Bass *pp* *Tutti* *pp*

Fl 1.2. *mf* *pp* Ch. to Picc.

Fl 3. *mf* *pp*

Ob. 1.2. *cantabile* *p cresc.*

Cor Ang. *cantabile* *cresc.* *p*

Cl. 1.2. *cantabile* *mf* *cantabile* *cresc.* *f*

Cl. 3. *mf*

B. Cl. *pp* *p* *mf* *p cresc.* *dim.*

Fag. *mf* *mf* *p*

C. Fag. *mf* *mf* *p*

Horns *senza sord.* *senza sordini* *senza sord.* *poco f dim.* *p*

Tr. *senza sord.* *poco f dim.* *p*

1.2. Troms. *p* *pp*

3. *p* *pp*

Tymp. *tr* *p* *pp*

Celesta

Harp 1. *mf*

Harp 2.

V. 1. *mf* *pp* *cantabile* *p* *nat. cantabile* *pp*

V. 2. *mf* *pp* *sul pont.* *f dim.* *nat.* *pp*

Viola *mf* *pp* *sul pont.* *f dim.* *nat.*

Cello *mf* *pp* *sul pont.* *f dim.* *plaz.* *p* *mf*

Bass *mf* *pp* *p* *f dim.* *p*

Fl.1.2.  
Picc.  
Ob.  
Cor Ang.  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.  
C.Fag.

*pp poco cresc.*  
*poco f*  
*dim. molto*  
*pp poco cresc.*  
*poco f*  
*dim. molto*  
*pp*  
*pp poco cresc.*  
*poco f*  
*dim. molto*  
*pp poco cresc.*  
*poco f*  
*dim. molto*  
*mf*  
*poco f*  
*dim. molto*

Horns  
Tr.  
Tromb.  
B.Tuba  
Tymp.  
Harp 1.

*con sord.*  
*p*  
*con sord.*  
*pp*  
*pp*  
*p*  
*pp*

V.1.  
V.2.  
Viola  
Cello  
Bass

*pp poco cresc.*  
*molto cant.*  
*dim. molto*  
*pp*  
*tr*  
*molto tranquillo*  
*pp*  
*pp poco cresc.*  
*pp*  
*pp*  
*pp a 3 poco cresc.*  
*pp unis.*  
*pp*  
*pp poco cresc. arco*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*



Tempo primo (molto moderato) Lento espressivo

Fl. 1.2. Picc. Ob. Cor Ang. Cl. 1.2. Cl. 3. B. Cl. Fag. C. Fag. Horns Tr. Tromb. B. Tuba Tymp. Harp 1.

Tempo primo (molto moderato) Lento espressivo

V. 1. V. 2. Viola Cello Bass



Fl.1.2. Ch.to Fl.

Picc.

Ob.1.2.

Cor Ang. *mf cresc.*

Cl.1.2. *mf cresc.*

Cl.3. *mf cresc.*

B.Cl. *mf cresc.*

Fag. *mf cresc.*

C.Fag.

Horns *stacc. sempre*

T.

Tromb. *ff*

T.Tuba

B.Tuba

Tymp.

S.D. *pp cresc.*

Glo. I.

Piatta

V. *Nat* *mf* *stacc. sempre* *con legno*

V.2. *Nat* *mf* *stacc. sempre* *con legno* *div.*

Viola. *Nat* *mf cresc.* *div.* *con legno* *stacc. sempre*

Cello *arco* *ff* *stacc. sempre*

Bass *ff* *stacc. sempre*

29

Allegro moderato

Fl. 1.2.  
Fl. 3.  
Ob. 1.2.  
Cor Ang.  
Cl. 1.2.  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
T. Tuba  
B. Tuba  
Tymp.

*f* *molto ritmico*  
*p*  
*p* *leggero*  
*mf marc.*  
*p*  
*poco sf*  
*poco sf*  
*con sord.*  
*Trom. III senza sord.*  
*I*  
*II*

Tutti nat.

Tutti nat.

V. 1.  
V. 2.  
Viola  
Cello  
Bass

*p*  
*p*  
*p*  
*p* *leggero*  
*mf marc.*  
*cresc.*

8va

Fl.1.2. *marcato molto*

Fl.3. *marcato molto*

Ob.1.2

Cor Ang

Cl.1.2.

Cl.3.

B.Cl.

Fag. *a 2*

C.Fag.

Horns

Tr. *con sord.* *mf*

Tromb. 1.2. *con sord.*

Tromb. *f ma leggiero* *II senza sord.*

B.Tuba *f ma leggiero*

Tymp. *ff with wooden stick*

V.1. *feroce* *marcato molto* **31**

V.2.

Viola

Cello *pizz.*

Bass *pizz.*

This page of a musical score includes the following parts and markings:

- Fl. 1.2:** Flute 1 and 2 staves.
- Fl. 3:** Flute 3 staff.
- Ob. 1.2:** Oboe 1 and 2 staves.
- Cor Ang:** Cor Anglais staff.
- Cl. 1.2:** Clarinet 1 and 2 staves.
- Cl. 3:** Clarinet 3 staff.
- BCl.:** Bass Clarinet staff.
- Fag.:** Bassoon I staff, marked *Fag. II* and *leggiero*.
- C.Fag.:** Bassoon II staff, marked *fp*.
- Horns:** Horns section with *stopped* markings.
- Tr.:** Trumpet staff.
- Tromb.:** Trombone staff, marked *I* and *II*.
- T.Tuba:** Tenor Tuba staff.
- B.Tuba:** Bass Tuba staff.
- Tymp.:** Tympani staff, marked *mf subito*.
- Glock.:** Glockenspiel staff.
- V. 1.:** Violin I staff, marked *poco meno f* and *slacc.*
- V. 2.:** Violin II staff, marked *poco meno f* and *slacc.*
- Viola:** Viola staff, marked *poco meno f* and *slacc.*
- Cello:** Cello staff, marked *leggiero*.
- Bass:** Bass staff, marked *arco*.

Musical score for woodwinds and brass instruments. The staves are labeled: Fl.1.2, Fl.3, Ob.1.2, Cor Ang., Cl.1.2, Cl.3, B.Cl., Fag., C.Fag., Horns, Tr., Tromb., T.Tuba, B.Tuba, Tymp., and Glock. The score includes various musical notations such as dynamics (p, cresc., mf, sp), articulation (accents), and performance instructions like 'senza sord.' and 'Clar I'. The music is written in a key with one flat and a 2/4 time signature.

Musical score for string instruments. The staves are labeled: V.1., V.2., Viola, Cello, and Bass. The score includes various musical notations such as dynamics (p, cresc., pp), performance instructions like 'sul pont.' and 'nat.', and articulation (accents). The music is written in a key with one flat and a 2/4 time signature.

Fl. 1.2. *ff* *molto marcato*

Fl. 3. *ff* *molto marcato*

Ob. 1.2. *ff* *molto marcato*

Cor Ang. *ff*

Cl. 1.2. *ff* *molto marcato*

Cl. 3. *ff* *molto marcato*

B. Cl. *ff*

Fag. *ff*

C. Fag. *ff*

Horns *ff marcato*

Tr. *ff marcato*

Tromb. *senza sord.* *ff marcato*

T. Tuba *ff marcato*

B. Tuba *ff marcato*

Tymp. *ff marcato*

Cymb. *ff* Cymb. *mf* Gong *mf*

V. 1. *ff* *molto marcato*

V. 2. *ff* *molto marcato*

Viola *ff* *molto marcato*

Cello *ff marcato*

Bass *ff marcato* *plaz.* *div.* *arco* *ff*



rit.

Fl. 1.2. marc. *ff* *sf*

Fl. 3. *ff* *sf*

Ob. 1.2. *ff* *sf*

Cor Ang. *ff* *sf*

Cl. 1.2. Clar. in A *ff* *sf*

Cl. 3. Clar. in A *ff* *sf*

B. Cl. Clar. in A *ff* *sf*

Fag. marc. *ff* *sf*

C. Fag. *ff* *sf*

Horns marc. *ff* *sf*

Tr. *ff* *sf*

Tromb. *ff* *sf*

T. Tuba *f* *sf*

B. Tuba *f* *sf*

Tymp. *sf*

Db. *sf*

rit.

V. i. *ff* *sf*

V. 2. *ff* *sf*

Viola *ff* *sf*

Cello a 2 div. marc. *ff* *sf*

Bass *ff* *sf*

Fl. 1. 2. *8va* *a tempo (Allegro moderato)* **34**

Fl. 3.

Ob. 1. 2.

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns

Tr.

Tromb.

T. Tuba

B. Tuba

Tymp.

*a tempo (Allegro moderato)* **34**

V. 1.

V. 2.

Viola

Cello

Bass

Poco più vivo

Fl. 1.2. *f*

Fl. 3. *f* *Change to Piccolo* *Piccolo*

Ob. 1.2. *p* *mf* *f*

Cor. Ang. *p* *mf* *f*

Cl. 1.2. *p* *mf* *f*

Cl. 3. *p* *mf* *f*

B. Cl. *mf* *f*

Fag. *p* *f* *f*

C. Fag. *f*

Horns *f* *mf*

Tr. *f* *mf*

Tromb. *mf* *f*

T. Tuba *mf*

B. Tuba *mf*

Imp. *f*

Poco più vivo

V. 1. *f*

V. 2. *f*

Viola *f* *pizz.* *arco*

Cello *f* *pizz.* *arco* *arco div.*

Bass *f* *pizz.* *arco*

35 accel.

Molto vivace

Fl. 1.2. *sfz* *cresc.* *sfz* Ch. to Fl.

Picc. *sfz* *cresc.*

Ob. *sfz* *cresc.*

Cor Ang. *sfz* *cresc.*

Cl. 1.2. *sfz* *cresc.*

Cl. 3. *sfz* *cresc.*

B. Cl. *sfz* *cresc.*

Fag. *sfz* *cresc.* *a 2*

C. Fag. *sfz* *cresc.*

Horns *sfz* *cresc.*

Tr. 1.2. *sfz*

Tr. 3. *sfz*

Tromb. *sfz* *cresc.*

T. Tuba *sfz*

B. Tuba *Tuba II* *sfz* *cresc.*

Tymp.

Xylo.

Molto vivace

35 accel.

V. 1. *sfz*

V. 2. *sfz*

Viola *sfz* *Div.*

Cello *sfz*

Bass. *sfz*

rit. un poco      a tempo (Allegro moderato)  
Riotously

Fl. 1.2.      8  
Fl. 3.      Fl.  
Ob.  
Cor Ang.  
Cl. 1.2.      *ff*  
Cl. 3.      *ff*      *cant.*  
B. Cl.  
Fag.      *a 2 cant.*  
C. Fag.  
Horns      *cant.*  
Tr. 1.2.      *cant.*  
Tr. 3.  
Tromb.  
T. Tuba  
B. Tuba      *ff*  
Tymp.      With wooden sticks  
Xy  
V. 1.      rit. un poco      a tempo (Allegro moderato)  
V. 2.      Div.      pizz.      arco cant.  
Viola      pizz.      arco  
Cello      pizz.      arco cant.  
Bass

36

Molto energico

This section of the score includes parts for Flute 1 & 2, Flute 3, Oboe, Cor Anglais, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets 1 & 2, Trumpet 3, Trombones, Tenor Trombone, Bass Trombone, and Tympani. The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *p*, *pp*, *cresc.*, and *ff*. The woodwinds also include *tr.* (trills) and *acc.* (accents) markings.

36

Molto energico

This section of the score includes parts for Violin 1, Violin 2, Viola, Cello, and Bass. The strings play a rhythmic accompaniment with dynamic markings including *p*, *cresc.*, *ff*, *pizz.* (pizzicato), and *arco* (arco). The Cello and Bass parts also feature *tr.* (trills) and *acc.* (accents) markings.

This page of a musical score, numbered 63, contains the following parts and staves:

- Fl. 1.2. (Flute 1 and 2)
- Fl. 3. (Flute 3)
- Ob. (Oboe)
- Cor Ang. (Cor Anglais)
- Cl. 1.2. (Clarinet 1 and 2)
- Cl. 3. (Clarinet 3)
- B. Cl. (Bass Clarinet)
- Fag. (Bassoon)
- C. Fag. (Contrabassoon)
- Horns (Two staves)
- Tr. 1.2. (Trumpet 1 and 2)
- Tr. 3. (Trumpet 3)
- Tromb. (Trombone)
- T. Tuba (Tenor Tuba)
- B. Tuba (Baritone Tuba)
- Tymp. (Tympani)
- Harp 1. (Two staves)
- Harp 2. (Two staves)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola
- Cello
- Bass

The score features a variety of musical notations, including dynamic markings such as *mf*, *f*, and *sf*, and articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 2/4. A rehearsal mark 'a. 2' is present at the beginning of the first staff.

37 rit. un poco Più lento rit.

FL.1.2.  
FL.3.  
Ob.  
Cor Ang.  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
Celesta  
Harp 1.  
Harp 2.  
Vi.1.  
Vi.2.  
Viola  
Cello  
Bass

poco marc. dim.  
p poco marc. dim.  
con sord.  
p  
3  
dim.



Moderato

FL.1.2. *pp* *p* *pp*

FL.3. *pp* *p* *pp*

Ob.

Cor Ang.

Cl.1.2. *pp* *p* *pp*

Cl.3. *pp*

B.Cl. *pp*

Fag. *pp* *p* *pp*

C. Fag. *pp* *p* *pp*

Horns

Tr.

Tromb. *pp*

Celesta *p*

Harp 1. *p*

Harp 2. *p*

Moderato

V.1. *pizz.* *p*

V.2. *pizz.* *p*

Viola *pizz.* *p* *arco* *p cantabile* *arco*

Cello *pizz.* *p* *arco* *p cantabile*

Bass *pizz.* *p* *div. 1 arco* *3 pizz. p*

Fl.1.2. *pp* *dim.*

Fl.3. *pp* *dim.*

Ob.

Cor Ang. *dim.*

Cl.1.2. *pp* *dim.*

Cl.3.

B.Cl. *pp*

Fag. *pp*

C. Fag. *pp*

Horns

Tr.

Tromb.

Celesta

Harp 1. *F#* *dim.*

Harp 2. *dim.* *F#*

V.1.

V.2.

Viola *dim.*

Cello *dim.*

Bass *Tutti piz.* *dim.*

Fl. 1.2.  
Fl. 3.  
Ob.  
Cor Ang.  
Cl. 1.2.  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Tromb.  
Celesta  
Harp 1.  
Harp 2.  
V. 1.  
V. 2.  
Viola  
Cello  
Bass

*Solo*  
*f sonore*  
*p cresc.*  
*f*  
*p cresc.*  
*f*  
*p cantabile*  
*p espressivo*  
*cant. cresc.*  
*f*  
*Poco più mosso*  
*div.*  
*unis.*  
*div.*  
*unis.*  
*div.*  
*unis.*  
*sul pont.*  
*p cantabile cresc.*  
*f*  
*div. arco*  
*p*  
*div. arco*  
*p*  
*div.*  
*p*  
*cresc.*  
*div. arco*  
*p*  
*cresc.*  
*f*

Fl. 1.2 rit. Solo

Fl. 3

Ob. 1.2 Solo cant. espressivo

Cor Ang.

Cl. 1.2

Cl. 3

B. Cl.

Fag. mf dim. pp

C. Fag. p f

Horns Solo pp cant. dim.

Tr. dim. pp

Trombs

Harp 1

Harp 2

V. 1. unis. div. rit. dim. pp

V. 2. unis. dim. pp

Viola pp

Cello p f nat. pp arco

Bass dim. pp

Fl. 1. 2. *p* *dim.* *p*

Fl. 3.

Ob. 1. 2. *p* *dim.* *p*

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl. *poco sonore* *p* *poco cresc.* *mf dim.* *dim.* *p*

Fag. *p* *poco cresc.* *dim.* *p*

C. Fag.

Horns *p* *p ma sempre cambiabile* *morendo*

Tr.

Trombs.

Harp 1. *p* *poco cresc.* *dim.*

Harp 2. *p* *poco cresc.* *dim.*

V. 1. *pp* *poco cresc.* *dim.* *p dim.* *pp morendo*

V. 2. *pp* *poco cresc.* *dim.* *p* *dim.* *pp morendo*

Viola *pp* *poco cresc.* *dim.* *p* *dim.* *pp morendo*

Cello *pp* *poco cresc.* *dim.* *p* *dim.* *pp morendo*

Bass *p poco sonore* *dim.* *p* *dim.* *pp morendo*

Allegro moderato

40

Meno mosso

Fl. 1.2  
Fl. 3.  
Ob. 1.2  
Cor Ang.  
Cl. 1.2  
Cl. 3.  
B. Cl.  
Fag.  
C. Fag.  
Horns  
Tr.  
Trombs  
Tymp.  
Harp 1  
Harp 2

Allegro moderato

40

Meno mosso

V. 1.  
V. 2.  
Viola  
Cello  
Bass

a tempo

rit.

Meno mosso

Fl. 1.2. *p* *f* *dim.*

Fl. 3.

Ob. 1.2. *f* *dim.*

Cor. Ang.

Cl. 1.2. *mf* *dim.* *pp*

Cl. 3. *mf* *dim.* *pp*

B. Cl. *mf* *dim.* *pp*

Fag. *cresc.* *mf* *dim.* *pp*

C. Fag. *p*

Horns *dim.*

Tr. *senza sord.* *p* *f*

Trombs *senza sord.* *p* *f* *dim.*

Tymp. *mf* *dim.*

Harp 1. *gliss. B $\frac{1}{2}$*

Harp 2.

V. 1. *a tempo* *sul pont.* *f* *dim.* *rit.* *p* *Meno mosso*

V. 2. *sul pont.* *f* *dim.* *div.* *p* *morendo*

Viola *sul pont.* *f* *dim.*

Cello *div. arco* *sul pont.* *f* *dim.* *morendo* *Sul pont.* *p*

Bass *unis* *f* *dim.* *p* *nat.* *f*

Tempo I (molto moderato)

Fl.1.2.  
Fl.3.  
Ob.1.2.  
Cor Ang  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.1.  
C.Fag.  
Horns  
Tr.  
Tromb.  
B.Tuba  
Tymp.  
B.D.  
& Gong  
Harp.1.  
Harp.2.  
Piano

Tempo I (molto moderato)

V.1.  
V.2.  
Viola  
Cello  
Bass



Fl.1.2.  
Fl.3.  
Ob.1.2.  
Cor.Ang.  
Cl.1.2.  
Cl.3.  
B.Cl.  
Fag.  
C.Fag.  
Horns  
Tr.  
Tromb.  
B.Tuba  
Tymp.  
Gong.  
Harp.1.  
Harp.2.  
Piano  
V.1.  
V.2.  
Viola  
Cello  
Bass

dim. pp  
dim. pp  
dim. pp  
dim. pp  
dim. pp  
molto cresc.  
molto cresc.  
pp molto cresc. gan basso  
pp  
pp  
div.  
molto cresc. pix.  
molto cresc. M.M. & C<sup>o</sup> 510.  
Tutti

accel.

Fl.1.2. Fl.3. Ob.1.2. Cor Ang. Cl.1.2. Cl.3. B.Cl. Fag. C.Fag. Horns Tr. Tromb. T.Tuba B.Tuba Tymp. Piano V.1. V.2. Viola Cello Bass

*cresc.* *molto* *mf cresc. molto* *sfpp* *cresc.* *sfpp* *cresc.* *sfpp* *cresc.* *cresc. molto* *gna basso* *accel.* *molto* *sfpp* *cresc.* *pizz.* *cresc.* *pizz.* *arco* *cresc.* *arco* *cresc. molto* *arco* *sfpp* *pizz.*

Fl.1.2. *mf* *cresc.* *ff* *ff*

Fl.3. *mf* *cresc.* *ff* *ff*

Ob.1.2. *mf* *cresc.* *ff* *ff*

Cor Ang. *mf* *cresc.* *ff* *ff*

Cl.1.2. *mf* *cresc.* *ff* *ff*

Cl.3. *mf* *cresc.* *ff* *ff*

B.Cl. *mf* *cresc.* *ff* *ff*

Fag. *f* *p* *ff* *ff*

C.Fag. *f* *p* *ff* *ff*

Horns *p cresc.* *ff* *ff*

Tr. *p cresc.* *ff* *ff*

Tromb. *f* *p cresc.* *ff* *ff*

T.Tuba *f* *p cresc.* *ff* *ff*

B.Tuba *f* *p cresc.* *ff* *ff*

Tymp. *p cresc.* *ff* *ff*

Piano

V.1. *ff* *ff* *div.*

V.2. *ff* *ff* *div.*

Viola *ff* *ff* *div.*

Cello *f* *p* *ff* *ff* *arco cresc.*

Bass *f* *p* *ff* *ff* *arco cresc.*