

# SYMPHONY

## I

ZOLTÁN KODÁLY

**Allegro**

III (Picc.)  
Flauti I  
II  
I  
Oboi  
II  
I  
Clarineti in La  
II  
I  
Fagotti  
II  
I, II  
Corni in Fa  
III, IV  
I  
Trombe in Do  
II, III  
I, II  
Tromboni  
III  
Tuba  
Timpani  
*ppp*  
**Allegro**  
I  
Violini  
II  
Viole  
Violoncelli  
Contrabassi  
*pp*  
*pp*

10

Musical score system 1, measures 10-19. Instruments: Fg. II, Cor. III, IV in Fa, Timp., Vle., Vo., Cb. Includes dynamic markings *p* and *cresc. poco a poco*.

20

Musical score system 2, measures 20-29. Instruments: Cl. II in La, Fg. II, Cor. III, IV in Fa, Timp. Includes dynamic marking *mf*.

20

Musical score system 3, measures 30-39. Instruments: I, VI, II, Vle., Vo., Cb. Includes dynamic marking *mf* and *div.*

Musical score system 4, measures 40-49. Instruments: Cl. II in La, Fg. II, Cor. III, IV in Fa, Timp. Includes dynamic marking *cresc. poco a poco*.

Musical score system 5, measures 50-59. Instruments: I, VI, II, Vle., Vo., Cb. Includes dynamic marking *cresc. poco a poco*.

80

I  
Cl. in La

II

Fg. II

Cor. III. IV  
in Fa

Timp.

I  
VI.

II

Vle.

Vc. unis.

Cb.

Cl. II  
in La

I  
Fg.

II

III  
Cor. in Fa

IV

Timp.

I  
VI.

II

Vle.

Vc. div.

Cb.

Picc.

I  
Fl.  
II

I  
Ob.  
II

I  
Cl. in La  
II

I  
Fg.  
II

I, II  
Cor. in Fa  
III, IV

I  
Tr. in Do  
II, III

I, II  
Trb.  
III

Taba

Timp.

I  
VI.  
II

Vle.

Vc.

Cb.

40

*f cresc.*

40



Ploc.

I  
Fl.

II

I  
Ob.

II

I  
Cl. in La

II

I  
Fg.

II

I, II  
Cor. in Fa

III, IV

I  
Tr. in Do

II, III

I, II  
Trb.

III

Tuba

Timp.

I  
VI.

II

Vle.

Vo.

Cb.

Picc.

I

Fl. I

II

I

Ob. II

I

Cl. in La II

I

Fg. II

I, II

Cor. in Fa III, IV

I

Tr. in Do II, III

I, II

Trb. III

Tuba

Timp.

I

VI. II

Vle.

Vc.

Cb.

50

8

*ff*

*div.*

50

**Flac.**  
*p*

**I**  
**Fl.**  
*p*

**II**

**I**  
**Ob.**  
*p*

**II**

**I**  
**Cl. in La**  
*p*

**II**  
*ff*

**I**  
**Fg.**  
*p*

**II**

**I. II**  
**Cor. in Fa**  
*ff*

**III. IV**

**I**  
**Tr. in Do**  
(a 2)  
*ff*

**II. III**

**I. II**  
**Trb.**  
(a 2)  
*ff*

**III**

**Tuba**  
*ff*

**Timp.**  
*ff*

**I**  
**Vi.**  
*ff*

**II**

**Vi.**  
*ff*

**Vo.**  
*ff*

**Cb.**  
*ff*

*p*

*div.*

*pizz.*

Picc.  
 I  
 Fl.  
 II  
 I  
 Ob.  
 II  
 I  
 Cl. in La  
 II  
 I  
 Fg.  
 II  
 I. SOLO  
 Cor. in Fa  
 I. II  
 III. IV  
 I  
 Tr. in Do  
 II. III  
 I. II  
 Trb.  
 III  
 Tuba  
 Timp.  
 I  
 VI.  
 II  
 Vle.  
 Vc.  
 Cp.

pp  
 pp  
 pp  
 I. SOLO  
 p espr.  
 cresc.  
 f  
 60  
 f div. V  
 f div. V  
 pizz. arco  
 pizz. arco  
 non div. arco  
 non div. arco  
 pizz.  
 pizz.

This musical score page features the following instruments and parts:

- Flute (Fl.):** I and II parts, both starting with a forte (*f*) dynamic.
- Oboe (Ob.):** I and II parts, both starting with a forte (*f*) dynamic.
- Clarinet in La (Cl. in La):** I and II parts, both starting with a forte (*f*) dynamic.
- Bassoon (Fg.):** I and II parts, both starting with a forte (*f*) dynamic.
- Cor in Fa (Cor. in Fa):** I, II, III, and IV parts.
- Trumpet in D (Tr. in Do):** I and II, III parts.
- Trombone (Trb.):** I, II, and III parts.
- Tuba**
- Timpani (Timp.)**
- Violin (Vl.):** I and II parts.
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (Cb.)**

The score includes various musical notations such as dynamics (*f*, *unis.*), articulation (*v*), and phrasing slurs. The bottom section of the page includes the strings and a double bass part.



80

Fl. I *I. SOLO*

Ob. I *p espr.*

Cl. in La I

Cl. in La II

Fg. I

Fg. II

80

div.

VI. I

VI. II

Vle.

Vo.

Cb.

Fl. I *espr. mf*

Ob. I *p*

Ob. II *p*

Cl. in La I *p*

Cl. in La II *p*

Fg. I *p*

Fg. II *p*

Cor. III in Fa *pp*

*cresc.*

VI. I *espr. mf div.*

VI. II *p*

Vle. *p*

Vo. *p*

90

I Ob.

II Ob.

I Cl. in La

II Cl. in La

I, II Cor. in Fa

III, IV Cor. in Fa

I VI.

II VI.

Vle.

Vc.

Cb.

*dim.* 90 *p*

*espr.*

*espr. arco*

100

I Ob.

II Ob.

I Cl. in La

II Cl. in La

I, II Cor. in Fa

III, IV Cor. in Fa

I VI.

II VI.

Vle.

Vc.

Cb.

*dim.* 100 *rit.*



I  
Cl. in La

II

*p espr.*

*tempo*

I  
VI.

II

VIe.

Vc.

Cb.

*pp*

110

I  
Cl. in La

II

Fg. I

110

*poco cresc.*

VIe.

Vc.

Cb.

I  
Cl. in La

II

Fg. I

*8*

*dim.*

VIe.

Vc.

Cb.

120

I  
Cl. in La

II

Fg. I

I. II  
Cor. in Fa

III. IV

*p*

120 *div. V*

I

VI. *espr.*

II *div. V*

Vle. *espr.*

Vo.

Cb.

130

I. II  
Cor. in Fa

III. IV

*cresc.*

130

I

VI.

II

Vle.

Vo.

Cb.

Picc.

I

Fl. II

Cor. I. II in Fa

I

VI. II

Vle.

Vc.

Cb.

*dim.* - - - - - *div.* *p*

140

145

Picc.

I

Fl. II

I

Ob. II

Cor. I. II in Fa

I

VI. II

Vle.

Vc.

Cb.

140

145

*div.*

150

Fl. I  
Cl. II in La  
I  
Fg. II  
Tr. I in Do

150

I  
VI. II  
Vle.  
Vo.  
Cb.

155

I  
Cl. in La II  
I  
Fg. II

155 dim.

I  
VI. II  
Vle.  
Vo.  
Cb.

Ob. I

160

(mf) dim

Cl. in La I

II

Fg. I

II

Cor. in Fa I, II

III, IV

160

poco rit.

VI. I

II

Vle.

Vo.

Cb.

Ob. I

p

Cor. in Fa I, II

III, IV

p tempo

VI. I

II

Vle.

Vo.

Cb.

170

I  
Ob.  
II  
I  
Fg.  
II

Musical score for measures 170-174, woodwinds section. Includes parts for Oboe I and II, and Flute I and II. The music features a melodic line in the oboes and a supporting bass line in the flutes.

170

I  
VI.  
II  
Vle.  
Vc.  
Cb.

Musical score for measures 170-174, strings section. Includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The section features a complex rhythmic pattern with many sixteenth notes and rests. Performance markings include *div.* (divisi) and *pizz.* (pizzicato).

180

I  
Ob.  
II  
I  
Cl. in La  
II  
I  
Fg.  
II

Musical score for measures 175-184, woodwinds section. Includes parts for Oboe I and II, Clarinet in La I and II, and Flute I and II. The music features a melodic line in the oboes and a supporting bass line in the flutes.

180

I  
VI.  
II  
Vle.  
Vc.  
Cb.

Musical score for measures 175-184, strings section. Includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. The section features a complex rhythmic pattern with many sixteenth notes and rests. Performance markings include *p* (piano).

190

Flac.  
 I  
 Fl.  
 II  
 I  
 Ob.  
 II  
 I  
 Cl. in La  
 II  
 I  
 Fg.  
 II  
*dim.*  
 I. II  
 Cor. in Fa  
 III. IV  
 I  
 Tr. in Do  
 II. III  
 I. II  
 Trb.  
 III  
 Tuba  
 Timp.  
*dim.*  
 190  
 I  
 Vl.  
 II  
 Vle.  
 Vc.  
 Cb.  
*arco*  
*arco*

I  
Fg.

II

*pp*

I. II  
Cor. in Fa

III. IV

Tr. I. II  
in Do

I  
II

I. II  
Trb.

III

*tr*

Timp.

*pp*

*maestoso* *cresc.*

*cresc.*

Vo.

Cb.

200

I  
Fg.

II

*dim.* *p* *dim.*

I. II  
Cor. in Fa

III. IV

Tr. I. II  
in Do

I. II  
Trb.

III

Timp.

*dim.* *p* *dim.*

Vo.

Cb.



210

I Ob. *p*

II

I Fg.

II

I II Cor. in Fa

III IV *pp*

I VI.

II *arco*

Vle. *arco*

Vo.

Cb.

210

220

I Ob. *vib*

II

I Cl. in La

II

I II Cor. in Fa

III IV

220

I VI.

II

Vle.

Vo.

Cb.

I  
Cl.in La

II

I  
Fg.

II

I, II  
Cor.in Fa

III, IV

*cantabile*

I  
Vl.

II

Vle.

Vc.

Cb.

*cresc.*  
*arco*

*sonoro cantabile*

280

Fl. I

I  
Cl.in La

II

I  
Fg.

II

*p dim.*

*pp*

280

I  
Vl.

II

Vle.

Vc.

Cb.

*p*

240

Fl. I

Cl. in La I

Cl. in La II

Fg. I

Fg. II

Cor. in Fa I. II

Cor. in Fa III. IV

240 *cresc.*

I VI.

II VI.

Vle.

Vo.

Cb.

I Fg.

II Fg.

(I)

I. II Cor. in Fa

III. IV Cor. in Fa

*mf cresc.*

I VI.

II VI.

Vle.

Vo.

Cb.

250

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I, II, and III; Oboes I and II; Clarinets in La (I and II); Bassoons I and II; Cor Anglais in Fa (I and II); Trumpets in Do (I, II, and III); Trombones I, II, and III; and Tuba. The woodwinds and bassoons have rests for the first two measures, then enter in the third measure with a forte (*f*) dynamic. The brass instruments have rests for the first two measures, then enter in the third measure with a piano (*p*) dynamic. The Tuba part has rests for the first two measures, then enters in the third measure with a piano (*p*) dynamic. The score is written in a key signature of two flats and a common time signature.

Musical score for strings. The score includes parts for Violins I and II; Viola; Violoncello; and Contrabass. The strings enter in the first measure with a forte (*f*) dynamic. The Violins I and II parts have markings for "non div." and "div." (divisi). The Viola part has markings for "non div." and "div." (divisi). The Violoncello and Contrabass parts have markings for "non div." and "div." (divisi). The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 25, contains the following instruments and parts:

- Flutes:** Fl. II (part of a pair with Fl. I), Fl. III
- Oboes:** Ob. I, Ob. II
- Clarinets:** Cl. in La I, Cl. in La II
- Bassoons:** Fg. I, Fg. II
- Cor Anglais:** Cor. in Fa I, II, III, IV
- Trumpets:** Tr. in Do I, II, III
- Trumpets:** Trb. I, II, III
- Tuba:** Tuba
- Timpani:** Timp.
- Violins:** Vl. I, Vl. II
- Viola:** Vie.
- Violoncello:** Vo.
- Double Bass:** Cb.

The score is written in a common time signature (C) and features a variety of musical notations including rests, notes, stems, beams, and slurs. The woodwind and string sections are active throughout the page, while the brass section has more sparse entries.

260

I  
Fl. II  
III  
I  
Ob.  
II  
I  
Cl. in La  
II  
I  
Fg.  
II  
I. II  
Cor. in Fa  
III. IV  
I. II  
Tr. in Do  
III  
I. II  
Trb.  
III  
Tuba  
Trg.  
Piatti

260

I  
Vl. II  
Vle.  
Vo.  
Cb.

Detailed description: This page of a musical score covers measures 260 to 263. The score is divided into two systems. The first system includes woodwinds (Flute II, Oboe I and II, Clarinet in La I and II, Bassoon I and II), brass (Cor. in Fa I, II, III, IV; Tr. in Do I, II, III; Tuba), and strings (Trg., Piatti). The second system includes Violin I and II, Viola, Voice, and Cello. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The score is marked with measure numbers 260, 261, 262, and 263. A first ending bracket with an '8' is present in measures 261 and 262 for the woodwinds. The key signature has one flat, and the time signature is 4/4.

270

Picc.

I  
Fl.  
II

I  
Ob.  
II

I  
Cl. in La  
II

I  
Fg.  
II

I. II  
Cor. in Fa  
III. IV

I  
Tr. in Do  
II. III

I. II  
Trb.  
III

Tuba

Trg.

Platti

*pp*

I  
Vi.  
II

Vle.

Vo.

Cb.

270

Picc.

I  
Fl.

II

I  
Ob.

II

I  
Cl. in La

II

I  
Fg.

II

I, II  
Cor. in Fa

III, IV

I  
Tr. in Do

II, III

I  
Trb.

II, III

Tuba

Trg.

Piatti

I  
Vl.

II

Vle.

Vo.

Cb.

*cresc.*

*cresc.*



Fluo. *G.P.*

I  
Fl. *8*

II

I  
Ob.

II

I  
Cl. in La

II

I  
Fg.

II

*ff* *G.P.*

I. II  
Cor. in Fa

III. IV

I  
Tr. in Do

II. III

I  
Trb.

II. III

Tuba

Timp.

*ff* *G.P.* *280*

I  
VI.

II

Vle.

Vo.

Cb.

Pico.

I  
Fl.

II

I  
Ob.

II

I  
Cl. in La

II

I  
Fg.

II

I. II  
Cor. in Fa

III. IV

I  
Tr. in Do

II. III

I  
Trb.

II. III

Tuba

Timp.

I  
Vl.

II

Vle.

Vc.

Cb.

*segue*

*segue*

290

Picc.

I

Fl.

II

I

Ob.

II

I

Cl. in La

II

I

Fg.

II

I. II

Cor. in Fa

III. IV

I

Tr. in Do

II. III

I

Trb.

II. III

Tuba

Timp.

Detailed description: This section of the score covers measures 285 through 290. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in La I and II, Bassoons I and II, Cor Anglais I and II, Trumpets in D I and II, Trombones I, II, and III, Tuba, and Timpani. The woodwinds and strings play a melodic line with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The timpani part features a steady, rhythmic accompaniment.

290

i

VI.

II

Vio.

Ve.

Cb.

Detailed description: This section of the score covers measures 290 through 295. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with various articulations and dynamics. The Violin I and II parts have a similar melodic line, while the Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

Picc.

I

Fl. II

I

Ob. II

I

Cl. in La II

I

Fg. II

I. II

Cor. in Fa (III) III. IV

I

Tr. in Do II. III

I

Trb. II. III

Tuba

Timp.

I

VI. II

Vle.

Ve.

Cb.

800

Picc.

I

Fl. II

Ob. I II

Cl. in La I II

Fg. I II

I. II

Cor. in Fa III. IV

Tr. in Do I II. III

Trb. I II. III

Tuba

Timp.

800

I VI. II

Vlo.

Vc.

Cb.

div.

Picc. *tr*  
I  
Fl. I  
II  
Ob. I  
II  
Cl. in La I  
II  
Fg. I  
II  
I. II *fff*  
Cor. in Fa  
III. IV  
I  
Tr. in Do II  
II. III  
I  
Trb. I  
II. III  
Tuba  
Timp. *tr*  
Pia. I *fff*  
VI. I  
II  
Vle.  
Ve.  
Cb.

310

Picc. *tr*

I

Fl. II

Ob. I II

Cl. in La I II

Fg. I II

Cor. in Fa I II III IV

Tr. in Dc I II III

Trb. I II III

Tuba

Timp.

310

I

Vl. II

Vle.

Vo.

Cb.









Fl. I  
I  
Cl. in La  
II  
I  
Fg.  
II  
I  
VI.  
II  
Vle.  
Vo.  
Cb.

850

*p*

850

*arco*

*arco*

*arco*

Fl. I  
I  
Ob.  
II  
I  
Cl. in La  
II  
I  
Fg.  
II  
Cor. I  
in Fa  
I  
VI.  
II  
Vle.  
Vo.

*p*

*p*

*p*

*p*

*pp*

*cresc.*

*espr.*

*mf*

*div.*

*p*

*p*

*p*

Musical score for measures 360-369. The score includes parts for Fl. I, Ob. I and II, Cl. II in La, Cor. in Fa I and III-IV, Vl. I and II, Vle., and Vc. Measure 360 is marked with a box containing the number 360. The Fl. I part features a triplet of eighth notes. The Ob. I part has an *espr.* marking. The Vl. I part has a *dim.* marking, and the Vl. II part has a *(div.)* marking. The Vc. part has a *p* marking.

Musical score for measures 370-379. The score includes parts for Ob. I and II, Vl. I and II, Vle., and Vc. Measure 370 is marked with a box containing the number 370. The Vl. I part has a *dim.* marking, and the Vl. II part has a *rit.* marking. The Vc. part has a *p* marking.

I  
Cl. in La

II

*p espr.*

*pp a tempo*

I  
Vl.

II

Vle.

Vo.

Cb.

I  
Cl. in La

II

Fg. I

380

Vle.

Vo.

Cb.

380 *cresc.*

I  
Cl. in La

II

Fg. I

Vle.

Vo.

Cb.

*dim.*

390

I  
Cl. in La

II

Fg. I

I. II  
Cor. in Fa

III. IV

*p*

390

I  
VI.

II

Vle.

Vo.

Cb.

div.  
*espr.*

div.  
*espr.*

div.  
*espr.*

400

Cor. III  
in Fa

*cresc.*

I  
VI.

II

Vle.

Vo.

Cb.



Picc.  
I  
Fl.  
II  
I  
Ob.  
II  
I  
Cl.in La  
II  
I  
Fg.  
II  
I  
VI.  
II  
Vle.  
Ve.  
Cb.

420

Ob. I  
I  
Cl.in La  
II  
Fg. II  
I. II  
Cor.in Fa  
III. IV  
I  
VI.  
II  
Vle.  
Ve.  
Cb.

*dim.* 420 *p*



Ob. I

Fg. II

I. II  
Cor. in Fa

III. IV

I. VI.  
II

Vlo.

Vc.

*p*

*cresc.*

*div.*

Picc.

I  
Fl.

II

I  
Ob.

II

Fg. II

I. II  
Cor. in Fa

III. IV

I  
Tr. in Do

II. III

Trb. I. II

Timp.

I  
VI.  
II

Vlo.

Vc.

Cb.

*f*

*s*



100.

Fl. I

Fl. II

Ob. I

Ob. II

Cl.in La I

Cl.in La II

Fg. I

Fg. II

Cor. in Fa I. II

Cor. in Fa III. IV

Tr.in Do I

Tr.in Do II. III

Trb. I. II

Trb. III

Tuba

Timp.

Vl. I

Vl. II

Vle.

Vc.

Cb.

*p*

*ff*

*tr*

*3*

*div.*

450

Picc.

I

Fl.

II

I

Ob.

II

I

Cl. in La

II

I

Fg.

II

I. II

Cor. in Fa

III. IV

I

Tr. in Do

II. III

I. II

Trb.

III

Tuba

Timp.

450

*cresc.*

*mf cresc.*

I

VI.

II

VIc.

Vc.

Cb.

This musical score page, numbered 49, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.) I and II, Oboe (Ob.) I and II, Clarinet in La (Cl. in La) I and II, Bassoon (Fg.) I and II, and Cor in Fa (Cor. in Fa) I, II, III, and IV. The middle section contains Trumpet (Tr. in Do) I, II, and III, and Trombone (Trb.) I, II, and III. The bottom section includes Tuba (Tuba), Timpani (Timp.), Violin (Vl.) I and II, Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *fff* (fortissimo) and *div.* (divisi). The notation includes numerous slurs, ties, and articulation marks, indicating a highly detailed and expressive performance.

# II

## Andante moderato

I. III  
Corni in Fa  
II. IV

*a 2*  
*f*  
*a 2*

I  
II

*pp*

Viola

*sord.*  
*pp*  
*sord.*

Violoncelli

*pp*

Contrabassi

*ppiss.*

I  
Cor. in Fa  
II

*pp*

Vle.

*pp*  
*div.*

Vo.

*div.*

Cb.

*sord.*  
*arco*  
*div.*

10

Cl. I in La

I  
Fg.  
II

I. II  
Cor. in Fa  
III. IV

Vle.

Vo.

Cb.

20

Fig. I

Cor. III, IV in Fa

I VI. *p sord.*

II VI. *sord.*

Vle. *dim.*

Vc. *pp*

Cb.

*non div.*

*non div.*

Cl. I in La

Vle. *cresc.*

Vc.

30

Cl. I in La

Vle. *f*

Vc. *mf*

Cb.

Fl. I

Cl. I in La

Vle. *dim.*

Vc. *p*

Cb.

40

Ob. I

Vle.

Vc.

*pp*  
div.

*p espr.*

*cresc.*

non div.

div.

non div.

Fl. I

Ob. I

I  
Fg.  
II

I  
VI.  
II

Vle.

Vc.

Cb.

*f*

senza sord.

senza sord.

50

Fl. I

Ob. I

I  
Fg.  
II

I  
VI.  
II

Vle.

Vc.

Cb.

50

*dim.*

senza sord.



Fl. I, II, III  
Ob. I, II  
Cl. in La I, II  
Fg. I, II  
Cor. I, II in Fa  
Vl. I, II  
Vlo.  
Vo.  
Cb.

*a 3*  
*a 2*  
*p*  
*senza sord.*

Fl. I, II, III  
Ob. I, II  
Cl. in La I, II  
Fg. I, II  
Cor. I, II in Fa  
Vl. I, II  
Vlo.  
Vo.  
Cb.

*a 3*  
*a 2*

60

I Ob. *mf*

II

I Cl.in La *mf*

II

I Fg. *mf*

II

I VI. *mf* 60

II *div.*

Vle. *div.*

Vc. *mf*

Cb. *div.*

I, II Fl. *a2* *pp* *tr*

III *tr*

I Ob.

II

I Cl.in La

II

Fg. I *dim.* *pp*

I VI.

II

Vle.

Vc.

Cb.

I. II  
Fl.  
III  
I  
Ob.  
II  
Cor. II  
in Fa

a 2

I  
Fl.  
II  
I  
Ob.  
II  
Cl. II  
in La  
Cor II  
in Fa  
Vo.  
Cb.

70

70

Ob. I, II  
Cl. I, II in La  
I  
Fg.  
II  
Cor. III, IV in Fa  
I  
Vl. I, II  
Vle.  
Vc.  
Cb.

*p* *cresc.* *div.*

*a2*

Fl. I, II, III  
Ob. I, II  
Cl. I, II in La  
I  
Fg.  
II  
I, II  
Cor. in Fa  
III, IV  
I  
Vl. I, II  
Vle.  
Vc.  
Cb.

*f*

*a2* *a3*

Fl. I, II, III (a 2)

Ob. I, II (a 2)

Cl. I, II in La (a 2)

I Fg.

II

III Cor. in Fa. (II)

III, IV

I VI.

II

Vle.

Vo.

Cb.

Ob. I, II (a 2)

Cl. I, II in La

I Fg.

II

III Cor. in Fa. (II)

III, IV

I VI. *ff*

II

Vle.

Vo.

Cb.

*dim.*

80

80

I Fl. II  
I Ob. II  
I Cl. in La II  
Fg. I  
I Vl. II  
Vle.  
Vo.

*p* *cresc.* *f*

*div.*

Detailed description: This system of musical notation includes staves for Flutes (I, II), Oboes (I, II), Clarinets in La (I, II), Bassoon (Fg. I), Violins (I, II), Viola (Vle.), and Voice (Vo.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first three measures show a gradual increase in volume, marked with *p*, *cresc.*, and *f*. The Flute I part has a melodic line with slurs. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part has a similar melodic line. The Violin and Viola parts have rhythmic patterns. The Voice part has a simple melodic line.

I Fl. II  
I Ob. II  
I Cl. in La II  
Fg. I  
I Vl. II  
Vle.  
Vo.

*dim.*

Detailed description: This system continues the musical notation for the same instruments and voice. The Flute I part features a complex, rapid melodic passage. The Oboe and Clarinet parts have sustained notes with slurs. The Bassoon part has a similar melodic line. The Violin and Viola parts have rhythmic patterns. The Voice part has a simple melodic line. The dynamic marking *dim.* is present in the first measure of the second system.

I Fl.  
II Fl.  
I Ob.  
II Ob.  
I Cl. in La  
II Cl. in La  
I Vl.  
II Vl.  
Vle.  
Vo.

*p*

This system contains the first six staves of the score. The Flute I and II parts feature intricate, melodic lines with many slurs. The Oboe I and II parts play sustained notes with long slurs. The Clarinet I and II parts also play sustained notes. The Violin I and II parts play sustained notes. The Viola part plays a sustained note. The Voice part plays a sustained note. A dynamic marking of *p* is present in the Clarinet II staff.

I Fl.  
II Fl.  
I Ob.  
II Ob.  
I Cl. in La  
II Cl. in La  
Timp.  
I Vl.  
II Vl.  
Vle.  
Vo.  
Cb.

*pp* *dim.* *ppiss.* *pp*

This system contains the second six staves of the score. The Flute I and II parts continue with their melodic lines. The Oboe I and II parts play sustained notes. The Clarinet I and II parts play sustained notes. The Timpani part has a complex rhythmic pattern with a dynamic marking of *pp*. The Violin I and II parts play sustained notes. The Viola part plays a sustained note. The Voice part plays a sustained note. The Cello part plays a sustained note. Dynamic markings include *pp*, *dim.*, *ppiss.*, and *pp*.

90

I Fl. II

I Ob. II

I Cl. in La II

Fg. I

Timp.

I VI. II

Vle.

Vc.

Cb.

I Fl. II

I Ob. II

I Cl. in La II

Fg. I

Timp.

I VI. II

Vle.

Vc.

Cb.



I Fl. II  
I Ob. II  
I Cl. in La II  
Fg. I. II  
Timp.  
I Vl. II  
Vle.  
Vo.  
Cb.

*dim.* *tr.* *pp*

Detailed description: This system of a musical score includes parts for Flutes I and II, Oboes I and II, Clarinets in La I and II, Bassoon I and II, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The Flute and Clarinet parts feature intricate sixteenth-note passages. The Bassoon part includes a trill marked with a 'tr.' and a dynamic of 'pp'. The Timpani part has a 'dim.' marking. The Violin and Viola parts have long, sustained notes.

I Fl. II  
I Cl. in La II  
Fg. II  
Timp.  
I Vl. II  
Vle.  
Vo.  
Cb.

*tr.* *pp* *dim.*

Detailed description: This system continues the orchestral parts. The Flute and Clarinet parts continue with their sixteenth-note patterns. The Bassoon part has a trill marked with a 'tr.' and a dynamic of 'pp'. The Timpani part has a 'dim.' marking. The Violin and Viola parts continue with their sustained notes.

Fl. I  
Cl. I in La  
I  
VI.  
II  
Vle.  
Vo.  
Cb.

*poco rubato*  
*fp*  
*fp*  
*pp*  
*arco*

100

Detailed description: This system of a musical score includes parts for Flute I, Clarinet I in La, Violin I and II, Viola, Voice, and Cello. The Flute I part has a measure with a tempo marking of 100. The Clarinet I part features a *poco rubato* marking and dynamic markings of *fp* and *pp*. The Violin and Viola parts have long, sustained notes. The Viola part is marked *arco*. The Voice part has a long note with a fermata. The Cello part has a long note with a fermata.

Fl. I  
Cl. II in La  
Fl. II  
I  
VI.  
II  
Vle.  
Vo.  
Cb.

*f*  
*dim.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system of a musical score includes parts for Flute I, Clarinet II in La, Flute II, Violin I and II, Viola, Voice, and Cello. The Flute I part has a measure with a tempo marking of 100. The Clarinet II part has a measure with a tempo marking of 100. The Flute II part has a measure with a tempo marking of 100. The Violin I part has a *f* marking and a *dim.* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Voice part has a *pp* marking. The Cello part has a *pp* marking.

Cl. I. II in La

Fg. I. II

*f* *dim.* *p poco rit.*

I

VI.

II

Vle.

Vc.

Cb.

Cl. I. II in La

Fg. I. II

*dim.* *pp* *mp*

I

VI.

II

Vle.

Vc.

Cb.

# III

Vivo

I  
Flauti II  
III  
I  
Oboi  
II  
I  
Clarinetti in La  
II  
I  
Fagotti  
II  
*p*  
*p cresc. poco a poco*  
I, II  
Corni in Fa  
III, IV  
I  
Trombe in Do  
II, III  
III  
II  
I, II  
Tromboni  
III  
Tuba  
Timpani  
Vivo *p* *cresc. poco a poco*  
I  
Violini  
II  
Viole  
Violoncelli  
*p*  
Contrabassi  
*p*

10

I  
Fl. II  
III  
I  
Ob.  
II  
I  
Cl. in La  
II  
I  
Fg.  
II  
I, II  
Cor. in Fa  
III, IV  
I  
Tr. in Do  
II, III  
I, II  
Trb.  
III  
Tuba  
Timp.  
10  
I  
Vl.  
II  
Vle.  
Vc.  
Cb.

*ff*

I. II  
Cor. in Fa

III. IV

(a 2)

20

I  
VI.

II

Vle.

Vo.

Cb.

*p*

80

*cresc.*

*div.*

*piu.*

I  
Cl. in La

II

I  
Fg.

II

I  
VI.

II

Vle.

Vo.

Cb.

40

*p*

*mf*

40

*dim.*

*p*

*piu.*

Ob. I

Cl. in La I  
II

Fg. I  
II

VI. I  
II

Vle.

Vc.

Cb.

*pizz.*

*cresc.*

*arco*

Fl. I, II, III

Ob. I

Cl. in La I  
II

Fg. I  
II

Cor. III, IV  
in Fa

VI. I  
II

Vle.

Vc.

Cb.

50 *aB*

*f*

*cresc.*

*f arco*

*pizz.*

*arco*

(a 3) 60

Fl. I, II, III

I  
Ob.

II

I  
Cl. in La

II

I  
Fg.

II

I, II  
Cor. in Fa

III, IV

I, II  
Tr. in Do

III

I, II  
Trb.

III

Tuba

Timp.

*ff* 60

I  
Vi.

II

Vle.

Vc.

Cb.



70

I Ob.

II Ob.

I Cl.in La

II Cl.in La

I Fg.

II Fg.

I, II Cor.in Fa

III, IV Cor.in Fa

IV

dim.

dim.

dim.

70

p

VI.

II

Vle.

Vo.

Cb.

pi ss.

pi ss.

pi ss.

80

I Ob.

II Ob.

I, II Cor.in Fa

III, IV Cor.in Fa

80

pi ss.

pi ss.

pi ss.

pi ss.

f arco

f arco

f arco

arco

arco

I VI.

II VI.

Vle.

Vo.

Cb.



100

I Ob.

II

I Cl. in La

II

I Fg.

II

I II Cor. in Fa

III IV

*cresc.* . . . . . *mf* *p*

VI II

Vle.

Vo.

110

I II Cor. in Fa

III IV

*p* *cresc.* *a 2*

I VI II

Vle.

Vo.

Cb.

*arco* *arco* *arco* *arco* *piano*

120

I  
Fl. II  
III  
I. II  
Cor. in Fa  
III. IV  
I  
VI.  
II  
Vle.  
Ve.

130

I  
Fl. II  
III  
I  
Cl. in La  
II  
I  
Fg.  
II  
I. II  
Cor. in Fa  
III. IV  
Tr. I  
in Do  
I  
VI.  
II  
Vle.  
Ve.  
Cb.

Musical score for measures 135-140. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Horn I & II in F, Violin I, Violin II, Viola, and Cello. Dynamics include *p* and *stacc.* for the woodwinds, and *pp* for the strings. The woodwinds play a melodic line with staccato articulation, while the strings provide a rhythmic accompaniment.

Musical score for measures 140-145. The score includes parts for Oboe I, Clarinet I in La, Bassoon I, Bassoon II, Horn I & II in F, Violin I, Violin II, Viola, and Cello. A box labeled "140" is present above the Oboe and Bassoon staves. Dynamics include *pp* for the strings. The woodwinds play a melodic line, and the strings provide a rhythmic accompaniment.

This musical score page contains measures 145 through 150. The instruments are arranged as follows:

- Flutes:** Fl. I, II, III. Fl. I has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Oboes:** Ob. I, II. Ob. I has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Clarinets:** Cl. in La I, II. Cl. I has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Fagott:** Fg. I, II. Fg. I has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Cor Anglais:** Cor. in Fa I, II, III, IV. Cor. I, II, III, IV have melodic lines starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150. A *cresc.* (I) marking is present above the first staff.
- Trumpets:** Tr. in Do I, II, III. Tr. I, II, III have melodic lines starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Tuba:** Tuba. Tuba has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Timpani:** Timp. Timp. has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Violins:** Vl. I, II. Vl. I, II have melodic lines starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Viola:** Vlo. Vlo. has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Violoncello:** Vo. Vo. has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.
- Double Bass:** Cb. Cb. has a melodic line starting in measure 145 with a slur over measures 145-146 and another slur over measures 149-150.

Measure numbers 150 and 150 are indicated in boxes above the first and last staves of the section. A *cresc.* marking is present above the first staff of the section.

I  
Fl. II  
III  
I  
Ob.  
II  
I  
Cl. in La  
II  
I  
Fg.  
II  
I, II  
Cor. in Fa  
III, IV  
I  
Tr. in Do  
II, III  
I, II  
Trb.  
III  
Tuba  
Timp.  
I  
VI.  
II  
VIo.  
Vc.  
Cb.

160

Musical score for measures 160-165. The score is divided into two systems. The first system contains the Flute (Flg.) parts I and II. The second system contains the Violin (Vi.) parts I and II, Viola (Vle.), Voice (Vo.), and Cello (Cb.). The music features a melodic line in the upper parts and a more rhythmic accompaniment in the lower parts. A *cresc.* marking is present above the Violin I part.

170

Musical score for measures 170-175. The score is divided into two systems. The first system contains the Flute (Flg.) parts I and II, and the Cor Anglais (Cor. in Fa) parts I, II, III, and IV. The second system contains the Violin (Vi.) parts I and II, Viola (Vle.), Voice (Vo.), and Cello (Cb.). The music features a melodic line in the upper parts and a more rhythmic accompaniment in the lower parts. A *f cresc.* marking is present above the Violin I part, and a *div.* marking is present above the Violin II part. A **170** measure marker is located above the Violin I part.



Picc. *ff*

I *ff*

Fl. II *ff*

I

Ob. II

Cl. in La I *tr.*

II *ff tr.*

Fg. I *ff*

II

I. II

Cor. in Fa III. IV *mf*

I. II

Tr. in Do III

I. II

Trb. III *mf*

Tuba

Timp. *ff*

I (div.) *ff* unis.

VI. II (div.) *ff* unis.

Vle. (div.) *ff* unis.

Vo.

Cb.

180

This musical score page, numbered 78, features a complex arrangement of instruments. The top section includes Piccolo (Pic.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), Clarinets in La (Cl. in La I, II), Bassoons I and II (Fg. I, II), Cor Anglais in Fa (I, II), Trumpets in Do (I, II, III), Trombones I, II, and III (Trb. I, II, III), and Tuba. The bottom section includes Violins I and II (VI. I, II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. A 'cresc.' (crescendo) marking is present in the Cor Anglais and Trombone parts. A fermata is indicated above the Flute I part in the second measure. The notation includes slurs, ties, and dynamic markings.

190

I  
Fl.

II

I  
Cl. in La

II

I  
Fg.

II

*p.*

*p.*

190

I  
VI.

II

Vle.

Vo.

Cb.

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

200

I  
Fl.

II

I  
Cl. in La

II

I  
Fg.

II

200

I  
VI.

II

Vle.

Vo.

Cb.

*dim.*

210

I  
Fg.  
II

Vle.

Vo.

Cb.

*arco*

*pp*

*arco*

*arco*

I  
Fg.  
II

Cor. I. II  
in Fa

Timp.

Vle.

Vo.

Cb.

*p*

*cresc.*

220

I  
Fl.

II

I  
Cl. in La

II

Cor. I. II  
in Fa

Timp.

Vle.

Vo.

Cb.

*p*

*p*

*dim.*

*p*

220

230

I Fl. II

I Cl. in La II

*mf cresc.* *f*

230

I VI. II

Vle.

Vo.

Cb.

Picc.

I Fl. II

I Fg. II

Cor. III, IV in Fa

I VI. II

Vle.

Vo.

Cb.



Picc.

I  
Fl.

II

I  
Ob.

II

I  
Cl. in La

II

I  
Fg.

II

I, II  
Cor. in Fa

III, IV

I  
Tr. in Do

II, III

I  
Trb.

II, III

Tuba

Timp.

I  
Vl.

II

Vle.

Vc.

Cb.

250

Picc.  
I  
Cl. in La  
II  
I  
Fg.  
II  
I. II  
Cor. in Fa  
III. IV  
I  
Tr. in Do  
II. III  
Trb. I

This section of the score covers measures 250 to 254. It includes parts for Piccolo, Clarinet in La (I and II), Flute (I and II), Cor in Fa (I and II), Trumpet in D (I and II), and Trombone I. The woodwinds and brass parts are mostly resting in measures 250-252, with some activity in measures 253-254. The Piccolo part has a few notes in measure 250.

250

*dim.*

I  
VI.  
II  
Vle.  
Vo.  
Cb.

This section covers measures 250 to 254 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment throughout. The Violin I and II parts have a melodic line with many accidentals. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns.

Ob. I  
Fg. I

This section covers measures 250 to 254 for the Oboe I and Bassoon I parts. Both instruments are mostly silent in measures 250-252, then play a melodic line in measures 253-254. The Oboe I part starts with a *p* dynamic marking.

Tr. I in Do  
I  
VI.  
II  
Vle.  
Vo.  
Cb.

This section covers measures 250 to 254 for the Trumpet I in D, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Trumpet I part has a melodic line with a *p* dynamic marking. The string parts continue with their rhythmic accompaniment. The Viola part has a *pizz.* marking in measure 250.



260

Ob. I

Cl. II in La

Fg. I

I

Tr. in Do

II, III

260

Vle.

Vc.

270

Picc.

Fl. I

Cl. I in La

I

Tr. II in Do

III

270

Vle.

Vc.

Picc.

I  
Fl.  
II

Cl. I in La

I  
Tr. II  
III

VI. II

Vle.

Vc.

Cb.

*mp*

*cresc.*

*cresc.*

*pizz.*

Picc.

I  
Fl.  
II

Cl. in La  
I  
II

I  
Tr. II  
in Do  
III

I  
VI.  
II

Vle.

Vc.

Cb.

**280**

**280**

*p*

*p*

*p*

*pizz.*

I Ob. *p*

II Ob.

I Cl.in La *p*

II Cl.in La

I VI.

II VI.

Vlo. *pizz.*

Vo. *pizz.*

Ob.

III Fl. I

II Fl. I

I Ob.

II Ob.

I Cl.in La

II Cl.in La

I Fg.

II Fg.

I VI. *p*

II VI.

Vlo.

Vo.

Ob.

300

III  
Fl. I  
II  
Ob. I  
II  
Cl. in La I  
II  
Fg. I  
II  
VI. I  
II  
Vle.  
Ve.  
Cb.

310

I, II  
Cor. in Fa  
III, IV  
VI. I  
II  
Vle.  
Ve.  
Cb.

*p* *dim.* *piss.* *pp*

Picc.

I  
Fl.

II

I  
Ob.

II

I  
Cl. in La

II

I  
Fg.

II

I, II  
Cor. in Fa

III, IV

I  
Tr. in Do

II, III

I  
Trb.

II, III

Tuba

Timp.

I  
VI.

II

Vle.

Vc.

Cb.

*cresc.*

*arco*

*arco*

*arco*

*arco*

320

Picc.

I

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in La I

Cl. in La II

Fg. I

Fg. II

I, II

Cor. in Fa

III, IV

I

Tr. in Do

II, III

I, II

Trb

III

Tuba

Timp.

I

VI. I

VI. II

Vle.

Vc.

Cb.

*f*

*p*

*cresc.*

*div.*

*non div.*

320

*f*

*p cresc.*

Picc.  
 I  
 Fl. I  
 II  
 Ob. I  
 II  
 Cl. in La I  
 II  
 Fg. I  
 II  
 Cor in Fa I, II  
 III, IV  
 Tr. in Do I  
 II, III  
 Trb. I, II  
 III  
 Tuba  
 Timp.  
 I  
 VI  
 II  
 Vlo.  
 Vo.  
 Cb.

Musical score for page 91, rehearsal mark 380. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinets in La I and II, Bassoons I and II, Cor Anglais I, II, III, IV, Trumpets in D I, II, III, Trombones I, II, III, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p*, *cresc.*, and *ff*, and includes a rehearsal mark "380" in a box.

I  
Tr. II  
in Do  
III  
Trb. I

Picc.  
I  
Fl.  
II  
I  
Ob.  
II  
I  
Cl. in La  
II  
I  
Fg.  
II

I  
Tr. II  
in Do  
III  
Trb. I

I  
Vl.  
II  
Vle.  
Vc.  
Cb.



350

Picc.  
I  
Fl.  
II  
Ob.  
I  
II  
Cl. in La  
I  
II  
Fg.  
I  
II

Detailed description: This block contains the musical notation for the woodwind and string sections from measure 350 to 354. The Piccolo part has a melodic line with slurs. The Flute I part features a complex, fast-moving melodic line with many slurs and ties. The Flute II part has a similar melodic line. The Oboe I and II parts have a more rhythmic, dotted-note pattern. The Clarinet in La I and II parts have a melodic line with slurs. The Bassoon I and II parts have a rhythmic pattern with slurs. A '3' is written below the Bassoon II staff at the end of measure 350.

I. II  
Cor. in Fa  
III. IV  
Tr. II  
in Do  
I  
III  
Trb. III  
Tuba  
Timp.

Detailed description: This block contains the musical notation for the brass and percussion sections from measure 350 to 354. The Cor. in Fa I. II part has a melodic line with slurs. The Cor. in Fa III. IV part has a similar melodic line. The Tr. II in Do I part has a rhythmic pattern. The Tr. II in Do III part has a rhythmic pattern. The Trb. III part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Timp. part has a rhythmic pattern.

350

I  
VI.  
II  
Vio.  
Vo.  
Cb.

Detailed description: This block contains the musical notation for the string sections from measure 350 to 354. The Violin I part has a melodic line with slurs. The Violin II part has a similar melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. A '3' is written below the Violoncello staff at the end of measure 350. An '8' is written above the Violin I staff at the end of measure 354.

360

Picc.  
I  
Fl.  
II  
I  
Ob.  
II  
I  
Cl. in La  
II  
I  
Fg.  
II  
I, II  
Cor. in Fa  
III, IV  
I  
Tr. II  
in Do  
III  
Trb. III  
Tuba  
Timp.

360

I  
VI.  
II  
Vle.  
Vo.  
Cb.

370

*ff*

Picc.

I

Fl. II

Ob. I II

Cl. in La I II

Fg. I II

Cor. in Fa I II III IV

Tr. II III

Trb. III

Tuba

Timp.

370

*p*

*ff*

I VI. II

Vle. div.

Vc.

Cb.

380

I  
Ob.

II

Cor. I, II  
in Fa

*dim. . . . . p*

I  
VI.

II

Vle.

Vo.

*piss.*

390

I  
Fl. II

III

I  
Ob.

II

I  
Cl. in La

II

Cor. I, II  
in Fa

390

I  
VI.

II

Vle.

Vo.

Cb.

*piss.*

I  
Fl. II  
III  
Cl. in La  
I  
II  
Fg.  
I  
II  
VI.  
II  
Vle.  
Vc.  
Cb.

II  
Fl.  
III  
Ob. I  
Cl. in La  
I  
II  
Cor. in Fa  
I, II  
III, IV  
VI.  
II  
Vle.  
Vc.

410

I  
Cl. in La

II

I  
Fg.

II

I. II  
Cor. in Fa

III. IV

I  
Vl.

II

Vle.

Vc.

Cb.

*piiss.* *(subito) f arco*

*piiss.* *cresc.*

*piiss.* *arco*

*piiss.* *arco*

*piiss.* *arco*

410

III

Fl. I

II

I  
Ob.

II

I  
Cl. in La

II

Cor. I. II  
in Fa

I. II  
Tr. in Do

III

Vle.

Vc.

*p*

*p*

*p*

*p*

*p*

*p poco cresc.*

*sord.*

*sord. pp*

*p poco cresc.*

*p*

420

III

Fl. I

II

I

Ob.

II

I

Cl. in La

II

I

Fg.

II

I, II

Cor. in Fa

III, IV

I, II

Tr. in Do

III

I, II

Trb.

III

Tuba

Timp.

*p cresc.*

div.

420

I

VI.

II

Viol.

Vo.

Cb.

III  
Fl. I  
II  
I  
Ob.  
II  
I  
Cl. in La  
II  
I  
Fg.  
II  
I. II  
Cor. in Fa  
III. IV  
I. II  
Tr. in Do  
III  
I. II  
Trb.  
III  
Tuba  
Timp.  
I  
VI.  
II  
Vie.  
Vc.  
Cb.

*f cresc.*

senza sord. II

(III)



430

III

Fl. I

II

I

Ob.

II

I

Cl. in La

II

I

Fg.

II

I. II

Cor. in Fa

III. IV

I. II

Tr. in Do

III

I. II

Trb.

III

Tuba

Timp.

senza sord.

I

430

I

Vl.

II

Vle.

Vc.

Cb.

440

Musical score for woodwinds and brass instruments. The score includes parts for:

- III Flute I
- II Flute I
- I Ob. (Oboe)
- II Ob. (Oboe)
- I Cl. in La (Clarinet in B-flat)
- II Cl. in La (Clarinet in B-flat)
- I Fg. (Bassoon)
- II Fg. (Bassoon)
- I. II Cor. in Fa (Horn in F)
- III. IV Cor. in Fa (Horn in F)
- I. II Tr. in Do (Trumpet in D)
- III Tr. in Do (Trumpet in D)
- I. II Trb. (Trombone)
- III Trb. (Trombone)
- Tuba
- Timp. (Timpani)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf*. A rehearsal mark '440' is present at the top of the page.

Musical score for strings and double bass. The score includes parts for:

- I VI. (Violin I)
- II VI. (Violin II)
- Vle. (Viola)
- Vo. (Violoncello)
- Cb. (Double Bass)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*. A rehearsal mark '440' is present at the top of the page.

This page of a musical score, numbered 103, contains the following parts and staves:

- III**: Flute III, playing a melodic line with eighth-note patterns.
- Fl. I**: Flute I, playing a melodic line with eighth-note patterns.
- II**: Flute II, playing a melodic line with eighth-note patterns.
- I**: Oboe I, playing a melodic line with eighth-note patterns.
- Ob. II**: Oboe II, playing a melodic line with eighth-note patterns.
- I**: Clarinet in La I, playing a melodic line with eighth-note patterns.
- II**: Clarinet in La II, playing a melodic line with eighth-note patterns.
- I**: Bassoon I, playing a melodic line with eighth-note patterns.
- II**: Bassoon II, playing a melodic line with eighth-note patterns.
- I. II**: Cor in Fa I and II, playing a harmonic accompaniment.
- III. IV**: Cor in Fa III and IV, playing a harmonic accompaniment.
- I. II**: Trumpet in D I and II, playing a harmonic accompaniment.
- III**: Trumpet in D III, playing a melodic line with notes marked **II. III**.
- I. II**: Trumpet III, playing a harmonic accompaniment.
- III**: Trombone III, playing a harmonic accompaniment.
- Tuba**: Tuba, playing a harmonic accompaniment with **cresc.** markings.
- Timp.**: Timpani, playing a rhythmic pattern.
- I**: Violin I, playing a melodic line with eighth-note patterns.
- VI.**: Violin II, playing a melodic line with eighth-note patterns.
- II**: Violin II, playing a melodic line with eighth-note patterns.
- Vle.**: Viola, playing a melodic line with eighth-note patterns.
- Ve.**: Violoncello, playing a melodic line with eighth-note patterns.
- Cb.**: Double Bass, playing a melodic line with eighth-note patterns.

450

I Fl. II  
I Ob. II  
I Cl. in Bb II  
I Fg. II  
I Vl. II  
Vc. Cb.

*p* *p iss.* *p iss.* *p* *p iss.* *p* *p iss.* *p* *p iss.* *p* *p iss.*

460

I Fl. II  
I Ob. II  
I Cl. in Bb II  
I Fg. II  
I Vl. II  
Vc. Cb.

*p* *p iss.* *p iss.* *p* *p iss.* *p* *p iss.* *p* *p iss.* *p* *p iss.* *dim.*

470

I  
Cl. in La

II

I  
Fg.

II

Cor. I, II  
in Fa

470

I  
VI.

II

Vle.

Vo.

Cb.

*arco*

*arco*

*arco*

*pp*

480

Ob. I

I  
Fg.

II

I, II  
Cor. in Fa

III, IV

480

Vle.

Vo.

Cb.

Musical score for measures 485-495. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet in La (Cl. in La I and II), Bassoon I and II (Fg. I and II), Horn I and II in Fa (I. II and III. IV), Violin (Vle.), Viola (Vo.), and Cello (Cb.). Measure 490 is marked with a box. The key signature has two flats (B-flat and E-flat). The music features various melodic lines with slurs and accents.

Musical score for measures 495-505. The score includes parts for Flute I (Fl. I), Clarinet in La (Cl. in La I and II), Bassoon I and II (Fg. I and II), Horn II in Fa (Cor. II in Fa), Violin I and II (Vl. I and II), Violin (Vle.), Viola (Vo.), and Cello (Cb.). Measure 495 is marked with an '8' above the staff. Measure 500 has a 'p cresc.' marking. The key signature has two flats (B-flat and E-flat). The music features various melodic lines with slurs and accents.

500

I Cl. in La  
II  
I Fg.  
II  
Cor. II in Fa  
I VI.  
II  
Vle.  
Vo.  
Cb.

I Cl. in La  
II  
I Fg.  
II  
I. II Cor. in Fa  
III. IV  
I Tr. in Do  
II. III  
Timp.  
I VI.  
II  
Vle.  
Vo.  
Cb.

Picc.

I  
Fl.

II

I  
Ob.

II

I  
Cl. in La

II

I  
Fg.

II

I, II  
Cor. in Fa

III, IV

I  
Tr. in D

(II)  
II, III

I, II  
Trb.

III

Tuba

Timp.

I  
VI.

II

Vle.

Vo.

Cb.



Picc.  
I  
Fl. I  
II  
Ob. I  
II  
Cl. in La I  
II  
Fg. I  
II  
Cor. in Fa I, II  
III, IV  
Tr. in Do I  
II, III  
Trb. I, II  
III  
Tuba  
Timp.  
Vl. I  
II  
Vle.  
Vc.  
Cb.

The musical score is arranged in a standard orchestral format. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in La (Cl. in La) I and II, Bassoon I (Fg. I) and II (Fg. II), Horns in F major (Cor. in Fa) I, II, III, and IV, Trumpet in D major (Tr. in Do) I, II, and III, Trombone I (Trb. I), Trombone II and III (Trb. II, III), Tuba, Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (f, p). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a grand staff format, with treble and bass clefs used for different instruments.