

TRIO

for
Flute, Violin and Harp

I

Violin

Henry Cowell
(1962)

Maestoso $\text{♩} = 72$

The musical score for the Violin part of 'Trio I' by Henry Cowell is written in 3/2 time. It consists of seven staves of music, numbered 1 through 29. The piece begins with a *f* (forte) dynamic. The first staff (measures 1-4) features a half note G4, a half note F4, and a half note E4. The second staff (measures 5-8) continues with a half note D4, a half note C4, and a half note B3. The third staff (measures 9-12) includes a half note A3, a half note G3, and a half note F3. The fourth staff (measures 13-16) features a half note E3, a half note D3, and a half note C3. The fifth staff (measures 17-20) includes a half note B2, a half note A2, and a half note G2. The sixth staff (measures 21-24) features a half note F2, a half note E2, and a half note D2. The seventh staff (measures 25-29) includes a half note C2, a half note B1, and a half note A1. The piece concludes with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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8va -----

33 *f*

(8va) -----

39

45 *p*

8va -----

52

(8va) -----

58 *dim.* *pp* *p*

64 *f*

71 *dim.*

77 *p*

82 *f*

88 *dim.*

94 *pp* *p* *f*

100 *dim.*

106 *p* *f*

112

118 *dim.* *pp* *f* *più mosso*

124 *dim.*

131 *pp*

137 *ff*

143 *dim.*

149 *pp* *ff* 2

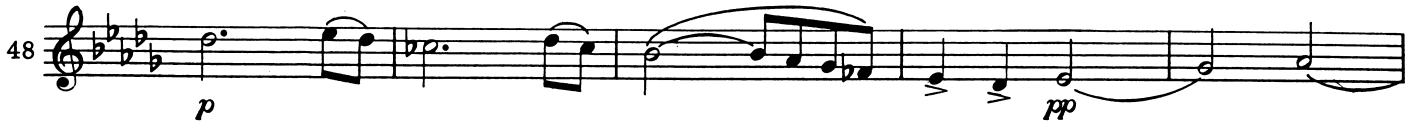
155 *dim.* *p*

II

Vivace $\text{♩} = 100$

Violin score for movement II, measures 1-41. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of common time. The tempo is marked 'Vivace' with a quarter note equal to 100 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 9, 13, 17, 21, 26, 30, 34, and 38 are indicated at the beginning of their respective staves.

43  *f*

48  *p* *pp*

53  *cresc. poco a poco*

57 

62 

67  *p*

72  *f*

77 

82 

86 

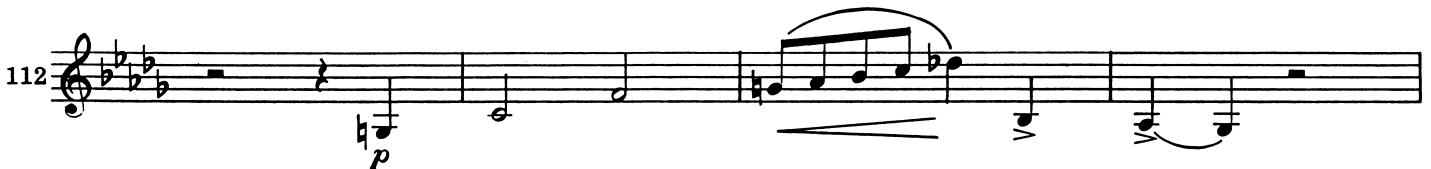
91 

95  *più f*

99 

103 

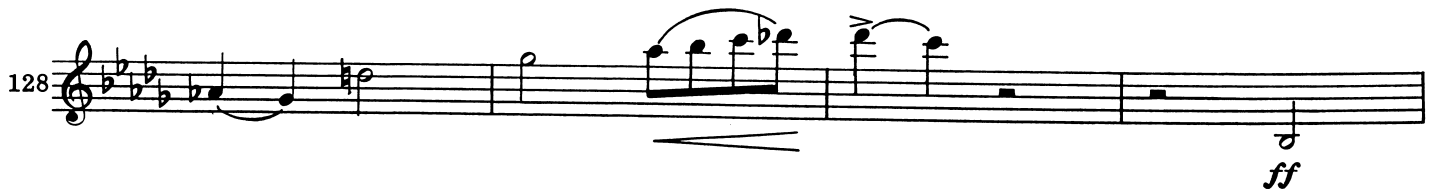
107 

112  *p*

116 

120 

124 

128  *ff*

132

137

141

meno mosso

144

150

Tempo I

154

158

162

165

168

III

Violin

Allegretto ♩ = 96

p *f* *ff* *dim.* *pp* *p* [*p*] *p* *p* *cresc.* *f* *rit.* **Tempo I** *mf* *ff* *dim.*

47 *poco più mosso*
pp

51 *p*

54

58 *p*

64 *2*
p *f*

69

72 *p*

76 *f* *3*

80 *p* *3*

85 *mf* *3* *ff* *dim.* *3*

89 *pp* *3*

Detailed description: This is a page of a violin score, page 9, containing measures 47 through 89. The music is written in a single staff in treble clef. The key signature has one sharp (F#). The tempo marking is 'poco più mosso'. The score features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings range from pianissimo (pp) to fortissimo (ff). Performance instructions include accents, slurs, and hairpins. Measure numbers 47, 51, 54, 58, 64, 69, 72, 76, 80, 85, and 89 are clearly marked at the beginning of their respective staves.

IV

Violin

Adagio ♩ = 66

con fuoco

The score consists of ten staves of music. The first staff (measures 1-5) begins with a *f* dynamic. The second staff (measures 6-15) features a 7-measure rest. The third staff (measures 16-19) includes a *ff* dynamic and a *dim.* marking. The fourth staff (measures 20-32) has a 10-measure rest and a *pp* dynamic. The fifth staff (measures 33-36) starts with a *p* dynamic and ends with a *f* dynamic. The sixth staff (measures 37-40) is marked *f*. The seventh staff (measures 41-45) is marked *f*. The eighth staff (measures 46-49) continues the *f* dynamic. The ninth staff (measures 50-59) begins with a 7-measure rest. The tenth staff (measures 60-63) starts with a *dim.* dynamic, includes a *non rit.* marking, and ends with a *pp* dynamic.

Violin

Allegro $\text{♩} = 96$

détaché

Violin score for page 11, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The articulation is 'détaché'. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes a first ending (marked '1.') and a second ending (marked '2.').

Measures 1-40 are shown across nine staves. Measure numbers 4, 7, 10, 13, 16, 32, 36, and 39 are indicated at the beginning of their respective staves. The score features various musical notations including slurs, ties, and dynamic markings.

VI

Violin

Maestoso ma con moto ♩ = ca. 84

4

7

10

14

17

20

23

f

mp

f

p

pp

8va

sul G

sul D

sul E

Violin

26 *p* sul A sul E

29 *f*

33 *più f*

37

41 *mp*

44 *cresc.*

48 4 *f*

54

57 *ff*

60 *allarg.*

Detailed description: This is a page of a violin musical score, numbered 14. It contains ten staves of music, numbered 26 through 60. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *più f* (more forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *sul A* and *sul E* (playing on the A and E strings), *cresc.* (crescendo), and *allarg.* (ritardando). The score features several triplet markings (indicated by a '3' above the notes) and a fourth-note measure (indicated by a '4' above the measure). Slurs and accents are used throughout to indicate phrasing and emphasis. The piece concludes with a double bar line at measure 60.