

# THE BOSTON MUSIC COMPANY

## CHORUSES

### MEN'S VOICES

1945.	Bland-Treharne	Carry Me Back to Old Virginny ( <i>a cappella</i> )	.15
1946.	Bland-Treharne	Carry Me Back to Old Virginny ( <i>a cappella</i> ) (T.T.B.B. with Solo for Sop.)	.15
1950.	Wickham, F.	At the Bottom of the Sea (T.T.B.)	.20
1951.	Hildreth, R. E.	The Bagpipes ( <i>a cappella</i> )	.15
1953.	Wells, J. B.	The Vagabond	.15
1957.	Davis, W. B.	O, Vermeland, Thou Fairest (Swedish Folk-Tune)	.10
1971.	Davis, W. B.	Song of the Pilgrim (From Bunyan's "Pilgrim's Progress")	.10
1968.	Wallis, C.	Just a Mother, Bless Your Heart ( <i>a cappella</i> )	.12
1970.	Treharne, B.	Mother-Heart ( <i>a cappella</i> )	.15
1974.	Grover-Treharne	The Legionnaire	.15
1985.	Cooper, Irvin	A Day of Early Autumn ( <i>a cappella</i> )	.15
1992.	Harlow, R.	Men of Valor	.20
2029.	Wickham, F.	American Skyways	.20
2030.	Davis, W. B. (Arr.)	When in the Day-Time Working Here (Om Dagen Vid Mitt Arbete) (Swedish Folk-Song) ( <i>a cappella</i> )	.10
2033.	Massenet-Treharne	Elegy	.12
2038.	Baughman, S. (Arr.)	Oh, Peter, Go Ringa dem Bells ( <i>I Heard from Heaven To-day</i> ) ( <i>a cappella</i> )	.15
2040.	Davis, W. B. (Arr.)	Thou Ancient, Thou Glorious, Thou Alp-crowned North. (Swedish Folk-Song.) (Eng. and Swedish Text.) ( <i>a cappella</i> )	.10
2041.	Davis, W. B. (Arr.)	I Laid Me Down to Sleep. (Norwegian Folk-Song.) (Eng. and Nor. Text.) ( <i>a cappella</i> )	.12
2042.	Franz-Daggett	Dedication ( <i>Acc. ad. lib.</i> )	.12
2053.	Davis, W. B. (Arr.)	Two Swedish Folk-Songs I. The Mountain King } (Eng. and Swedish Text) II. Flowers of Joy. } ( <i>a cappella</i> )	.12
2062.	Davis, W. B. (Arr.)	Necken-Polska. (Eng. and Swedish Text.) ( <i>a cappella</i> )	.12
1941.	Harris-Gibb	Give Thanks and Sing	.15
→ 1942.	Bullard-Gibb	The Sword of Ferrara	.18 —
1981.	Hemery-Wallis	Wake, Soul of Mine	.15
2081.	Baldwin, R. L.	Little "Tar-pot"	.15
2083.	Grieg-Treharne	A Dream (Men's or Boys' Voices)	.12
2086.	Treharne, B.	Deck the Halls (Nos Galan), (Welsh Folk-song)	.15
2088.	Treharne, B.	The Seven Fiddlers	.15
2097.	Gibb, R. W. (Arr.)	Ye Watchers and Ye Holy Ones (Old German Melody) (T.T.B.B.)	.15
2098.	Palestrina-Gibb	Adoramus Te (T.T.B.B.) ( <i>a cappella</i> )	.10
2124.	Baldwin, R. L.	From the Dance Band	.15
2133.	Henschel-Gibb	Morning Hymn (T.T.B.B.)	.10
2134.	Bortniansky-Gibb	Lord To Us Be Ever Heeding (T.T.B.B.) ( <i>a cappella</i> )	.12
2151.	Brown, J. H.	Fuzzy Wuzzy	.15
2153.	Brown, J. H.	The Grasshopper	.20
2186.	McDonald-Jones	The House by the Side of the Road	.20
2189.	Charles-Treharne	You Are (T.T.B.B. with Sop. or Alto Solo)	.10

THE BOSTON MUSIC CO., BOSTON, MASS.  
G. SCHIRMER, Inc., NEW YORK

# The Sword of Ferrara

Four-Part Song for Boys' Glee Club.

WILLIAM Mc LENNAN

FREDERICK FIELD BULLARD

Arranged by Robert W. Gibb

Andante con moto

TENOR I

TENOR II

BASS I

BASS II

Andante con moto

PIANO

*ff molto deciso*

*string.*

*f ad lib.*

Fer-ra - - ra, Fer-

Fer-ra - - ra, Fer-

Fer-ra - - ra, Fer-

Fer-ra - - ra, Fer-

ra - ra, Fer - ra - ra made and fash - ion'd me, In Cor - do - va, in

ra - ra, Fer - ra - ra made and fash - ion'd me, In Cor - do - va, in

ra - ra, Fer - ra - ra made and fash - ion'd me, In Cor - do - va, in

ra - ra, Fer - ra - ra made and fash - ion'd me, In Cor - do - va, in

*f tempo rubato*  
Cor - do - va, in Spain! In Span-ish hands, I've bent and swung with Span-ish

*f tempo rubato*  
Cor - do - va, in Spain! In Span-ish hands, I've bent and swung with Span-ish

*f tempo rubato*  
Cor - do - va, in Spain! In Span-ish hands, I've bent and swung with Span-ish

*f tempo rubato*  
Cor - do - va, in Spain! In Span-ish hands, I've bent and swung with Span-ish

*f tempo rubato*

grace — and skill; I've scour'd Le - pan - to of the Turk, and Spain of  
 grace — and skill; I've scour'd Le - pan - to of the Turk, and Spain of  
 grace — and skill; I've scour'd Le - pan - to of the Turk, and Spain of  
 grace — and skill; I've scour'd Le - pan - to of the Turk, and Spain of

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The music is in a minor key with a 3/4 time signature. The lyrics are repeated across all vocal parts. The piano accompaniment features a steady bass line and a more active treble line with some arpeggiated figures.

Bo - ab - dil; I've clang'd through-out the Low Coun-tries; I've held the  
 Bo - ab - dil; I've clang'd through-out the Low Coun-tries; I've held the  
 Bo - ab - dil; I've clang'd through-out the Low Coun-tries; I've held the  
 Bo - ab - dil; I've clang'd through-out the Low Coun-tries; I've held the

The second system continues with the same four vocal staves and piano accompaniment. The lyrics are repeated across all vocal parts. The piano accompaniment maintains the same rhythmic and melodic patterns as in the first system.

Span - ish Main. *ff* Fer-ra - ra, Fer-

Span - ish Main. *ff* Fer-ra - ra, Fer-

Span - ish Main. *ff* Fer-ra - ra, Fer-

Span - ish Main. *ff* Fer-ra - ra, Fer-

The piano accompaniment consists of two staves. The right hand features chords with accents and a triplet of eighth notes. The left hand has a steady bass line with some triplet figures.

ra - ra, Fer - ra - ra made and fash-ion'd me, In Cor-do-va, in

ra - ra, Fer - ra - ra made and fash-ion'd me, In Cor-do-va, in

ra - ra, Fer - ra - ra made and fash-ion'd me, In Cor-do-va, in

ra - ra, Fer - ra - ra made and fash-ion'd me, In Cor-do-va, in

The piano accompaniment continues with two staves. The right hand has chords with accents and a triplet. The left hand has a steady bass line. The system concludes with a double bar line and a fermata over the final notes.

Cor-do - va, in Spain! \_\_\_\_\_

Cor-do - va, in Spain! \_\_\_\_\_

Cor-do - va, in Spain! \_\_\_\_\_

Cor-do - va, in Spain! \_\_\_\_\_

*ff molto deciso*

*mf pensieroso meno moto*

But now in ex - iled

*mf pensieroso meno moto*

But now in ex - iled

*mf pensieroso meno moto*

But now in ex - iled

*mf pensieroso meno moto*

But now in ex - iled

*string. rall. mf meno moto*

hands I rust Be-side the salt sea's marge, And tho' I

hands I rust Be-side the salt sea's marge, And tho' I

hands I rust Be-side the salt sea's marge, And tho' I

hands I rust Be-side the salt sea's marge, And tho' I

*cresc. molto* *f più moto*  
dream of trum-pet call, Of ral-ly and of

*cresc. molto* *f più moto*  
dream of trum-pet call, Of ral-ly and of

*cresc. molto* *f più moto*  
dream of trum-pet call, Of ral-ly and of

*cresc. molto* *f più moto*  
dream of trum-pet call, Of ral-ly and of

*cresc. molto* *f più moto*

*in stretto tempo, alla marcia*

charge, Of scream-ing fife and throbbing drum, Of scream-ing fife and  
*in stretto tempo, alla marcia*

charge, Of scream-ing fife and throbbing drum, Of scream-ing fife and  
*in stretto tempo, alla marcia*

charge, Of scream-ing fife and throbbing drum, Of scream-ing fife and  
*in stretto tempo, alla marcia*

charge, Of scream-ing fife and throbbing drum, Of scream-ing fife and  
*in stretto tempo, alla marcia*

*in stretto tempo, alla marcia*

*dim.* throbbing, throbbing drum, *mp* As troops, as troops de -  
*dim.* throbbing, throbbing drum, *pp* *cresc.*

*dim.* throbbing, throbbing drum, drum, drum, drum, drum, drum, drum, drum, drum,  
*pp* *cresc.*

*dim.* throbbing, throbbing drum, drum, drum, drum, drum, drum, drum, drum, drum,  
*pp* *cresc.*

*dim.* throbbing, throbbing drum, drum, drum, drum, drum, drum, drum, drum,  
*pp* *cresc.*

*dim.* *mp* *cresc.*



file in train, as troops de -

drum, drum, drum, drum, drum, drum, drum, drum,

drum, drum, drum, drum, drum, drum, drum, drum,

drum, drum, drum, drum, drum, drum, drum, drum,

*f*

file in train, \_\_\_\_\_

troops de - file in train, \_\_\_\_\_

troops de - file in train, \_\_\_\_\_

troops de - file in train, \_\_\_\_\_

*non dim.*

*non dim.*

*non dim.*

*non dim.*

*dim.* *erit.* *fz*

Adagio *mf*

A - wake to hear the wail - ing moan Of the im - pris - ning

A - wake to hear the wail - ing moan Of the im - pris - ning

A - wake to hear the wail - ing moan

A - wake to hear.

Adagio

*p*

*f* *dramatico*

main Dead is all glo - ry! Dead all fame!

*f* *dramatico*

main Dead is all glo - ry! Dead all fame!

*f* *dramatico*

Dead is all glo - ry! Dead all fame!

*f* *dramatico*

Dead is all glo - ry! Dead all fame!

Andante

Andante con moto

*f rit.*

Will nev - er sound — that song a -

*f rit.*

Will nev - er sound — that song a -

*f rit.*

Will nev - er sound — that song a -

*f rit.*

Will nev - er sound — that song a -

Andante con moto

*p sotto voce*

*rit. f pleno voce*

*a tempo*

*rit.*

*a tempo*

gain That great, world wa - ken-ing re -

*a tempo*

*rit.*

*a tempo*

gain That great, world wa - ken-ing re -

*a tempo*

*rit.*

*a tempo*

gain That great, world wa - ken-ing re -

*a tempo*

*rit.*

*a tempo*

gain That great, world wa - ken-ing re -

*p sotto voce*

*a tempo*

*rit. f pleno voce*

*a tempo*

*animato*

frain? Will nev-er sound that song a - gain, That great world wa - ken-ing re-

*animato*

frain? Will nev-er sound that song a - gain, That great world wa - ken-ing re-

*animato*

frain? Will nev-er sound that song a - gain, That great world wa - ken-ing re-

*animato*

frain? Will nev-er sound that song a - gain, That great world wa - ken-ing re-

*ff con molto moto*

frain? Fer - ra - - ra, Fer - ra - ra, Fer -

*ff con molto moto*

frain? Fer - ra - - ra, Fer - ra - ra, Fer -

*ff con molto moto*

frain? Fer - ra - - ra, Fer - ra - ra, Fer -

*ff con molto moto*

frain? Fer - ra - - ra, Fer - ra - ra, Fer -

ra - ra made and fash-ion'd me, In Cor - do - va, in Cor - do - va, in

ra - ra made and fash-ion'd me, In Cor - do - va, in Cor - do - va, in

ra - ra made and fash-ion'd me, In Cor - do - va, in Cor - do - va, in

ra - ra made and fash-ion'd me, In Cor - do - va, in Cor - do - va, in

*con molto moto* Spain! *rit.*

*con molto moto* Spain! *rit.*

*con molto moto* Spain! *rit.*

*con molto moto* Spain! *rit.*

*ff con molto moto* *rit.*

# THE BOSTON MUSIC COMPANY

## SECULAR CHORUSES

### SCHOOL CHORUSES

1433.	MacArthur, C.	Boys ( <i>Two-Part</i> )	.12
1544.	Little, A. P.	Beautiful America ( <i>Unison or Two-part</i> )	.10
1600.	Barcus, C. L.	Hail! United States of America! ( <i>Unison</i> ) (Patriotic and Washington's Birthday)	.10
1608.	Chase, C. A.	Flag of My Land and America ( <i>S.A.T.B.</i> )	.10
1681.	Silcher-Harthan	Evening ( <i>S.S.A.</i> )	.10
1688.	Wells, J. B.	Be the Best of Whatever You Are ( <i>S.S.A.</i> )	.15
1714.	O'Hara, G.	A Little Close Harmony ( <i>S.A.B.</i> )	.15
1715.	O'Hara, G.	A Little Close Harmony ( <i>S.A.B.B.</i> )	.15
1786.	Nutting, G.	Sing, Sing! Birds on the Wing ( <i>S.A.</i> )	.15
1803.	Scottish Folk-Song	Wi' a Hundred Pipers ( <i>S.A.T.B.</i> )	.12
1829.	Walther, J. and M. C.	Dear Old Meadowbrook ( <i>Unison or Two-part</i> )	.10
1852.	Sibelius, J.	O Singing Land ( <i>S. A. B.</i> )	.15
1853.	Sibelius, J.	O Singing Land ( <i>S. A. T. B.</i> ) ( <i>a cappella</i> )	.15
1854.	Protheroe, D.	Raining ( <i>S. A. B.</i> )	.12
1857.	Robinson, A.	Water Boy ( <i>S. A. T. B.</i> ) ( <i>a cappella</i> )	.15
1870.	Brahms-Skinner	Lullaby ( <i>S.I-II, A., T. I-II, B. I-II</i> ) ( <i>a cappella</i> )	.10
1871.	Samsel, W. J. (Arr.)	Rantin, Rovin' Robin ( <i>S.A.T.B.</i> ) Scotch Song	.10
1879.	Wickham, F.	The Silver Fish ( <i>S. A. B.</i> )	.15
1880.	Strickland, Lily	Little Sing-Song Girl ( <i>S.A.T.B.</i> )	.10
1881.	Strickland, Lily	Two East Indian Songs (I. Shepherd Song; II. Snake-Charmer's Song) ( <i>S.S.A.</i> )	.10
1888.	Gibb, R. W.	The Challenge of Youth ( <i>S.A.B.</i> )	.15
1897.	Treharne, B.	The Galway Piper (Irish Folk-Song) ( <i>S.A.B.</i> )	.15
1909.	Rolfe, W.	Kiss of Spring ( <i>S.A.B.</i> )	.18
1949.	Bland-Treharne	Carry Me Back to Old Virginy ( <i>S.A.B.</i> )	.10
1954.	Pestalozza-Wallis	Ciribiribin ( <i>S.A.</i> )	.12
1955.	Pestalozza-Wallis	Ciribiribin ( <i>S.A.B.</i> )	.12
1965.	Wallis, C.	Just a Mother, Bless Your Heart ( <i>S. A. B.</i> ) (Melody in Bass)	.12
2037.	Deis, C.	Opportunity ( <i>S. A. B.</i> )	.12
2043.	Gibb, R. W.	Our Heritage ( <i>S. A. B.</i> )	.12
2054.	Seller-Wallis	Vagrant ( <i>S. A. B.</i> )	.15
2070.	Allitsen-Treharne	A Song of Thanksgiving ( <i>T.T.B.B.</i> )	.12
2071.	Allitsen-Treharne	A Song of Thanksgiving ( <i>S.A.T.B.</i> )	.12
2075.	Gibb, R. W.	Our Heritage ( <i>Piano or Orchestral acc.</i> )	.15
2076.	Gibb, R. W.	Song of the Buccaneers ( <i>Bass solo, ad lib.</i> )	.12
2080.	17th Century Melody	Ye Watchers and Ye Holy Ones ( <i>S. A. B.</i> ) (Arr. by Bryceson Treharne)	.12
2082.	Baldwin, R. L.	From the Dance Band ( <i>S. A. Alto-Tenor B.</i> )	.15
2115.	Toselli-Treharne	Serenade ( <i>S.A.B.</i> )	.12
2148.	Bunting, I. M.	Sea Fever ( <i>S.A. Alto-Tenor B.</i> )	.12

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