

Symphonie Mathis der Maler

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Ruhig bewegt (d. etna 66)

I Engelkonzert

3
p cresc. mf cresc.

1 14 2
p cresc. f

dim. mf dim. p pp

Ziemlich lebhaftes Halbe (d=108-112) 13 4 Mol. Br.
mf

mf f

5 3 einleiten
mf p

Ruhig 8 6 7 6 1 Mol.
p

8 2

9 9 f

10 16 11 18 4 12 9
(Mar. 52)

2 Fl. 1. Viol.

Oboe I

M. Sag. An.

13 6

14

2 15

2

16

17

verbreitern *Breit*

halten - - - -

18 Ruhiger

6 f

19 noch ruhiger

zurückhalten - - - -

20

Hauptzeitmaß

Oboe I

1. Viol.

Musical staff 1: Treble clef, 2/4 time signature. Contains a first ending bracket labeled '11' and a second ending bracket labeled '21'. Dynamics include *p* and *p*. Includes the instruction '1. Viol.'.

Musical staff 2: Treble clef. Dynamics include *mf*, *f*, *cresc.*, and *ff*. Includes a first ending bracket labeled '1'.

Musical staff 3: Treble clef. Dynamics include *mf* and *p*. Includes a first ending bracket labeled '22' and a first ending bracket labeled '1'.

Musical staff 4: Treble clef. Dynamics include *cresc.* and *f*.

Musical staff 5: Treble clef. Dynamics include *f* and *cresc.*. Includes a first ending bracket labeled '23'.

Musical staff 6: Treble clef. Dynamics include *tr-* and *ff*.

Musical staff 7: Treble clef. Contains a series of notes with slurs and accents.

Musical staff 8: Treble clef. Empty staff.

Musical staff 9: Treble clef. Empty staff.

Musical staff 10: Treble clef. Empty staff.

Musical staff 11: Treble clef. Empty staff.

Musical staff 12: Treble clef. Empty staff.

II Grablegung

Sehr langsam (d. etwa 54)

1. Fl. *p*

pp cresc. mf mf

cresc. mf cresc. f

cresc. ff

mf dim. pp

III Versuchung des heiligen Antonius

Sehr langsam, frei im Zeitmaß

p cresc. ff

rubato

mf cresc.

f ff

Sehr langsam (d. etwa 140)

mf

1 *f*

1 2 *p* *cresc.*

f 3 8 1(-7) 2 3 4 *mf cresc.*

5 6 7 4 1(-6) 2 3 4 *f*

5 6 *ff*

5 *tr.* *cresc.* *ff*

1 1 4 6 *f* *ff* *p*

cresc.

mf *dim.*

14

p

8

p

cresc.

mf

p

mf

f

cresc.

im Zeitmaß

ff

10 *ein wenig breiter*

11

8

f

12

mf

cresc.

f

cresc.

Breiter

ff

im Zeitmaß

ff

13 *>* *1(-5)* 2 3 4 5

Langsam
(Jena 60)

2 1 2 1

14 *1* *einleiten* *Ruhig* 6 1 2 1 15 2

1

Oboe I

1 1 1 3 1 *Sehr breit* 1 1 **16** *eilen zurück halten*

1 1 3 1 *Lebhaft (Motiva 1+4)*
1. Imp. (C)

17 13 *mf*

18 *f*

19 *f*

Ein wenig breiter **20** *f*

Im Zeitmaß **21** *pp*

22 *resc.*

23 *mf*

Oboe I

1(-7) 2 3 4 5 6 7 [24]

f

1(-7) 2 3 4 5 6 7

1(-6) 2 3 4 5 6 7(-7) 2 3 4 5 6

f *cresc.*

7 8 9 10 11 12 13 14 *mf*

[25] 1(-11) 2

3 4 5 6 7 8 9 10 11

[26] *cresc.* *ff*

14 *Sehr lebhaft (d. etwa 80)* [28] 16 [29] 17

[30] *Mar. (B) 1. Horn*

f *mf cant.*

[31] *Lauda Sion Salvatorem!*

[32] 3 *mf*

[33] 3 *mf*

[34] 1(-12) 2 3 4

cresc. *f* *cresc.*

5 6 7 8 9 10 11 12 *ff* *cresc.*

verbreitern *Breite Halbe "Alleluia"*

[35] 2 1 7 5

ff *ff* *ff*

Ruhig bewegt (d. etwa 66)

I Engelkonzert

1 *p* *cresc.* *mf*

2 *cresc.* *p cresc.* *f*

3 *dim. p* *pp*

4 *Ziemlich lebhaftes Halbe (d=108-112)*

5 *Viol. Tr.* *mf* *mf* *f*

6 *einleiten..... Ruhig* *p* *mf* *1.00*

7 *p*

8 *f* *f* *1.00*

9 *f* *f*

10 *16* *11* *18*

11 *7* *12* *14* *13* *9*

1. Ob.

Oboe II

mf *mf*

14 *f*

f *dim.* *p* *cresc.*

16 *ff* *mf*

cresc. *f* *cresc.* **17** *erweitern*

tr. *Breit* *ff* *f* *tr.*

tr. *3* *zurückhalten* **18** *Ruhiger* *1* *8*

19 *noch ruhiger* *p* *3* *zurückhalten* *5* *5m*

20 *Hauptzeitmaß* *1. Viol.* *pp* **21** *p*

1 *mf* *f* *cresc.*

ff *mf* **22** *2* *1*

Oboe II

First system of musical notation for Oboe II. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *p* is placed below the first note. The second staff continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *cresc.* marking is placed above the staff between the first and second staves. The second staff ends with a half note G4, a trill (tr) over a half note A4, and a dynamic marking of *f*. A box containing the number 23 is placed above the trill. The second staff concludes with a *cresc.* marking below the staff.

Second system of musical notation for Oboe II, consisting of two staves. The top staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A trill (tr) is marked above the eighth note G4. The second staff begins with a half note G4, followed by a half note A4, and then a half note B4. A dynamic marking of *ff* is placed below the first note. The second staff concludes with a half note G4, a trill (tr) over a half note A4, and a dynamic marking of *ff*.

Third system of musical notation for Oboe II, consisting of a single staff. It features a long melodic line starting with a half note G4, followed by a half note A4, and then a half note B4. The line continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The entire line is marked with a slur above it.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

II Grablegung

Sehr langsam! (d. etwa 54)

1. Ob. *p* *cresc.* *f*

2. *f* *dim.* *pp*

III Versuchung des heiligen Antonius

Sehr langsam, frei im Zeitmaß

1. Ob. *p* *p cresc.* *rubato* *mf* *cresc.*

2. *f* *mf* *f*

3. *mf* *f*

4. *mf*

5. *f* *f*

6. *p* *cresc.*

3

8 1(-7) *mf cresc.*

14 1(-6) *ff*

5 *cresc.*

1 1 4 6 15 *ff*

7 15 8 *p*

9 *cresc. mf p mp*

40 *bin wenig breiter ff*

Im Zeitmaß

3 11 8

ff *mf*

12 *cresc.* *Breiter* *f* *cresc.* *ff* *ff*

Zeitmaß

13 *Langsam* (etwa 60) *Ruhig* *Schreibeit* *Lebhaft* (etwa 144) *f* *pp*

14 *mf* *mf*

15 *pp* *pp*

16 *eilen* *zurückhalten* *pp* *pp*

18 *f*

19 *p* *f* *f*

Oboe II

biss weniger breiter

20

ff

Fin. Zeitmaß

pp

21

22

cresc.

22

mf

23

mf

f

23

mf

f

24

1-2 3 4 5 6 7

mf

f

24

1(-6) 2 3 4 5 6

ff

mf

25

1(-6) 2 3 4 5 6 1(-14) 2 3 4 5

mf

f

26

1(-6) 2 3 4 5 6 7 8 9 10 11 12 13 14

cresc.

27

Sehr lobhaft (d. etwa 80)

14

