

*First performance on December 1st, 1944, by
the Boston Symphony Orchestra under the direction of
Dr. Serge Koussevitzky, at Carnegie Hall, New York.*

INSTRUMENTATION

- 3 Flutes (3rd doubling Piccolo)
- 3 Oboes (3rd doubling Cor Anglais)
- 3 Clarinets in B \flat and A (3rd doubling Bass Clarinet)
- 3 Bassoons (3rd doubling Double Bassoon)
- 4 Horns in F
- 3 Trumpets in C (4th Trumpet ad lib.)
- 2 Tenor Trombones
- Bass Trombone
- Tuba
- Timpani
- Side Drum
- Bass Drum
- Tam-Tam
- Cymbals
- Triangle
- 2 Harps
- Strings

Duration : approximately 37 minutes

Written for the Koussevitzky Music Foundation in memory of Mrs. Natalie Koussevitzky

CONCERTO FOR ORCHESTRA

I

BÉLA BARTÓK

(INTRODUZIONE)

Andante non troppo, $\text{♩} = \text{ca. } 78-64$

Flute I
Violins I
Violins II
Violas
Violoncellos
Double Basses

Flute I, II
Violins I
Violins II
Viola
Violoncello
Double Bass

stringendo tornando al Tempo I ($\text{♩} = 64$)

Flute I, II
Violins I
Violins II
Viola
Violoncello
Double Bass

B & H 9009

35

Fl. I

Timp.

Vlns. I

Vlns. II

Vla.

Vcs. (div.)

D. Bs.

1' 38'' ppp

Fla. I in F

Trpts. in C

I, III

II

Timp.

Vla.

Vcs. (div.)

D. Bs.

44

Hn. I in F

I, III

Trpts. in C

II

Trb. I

Timp.

dim.

dim.

dim.

44

Vla.

Vcl. (div.)

D. Bs.

51

♩ = 78

Fita. I, II

Obs. I, II

Cita. I, II in Bb

Hrn. I, II in F

51

senza sord.

div.

Vln. I

senza sord.

div.

Vln. II

Vla.

unis.

Vcl.

D. Bs.

58

Ftta. I, II

Obs. I, II

Cita. I, II
in Bb

Haa. I, II
in F

Timp.

58

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

cresc.

uniso.

piu f

poco a poco accelerando

66

Obs. I, II

Cita. I, II
in Bb

Baa. I, II

Haa. I, II
in F

Trpta. I, II
in C

Timp.

mf, cresc.

cresc.

mf, ma marcato

p, cresc.

IV.

poco a poco accelerando

66

Vln. I

Vln. II

Vla.

Vcl.

D. Bs.

mf, cresc.

mf, cresc.

mf, cresc.

mf, cresc.

Corac.

50''

d. = 76

76

Allegro vivace, d. = 88

76

Allegro vivace, d. = 88

molto
ritenuto a tempo

86 95

Fita. I, II
Obs. I, II
Cita. I, II
in Bb
Bass. I, II
I, III
Esa. in F
II, IV
Trbn. I, II
Tuba
Timp.

86 95

Vins. I
Vins. II
Vln.
Vcl.
D. Bs.

102

Fita. I, II
Obs. I, II
Cita. I, II
in Bb
Bass. I, II

102

Vins. I
Vins. II
Vln.
Vcl.
D. Bs.

110

Musical score for measures 110-111. The score includes parts for Oboe I, II; Clarinet I, II in Bb; Violin I, II; Viola; Voice; and Double Bass. The key signature has two flats (Bb). Measure 110 features a dynamic marking of *mf*. Measure 111 includes dynamic markings of *mf* and *unla.* (unlabeled).

122

Musical score for measures 122-123. The score includes parts for Oboe I, II; Clarinet I, II in Bb; Bassoon I, II; and Horn I in F. The key signature has two flats (Bb). Measure 122 features dynamic markings of *p, cresc.* and *f*. Measure 123 includes dynamic markings of *f* and *mf*.

122

Musical score for measures 122-123. The score includes parts for Violin I, II; Viola; Voice; and Double Bass. The key signature has two flats (Bb). Measure 122 features dynamic markings of *cresc.* and *f*. Measure 123 includes dynamic markings of *cresc.*, *mf, cresc.*, and *mf, cresc.*

Musical score for measures 135-141. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in Bb, Bassoon I & II, Horn I in F, Trumpet I, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 135 is marked with a box containing the number 135. Dynamics include *mf* and *pp*. The key signature has one flat and the time signature is 4/4.

Musical score for measures 142-148. The score includes parts for Flute I, Oboe I, Clarinet I & II in Bb, Trumpet I, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 142 is marked with a box containing the number 142. Dynamics include *dim.* and *pp*. The key signature has one flat and the time signature is 4/4.

149 poco a poco più - Tranquillo, ♩ = 70

Fl. I

Ob. I *simile*

Hos. I, II
In F *con sord.* *p, dolce*

Harp I *p, distinto*

Vln. I *div.*

Vcl. *non div.* *IV III.* *stim.* *div.*

165

Ob. I

Hos. I, II
In F

Harp I *p* *gliss.*

Vln. I

Vcl.

175

181

Ob. I *p* *simile*

Clt. I, II
In A *p, dolce* *senza sord.* *p*

Hos. I, II
In F *p*

Harp I *p*

175

181

Vln. I *mol.*

Vln. II *p*

Vcl. *non div.*

192

Fits. I, II

Ob. I

Cits. I, II
in A

B. Cl.
in Bb

I. II

Hos. in F
III

Harp I

dim.

p

192

Vln. I

Vln. II

Vla.

Vcl.

con sord.

punta d'arco
div. 2 Vlns.
in each group

pp

198

Fits. I, II

Ob. I

Cl. I
in A

B. Cl.
in Bb

Harp I

198

Vln. I

Vln. II

Vla.

Vcl.

p

204

rallent. - - - a tempo

210

I, II Flts. III
 Ob. I
 Clts. I, II in A
 Ho. I in F
 Harp I

204

rallent. - - - a tempo

210

Vcl. II
 Vla.
 Vos.
 D. Bs.

sempre più tranquillo -

220

d. 69

I, II Flts. III
 Ob. I
 C. A.
 Clts. I, II in A
 Trpt. I
 Trbs. I, II
 Harp I

sempre più tranquillo -

220

d. 69

Vcl. II
 Vos.
 D. Bs.

*) always use a soft (cardboard) mute.

231

Tempo I. (♩ = 88)

237

Flts. I, II
 Obs.
 I, II, III
 Clts. I, II, III
 in B♭
 I, II
 Bsns.
 III
 I, III
 Hrn. in F
 II, IV
 Trpts. I, II
 in C
 Trbs. I, II
 Tuba
 Timp.

senza sord.
(senza sord.)
senza sord.
senza sord.

f *a 2* *a 3* *a 3* *a 2*

231

Tempo I. (♩ = 88)

237

Vins. I
 Tutti unis.
senza sord.
f

Vins. II
 Tutti unis.
senza sord.
f

Vis.
f sub.

Vca.
f sub.

D. Ba.
f sub.

1' 25"

242

Picc. *ff* *cresc.*

Flts. I, II *ff* *cresc.*

I, II *ff* *cresc.*

Obs. III *ff* *cresc.*

Clts. I, II, III in B \flat *ff* *cresc.*

Bass. I, II, III *ff* *cresc.*

I, III *f* *p* *mf* *cresc.*

Hrn. in F *f* *p* *mf* *cresc.*

II, IV *f* *p* *mf* *cresc.*

Trpts. I, II in C *f* *p*

Trbn. I, II *f* *p*

Tuba *f* *p*

Timp.

242

Vias. I *f* *cresc.*

Vias. II *f* *cresc.*

Vla. *f* *cresc.*

Vca. *f* *cresc.*

248

254

Flac.

Fita. I, II

I, II

Oboe. I, II, III

Cts. I, II, III in B \flat

Basa. I, II, III

I, III

Haa. in F

II, IV

Trpta. I, II in C

Timp.

248

254

Vias. I

Vias. II

Via.

Voa.

Oboe. I, II

Cts. I, II in B \flat

Basa. I, II

Vias. I

Vias. II

Via.

Voa.

D. Be.

pochiss. allarg.

265

I
 Flts.
 II, III
 Oboe I, II
 Clarinet I, II in Bb
 Bassoon I, II, III
 Horn I, III
 Horn II, IV
 Trumpet I, II
 Timp.

pochiss. allarg.

265

Violin I
 Violin II
 Viola
 Cello
 Double Bass

272

Tranquillo, $\text{♩} = 76-70$

pochiss. rall.

Clarinet I in Bb
 Violin I
 Violin II
 Viola

288 *a tempo*

Fl. I *pp*

C.A. *p, dolce*

Cl. I
in Bb

288

Vln. I *p*

Vln. II

Vla. *p*

Vco. *p*

300

306 *rit.*

Fico. *p*

Fl. I *p*

C.A. *pp*

Cl. I
in Bb *p*

B.Cl.
in Bb *p, dolce*

300

306 *rit.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vco. *pp* *piu.*

D. Be. *p*

313

Tempo I, $\text{♩} = 88-90$

323

Flts. I, II
Obs. I, II
Clts. I, II
in Bb
Bsns. I, II
Horn I, II
in F
Trbs.
I
II
Timp.

313

Tempo I, $\text{♩} = 88-90$

323

Vlna. I
Vlna. II
Vla.
Vcl.
D. Bs.

329

335

Trpt. in C
I
II
III
Trbs.
I
II

342

349

Flts. I, II, III
Ots. I, II, III
Clts. I, II in B \flat
I
Bass. II, III
Hrs. in F I, III
II, IV
I, II
Tpts. in C I, II
II, III
I, II
Trbs. I, II
III
Timp.

f, *ben marc.*
f, *ben marc.*
f, *ben marc.*
f
mf

342

349

Vins. I
Vins. II
Vln.
Vcls.
D. Bs.

354

359

364

Hrs. I, III in F
I
Tpts. in C II
Tpts. in C III
II
Trbs. II
III

f, *ben marc.*
f, *ben marc.*
f, *ben marc.*
f, *ben marc.*

376

I
Tympani C *marc.*

II
Tympani C

III
Tympani C

I
Trbn. *f, marc.*

II
Trbn. *marc.*

III
Trbn. *f, marc.*

380

386

Fits. I, II

Obs. I, II, III

Cts. I, II, III in Bb

Bass. I, II, III

I, III *cresc.*

II, IV *f, cresc.*

I, II *cresc.*

III *cresc.*

Trbn. I, II *cresc.*

Trbn. III *cresc.*

Tabn. *f*

380

386

Vln. I *non div.*

Vln. II *p, cresc.*

Vla. *non div.*

Vcl. *p, cresc.*

D.Bs. *non div.*

f

pochiss.allarg. Tranquillo, ♩. = 70

Picc. *ff*

Fits. I, II

Obs. I, II, III

Flts. I, II, III in B \flat

Bsns. I, II, III *ff*

I, III
Hrn. in F

II, IV *ff* con sord. *p*

I, II
Trpts in C

III *ff*

Trbn. III *ff*

Trbn. III *ff*

Trbn. III *ff*

Trbn. III *ff*

Timp. *ff*

Cym. *ff*

Harp I *p*

with the thick end of the Side Drum stick.

pochiss.allarg. Tranquillo, ♩. = 70

Vins. I *ff*

Vins. II *ff*

Via. *ff*

Vco. *ff*

D. Bn. *ff*

55''

p

pliss.

413

Cl. I
in Bb

Hos. II, IV
in F

Harp I

Vlas. I

Vlas. II

D. Bb.

424

Fts. I, II

Ob. I

Cl. I
in Bb

Hos. II, IV
in F

Harp I

424

Vlas. I

Vlas. II

Vla.

Vcs.

D. Bb.

ron sord.

mf

p

pizz.

arco

ron sord.

div. arco

Flute I, II

Oboe I

Clarinet I in B \flat

Harp I *p. espr.*

Violin I

Viola

Violoncello

Double Bass

438

Flute I, II

Oboe I

Clarinet I in B \flat

Harp I

Harp II

near the sound-board with an appropriately shaped wooden (if possible metal) stick

438

Violin I

Violin II

Viola

Violoncello

Double Bass

447

Fl. I
Ob. I
Cl. I
in Bb
Vln. II
Vla.
Vcl.
D. B.
piu p
pizz.
senza sord.
arco

456

Fl. I
Obs. I, II
C. A.
Cl. I
in Bb
B. Cl.
in Bb
Trpts.
I, II, III
in C
Harp I
p
pp
con sord.

456

Vln. I
(div.)
Vln. II
Vla.
Vcl.
D. B.
4 soli
con sord.
pp
fpp
2 soli
Tutti
div. in 3
sul ponticello

467

sempre più tranquillo

Flta. I, II, III
O.A.
Cita. I, II in Bb
B. Cl. in Bb
Ha. I in F
Tpts. I, II, III in C
Harp I

con sord.
mf, ma marc.

1. II. a 2

più p

più p

mf

467

sempre più tranquillo

Vlna. I
Vlna. II
Vla.
Vcl.
D. Ba.

4 soli div. in 2

mf, ma marc.

mf

mf

p

mf

p

476

accelerando

482

Flta. I, II, III
Ob. I
Cita. I, II in Bb
Bass. I, II
Has. I, II in F

ppp

ppp

ppp

senza sord. a 2 (senza sord.) *cresc.*

cresc.

a 3

476

accelerando

482

Vlna. I
Vlna. II
Vcl.
D. Ba.

Tutti
senza sord.

cresc.

488

al Tempo I. (♩ = 88)

Flta. I, II
 Obs. I, II
 Clta. I, II in B♭
 I, II
 Bsns.
 III
 Hrn. I, III in F
 I, II
 Trbs.
 III
 Tuba
 Timp.

488

al Tempo I. (♩ = 88)

Vins. I
 Vins. II
 Vla.
 Vcl.
 D. Bs.

ordinario senza sord.
 cresc. - - - - -
 f, cresc. - - - - -
 cresc. - - - - -
 cresc. - - - - -
 cresc. - - - - -

494 500

Flta. I, II
I, II
Oba.
III
Clta. in Bb
I, II
III
Basa. I, II
I, III
Haa. in F
II, IV
Trypt. I
in C
I, II
Trbo.
III
Tuba

494 500

Vlna. I
Vlna. II
Via.
Vca.
D. Ba.

509

I Oboe
II Oboe
III Oboe
I Clarinet B♭
II Clarinet B♭
III Clarinet B♭
I, II Bassoon
III Bassoon
I, III Bassoon F
II, IV Bassoon F
Timp.

509

Vln. I
Vln. II
Vla.
Vcl.
D. Sn.

514

521

Flac.

I

Fts. II

I

Obs. II

Obs. III

I

Ctain B \flat II

Ctain B \flat III

I, II

Bass III

(b)

I, III

Ma in F II, IV

Trpa III in C

Trbn. II

Trb. III Tuba

Timp.

f *cresc.*

senza sord.

514

521

Vins. I

Vins. II

Vla.

Voa.

D. Be.

f *cresc.*

ff *Alto*

II

(GIUOCO DELLE COPPIE)

Allegretto scherzando, ♩. 74

I Bassoons

II Bassoons

Side Drum

without snare

mf *dim.*

p *p*

I Bsns

II Bsns

S D

Vlns II *pizz.*

Vlns *pizz.*

Vols *pizz.*

D Bsns *pizz.*

p *p*

[17]

I Bsns

II Bsns

Timp

Vlns II *(pizz.)*

Vlns *(pizz.)*

Vols *p*

D Bsns *p*

mf *p*

25

I
Obs. II

p *p* *f* *p*

Vins. II
p arco *punta d'arco.* *mf* *pizz.*

Vis.
p *punta d'arco.* *mf* *pizz.*

Vcs.
p arco *pizz.* *p* *mf*

D. Bs.
p *f* *p* *mf*

33

I
Obs. II

f *mf* *sempre stacc.* *mf*

S. Dr.
without marc. *mf* *sempre stacc.*

Vins. II
arco *gliss.* *pizz.* *mf*

Vis.
gliss. *pizz.* *mf*

Vcs.
f *mf* *pizz.*

D. Bs.
f *mf*

41

45

I
Obs. II

cresc. *f* *f* *f*

I
II

Clts. in A *p*

41

45

Vins. I
non div. arco *f* *f* *f*

Vins. II
arco *f* *f* arco

Vis.
f *f* arco

Vcs.
f *f* *f*

D. Bs.
f *f* *f*

poch. rit... a tempo

Musical score for strings and woodwinds. The system includes parts for Cello I & II (Cita. In A, II), Violin I & II (Vln. I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. Ba.). The Cello parts have a '5' above them. The Violin I part has a 'div. con sord.' marking. The Viola and Violoncello parts have 'pizz.' and 'arco' markings. Dynamics include *mf* and *mp*.

Musical score for Cello and Bass. The system includes parts for Cello I & II (Cita. In A, II) and Bass I & II (Bass. I, II). The Cello parts have a '52' in a box above them. Dynamics include *dim.* and *p*.

Musical score for Violins, Viola, and Double Bass. The system includes parts for Violin I (div.) (Vln. I (div.)), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. Ba.). The Violin I part has a '52' in a box above it and 'pizz.' markings. The Violoncello part has 'arco' markings. Dynamics include *p* and *mf*.

60

I
Fits.

II

Bass. I, II

Timp.

60

Viol. I
senza sord.

Viol. II

Vla.
pizz.

Vcllo.
pizz.

D. Bs.

20^a

spiccato

70

I
Fits.

II

Viol. I

Viol. II

Vla.
arco

Vcllo.
non div. arco

arco

pizz.

arco

[77] poco rallent. .

Flts. I
Flts. II
Vins. I
Vins. II
Via.
Vca.
D. Bs.

f *mf* *f* *f* *f* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *pizz.*

p *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf*

a tempo

[83]

Flts. I
Flts. II
Vins. I
Vins. II
Via.
Vca.
D. Bs.

f *mf* *mf* *ff* *ff* *ff*

cresc. *cresc.* *ff* *ff* *ff* *ff*

arco *pizz.* *non div.* *arco* *non div.* *non div.*

p *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *f* *f* *f*

f *mf* *mf* *f* *f* *f*

* Facilité: etc.

I
Flta.

II

I
Trpta. in C

II

con sord.
p

con sord.
p

Vins. I
(div. in 3)

con sord.
pp

con sord.
pp

pp

90

con sord.
pp

con sord.
pp

Vins. II
(div. in 3)

con sord.
pp

con sord.
pp

Vln.

pizz.
mf

Vcl.

arco
p

D. Bs.

p

35

I
Trpta. in C

II

Vins. I
(div. in 3)

Vins. II
(div. in 3)

Vln.
(div.)

arco con sord.

arco con sord.

p

pizz.

arco

pizz.

Vcl.

D. Bs.

p

(breve) 102

Musical score for measures 102-109, first system. The score is for measures 102-109, first system. It includes parts for Trpt. Ia C, Trpt. II, Vln. I (div. in 2), Vln. II (div. in 2), Vla. (div.), and Vcs. The music is in common time and features various dynamics such as *mp*, *p*, *pp*, *mf*, *ppp*, *pizz*, *arco*, and *div. in 2*. A *b* (flat) is indicated in the lower strings.

109

Musical score for measures 102-109, second system. This system continues the music from the first system, adding parts for D. Be. (Double Bass). The score includes parts for Trpt. Ia C, Trpt. II, Vln. I (div. in 2), Vln. II (div. in 2), Vla. (div.), Vcs., and D. Be. Dynamics include *mf*, *p*, *pp*, *ppp*, *pizz*, *arco*, and *mf*. A *b* (flat) is indicated in the lower strings.

116

I
Trpta. in C
II
Trpta. in C
III
S. Dr.

p *mf* *mf* *p* *f* *mf* *p*

con sord.

without snares

116

Vins. I
Vins. II
Vis.
Vcs.
D. Bs.

unis. *p* *mf* *mf* *p* *p*

unis. *mf* *p*

unis. *p* *mf* *p*

p *mf* *pizz* *p*

mf *p* *p*

48^a

123 (io stesso tempo) senza sord. 129

Trpta. I, II in C
Trbs. I, II
Tuba
S. Dr.

mf *mf* *mf* *p* *p*

always without snares

135 141

Trpta. I, II in C
Trbs. I, II
Tuba
S. Dr.

147 153

I, III
Hos. in F

II, IV

Trpts. I, II
in C

Trus. I, II

Tuba

S. Dr.

p
p
p
p
pp

159 165

Fl. I

Ob. I

Cl. I
in Bb

I
Bans.

II
Bans.

III
Bans.

I, III
Hos. in F

II, IV

Tuba

S. Dr.

p
p
p
p
p
p
p
p
staccato

159 165

Vlas II

Vla.

Vca.

D. Ba.

pizz
p
pizz
p
pizz
p
pizz
p

I
 Bsns
 II
 Bsns
 III
 Vlns II
 Vln
 Vcl
 D. Ba

This section of the score covers measures 170 to 172. The woodwinds (I, II, and III Bsns) play a complex, rhythmic pattern with many slurs and ties. The strings (Vlns II, Vln, Vcl, D. Ba) provide a steady accompaniment with various note values and rests.

I
 Bsns
 II
 Bsns
 III
 Vlns II
 Vln
 Vcl
 D. Ba

This section of the score covers measures 173 to 175. A double bar line is present at the beginning of measure 173. The woodwinds continue with their complex patterns. The strings play a more rhythmic accompaniment. A *(stacc.)* marking is present at the end of measure 175.

181

poco ritard. tornando - al - Tempo I.

Musical score for measures 181-188. The score includes parts for Oboes (I, II), Clarinets in A (I, II), Bassoons (I, II, III), and Timpani. The woodwinds play melodic lines with dynamic markings of *p* and *f*. The strings provide a rhythmic accompaniment. A double bar line is present at the end of measure 188.

181

poco ritard. tornando - al - Tempo I.

Musical score for measures 181-188, continuing from the previous system. It includes parts for Violin I, Violin II, Viola, Voice, and Double Bass. The strings play a rhythmic pattern. The Viola part includes markings for *arco* and *p*. The Voice part has a melodic line. A double bar line is present at the end of measure 188.

25'

189

Musical score for measures 189-196. The score includes parts for Oboes (I, II), Clarinets in A (I, II), Violin I, Violin II, Viola, Voice, and Double Bass. The woodwinds play melodic lines with dynamic markings of *mf* and *p*. The strings provide a rhythmic accompaniment. The Viola part includes markings for *div.* and *plizz.*. The Voice part has a melodic line. A double bar line is present at the end of measure 196.

189

I
Obs. I
II
Clta. in A I
II
Vins. I
II
Vis.
Vcs.
D. Bs.

cresc. -
cresc. -
cresc. -
cresc. -
unis.
unis. arco.
arco
arco
pizz.

I
Flts. I
II
Obs. I, II
Clta. in A I
II
Bass. I, II
Vins. I
II
Vis.
Vcs.
D. Bbs.

198 *poch. rit. a tempo*
 198 *div. pizz. poch. rit. a tempo*
 221

p
mf
p
mf
p
mf
p
mf
p
mf
p
mf

205

I Flts.
 II Flts.
 I Clts. in A
 II Clts. in A
 Bsns. I, II
 Vlns. I
 Vlns. II
 Vis.
 Vcs.
 D. Ba.

205
 dim.
 arco
 pp
 arco
 pp
 arco
 pp
 p

212

I Flts.
 II Flts.
 Ob. I
 I Clts. in A
 II Clts. in A
 Bsns. I, II
 Timp.
 Vlns. I
 Vlns. II
 Vis.
 Vcs.
 D. Ba.

212
 pp
 mf
 pp
 p
 arco
 pp
 p
 p
 18' p

219 poco rallent. -

I
Fits.

II

Obs. I, II

Cl. I
in A

Bass. I, II

Timp.

Vln. I

Vln. II

Vcl.

D. Bs.

219 poco rallent. -
sul pont. -
arco

sul pont.

ord.
Pizz.

sul pont.

sul pont.

sul pont.

a tempo

225

I
Fits.

II

Obs. I, II

Cl. I, II
in A

Bass. I, II

Vln. I

Vln. II

Vcl.

D. Bs.

225

a tempo

cresc.

7 cresc.

cresc.

cresc.

pizz.

sul pont.

ord.
Pizz.

arco

pizz.

pizz.

ord.

pizz.

228

I
Fits.

II

Obs. I, II

Clts. I, II
in A

I
Trpts. in C
con sord.

II
con sord.

Harp I
p *gliss.*

Harp II
p

228

Vla. I
(div. in 3)
arco con sord. p

Vla. II
(div. in 3)
con sord. arco

Vla. III
(div. in 3)
arco con sord. punta d'arco

Vcl. I
arco con sord. punta d'arco

Vcl. II
arco con sord. punta d'arco

Vcl. III
arco con sord. punta d'arco

Voc.
arco au talon

D. Ba.

23

235

Cits. I, II
in A

I

Trpts. in C

II

Harp I

Harp II

235

Vlns. I
(div. in 3)

Vlns. II
(div. in 3)

Vla.
(div. in 3)

Vca.

241

This page contains a musical score for measures 241 through 244. The instruments and parts are as follows:

- Oboes (Obs.):** Two staves, I and II.
- Clarinets (Clta.):** Clarinet in A (Clta. II in A) and Clarinet in C (Clta. I).
- Trumpets (Trpta.):** Trumpet in C (Trpta. in C), I and II.
- Harps (Harp I and II):** Two harp staves with chord diagrams and notes. Harp I has chords G4, A4, B4; Harp II has chords C4, D4, E4, F4.
- Violins (Vlns.):** Violin I (div. in 3) and Violin II (div. in 3).
- Viola (Vla.):** Viola (div. in 3).
- Voice (Voc.):** One staff.

Measure 241 is marked with a box containing the number 241. The score includes various musical notations such as dynamics (mf, f, p, pp), articulation (accents), and performance instructions like "ord." and "unis.". The bottom of the page features the publisher's number B. & H. 9009.

248

252

Bass. LI
 I
 Trpta. in C
 II
 Harp. LI
 a 2
 Vlna. I (div. in 2)
 Vlna. II (div. in 2)
 Vla.
 uala.
 pizz.
 arco
 Voa.
 arco
 D. Ba.
 arco

258

263

Fla. I, II
 Obs. I, II
 Cita. I, II in B \flat
 Baaa. I, II
 I, III
 Haa. in F
 II
 Trpta. I, II in C
 S. Dr.
 without snaros
 Vlna. I
 Voa.

om sord.
senza sord.
ppp
mf
dim.
p
ppp

258

263

III (ELEGIA)

Andante, non troppo, $\text{♩} = 78-84$

Timpani

Harp I

Violins II

Violas

Violoncellos

Double Basses

Fl. I

Ob. I

Cl. I
in B \flat

Timp.

Harp I

Vln. I
div. in 3

Vln. II

Vla.

Voc.

D. Bs.

10

Fl. I

Ob. I

Cl. I
in Bb

Timp.

Harp I

Vln. I
(div. in 2)

Vln. II

Vla.

Vcl.

D. B.

pp *p* *pp* *p*

ff *ff*

The musical score is arranged in a system with ten staves. The top four staves are for Flute I, Oboe I, Clarinet I (in Bb), and Timpani. The fifth staff is for Harp I, which includes dynamic markings *pp*, *p*, *pp*, and *p*. The bottom six staves are for Violins I (divided in two), Violins II, Viola, Violoncello, and Double Bass. The Flute I and Clarinet I parts feature melodic lines with accents (*ff*). The Harp I part features arpeggiated chords with dynamic markings. The Violins I and II parts have sustained chords. The Viola, Violoncello, and Double Bass parts have sustained notes.

14

Picc. *p*

Fl. I *II*

Ob. I *II*

Cl. I (in Bb) *II*

Timp.

Harp I *pp* *p* *pp* *p*

14

Vins. I (div. in 3)

Vins. II

Vla.

Vca.

D. Ba.

Picc.

Fl. I

Ob. I

Cl. I
in B \flat

Timp.

Harp I

Vins. I
(div. in 3)

Vins. II

Vla.

Vca.

D. Bs.

pp *p* *pp* *p*

ff *ff*

Detailed description: This page of a musical score, numbered 50, features ten staves. The Piccolo (Picc.) staff has two measures with quarter notes. Flute I (Fl. I) and Clarinet I in B-flat (Cl. I) have two measures of sixteenth-note passages, each marked with a forte dynamic (*ff*). Oboe I (Ob. I) has two measures with a long slur over the notes. Timpani (Timp.) has two measures with a single note. Harp I (Harp I) has two measures with arpeggiated chords, marked with *pp* and *p*. Violins I (Vins. I) and Violins II (Vins. II) have two measures with sustained chords. Viola (Vla.) and Violoncello (Vca.) have two measures with sustained chords. Double Bass (D. Bs.) has two measures with sustained chords. The score is divided into two measures by a vertical bar line.

22

$\text{♩} = 64$

Picc. *f* *pp* change to 3rd Fl.

I *pp*

Flta. II *pp*

Ob. I *f* *pp*

Cl. I in Bb *f* *pp*

Hn. I in F *pp* con sord.

Timp.

Harp I *pp* *p* *f*

22

$\text{♩} = 64$

Vins. I (div. in 2)

Vins. II *pp* sul pont. div.

Vla. *pp*

Vos.

D. Bs.

1

28

Picc. *p*

I

Fits. II

Fits. III *pp* change to Picc.

I *pp* *p*

Ita. in Bb II *pp* *pp* *p*

Ita. in Bb III *pp* *pp* *p*

Co. I in F *pp* senza sord. con sord. *pp* *p*

28

Via. div. *pp* *p*

Via. II *pp* *p*

liv. in 3 *pp* *p*

Via. (str.) *pp* ord. *p*

Via. (str.) *pp* ord. *p*

Voc. *pp* *p*

34

poco rallentando a tempo (♩ = 64-62)

Pico.
 Flta. I, II, III
 Obs. I, II, III
 C. A.
 Clta. in B♭ I, II
 III
 Bass. I, II, III
 Hrn. in F I, III
 II, IV
 Trpt. I in C
 Trbs. I, II
 Trb. III
 Tuba
 Timp.
 Harps I, II

poco rallentando a tempo ♩ = 64-62

34

Vln. I
 Vln. II
 Vla.
 Vcl.
 D. Bn. (div.)

Flts. I, II, III
 Obs. I, II, III
 Clar. in Bb I, II
 Bass. I, II, III
 Horns in F I, III
 II, IV
 Trpt. I in C
 Trbn. I, II
 Trbn. III Tuba
 Timp.
 Harpe I, II
 Vlns. I
 Vlns. II
 Vla.
 Vcllo.
 D. Ba. (div.)

a. 3
a. 2
simile
a. 2
sempre sim.
sempre sim.
non div.

39

Flts. I, II, III

Oboe I, II, III

Clarinets in Bb I, II

Bassoon I, II, III

Horns in F I, III

Horns in F II, IV

Trumpet I in C

Trumpets II

Trumpet III

Trumpets

Tympani

Harp I, II

39

Violin I

Violin II

Viola

Vocals

Double Bass (div.)

45

Fita. I, II, III

Obs. I, II, III

Clas. I, II in Bb

B. Cl. in Bb

Bass. I, II, III

I, III

Har. in F

II, IV

Trpt. I in C

Trpt. II

Trpt. III

Tuba

Temp.

Harp. I, II

f

f. espr.

45

Vln. I

Vln. II

Vla.

Vcl.

Contra

IV

sempre f

sempre f

f. espr.

45"

52

C. A.
f, espr.

B. Cl.
in Bb

I, II
Hsns.

III

I, III
Hns. in F

II, IV

Trpt. I
in C

Timp.

Harp. I, II

52

Vins. I

Vins. II

Vla.
f, espr.

Vcs. (div.)

D. Bs. (div.)

57

Flac.

Oboe I, II

Clar. I, II
in A

Bassoon I, II, III

I, III

Horn I, II

II, IV

Trpt. I
in C

Timp.

Tam-Tam

Harp I, II

57

Vln. I

Vln. II

Vla.

Vcl. (div.)

D. B. (div.)

oob. sord.

oob. sord.

sul pont.

sul pont.

sul pont.

2 Soli pizz.

2 Soli pizz.

p

a 2

p

pp

a 2

f

f

m

m

62

poco allargando

Poco agitato, mosso,
molto rubato, ♩ : ca 80

Picc.

Obs. I, II
a 2

Cits. I, II
in A
a 2

B. Cl.
in Bb
p

I, III
Hrn. in F
poco sf

II, IV
poco sf

Timp.

Tam-Tam

62

poco allargando

Poco agitato, mosso,
molto rubato, ♩ : ca 80

Vln. I

Vln. II

Vla.
ord. *f, molto espr. legato*

2 Soli
Tutti (pizz.)
mf

Voc.
2 Soli
Tutti (pizz.)
mf

D. Ba.
pizz.
mf

Musical score for Harp I, Harp II, Violins I and II, and Viola. The score is divided into two systems. The first system contains measures 67-73. The second system contains measures 74-80. The tempo markings are *poco rallent.* and *tornando al tempo*. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The instruments are labeled: Harp I, Harp II, Vln. I (div.), Vln. II (div.), and Via. (Viola). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flutes (Fl. I, II), Oboes (Obs. I, II), Clarinets (Cl. I, II in A), Bassoon (Ban. I), Harp I, Harp II, Violins I and II, and Viola. The score is divided into two systems. The first system contains measures 73-80. The second system contains measures 81-87. The tempo markings are *poco rallent.* and *tornando al tempo*. The time signature is 3/4. The key signature has one flat (B-flat). The dynamics range from *p* (piano) to *f* (forte). The instruments are labeled: Fl. I, II, Obs. I, II, Cl. I, II in A, Ban. I, Harp I, Harp II, Vln. I (div.), Vln. II (div.), and Via. (Viola). The score includes various musical notations such as slurs, accents, and dynamic markings.

Flts. I, II

Oboe I, II

Clarinet I, II
in A

Bassoon I

Horn I, III
in F

Horn II, IV

Trumpet II

Trumpet in C
III

Timp.

Harp I, II

Viola I

Viola II

Viola

Violoncello
(pizz.)

Double Bass
pizz.

con sord. *senza sord.* *con sord.*

con sord. *senza sord.*

pizz. *smile*

senza sord. *pizz.*

senza sord. *pizz.*

pizz. *smile*

pizz.

pizz.

80

Tempo I., ♩: ca. 64

Flta. I, II

Obo. I, II

C.A.

Clt. I, II
in A

I

Bass.

II, III

1, III

Mar. in F

II, IV

I, II

Trpta.
in C

III

Timp.

p *f*

Harp. II

a 2

80

Tempo I., ♩: ca. 64

Vln. I

arco

Vln. II

arco

Vla.

Vcl.

arco

D. B.

arco

86

First system of the musical score, measures 86-89. The score includes parts for Flutes (I, II, III), Oboes (I, II), Clarinet in A, Bassoons (I, II, III), Violins (I, II), Viola, and Vocals. Measure 86 contains a boxed number '86'. The vocal line has a '1' 16'' marking below it. The woodwinds and strings play complex rhythmic patterns with various articulations.

86

Second system of the musical score, measures 86-89. The score includes parts for Flutes (I, II, III), Oboes (I, II), Clarinet in A, Bassoons (I, II, III), Violins (I, II), Viola, and Vocals. The woodwinds and strings continue their complex rhythmic patterns. The vocal line has a 'cresc.' marking above it. The Viola part has a 'v > Strac. molto' marking. The system concludes with a double bar line.

Un poco più mosso, $\text{♩} = 78$

pochissimo allarg.

93

Flts. I, II

Oboe I, II, III

Clarin. I, II

Clarin. III

Bassoon I, II

Bassoon III

Horn I, II

Horn III

Trumpet I, II

Trumpet in C

Timp.

Harp I, II

con sord.

con sord.

93

Un poco più mosso, $\text{♩} = 78$

pochissimo allarg.

Vln. I

Vln. II

Vla. (div. in 2)

Vcllo (div. in 2)

D. B. (div. in 2)

IV - - 5 - (sempre) 5

IV - - 5 - (sempre) 5

plac.

plac.

99

a tempo (♩ = 78)

106

Tempo I. (♩ = 64)

Fl. I

Obs. I, II, III

Cl. I in A

Timp.

99

a tempo (♩ = 78)

106

Tempo I. (♩ = 64)

Vins. I

Vins. II

Vla.

Vca.

D. Ba.

47''

Picc.

I

Flts. II

Obs. I, II

I

Cits. in A II

III

Ha I in F

Vins. II

Vla.

Vca.

D. Ba.

Flac.
I
Flts. II
Obs. I, II
I
Clts. in A
II
Clts. in A
III
Hn. I in F
Vlns. II
Vla.
Vcs.
D. Bs.

The first system of the musical score covers measures 1 through 4. It features a Piccolo (Flac.) part with a melodic line in the first measure. The Flute I (Flts. I) and Flute II (Flts. II) parts play a rhythmic pattern of eighth notes. The Oboe I and II (Obs. I, II) parts have a melodic line. The Clarinet in A (Clts. in A) parts I, II, and III play a rhythmic pattern. The Horn I in F (Hn. I in F) part has a melodic line. The Violin II (Vlns. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D. Bs.) parts are present but mostly contain rests or light accompaniment.

Flac.
I
Flts. II
Obs. I, II
I
Clts. in A
II
Clts. in A
III
Hn. I in F
Vlns. II
Vla.
Vcs.
D. Bs.

The second system of the musical score covers measures 5 through 8. The Piccolo (Flac.) part continues its melodic line. The Flute I (Flts. I) and Flute II (Flts. II) parts continue their rhythmic pattern. The Oboe I and II (Obs. I, II) parts continue their melodic line. The Clarinet in A (Clts. in A) parts I, II, and III continue their rhythmic pattern. The Horn I in F (Hn. I in F) part continues its melodic line. The Violin II (Vlns. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D. Bs.) parts continue their accompaniment.

112

(calmo, $\text{♩} = \text{sempre } 64$)

118

Ficc.

I

Ficc. II

Obs. I, II

I

Clt. in A II

Timp.

Harp I

112

(calmo, $\text{♩} = \text{sempre } 64$)

118

Vln. I

Vln. II

Vis.

Vcs.

D. Bs.

p, semplice

div. in 2

div. in 2

div. in 2

35"

123

123

Ficc.

(con sord.)

Ha. I in F

Timp.

Harp I

pp

pp

pp

123

123

Vln. I

Vln. II

Vcs.

D. Bs.

dim.

pp

pp

pp

pp

pp

58"

IV

(INTERMEZZO INTERROTTO)

5

♩ = ca 110 *lunga* **Allegretto**, *♩ = ca 114*

Oboe I

Violins I

Violins II

Violas

Violoncellos

13

Fl. I

Ob. I

Cl. I
in A

Bsn. I

13

Vln. I

Vln. II

Vla.

Vcl.

D. Ba.

21 25

Fl. I
Cl. I
in A
Bsn. I
Hr. I in F
Harp I

21 25

Vln. I
Vln. II
Vla.
Vcl.
D. Bs.

* If the Flute has no low b, 1st Bassoon will play: and Flute take.

33

rallent. - - - a tempo

Fl. I
Ob. I
Hr. I in F
Harp I

33

rallent. - - - a tempo

Vln. I
Vln. II
Vla.
Vcl.
D. Bs.

* real sound:

38 43 Calmo, $\text{♩} = 106$

Fl. I

Ob. I

Timp.

Harpe I, II

38 43 Calmo, $\text{♩} = 106$

Vcl. I

Vcl. II

Vla.

Vcn.

D. Ba.

f, costante

1'

51

C. A.

Timp.

Harpe I, II

51

Vcl. I

Vla.

Vcn.

D. Ba.

59

C.A.

Harp I, II

Vln. I

Vln.

Vcl.

D. Ba.

Tempo I. (♩ = 114)

66

Fl. I

Ob. I

C.A.

Cl. I
in A

Tempo I. (♩ = 114)

66

Vln. I

Vln. II

Vln.

Vcl.

D. Ba.

div.

non div.

pizz.

arco

75

accelerando

Obs. I, II
Cl. I
in Bb
Bsn. I
Hrn. I, II
in F

Vln. I
Vln. II
Vla.
Vcl.
D. Bn.

p

arco
p

pizz.
pizz.

arco
arco
arco

1'

75

accelerando

al Più mosso, $\text{♩} = 94$

84

Ftr. I, II
Obs. I, II
Cl. in Bb
I
II
Tpt. I, II
in C
Trbn. I, II
Trbn. III
Tuba

Vln. I
Vln. II
Vla.
Vcl.
D. Bn.

sim.

con sord.

sim.

sim.

al Più mosso, $\text{♩} = 94$

84

I Flts. *dim.*

II, III *dim.*

I Obs.

II, III

I Clts. in Bb *dim.*

II, III *dim.*

Bass. I, II

Horn. I, II in F

Trb. II *gliss.* *gliss.*

Trb. III Tuba

D. Bs.

I Flts.

II, III

I Obs.

II, III

I Clts. in Bb

II, III

Bass. I, II

Horn. I, II in F

Tuba

Vln. I

Vln. II

D. Bs.

I Flts. *ff* *dim.* *p*
 II, III Flts. *ff* *dim.* *p*
 I Obs. *ff* *dim.*
 II, III Obs. *ff* *dim.*
 I Clts. in Bb *ff* *dim.*
 II, III Clts. in Bb *ff* *dim.*
 Bass. I, II *ff*
 Hrn. I, II in F *ff*
 Trpts. I, II in C *con sord.* *ff*
 I, II Trbn. *ff*
 III Trbn. *ff*
 Tuba *ff* *p, sopr.*
 Trgl. *ff*
 Vln. I *ff* *div.* *una. gliss.*
 Vln. II *ff* *div. II* *una. gliss.*
 Vla. *ff* *div.* *una. gliss.*
 D. Be. *ff*

108

112

Musical score for woodwinds and percussion. The score includes parts for Flutes (Flts.), Oboes (Obs.), Clarinet in Bb (Clts. in Bb), Horns (Hns.), Trumpets in C (Trpts. in C), Trombones (Trbn.), Tuba, and Cymbals (Cym.). The percussion part includes Tam-Tam. The score is divided into measures 108 and 112. Dynamics include *p*, *ff*, *f*, and *sfz*. Performance instructions include *senza sord.* and *con sord.* for the trumpets. The cymbal part is marked *ff* and includes the instruction "with the thick end of a Side Drum stick".

108

112

Musical score for strings, specifically Violins I and II (Vias. I, Vias. II) and Viola (Via.). The score covers measures 108 and 112. Dynamics include *f* and *ff*. The Viola part has the instruction *ff gliss.* written above it.

Calm, $\text{♩} = 108$

I
Flta. *dim.*

II, III *dim.*

I
Obs. *dim.*

II, III

I
Clts. in Bb *dim.*

II, III *dim.*

No. I in F *f*

Trb. I *f*

Harp I *p*

Calm, $\text{♩} = 108$

Vln. I *div.* *con sord.*

Vln. II *pizz.*

Vla. *con sord.*

Vcl. *pizz.*

D. Bc. *p*

1^a *p*

Ob. I

Harp I *non cresc.*

Vln. I *non cresc.*

Vln. II *non cresc.*

Vla. *non cresc.*

Vcl. *non cresc.*

D. Bc. *non cresc.*

136

Tempo I. (♩ = 114)

Fl. I *p* *pp*

Ob. I *pp*

C. A. *pp*

Cl. I in Bb *p* *pp*

136

Tempo I. (♩ = 114)

Vln. I *senza sord.* *p*

Vln. II *arco* *p*

Vla. *senza sord.* *p*

Vcl. *arco* *p*

rallent. . . a tempo 140

Fl. I *p* *rallent.*

C. A.

Cl. I in Bb

Hrn. I, III *con sord.* *p*

Hrn. II *con sord.* *p*

rallent. . . a tempo 140

Vln. I *rallent.*

Vln. II

Vla.

Vcl.

quasi Cadenza *pia voce ad libitum* *a tempo*

rubato *pp* *p*

(sonna sord.) pp *colla parte*

pp *colla parte* *pp* *colla parte* *pp* *colla parte* *pp* *colla parte*

144 *(♩ = 114)* **150**

p *p* *p* *p*

p *p* *p* *p*

144 *(♩ = 114)* **150**

pizz. *p* *pp* *arco* *p*

pizz. *p* *pp* *arco* *p*

pizz. *p* *pp* *arco* *p*

pizz. *p* *pp* *arco* *p*

pizz. *p* *pp* *arco* *p*

1' 8"
Duration of 4th movement approx. 4' 8"

V (FINALE)

Bassoons I, II *Pesante, ♩ = 128* *lunga accel. - - - al - - - Presto, ♩ = ca. 124-140* 8

Horns in F I, III *cos sord.*
II, IV *pp*

Trumpets I, II, III in C *pp*

Timpani *pp*

Violins II *Pesante, ♩ = 128* *lunga accel. - - - al - - - Presto, ♩ = ca. 124-140* 8 **punta d'arco*

Violas *put the bow aside* *pizz.* *dim.* *sempre dim.* *pp*

Violoncellos *put the bow aside* *pizz.* *dim.* *sempre dim.* *pp*

Double Basses *pizz.* *pp*

Hos. in F III *cos sord.*
II

Timpani

Vlna. II (div.) **punta d'arco* *pp*

Vln.

Vcllo.

D. B.

*always see spiccato (i.e. legato)

16

21

I, III
Hrn. in F

II, IV

Timp.

con sord. *pp*

con sord. *pp*

poco a poco

poco a poco

poco a poco

Vins. I (div.)

Vins. II (div.)

Vla.

Vcl.

D. Bs.

*punta d'arco

*punta d'arco

pp

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

(non div.) *poco a poco*

poco a poco

I, III
Hrn. in F

II, IV

Timp.

cresc. sin al f

cresc. sin al f

cresc. sin al f

Vins. I (div.)

Vins. II (div.)

Vla.

Vcl.

D. Bs.

cresc. sin al f

cresc. sin al f

cresc. sin al f

cresc. sin al f

cresc. sin al f

cresc. sin al f

*always non spiccato (i.e. legato)

28

Musical score for Flutes (I, II), Basses (I, II, III), Horns in pairs (I, III and II, IV), and Timpani. The score is in 4/4 time and begins with a *p* (piano) dynamic. The Flute I part features a melodic line with grace notes. The Basses play a rhythmic accompaniment. The Horns play sustained chords, and the Timpani provides a steady rhythmic pattern.

28

Musical score for Violins I and II (divided), Viola, Cello, and Double Bass. The Violins play a complex, rhythmic pattern with many sixteenth notes. The Viola, Cello, and Double Bass provide harmonic support with block chords and rhythmic accompaniment.

36

I
Flts.

II

I, II
Bsns.

III

I, III
Hrn. in F

II, IV

Timp.

36

Vlna. I
(div.)

Vlna. II
(div.)

Viol.

Vca.

D. Ba.

1, II
Vita.

III

1, II
Obs.

III

1, II
Cts. in B

III

1, II
Bass.

III

1, III
Hrn. in F

II, IV

1, II
Tpt. in C

III

Timp.

f cresc.

cresc.

SOSSA SOSSA SOSSA SOSSA

ord.

Vins. I (div.)

ord.

Vins. II (div.)

ord.

Vln.

arco

Vcl.

arco

D. Ba.

52

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes:

- Flts. I, II
- Obs. I, II, III
- Cts. I, II, III in Bb
- Bsns. I, II
- Hrn. in F
- Trptn. in C
- III
- Temp.

The second system includes:

- Flts. I, II
- III
- Bsns. I, II
- Hrn. in F
- II, IV
- Trptn. in C
- I, II
- III
- Temp.

Dynamic markings include *dim.*, *mf*, and *cresc.*. Rehearsal mark 52 is located at the top of the first system.

52

Musical score for strings and voice. The score includes:

- Vln. I
- Vln. II
- Vla.
- Vcl.
- D. Bs.

Dynamic markings include *mf* and *cresc.*. A rehearsal mark 52 is located at the top of the first system. A time signature change to 4/5 is indicated at the bottom of the first system.

4/5

59

I
 Flts. II
 I
 Obs.
 II
 I, II
 Clts. in Bb
 II
 I, II
 Bsns.
 III
 I, III
 Hrn. in F
 II, IV
 Timp.

59

Vlna. I
 Vlna. II
 Vla.
 Vca.
 D. Bb.

più f
più f
 non div.
più f
più f
f

68

I
Flts.
II
I
Obs.
II
I
Hrn. in B♭
II
I, II
Bsns.
III
I, III
Hrn. in F
II, IV

This section of the score covers measures 68 through 73. It features a complex orchestral arrangement with multiple parts for Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns in B-flat (I, II, III, and IV), and Trombones (I, II, III, and IV). The music is characterized by dense, rhythmic patterns, often with slurs and accents, and includes various dynamic markings such as *mf* and *ff*.

68

Vln. I
Vln. II
Vla.
Vcl.
D. Bs.

This section of the score covers measures 68 through 73, featuring the string ensemble. It includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The string parts are characterized by rhythmic patterns, often with slurs and accents, and include dynamic markings such as *mf* and *ff*.

74

Picc.

I

Flts. II

I, II

Obs. III

I, II

Clt. in Bb III

I, II

Bass. III

I, III

Hrn. in F II, IV

Trpt. I, II in C

74

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

81

Flco.
Flts. I, II
I, II
Oba.
III
I, II
Clta. in Bb
III
I, II
Bass.
III
I, III
Haa. in F
II, IV
Tryta. I, II
in C
Timp.

81

Detailed description: This block contains the musical score for woodwinds and brass instruments, measures 81 through 88. The instruments listed are Flute (Flco.), Flutes I and II (Flts. I, II), Oboe (Oba.), Clarinet in Bb (Clta. in Bb), Bassoon (Bass.), Horn in F (Haa. in F), Trumpet in C (Tryta. I, II in C), and Timpani (Timp.). The score is written in 2/4 time and includes various musical notations such as dynamics (ff, f), articulation (accents), and fingerings (e.g., a2). A rehearsal mark '81' is placed above the first measure of the section.

81

Vlna. I
IV
Vlna. II
IV
III
Via.
-co.
D. Ba.

81

Detailed description: This block contains the musical score for string instruments, measures 81 through 88. The instruments listed are Violin I (Vlna. I), Violin II (Vlna. II), Viola (Via.), Violoncello (-co.), and Double Bass (D. Ba.). The score is written in 2/4 time and includes various musical notations such as dynamics (f), articulation (accents), and fingerings (e.g., IV, III). A rehearsal mark '81' is placed above the first measure of the section.

88

Picc.

I

Fits.

II

I, II

Obs.

III

I, II

Citt. in Bb

III

Bass. I, II

D. Bas.

I, III

Has. in F

II, IV

Trpt. I, II, III
in C

Trb. III

Tuba

88

IV.

Vlna. I

Vlna. II

Vla.

Vca.

D. Bas.

I Flts.
 II
 Ob. I
 Cita. I, II in Bb
 Bass. I, II
 D. Bass.
 I, III
 Mus. in F
 II
 Trpt. I in C
 Trgt.
 Harp I
 Harp II

Vlna. I
 Vlna. II
 Vla.
 Vos.
 D. Bs.

punta d'arco
 2 sole
 giso.

104

Picc.

I
Flts.
II

Ob. I

I
Clts. in Bb
II

Trpt. I
in C

Trgl.

Harp I

Harp II

104

Vln. I
(div.)

Vln. II
(div.)

Vla.
(div.)

Vcll.
(div.)

Vca.

punta d'arco

ordia.

plac.

Picc.

I

Fita II

Obo. I, II

I

Cts. in Bb II

Bass I, II

Trpt. I in C

Trgl

Harp I

Harp II

Detailed description: This block contains the musical score for measures 112 through 115 for the woodwind and string sections. The instruments listed are Piccolo, Flute I, Flute II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Trumpet I in C, Trombone, Harp I, and Harp II. The score includes various musical notations such as dynamics (p, pp, f), articulation (accents), and phrasing slurs. The key signature has two flats, and the time signature is 4/4.

Vins I (div.)

Vins II (div.)

Vla. (div.)

Vcl.

Tutti ordin.

pizz.

arco (ordin.)

Tutti

Detailed description: This block contains the musical score for measures 112 through 115 for the string section. The instruments listed are Violin I (divisi), Violin II (divisi), Viola (divisi), and Violoncello. The score includes various musical notations such as dynamics (pizz., arco), articulation (accents), and phrasing slurs. The key signature has two flats, and the time signature is 4/4.

119

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II, III), Bassoons (I, II, III), and Horns in F (I, III, II, IV). The second system includes Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II, III), Bassoons (I, II, III), and Horns in F (I, III, II, IV). The score features various musical notations including notes, rests, and dynamic markings such as *mf sub.* and *f*. There are also markings for *a2* (second ending) and *f* (forte).

119

Musical score for string instruments. The score includes Violins (I, II), Viola, Violoncello (Vcl.), and Double Bass (D. Ba.). The score features various musical notations including notes, rests, and dynamic markings such as *unis.* (unison), *f* (forte), and *p sub.* (piano, *sub.* marking). There are also markings for *f* (forte) and *p sub.* (piano, *sub.* marking).

20''

Flts. I, II, III

Oboe I, II, III

Clara. I, II, III in B \flat

Bassoon I, II, III

I, III

Mus. in F

II, IV

Vlna. I

Vlna. II

Vla.

Vcllo

D. Basso

Detailed description: This system of musical notation covers measures 126 through 130. It includes staves for Flutes I, II, and III; Oboes I, II, and III; Clarinets I, II, and III in B-flat; Bassoons I, II, and III; Horns I, II, III, and IV in F; Violins I and II; Viola; Violoncello; and Double Bass. The woodwinds and strings play rhythmic patterns with various articulations and dynamics.

Oboe I, II, III

Bassoon I, II, III

I, III

Mus. in F

II, IV

Timp.

Vlna. I

Vlna. II

Vla.

Vcllo

D. Basso

Detailed description: This system of musical notation covers measures 131 through 135. It includes staves for Oboes I, II, and III; Bassoons I, II, and III; Horns I, II, III, and IV in F; Timpani; Violins I and II; Viola; Violoncello; and Double Bass. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

132

137

Flts. I, II
cresc.

Obs.
 I, II, III
a3

Cla. I, II, III
 in B \flat
cresc.

Bass.
 I, II, III
a3

I, III
 Horn in F
a3

II, IV
a3

Trpt. I
 in C
secco sord.

I, II
 Trbn.
a2

III
a2

Timp.

132

137

Vlins. I
cresc.

Vlins. II
cresc.

Vla.
cresc.

Vce.
cresc.

D. Bc.
(b)

Flta. I, II

Oboe I, II, III

Clta. I, II, III in B \flat

Horn I, II, III, IV

Trpta. I, II in C

Trbn. I, II, III

Timp.

Vln. I

Vln. II

Vla.

Voc.

mf

sf

acc.

148

Picc. *ff*

Fits. I, II *a 2*

Obs. I, II, III *a 3*

Cits. I, II, III in Bb *a 3*

Bsn. II *f, des marc.*

I, III *a 2*

Hrn. in F II, IV *a 2*

Trpts. I, II in C

I, II

Trbn. III

Timp.

148

Vins. I *dim. p*

Vins. II *p*

Vis. *dim.*

Vcs.

25'

155

Ob. II

Clts. I, II
in Bb

I

Bans.

II

Vins. II

Vls.

f, ben marc.

f, ben marc.

f, ben marc.

con sord.

con sord.

p

a2

161

Tranquillo, $\text{♩} = 114$

I

Vta.

II

I

Obs.

II

C.A.

Clts. I, II
in Bb

B. Cl.
in Bb

I

Bans.

II

p, espr.

p

f, ben marc.

p

a2

p

p

161

Tranquillo, $\text{♩} = 114$

Vins. I

Vins. II

Vls.

con sord.

p

pp

pp

Un poco più mosso, $\text{♩} = 126$ 175

I Flts.
II
Ob. I
C.A.
Clts. I, II in B \flat
B. Cl. in B \flat
Bsns. I, II

senza sord. pizz. Un poco più mosso, $\text{♩} = 126$ 175

Vlns. I
Vlns. II
Vis.
Vcs.

leggero
arco div. in 3
p, dolce
div. in 3 arco, flautato
arco, flautato div. in 3
pizz.
pizz.
pizz.
pizz.

183 poco rallent. 188 accelerando

I Flts. I, II
Oba. I, II
Clts. I, II in B \flat
B. Cl. in B \flat
I, II Bsns.
III
I Hrn. in F
II

183 poco rallent. 188 accelerando

Vlna. I
Vlna. II
Vis.
Vcs.

unio.
div. in 2
arco

al - Tempo I.
(Presto, ♩ = 184)

Fl. I

I, II

Oboe

III

I

Ctn. In Bb

II, III

I, II

Bass

III

I

Hrn. In F

II, IV

al - Tempo I.
(Presto, ♩ = 184)

Vlna. I

Vlna. II

Vla.

Vcl.

D. Ba

non div.

pizz.

arco

mf

p

201

I, II
Oboe
III
I
Clts. in Bb
II, III
Bass
I, II, III
Trpt. II
in C

201

Vins. I
Vins. II
Vis.
Vca.
D. Bs.

I, II
Oboe
III
I
Clts. in Bb
II, III
Bass
I, II, III
Trpt. II
in C
Vins. I
Vins. II
Vis.
Vca.
D. Bs.

211

I, II
 Obs.
 III
 I
 Clts. in Bb
 II, III
 I, II
 Basses
 III
 Hrn. I
 in F
 I
 Rpts. in C
 II

This section of the score covers measures 211 through 215. It includes parts for Oboes (I, II, III), Clarinets in Bb (I, II, III), Basses (I, II, III), Horns in F (I), and Trumpets in C (I, II). The woodwinds play a rhythmic pattern of eighth notes, while the brasses provide harmonic support with sustained notes and some melodic lines.

211

Vlns. I
 Vlns. II
 Vls.
 Vos.
 D. Ba.

This section of the score covers measures 211 through 215. It includes parts for Violins I and II, Violas, Cellos, Double Basses, and Double Basses. The strings play a rhythmic pattern of eighth notes, while the double basses provide harmonic support with sustained notes.

I, II
Obs.

III

I
Clts. in Bb

II, III

I, II
Bsns.

III

Hn. I
in F

I
Trpts. in C

II

Vins. I

Vins. II

Vla.

Vca.

D. Bs.

221

I, II
Obs.

III

I
Ctn. in Bb

II, III

I, II
Bass.

III

I, III
Hrn. in F

II

I
Trpts. in C

II

Detailed description: This section of the score covers measures 221 to 225. It includes parts for Oboes (I, II), Clarinet in Bb (I, II, III), Bassoons (I, II, III), Horns in F (I, II, III), and Trumpets in C (I, II). The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

221

Vln. I

Vln. II

Vla.

Vcl.

(non div.)
D. B.

Detailed description: This section of the score covers measures 221 to 225 for the string section. It includes parts for Violins I and II, Viola, Violoncello (Vcl.), and Double Bass (D. B.). The strings play a rhythmic accompaniment with eighth-note patterns, while the double bass part is marked '(non div.)' and plays a steady bass line.

231

I
Cita. in Bb

II
Cita. in Bb

III
Cita. in Bb

I, II
Bass.

III
Bass.

I, III
Hrn. in F

II
Hrn. in F

I
Trpta. in C

II
Trpta. in C

I, II
Trbn. I, II

Tuba

231

Vlns. I

Vlns. II

Vla.

Vcl.

D. Ba.

Flc.
 Pic.
 Vln. I. II
 Obs. I. II. III
 Clar. I. II. III in B \flat
 Bass. I. II. III
 Horns in F I. II. III
 Trpts. in C I. II
 Trbn. I. II
 Tuba
 Vln. I
 Vln. II
 Vla.
 Voc.
 D. Ba.

Musical notation includes notes, rests, slurs, and dynamics such as *sf*, *f*, and *p*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper half, and strings and voice in the lower half.

238

Flc.

Fita. I, II

Obo. I, II, III

Clas. I, II, III
in B \flat

Bass. I, II, III

I, III

Has. in F

II, IV

Trpta. I, II
in D

Trba. I, II

Tuba

238

Vins. I

Vins. II

Vln.

Vcl.

D. Ba.

244

Fluo.

Fits. I, II

Oboe. I, II, III

Clara. I, II, III
in B \flat

Basa. I, II, III

I, III

Haa. in F

II, IV

I, II

Trpta. in C

III

Trbo. I, II

Tuba

Detailed description: This section of the score covers measures 244 to 247. It features woodwind and brass instruments. The Flute (Fluo.) and Clarinet in B-flat (Clara. I, II, III) parts are marked with accents and slurs. The Bassoon (Basa. I, II, III) part also has accents. The Horns (Haa. in F) and Trumpets (Trpta. in C) parts include dynamic markings such as *f* and *ff*. The Trombones (Trbo. I, II) and Tuba parts are present but mostly silent or have simple accompaniment.

244

Vias. I

Vias. II

Via.

Voa.

D. Ba.

Detailed description: This section of the score covers measures 244 to 247 for the string ensemble. It includes Violins I (Vias. I), Violins II (Vias. II), Viola (Via.), Violoncello (Voa.), and Double Bass (D. Ba.). All parts are marked with a forte (*ff*) dynamic and feature complex, rhythmic patterns with many slurs and accents. The Violin I part includes a *div* (divisi) marking in the final measure.

249

Pico.

Pfts. I, II

Obs. I, II, III

Cita. I, II, III
in B \flat

Bans. I, II, III

I, III
Haa. in F

II, IV

I, II
Trpts. in C

III

Trbs. I, II

Trb. III
Tuba

Timp

ff

gliss.

Detailed description: This block contains the musical score for the percussion section, measures 249 through 254. The instruments listed are Piccolo, Flutes I and II, Oboes I, II, and III, Clarinets I, II, and III in B-flat, Bassoons I, II, and III, Horns I and III in F, Horns II and IV, Trumpets I and II in C, Trumpet III, Trombones I and II, Trombone III (Tuba), and Timpani. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo part has a '2' above it, and the Bassoon part has a '3' above it. The Timpani part has a 'ff' dynamic marking and a glissando line in measure 254.

249

Vlna. I

Vlna. II

Vla.

Vcl.

D. Ba.

div.

non div.

ff

ff

Detailed description: This block contains the musical score for the string section, measures 249 through 254. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts have 'div.' (divisi) markings above them in measure 249. The Viola part has a 'non div.' (non divisi) marking above it in measure 250. The Violoncello and Double Bass parts have 'ff' (fortissimo) dynamic markings below them in measure 254. The score features complex rhythmic patterns with many beamed notes.

256

Un poco meno mosso, $\text{♩} = 122$

265

Timp. *p*

Harp I *p*

Harp II *p*

256

Un poco meno mosso, $\text{♩} = 122$

265

Vln. I (div.) *p*

Vln. II (div.) *ppp*

270

Fl. I *p*

Cl. I in Bb *p*

Bsn. I *p*

270

Vln. I *div.* *p pizz.*

Vln. II (div.) *pizz.* *p*

277

Ob. I *p*

Cl. I in Bb *p*

Bsn. I *p*

277

Vln. I (div.) *f*

Vln. II (div.) *mf*

281

Fl. I
Cl. I in Bb
Ban. I

281

Vln. I (div)
Vln. II (div)

288

292

Cl. I in Bb
Vln. I (div)
Vln. II (div)
Vcl.
Vcs.

Fts. I, II
Clts. I, II in Bb
Vln. I (div)
Vln. II (div)
Vcl.
Vcs. (div)

300

Fl. I

Ob. I

Cl. I
in Bb

Ban. I

Vln. I
(div.)
(pizz.)

Vln. II
(div.)
(pizz.)

Vla.
(div.)
(pizz.)

Vcn.
(div.)

309

Ob. I

Cl. I
in Bb

Ban. I

Vln. I
(div.)
(pizz.)

Vln. II
(div.)
(pizz.)

Vla.
(div.)
(pizz.)

Vcn.
(div.)
(pizz.)

317

Flts. I
Flts. II
Obs.
Clars. in B \flat
Bsn. I

Detailed description: This system of musical notation covers measures 317 through 320. It includes staves for Flutes I and II, Oboes, Clarinets in B-flat, and Bassoon I. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the passage.

317

Vlns. I (div.)
Vlns. II (div.)
Vla. (div.)
Vcl. (div.)
D. Ba.

Detailed description: This system of musical notation covers measures 317 through 320 for the string section. It includes staves for Violins I and II (divisi), Viola (divisi), Violoncello (divisi), and Double Bass. The notation is in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. The instruction *(pizz)* is written above the first four staves, indicating pizzicato playing. A rehearsal mark \lrcorner 2 is located at the bottom of the system.

325

I Flts. *mf*

II Flts. *mf*

I Obs. *p*

II Obs. *p*

I Clts in B *mf*

II Clts in B *mf*

325

Vins. I (div.) *p* (pizz) *arco*

Vins. II (div.) *p* (pizz)

Vcs. (div.) *p* (pizz)

Vcs. (div.) *p* (pizz)

D. Bs. *p*

333

Musical score for Flutes (Flts. I, II), Oboes (Obs. I, II), Clarinets in Bb (Clta. in Bb I, II), and Basses (Bass. I, II). The score includes dynamic markings such as *p* and *f*, and a rehearsal mark **333**. The Flutes and Oboes parts feature melodic lines with slurs and accents. The Clarinets and Basses provide harmonic support with rhythmic patterns.

333

Musical score for Violins I and II (Vln. I (div.), Vln. II (div.)), Viola (Via. (div.)), and Violoncello (Vca. (div.)). The score includes dynamic markings such as *p*, *mp*, and *pp*, and a rehearsal mark **333**. The Violins and Viola parts feature melodic lines with slurs and accents. The Violoncello part includes *arco* markings. The score is written for divided parts.

339 *pochiss. rall. a tempo* 344

I Flta.
II Flta.
I Obs.
II Obs.
I Cita. in Bb
II Cita. in Bb
Bao. I
Harp I

339 *pochiss. rall. a tempo* 344

Vias. I (div.)
Vias. II (div.)
Via.
Voa.

unis.
mp

349

I
Flta.

II

I
Obs.

II

Clv. I, II
in Bb

Ho. I
in F

Harp I

Harp II

349

Vln. I
(div.)

Vln. II
(div.)

con sord

pizz

pizz

pizz

pizz

356

I
Flts.
II
I
Obs.
II
Clts. I, II
in Bb
B.Cl.
in Bb
I
Bass.
II
Ha. I. in F
Harp I
Harp II

Musical score for measures 356-358. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bass Clarinet in Bb, Basses I and II, Horn I in F, Harp I, and Harp II. The music is in 4/4 time and features various articulations such as accents and staccato.

356

Vln. I
div.
Vln. II
div.
Vla.
Vcl.
D. Bc.

Musical score for measures 356-358, continuing from the previous page. It includes parts for Violins I and II (divided), Viola, Violoncello, and Double Bass. The score features dynamic markings such as *con sord.*, *arco*, *p*, and *pp*, as well as articulations like *stacc.* and *acc.*.

365

Picc.
 I
 Fita.
 II
 Obs. I, II
 I
 Cita. in B.
 II
 B. Cl.
 in B.
 I
 Bass.
 II

365

Vln. I
 Vln. II
 Vla.
 Vcl.
 D. B.

arco
 con sord.
 senza sord.
 arco
 senza sord.
 arco
 senza sord.

370

Musical score for Piccolo, Flutes (I, II), Oboes (I, II), Clarinets in Bb (I, II), Basses (I, II), and Truvas (I, II). The score includes dynamic markings such as *mf* and *p*, and performance instructions like *con sord.* and *p*. The Flute and Oboe parts feature complex melodic lines with slurs and ties. The Clarinet and Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Truvas parts are marked with *con sord.* and *p*.

370

Musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin and Viola parts feature intricate rhythmic patterns with many sixteenth notes. The Cello and Double Bass parts provide a steady bass line with some melodic movement. The Double Bass part includes the instruction *non div.*

378

384

Tempo I.
(presto, ♩ = 146)

Obs. I, II

Clt. I, II
in B♭

I, III
Hrn. in F

II, IV

Trpts. I, II
in C

I
Trbn.

II

Timp.

con sord.

con sord.

senza sord.

p *f* *mf* *p* *mf* *p*

378

384

Tempo I.
(presto, ♩ = 146)

Vins. I

Vins. II

Via.

Vcn.

D. Bs.

pp *pp* *p*

1' 8"

Timp.

Vins. I

Vins. II

Via.

Vcn.

D. Bs.

pp *p* *pp* *p*

394

394

senza sord.

Hus. I, II
in F

Timp.

Vins. I

Vins. II

Vin.

Vca.

D. Ba.

402

402

Fits. I, II

Cits. I, II
in Bb

a 2
senza sord.

I, III
Hus. in F

II, IV

Timp.

cresc.

cresc.

cresc.

402

402

Vins. I

Vins. II

Vin.

Vca.

D. Ba.

cresc.

cresc.

cresc.

cresc.

cresc.

408

Flts. I, II

Cts. I, II
in B \flat

I
Bass.

II

I, III
Hrn. in F

II, IV

Trpts. I, II, III
in C

Trb. III

Timp.

408

Vins. I

Vins. II

Vin.

Vca.

D. Bs.

413

Flts. I, II

Clts. I, II
in B \flat

I, III
Hrn. in F

II, IV

Trpts. I, II, III
in C

Trb. III

Tuba

Timp.

413

Vlns. I

Vlns. II

Vla.

Vcl.

D. Ba.

30"

Picc. *ff*
 Flts. I, II *ff*
 Oba. I, II, III *ff*
 Clts. in Bb I, II, III *ff*
 Bsns. I, II, III *ff*
 Hrn. in F I, III; II, IV *ff*
 Trpts. I, II in C *ff*
 Trb. I *f*
 Trb. III Tuba *f*

Vlns. I *sempre ff*
 Vlns. II *sempre ff*
 Vla. *sempre ff*
 Vca. *sempre ff*
 D. B. *sempre ff*

426

Picc.
Flts. I, II
I, II
Obs.
III
I, II
Clas. in Bb
III
I, II
Basa.
III
I, III
Hos. in F
II, IV
Trpts. I, II
In C
Trb. I
Trb. III
Tuba
Timp.

426

Vins. I
Vins. II
Via.
Voa.
D. Ba.

(non div.)
(non div.)
pizz.
pizz.

433

Flts. I, II
 Obs. I, II
 Clts. I, II
 in Bb
 Bsns. I, II

mf mp

433

Vlns. I
 Vlns. II
 Vla.
 Vcs.
 arco
 II
 arco
 p mp

441

Flts. I, II
 Obs. I, II
 Clts. I, II
 in Bb
 I
 Hns. in F
 II

p

441

Vlns. I
 Vlns. II
 Vla.
 Vcs.
 D. Ba.

p III . . .

27''

449

Tranquillo, $\text{♩} = 102$

457

Fite. I, II
 Ob. I
 Clta. I, II
 In B \flat
 Bass. I, II
 I, III
 Haa. in F
 II

Musical score for measures 449-457, woodwind section. The score includes parts for Flute I and II, Oboe I, Clarinet in B-flat I and II, Bassoon I and II, Horn I, III, and Trumpet II. The tempo is marked "Tranquillo, $\text{♩} = 102$ ". Dynamics include *p* and *con sord.*. A rehearsal mark "457" is present.

449

Tranquillo, $\text{♩} = 120$

457

Vina. I
 div.
 Vina. II
 div.
 Vla.
 Vco.
 D.Bs.

Musical score for measures 449-457, string section. The score includes parts for Violin I (div.), Violin II (div.), Viola, Violoncello, and Double Bass. The tempo is marked "Tranquillo, $\text{♩} = 120$ ". Dynamics include *p dolce*, *con sord.*, and *pp*. A rehearsal mark "457" is present.

sempre più. - tranquillo, ($\text{♩} = 106$)

468

475

Fite. I, II
 I
 Obs.
 II
 Clta. in B \flat
 I
 II
 I, III
 Haa. in F
 II, IV
 Vina. I
 Vina. II
 Vla.
 Vco.
 D.Bs.

Musical score for measures 468-475, woodwind and string sections. The woodwind section includes Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Horn I, III, and Trumpet II, IV. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked "sempre più. - tranquillo, ($\text{♩} = 106$)". Dynamics include *pp*, *con sord.*, and *unjs.*. A rehearsal mark "475" is present.

482
Più presto, $\text{♩} = 184$

Fl. II
I
Clt. in Bb
II
Bsn. II
I. III
Hrn. in F
IV
Timp.
B. D.

482
Più presto, $\text{♩} = 184$

Vlna II
Vlna.
Vcllo.
D. Bn. (div.)

div.
senza sord. sul pont.*
sul pont.*
senza sord. sul pont.*
sul pont.*
ordinario

35" *ppp*

489

B. Cl. in Bb
Bsn. I, II
Timp.
B. D.

489

Vlna. I
Vlna. II
Vcllo.
Vcllo.
D. Bn. (div.)

sul pont.*

* as near the bridge as possible.

498

I
Cittala B \flat

II

B. Cl. in B \flat

Trb. I

Tuba

Timp.

B. D.

con sord.
pp

con sord.
pp

498

Vlna. I

Vlna. II

Vla.

Vca.

D. Ba. (div.)

508

Ob. I

C.A.

B. Cl. in Bb

Bas. I

Hr. II in F

Trpt. I in C

I

Trbs. II

Tuba

B.D.

(con sord.)

FP

con sord.

PPP

con sord.

FP

Detailed description: This section of the score covers measures 508 to 511. It includes parts for Oboe I, Cor Anglais, Bass Clarinet in Bb, Bassoon I, Horn II in F, Trumpet I in C, Trombones I and II, and Tuba. The woodwinds and brass parts feature melodic lines with various dynamics such as piano (p), fortissimo (FP), and pianissimo (PPP). The Trombone II part is marked 'con sord.' (con sordina). The Horn II part has a 'con sord.' marking in measure 511. The Tuba part has a 'con sord.' marking in measure 509. The Bass Drum (B.D.) part has a dotted line indicating a rest.

508

Vln. I

Vln. II

Vla.

Vcl.

D. Bs. (div)

Detailed description: This section of the score covers measures 508 to 511 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Basses (divisi). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often beamed together in groups. The parts are written in a consistent style across all instruments.

515

Ob. I
C.A.
B. Cl. in Bb
Ho. II in F
I
Tpts. in C
II
B.D.

con aord.
ppp

Detailed description: This block contains the first system of a musical score, measures 515 through 519. It features staves for Oboe I, Cor Anglais, Bass Clarinet in Bb, Horn II in F, Trumpets I and II, and Bass Drum. The woodwinds play melodic lines with various articulations and dynamics. The Bass Drum part consists of a rhythmic pattern of dotted notes. A 'con aord.' (con sordina) marking is present for the Trumpets II, and a 'ppp' (pianissimo) marking is present for the Bass Drum.

515

Vins. I
Vins. II
Via.
Vcs.
D. Bs. (div.)

Detailed description: This block contains the second system of a musical score, measures 515 through 519. It features staves for Violins I and II, Viola, Violoncello, and Double Basses (divisi). The strings play a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Double Bass part is divided into two groups, indicated by the '(div.)' marking.

Fl. I

Ob. I

C. A.

I

Ott. in B \flat

II

Bsn. I

I, III

Hrn. in F

II

I

Trpt. in C

II, III

T. \flat , III

Vln. I

Vln. II

Vis.

Vcn.

p

con sord.

pp

con sord.

ppp

Detailed description: This is a page of a musical score, page 133. It features a full orchestral arrangement. The woodwind section includes Flute I, Oboe I, Clarinet in A, Bassoon I, Horns in F (I, III and II), and Trumpets in C (I, II, III). The brass section includes Trombones in F (I, II, III). The string section includes Violins I and II, Violas, and Violas. The score is written in a common time signature. Dynamics include piano (*p*), fortissimo (*ppp*), and fortissimo piano (*pp*). Performance instructions include 'con sord.' (con sordina) for the Horns and Trumpets. The woodwinds and strings play melodic lines with various articulations and phrasings.

525

I
Flta.
II
Ob. I
C. A.
I
Cita. in B \flat
II
B. Cl.
in B \flat
Ban. I

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I, Cor Anglais, Clarinet in B-flat I and II, Bass Clarinet in B-flat, and Bassoon I. The music features various melodic lines and rests, with dynamic markings such as *p* and *pp*.

I, III
Hrn. in F
II, IV
Tuba II, III
in C
Tuba I, II

Musical score for brass instruments. The score includes parts for Horns in F (I, III and II, IV), Tuba II, III in C, and Tuba I, II. The music features sustained notes and rests, with dynamic markings such as *pp* and *con sord.*.

525

poco a poco

Vln. I
Vln. II
Vcl.
Vco.

Musical score for string instruments. The score includes parts for Violin I, Violin II, Violoncello, and Contrabasso. The music features rhythmic patterns and sustained notes, with dynamic markings such as *p* and *pp*.

533

Ob. I

C. A.

Cl. I
in Bb

B. Cl.
in Bb

I, III
Hrn. in F

II, IV

I,
Trpta.
in C

II

senza sord.

senza sord.

p

533

in modo ordinario

Vlna. I

Vlna. II

Vla.

Vcs.

D. Bn.
(div.)

ordina.

p

rit.

543

Flta. I, II

Ob. I

C. A.

I

Flta. in Bb

II

B. Cl. in Bb

I, III

Trp. in F

II, IV

I

Trp. in C

II

Trb. III

senza sord.

p, *ma marc.*

543

Vln. I

Vln. II

Vla.

Vcl.

D. Bn. (div.)

549

Flts. I, II

C.A.

I

Cits. in Bb

II

B. Cl. in Bb

Bsn. I

I

Trpts. in C

II

I

Trbs.

II

Trbs.

III

Timp.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p, cresc.

senza sord.

p, marc.

cresc.

senza sord.

p, ma marc.

cresc.

p

cresc.

549

Vlna. I

Vlna. II

Vis.

Vcs.

D. Bs. (div.)

cresc.

cresc.

cresc.

cresc.

cresc.

Lo stesso tempo, ma pesante

Picc.
 Flts. I, II
 Oba. I, II, III
 Clts. I, II, III in Bb
 I, II
 Bsns. III
 I, III
 Hrn. in F II, IV
 I
 Trpts. in C II, III
 I
 Trbn. II, III
 Tuba
 Timp.
 B. Dr.

senza sord. *a2* *A*
 senza sord. *a2* *A*
a2 *A*
 senza sord. *a2* *A*
a2 *A*
a2 *A*
a2 *A*

Lo stesso tempo, ma pesante

Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D. Ba. (div.)

gliss.
gliss.

45'

This musical score page includes the following parts and staves:

- Flts. I, II, III**: Flute parts with a 3-measure rest at the beginning.
- Obs. I, II, III**: Oboe parts with a 3-measure rest at the beginning.
- Cts. I, II, III in Bb**: Clarinet parts with a 3-measure rest at the beginning.
- I, II**: Bassoon parts with a 2-measure rest at the beginning.
- III**: Bassoon part with a 3-measure rest at the beginning.
- Hrn. in F I, III**: Horn part with a 2-measure rest at the beginning.
- II, IV**: Horn part with a 2-measure rest at the beginning.
- I, II**: Trumpet parts with a 2-measure rest at the beginning.
- Trpta. in C III**: Trombone part with a 2-measure rest at the beginning.
- I**: Trombone part with a 2-measure rest at the beginning.
- Trbn. II, III**: Trombone parts with a 2-measure rest at the beginning.
- Tuba**: Tuba part with a 2-measure rest at the beginning.
- Timp.**: Timpani part.
- Vins. I**: Violin I part.
- Vins. II**: Violin II part.
- Vis.**: Viola part.
- Vcs.**: Violoncello part.
- D. Bs.**: Double Bass part.

This musical score page contains two systems of music, each spanning measures 562 to 568. The first system includes parts for Flutes (I, II, III), Oboes (I, II, III), Clarinets (I, II, III in Bb), Bassoons (I, II), Horns (I, III and II, IV), Trumpets (I, II and III), Trombones (I, II, III), Tuba, and Timpani. The second system includes parts for Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of three flats (Bb, Eb, Ab). It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf*, *f*, and *ff* are present. Performance instructions include accents, slurs, and breath marks. Rehearsal marks 562 and 568 are clearly indicated at the beginning of each system.

573

Picc.

Fits. I, II

I, II

Obs.

III

I, II

Cts. in Bb

III

Bass

I, II, III

I, III

Hrn. in F

II, IV

I, II

Trpt. in C

III

Trbn. I, II

Trbn. III

Trbn. Tuba

Timp.

573

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

579 587

Picc.

Fts. I, II

Oboe

III

I, II

Clarinets in Bb

III

Bassoon

I, II, III

I, III

Cor in F

II, IV

579 587

Vln. I

Vln. II

Vla.

Vcl.

D. Ba.

594

Flac.

Fita. I, II

I, II

Obs.

III

I, II

Clas. in B \flat

III

Bass.

I, II, III

I, III

Horn. in F

II, IV

I, II

Trpta. in C

III

594

Vlas. I

IV

Vlas. II

IV

Vla.

Voc.

D. Bs.

Ritenuo molto - - - accel. al tempo

600

606

Picc.

Fita. I, II

I, II
Obs.

III

I, II
Clarin. in B \flat

III

Bass. I, II, III

I, III
Hrn. in F

II, IV

I, II
Trypta. in C

III

Trbn. I, II

Trbn. III
Tuba

Timp.

S. Dr. with snare

pp cresc.

600

Ritenuo molto - - - accel. al tempo

606

senza sord.

Vlna. I

Vlna. II

Vln.

Vcl.

D. Bc.

pp cresc. molto

600

Ritenuo molto - - - accel. al tempo

606

Duration of 5th movement approx. 8'52"
Duration of the whole work ca. 37'

Alternative ending

602 accel.al

Picc.

Flta. I, II

Oboes I, II

Clta. in Bb I, II

Bass. I, II

Horn in F I, II, III, IV

Trpts. in C I, II, III

S.D.

602 accel.al

Vlns. I

Vlns. II

Vla.

Voc.

609

tempo

Flco.

Fits. I, II

Oboe I, II

Clarin. Bb I, II

Bass. I, II

Fl. in F I, III

Fl. in C I, II

Tromb. I, II

Truba.

Cym.

609

tempo

Vins. I

Vins. II

Vin.

Voc.

621

625

Flc.

Fita. I, II

Oboea I, II

Clarin. Bb I, II

Basa. I, II, III

Man. in F I, III

II, IV

Trpt. in C I, II

III

Tromba I, II

III

Trpa.

Timp.

S.D.

Cym.

f *cresc.* *gliss.* *gliss.* *gliss.* *gliss.*

S.D. with snares
with the heavy end of a drum stick on the edge

621

625

Vln. I

Vln. II

Vla.

Vce.

D.Ba.

f *cresc.* *cresc.* *cresc.* *cresc.*