IN A GIPSY CAMP

(CHARACTERISTIC SKETCHES)

BY

EVAN MARSDEN

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IN A GIPSY CAMP

There is a strange fascination in that mysterious Romany Race, who in spite of centuries of aimless wanderings have yet retained so many of their ancient customs. Around this race of sturdy nomads circles an endless chain of Legend and Romance, and the little narrative describes in music some of the characteristics of their Camp Life in Eastern Europe.

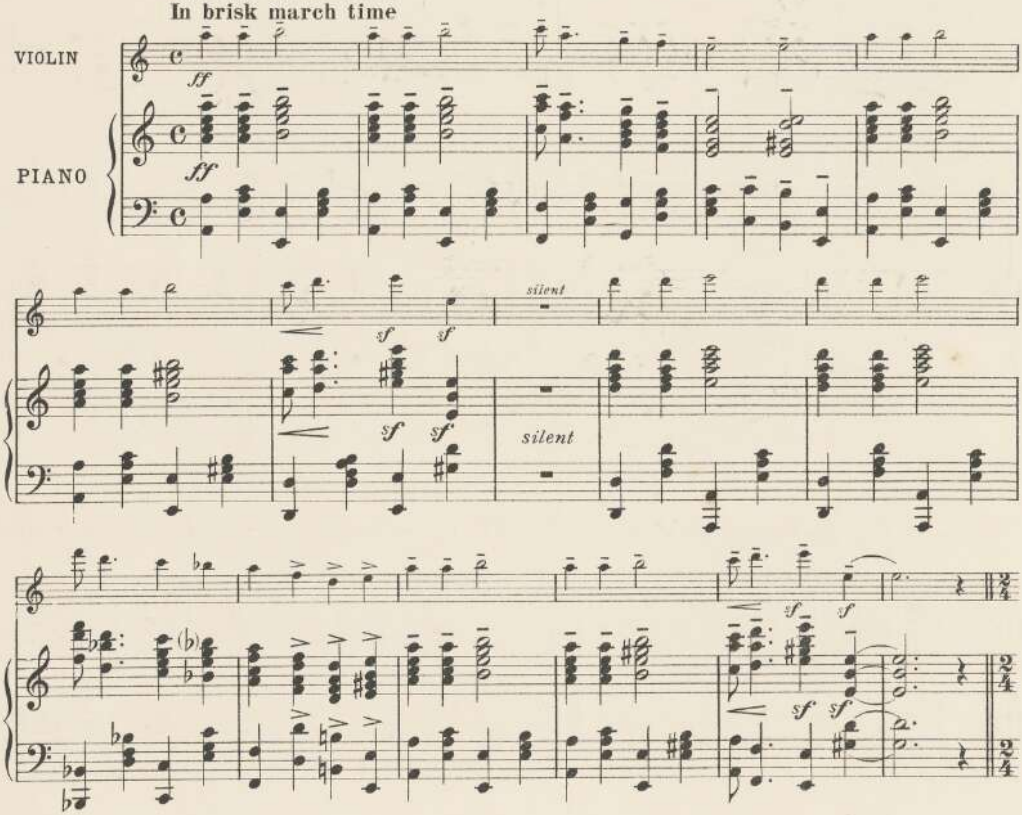
The first musical theme is a robust Camp Song, broad and massively laid out. The Dance (Czardas) that follows is at first wild and vigorous, but gives place to a plaintive theme bearing all the characteristic charm of Gipsy music.

The third section "ROMANY LOVE SCENA" is a duet between two lovers. It begins with a most engaging melody, and is clearly expressive of the woman's tender emotion. The response is a theme of sturdy and impassioned character representing the rugged and forceful nature of the gipsy lover.... The Spirit of Revelry and the Dance animates the fourth and final selection:— "A GIPSY WEDDING." Two themes are also employed here, the first being very vivacious and the second made up of quaint folk-tune-like passages. At the resumption of the first gay theme the music accumulates in excitement and the musical picture ends brilliantly.

EVAN MARSDEN

ROMANY CAMP SONG

In brisk march time



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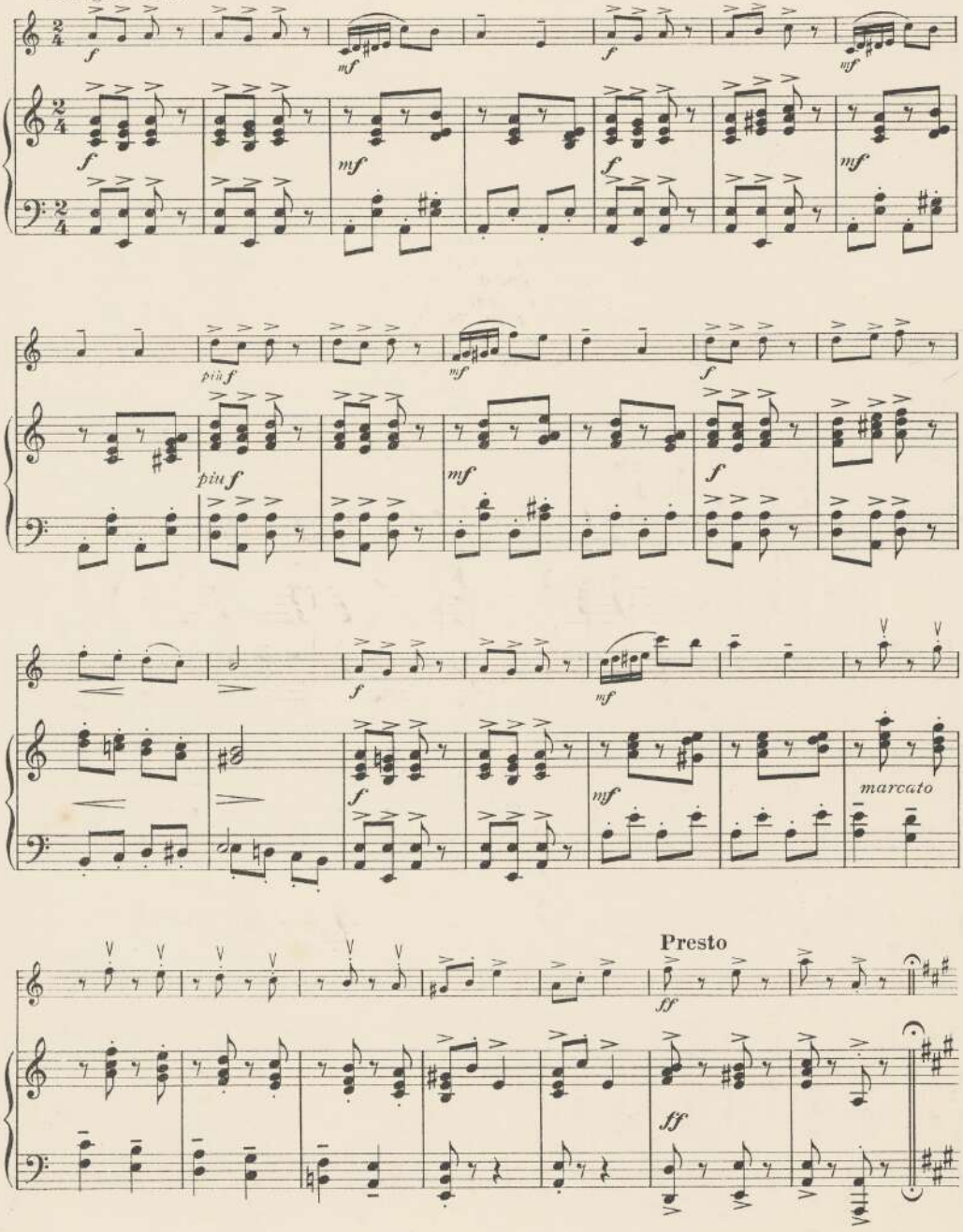
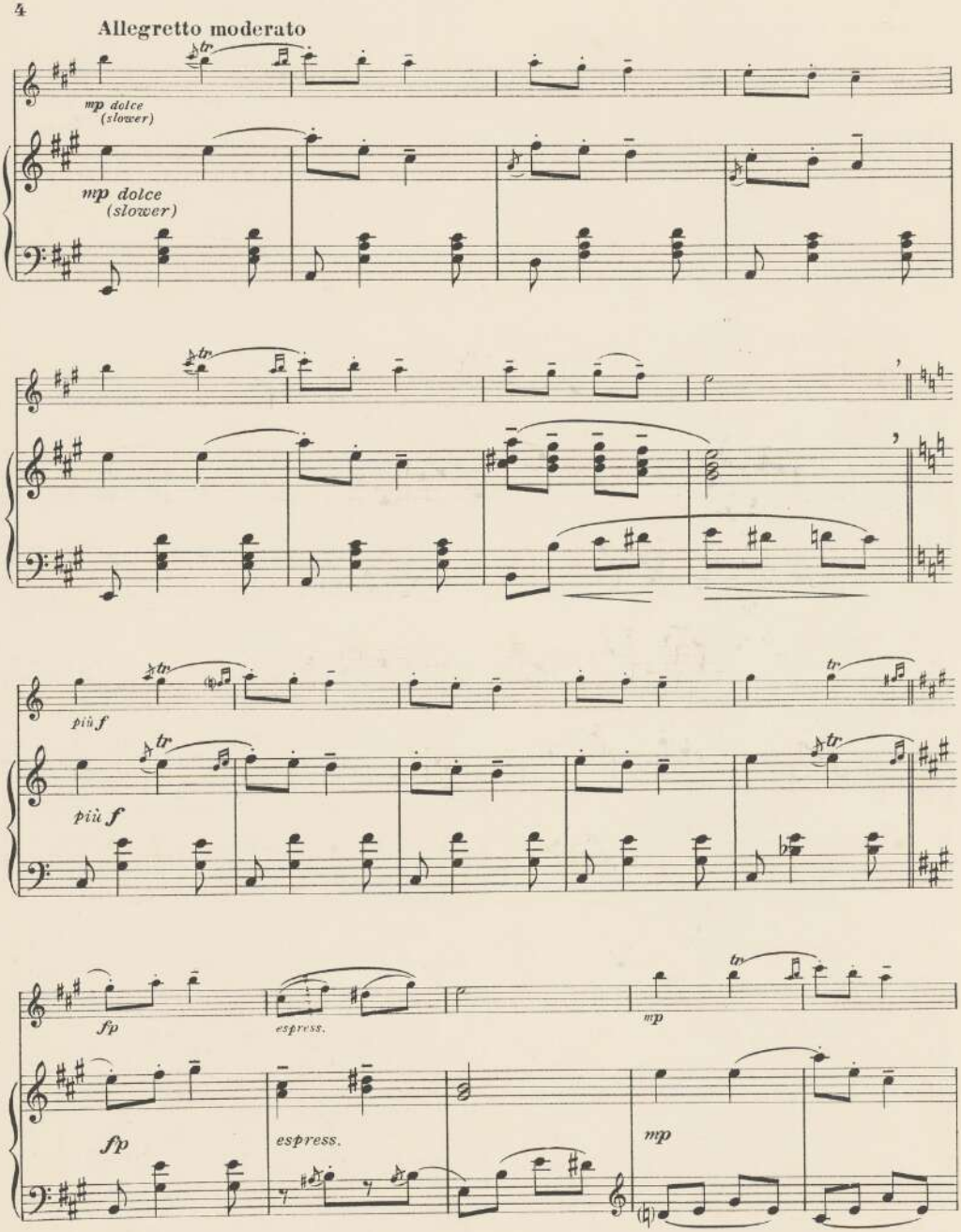
Allegro vivo.




Allegretto moderato
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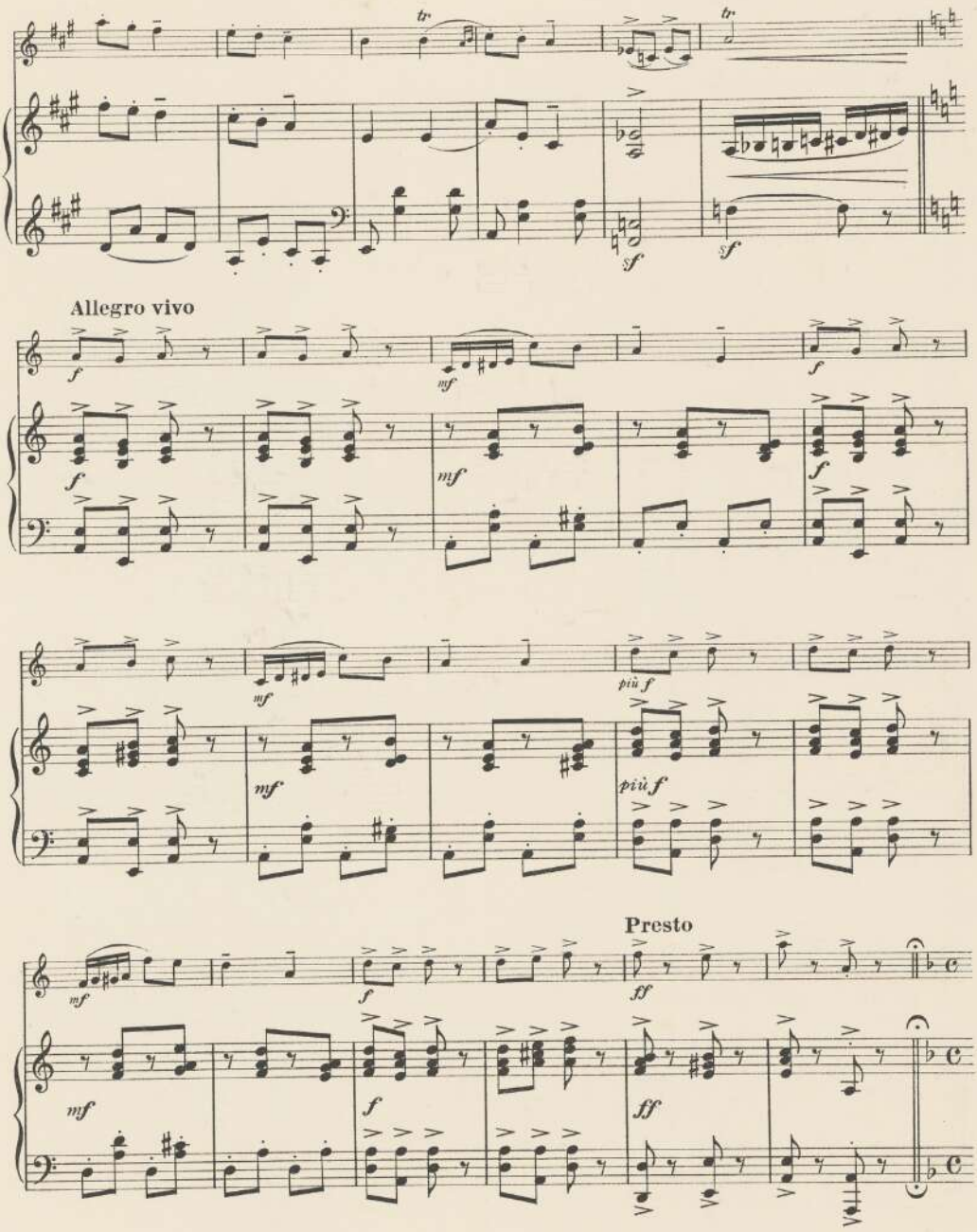
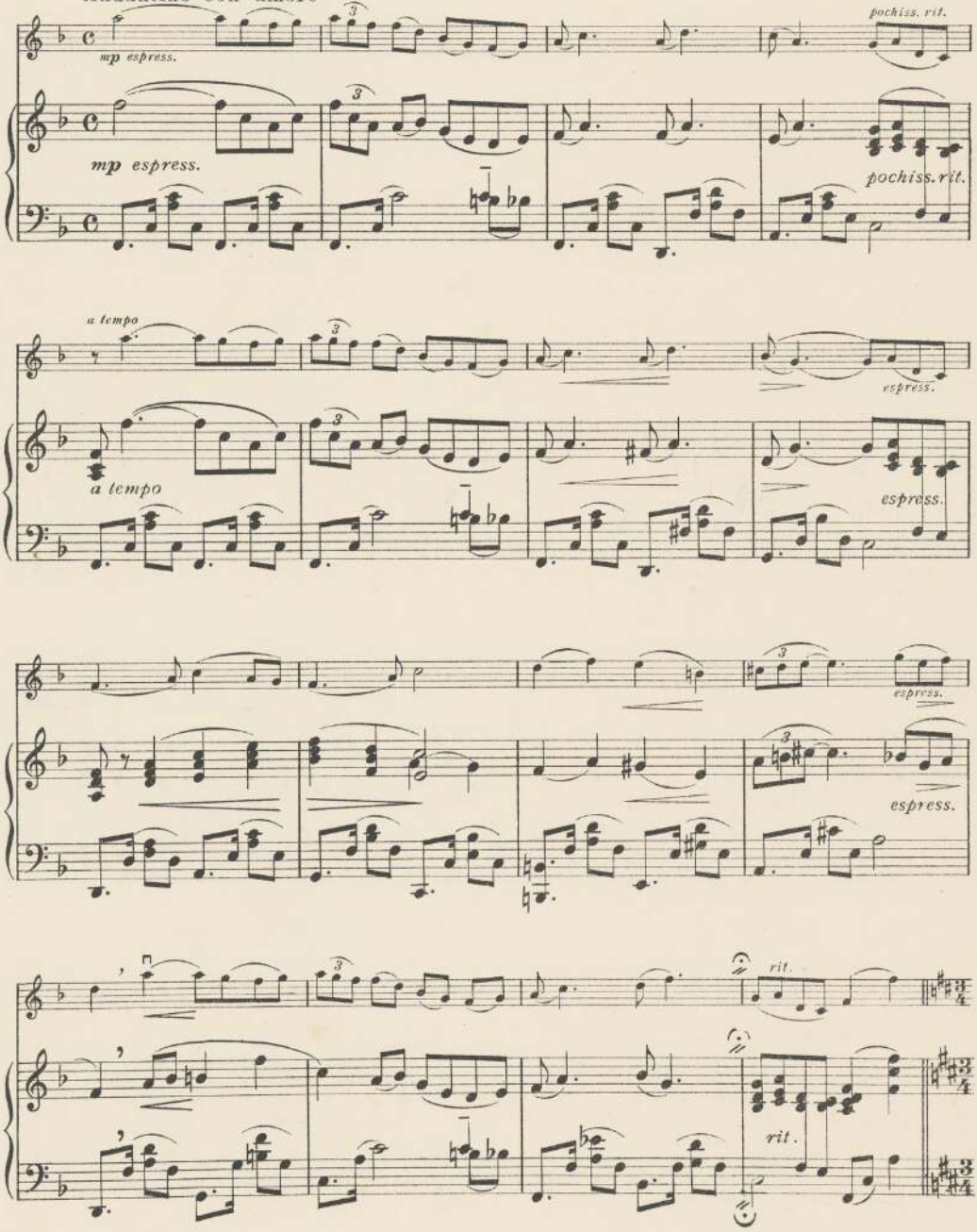

Allegro vivo
Presto

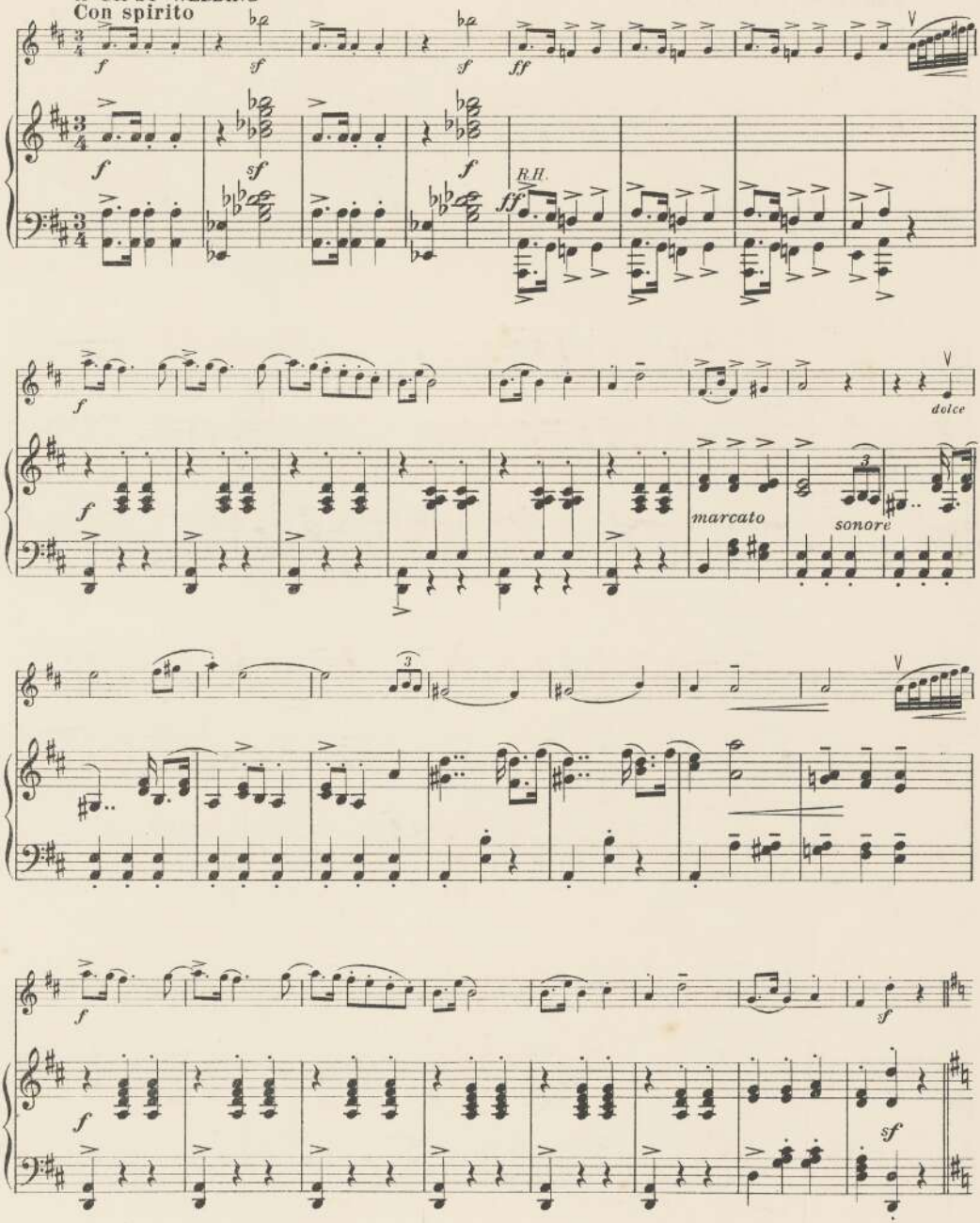
ROMANY LOVE SCENA

Andantino con amore



A GIPSY WEDDING

Con spirito



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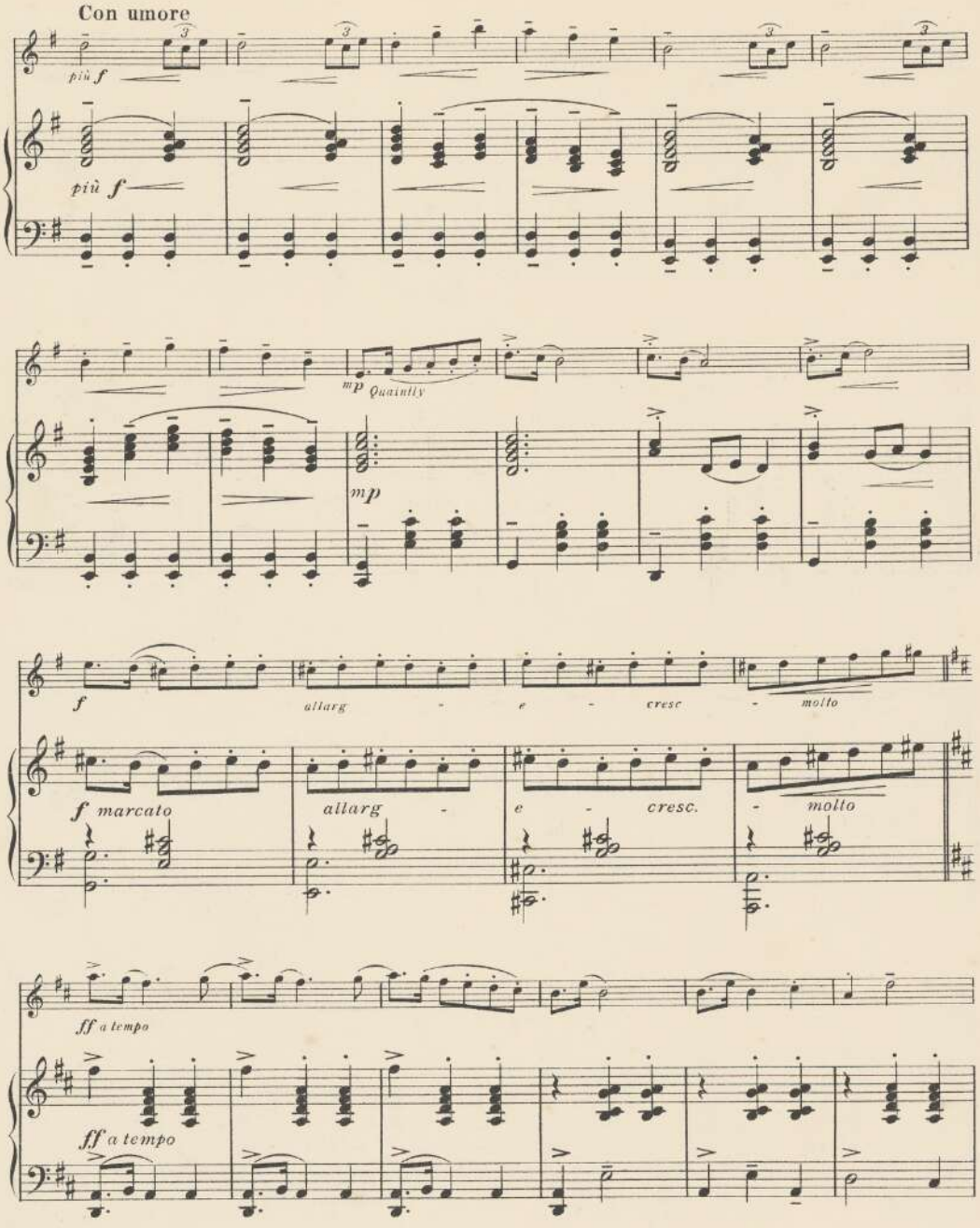

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