

# Double Bass

Kontrabaß

# Sonata

Paul Hindemith

(1949)

## I

Allegretto ( $\text{♩} = 96$ )

\*)

6

11

17

22

27

32

37

42

47

*f*

*mf*

*f*

*pizz.*

*p*

*arco*

*mf*

*p*

*f*

*3*

**A**

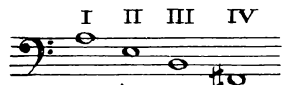
**B**

**C**

**D**

**E**

\*) Tuning of the Bass:  
Stimmung des Basses:



In all clefs used in this piece ( $\text{♩}$ :  $\text{♩}$ ) notation is one octave higher than the actual sound.

Alle in diesem Stück verwendeten Schlüssel ( $\text{♩}$ :  $\text{♩}$ ) notieren eine Oktave höher als der wirkliche Klang.

Duration of Performance: 14 - 15 min.

Spieldauer: 14 - 15 Min.

(F)

55 Actual sound:  
Klang:

Musical score for measures 55-60. The score is written for piano in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated with Roman numerals I-IV. The dynamic marking is *p* (piano). There are several fermatas and slurs over the notes.

(G)

61

Musical score for measures 61-67. The score continues in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Fingerings are indicated with Roman numerals I-IV. The dynamic marking is *p* (piano).

(H)

68

Musical score for measures 68-75. The score continues in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *p* (piano) with a *cresc.* (crescendo) marking.

(I)

Musical score for measures 76-84. The score continues in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *f* (forte) with a *dim.* (diminuendo) marking, and a *p* (piano) marking at the end. There is a *tr.* (trill) marking.

(J)

Musical score for measures 85-90. The score continues in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *mf* (mezzo-forte).

(K)

Musical score for measures 91-97. The score continues in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *dim.* (diminuendo) and *pp* (pianissimo).

Musical score for measures 98-105. The score continues in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *sempre pp* (sempre pianissimo) and *arco* (arco).

Scherzo  
Allegro assai (♩ = 166)

II

Musical score for measures 1-5 of Scherzo II. The score is written for piano in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *p* (piano).

(A)

Musical score for measures 6-10 of Scherzo II. The score continues in G major, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking is *mf* (mezzo-forte) and *p* (piano).

11 *f*

18 *p*

24 *f* (B)

32 *fp*

40 *f* (C)

48 *p* (D)

55 (E)

61 *cresc.*

68 *f* (F)

75 *mf* *p* (G)

82 *pizz.*

# III

## Molto Adagio (♩ 50-52)

*arco*  
*f espr.* *f* *mf cresc.*

8 *f* *f*

14 (A) *mf*

19 *mf* *f*

23 *mf* (B) 2

29 *mp* 1 *mf* 3

38 *p espr.* (C)

43 *mp*

47 *cresc.* *mf* *p*

51 (D) 1

55 *f espr.* 3

58 *f* 4 8

64 *f* 3 *p*

66 *ff* 2 1

73 *f* 1

76 *mf*

79

82 *mf* *cresc.*

84 *f* *mf*

87 *mf* *mf*

90 *ritard.* Rezitativo 1 1

96 **(H)** poco energico

*f* *riten.* *f* *p*

100 *più lento*

*mp* *p* *pizz.* *mf cresc. accel.*

103

*f* *rall.* *P liberamente*

Lied. Allegretto grazioso (♩=72)

106

*pp* *mf*

110

*f*

115

*p*

122

*f*

128

*dim.* *mf*

133

*riten.* *dim.* *pp* *f* *a tempo*