

Clarinettes : sib :

Concerto :

Flûte et Orchestre :

Jacques Hebert.

Allégo: $\text{♩} = 120.$

I

1 10

2

sf *p* *sf* *p*

P *pp* *ff*

2

3

5 3 4 2 2 3 4 2 2 3 1 2

8 4 8 4 8 4 8 4

fl. solo.

4

Clar: *mf* 1

1^o

pp

5

p *f*

1^o

p

6 16

6

Clarinet

Pi. solo 7

Clar. 3/4

Clar. 8

pp *sf*

Pi. solo. 6

sf

Vcns 9

Clar: *sf* *pp*

5 *f*

Pi. solo 10

pp 6 *Clar:*

11

Musical staff 11: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. Features a series of eighth and sixteenth notes with slurs and ties.

12

Musical staff 12: Treble clef, 4/4 time. Continues the melodic line from staff 11. Includes a piano (*p*) dynamic marking.

1^o solo.

Musical staff 13: Treble clef, 4/4 time. Labeled as the first solo. Features a complex rhythmic pattern with slurs and ties. Dynamics include *f*, *ff*, and *pp*. Includes the instruction "1^o clar. rall....".

13 tempo:

Musical staff 14: Treble clef, 4/4 time. Labeled as measure 13. Includes a tempo change instruction and a piano (*pp*) dynamic marking.

14

Musical staff 15: Treble clef, 4/4 time. Continues the melodic line. Includes a piano (*pp*) dynamic marking.

Musical staff 16: Treble clef, 4/4 time. Continues the melodic line. Includes a piano (*p*) dynamic marking.

1^o solo.

Musical staff 17: Treble clef, 4/4 time. Labeled as the first solo. Features a melodic line with slurs and ties. Dynamics include *mf*, *sost*, and *molto*.

15

Musical staff 18: Treble clef, 4/4 time. Continues the melodic line. Includes a piano (*p*) dynamic marking.

16

Musical staff 19: Treble clef, 4/4 time. Labeled as measure 16. Includes a piano (*p*) dynamic marking and a first solo section with a complex rhythmic pattern.

17 Clar. a 2:

Musical staff 20: Treble clef, 4/4 time. Labeled as measure 17. Features a complex rhythmic pattern with slurs and ties. Dynamics include *f*.

Clarinet

ff fff

18

3 ff

ff fff

Allarg. molto.
1. m. b. (a 2)

19 tempo:

fff

20

fff

1°

mp

P. Solo.

P. Solo.

22

Clar. mf 1 1 PP

23

3 f P 1

24

5 pp 1 pp 4 off

Andante: J: 56.

II

25

8 4 1 3 2 7 4 1 3 1 4

26

4 1 3 1 4 1 3 2 P. solo *pp* *f* *pp* *pp* *pp*

poco rit. 27 tempo:

5 4 1 3 5

Clar. 28

mp 5

29 Clarinettes

Musical score for measures 29-30, Clarinettes part. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 29 starts with a dynamic marking of *pp*. The music consists of eighth and sixteenth notes with various rests.

Musical score for measures 31-32, Clarinettes part. The notation continues in treble clef with a key signature of two flats. Measure 31 has a dynamic marking of *pp*. The music features eighth and sixteenth notes with rests.

30

animando poco à poco:

31 appassionato.

Musical score for measures 30-31, piano accompaniment. The notation is in treble clef with a key signature of two flats. Measure 30 has a dynamic marking of *mf* and a first ending bracket labeled '1'. Measure 31 has a dynamic marking of *ff* and a first ending bracket labeled '1'. The music consists of quarter and eighth notes.

Musical score for measures 32-33, piano accompaniment. The notation is in treble clef with a key signature of two flats. Measure 32 has a dynamic marking of *pp*. Measure 33 has a dynamic marking of *pp* and a first ending bracket labeled '1'. The music consists of quarter and eighth notes.

Calando - - - e - - - - rall....

32

1°

33

tempo 1°

34

Musical score for measures 32-34, piano accompaniment. The notation is in treble clef with a key signature of two flats. Measure 32 has a dynamic marking of *pp dolce*. Measure 33 has a dynamic marking of *pp*. Measure 34 has a dynamic marking of *pp*. The music consists of quarter and eighth notes.

35

Musical score for measure 35, piano accompaniment. The notation is in treble clef with a key signature of two flats. The music consists of quarter and eighth notes.

36

37

Musical score for measures 36-37, piano accompaniment. The notation is in treble clef with a key signature of two flats. Measure 36 has a dynamic marking of *pp. solo*. Measure 37 has a dynamic marking of *pp*. The music consists of quarter and eighth notes.

Clarinetes.

poce rit: 38 1^o tempo:

Musical staff for Clarinet, measures 37-38. Measure 37 contains a whole note G4. Measure 38 contains a half note F4, a quarter note E4, and a quarter rest.

All^o scherzando. J: 176

III

Piano accompaniment for measures 37-40. Measures 37-38 are marked *ff*. Measures 39-40 are marked *f*. The right hand features a rhythmic pattern of eighth notes and quarter notes. Measure numbers 1, 1, and 1 are written below the right hand staff in measures 38, 39, and 40 respectively.

Piano accompaniment for measures 39-43. Measure 39 is marked *p*. Measures 40-41 are marked *f*. Measures 42-43 are marked *ff*. The right hand continues with eighth and quarter notes. Measure numbers 1, 1, and 1 are written below the right hand staff in measures 40, 41, and 42 respectively.

Piano accompaniment for measures 40-44. Measure 40 is marked *f*. Measure 41 is marked *ff*. Measure 42 is marked *p*. The right hand continues with eighth and quarter notes. Measure numbers 1, 2, 1, and 1 are written below the right hand staff in measures 40, 41, 42, and 43 respectively.

Clarinet staff for measures 40-43. Measure 40 is marked *1^o*. Measure 41 is marked *à 2*. Measure 42 is marked *ff*. Measure 43 is marked *3*. The staff contains eighth and quarter notes.

Piano accompaniment for measures 41-45. Measure 41 is marked *mf*. Measure 42 is marked *p*. Measure 43 is marked *4*. Measure 44 is marked *1^o*. Measure 45 is marked *p*. The right hand continues with eighth and quarter notes. Measure numbers 1, 4, and 1 are written below the right hand staff in measures 41, 43, and 44 respectively.

Clarinet staff for measures 41-45. Measure 41 is marked *1^o*. Measure 42 is marked *3*. Measure 43 is marked *ff*. Measure 44 is marked *p*. Measure 45 is marked *3*. The staff contains eighth and quarter notes.

2^o.
mf f

43 2^o

44 *piu rall:* tempo:

p 2 p

45 2 p 3 mf

46 tr:b *rall: assai:*

47 *rit: solo* tempo: Clar: 1^o 48 mf pp f

49 f

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has notes G4, A4, B4, C5. Bass staff has notes G3, A3, B3, C4. Dynamics include 'ff'.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has notes G4, A4, B4, C5. Bass staff has notes G3, A3, B3, C4. Dynamics include 'ff' and '1'.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has notes G4, A4, B4, C5. Bass staff has notes G3, A3, B3, C4. Dynamics include 'fff' and '50'.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has notes G4, A4, B4, C5. Bass staff has notes G3, A3, B3, C4. Dynamics include 'p', '1', and 'ppp'.

Fifth system of musical notation, measures 17-20. Treble staff only. Includes markings 'poco rit:', '51 Mod. assai', 'rit:', '52', 'tempo:', and 'p: solo.'

Sixth system of musical notation, measures 21-24. Treble staff only. Includes markings '53', 'p: solo.', and '54'.

Seventh system of musical notation, measures 25-28. Treble staff only. Includes marking '55'.

Clar^{tes}

Psolo Clar.

56

f

57

f *sf*

rit: **58** tempo: **59** Psolo hd

60 1^o clar. *pp dolciss:*

rit: **61** tempo 1^o J = 176 *ppp*

1^o *p*

62 2^o clar. *mf* *f*

63

Clarinet

molto rall.

64 tempo:

Musical notation for Clarinet, measures 64-65. Includes dynamics *ff* and *p*. Time signatures change from 4/4 to 2/4 and back to 4/4.

Piano accompaniment for measures 64-65. Includes dynamics *p* and *2*.

Musical notation for Clarinet, measures 65-66. Includes dynamics *mf* and *3*.

Musical notation for Clarinet, measures 66-67. Includes dynamics *ff* and *tr*. Trills are indicated with wavy lines.

rall: assai **67** tempo: 1°

Musical notation for Clarinet, measures 67-68. Includes dynamics *p*.

68

1°

Musical notation for Clarinet, measures 68-69. Includes dynamics *mf*, *pp*, and *ff*.

Musical notation for Clarinet, measures 69-70. Includes dynamics *ff*.

70

Cadenza:

p. solo

clar:

Musical notation for Clarinet, measures 70-71. Includes dynamics *ff*.

Clarinet

71

tempo:

pp

fff

1

72

fff