

Edition Schott

No. 1304

# CONCERTINO

pour

Piano et Orchestre

par

Arthur Benjamin

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Réduction pour 2 Pianos

par l'Auteur

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## Orchestre:

2 Flûtes (ou Piccolos)

2 Hautbois

2 Clarinettes in Si $\flat$  (B)

1 Saxophone alto in Mi $\flat$  (Es)

2 Bassons

2 Cors en Fa (F)

2 Trompettes en Ut (C)

3 Timbales

Batterie:

Grosse caisse, Caisse claire,

Cymbales, Tambour de

Basque, Triangle

Quintette à cordes

Piano solo

# CONCERTINO

Arthur Benjamin

**Allegro non troppo e ritmico** (♩ ca 108) Tromba

PIANO I (Solo) *mf*

**Allegro non troppo e ritmico** (♩ ca 108)

PIANO II (Orchestra) *p* Violini pizz. *molto* *p*

Solo *f m. s.*

**A**

cre - scen - do

*la melodia marcato*

First system of the musical score. It consists of two systems of staves. The first system (I) has a treble and bass staff. The piano part is marked *p*. The second system (II) has a treble and bass staff. The piccolo part is marked *mp* and the clarinet part is marked *mp*. A box labeled 'B' is present in the second system. There are slurs and accents throughout the score.

Second system of the musical score. It consists of two systems of staves. The first system (I) has a treble and bass staff. The piano part is marked *M.S.*. The second system (II) has a treble and bass staff. A box labeled 'C' is present in the second system. There are slurs and accents throughout the score.

Third system of the musical score. It consists of two systems of staves. The first system (I) has a treble and bass staff. The piano part is marked *molto* and *ff martellato secco*. The second system (II) has a treble and bass staff. The piano part is marked *ff*. There are slurs and accents throughout the score.

System 1: Horn I and II parts. Horn I has a *p* dynamic and triplet markings. Horn II has *pizz.*, *Corno pp*, and *mf* markings, with a boxed **D** chord symbol. The system concludes with *f* *sonore* dynamics and *Red.* markings.

System 2: Horn I and II parts. Horn I features a *f* dynamic and a boxed **E** chord symbol. Horn II includes a *Corno* marking. The system ends with a *f* dynamic and a *Red.* marking.

System 3: Horn I and II parts. This system contains dense rhythmic patterns with triplet markings and various dynamic markings throughout.

System 1: First system of music. It consists of two staves, I and II. Staff I has a treble clef and a 2/4 time signature. It features a melodic line with triplets and slurs, marked with dynamics *sonore*, *mp*, and *sf*. Staff II has a grand staff (treble and bass clefs) and a 2/4 time signature. It features a bass line with triplets and slurs, marked with dynamics *sf* and *p*. A box containing the letter 'F' is placed between the staves. The word *secco* is written at the top right of the system.

System 2: Second system of music. It consists of two staves, I and II. Staff I has a treble clef and a 2/4 time signature. It features a melodic line with slurs and dynamics *sf* and *molto*. Staff II has a grand staff (treble and bass clefs) and a 2/4 time signature. It features a bass line with slurs and dynamics *ff* and *p*. A box containing the letter 'G' is placed between the staves.

System 3: Third system of music. It consists of two staves, I and II. Staff I has a treble clef and a 2/4 time signature. It features a melodic line with slurs and dynamics *mf* and *marcatissimo*. Staff II has a grand staff (treble and bass clefs) and a 2/4 time signature. It features a bass line with slurs and dynamics *mf* and *marcatissimo*.

8-----

**I**

*mf* *cre - - scen - sf - do sf* *molto* *ff*

*marcatissimo*

**II**

*mf* *cre - - scen - do* *ff*

*Ped.*

**H**

Trombe

Corni

8-----

**I**

*molto stacc. ten.* *ten.* *decrease.*

*meno f*

**II**

*decrease.*

Trombe

**J**

*ten.* *ten.* *ten.*

**I**

*pp* *sempre pp*

**II**

*pp* *sempre pp*

**J** *Ped. tenuto sin al segno* \*

Clar.

*Ped. tenuto*

I

II

Fagotto

K

I

II

ped.

Andante poco lento, con il sentimento ed il tempo d'un „Blues“ (♩ ca 120)

I

II

*f* *p* *mf* *col Ped. pp pp pp* *mf* *p*

Andante poco lento, con il sentimento ed il tempo d'un „Blues“ (♩ ca 120)

*secco* *p* *mf* *p*

Viola

Celli pizz.

*sempre senza pedale*



I *ten.* *ten.*

II *7 rubato ed espress.*  
Saxophone

I *8 poco rinforzando*

II *L* *Oboe* *mf espress.* *Sax.*

I

II *M* *f* *Quart.* *con Ped.*

I *f*

II *M.S.* *f* *M.S.*

*p staccato con rigore*

I

II *sempre senza Ped.* *pp* *con Ped.*

*3 Violini Soli*

I

II *marcato*

I

II

I

II

I

*gli due mani 8-*

II

M.S.

Poco più mosso, ma tranquillo (♩ ca 76)

I

*pp*  
*Due pedale*

○ Poco più mosso, ma tranquillo (♩ ca 76)

II

Sax.  
*mf espress.*

I

*Poco rall.* - - - *Tempo I*  
*sf*  
*mf*

II

*Poco rall.* - - - *Tempo I*  
*p*

I

*sf*

II

*f sonora*  
*p*

I *mf* *marcatiss.* *mf* *marcatiss.* *mf* cre - -

II *mf* cre - -

I *sf* scen - *sf* - do *sf* - - molto - - *sf*

II *scen - - do - - molto - - sf p sempre*

*poch. rit.* **P** Un poco meno mosso (♩ ca 100) Clar. Fagotto

I

II *staccato sempre*

I

Flauto

Oboe

I

Flauto

Oboe

*p*

*crescendo - - - molto*

*M.D.*

8.....

I

*ff*

*p subito*

cre - - - scen - - - do

II

cre - - - scen - - - do

Corni

*fp*

I

II

*mf*

M.D.

R

cre - scen - do

I

II

*ff*

*ff*

I

II

*ff*

*ff*

*p subito* *molto* *cre - scen.*  
*accel.*

I *fff* *fff* *fff*

II *fff* *fff* *fff* *p subito* *molto* *cre - scen.*

*rit.* *do*

I *M.S. loco* *ff*

II *do* *'Celli* *sonore* *Violini*

*Ped. sempre*

I *ff*

II *M.S.* *ff* *staccato*

*Tromba*



de - cre - - scen - do

*stacc. ten. ten. ten.*

*meno f*

*meno f*

Corno

de - cre - - scen - - do

*ten.*

*due mani all'8 leggerissimo accel.*

*pp*

*col Ped. e una corda*

**U**

*p* Clar. Fagotti

*pp*

*rit. - - accel.*

Oboi, Clarin.

*pp*

*rit.*

*murmurando e leggerissimo*

**Scherzo**  
**Presto scherzando** (♩. ♩. ca 66)

*sempre ppp e leggero*  
*ppp*

*sempre una corda*

**Presto scherzando** (♩. ♩. ca 66)  
 Violini con sord.

*ppp*

*una corda*

*poco*

I

II

M.S.

Flauti  
Clar.

V

*poco*

I

II

M.S.

8

I

II

'Celli pizz.

I

II

*sempre ppp*

I

II

8

I

II

I

II

I

II

I

II

M.S.

I

II

X

I

II

I

II

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs with a key signature of two flats (B-flat and E-flat). The music features a series of chords and eighth-note patterns. Staff II contains a bass clef with a melodic line and some rests.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs with a key signature of two flats. The music continues with similar chordal and melodic patterns. Staff II contains a bass clef with a melodic line. The instruction *senza Pedale* is written below the staff.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs with a key signature of two flats. The music includes a section marked with a dotted line and the instruction *8va bassa*. The system concludes with a double bar line and the instruction *attacca senza pausa il Trio*. Staff II contains a bass clef with a melodic line. The instruction *Corno* is written below the staff, and the system concludes with the instruction *attacca senza pausa il Trio*.

TRIO  
L'istesso tempo Giocoso

I *pp sempre leggiero*

II *pp* Oboe  
*pp* Corni

I *poco marcato*

II

I

II Clar. Flauto



I

Violino Solo

8

I

2

I

5

5

5

*ad lib. quasi cadenza* 8

*espress.*

The first system of the musical score, measures 1-8, is written for two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. The music is marked *molto* and *espress.*. The first four measures are marked with a dashed line and the number 8, indicating a quasi-cadenza. The notation includes various chords and melodic lines with slurs and accents.

The second system of the musical score, measures 9-16, continues the piece. It features a *pp* (pianissimo) dynamic marking in measure 9, which then transitions to *molto*. The notation includes complex chordal textures and melodic lines with slurs and accents.

The third system of the musical score, measures 17-24, includes a boxed 'Z' above measure 20. The dynamics are marked *pp*. The notation features intricate chordal patterns and melodic lines with slurs and accents.

The fourth system of the musical score, measures 25-32, includes the instruction *pizzicato* in the bass line of staff II. The notation includes complex chordal textures and melodic lines with slurs and accents, and features several instances of the number '5' above notes, likely indicating fingerings.

I

II

V

I

II

Due mani 8-----

*ppp*

*Ped. tenuto*

Corno

*p* — *f* — *p*

I

II

8-----

*accelerando*

I

II

*poco*

M.S.

The first system of the musical score consists of two staves, labeled I and II. Staff I contains a series of chords and eighth-note patterns, with a 'poco' dynamic marking above the final measure. Staff II contains a melodic line with eighth notes and rests, ending with a 'M.S.' (Musica Secreta) marking.

I

II

V1

Flauti  
Clar.

The second system of the musical score consists of two staves, labeled I and II. Staff I contains a series of chords and eighth-note patterns, with a 'V1' marking above the final measure. Staff II contains a melodic line with eighth notes and rests, with the instrument name 'Flauti Clar.' written above the staff.

I

II

*poco*

M.S.

The third system of the musical score consists of two staves, labeled I and II. Staff I contains a series of chords and eighth-note patterns, with a 'poco' dynamic marking above the final measure. Staff II contains a melodic line with eighth notes and rests, ending with a 'M.S.' (Musica Secreta) marking.

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two staves with complex melodic and harmonic lines. Staff II contains two staves, with the lower staff including the instruction *'Celli pizz.* (Cello pizzicato). A dotted line with the number 8 above it spans across the top of the system.

System 2: Second system of music, continuing the two grand staves I and II. The notation is dense with many notes and rests, indicating a complex texture.

System 3: Third system of music. The first grand staff (I) is in bass clef and begins with the instruction *sempre ppp*. The second grand staff (II) is in bass clef and contains a boxed label **W1**. A dotted line with the number 8 above it spans across the top of the system.

8

I

II

I

II

I

II

M.S.

I

II

X

I

II

I

II

System 1: First system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a series of chords and eighth-note patterns. Staff II contains a bass clef and continues the harmonic accompaniment with chords and eighth-note patterns.

System 2: Second system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs. The music continues with similar chordal and eighth-note textures. The key signature remains two flats. The system concludes with the instruction *senza Pedale* (without pedal) written below the staff.

System 3: Third system of music. It consists of two grand staves, labeled I and II. Staff I contains two treble clefs. The music continues with similar textures. The system concludes with the instruction *8va bassa* (8th octave lower) written below the staff, followed by a dashed line and a fermata. The time signature changes to 4/4. Staff II contains a bass clef and continues the accompaniment. The system concludes with a double bar line and a fermata.



Andante quasi Improvisatore (♩ ca 63)

*dolcissimo*

*legato e sonore*

*p*

*col ped.*

*piu f e sonore*

*indeciso*

*p*

*meno indeciso.*

*accel. e cresc. molto*

*vigoroso*

*attacca*

Come Primo, ma poco meno Allegro (♩ ca 96)

*fff*

*ff Brillante*

Come Primo, ma poco meno Allegro (♩ ca 96)

*f*

*Tromba*

*Violini*

*8*

*3*

I

II

AA

Corno

Celli  
sonore

I

II

I

II

Violini

*sempre f*

*ff*

*cresc.*

*pochett. rall.*

*cresc.*

*pochett. rall.*

2do.

\*

**I** **Molto giusto** (♩ ca 88) *ten.* *ten.* *3*

*ff sempre sf* *sf* *3*

**II** **Molto giusto** (♩ ca 88) *secco*

*ff* *sf* *sf sempre*

**I** *3* *3* *3* *3* *3*

**II** *Corno* *ff* *3* *3* *3* *3* *3* *Tromba* *3* *3* *3* *3* *3*

*sf* *sf sempre* *sempre molto marcato*

**I** *3* *3* *3* *3* *3* *mf* *3* *3* *3*

**II** *CC* *ff* *p* *Flauti* *Clar.* *ten.*

First system of musical notation, measures 1-4. It features two staves labeled I and II. Staff I contains two treble clefs with melodic lines, including triplets and slurs. Staff II contains two staves: the upper one has chords with a 'ten.' marking and triplets, while the lower one has a bass clef with a simple accompaniment. A dotted line with the number '8' is positioned above the first staff.

Second system of musical notation, measures 5-8. It features two staves labeled I and II. Staff I contains two treble clefs with melodic lines, including triplets and slurs. Staff II contains two staves: the upper one has chords with a 'mf' marking and triplets, while the lower one has a bass clef with a simple accompaniment. A dotted line with the number '8' is positioned above the first staff.

Third system of musical notation, measures 9-12. It features two staves labeled I and II. Staff I contains two staves: the upper one has chords with triplets, while the lower one has a bass clef with a simple accompaniment. Staff II contains two staves: the upper one is labeled 'Corni, Fagotti' and has chords with a 'p' marking and triplets, while the lower one has a bass clef with a simple accompaniment.

I

*mp cantabile*

II

DD

*pp sempre*

Celli

Violini e Viole con sord.

Fagotti

Red.

\*

I

legato

legato

I

II



I

II

*tenuto col Ped. al segno \**

*Quasi Cadenza*

I

II

*sempre pp*

**FF**

*rit.*

*pp*

*p ma marc.*

*col Ped. Clar.*

*pizz.*

*simile*

I

II

*poco rinforz.*

*Fag.*

I

Oboe

loco

I

mf

senza ped.

GG

I

p sub.

Tromba

f





*rit.* **Tempo I**  
Corno  
*p subito*  
*cresc. molto*

**II** **Tempo I**  
*pizz.*  
*molto ff p subito*

**I** Tromba  
*Solo*

8 *sempre* *loco* *cre - - - scen*

*p subito*

**KK** *sempre* *cre - - - scen*

*p subito*

*- - do*

*più* *cre - scen - do*

*- - do*

*più* *cre - scen - do*

8 *de - - - cre - - - scen - - - do*

*ff*

**LL**

*de - - - cre - - - scen - - - do*

*sff* *sff* *sff* *sff* *sff*

I

8

*loco* *molto* *crescendo*

3

3

MM

II

*sff* *sff* *sff* *molto* *crescendo*

I

8

*Accelerando*

*sff* *ff* *fff* *sff* *fff* *fff* *fff*

II

*ff* *sff* *sff* *Accelerando* *sff* *sff* *sempre*

*8basso*

I

*In Tempo* *glissando* *f* *p* *molto* *Ritenuato* *In Tempo* *sff* *fff*

II

*In Tempo* *p* *molto* *Ritenuato* *In Tempo* *fff* *sff* *sff*

*Red.* *Red.* *Red.*